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Currents, Vol.2, No.12 (Mar.12, 1984)

Robert S. Caswell
University of Southern Maine

Karen A. Kievitt
University of Southern Maine

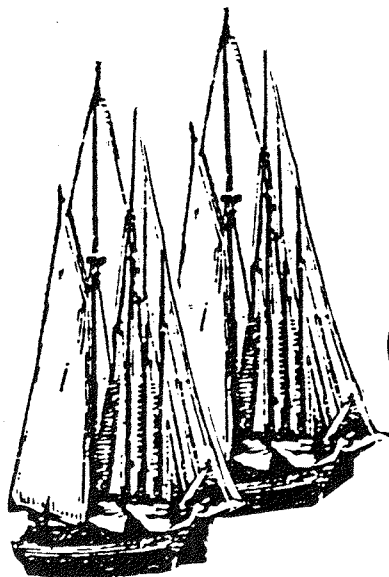
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University of Southern Maine CURRENTS

Volume 2, Number 12

March 12, 1984

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A Unit of the University of Maine

Peace Corps Recruiters Visit

Peace Corps representatives will be on our Gorham campus to conduct interviews and provide information about this unique career opportunity.

Recruiters will interview seniors with a serious interest in the Peace Corps as a career from 9:00 a.m. to noon, Thursday, March 22, in Room 402 Bailey.

At 1:00 p.m. that same day, in Room 404 Bailey they will show a film and answer questions. Following the film, Henry Amoroso, associate professor of education, will talk about his experiences as a former Peace Corps worker.

For more information or to schedule an interview, call Elaine Howe, placement specialist, Educational Placement Office, 780-5336.

"Controlled Drinking" - A Learning Experience

We hear a lot of news these days about alcohol consumption and its effects. New groups such as MADD and SADD (Mothers and Students Against Drunk Driving) are trying to raise public awareness about the deadlier effects of drinking.

Our Office of Residence Life and the Maine State Police are joining forces to help inform students and others about the effects of drinking in a graphic experiment, and to educate them about the state's new drunk driving laws.

From 4:30 to 8:30 p.m., Wednesday, March 14, in the Student Center, Gorham, a State Police officer will conduct a "controlled drinking experience" using a panel of five students. The five volunteers will drink alcoholic beverages while their blood alcohol levels are monitored and reaction times checked. The program is designed to show observers the effects of alcohol on behavior and self-awareness.

At 6:30 p.m., the State Police will show a film and present information about Maine's OUI laws. A question and answer session will follow.

Residence Life hopes to videotape the experiment and edit it for later use as educational material.



Una MacLean

International Health Expert to Lecture

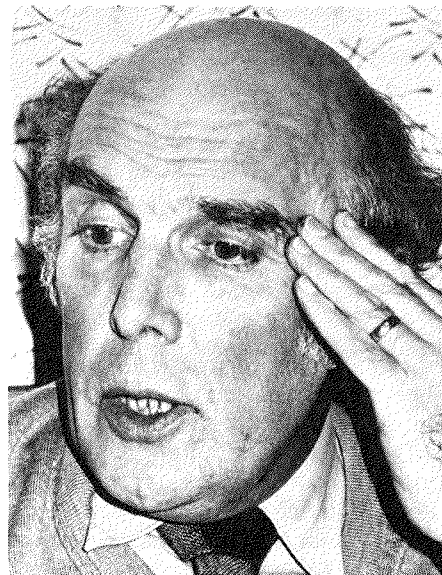
Some have called her a Renaissance woman. She's a poet, accomplished prose writer, social anthropologist, medical sociologist administrator and physician. She's one of the few women to head an academic department of a European university and she's an authority on issues of community medicine. Her name is Una MacLean and she will speak here later this month.

MacLean, a prolific writer on health issues from Scotland to Nigeria, has served for three years as the head of the Department of Community Medicine at the University of Edinburgh, Scotland, a post traditionally reserved for men.

Her USM address, "Contemporary Issues in Women's Health," will be given at 4:00 p.m., Wednesday, March 21, Room 326, Luther Bonney Hall, Portland. She will discuss how Thatcher government policies are affecting the health of Britons, in general, and women, in particular. There will be a reception following her talk in the third floor faculty lounge, Luther Bonney. Both events are free and open to all.

MacLean's USM visit is sponsored by the School of Nursing; Women's Studies; Women's Forum; Department of Social Welfare; and Social Welfare Association.

For more information, call 780-4120.



Bernard Crick

Orwell Scholar Here

A world renowned Orwellian scholar and political scientist will discuss "Nineteen Eighty-Four," George Orwell's enduring novel about the future, next week at USM.

Bernard Crick, professor of politics at Birkbeck College, University of London, is author of "George Orwell: A Life," the "definitive" biography of the novelist. Crick has also edited, annotated and indexed a critical edition of "Nineteen Eighty-Four," and has jointly edited "Orwell Remembered," both published this year.

He is currently working on a trilogy that will include a study of past, present and future British-Irish relations. A published political science writer both here and in Europe, Crick has also written "Crime, Rape and Gin," reflections on violence, pornography and addiction.

At USM Crick will assess the current state of the world against the background of the predictions Orwell made in "Nineteen Eighty-Four."

The address will take place at 7:00 p.m., Wednesday, March 21, in Luther Bonney Auditorium, Portland. There will be a reception preceding his lecture at 5:30 p.m., in the third floor faculty lounge, Luther Bonney. Both events are free and open to all.

Crick's USM visit is sponsored by the following University groups: Convocation Committee; Political Science Department; Social Welfare Department; Political Science Association; and Social Welfare Association.

President to Select 1984-1985 Fellow

USM graduates who want a challenging educational and professional experience might want to consider applying for the 1984-1985 presidential fellowship, formerly known as the presidential internship.

The full-time, salaried position is open to a 1983-1984 graduating senior with a record of solid academic achievement, strong interpersonal skills as well as excellent writing and language skills. The successful candidate will be a self-starter who has been extensively involved in University and/or community activities.

The 1984-1985 presidential fellow will be involved in various USM operations depending upon his or her interests and USM's needs.

The appointment is from September 1, 1984 through May 1, 1985. The salary for that period is \$7,000.

Interested seniors should submit a current resume with an in-depth cover letter, two letters of recommendation (submitted directly to President Woodbury). Application deadline is April 1. Address all materials to: Presidential Fellowship, Office of the President, 228 Deering Ave., Portland, Me. 04103.

If you would like more information, call the current presidential intern, Lyn Clarke, at 780-4470.

A Walking Tour of Campus Computers

Faculty and staff who want to learn more about computers are invited to join a campus tour of computer facilities on Tuesday, March 20.

The tour, sponsored by the Division of Employee Relations, will run from 8:15 a.m. to 12 noon on the Portland campus.

The tour begins in Room 302 of the Center for Research and Advanced Study with coffee and donuts followed by an explanation of management information systems. Lawrence Brazier, director of management information systems for Title III, will lead the discussion. At 9:15 a.m., Julie Estabrook of Word Processing Services, will demonstrate word processor

Cont. on page 2

Sexism on the Campus

by Joanne H. Clarey

EDITOR'S NOTE: The following essay is an edited version of an address that Dr. Joanne H. Clarey delivered to selected administrators, faculty, students and staff at Colby College as part of their program "Celebrating Diversity: Confronting Intolerance." This piece examines the extent of sexism on U.S. college campuses and its effects on higher education and society as a whole. Clarey is coordinator of USM's Women's Studies Program. Her views are especially timely in light of our March 5-9 celebration of Women's History Week, and in light of the recent U.S. Supreme Court decision. Two weeks ago, the court ruled that the federal government may not cut off all aid to a college because of illegal sex discrimination in a particular program. Women's rights groups termed the decision a major setback.

We presume that equal education and equal opportunities exist for women and men at our universities, that there is no sexism on our campuses. But we are wrong.

The pursuit of knowledge has always been considered the work of men. Higher education has been designed by men, for men, to help college-educated males assume positions of leadership and status. In the history of education, women have been the outsiders, excluded by formal admission policies, or tracked into sex-typed fields and specialties.

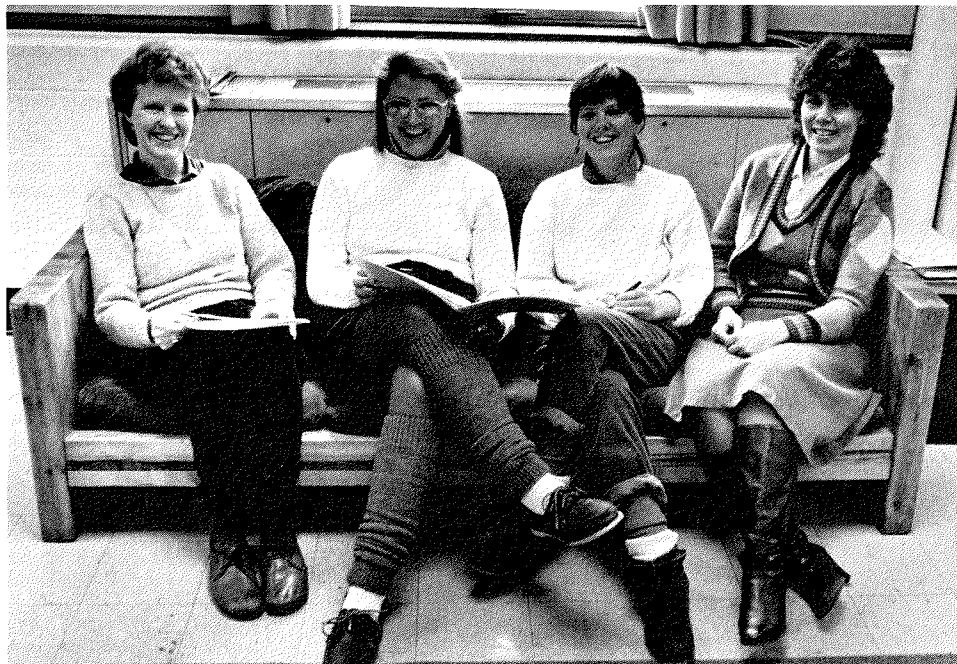
For women, a college degree has meant preparation for unpaid service in family and community life. It should come as no surprise that learning, both inside and outside the classroom, has been differentially organized and experienced by women and men.

Women have been present on campus for more than a century now, and since the 1970's the progress of women in higher education has been phenomenal. During the last decade more women than ever before entered undergraduate and graduate schools. Women now comprise 51% of the nation's student population and 54.8% of the total student population on all University of Maine campuses.

What does higher education look like for this new majority? Unfortunately, their status as outsiders continues. Women are rarely represented in the curriculum unless through women's studies courses. Traditional course content often ignores women's perspectives and lives, or at best reflects the idea that women are of little value and significance in our society. Institutional support for this traditional curriculum and pedagogy legitimizes the status quo, ignores the contributions of women, and in turn transmits an ideology of sexism.

"If we believe a woman's place is in the home, we don't usually advocate admission policies that encourage returning women students."

Sexism, a conscious or unconscious discrimination based on sex and a system of beliefs that distorts reality, preserves the interests of the dominant group by justifying the power of men over women; rationalizes discriminatory practices in education and employment; and defends the



Clarey (on the right) is shown here with students who recently participated on a Women's History Week panel, "Welcome to the Revolution: The Feminist Ethic in Academia." They are (from left to right): Virginia Powers, Lauren Thiem, Kate Anderson. (N. Trueworthy photo)

traditional status of women in society.

The experiences and objective condition of women are denied, thereby justifying the distribution of status, money and power based on gender.

For instance, if we believe a woman's place is in the home, we don't usually advocate admission policies that encourage returning women studies. Nor do we advocate revision of

on traditional learning/teaching styles — in which women's intellect and professional aspirations are devalued. When women's speech does not model the male norm of aggressive, impersonal, objective commentary, faculty often assume that women's intellectual abilities and understanding of content are less than those of men students. The studies further showed that faculty

"The noticeable absence or invisibility of women on campus contributes to the symbolic annihilation of women."

course titles such as "Man and His Will" or "Man, Society and Technology."

Both women and men faculty are often unaware that they verbally and nonverbally interact differently with women and men students and that their interactions affect the academic expectations of their students. The teacher's nonverbal behavior in class communicates expectations of success and failure through eye contact, nodding, gesturing, physical location, voice tones and body language.

Researchers have found that teachers have more eye contact with males; nod and gesture more to males; ask males more questions; choose a physical location closer to males; and are more attentive when listening to or speaking to males. Women students, who are more sensitive to nonverbal cues, consistently receive less encouraging nonverbal cues and are more often given inconsistent verbal and nonverbal messages.

The Project on the Status and Education of Women of the Association of American Colleges compiled and reported information on women in higher education from empirical studies of postsecondary classrooms.

The results published in the 1982 report, "The Classroom Climate: A Chilly One for Women?" indicate that educational institutions rely primarily

Such an academic environment is profoundly alienating to all women, whether staff, student, prospective student or faculty. This alienation leads to lower self-confidence and thus jeopardizes women's potential for equal education and achievement.

"Sexism is not limited to the classroom."

Equity is more than equal time or equal treatment. Equity values women's lives and experiences, acknowledging and validating them as positively as men's. Building a curriculum that includes the voices and visions of women and men helps ensure the quality and equality of education.

Recognizing and rewarding women's contributions in the classroom and providing women with role models and mentors by recruiting qualified women faculty and administrators helps to eliminate persistent barriers to women's opportunities.

Assessing our own attitudes toward women as well as the educational policies and practices of the University of Southern Maine promotes community consciousness and individual awareness of the need for a generative environment for all women. Implementing and supporting programs and policies that advocate equity demonstrate an institutional commitment to the elimination of sexism, and the creation of opportunities and options for women and men to reach their full potential.

This section of Currents is available for opinion pieces by faculty and staff. Opinions expressed are not necessarily those of the Office of Media Relations or the University of Southern Maine. We encourage faculty and staff to submit articles focusing on education themes, current events, public policy issues, etc. Articles should not exceed five, double-spaced, typewritten pages. We reserve the right to edit for space and clarity.

• Computers (from p. 1)

capabilities in Room 627 of CRAS.

Kevin Russell, director of Conferences, will explain the use of micro and mini-computers at 10:00 a.m. in Room 100, Payson Smith Hall. The tour concludes at 11:00 with a discussion on use of the "Main Frame" computer. Thomas MacDonald of the Computer Center will lead the discussion in Room 223 of the Science Building.

To register for the tour, call Jane Clark at 780-5260 no later than Tuesday, March 13.

— Next Issue News —

Due to the March 26-30 spring vacation, the next issue of Currents will be delivered Monday, April 2. Items for the April 2 issue must be at the Office of Media Relations, 601 CRAS, Portland, no later than 12 noon, Thursday, March 22.

Science Writing: An Award-Winning Approach

Noted science engineer Vannevar Bush once said, "Science is emphatically an important part of culture today, as scientific knowledge and its applications continue to transform the world and condition every aspect of the relations between men and nations."

Roy A. Gallant, director of our Southworth Planetarium, believes that science writers have an important role to play in helping laypeople understand how science is transforming their world. Judging from the more than 40 books and countless magazine articles that have appeared under his name, it's a role that Roy Gallant relishes.

It's also a role that has brought him accolades, among them the prestigious Thomas Alva Edison Mass Media Award for best young people's science book of 1968. Most recently, Gallant has been informed that the National Science Teachers Association has named his book "Once Around the Galaxy" as one of 1983's "Outstanding Science Books for Children." Gallant has won the award three times since 1980.

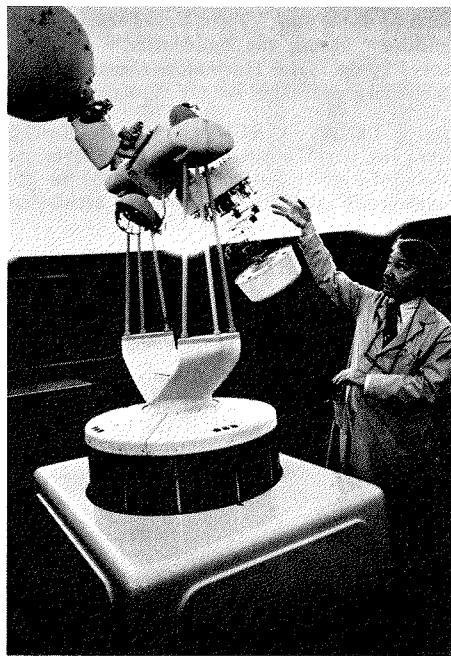
Accuracy and readability were two of the primary criteria that an NSTA panel used in selecting Gallant's book. What skills should a writer possess to lead the average reader through scientific territory, a territory that may be new and even forbidding?

For Roy Gallant, whose speech is as precise and vivid as his writing, it's simply a matter of solving the mysteries of science using everyday language. "As a science writer," he explains, "you must thoroughly understand your subject and then have the ability to translate the uncommonly-used language into commonly-used language."

Gallant decided to write professionally after pre-med undergraduate training, completion of an intensive training program as a WWII navigator and graduation from the Columbia University Graduate School of Journalism. "I put the two things (science training and writing) together very naturally."

He was among the first to do so. "This was the pre-Sputnik era," says Gallant. "There weren't more than a half dozen professional science writers in the country." He wrote for an early science magazine and then edited for Scholastic Press where he came to the attention of Doubleday. Within ten years, Gallant found himself in the rarified atmosphere of big-time publishing as editor-in-chief of the Natural History Press, a house owned by Doubleday and the American Museum of Natural History.

In 1965 he resigned to return to writing as a "full-time" occupation, sandwiched between teaching duties at the famous Hayden Planetarium and other related education projects. Today, though busy designing and programming shows at our own Southworth Planetarium, he writes or serves as editorial advisor for a number of publications, including the mass circulation magazines "Omni" and "Science '84."



Roy A. Gallant

(N. Trueworthy photo)

Whenever possible, Gallant is at his word processor in Rangeley, writing from 8:00 a.m. to 6:00 p.m. "and sometimes an hour or so at night." Currently he has seven books in progress and will soon publish a major paper on the creationism vs. evolution debate, an issue of significant personal interest. This work will be included in a compilation along with works by such colleagues as Isaac Asimov.

As a successful science writer, Gallant is also keenly interested in and concerned about the quality of American science education.

"The quality of science education in this country is grossly inadequate," he says. "We're living in a society largely controlled by technology and it seems to me that one of the goals of science education should be to give all of us some understanding of the technology that directs our lives."

And the quantity of science education, in Gallant's estimation, is also sadly lacking. "I'd be happy if I could see young people graduate with not just two or three science courses since the fifth grade, but with enough (coursework) so that they would be able to discuss intelligently, for example, the potential hazards of the nuclear age or the use of toxic chemicals."

Gallant warms to the subject with a firm, steady intensity, and after a reflective pause, continues. "Maybe it's a dream to expect young people to have an understanding of the technology that's shaping their lives. But it's a goal that we as educators should strive for."

The science writer, says Gallant, can "fill in the gaps" through social issues-oriented writing in "Omni," "Science '84" and other popular publications. "We can help give people the information they will need to take an intelligent stand."

by Robert Caswell

Lincoln's Lifelong Pursuit

One of Abraham Lincoln's contemporaries described the 16th president's political ambition as "a little engine that knew no rest." That same phrase could serve as an apt description of Lincoln's thirst for knowledge and his capacity to learn from whatever experiences life held in store.

H. Draper Hunt, professor of history, offered us a lively, warm look at the experiences that shaped Lincoln's life after 1854, how he learned from them, and what others learned from him in the 1984 Walter E. Russell Endowed Chair in Philosophy and Education Lecture. The address, entitled "Lincoln the President: Learner and Mentor, 1854-1865," was delivered last week in Luther Bonney Auditorium before faculty, staff, students, members of the Russell family and other guests from southern Maine communities.

Hunt, the 1982-1984 occupant of the Russell Chair, said the 1850's were a time in which Lincoln "grew prodigiously" thanks in part to a "bewildering variety of cases (that) tested Lincoln's wit and learning." But there was, said Hunt, one legal lesson that Lincoln never mastered: he failed to charge well for his services. He once "horrified his colleagues at the bar by charging \$3.50 for collecting a \$600 debt."

From the 1850's on, Lincoln played the role of partisan politician. More significantly, according to Hunt, he was "a kind of mentor, first to the people of Illinois, eventually to the American people as a whole, guiding and teaching them in the issues of slavery policy and democratic principles."

In the famous Lincoln-Douglas debates of 1850 "the nation received a crash course in issues surrounding slavery expansion...with Lincoln a most eloquent and persuasive mentor." After his 1850 defeat, Lincoln mused, "...though I sink out of

view and shall be forgotten, I believe I have made some marks which will tell for the cause of civil liberty long after I am gone."

But, said Hunt, by 1859 Lincoln was telling colleagues that "the taste (for the presidency) is in my mouth a little." Just one year later he was elected president and, noted Hunt, "would never know peace and contentment again until the last few days of his life." As Lincoln "swapped yarns with old friends, sat for portrait painters and rubbed his big hands ruminatively over his new growth of whiskers, he faced an uncertain future."

Though most people grossly underestimated the new president, he "built upon lessons of the past, responded to daily challenges with increasing self-confidence and found boundless scope for his innate abilities."

His most pressing task was to familiarize himself with the new duties as commander-in-chief. "In no learning experience of Lincoln's life was there so much at stake as in becoming a knowledgeable and effective commander-in-chief." Hunt went on to tell the audience of how Lincoln pored through reams of military literature and of how he personally conducted an amphibious operation which recaptured Norfolk from the Confederates.

In 1884, Lincoln was reelected to the White House by a decisive margin. "By now he was exhausted," said Hunt, "and spoke of a tired spot deep inside, beyond the reach of healing rest."

Throughout the Civil War, said Hunt, "Lincoln spoke eloquently to inspire and guide the American people." Hunt related a conversation in which Lincoln remarked, "I claim not to have controlled events but confess plainly that events have controlled me." He was, underscored Hunt, "much too modest."

Celebrating Foreign Language

A group of foreign language faculty from USM and the Portland Public Schools recently worked together to ensure that area students and other members of the public had a chance to observe National Foreign Language Week, March 5-8.

The Portland Foreign Language Collaborative, as the group is known, celebrated the week with a free, public film festival. The group presented four films at The Movies, a local theatre. All films were followed by discussion periods led by USM faculty.

Gerald T. Banner, reference librarian, led the discussion following the first film "Hester Street," an English offering.

The French film, "Dear Inspector," was discussed under the leadership of Lucia di Benedetto, associate professor of French.

Mara Ubans, associate professor of German, moderated discussion of the German film, "The Blue Angel."

The series concluded with the Spanish film "Alhambra." Assistant Professor of Spanish Gonzalo Plasencia served as discussion leader.

The series, free and open to all, was funded by the Maine Humanities Council.

Members of the Portland Foreign Language Collaborative are establishing a regional center for foreign language/literature faculty development. They also plan to develop workshops and courses supporting foreign language faculty at the elementary through collegiate levels.

If you would like more information on the collaborative, call Gloria Shaw Duclos, professor of foreign languages and classics, at 780-4327.

What We're Doing

RICHARD H. ABRAMS, assistant professor of English, had an essay on "Gender Confusion and Sexual Politics in 'The Two Noble Kinsmen'" accepted in the Cambridge University annual, "Themes in Drama, VII." Abrams also lectured recently on "Two Noble Kinsmen" at the University of Arizona, Tucson, and lectured on Shakespeare's "2 Henry IV" at the conference on Historical Drama at University of California, Riverside.

LU BAUER, assistant professor of accounting, conducted a tax workshop, "Get It Together for Your Accountant," sponsored by the Small Business Development Center at USM.

GORDON S. BIGELOW, dean, Educational Services, appeared on WCSH-TV to discuss admission trends.

JOANNE H. CLAREY, director of women's studies, was the keynote speaker and leader of a full-day workshop/retreat on "Sexism on the Campus" for administrators, faculty, staff and students at Colby College.

LOREN COLEMAN, research assistant/project director, Human Services Development Institute, was interviewed on MPBN's "Maine Things Considered" and WPOR's "Public Affairs Forum" about his recently published book "Mysterious America."

MELISSA H. COSTELLO, associate professor of education and director of clinical experiences, recently attended the National Association of Teacher Educators Convention in New Orleans. She is a member of the Delegate Assembly, the Corporate By-laws Committee and the Professional Sequence Task Force Committee.

F. DONALD DORSEY, assistant professor of biology, gave an illustrated lecture to the Falmouth Middle School science classes on the Wild Porpoise of Wales.

ARDITH FREEMAN, lecturer in music and a bassoonist with the Portland Symphony Orchestra, discussed "Romeo and Juliet, from Shakespeare to Prokofiev and Bernstein," at a concert preview just prior to the PSO's Classical Series concert featuring The Romeros.

ROY A. GALLANT, planetarium director, spoke on WGME-TV about an unusual arrangement of the planets.

WILLIAM J. GAVIN, professor of philosophy, was invited by the Department of Nursing at Maine Medical Center to present a lecture as part of their self-development series "Second Trimester Abortion: Implications for Nursing Intervention." The title of Gavin's presentation was "Second Trimester Abortion: Philosophical and Ethical Considerations."

H. DRAPER HUNT, professor of history, spoke to elementary students at Waynflete school on "Abraham Lincoln and Other American Presidents." He recently attended a lecture by Professor Henry Steele Commager entitled "The Enduring Lincoln," at Museum of Our National Heritage, Lexington, Mass.

LEN JORDAN, exercise specialist, Lifeline, and coordinator of the Heartline Rehabilitation Program, gave a lecture to the Biddeford Rotary Club entitled "Coronary Artery Disease and Rehabilitation."

FRANK M. LEVINE, camping resources coordinator, Center for Research and Advanced Study, has been appointed to the National Board of Directors of the American Camping Association. He presented a report at the national convention of the association in San Diego, Calif., on the \$2.5 billion Economic Impact of Organized Camping in the U.S. in 1982.

ROBERT B. LOUDEN, assistant professor of philosophy, moderated a lunchtime lecture preview of the Portland Stage Company's production of the play, "Terra Nova." The preview, entitled "Testing the Boundaries," was sponsored by the Maine Humanities Council and the National Endowment for the Humanities.

RONALD J. MACDOUGALL, reference librarian, gave a presentation "Maine Divas," at the First Parish Church in Portland for the 75th anniversary celebration of the local MacDowell Club.

MARTHA MOSHER and **BOB SANTRY**, assistant managers, Bookstore, recently attended the National Association of College Stores Advanced Seminars in Hartford, Conn.

CHERYL O'NEILL, collection development associate, Library, co-moderated at the "Shock of the New" film series at the Dyer Library, Saco. Her commentary, "The Constructiveness of Dada," included a presentation of early 20th century experimental poetry.

MICHAEL P. O'DONNELL, professor of education, and **MARGO WOOD**, assistant professor of education, are the authors of "The London Procedure: A Screening/Diagnostic Guide for Adult Learning Problems," a test review which appeared in the February issue of "Journal of Reading."

JAMES W. ROBERTS, associate professor of political science, and **OLIVER H. WOSHINSKY**, associate professor of political science, participated in a news conference with members of local TV and radio stations to discuss the implications of Andropov's death. Roberts also appeared on WCSH-TV's noon news show to discuss US/Soviet relations following the death of the Soviet leader.

ROBERT J. RUSSELL, assistant professor of music, conducted the 175-voice chorus for the 1984 Western Maine Music Festival held at Deering High School, Portland.

ELLEN SCHIFERL, assistant professor of art, had her review of the Maine Drawing Biennial at the Portland Museum of Art published in the February issue of "Art New England."

LUCILLE T. SHEPPARD, Administrative staff associate, Department of Community Programs, recently was named one of six Black History-Makers of Maine in a ceremony at the University of Maine at Augusta. The awards were sponsored by Black Citizens of Augusta in conjunction with FORUM-A, the Margaret Fuller Forum and Augusta Clergy & Laity Concerned.

WALTER R. STUMP, professor of theatre, chaired judging panel for the National Irene Ryan Acting Awards Competition at Keene State College, N.H. Terry Drew, USM theatre major, won the competition and is eligible to compete at the national finals in Washington, D.C. Stump also delivered a lecture entitled "Censorship in the Arts" for employees of Star Television Production Company in Hollywood, Calif.

Currents Delivery - Does It Work?

Beginning with the last issue of Currents, we instituted a new distribution system, one that will help to ensure that faculty and members of the professional and classified staffs receive a current Currents.

Previously, each department received a number of issues without campus address labels for each regular, full and part-time faculty and staff member. Each copy of Currents is now individually addressed and delivered to your department.

If you are not yet receiving a personally addressed copy, please contact the Office of Media Relations at 780-4200. Your cooperation in implementing and refining this distribution system is appreciated.

Nursing Software

Health care faculty, students and professionals in the field will have a chance to become more familiar with audiovisual software and computer assisted instruction equipment at a USM Nursing Software Fair.

The fair, the first of its kind in the area, is scheduled for 8:30 a.m. to 4:30 p.m. Thursday, March 15, in our Portland Gym.

Distributors will display software that might, for example, complement a text on burn treatment by providing an audiovisual presentation of care of burn patients. Computer assisted instruction equipment that can provide information on everything from nursing practices to maintenance of records for nursing administrators also will be demonstrated.

The School of Nursing and the University Library and Media Services are sponsors. For more information, contact Sarah F. Whitney, director of the Nursing Lab, at 780-4063, or Sheila A. Johnson, head of reference services, ULMS, at 780-4274.

Marquee



SUNDAY, MARCH 11 - THURSDAY, MARCH 22

ART, Wesley Van Cott, USM art major, exhibit, Center Gallery, Gorham campus.

MONDAY, MARCH 12

MUSIC, Studio Recital, voice students of Linda Freeman and Stewart Shuster, 8 p.m., 205 Corthell, Gorham campus, free.

TUESDAY, MARCH 13

FILM, "Women, Ritual and Religion," Lunch Time Film Series, sponsored by Women's Studies, 12 noon, Room 523, Luther Bonney Hall, Portland campus, free and open to all.

ART, Open Studio, Fran Merritt, artist-in-residence, sponsored by USM Art Department, 1:00-5:00 p.m., 13 Robie-Andrews Hall, Gorham campus.

WEDNESDAY, MARCH 14

CONTROLLED DRINKING EXPERIENCE, five participants from the University community, monitored by Maine State Police. Includes a film and question & answer session. Sponsored by Residence Life, 4:30-8:30 p.m., Student Center, Gorham campus.

WEDNESDAY, MARCH 15 THURSDAY, MARCH 15

FILM, "Point Blank," John Borman, USA (1967), International Films, Wednesday - Bailey Auditorium, Gorham; Thursday - Luther Bonney Auditorium, Portland; 7:30, \$2/\$1 with USM I.D.

THURSDAY, MARCH 15

ART, "Ides of March Tableau," Francis Merritt, artist-in-residence, workshop with USM Music Department, 11:00-5:00 p.m., Hastings Lounge, Gorham campus.

LECTURE, "Control in the Work Place," Slawomir Grzelkowski, associate professor of sociology, Department of Sociology Colloquium Series, 1:30 p.m., Room 410, Luther Bonney Hall, Portland campus.

FRIDAY, MARCH 16

CAREER DAY, informal discussion of career opportunities for students with Greater Portland professionals, sponsored by Office of Counseling and Career Development, 10:00 a.m. - 2:00 p.m., USM Portland Gym.

FORUM, "Planning Change in Health Care Delivery," Agnes Flaherty, commissioner, Maine Health Finance Commission, Scholarship in a Practice Discipline Colloquium Series, sponsored by Faculty Development & Research Committee, USM School of Nursing, and Maine Nursing Honor Society, 2-4 p.m., Room 302, Center for Research and Advanced Study, Portland campus. Call 780-4154 for more information.

FRIDAY, MARCH 16; SUNDAY, MARCH 18

FILM, "War Games," Weekend Film Series, Friday - Luther Bonney Auditorium, Portland; Sunday - 10 Bailey Hall, Gorham; 7:30, \$1.50/\$1 with USM I.D.

FRIDAY, MARCH 16

MUSIC, Eugene Jones, clarinet, with special guest Stephen Kecskemethy, violin, in a program of Milhaud, Bartok and Brahms, Faculty Concert Series, 8:00 p.m., Corthell Hall, Gorham campus, \$5/\$2.50.

SUNDAY, MARCH 18

MUSIC, Bill Street Jazz Quintet, 3 p.m., Luther Bonney Auditorium, Portland, \$3/\$1.50.

MUSIC, Student Recital, Kelly Clukey, flute, 8 p.m., 205 Corthell, Gorham campus, free.

MONDAY, MARCH 19

MUSIC, Student Recital, Andrea String Quartet, 8 p.m., 205 Corthell, Gorham campus, free.

TUESDAY, MARCH 20

ART, Open Studio, Fran Merritt, artist-in-residence, USM Art Department, 1-5 p.m., 13 Robie-Andrews Hall, Gorham campus.

MUSIC, USM Chamber Singers and Portland Choral Art Society, Brahms' "Requiem," 8 p.m., Portland City Hall, \$3 to \$11. (781-3907)

WEDNESDAY, MARCH 21

ART, "State of the Crafts," slide lecture, Fran Merritt, artist-in-residence, 4 p.m., Art Gallery, Gorham campus.

LECTURE, "Contemporary Issues in Women's Health," Una MacLean, dean, Department of Community Medicine, University of Edinburgh, Scotland, sponsored by Women's Studies, School of Nursing, Women's Forum and Department of Social Welfare, 4 p.m., Room 326,

Luther Bonney Hall, Portland. Reception following, third floor Faculty Lounge, Luther Bonney Hall, free and open to all.

LECTURE, "Nineteen Eighty-Four," Bernard Crick, professor of politics, Birkbeck College, University of London, sponsored by Convocation Committee, Political Science Dept., Social Welfare Dept. and Political Science and Social Welfare Associations, 7:00 p.m., Luther Bonney Auditorium, Portland, free and open to public.

WEDNESDAY, MARCH 21; THURSDAY, MARCH 22

FILM, "The Island," Kaneto Shindo, Japan (1961), International Films, Wednesday - Bailey Auditorium, Gorham; Thursday - Luther Bonney Auditorium, Portland; 7:30 p.m., \$2/\$1 with USM I.D.

THURSDAY, MARCH 22

LECTURE, "We the People," Dr. Helen Caldicott, founder of Physicians for Social Responsibility and author of "Nuclear Madness: What You Can Do!," sponsored by Women's Forum, 7:30 p.m., USM Portland Gym, \$3/\$1.50 with UMS student I.D. (780-4044)

FRIDAY, MARCH 30; SATURDAY, MARCH 31

THEATER, "The Royal Pardon," theatre group from King Alfred's College, Winchester, England, sponsored by USM Theatre Department, 8 p.m., Luther Bonney Auditorium, Portland campus, \$5/\$3.

SUNDAYS, WEDNESDAYS, FRIDAYS
SOUTHWORTH PLANETARIUM, Public Shows, Science Building, Portland, 7:30 p.m., \$2 adult/\$1 ages 6-17. Call 780-4249 for reservations.

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