

11-29-1982

Currents, Vol.1, No.6 (Nov.29, 1982)

Robert S. Caswell
University of Southern Maine

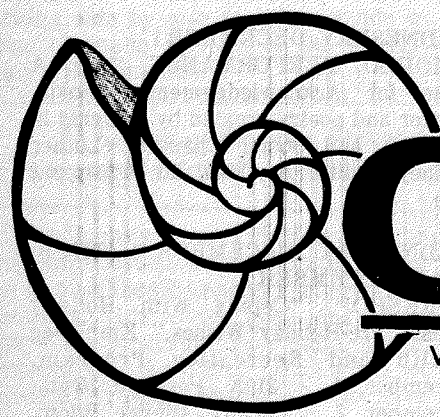
Follow this and additional works at: <https://digitalcommons.usm.maine.edu/currents>

 Part of the [Higher Education Commons](#)

Recommended Citation

Caswell, Robert S., "Currents, Vol.1, No.6 (Nov.29, 1982)" (1982). *Currents*. 234.
<https://digitalcommons.usm.maine.edu/currents/234>

This Book is brought to you for free and open access by the University Archives at USM Digital Commons. It has been accepted for inclusion in Currents by an authorized administrator of USM Digital Commons. For more information, please contact jessica.c.hovey@maine.edu.



University of Southern Maine

CURRENTS

Volume 1, Number 6,

November 29, 1982

What's Inside

Helping The Elderly	P. 3
Holiday Deadlines	P. 2
350 Tourney	P. 2



A Unit of the University of Maine

Mall Concept Recommended

A 14-member committee, representative of the USM community, is recommending consideration of a modified mall concept for our recently-acquired campus center, located at the site of the former International Harvester Building, Bedford Street, Portland.

The Committee sees the campus center as a place for many activities, ranging from quiet reading areas and busy cafeteria and bookstore space to movable art display areas, conference space, student government offices, information services and possibly concession areas.

"In the overview," wrote Chair Gordon S. Bigelow, dean of educational services, "the committee recommends that the center be reserved for functions which contribute to the life of a university external to the classroom, and with as few administrative offices as possible.

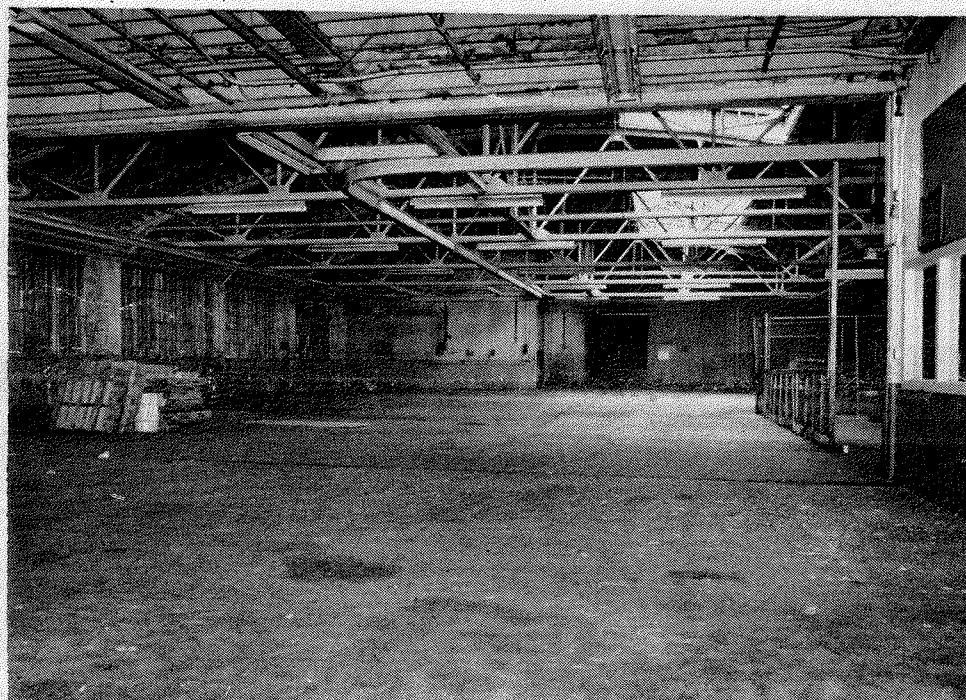
"The committee urges that space be jealously guarded for high traffic, extra-curricular functions."

The committee spent a great deal of time discussing "an Open Plaza/Open Mall/Village Square concept. Such a concept 'fits' with the committee's feeling that the building should be as open as possible in all sections to accommodate large numbers of people for a variety of activities.

The configuration of the building, its high ceilings, large window areas, existing skylights offer "a striking opportunity to create a mall concept."

"Givens" — or musts — for the building include food service and the USM bookstore, which the report suggests could be located at either end of the building. The many services and attractions it also has space to offer, would use other areas.

The committee "cautioned itself time and time again," Bigelow noted, "that the building does stand at the edge of the present campus. Integration of the building into both the life and physical



The interior of our recently-purchased campus center. A committee has recommended that a mall concept be developed.

configuration of the university is absolutely imperative. Without this, the entire project could fail."

Significant investment in exterior landscaping is "vital," not only "for building enhancement, but to tie it directly to the balance of the Portland campus. Seeing some loss of parking due to landscaping, the committee suggests an investigation of grading the nearby 45,000 square-foot lot we own across the street from the IH building.

The report also noted other activities for which there are space needs but which the committee decided were inappropriate for inclusion in the campus center.

President Woodbury has asked Facilities Management to undertake "some conceptual design work" based on the report.

"I'm pleased with the report; I think that what we need now is some conceptual design. Then, in January, I hope we can begin discussion with architects."

The committee included Mark Begley, L. Morrill Burke, Phillip A. Cole, Mary Lou Dyer, Ruth Evans, Alyce O'Brien, William Phillips, Janice B. Savage, Ellen Schiferl, Jill Tiffany, Paul Trusiani, Joan White and John A. Zander, Joseph Papa served ex officio and Helen Smith was recorder.

Remembering USM Links To Greater Portland

After 20 years of being stored away, the old Union Station clock has found a new home in Portland's Congress Square. Included with it is a tangible reminder of the role the railroad station once played in linking students from the Greater Portland community to the Gorham campus of what was to become the University of Southern Maine.

Inside the specially-built, glassed-in clock enclosure is a print of Alan Bray's painting depicting the two campuses of the university with the chateau-style station as a focal point. Bray, a 1971 USM graduate, was commissioned to do the painting by the Alumni Association's board of directors in 1978 to mark USM's Centennial year.

According to the text accompanying the painting, Union Station has special historical meaning to the campus. The Portland and Rochester Railroad carried students from the city to the Gorham campus beginning in the late 1880s. The railroad even added an extra train for those attending the Dec. 26, 1879 dedication of Corthell Hall, the first classroom building of what was then the Western Maine Normal School. The station, located at Congress and St. John Streets, was demolished in 1961, but the clock was removed, dismantled and crated for safekeeping by the Maine Central Railroad Co.

USM's Alumni Association donated a print of the painting to the city for display in the new enclosure. Former alumni president Paul J. Trusiani filled in for President Ralph W. Egers, Jr. at the November 10 dedication ceremony for the enclosure. He thanked the city for the opportunity to display the print as a visible reminder of past and present links between Greater Portland and USM.

Luther Bonney Hall and its library wing and the Alumni House, built in 1804, the last remaining building of the Deering Estate which served as the farmhouse, round out the complement of Portland campus buildings in the painting.

Corthell Hall, with its tower, dominates the Gorham campus part of the painting. The hall was built by the town of Gorham on a site purchased by the trustees of the Gorham Seminary. It is named after Dr. William Corthell, first president of the institution. Russell Hall, built in 1931, is to the left in the painting. Parallel to this is the Robie Hall tower which serves as a dormitory complex. The modern Dining Center and the very early design of the Academy building, built in 1807, complete the Gorham campus.

The first building to house the University

Cont. on Pg. 4

Title III Planning Underway

When John W. Bay, coordinator of Title III, talks about USM's Title III project, which he spends half his time directing, his eyes light up; his voice takes on a tone of enthusiasm exceptional even for him.

"It's progressing very well; I'm excited and pleased with the way things are going."

When Bay tells about all the groups and individuals with whom he's discussed Title III, it would seem as if everyone at USM should know about it — but a refresher seldom hurts.

Title III is a seven-year federal program through which USM is receiving funds to strengthen itself for the future. We are receiving \$327,518 for the first year. Funding for each of six remaining years will be considered annually.

The five activities upon which work is beginning include:

1. A Centralized Management Information System
2. A Faculty Development Program
3. An Instructional Technology Program
4. Fund Raising Management

5. Student Assessment, Tracking and Learning Assistance

Action and advisory committees either have been, or are being formed to work or consult on most of these, Bay says.

For example, in the Faculty Development Program, two groups — the Council for Faculty Development and the Instructional Improvement Center Team — have already been formed. Dorothy D. Moore of the College of Education will

• Title III From Pg. 1

direct the council on a 25 percent release-time basis. Faculty members on the council include Craig Dietrich, history; Rita Martin, nursing; Ellen Schiferl, art and Raymond P. Neveu, business. This council will be responsible for developing the overall policies and guidelines for the faculty development activity.

The Instructional Improvement Center Team will undergo a year's training in curriculum development, instructional design and evaluation. Ronald W. Levere of media services will direct this team on a 25 percent released-time basis. On the team with him are Judith K. Bailow, nursing; Libby Cohen, education; Richard L. McKeil, business and Frances Sayers, communication.

These two groups will meet for the first time in December and begin work "in earnest" in January, according to Bay.

The other program directors are arranging for advisory committees for Instructional Technology, for Centralized Management Information System and for Student Assessment, Tracking and Learning Assistance. Students will join faculty and staff on the advisory committee for Student Assessment.

Bay sees a centralized management information system as putting "almost at one's fingertips" what one needs to know to carry out responsibilities efficiently and effectively. For example, Bay, himself a former dean of the School of Business, Economics and Management, envisions

quick access to budgetary information, to class loads and scheduling — all information we get now by searching through records in any number of offices.

Student Assessment will tie into an effective Management Information System, Bay says. Advisors will be up to date on transcripts and other information — "all the information faculty need in order to effectively counsel and advise students."

Lawrence E. Brazil is dealing, on a full-time basis, with Management Information. David L. Silvernail and Robert Lemelin are working full-time on Student Assessment.

George P. Connick of the Division of Basic Studies is spending one-half his time directing work on Instructional Technology. Among the first projects, Connick will oversee is the development of TV studios, including video production capability, a studio will be developed on one campus the first year and another studio on the second campus the following year. That second year will also include establishing a system for delivering video productions to an outreach centers(s) from the Portland or Gorham campus.

"Down the road," says Bay, "this may also be useful to us in carrying non-credit programs to various businesses."

Plans are underway in the Student Assessment activity to develop a diagnostic test to determine students' math capabilities for incoming freshmen.

"Right now," says Bay, "we don't have

a feel for what course to recommend; this will help." The following year, Bay says, a diagnostic test for English will be developed for similar reasons. These tests, plus other student assessment work, Bay believes, will facilitate development of a tutorial system to help those "whose need for assistance we should be able to recognize and direct more easily."

Plans are also underway to make possible personal contact in the spring with a sample of students placed on probation and "make certain that they have an opportunity to work with an advisor."

Progress is also being made in Fund Raising Management directed by Alyce O'Brien on a 30 percent basis. A Title III-funded Director of Development is currently being sought to begin after the beginning of the year. Additionally, an alumni survey is being readied, under the direction of Anne Theriault, Director of the USM Alumni Association. The first survey will be mailed in February; it will be used to identify potential contributors.

Many of these activities, Bay believes, will strengthen student retention at USM, "currently seen as a problem area, and will contribute to enrollment management programs."

By Roger V. Snow, Jr.

Editor's note: CURRENTS will carry Title III progress reports several times a year, or more often if warranted.

Have You Heard?

"Everything You Wanted to Know About Personal Computers" is the name of a special one-night seminar offered by our Department of Community Programs. The seminar is scheduled for Wednesday evening, December 1 in the Dyer Library, Saco. Community Programs will also sponsor a seminar Tuesday, November 30 at Sanford High.

★ ★ ★

The Professional Development Center of the College of Education is sponsoring a recertification course offered to teachers and school personnel. "The Special Needs Student: Thinking; Feeling; Learning" explores the intellectual, emotional and social development of special needs students. The instructors are Barbara Berkovich, part-time professor at USM; Dr. Libby Cohen of the Professional Development Center; and Dr. Jeanne Hamrin of the University of New England.

★ ★ ★

RICHARD STEINMAN, professor of social welfare, presented the theoretical formulation basic to his 1983 sabbatical leave research at American Public Welfare Association annual conference, Hyatt Regency Hotel, Montreal. The title of his remarks was "Older Heterosexual Women and Gay Men: Discarded Sexual Commodities?"

Scouting Talent

Know any of our students who have some sort of performing talent? If so, encourage them to enter a talent competition scheduled for Tuesday and Wednesday, December 14-15 on the Portland and Gorham campuses.

Sponsored by the Office of Student Activities, the contest is open to any student with a talent appropriate for a coffeehouse setting. Art, music and theatre faculty members will judge the contest.

Registration forms are available in Offices of Student Activities in Portland and Gorham.

Marquee

WEDNESDAY, DECEMBER 1

FILM, "How We Got the Vote," Lunch Time Film Series, USM Women's Studies, 306 Payson Smith, 12-1 p.m., free.

WEDNESDAY, DECEMBER 1

ORIGINAL PERFORMANCE, "Art: A Time for Acknowledgement," music, theater and poetry created by students in "Women and Social Change." Luther Bonney Auditorium, Portland, 7:30 p.m., free.

WEDNESDAY, DECEMBER 1, THURSDAY, DECEMBER 2

WORKSHOP, "Coping With Holiday Stress: Pre-Holiday Wishes," Employee Health and Recreation Program, December 1 - 216A Portland Gym, December 2 - Faculty Dining Room, Gorham, 12-1 p.m.

THURSDAY, DECEMBER 2

ART, Opening of Faculty Art Exhibition (Dec. 5 thru 16), Art Gallery, Gorham, 4-6 p.m.

DECEMBER 2, 3, 4, 5, 9, 10, 11

PLAY, "The Birthday Party," by Harold Pinter, Russell Square Players, Russell Hall, Gorham, 8 p.m., \$4/\$3. (Dec. 5, matinee only - 2 p.m.)

FRIDAY, DECEMBER 3, SUNDAY, DECEMBER 5

FILM, Fellini's "City of Women," Friday - Luther Bonney Auditorium, Portland, Sunday - 10 Bailey Hall, 7:30 p.m., \$1.50/\$1.00.

SATURDAY, DECEMBER 4

MUSIC, USM Concert Band, Peter Martin, conductor, with People's Community Band, Eric Berry, conductor, Portland City Hall, 8 p.m., \$3/\$1.

MONDAY, DECEMBER 6 - TUESDAY, DECEMBER 14

ART, Christmas Show and Sale, Art Student Association, Center Gallery, Gorham.

WEDNESDAY, DECEMBER 8

FILM, "Why Change?" "Cultural Values," Lunch Time Film Series, USM Women's Studies, 306 Payson Smith, 12-1 p.m., free.

FRIDAY, DECEMBER 10

MUSIC, Faculty Concert Series, Eugene Jones, clarinet, 205 Corthell, Gorham, 8 p.m., \$5/\$2.50.

FRIDAY, DECEMBER 10, SUNDAY, DECEMBER 12

FILM, "Harold and Maude," Friday - Luther Bonney Auditorium, Sunday - 10 Bailey Hall, Gorham, 7:30 p.m., 1 50/\$1.00.

SATURDAY, DECEMBER 11

MUSIC, Student Recital, Teresa Sirois, soprano, Martha Paro, bassoon, 205 Corthell, Gorham, 8 p.m., free.

New Deadlines

The deadline for the next issue of Currents, scheduled for Monday, December 13, is Friday noon, December 3. The December 13 issue will be the last before the holidays.

All material should be submitted to Room 625, Center for Research and Advanced Study, Portland. Robert S. Caswell, editor.

POSITIONS

TRADE BOOK SUPERVISOR, Portland bookstore, full time, \$5.34.

POLICE COMMUNICATION COORDINATORS (2), Gorham, part time, \$4.74.

USM, Husson Win 35 Trophies

Fouls and free throws did the damage Saturday, November 20 as Husson College shut down the University of Southern Maine 73-64 to win the men's division of the Greater Portland Celebration 350 Basketball Tournament.

Earlier, the USM women pulled away from scrappy Dominican College of Orangeburg, New York to collect the other Celebration 350 trophy before a crowd of 400-500 in the Portland Exposition Building.

The USM men committed 26 fouls and the Husson Braves took full advantage, scoring 18 points from the line. The Braves were able to stay out of foul trouble, drawing a whistle only six times.

"It will be a real battle out there," said Husson assistant coach Marcelle Whitney before the opening tap, and it was just that throughout the first half. USM, fired by the scoring and inside work of 6'7" forward Paul Burnell of South Portland, left the court with a two point margin at the half.

The Braves, capitalizing on USM fouls and their own balanced scoring attack, pulled away in the final eight minutes. The Huskies lost both guard Jim Ray of Cape Elizabeth and 6'8" center Scott VanDyne of Fryeburg to fouls in the second half.

Keith Ogden, Husson's 6'9" forward, pumped in 21 points while teammates Keith Miner, Mike Bouchard and John Dube contributed 13, 12 and 11 points, respectively. The Braves upped their record to 2-1.

Burnell of USM led all scorers with 24 points. Guard Glenn Todd of York put another 10 points on the board for USM, now 1-1 on the season.

In the women's championship, USM got some excellent scoring from the middle to take a 66-58 verdict against Dominican.

"The big difference between this year and others," noted USM coach Dick Costello, "is that we pulled 20 points out of

the middle (centers Cindy MacWhinnie of West Buxton and Tona Evans of Millinocket) and I haven't seen that since I've been here."

Fans also saw sharpened ballhandling skills from guard Linda Chenard of Biddeford as well as 13 points and nine rebounds from forward Patti Boulter of Sebago Lake. Costello also credited guard Valerie Porter of Casco with a fine game.

The Dominican Chargers, who lost to USM last year in the NAIA District Five playoffs, were led by Kathy Sullivan, 16 points, and Barbara Brimm and Nancy Hogan with 15 apiece.

President Woodbury presented Celebration 350 MVP's to Husson's Keith Ogden and USM's Patti Boulter.

SOS — — —

Basketball is the intramural sport USM students want emphasized. Quite a bit behind basketball, but still popular, are racketball, tennis and volleyball, in that order.

Most popular recreational activity is swimming.

These were the findings of a recently-released Student Opinion Service Survey (SOS). A majority of students surveyed lived in Portland or nearby — not including Gorham — and indicated they would rather travel to Portland than Gorham for such activity.

The survey also found that more than three quarters of those responding would be willing to come back to campus after classes for the activity of interest to them.

They indicated they would even go to an off-campus facility and pay extra money if necessary.

For the first time in Maine, medical, nursing, and social welfare students are working side by side to help provide a range of health services to the elderly living in the community.

"The program was formed in the midst of what organizers say was a 'crisis situation.'"

"The Interdisciplinary Project," as the program is called, has apparently gained the favor of the 180 Congress Square Plaza residents. "It's a very good idea and a marvelous program," says Sidna Smith, president of the Plaza Association of Tenants. "I'm sure that a lot of us have found it very helpful."

Faculty and staff of USM's School of Nursing, USM's Social Welfare Department, the New England College of Osteopathic Medicine, and Community Health Services, Inc. of Greater Portland are guiding 21 students through the third year of an interdisciplinary program based at Portland's Congress Square Plaza.

The elderly residents of the federally subsidized units aren't the only ones in favor of the program. "It's been incredible for me," says Nadine Hay of Presque Isle, a USM nursing graduate. "I'd have to say it was one of the highlights of my academic career."

Faculty of various health disciplines had been planning for some time to establish an interdisciplinary program so that area nursing, social welfare and medical students could work together in the community. Renovation of Portland's Eastland Hotel gave them just the site for the project.

In fact, the program was formed in the midst of what organizers say was a "crisis situation."

Two years ago September, developers announced plans to move elderly residents of the Eastland Hotel, which was undergoing extensive renovations, to newly renovated housing in the nearby Congress Square Plaza.

Moving, disruptive to many elderly under the best of circumstances, was particularly hard on Eastland residents, says Richard Steinman, USM professor of social welfare and project organizer. Eastland renovations began before residents moved to the Plaza. Remodeling,

for example, caused sheetrock dust, high in lead content, to permeate the fire alarm system. Many hallways and staircases were "dangerously cluttered," Steinman said.

The only elevator operating in either building required residents to walk through these conditions, or to walk through a "wasteland of rubble and construction."

Said Steinman: "These and other conditions posed a threat to residents safety and health — and prevented them from meeting socially."

With faculty help, students arranged for Southern Maine Senior Citizens Inc. to establish a new meal site for four months, when Eastland restaurants closed. Once residents had moved into the Plaza,

students helped "facilitate their emotional and physical health," Steinman said, and assisted residents to make sure that units were warm and safe.

"These students have done quite a bit here in the way of fire safety," says Jack DeCosta, a Plaza resident.

Faculty say the three-year, non-funded program is unique for several reasons: It focuses on older people living outside hospitals or nursing homes; it enables

"this project is somewhat unique since it focuses students' attention and training on the 93 percent of Maine's elderly population who are not institutionalized."

"I think there are a lot of elderly people who could be in a (community) setting like this, outside the institution," says Vivian Soper of Weymouth, Mass., a USM social welfare student.

As a part of their learning, the students assist residents of the Plaza to make use of

"The project will demonstrate the need for comprehensive, adult health services in Portland."

students of various health and social disciplines to work as a team; it promotes learning both clinical and organizational skills; and how to respond to crises in the lives of older people.

"Since so many educational programs train students to work with the institutionalized elderly," says Steinman,

a number of community-based services, primarily those of Community Health Services, Inc. (of which the project is a part.) Holy Innocents Homemaker Service, and Southern Maine Senior Citizens, Inc., which is administering both federal and state funds — authorized by the legislature and the Department of Human Services — which are entirely devoted to providing home-based care to the frail elderly. "We put them in touch with available services that they (often) don't know how to get," says Soper, the social welfare student.

Teamwork among students of different disciplines is essential. "Nursing, medicine and social work have had a real pecking order about them for a long time," says Margaret A. Fournier, USM assistant professor of nursing and another project organizer. "We believe that if the project can get students learning together, they'll be able to practice in the field without those biases."

"Lots of physicians, I think, have the opinion that they are the only ones who are important," says Thomas Senko of Biddeford, a med student at the New England College of Osteopathic Medicine. "That's not true at all. It's very helpful to see the social workers' and nurses' points of view."

Susan Wishart, USM nursing graduate from Presque Isle, says, "We learned from each other and saw the whole picture."

According to Fournier, advocacy, disease prevention and health promotion are among the services provided to residents. "The students respond to whatever is happening, to whatever the residents present to us," says Steinman. "Many of the residents' social and health needs are being met in the aggregate for the first time in Portland," he says.

"We believe that the project will demonstrate the need for comprehensive, adult health services in Portland," says Fournier.

Students and staff banded together to ask city officials to move a bus stop further down the road when residents complained that fumes from parked buses were rising to the rooms. Blood pressure clinics are scheduled. Under staff guidance, preliminary health assessments are made so that residents can be referred other medical facilities. Signa Smith discovered she had diabetes thanks to a preliminary medical assessment at the Plaza and referrals for further medical exams.

With the services of students, Margaret Maxell, R.N. of CHS, and faculty, residents are helped during school vacations and summer months. The project has been expanded to include residents of the Trelawny Building on Congress St., and planning is underway to move into other downtown areas. "Continuing in the Plaza while opening up new territory will give more students the chance to participate in this field experience," says Fournier. "There is no stronger field learning experience than this one," says Steinman.

By Robert S. Caswell



USM student Susan Wishart talks with Congress Square Plaza resident Jack DeCosta. More than 20 students are involved with the unique project this semester.

Keeping Livability In Mind

Portland is in the forefront of cities nationwide which realize that a high quality of life for all its residents is prerequisite to healthy economic activity. That's the view of Neal Peirce, who keynoted a two-day conference earlier this month in Portland. Peirce is with the Washington Post's Writers Group.

The conference, "Keeping Livability in Mind", featured two days of intensive workshops to develop a guide for future economic and social growth in Greater Portland.

University faculty and staff joined Portland's Economics of Amenity Committee and other community leaders at the Eastland Hotel. The conference attracted almost 100 leaders from Portland's business, arts, cultural and educational communities. Others from human service and neighborhood organizations attended.

The University of Southern Maine — itself an important amenity for area businesses and residents — co-sponsored the conference, entitled "Keeping Livability in Mind."

Said President Woodbury: "It may be

the first town and gown event in Portland."

The Center for Research and Advanced Study coordinated our involvement. Director Robert J. Goettel sees it as the first of an annual series. "We want to help tackle issues of problems of interest to the community."

Goettel also said the center handled publication of conference background papers and other resource materials, including provision of a data resource room for conferees.

Workshops and lectures throughout the conference were inspired by the Economics of Amenity Committee which explored values of the arts and similar activities to the local economy. Portland's committee is affiliated with the national organization, Partners for Livable Places, which works to raise local awareness about the economic impact of the quality of life.

During a workshop lead by Sandra Hillman, Baltimore's director of tourism and promotions, participants learned that Portland's 10 largest non-profit arts

organizations directly contributed more than \$2 million to Portland's economy in 1980.

Another \$5 million was generated by activities associated with the arts organizations.

Others involved with the conference included neighborhood geographer Neil Smith of Columbia University; Christopher Chadbourn, head of the Urban Design Program at Harvard's Graduate School of Design; Environmental Psychologist Geoffrey Hayward of the University of Massachusetts at Amherst; Arthur Johnson, director of the Balanced Growth Project at the University of Maine, Orono, and Connecticut Education Commissioner Neil Smith.

Goettel said the center will publish conference proceedings together with a booklet containing participants' blueprint for stimulating economic growth while preserving Portland's quality of life.

"It will describe the Portland we'd like to live in in the 1990's and what it will take to get there."

By Nini McManamy

What We're Doing

HENRY C. AMOROSO, JR., associate professor of education, is currently investigating the assumptions adults hold about acquiring literacy. He recently presented his findings at the Vermont All State Conference in Adult Basic Education and the Maine Adult Education Conference.

KATHLEEN M. ASHLEY, associate professor of English, read a paper "Mirrors for the Fifteenth-Century Guildsman: Cycle Drama and the Formation of Civic Identity," at a medieval conference on Persons in Groups at SUNY-Binghamton Center for Medieval and Renaissance Studies. She led a workshop discussion on Kate Chopin's novel "The Awakening" at Biddeford High School In-Service Day.

RICHARD R. CAMPBELL, director of student financial aid, was recently appointed by the South Portland City Council to the Community Development Advisory Committee. He also has been named to the Board of Corporators and Resource Committee of South Portland Neighborhood Housing Services. Both committees will be working on the revitalization of the Knightsville area of South Portland.

JOSEPH CHANDLER, associate professor of business and economics, had two of his case decisions published by the Bureau of National Affairs, Washington, D.C. Topics were religious discrimination and use of part-time employees. He was a participant in the American Arbitration Association Southeast Conference seminar on Commercial Arbitration in Miami, Florida.

JOANNE H. CLAREY, coordinator of women's studies, attended "Women in the Curriculum: A Conference for Program Administrators," at Wellesley College, October 22-23. She presented the women's studies programs that are currently underway at USM, their relationship to the rest of the curriculum and designs and strategies for faculty development.

WILLIAM H. COOGAN, III, associate professor of political science, participated in 1982 election analysis on WMGX Radio, CATV Channel 7, at a Sun Savings & Loan Association officers' meeting and at Sanford High School. IRVING D. FISHER, associate professor of political science, joined Coogan at Sanford High. Coogan also appeared on WGAN Radio and WSSH-TV to discuss his book "The Motivation of Politicians," which he co-authored with OLIVER H. WOSHINSKY, associate professor of political science.

MONIQUE Y. CROCHET, associate professor of French, recently addressed the Portland chapter of the Alliance

Francaise on the topic "France 1982: Urbanism, Architecture and Public Transit."

ROBERT J. GOETTEL, director, Center for Research and Advanced Study, has been elected a director of the Northeast Regional Exchange, Inc. an agency which promotes educational improvement through sharing information and resources. He has co-authored a pamphlet "States and the Implementation of Federal Categorical Programs in Education: A Heuristic Framework."

CHRISTOPHER KANE, guitar instructor, music department, received third prize in the Fifth International "Casa De Espana" Guitar Competition held in San Juan, Puerto Rico in October.

CHERIE R. MAJOR, assistant professor, professional education, presented two papers, "Methods and Activities to Reduce Stress for the Middle School Principal, Teacher and Students" and "Program Implications from Physiological Growth of the 10-14 Year Old," at the National Middle School Association in Kansas City, Missouri in October.

KATHLEEN I. MACPHERSON, associate professor, school of nursing, co-presented a workshop on "Menopause and Aging as Natural Processes" for the Vermont Women's Health Center in Burlington.

WILLIAM A. PHILLIPS, assistant professor of economics, presented a program for teachers offered by the Maine Council on Economic Education. The topic was "Economies of Scale and Maine Energy Economics."

WILLIAM H. SLAVICK, professor of English, has edited "Religion, State, and Education: A Conference," a compendium of papers and discussion from the 1980 program he organized and directed in Portland and Bangor. His contributions include an introduction, a paper entitled "The Problem: Pluralism and the Common Good," and an afterword.

WILLIAM STURNER, professor of management and organizational psychology, has written a book "Love-Loops: A Divorced Father's Personal Journey," on the relationship between parenting and personal growth. It will be published this winter by Libra Publishers.

JURIS K. UBANS, professor of art, attended the annual meeting of the National Association of the State Arts Agencies in Denver, Colorado, October 27-30, and co-hosted the annual meeting of the National Association of Schools of Art in Portland the week of October 11. He participated recently in an exhibition at the Chroma Gallery in Portland.

supervised the construction of the Westminster clock in London's Parliament tower, known more familiarly as "Big Ben." When the clock was still operating in the Union Station tower, its reliability through snow, wind and other foul weather was well-known. Many Portlanders set their own watches by the four-sided timepiece.

So although some of the buildings have been lost, the clock is now in a new setting and with it is a visible reminder to passersby of the University Long-standing ties to the greater Portland community.

by Vicki Mainville

Currents Guidelines And Policies

To serve the university community better and to try to avoid confusion and disappointment, we are including the general policies and procedures which govern content of Currents. Please save for future reference.

PURPOSE: Currents serves as the in-house organ for faculty, staff and administration. Consequently, content is limited to information directly related to USM and faculty, staff and administration. It may or may not also involve students, but in general student activities are covered in student publications.

EDITING: Space is the inevitable concern of Currents. Layout, mailing expenses and other costs demand that we keep notices to an acceptable minimum which informs but avoids excessive descriptive material.

REPEATERS: First-time notices are given priority. We sometimes run an item a second time depending on amount of available space.

INCLUSION PRIORITIES: "What We're Doing" and "Campus Notes" are important and we appreciate receiving them, but we cannot guarantee their publication dates. We use the information as soon as we have space. Please use the correct professional rank when sending "What We're Doing" items.

POSITION OPENINGS: Job notices run in one issue only. This section is primarily for USM, and full job descriptions cannot always be included.

ADVERTISING: Currents accepts no advertising except for university-owned property.

DEADLINES: Material must be in our hands by 12 noon Friday, 10 days prior to publication date. Please send your notices as early as possible. When holidays necessitate deadline changes, these changes are listed in Currents ahead of time.

SUBMITTING INFORMATION: The best and most reliable way to submit information for inclusion in Currents is typewritten and sent through the campus mail. We appreciate a signature and phone number for questions or verification. Please address materials to Robert S. Caswell, Editor, Currents, Office of Public Information, 624 CRAS, Portland.

VERIFICATIONS: We regret any inconvenience caused by our calling to verify items submitted to us. Generally this occurs because material is unclear or because we want to check our editing. Typewritten material minimizes this problem.

DISTRIBUTION: About 1,500 copies of Currents are printed. These go to faculty and staff and others who have made special requests for them.

Please don't hesitate to call 780-4200 if you have any questions.

We appreciate any suggestions members of the university community may have on story ideas and content of Currents.

Bookbuilders Tour

A collection of 35 books judged to be the finest published in New England in the past year will be on display next month in our Gorham campus library.

The 1982 New England Book Show Tour will be at the Gorham library Monday, December 6 through Monday, December 20. The tour is sponsored by Bookbuilders of Boston, a non-profit organization representing people in graphic arts, book manufacturing and other publishing fields throughout New England.

Purpose of the tour, say organizers, is "to exhibit those books judged to be the

finest published in New England in the past year." Some 35 books will be on display.

Members of the campus community are invited to view the display 8:00 a.m. to 11:00 p.m. Mondays through Thursdays, 8:00 a.m. to 5:00 p.m. Fridays, 9:00 a.m. to 5:00 p.m. Saturdays and 1:00 to 10:00 p.m. Sundays.

The tour was last on display in Gorham three to four years ago. The tour is a travelling show at New England colleges and public libraries. Our Portland campus library will host the 1983 tour late March and early April.



Sanford Ungar, former co-host of the National Public Radio's "All Things Considered," spoke earlier this month on our Portland campus. Pictured from the left are Wendy Ashley, chairperson of Speakers and Cultural Events, Ungar, Ed Morin of MPBN Radio and Ernie Phelps, MPBN station manager.

Remembering From page one

of Maine School of Law, an intown brick building, is just visible at the mid-left of the painting.

Anne M. Theriault, director of the USM Alumni Association, said recently that at one time the association wanted to acquire the Union Station clock and install it on campus, but the cost was too prohibitive.

"The railroad wanted whoever would take the clock to construct a building to house the large pendulum," Theriault stated. It was later that the city of Portland decided to look into placing the clock in the newly renovated Congress Square.

The clock itself is a special type invented in England in 1854 by E. B. Denison, who