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University of Southern Maine

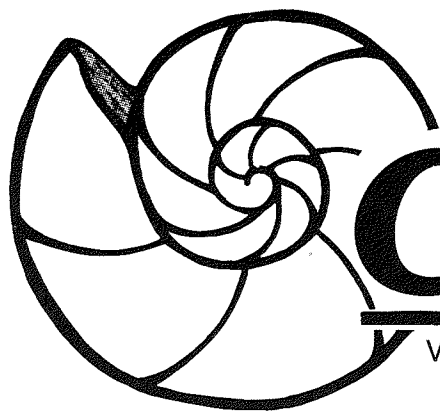
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University of Southern Maine

CURRENTS

Volume 1, Number 13,

March 28, 1983

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A Unit of the University of Maine

Forum Focuses On Rising Health Costs

Health care costs in Maine rose an average of 13 percent a year between 1974 and 1982. Hospital costs more than tripled during the same period.

The problem of rising health costs and ways to control those costs will be the subjects of a USM public policy forum, "Containing Health Care Costs: Issues and Proposed Legislation for Maine." The day-long program for business leaders, local government officials, legislators and others will be Friday, April 1 at the Sheraton Inn, South Portland.

The morning session will offer a general overview of rising health care costs and hospital cost containment programs in Maryland, Massachusetts and Rochester, N.Y. Specific proposals for hospital costs containment in Maine and a panel discussion on those proposals are scheduled for afternoon sessions.

"Maine is not escaping the increasing complexity of public policy matters

• Health Cost Forum

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More than 400 students had the opportunity to learn more about career options at a "Career Day" held Friday, March 11, in the Portland Gym. Some 100 professionals from the Greater Portland region were on hand to talk with students. The program was sponsored by the Office of Counseling and Career Development.

Moving Into High Tech

Ten to 15 years ago the annual conference for industrial educators at USM might have focused on methods of teaching industrial arts. The 25th annual conference Friday, April 1 on the Gorham Campus will focus on computer design equipment, jet propulsion, even robots.

"We recognize that we now have a larger mission," says Arthur O. Berry, chairperson of the Department of Industrial Education and Technology. "Our programs, once geared to educators, are now geared to both industrial educators and technologists. A conference on high tech and its implications is certainly appropriate."

Roy A. Gallant, director of the Southworth Planetarium and a well-known science writer, will discuss "The New Technology and Moral Dilemma" at 4:15 p.m. in Room 10, Bailey Hall, Gorham. Gallant will explore the moral implications of genetic engineering, feeding the world population, disposal of nuclear wastes and the search for extraterrestrial life.

For more information call 780-5441.

Teacher Certification Proposal *by Joyce Roach*

EDITOR'S NOTE: The Maine State Board of Education has proposed a policy for certification of classroom teachers. President Woodbury, Dean Loren W. Downey of the College of Education and Dean Robert J. Hatala of the College of Arts and Sciences all spoke in favor of the proposal at a public hearing held Tuesday, March 1 on the Gorham campus. The board is now compiling testimony from hearings throughout the state. Board members will study the testimony and consider any modifications in the proposal before taking final action. Here, Joyce Roach of Smyra Falls, chairperson of the State Board of Education, outlines the proposal. Members of the campus community are invited to respond to the proposal or other issues of significance to higher education. This column appears courtesy of Maine Insight, a publication of the Department of Educational and Cultural Services.

Since the Maine State Board of Education broadly represents the general public in education matters, the Maine Legislature was, in my opinion, right on the mark in authorizing us to establish standards for teacher certification. They followed the Maine tradition that lay boards from the local level to the state level are responsible for developing education policies for public schools.

The State Board of Education believes that the teaching profession is a career of highest value in our society and that the classroom teacher holds unique responsibility for the quality of life and learning offered to each student. This career calls for a commitment of the most talented and dedicated women and men who, because of their solid academic training, choose teaching as their profession. Although pre-service training programs introduce new professionals to various aspects of the teaching role, they cannot substitute for experience in carrying out the full range of responsibilities of a teacher which extend beyond the classroom to the entire school, to parents, and to the community. The initial years of teaching, therefore, represent a critical phase in professional development.

We are proposing a policy for the certification of classroom teachers which has three major components:

1. Standards for two levels of certification:

Level I - A two-year, non-renewable

certificate for those who have completed a four-year teacher preparation program with major course of study in a liberal arts discipline in an institution approved under Maine program review standards.

Level II - A five-year, renewable certificate for those who have completed two years teaching in an approved beginning teacher support program.

2. Requirements for cooperative arrangements between institutions of higher education with approved teacher education programs and local school systems to prepare candidates for Level I and Level II certification.

3. Alternate routes for those who have not participated in approved programs for Level I or Level II certification.

Candidates for Level I certification must meet standards in two (2) areas: Academic Preparation and Professional Orientation.

We are proposing that a rigorous academic education be required: a core liberal arts curriculum, including humanities, science and social science;

a demonstrated ability to use tools of communication (reading, writing, speaking, listening). To be awarded a Level I certification, candidates shall successfully complete a major course of study in a liberal arts discipline. Candidates shall demonstrate knowledge of key principles of human development and learning theory, curriculum design and models of teaching as well as the ability to identify and use techniques for management of instruction and classroom management.

A Level I certification is awarded for a two year period. It is not renewable for teachers employed in Maine public schools.

In order to move on to a Level II certification, graduates of a four year teacher preparation program will teach in a classroom for two years and participate in a support program approved for beginning teachers. During these two years, teachers will meet standards in two areas: teaching proficiency and academic proficiency.

Some local school systems already

Continued on Page 3

Mark Rogers: Getting His Act Together

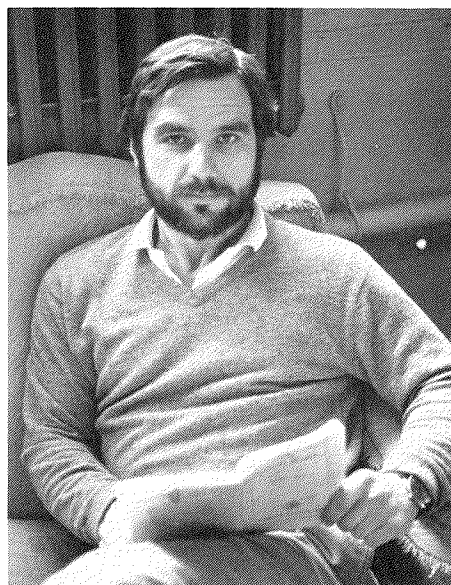
Mark H. Rogers is the "senior senior" in the Theatre Department. At age 36 with two Irene Ryan Acting Award nominations to his credit, Rogers has been named as one of 14 actors nationwide to be a member of the ANTA (American National Theatre and Academy) Touring Company. Selections were made from among the thousands of student actors who participated at regional American College Theatre Festival competitions.

Evinced little of the bravado with which he endows characters such as Looseleaf Harper of "Wanda June" and Henry II of "Lion," Rogers states simply, "It's a job right out of college and that's good. It's exposure and the opportunity to work with Michael Kahn, a recognized Broadway director."

In late June, Rogers goes into ANTA rehearsals for George M. Cohan's "The Tavern: El Grande de Coca Cola" and "The History of the American Film" by Christopher Dorang. He will then perform throughout the summer as a member of the ANTA's Professional Studio at the Chautauqua Theatre School in Chautauqua, N.Y. There will then be more rehearsals before the ANTA company begins a 14-week tour of the United States in late fall.

This is a prestigious beginning for Rogers whose love of acting grew from economic necessity.

In 1975 he came to Portland from Weston, Mass., hoping to teach high school social studies and English. He landed jobs as a substitute teacher at Deering High School and as an instructor in Portland's Adult Education Program where he taught English as a second language to Southeast Asian



Mark Rogers

refugees.

In order to supplement a meager income, he took a job with Thomas A. Powers, USM's associate professor of theatre and then director of the Children's Theatre of Maine, playing background guitar. It was only two shows before he "came out from behind the wings and acted."

As a non-student he became involved with university productions and his interest in the theatre "shifted inevitably toward acting." Feeling the need to broaden his knowledge, he enrolled in theatre arts at USM, beginning work for a second degree. (His first is in sociology from Boston University.)

Why does he pursue a career in a field that is notorious for its high unemployment rates, where talent is not necessarily the key to success, and where fame eludes all but the most tenacious?

Rogers admits that he has asked himself that question repeatedly, but only "cliches with half-truths like self-expression come to mind. I don't know what compels me to do it," he says.

He focuses on the question again. The answer when it comes, lies in the essence of acting.

Rogers refers to the challenge of translating the playwright's words into a recognizable character with all the foibles of the human conditions. "It's real challenging to get yourself into the mind of someone else and show it on stage," he says. An inner drives surfaces as he adds, "If you want to do it, you've got to, no matter what the odds are."

by Karen Kievitt

Women's Studies Meetings

Joanne H. Clarey, coordinator of Women's Studies, recently met with faculty interested in participating in a seminar series "Research By and About Women."

The series is planned in response to President Woodbury's charge to the Curriculum Advisory Committee "to support research on topics of women's contributions and changing sex roles."

Clarey has also scheduled a meeting of faculty who are or would like to be involved in teaching Women's Studies courses. It will take place at 3:00 p.m., Friday, April 1, in Room 410 Luther Bonney, Portland.

If you are interested, but have been unable to attend, contact Joanne Clarey, Room 124 Luther Bonney, 780-4289.

What We're Doing

RICHARD H. ABRAMS, assistant professor of English, has written an article "Considering Beckett's Breath" - an interpretation of a late Beckett dramaticule (27 seconds duration) - which appeared in the west coast journal, "Sulfur 6."

WILLIAM J. GAVIN, professor of philosophy, recently was invited to give a paper for Nursing Staff Development at Maine Medical Center. The paper was entitled "Second Trimester Abortion: Philosophical and Ethical Considerations."

MADELEINE D. GIGUERE, professor of sociology, recently spoke on "Contemporary Market Strategies for Franco-American Newspapers" at a colloquium on "French Language Newspapers in the U.S." It was the fourth annual colloquium sponsored by the French Institute of Assumption College, Worcester, Mass. Giguere based her report on new demographic information from the 1980 census.

JOSEPH GRANGE, professor of philosophy, had his publications on phenomenology and ecology singled out as "essential and foundational" for environmental psychology in an article in "The Journal of Environmental Psychology" (1982).

KAREN A. MASSEY, staff attorney at the Marine Law Institute, recently led a workshop on nuclear sea disposal and ocean dumping at the fifth annual New England Environmental Conference at Tufts University.

JO-ANNA MOORE, adjunct professor of art education, gave a presentation recently in Boston at the New England Conference on Teaching and Learning. She spoke on "Arts and Crafts: Languages for Professional Growth and Interdisciplinary Learning."

WILLIAM G. MORTENSEN, director of public service, attended the 1983 Association for Continuing Higher Education Tri-Regional Conference on Continuing Education in Hartford, Conn. He was one of the presenters of

a program on major issues facing public universities in continuing higher education. His speech emphasized institutional issues involving organization, financing, marketing and faculty relationships.

WILLIAM A. PHILLIPS, assistant professor of economics, presented two papers at the Eastern Economic Association annual convention in Boston. The papers were entitled "The Determinants of Student Attitudes Toward Economic Principles" and "The Economic Foundations of the Family."

JUDY POTTER, professor of law, will be a member of a panel discussing the issue of cameras in the courtroom. This panel discussion is included in an all-day seminar, "Communicating Today: Choices, Currents and Consequences," sponsored by the Maine Media Women.

MARY ANN ROST, director of continuing education for nursing and health professions, has been elected chairperson of the Eastern Regional Accrediting Committee of the American Nurses Association. The committee grants four-year accreditation to institutions and associations. The committee also reviews health care related items used in hospital continuing education courses.

RICHARD STEINMAN, professor of social welfare, was quoted on a recent broadcast of National Public Radio's "All Things Considered." Steinman was reacting to an earlier broadcast which - in arguing for the use of anesthesia in infant circumcisions - dissented from one segment of medical opinion to the effect that circumcisions engender no pain in infants. He pointed out that the pros and cons of circumcision itself should have been debated. NPR supported Steinman's position by citing research that in the case of 97% of infant circumcisions "there is no medical indication for its being performed."

JURIS K. UBANS, professor of art, recently attended the College Art Association meeting in Philadelphia.

Presidential Intern

Graduating seniors interested in applying for the position of presidential intern should do so by April 1.

The full-time, salaried appointment runs from September 1, 1983 to May 1, 1984. President Woodbury established the internship three years ago to allow qualified graduates an opportunity to broaden their experiences and make significant contributions to the university.

Specific department assignments are determined on the basis of the intern's interests and USM's needs.

Applicants must be fall, 1982, or spring, 1983 graduates of a four-year program at USM with a record of solid academic achievement. Preference will be given to organized self-starters who have been extensively involved in USM activities.

Resumes and cover letters should be submitted to Presidential Internship, Office of the President, 228 Deering Avenue, Portland, Maine, 04103. For more information, call David Pease, current presidential intern, at 780-4490.

Enlivening the Arts

Maine artists and art educators will again be here this August to help enliven arts taught in Maine schools.

The Arts Education Institute is scheduled for early August on our Portland campus. Institute participants will attend morning workshops led by professionals in art, music, dance, poetry and theater. Afternoon sessions, designed to share a wealth of arts education strategies for elementary classrooms, will be led by noted arts educators.

"Outstanding Maine artists and art educators from area schools blend their expertise about the arts," says Joyce Martin, director of the Resource Laboratory, "so that participants might experience the arts more fully themselves and strengthen their arts offerings for Maine children."

A follow-up session is scheduled sometime in the fall.

For more information, contact Joyce Martin at 780-5326.

• Teacher Certification From Page 1

have good staff development programs and are using them very effectively to help their beginning teachers as well as their more experienced staff. Level II certification will demand the design of further programs to support beginning teachers. These programs will require more intensive involvement of school personnel.

Formal agreements between local school systems and teacher education institutions will provide for mutually agreed upon objectives, activities, and sharing of resources to meet program objectives. Candidates, faculty and other professionals will participate in the design, development, operation, and evaluation of support services for the beginning teacher. An approved program will provide early and continuous assessment of a candidate's progress toward the objectives of professional development, with procedures for formal approval for Level II certification at the completion of the program participation of higher education personnel in school-based staff development programs and of school personnel in higher education based teacher education programs will be encouraged. An approved program will also link support activities for beginning teachers with on-going local staff development programs.

School systems wishing to accept Level I teachers must have an approved support program for beginning teachers.

Candidates who have not participated in approved programs for Level I or Level II certification are eligible for certification through a credentials review or by agreements with states signatory with Maine in the Interstate Certification Project and the Interstate Compact.

At this writing, the State Board of Education has not taken a formal vote to adopt the Proposed Teacher Certification policy in full, but has endorsed the concept.

The State Board of Education held hearings on the proposal early this winter at several locations around the state. The proposal policy is by no means "etched in stone". Comments will be carefully noted and taken into consideration before final action is taken.



Joyce Roach



Women's Studies has received a \$300 federally-funded grant from the Leadership in Educational Equity Project to purchase women's studies materials for our library. The \$300 will be matched with library funds. Pictured from the left are Joanne H. Clarey, coordinator of Women's Studies, and Suzanne L. Knowlton, associate university librarian. "The grant will allow us to support faculty who are integrating research by and about women into their courses," says Clarey.

• Health Cost Forum From Page 1

that have swept American society," says President Woodbury. "We're certainly pleased to organize a forum to help increase understanding of the important public policy issue of health care costs."

"Leaders in business and local government have a major stake in the outcome of the Maine Legislature's consideration of hospital cost containment proposals," says Dr. Robert J. Goettel, director of the Center for Research and Advanced Study. "They are not only concerned about effects of rapidly rising health insurance premiums, but also recognize the importance of high quality health care for employees and taxpayers."

Bruce C. Vladeck, assistant vice-president of the Roberg Wood Johnson Foundation, will give the keynote address, "Health Care Costs - Causes and Solutions."

A former assistant commissioner for

health planning in New Jersey, Vladeck coordinated implementation of New Jersey's Hospital Reimbursement Demonstration. He has written extensively on health care costs and cost containment.

Francis G. McGinty, deputy commissioner of Health and Medical Services for the Maine Department of Human Services, and W. Grant Heggie, Jr., president of the Maine Hospital Association, will lead an afternoon session on, "Proposals for Hospital Cost Containment in Maine." Former Maine Governor Kenneth M. Curtis will moderate a panel discussion on those proposals with local government, business, hospital and labor leaders.

The Chamber of Commerce of the Greater Portland Region and the Greater Portland Council of Governments are cosponsors.

Indian Power Signs

Archaeologist Mark H. Hedden of the Maine State Museum will present a slide/lecture on ancient Indian signs discovered on petroglyphs (writings on stone) in Maine.

"Akadolopsis, Wiwiliamecq and Wuchowsin — Power Signs of the Algonkian Shaman in Maine Petroglyphs" is sponsored by the Maine Historical Society and will be presented at 1:30 p.m., Friday, April 15, in Luther Bonney Auditorium on the Portland campus.

"The topic of this lecture is unusually specialized for the society's public program," says William H. Toner, director of the Maine Historical Society, "but academic audiences may find it a rare opportunity related to the fields of history and art history, archaeology and anthropology."

The lecture is free and open to the USM Community.

Fulbright Grants

Up to 10 Fulbright Grants to Singapore, Malaysia and Thailand are now available in all fields of study to applicants who will have their bachelor degrees, but who do not hold a Ph.D at the time of application. A knowledge of the language of the country, sufficient to carry out the project, is required.

Persons interested in obtaining more information should contact Carol LaMontagne in the Office of International Studies at 780-5315.

Faculty Promotions

Minor Rootes, associate professor of theatre, has been promoted to professor, effective in September of 1983. Rootes has been a USM faculty member since 1966.

William H. Slavick's promotion to professor of English, announced last year, has been made retroactive to September 1980. This action was taken following review by a College of Arts and Sciences committee and reviewing officers. Slavick joined the USM faculty in 1970.

April Convocation Events

As spring arrives, the University's year-long convocation "The Changing Roles of Women and Men," concludes with these events scheduled for the month of April.

THURSDAY, April 14, 12:30 p.m.: Barbara Rosoff, director of Portland Stage Company and Jerry Bamman, playwright, will discuss "Creativity and Changing Roles in the Theatre." 10 Bailey Hall, Gorham.

TUESDAY, April 19, 4:00 p.m.: Richard H. Abrams, assistant professor of English, will speak on "Gender Confusion and Sexual Politics in Shakespeare's *The Two Noble Kinsmen*." Room 302 CRAS, Portland.

SATURDAY, April 23, 9:00 to 3:30: Religion Conference. Connie Buchanan, director of Women's Programs at Harvard Divinity School, is keynote speaker. Hastings Formal Lounge, Gorham.



Marquee

MONDAY, MARCH 28

LECTURE, "Coral Reef Ecology," Ray Gerber, St. Joseph's College, Department of Biological Sciences, Room 165 Science, 4:30 p.m.

MONDAY, MARCH 28

MUSIC, Rova Saxophone Quartet, Luther Bonney Auditorium, Portland, 7:30 p.m., \$3/\$1.

TUESDAY, MARCH 29

MUSIC, Senior Recital, Barry Morse, trumpet, 205 Corthell, Gorham, 8 p.m., free.

WEDNESDAY, MARCH 30

FILM, "American Women in History," Lunch Time Film Series, Women's Studies, 509 Luther Bonney, Portland, 12:30 p.m. free.

WEDNESDAY, MARCH 30

LECTURE, "Object Identification Using Motion Information," Richard L. Madarasz, Room 103 Science, 3 p.m.

WEDNESDAY, MARCH 30

LECTURE, "Berenhina," earth goddess folk art, Mary Kelly, Tompkins Cortland Community College, Ithaca, NY, Faculty Development Committee, Hastings Formal Lounge, Gorham, 4 p.m.

WEDNESDAY, MARCH 30

MUSIC, USM Percussion Ensemble, Henry Dempsey, conductor, USM Contemporary Singers, David Maxwell, conductor, 205 Corthell, Gorham, 8 p.m., free.

THURSDAY, MARCH 31

ITALIAN CONVERSATION TABLE, Dept. of Foreign Languages and Classics, College Room, Payson Smith Hall, Portland, 5:15 - 6:30 p.m.

FRIDAY, APRIL 1

CONFERENCE, "Containing Health Care Costs: Issues and Proposed Legislation for Maine," Center for Research and Advanced Study, Sheraton Inn, South Portland, 8:30 a.m. - 5:00 p.m.

FRIDAY, APRIL 1

MUSIC, USM Chamber Orchestra, Woodfords Church Auditorium, 8 p.m., \$3/\$1.

MONDAY, APRIL 4, APRIL 11, APRIL 18

CLINIC, "Fly Casting," L.L. Bean and USM, Portland Gym, 7:30 - 9:00 p.m., \$25.00 for three sessions, register with Lifeline, 780-4170.

CONTINUING THROUGH THURSDAY, MARCH 31

ART, Pacific Northwest Drawing Invitational, Art Gallery, Gorham, Sunday through Thursday, 12-4 p.m.

CONTINUING THROUGH THURSDAY, MARCH 31

THEATER, "The Lion in Winter," Russell Square Players, Russell Hall, Gorham, \$4/\$3.

Computer Series For Educational Services

De-mystifying computer services at USM is the goal of a four-part "mini-series" announced by Gordon S. Bigelow, dean of Educational Services.

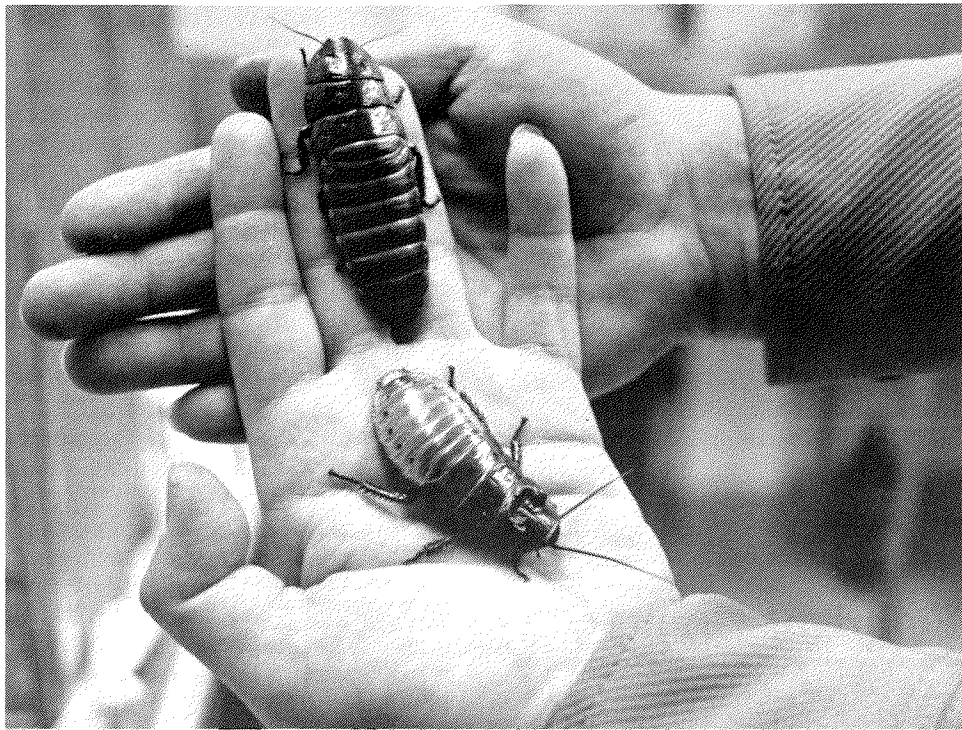
"It is intended to provide the Educational Services Division professional and support staff with a basic understanding and working knowledge of computing at the university. 'The series will help us to better use the facilities we have and to think more creatively about computer uses for each of our departments and for each of our individual assignments,' he says.

The series began on March 24 and continues with sessions from 8:30-9:30 a.m. on March 30, April 6 and April 11 at locations alternating between our campuses.

John F. Keysor, assistant dean of Educational Services, and Richard R. Campbell, director of Student Financial Aid produced the series. Other staff participating in the series include: Lawrence E. Brazeil, director of Management Information Services; David L. Silvernail, director of Student Assessment, Testing and Tracking; and Gordon Bigelow.

Currents is published every other Monday by the Office of Public Information. Material should be submitted to 624 CRAS, Portland no later than Friday noon, ten days prior to publication date. Robert S. Caswell, editor.

Madagascan Visitors



The Madagascan roach. You may notice that they don't have wings. They're free from predation in their native Madagascar and therefore didn't develop wings.

The cockroach has received a bum rap. That's the opinion of Dr. Michael Mazurkiewicz, an associate professor of biology here at USM.

He should know. Mazurkiewicz is the "keeper" of large, Madagascan roaches used for labwork and research in our entomology and introductory biology courses.

The roaches' natural habitat is Madagascar, the large island off the southeastern coast of Africa. Mazurkiewicz obtained the creatures through a biological supply house in Maryland, although they're still an uncommon sight in most U.S. university labs. Following approval of a special U.S.D.A. permit, two dozen roaches were shipped to USM. That was a year ago. There are now 300 in the Portland Science Building, safely locked away in large mosquito cages.

Why are the Madagascan variety so well suited to laboratory work? They're larger (3" or more fully grown), cleaner and easier to handle than their American counterparts.

There's also little, if any, risk of the Madagascan roaches starting a colony in the building if they were to escape from the cages. They're unable to survive in temperatures under 55 degrees Fahrenheit. The roaches are also easy to feed since they seem quite content with dog biscuits and an occasional piece of fruit.

And contrary to popular belief, roaches, even the common U.S. kind, are not disease-bearing. "There have been attempts to implicate them with diseases," says Mazurkiewicz, "but as far as I know all attempts have failed."

In fact, the Madagascan roach is so harmless, that it theoretically could be put to another use. "We frequently see a variety of tropical animals in pet stores," says Mazurkiewicz. "Well, the Madagascan roach would make a tremendous pet if people didn't have such an aversion to something called a cockroach."

All-New Englander

Maureen Burchill of our varsity basketball team has been named to the All-New England first team chosen by the New England Women's Basketball Association -Division III.

The 5'9" sophomore sharpshooter from Portland played in a Division III all-star game Saturday, March 19, at Worcester (Mass.) Polytechnic Institute. She scored 12 points, 10 in the first half.

Although only a sophomore, Burchill has already broken the all-time women's scoring record at USM. Her 1,215 total points top the previous mark of 1,198 held over a four-year career by Michelle Rollins.

The former Deering star led the Huskies in scoring for the second straight year during the past season, amassing 580 points in 32 games for an 18.1 average. Her 635 points in 1981-82 is a seasonal high at USM.

Burchill also had 190 rebounds, for an average of six per game, and chipped in with three assists and three steals per game for the Huskies this year.

Improving Teaching of Humanities

Improving the quality of the teaching of high school humanities is a priority of the Portland School system. To aid in this undertaking, Portland superintendent Peter Greer and assistant superintendent for secondary schools, Eve Bither, have enlisted the help of Gloria S. Duclos of the College of Arts and Sciences and Willard D. Callender of the College of Education.

The four were recently selected through national competition to present a proposal on improving the teaching of humanities. The team presented their proposal at a National Endowment for the Humanities-funded conference in Atlanta.

A total of 25 papers were presented, each proposing special projects for collaboration between colleges and high schools for program improvement and staff development. The participants received immediate reactions to their proposals, exchanged ideas, discussed problems and possible solutions.

According to Duclos, the Portland team envisions Saturday seminars or some other type of formal work to improve classroom teaching and to expand the horizons of secondary teachers by showing them how to correlate the various subject areas. This interdisciplinary approach emphasizes the "primacy of the humanities" in a technological age and enriches the lives of both students and teachers "by making them aware of the complexities of the world they live in," she says.

Callender believes that the cooperative work with the public schools will further a dialogue at the University which will result in improv-

Innovative Approaches

A conference "by teachers for teachers and parents" will be held in early April at the USM and Portland's Breakwater School to explore innovative approaches to elementary teaching.

The College of Education and the Breakwater School are cosponsors of the conference, "Exemplary Practices in Elementary Education" April 8-9. The conference will be an annual event. The College of Education plans to cosponsor the conference with a different institution each year.

"This is definitely a conference by teachers for teachers and parents," says Henry C. Amoroso, Jr., associate professor of education and a member of the conference planning committee. "We want to give parents and teachers the chance to see how other teachers are dealing creatively with the teaching of math, writing, reading and other subjects."

More than 20 sessions dealing with innovative teaching approaches have been scheduled, including teaching reading in the home, computers for instruction, home support for education/learning and math games for older children.

Marlene Day, a fourth grade teacher at Old Orchard Beach and the Maine Teacher of the Year, will be keynote speaker. She will also lead workshops on innovative reading programs.

ed training of secondary humanities teachers.

"What is required is close collaboration between colleges of education and those teaching humanities. In the short term we ought to look at how we can help Portland improve its program," he said, "and in the long term we need a dialogue between members of our College of Arts and Sciences and the College of Education. I believe that the project we're undertaking with public schools is the beginning of such a dialogue."

by Karen Kievitt

Trustees Meeting

The University of Maine Board of Trustees are scheduled to meet at USM on Sunday, March 27 and Monday, March 28.

The business session is scheduled for 10:00 a.m., Monday in Room 302 of the Law School/CRAS building, Portland. A computer presentation by our staff, appointment of a president at UMA and a report on pending legislation are among agenda items.

In announcing the meeting at USM, President Woodbury said, "I know you will join me in assuring the Board a pleasant and worthwhile visit to USM."

Lawmakers Address Acid Rain Issue

U.S. Senator George J. Mitchell and the chairperson of the Canadian Parliament's subcommittee on acid rain are scheduled to be at the University of Maine School of Law on Monday, March 28 for the program, "Acid Rain: Can Treaties Pass the Litmus Test?"

Ronald Irwin, chairperson of the subcommittee, and Mitchell are expected to discuss the acid rain issue at 10:30 a.m.

Mitchell and Irwin are also to discuss the viability of treaties as mechanisms for dealing with international environmental issues, said Faye Luppi, an organizer of the program and a student at the School of Law. In particular, the two lawmakers are scheduled to focus on negotiations currently underway between the U.S. and Canada toward a transboundary air pollution control agreement.

Nine members of Parliament representing all three federal parties in the House of Commons were first appointed to the acid rain subcommittee in July of 1980. In a report published two years ago, the Canadian subcommittee noted, "Acid rain, a term unknown a decade ago, has become the most pervasive and most feared environmental pollutant in North America."

The Environmental Law Institute and the Marine Law Institute at the School of Law as well as the Canadian-American Center of the University of Maine at Orono are cosponsors of Monday's program.

Communicating With Others

A program to promote the value of foreign language study will attract more than 600 high school students to our Portland campus on Friday, April 8.

USM's Department of Foreign Languages and Classics will host the fourth annual Foreign Language Day.

Foreign language students from 13 area high schools will compete for prizes in activities which include poetry recitation, a Spanish "college bowl," skits and French folk songs.

The purpose of the event, built around the theme "Communicating with Others," is to "promote the value of foreign language study and to give students a chance to use it and have some fun," says Mara Ubans, associate professor of German and chairperson of the Department of Foreign Languages and Classics.