

3-11-1983

Currents, Vol.1, No.14 (Apr.11, 1983)

Robert S. Caswell
University of Southern Maine

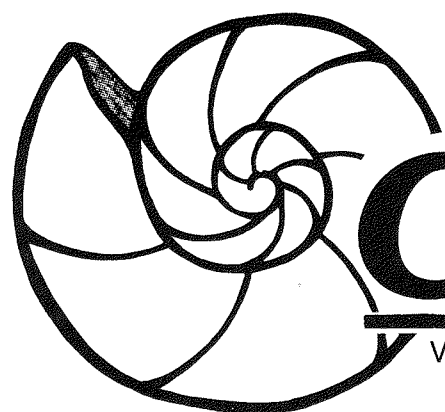
Follow this and additional works at: <https://digitalcommons.usm.maine.edu/currents>

 Part of the [Higher Education Commons](#)

Recommended Citation

Caswell, Robert S., "Currents, Vol.1, No.14 (Apr.11, 1983)" (1983). *Currents*. 244.
<https://digitalcommons.usm.maine.edu/currents/244>

This Book is brought to you for free and open access by the University Archives at USM Digital Commons. It has been accepted for inclusion in Currents by an authorized administrator of USM Digital Commons. For more information, please contact jessica.c.hovey@maine.edu.



University of Southern Maine

CURRENTS

Volume 1, Number 14

April 11, 1983

What's Inside

Computer Age p. 2

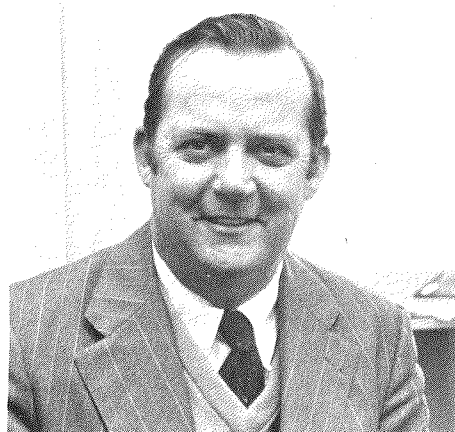
Financial Aid p. 3

Open Windows p. 3



A Unit of the University of Maine

Leader in Education Heads New Graduate Program



The former Connecticut Commissioner of Education has been named to direct the new graduate program in public policy and management.

University of Maine Trustees confirmed the appointment of Mark R. Shedd of West Hartford, Conn., as program director and professor of public policy and management during their March 28 meeting at USM. His appointment was effective April 1st.

"This program will offer students opportunities to further prepare for leadership careers in public policy analysis, development, implementation and management," says President Woodbury. "Those with respon-

sibilities in public management are buffeted by forces and trends unforeseen a generation ago. Under Mark Shedd's direction, the graduate program will help build the leadership we need."

"There's a definite need for public policy students to be grounded in analytical skills as well as the application of those skills to managerial issues," says Shedd, Connecticut's top education official since 1974. "The USM program is significant and unique in that it addresses the application of analytical skills to public policy issues, many of which are, or will be, on the cutting edge of societal change."

The interdisciplinary nature of the program is also unique, says Shedd. Faculty from law, business, education, the Center for Research and Advanced Study as well as several departments in the College of Arts and Sciences will teach courses. Practitioners already in the public policy field will also teach.

The director sees the new program as an opportunity for the University, the private sector and practitioners in public leadership to pool their resources and focus on public policy and management issues. "The need for well-rounded, imaginative people to address any number of public policy issues is absolutely critical," says Shedd.

Witherill to Retire

Robert P. Witherill, associate professor of economics, will retire at the end of the academic year. Witherill joined the USM faculty in 1966 after 15 years at Nason College where he was assistant professor and served as dean of students.

In making the announcement Duane R. Wood, dean of the School of Business, Economics and Management, cited Witherill's contributions to economics education.

"The courses he taught on the introductory level gave the students a solid foundation for advanced work," he says. Witherill also established an office on the Gorham campus, making himself available as an advisor to the students there, Wood added.

A retirement dinner in Witherill's honor is scheduled for 5:00 p.m. on Friday April 15, in the Presidential Faculty Dining Room, Gorham.

For more information, call 780-4020.

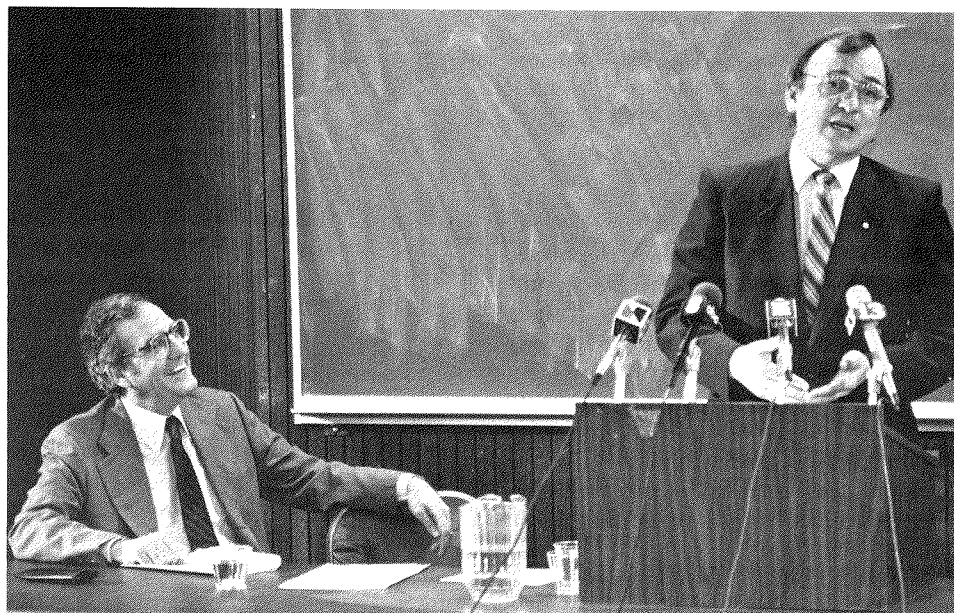
A Gift of Music

"Our Musical Heritage," a 12-cassette anthology of Portland's Celebration 350, has been presented to our library. Producer-engineer Dale Ashby made the presentation.

Music on the tapes span the mid-nineteenth century to the present and include previously unpublished works by Portland composers. A performance by USM's Bill Street Jazz Ensemble is included in the anthology.

Suzanne K. Knowlton, Associate University Librarian, says the tapes will be available as soon as they are processed and catalogued. Library patrons will be able to listen to them on recently-purchased cassettes with headphones.

A number of local concerns underwrote production of the tapes for the 350-program, "Our Musical Heritage".



Citing the long history of good relations between their two countries, U.S. Senator George Mitchell and Ronald Irwin, chairman of Canada's parliamentary sub-committee on acid rain, share concern about the failure of the Reagan administration to heed a 1980 memorandum of intent on acid rain restriction. The discussion was sponsored by the Environmental Law Institute, the Marine Law Institute and UMO's Canadian-American Center.

Sex Myths Explored

Drawing on research, quotation, anecdote and vignette, Nancy K. Gish explored the topic, "Adam and Eve Revisited: Modern Poetry and the Myths of Sex," in a well-received Convocation Lecture delivered Wednesday, March 23.

Gish, the 1982-1983 Convocation Scholar and an associate professor of English, outlined for her audience four Christian myths of creation: two from Genesis; one from Proverbs 8; and "the one most of us have come to accept as definitive," Milton's, "Paradise Lost."

She then discussed the effects of these myths, with particular attention to their definitions of femininity and masculinity, on modern poets Eliot, MacDiarmid, Plath and Levertov.

In the first myth (Genesis 1:1 to 2:4), Gish noted that God created "the heaven and earth, plants, the sun and moon, and animals and birds. Then he created humans." The story ends not with the fall, but with a blessing: "So God created man in his own image; in the image of God he created him; male and female he created them. After that He blessed Adam and Eve, told them to be fruitful and to rule over creation, and gave them all plants for food."

No Hierarchy, No Fall

It is in the second story (beginning at Genesis 2:5) that the fall is introduced. According to Gish, scholars now con-

sider this to be a later myth "because it is more theological, bringing in questions of morality and judgment." She noted the differences: "In the first story plants and animals are created before humanity. God makes 'man' as his final act to rule over animals. 'Man,' created in the image of God, is both male and female created simultaneously. God blesses male and female jointly, giving dominion over creation to them jointly. There is no hierarchy. There is no fall. There is no punishment.

"In the second story, 'man' is made first. 'Man' is male, and nothing is said about God's image. Both animals and Eve are made after Adam and brought to him to name. Still, nothing is said about authority or subordination. Only after the fall does Adam become Eve's master as a result of her prior sin. Thus patriarchy enters the world in company with suffering and death."

Sexual Polarization

Milton, said Gish, "immortalizes the second story, choosing thereby the myth of sexual polarization and mutual destruction." But he changed it even further. In "Paradise Lost," said Gish, "Eve is created inferior, both subordinate and inherently defective. Eve's subjection becomes not the result of, but the cause of her sin. And Adam's sin becomes not simply eating

Continued on Page 3

The Age of the Computer

EDITOR'S NOTE: President Woodbury recently announced that the theme for our 1983-1984 Convocation will be, "The Age of the Computer." Faculty and staff proposed many themes but the one most frequently proposed involved information technologies and their potential impact on society. In announcing the theme, President Woodbury noted, "The impact that computers and other technological innovations may have on the economy, our social structure, our lifestyles and the kind of world we inhabit is potentially enormous." An ad hoc committee compiled a report and slide presentation on University computer usage for the Board of Trustees. Though the report was written to accompany a slide presentation, we believe this edited version will offer the campus community an overview of campus computer usage and issues that it raises. Winston L. Barton, Lawrence E. Brazier, George P. Connick, Jean E. Gutmann, Caroline L. Hendry, Jeremy Johnson, Ronald W. Levere, Stephen J. Reno and Charles Welty served on the ad hoc committee. Campus groups that would like to view the slide presentation should call Lawrence Brazier at 780-4447 for more information.

Within our lifetime technological changes have come about, the proportions of which we are only beginning to assess. The invention of the telephone, computers, television, video tapes, and video disks has presented us with a whole new range of options in the ways we communicate.

When these recently developed tools are joined together, as they are now beginning to be, we will find ourselves in a radically different relationship to knowledge, information, and what we call learning.

We are now in the post-industrial age. As a result of a shift in the economy from the production of goods to information-based services,

"The nation's educational system will have to prepare workers for participation in an electronic society."

knowledge has become the pivot of innovation and policy-making, and technology the key to controlling the future.

Fundamental changes in work skills needed currently and in the future will require employers to retrain millions of workers and, as a result, the nation's educational system will have to prepare workers for participation in an electronic society.

Size of McDonald's

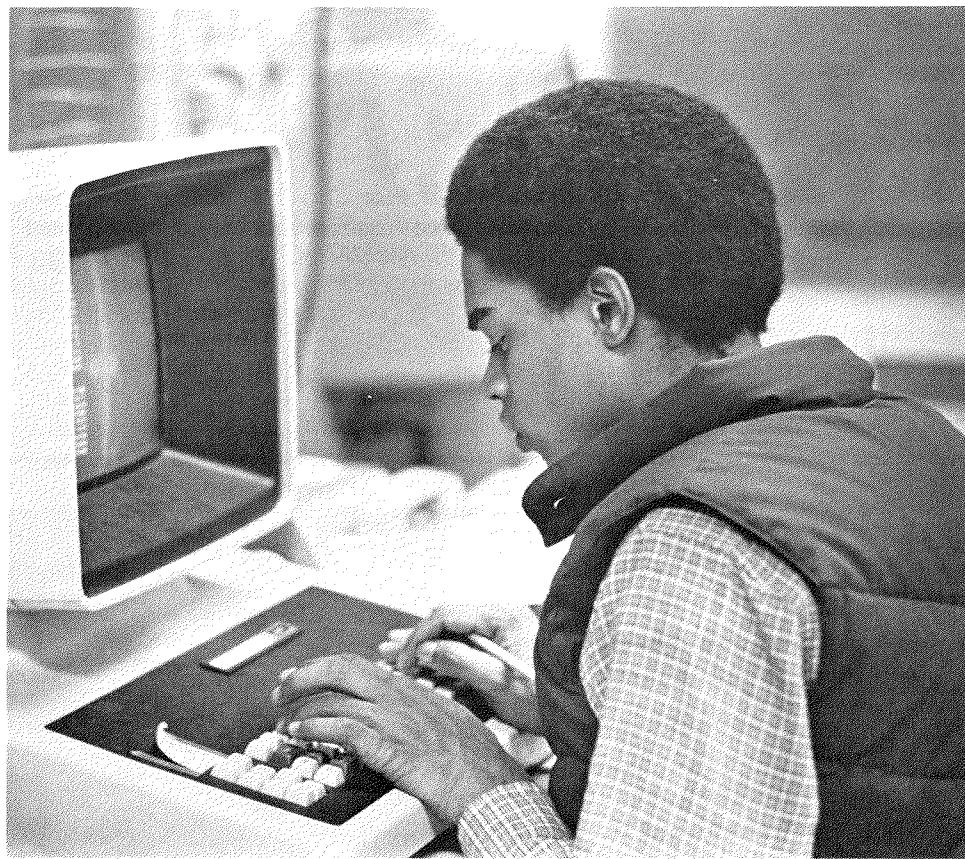
The computer is an integral part of the post-industrial age, and its development has come a long way in a very short time. The first move from mechanical to electronic computing machines took place with the introduction of the ENIAC in 1946.

ENIAC, or Electronic Numerical Integrator and Calculator, was the size of a typical McDonald's restaurant, contained 18,000 vacuum tubes, and required as much power as a hundred typical households. ENIAC could run for only a few moments before a tube blew out, and had a memory large enough to store 20 numbers.

Almost any programmable calculator available today is more powerful than ENIAC was.

More Advances

In the 1960's integrated circuits, or chips, which contain thousands of transistors, were developed. The most spectacular chip developed is the micro-processor or "computer on a chip" which is 30,000 times as cheap as



the ENIAC, uses as much power as a nightlight instead of a hundred lighthouses, and can perform a million calculations a second, 200 times as many as ENIAC.

University Usage

Computer usage at the University has grown dramatically since the 1960's. CAPS (the University system computer center) added more usage in 1981 than there was, total, in 1975. Interactive use (two-way communication) started in 1974, and now accounts for at least half of this usage. There are now 500 university system terminals connected to CAPS. In addition, there are 25 terminals to other multi-user systems, 22 word processors and 125 microcomputers.

Growth in the computer science program has also been dramatic, and reflects the national trend and demand for computer science training.

And there has been a growing interest in the computer as an aid to instruction in a wide variety of disciplines throughout the University.

A Kurzweil computer is available in our library for the blind. The computer "reads" written materials using voice synthesis.

Business Simulation

Computer simulation is also an important element at the School of Business Economics and Management. Students use a "game" called COMPETE which requires them to make most of the common marketing decisions: pricing, product development, product introduction, sales force development, advertising management, forecasting and production scheduling. This experience in decision-making provides business students with the real world link that is so important to their careers.

Computers are widely used in various research projects. The School of Nursing supervises about 15 students each semester on a research project entitled "Options in Professional Nursing Education." They col-

lect data from high school students around the state, and then use a statistical analysis package and a file editor on the CAPS system to analyze the data.

The universe consists, among other things, of several hundred billion galaxies. A microcomputer in the Southworth Planetarium controls several slide projectors to bring these galaxies alive for its audience.

Libraries offer rapid computerized searches of data bases. The computer is also used to locate abstracts from a pool of 9 million entries.

Administrative Uses

Administrative applications are linked to CAPS' data bank, such as student financial records and student course registrations. The Business Office uses micro-cash registers linked to the central system to automate student billing and accounting. Administrative departments assume responsibility for input and control of information processing into the central system. Administrators also use the central system to obtain immediate records, such as financial accounts, personnel, payroll, and student records.

"Computer usage at the University has grown dramatically since the 1960's."

We have looked at only some of the applications of computing. The vast majority of faculty and staff are still not involved in any type of computing. In this regard, the University is not alone. Throughout the country colleges and universities are seeking answers to the impact of electronic technology and looking for ways and means to incorporate this technology into academic life, both in administrative areas and in disciplines not usually associated with computers, that is, the fine arts and humanities.

Computer Problems

Schools and colleges everywhere are experiencing the same computer-related problems: an under-investment

in dollars in computers which leads to a lack of capacity for student users; machine obsolescence as the state of the art advances daily; and increasing student demands for degree programs and courses which cannot be met.

One of the toughest problems remains the computer manpower shortage. Because of short supply industry

"Computers are interesting, frustrating, fast, faulty, problem solvers and problem makers."

offers high salaries that entice students with two-year, four-year, or master's degrees into the workplace. So few students continue on for doctoral degrees that the pool of people qualified to teach computer courses is fast drying up.

There are important issues for the University to address:

1. How to educate? What are the requirements? Should all be "computer literate"? Just how literate should that be? Is programming necessary, or desirable for all? Are attitudes changing? Will students come to the University expecting integration of technology in their courses? Should programs be expanded in computer science and electrical engineering?

2. How to develop and attract new faculty? How should faculty be trained in the new technology? Should faculty have the opportunity to develop their interests in the new technology - from computer literacy to programming to videodisks, simulations and computer searches?

3. How to use the computer in a truly humanistic way, recognizing its merits as well as its disadvantages, and treating both in a reasoned response to man and machine?

4. How to provide for administrative needs? Is retraining necessary for administrators in order to introduce them to such areas as on-line systems, electronic mail, shared resources? When is use of a computer administratively efficient, and when is it not?

5. How to provide facilities? How to keep up with the changes of a fast-paced industry? How to judge software while it is being developed and is often inadequate? How to determine the proper communication techniques necessary in the future? How to provide sufficient access and physical space?

6. How to fund? University resources? Creative funding? Students' supplying personal computers?

Computers are interesting, frustrating, fast, faulty, problem solvers and problem makers. They, like most technical advances, must be understood and used correctly if they are to be more of a help than a burden. Their greatest potential is in creative simulation — not as "artificial intelligence" but as a powerful augmentation of our own imaginations. By combining the computer's power with our own power of serendipity, we can leave the well-trodden paths and supply the enduring ideas that future generations will recognize and appreciate.

• Sex Myths From Page 1

the fruit but failing to control Eve."

The fourth creation myth that Gish drew on is found in Proverbs 8. It is the story in which "a divine figure of a woman who is wisdom, and pre-exists all creation, the first and most loved of God's works, his darling and delight, who plays on the earth and is the source of life for humanity."

Gish quoted her: "Happy are those who keep my ways... but the one missing me does violence to his own soul; all those hating me love death." This story, said Gish, is ignored not only by Milton: "In most of our literature it has been the definitions embodied in Milton's Adam and Eve which have seemed true, immutable, and natural."

Strict Division

According to these definitions, said Gish, "human nature is sharply divided into two poles... and only through strict division and rule by one over the other can order be maintained. Maleness is defined as reason and will, femaleness as beauty and self-suppression."

Yet, Gish noted, "will without self-suppression is violence, and beauty devoid of reason and will is folly or victimization."

She added "in this myth of polarization the sexes are mutually destructive: man tyrannizes; woman drags man down into sin. They lead each other to suffering and death... where power is limited to one side of a whole, it will usurp the whole, distorting in its overweening pride the relation of mutually

necessary values."

Modern Definitions

With this background in mind, Gish went on to discuss four influential modern poets and how each deals with the definition of femininity and masculinity.

In T.S. Eliot and Sylvia Plath, Gish sees poets who uphold the polarization she described. In Eliot's "The Waste Land" "polarization and disconnection become fear, and fear becomes disgust and violence." For Sylvia Plath, "the horror of life and generation was so vast and consuming that she was, indeed, in love with death, where alone she could escape the vivid hurting color of plants, the hag moon mother, and the violence of men."

By contrast, she describes the work of Hugh MacDiarmid and Denise Levertov: "Maleness and femaleness coexist within each person in a finely balanced harmony... the natural world is a familiar home and sex a complex whole of strangeness and beauty where extremes meet."

"Poets seem to tell us," said Gish, that "when the sexes are polarized and 'feminine' forces are withdrawn, the world is a landscape of terror, where males and females are mutually menacing and nature is not our home."

In contrast, she noted, "when masculine and feminine forces mutually balance, plenitude replaces diminution, terror yields to human courage, and nature's double face mirrors our own."

Financial Aid Funding Remains Stable

An allocation of federal student aid funds for the upcoming year indicates that USM will have as much financial aid money available for students next year as it did this year.

Richard R. Campbell, director of Student Financial Aid, notes, "Although the amount of direct federal support will decrease by 5.5%, this decrease will be offset by higher student loan collections and money carried forward from the present academic year."

In 1982-83, USM awarded \$3,975,000 in financial aid to more than 2,500 students through the College Work-Study Program, National Direct Student Loans (NDSL), Supplemental Education Opportunity Grants and other sources. Campbell estimates that USM will have about \$4,000,000 in financial aid funds available for students in the upcoming academic year. In addition, \$25,000 will be available through the College Work-Study Program to continue USM's job locator program. That program is designed to help students find off-campus employment.

Campbell also reports that more money will be available in the 1983 Summer Work-Study Program. "Last summer 150 students earned about \$200,000 through this program. Since current students are earning a small percentage of their awards, I anticipate increasing the summer work-study money available by about \$100,000 to \$150,000 and involving 50 more students," says Campbell.

"I think many present and prospective students may have the feeling that

there won't be as many funds available this year," says Campbell, who is also president-elect of the Maine Association of Student Financial Aid Administrators.

The Press and the Public

A two-time winner of the Pulitzer Prize will lecture on "The Rights of the Press and the Public" on Tuesday, April 12.

Anthony Lewis, author of The New York Times column "At Home Abroad," will speak at 7:00 p.m. in our Portland Gym.

As a reporter for the Washington Daily News, Lewis won his first Pulitzer in 1955 for a series on the dismissal of a Navy employee as a security risk. The man was later reinstated as a result of the articles. The story became the basis for the movie, "Three Brave Men."

Lewis won the second Pulitzer Prize in 1963 for his coverage of the Supreme Court for The New York Times. He has also served as that paper's London bureau chief. A recognized expert on the constitutional rights and duties of the news media, Lewis has authored two books: "Gideon's Trumpet," about a landmark case before the U.S. Supreme Court, and "Portrait of a Decade," about changes in American race relations.

Lewis currently teaches a seminar on the Constitution and the press at Harvard Law School.

For more information, contact Valerie Seveney of the Political Science Association at 780-4083.



President Woodbury presents an award to Nancy K. Gish for her service as Convocation Scholar, 1982-1983.

Opening Windows on the World

When Elizabeth Maling's "lifestyle changed completely," she turned to an education course at USM to get her bearings and begin again. That was 15 years ago. And today, this spry, matter-of-fact septuagenarian continues to take courses here because "with every passing year I find there is so much I don't know."

Her degree from the University of Toledo (1931) in biology and science may have gathered dust over the years, but "it left me with an inquiring mind" and an insatiable appetite for knowledge.

Originally Maling enrolled here in 1968 to earn enough credits to tutor. But she found USM's course offerings an intellectual smorgasbord. She never did tutor and "through sheer inertia" has remained here, sometimes auditing and sometimes earning credits for the courses she takes.

Maling refers to contemporaries who may knit or embroider or run committees, she says, "I like to go to school." She sits at her "reserved table" in Payson Smith dining hall and friends of all ages drift over to join her. Maling, who lives alone in Falmouth with her cats, sees this camaraderie as another benefit of campus life.

Again she draws a comparison to her stay-at-home counterparts. "If you stay at home, you depend on other people coming to you," she says. "But here you get to meet people, some with familiar interests and some with divergent interests, so that opens up a whole lot of new windows on what goes on."

A senior citizen waiver enables Maling to add this academic and social mix to her life. It's important to her that other senior citizens know what's available here.

"Art, literature, biology, history and science — all these areas let you know what's going on today," says Maling who prefers to audit courses nowadays, "so I can go home and read murder stories" instead of worrying about term papers and tests.

Maling refuses to discuss the details of that lifestyle change so many years ago, but expresses appreciation to the university community for welcoming her then and accepting her now. She calls it "a place where I belong," and then quips: "And I don't know where you get such a variety of food so inexpensively."

by Karen Kievitt

Science, History on the Upswing

Some 200 high school scientists visited our Portland campus Saturday, April 9, for the annual Science Fair sponsored by the Maine Secondary School Principals' Association.

"There are far more students participating than we've ever had before," says Donald F. Dorsey, Jr., assistant professor of biology and a coordinator of the fair. "I think we're seeing a real pendulum-swing back to interest in science" he says.

Joel W. Eastman, Chairperson of the History Department, echoes that observation, saying he senses "a turnaround in the number of students who

express an interest in history."

This resurgence of interest was seen when Eastman and Yarmouth history teacher, Allan Hall helped coordinate National History Day, held recently at USM. Hall originally hoped for 100 participants, but was surprised by a turnout of nearly 200.

This history event was sponsored by a steering committee composed of high school history teachers, professors and members of historical societies. Fifteen students who competed here using essays, research and other projects qualified for national competitions in Washington, D.C. to be held this June.

What We're Doing

ALAN M. COHEN, associate director, marketing and technology, New Enterprise Institute, was a speaker at the Wood Products Manufacturers Association annual meeting in Boston. His topic was "Why You Should Have a Good Business Plan."

MELISSA H. COSTELLO, associate professor of education and director of clinical experiences, and DAVID L. SILVERNAIL, director of academic testing, assessment and student tracking, have been notified that their article "The Impact of Student Teaching and Internship Programs on Pre-service Teachers' Pupil Control Perspectives, Anxiety Levels and Teaching Concerns" will be published this spring in the AACTE "Journal of Teacher Education."

MONIQUE Y. CROCHET, associate professor of French, was selected by the Center for the Study of Canada, SUNY Plattsburgh, to participate in the fifth annual Quebec Summer Seminar, "Quebec in 1983," held in Montreal and Quebec City.

GLORIA S. DUCLOS, professor of classics, will be a senior lecturer at a summer institute on the Legacy of Fifth Century Athens, to be held at Dartmouth College in July. The institute, designed for high school teachers, is sponsored by the Classical Association of New England and funded by the New Hampshire Council for the Humanities and the Maine Humanities Council.

JOHN G. HANNA, professor of English, spoke on "Sports and Humanities - the Continuing Struggle," at a recent luncheon meeting of Phi Kappa Phi at USM.

NORMA JOHNSON, part-time English instructor, Division of Basic Studies, gave a presentation, "In Sickness and in Health: Disease and Love in the Fiction of Elizabeth Stewart Phelps," at the seventh annual New England Women's Studies Association Conference at Keene State College, Kenne, N.H.

ROBERT B. LOUDEN, assistant professor of philosophy, participated in a teaching workshop on the teaching of introductory philosophy sponsored by the American Philosophical Association in Washington, D.C. While in the Washington area, he also delivered a paper at Mt. Saint Mary's College entitled, "Women's Values?" (an earlier version of which was delivered at USM as a convocation lecture).

JO-ANNA MOORE, adjunct professor of art education, gave a presentation recently at the National Art Education Association conference in Detroit, Michigan. Her slide talk was titled "Arts Education Advocacy Through the Classroom Teacher."

IRWIN D. NOVAK, associate professor of geology, recently presented a paper at the northeastern section meeting of the Geological Society of

America. The paper, "Structural Control of Cove Formation: Two Examples from Maine," was co-authored by DAVID R. YESNER, associate professor of anthropology, and Paul Miller, a former student. The symposium at which the paper was presented was chaired by Duncan Fitzgerald, son of Geoscience Department secretary Bette Fitzgerald.

MARLENE OTTER, assistant professor of biology, recently lectured at Bates College on "Sister Chromatid Exchange in Human Leukemia." The lecture was sponsored by Maine Association for Human Genetics.

MARJORIE T. PODGAJNY, Lifeline exercise specialist, was quoted in an article on women marathoners, "Is Fat a Help in the Long Run?," in the April issue of "Runner's World." She said she considers "fat the biggest disadvantage (women marathoners) have and foe we're constantly having to fight."

KENNETH F. ROSEN, professor of English, led a discussion on Sherwood Anderson's "I'm A Fool" for the Images and Issues II film series at the Thomas Memorial Library in Cape Elizabeth.

RICHARD H. STURGEON, director, Advising and Information, was recently elected to the position of national president-elect for 1983-84 at the National Conference of Academic Affairs Administrators in Houston. He is currently completing a two-year term as president of the northeast region of that organization.

POSITIONS

BROADCAST STUDIO TECHNICIAN II, Portland, \$6.43 hr.
STATISTICAL SECRETARY, P/T, 9-1, 5 days wk., Portland, \$4.74.
SECRETARY, Lifeline, Portland, \$4.74.
BOOKKEEPER, Educational Media, Gorham, \$5.09.
ADMINISTRATIVE SECRETARY, Public Policy and Management, Portland, \$5.21.
LIBRARY ASSISTANT, Law School Library, Portland, \$5.09.

Garage Sale Approaches

The Second Gigantic Garage Sale is just around the corner. Philip C. Libby, coordinator of property management is "straight out" inventorying and tagging over 700 items to be included in the sale.

Equipment for the sale, gleaned from University departments, includes, among other things, slate countertops, scales, calculators, folding cots, an addressograph and a rowing machine.

The first sale, held last November, was "highly successful," according to Libby who expected to gross around \$3000. "But we doubled that figure," he says, pointing out that a percentage of each sale goes to the selling department.

USM's Second Gigantic Garage Sale will be from 8:00 a.m. to 4:00 p.m., Saturday, April 16, in the former International Harvester Building, Portland.

Departments may view the items from 8:00 a.m. - 2:00 p.m. each day April 11-15.



Lewiston City Councilor James Begert describes the city's proposal for a University of Maine facility based in that city. Trustees authorized Chancellor Patrick E. McCarthy to conduct a feasibility study. The meeting was held March 28 on the Portland campus.

Marquee

MONDAY, APRIL 11

MUSIC, Student Recital, Jilliane Avery, soprano, Miles Mortensen, flute, 205 Corthell, Gorham, 8 p.m., free.

MONDAY, APRIL 11

MUSIC, Senior Recital, Mark Merrill, organ, St. Dominic's Church, 8 p.m.

TUESDAY, APRIL 12

LECTURE, "The American Economy: Past Performance and Future Outlook," John W. Bay, associate professor of economics, Contemporary Concerns Lecture Series, 302 CRAS, 4 p.m., free.

TUESDAY, APRIL 12

LECTURE, "The Rights of the Press and the Public," Anthony Lewis, Pulitzer Prize-winning columnist, Portland Gym, 7 p.m., \$1 for non-students.

TUESDAY, APRIL 12

MUSIC, Student Recital, Juan Fiestas, violin, 205 Corthell, Gorham, 8 p.m.

WEDNESDAY, APRIL 13

FILM, "Women, Ritual and Religion," Lunch Time Film Series, USM Women's Studies, 509 Luther Bonney, 12:30-1:30, free.

THURSDAY, APRIL 14

LECTURE, "Creativity and Changing Roles in the Theater," Barbara Rosoff, director, Portland Stage Company, Jerry Bannan, playwright, 10 Bailey Hall, Gorham, 12:30, free.

THURSDAY, APRIL 14

SEMINAR, "The Image of the Nurse on Daytime Drama," Nursing Students, 302 CRAS, 1:30, free.

THURSDAY, APRIL 14

LECTURE, "The Relevance of William Jones: Philosophy and Psychology in the 20th Century," William Woodward, UNH Psychology Department, 302 CRAS, 4 p.m.

THURSDAY, APRIL 14

FRENCH CONVERSATION TABLE, Department of Foreign Languages and Classics, College Room, Payson Smith, Portland, 5:15-6:30.

THURSDAY, APRIL 14

LECTURE, "U.S. Policy in Latin America" Help or Interference?," Roger S. Teachout, professor of political science, UMA, 302 CRAS, 7 p.m.

FRIDAY, APRIL 15

SLIDES/LECTURE, "Akadolopsis, Wiwilamecq, and Wuchowsin - Power Signs of the Algonkian Shaman in Maine Petroglyphs," Mark Hedden, Maine State Museum, sponsored by Maine Historical Society, Luther Bonney Auditorium, Portland, 1:30 p.m., free.

FRIDAY, APRIL 15

LECTURE, "A Waking Sleep: Shakespeare, Leibniz, Ashbery," Irving Massey, SUNY Buffalo, 302 CRAS, 4 p.m., free.

FRIDAY, APRIL 15, SUNDAY, APRIL 17

FILM, "Monty Python (And Now For Something Completely Different)," Weekend Film Series, Friday - Luther Bonney, Portland; Sunday - 10 Bailey Hall, Gorham, 7:30 p.m., \$1.50/\$1.00.

SATURDAY, APRIL 16

LECTURE, "The Musical Deconstruction of a Literary Text: Goethe's 'Die Harzreise im Winter' and Brahms' 'Alto Rhapsody,'" Faculty Lounge, 311 Luther Bonney, Portland, 1 p.m.

SATURDAY, APRIL 16

MUSIC, USM Chorale and Concert Band, Portland City Hall, 8 p.m., \$3/\$1.

SUNDAY, APRIL 17

MEETING, Maine Archaeological Society, recent archaeological research on Casco Bay islands, David R. Yesner, associate professor of geography/anthropology, Room 10 Bailey Hall, Gorham, 11 a.m.

MONDAY, APRIL 18 thru APRIL 28

ART, Student Show, USM Art Students, Art Gallery, Gorham, opening Sunday, April 17, 1-3 p.m.

MONDAY, APRIL 18 thru APRIL 28

ART, Alumni Exhibition, Chanh Syrvanh, Center Gallery, Gorham, opening Sunday, April 17, 2-4 p.m.

MONDAY, APRIL 18

MUSIC, Senior Recital, Julie Dorson, bassoon, Jim Edwards, tuba, 205 Corthell, Gorham, 8 p.m.

TUESDAY, APRIL 19

LECTURE, "Gender Confusion and Sexual Politics in Shakespeare's 'The Two Noble Kinsmen,'" Richard H. Abrams, assistant professor of English, 302 CRAS, Portland, 4 p.m.

TUESDAY, APRIL 19

MUSIC, Studio Recital, voice students of Linda Freeman and Stewart Shuster, 205 Corthell, Gorham, 8 p.m.

WEDNESDAY, APRIL 20

FILM, "Battered Wives," Lunch Time Film Series, USM Women's Studies, 509 Luther Bonney, 12:30-1:30, free.

WEDNESDAY, APRIL 20

MUSIC, Student Wind Quintet, 205 Corthell, Gorham, 8 p.m.

WEDNESDAY, APRIL 20

MUSIC, Judy Gorman-Jacobs, singer-songwriter, folksongs, blues, feminist music, sponsored by PIRG and Portland Union Board, College Room, Payson Smith, Portland, 8 p.m., free.

THURSDAY, APRIL 21

ITALIAN CONVERSATION TABLE, Department of Foreign Languages and Classics, College Room, Payson Smith, Portland, 5:15-6:30.

THURSDAY, APRIL 21

MUSIC, Junior Recital, Barbara Doane, mezzo-soprano, 205 Corthell, Gorham, 8 p.m.

FRIDAY, APRIL 22, SUNDAY, APRIL 24

FILM, "Raiders of the Lost Ark," Weekend Film Series, Friday - Luther Bonney, Portland, Sunday - 10 Bailey Hall, Gorham, 7:30 pm., \$1.50/\$1.00.

FRIDAY, APRIL 22

MUSIC, Faculty Woodwind Quintet, Rhonda Martin, flute; Neil Boyer, oboe; Eugene Jones, clarinet; John Boden, horn; Ardith Freeman, bassoon; with Ronald Cole, piano, 205 Corthell, Gorham, 8 p.m., \$5/\$2.50.

SATURDAY, APRIL 23

CONVOCAION CONFERENCE, "Religion and the Changing Roles of Women and Men," Hastings Formal Lounge, Gorham, 8-4:30, registration required.

SATURDAY, APRIL 23

MUSIC, Senior Recital, Rebecca Beck, soprano, 205 Corthell, Gorham, 8 p.m.

SUNDAY, APRIL 24

MUSIC, USM Chamber Singers, 205 Corthell, 3 p.m.

Currents is published every other Monday by the Office of Public Information. Material should be submitted to 624 CRAS, Portland no later than Friday noon, ten days prior to publication date. Robert S. Caswell, editor.