

10-24-1983

Currents, Vol.2, No.4 (Oct.24, 1983)

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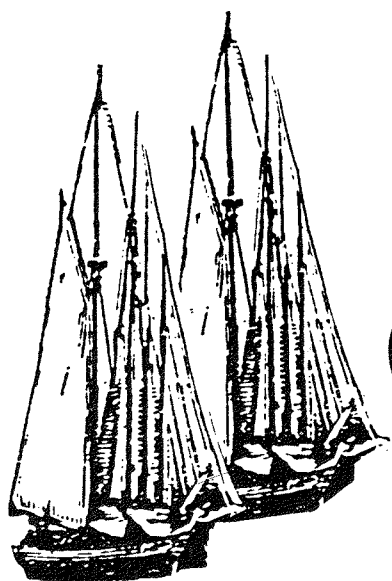
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University of Southern Maine CURRENTS

Volume 2, Number 4

October 24, 1983

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A Unit of the University of Maine

"Work of Shaker Hands" Opens

The oldest continuously practicing Shaker community in the United States will celebrate its 200th anniversary with a major showing of its work at the USM Art Gallery.

The Sabbathday Lake Shakers and USM are co-sponsoring "In the Eye of Eternity: Shaker Life and the Work of Shaker Hands." A major exhibition illustrative of Shaker life in the Sabbathday Lake, Alfred and Gorham communities, it includes examples of furniture, textiles, woodenware, tinware, paintings and photographs. Sabbathday Lake, located in New Gloucester, is beginning its third century, making it the oldest religious community in existence in the United States. It is also the only working Shaker community in the country.

This exhibit marks the first showing of Shaker work in Maine in some nine years and is the only one composed exclusively of Maine Shaker works. We are the first public institution in the state to host a Shaker exhibit.

"In the Eye of Eternity: Shaker Life and the Work of Shaker Hands" opened with a reception from 4:00 to 7:00

p.m., Sunday, October 23. Shaker brothers and sisters performed a program of 18th and 19th century Shaker music.

One of the performers was octogenarian Sister Mildred Barker, a principal preserver of Shaker spirituals. She has recorded previously unwritten songs, collected and catalogued hundreds of manuscripts and memorized thousands of others. The Shakers have contributed more songs to the body of American folk music than any other religious group.

The Shaker religion, an outgrowth of Quakerism, originated in Manchester, England around 1758 and spread to the American Colonies. It is known for its simplicity of belief and lifestyle. The name comes from shaking and trembling movements, characteristic of Shaker worship.

Shakers believe in sexual equality, celibacy and communal living. Known for their hospitality and industriousness, they are responsible for several inventions, among them the clothespin, circular saw, the metal

Cont. on page 4



The world-acclaimed Muir String Quartet will be here for a workshop and public concert and reception on Thursday, November 10. Winner of the Naumberg Chamber Music Award for 1981 and the 1980 First Prize in the Evian International String Quartet Competitions (the musical equivalent of an Olympic Gold Medal), the group will conduct a workshop/lecture with two of our student string ensembles. Interested faculty and students may make arrangements to observe the demonstration by calling the Music Department at 780-5265.

The Muir Quartet will perform a public concert in Russell Auditorium, at 7:30 p.m. A public reception will follow in the Art Gallery amid "In the Eye of Eternity: Shaker Life and the Work of Shaker Hands" (see story above). Faculty and staff tickets are available. Call the box office for reservations at 780-5483.

University Community Mourns A. Nye Bemis

EDITOR'S NOTE: The campus community was saddened on Wednesday, October 12, by the death of A. Nye Bemis. A faculty member since 1970, he most recently served as director of the International Studies and Exchange Programs and as director of the Professional Development Center. Friends and colleagues who would like to contribute to the A. Nye Bemis Memorial Scholarship for International Exchange may do so by sending donations care of Office of the President, University of Southern Maine, 96 Falmouth Street, Portland, Me. 04103. Below are the thoughts Loren Downey shared with us about Nye.



Teacher and Colleague

Chronicling Nye Bemis' contributions to the College of Education and USM is not difficult because his contributions were numerous and significant. I falter at the outset, however, because listing his accomplishments risks missing the meaning of his legacy and diminishing the importance of his most enduring contribution—his abiding commitment. And since commitment is an ethical matter, we need to talk more of how he lived than what he did.

Nye Bemis was first and foremost a teacher. He had the instincts of a teacher and centered his life around the commitment such instincts spawn. He consistently used his insight and professional skills to draw out ideas, goals, and plans and to assemble whatever resources he could to make them fruitful.

Whether interacting with school administrators, teachers, colleagues, or students, the other person was always regarded as a worthy individual and a fundamental, inviolate relationship was established; fundamental in that the relationship became a seedbed for whatever ensued. Beyond this point, everything was transactional with the relationship ensuring involvement of all participants.

This constancy gave direction and quality to Nye's contributions because his belief in relationships always included people, promoted their growth, and deterred abuses.

Nye's continued nurturance of relationships over the years benefitted those of us who worked with him and walked with him. His basic acceptance

of each of us, his unflagging support, his encouragement, his eagerness to learn and try new ways, and his enthusiastic presence whenever and wherever things needed to be done has imprinted us all.

This attention to relationships served the whole well beyond the discrete accomplishments more easily documented and credited to Nye alone. If he'd been motivated by extrinsic rewards only, we would have missed the Nye Bemis who gave us so much.

Upon reflection one wonders at the limited formal recognition for those who contribute to the continuing well-being of the whole. Is it inherent in occupations requiring sustained relationships — like parent-child or teacher-student—that the exigencies of long time-frames and deferred outcomes lead inevitably to the undervaluing of those assuming responsibility for the quality of the relationships?

Whatever the answer, Nye's example has taught those who knew him the importance of relationships and the power of commitment. A fitting memorial to him would be for each of us to emulate his collegial nature and to do what we can to attract into teaching people such as Nye.

For my part, whenever I am asked what kind of person should be recruited into teaching, I will begin by saying, "You should have known Nye Bemis."

Everyone should have known Nye Bemis.

Loren W. Downey

Making Friends with High-Tech

EDITOR'S NOTE: The Department of Community Programs offers computer courses based on what they like to call a "Driver's Ed Philosophy." In other words, the courses are for people who simply want to learn the rules of the road of computer usage. It's a philosophy that has attracted many Greater Portland residents. Karen Kievitt, staff associate for media relations, had an opportunity to visit one such class last spring. A new three-week course began October 5.

It's a diverse group that gathers each day as the afternoon shadows lengthen into dusk's mauve tones. They are businessmen and women, housewives, a bank vice-president and her 13-year-old son and a married couple who are veterinarians.

What do these people have in common? Why do they come together, lugging large cartons and giant canvas bags filled with equipment?

Some come out of curiosity, others out of a need to get ahead at work. Whatever the personal reasons, they are all here to make friends with high-tech in our Community Programs course, "Making Computers Work for You."

Arriving for class, the 30 or so students bring the personal computer provided by USM, a portable T.V. and a cassette recorder. As they hook up the pieces of equipment, an ordinary college classroom is transformed by a maze of wires and screens, and grows to resemble something of a space-age control center.

Almost imperceptibly, the enthusiastic hum and buzz of human conversation ebbs into the blip and tap of the computer world.

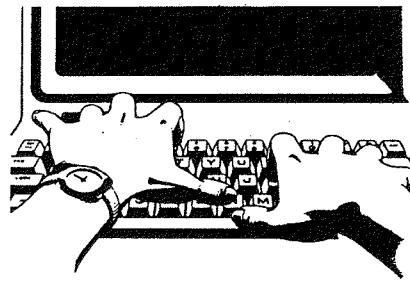
The air thickens with intensity as the participants grapple with the new technology, trying to assimilate its strange vocabulary. The words are familiar, but the meanings peculiar to the uninitiated.

In computer-speak, nouns sometimes become verbs. "Dimension" means "to form a matrix" as in "Let's dimension that information." "Dimension" gets shortened to "dim," as in "Dim it in" or "Dim it all." Sequential processing is "batch" and transactional processing is "on line."

This course is designed to ease new computer users into the world of technology through instruction, demonstration and practice - the same way a new driver learns to operate a car.

"The objective of the course is to turn out confident computer 'drivers,' not mechanics," says Professor James Lohmeyer of our School of Business, Economics and Management, the "driving instructor."

Lincoln middle schooler James Goldfarb of Portland got the course as a Valentine's Day present from his parents. He and his mother, Lynne, a bank vice-president, are here together. Mrs. Goldfarb wanted "to be able to



use the microcomputer at work," and James to use the ones at school.

"A lot of my friends at school can use the computers really well, and I want to be able to use them, too," says the 13-year-old. Another reason the Goldfarbs are here is "to be able to decide what would be a reasonable purchase" for a home computer.

Informed consumerism is also the reason that Elinor Multer comes in from Orr's Island and why Eric and Carol Robison, South Portland veterinarians, are here.

"It occurred to me that I might want to buy a computer and I didn't know enough to be an intelligent consumer," says Elinor. The Robisons wanted to see if they could use the computer in their practice, but Eric has found that the computer "actually is kind of fun," too.

The majority of the "new drivers" want to "get ahead at work."

Sandra Hazzard, Olan Knight and his son Robert of Cumberland are a

trio from a "company that's going to computers." They share not only the hardware, but the motivation to advance at work.

Ron Strout of Gorham sums it up when he says, "I'm here trying to keep up with what's going on. The course is useful to my career."

"Making the Computer Work for You" is a popular course. Each session fills up rapidly and there is always a waiting list.

Why?

"It's the appeal of the computer in general," says instructor Lohmeyer, "and this is the first program with take-home computers."

Karen Kievitt

Whetstone Redux

The Whetstone newsletter is once again providing USM students with a weekly listing of arts and cultural events on campus. The Whetstone is available at various locations on both campuses, and is distributed to every resident student. If your department is planning an event, use the Whetstone to let the student body know about it.

Submit information to Whetstone, Office of Student Activities, 94 Bedford Street, Portland by the Wednesday before the week of the event.

Mariani to Open Lecture Series

Poet and author Paul Mariani will open the fourth annual English Lecture Series here early next month.

Mariani, professor of English at the University of Massachusetts, will speak on "William Carlos Williams: The Hard Core of Beauty" at 5:00 p.m., Tuesday, November 8, in 302 CRAS, Portland.

Mariani, a prolific writer, has authored five books — one of them a biography of Williams whose centennial year is underway. He has also published essays on several writers, among them John Berryman, Robert Penn Warren and Thomas Merton. Some 70 of his poems have appeared in "little magazines" and "Prime



Mover", his third book of poetry, is slated for publication in early 1985.

Mariani's lecture is free and open to the public. For more information, call Nancy Gish, 780-4326.

Bean's About Sports

A South Portland man with coaching and sportswriting experience has been named USM's new staff associate for sports information.

Albert D. (Al) Bean, Jr. will be responsible for publicizing USM's 12-team intercollegiate sports program by working with the region's sportswriters and sportscasters. He is a staff member of the Office of Media Relations.

"Al Bean brings a varied sports background to this job that is hard to match," said Robert S. Caswell, USM's director of media relations, in

announcing the appointment. "We're very fortunate to have someone who can give us such a breadth of experience and a detailed knowledge of sports."

A former standout on South Portland and USM baseball teams, the USM graduate worked as editor for the Maine Sports Review. He also has written free lance sports articles for other publications.

Bean, an active graduate student in USM's Adult and Community Education Program, began his new half-time assignment in early September.

Classified Involvement

The Classified Staff Senate is soliciting names of members who would be interested in serving on various campus committees throughout the academic year.

Classified employees will soon receive more information in the campus mail. CSS would like to have more members participate in campus organizations.

Lunch and Learn Returns

The "Lunch and Learn" series returns this year with an opening presentation called "USM: A 'Healthy' Place to Work." It is a slide/tape presentation of the University as a workplace and a discussion of the Employee Health and Recreation Program. Members of the campus community are invited to bring a lunch.

"USM: A 'Healthy' Place to Work" will be held from noon - 1:00 p.m., Wednesday, October 26, in 310 Luther Bonney, Portland and again from noon - 1:00 p.m., Thursday, October 27, in 101 Bailey, Gorham.

The "Lunch and Learn" series is part of the our Employee Health and Recreation Program. Usually the monthly presentations are held on the third Wednesday in Portland and the third Thursday in Gorham.

CSS Bus Trip to Boston

Classified Staff Senate will sponsor a bus trip to Boston Saturday, November 12, for all members of the campus community.

The bus will leave Portland at 8:00 a.m. and depart Boston at 6:00 p.m. Cost of the trip is \$12 per person.

An added attraction is a drawing for a free ticket. All paid registrants present on November 12 are eligible for the drawing which will result in a \$12 refund for the winner. CSS members and their immediate families are excluded from the drawing.

Reservation deadline is Thursday, November 3. For more information, call Roxanne McElrath, 780-5356 or Donna Somma at 780-4400.

Campus Note

University Library Media Services (ULMS) has published another helpful reference brochure for students who need help with research projects.

The newest title, "Basic Reference Sources," is designed to assist students in selecting and locating information for research and class assignments. It was written by Gerald T. Banner, reference librarian, Portland.

The brochures are available at the reference desks in the libraries on both campuses.

John Bay on Title III Funds

EDITOR'S NOTE: Last year, USM requested a seven-year grant under the Title III Strengthening Institutions Program. In an era of budget cut-backs, we received a \$327,518 first-year allocation from the U.S. Department of Education, the sponsoring federal agency. The grant centered around five key, developmental activities: a centralized management information system; a faculty development program; an instructional technology system; fund raising management; and a student assessment, tracking and learning program. Funding for each of the remaining six years is considered on an annual basis. We were recently notified that a second-year grant of \$467,696 has been awarded. John W. Bay, coordinator of Title III, recently discussed with us the second-year grant.

MEDIA RELATIONS STAFF: *We've received some \$467,600 for the upcoming year, though some grant activities, most notably the faculty development program, have been cut. How well did USM do this year?*

JOHN BAY: Last year, the Strengthening Institutions Program under Title III was the only Department of Education program scheduled for an increased appropriation under Reagan's budget proposal. Well, it didn't work out that way. In fact, the total number of dollars available to this program this year is exactly the same as it was one year ago. So for us to receive more than the \$327,500 we obtained last year meant that somebody else had to receive less than what they had the previous year. In fact, the \$467,696 for the new year is an increase of more than 40 percent over what we received last year. Given the fact that the Title III budget was stationary at the federal level, grants officers and the project officer whom we deal with indicate to us that we fared very well.

M.R. *Could this institution have applied to Title III for projects of any type - new faculty or bricks and mortar, for example?*

J.B. No. You have to understand that the purpose of Title III is really to strengthen the management and fiscal side of the institution. It's designed to help the institution become more self-sufficient in the decades ahead. Title III is not designed to shore up operating budgets or to provide for deficiencies in the normal operating expenditures. The programs to be funded under Title III must be developmental in nature. But that doesn't mean that Title III isn't helpful to the academic program.

M.R. *What benefits will accrue to our academic program? In what ways it is helpful?*

J.B. First of all, there are activities under the grant which are supportive of faculty development activities.

For example, one component of the Management Information System (MIS) is computer literacy training programs. Thus far, about 35 faculty members have participated in these computer literacy workshops. Additional faculty members will be starting workshops this week.

And on a very practical level the resources we have obtained from the federal government to develop the MIS

will undoubtedly free some resources for use in academic areas simply because we would probably have had to improve our management information system at our own expense if we hadn't received these Title III funds.

In the instructional technology activity there are opportunities for faculty to teach on a televised system. And the resources are there in that activity to help faculty prepare and deliver courses.

Instructional technology will benefit the academic side in other ways as well. We'll be able to deliver courses between the campuses and to off-campus locations reducing our use of part-time faculty. This system will be a major plus in increasing access to the University and to some of our best faculty.

M.R. *Why don't you run through the activities and tell us what happened to each of them in this second year of funding?*

J.B. We requested \$177,000 for the MIS and received about \$120,000. We will be completing a needs assessment and purchasing additional computer equipment, mainly a mini-frame and other equipment in terms of micro-computers and terminals. We'll continue to offer computer literacy workshops and to develop pilot management systems in the School of Nursing and in the Division of Public Service.

M.R. *How much of the MIS allocation is for equipment?*

J.B. About half. Overall, about half of the total allocations for the upcoming year is for equipment, so that gives you a feel for what they (Title III staff in Washington) are looking for. They are trying to infuse the university with resources that we would otherwise have difficulty financing ourselves. The balance of the funds are to make sure that the equipment is then properly used.

In the instructional technology activity we requested \$322,000 and received \$192,000. Originally, we wanted to install a studio on the Portland campus and connect the campuses with two-way audio and video capabilities. The Sanford Learning Center and 68 High Street would have been equipped and connected to the campuses with one-way video and two-way audio. With the \$192,000, we will equip the Portland campus and the Sanford Center in order to have a two-way audio and a one-way video hookup with the Gorham studio. We won't be building a complete studio on the Portland campus this year.

The studio in Gorham is now located in a Bailey Hall classroom. Professor McKeil (Richard McKeil, a professor of associate business and economics) is preparing now to deliver a course over the system. If everything goes as scheduled, the system will be operational next fall.

M.R. *What portion of the \$192,000 for instructional technology is dedicated to equipment?*

J.B. More than \$166,000. Other monies will be spent to fund a program producer to help faculty develop courses to be offered over the system.

M.R. *With all the emphasis on equipment, what happened to the faculty development activity?*

J.B. Very simply put, we requested \$66,000 and received \$17,000. The original \$66,000 request included \$36,000 for individual faculty retraining grants. They clearly didn't look at that proposal favorably. We didn't receive a nickel for that. A large portion of the \$17,000 that was awarded was for an instructional improvement center, materials and consultants, but we didn't believe what we received was enough to open a viable center. As a result, the decision was made to drop that money from the Title III request and use those funds elsewhere, and to use USM funds to support retraining grants which are more important right now than the Center.

M.R. *Money will be available for retraining grants then?*

J.B. Yes. The president has committed USM funds for this purpose. I don't know what amount yet.

M.R. *Was this drastic cut in faculty development a result of Title III priorities at the federal level?*

J.B. No question about it. Title III will consider faculty development grants if the overall grant application also includes a proposal to develop a new curriculum in a particular discipline. We do not have such a proposal.

M.R. *I understand that the same sort of thing happened with the fund raising management piece.*

J.B. Same thing. They will pay only for the start-up of that activity. Since they funded a development officer a year ago, they are unwilling to fund a second officer simply because they had provided some resources to get the program underway. Fund raising management received \$21,000, or less than half of what was requested. We will be able to continue helping that office slowly improve, but that is about as far as we can go with Title III funding.

M.R. *What happened to the remaining activity, student assessment, tracking and learning?*

J.B. We requested \$163,000 for that program and received \$112,000. The major reduction was in the area of pilot computerized-assisted instruction labs. We wanted two and were funded for one. We will be developing a local writing exam to be administered to incoming students next year. Programs to help us detect academic problems early on in a student's career will make it possible for us to be of more help to students.

M.R. *This program is considered especially important given the large number of students here over the age of 21.*

J.B. Yes, although it's also important for the younger students. The program should help us do a much better job of getting students into the appropriate courses. Consequently, the students should have a better experience at USM. And faculty should find it easier to teach since students will be in courses best suited to their individual needs.

M.R. *How do you think the Title III grant is going to affect the overall development and progress of USM?*

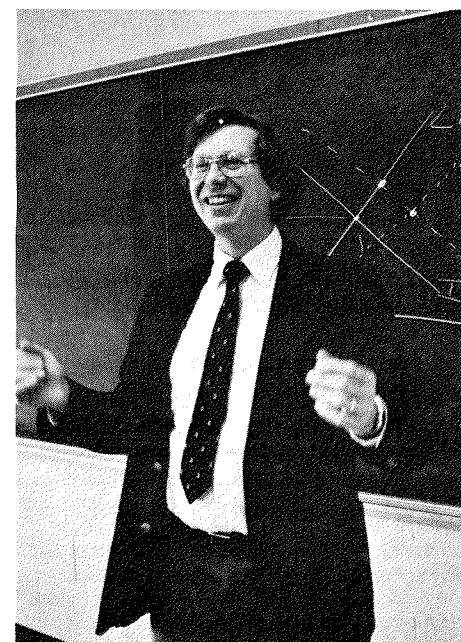
J.B. We have never had the funds that Title III is pumping in on an annual basis. If you add the two years of the Title III grants together, we've received almost \$800,000 - funds that are critical to USM if we're going to be prepared for the future. MIS is going to give us the kind of systems that universities will need in coming years. The instructional technology system, to cite another example, will enable us to reach populations that we simply have not been able to reach in the past.

M.R. *Have the Title III activities been evaluated? If so, what was the verdict?*

J.B. Two external evaluators looked at the Title III program. Frankly, they were amazed at our progress and they also see some of the long range benefits that we have discussed here this afternoon.

M.R. *How can other people on campus find out more about Title III?*

J.B. We have scheduled public forums on both campuses for Tuesday, November 1. The first will be held from 12 noon to 1:00 in Room 101 Bailey Hall. The second will take place from 2:00 to 3:00 in Room 403 Luther Bonney. I'm also placing in each library a copy of the 1983-84 grant outlining the previous year's activities and what we hope to accomplish in the upcoming year.



John Bay

United Way Drive Nears Close

Members of the campus community have an opportunity to help the United Way of Greater Portland raise \$3.2 million for the benefit of 36 service organizations located throughout Cumberland County.

The annual United Way campaign began earlier this month, and USM is once again dedicating time and financial support to the effort. James V. Sullivan, coordinator and director of Therapeutic Recreation Programs, and Lou C. Rutherford, of the ULMS Media Department, are coordinating the drive on campus.

Of each dollar raised this fall, 91 cents will go directly to groups such as the Y's, the American Red Cross, the Center for Community Dental Health and Big Brothers/Big Sisters.

Every member of the campus community recently received a United Way mailing and a pledge card. Those who would like to contribute may do so by a gift of cash or a check or by payroll deduction.

Any member of the community who has not received a mailing, or who has not been contacted by a campus volunteer should call Sullivan at 780-4172, or Rutherford at 780-5356.

"We'd like to stress," said Sullivan, "that all of us benefit from United Way Services such as local recreation programs, day care centers, counseling programs, community centers and other services funded by United Way contributions."

"Juicy" Abstractionist to Visit

An artist whose bold, colorful canvases have been termed "juicy abstractions" by The New York Times will be on our Gorham campus early next month as part of the Art Department's Visiting Artists Series.

Katherine Porter, a resident of Belfast, will present a slide/lecture at 4:00 p.m., Thursday, November 3, in Hastings Formal Lounge.

Porter has been called "an abstractionist of great strength and visual complexity," by Al Morsch of The San Francisco Examiner.

Her work depicts the chaotic changes wrought by man and nature through historical movements, natural disasters, and short wars.

"I think abstraction is a way of communicating clearly, intuitively, and I think my work is both personal and political. 'What you see is what you come up against in the world,'" says Porter.

For more information about her visit, call 780-5460.

Currents is published every other Monday by the Office of Media Relations, University of Southern Maine, 96 Falmouth Street, Portland, Me. 04103. Material should be submitted to 601 CRAS, Portland, no later than Friday noon, ten days prior to publication date. Robert S. Caswell and Karen A. Kievitt, editors.

Marquee

SUNDAY, OCTOBER 23 THROUGH THURSDAY, NOVEMBER 17

ART, "In the Eye of Eternity: Shaker Life and the Work of Shaker Hands," exhibit of Shaker furniture, textiles, tinware and woodenware, USM Art Gallery, Gorham. Sundays through thursdays, 12-4.

TUESDAY, OCTOBER 25

LECTURE, "Computers - Masters or Servants in University Decision Making," Joel Irish, associate professor of mathematics, Convocation Lunchtime Series "Living With Computers," Faculty Lounge, Bailey Hall, Gorham, noon.

TUESDAY, OCTOBER 25

LECTURE, "Historical Perspectives on Black Communities in Maine: Portland and the Malaga Islands," Randolph Dominic and William Barry, authors of "Pyrrhus Venture." In Celebration of Black Culture: Maine and Beyond, Green Memorial A.M.E. Zion Church, 46 Sheridan St., Portland, 6:30 p.m., free.

WEDNESDAY, OCTOBER 26

FORUM, "Courthouse Accessibility: A Forum on the Issues," co-sponsored by University of Maine School of Law, Maine Association for Handicapped Persons and National Lawyers Guild, Moot Court Room, School of Law, Portland, noon.

WEDNESDAY, OCTOBER 26

MUSIC, Harvey Reid, entertainer, singer, songwriter, Portland Union Board and The Coffeehouse Committee, College Room, Payson Smith Hall, Portland, 6-10 p.m.

WEDNESDAY, OCTOBER 26

VIDEOTAPE/LECTURE, Russia As Seen by U.S. Student Debate Team, John Tokolish and William Skundrich, members of the U.S. team, sponsored by USM History Department, Luther Bonney Auditorium, Portland, 7:00 p.m.

WEDNESDAY, OCTOBER 26 & THURSDAY, OCTOBER 27

FILM, "Only Angels Have Wings," Howard Hawks, U.S.A. (1939), International Films, Wednesday - Bailey Auditorium, Gorham; Thursday - Luther Bonney Auditorium, Portland; 7:30 p.m., \$2/\$1 with USM I.D.

THURSDAY, OCTOBER 27

ART, "Poster Workshop," Printmaker Richard Wilson, Visiting Artists Series, Studio C, Robie-Andrews Hall, Gorham, 11-1 p.m., call 780-5460 for registration information.

New Parking Regulations

Effective this week, vehicles with faculty/staff stickers will not be permitted to park in the commuter area of the Falmouth Street (Luther Bonney) parking lot. If a space in the designated area is not available, overflow parking places should be used in either of the Bedford Street lots.

All vehicles inappropriately parked will be ticketed in accordance with recent action taken by the Parking Review Committee.

Flowers in the Workplace

Larry J. Homan, landscaper/gardener, extends thanks to members of the University staff and alumni who made donations toward landscaping the campus. "They will enable me to beautify our work surroundings with tulip beds," says Homan.

Anyone else wishing to contribute toward campus beautification should contact Homan or James H. McClure, grounds supervisor, at 780-5423.

THURSDAY, OCTOBER 27

LECTURE, "Computer-Assisted Instruction," George Connick, director, Division of Basic Studies, Convocation Lunchtime Series "Living with Computers," Faculty Lounge, Luther Bonney, Portland, noon. All are welcome.

FRIDAY, OCTOBER 28

LECTURE, "Intramolecular Interactions of the Order 0-3 kcal/mol in Organometallics and Their Effect on Homogeneous Catalysis," Ivan Bernal, professor of chemistry, University of Houston. Department of Chemistry Colloquium, 162 Science, Portland, 2:00 p.m.

FRIDAY, OCTOBER 28 & SUNDAY, OCTOBER 30

FILM, "Pink Floyd 'The Wall'," Weekend Film Series, Friday - Luther Bonney, Portland; Sunday - 10 Bailey Hall, Gorham, 7:30 p.m., \$1.50/\$1 with USM I.D.

SUNDAY, OCTOBER 30

MUSIC, Fall Festival of Bands, USM Concert Band, USM Wind Ensemble and Gorham High School Band, Portland City Hall, 3:00 p.m., \$3/\$1 with USM I.D.

WEDNESDAY, NOVEMBER 2

MUSIC, John Dandurant, instrumentalist, Portland Union Board and The Coffeehouse Committee, College Room, Payson Smith, Portland, 5-8 p.m.

WEDNESDAY, NOVEMBER 2 & THURSDAY, NOVEMBER 3

FILM, "China is Near," Mario Bellocchio, Italy (1967), International Films, Wednesday - Bailey Auditorium, Gorham; Thursday - Luther Bonney Auditorium, Portland, 7:30 p.m., \$2/\$1 with USM I.D.

THURSDAY, NOVEMBER 3

ART, "Slide-Talk," Painter Katherine Porter, Visiting Artists Series, Hastings Lounge, Upton Hastings Dorm, Gorham, 4:00 p.m.

FRIDAY, NOVEMBER 4 & SUNDAY, NOVEMBER 6

FILM, "An Officer and a Gentleman," Weekend Film Series, Friday - Luther Bonney, Portland; Sunday - 10 Bailey Hall, Gorham; 7:30 p.m., \$1.50/\$1 with USM I.D.

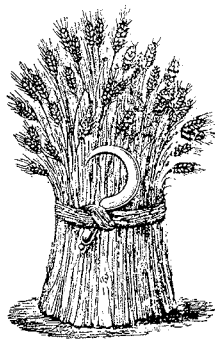
SUNDAYS, WEDNESDAYS, FRIDAYS

SOUTHWORTH PLANETARIUM, Public Shows, Science Building, Portland, 7:30 p.m., \$2 adult/\$1 ages 6-17. Call 780-4249 for reservations.

• Shakers (cont. from page 1)

point pen and the flat broom.

"In the Eye of Eternity: Shaker Life and the Work of Shaker Hands" will continue through November 17 at the Art Gallery, Gorham. Gallery hours are noon to 4:00 p.m. Sunday through Thursday. The exhibit is free and open to the public. The Art Gallery is located at the College Avenue entrance of the Gorham campus. For more information, call 780-5409.



What We're Doing

JOHN C. BODEN, assistant professor of music, has been appointed principal horn of the Vermont Symphony. He will travel to Vermont to perform concerts throughout the state with the Vermont Symphony Orchestra.

JEREMIAH P. CONWAY, associate professor of philosophy, and WILLIAM J. GAVIN, professor of philosophy, have recently published an article in "The Journal of the Theory and Criticism of the Visual Arts." The piece is entitled "Works of Art as Cultural Probes," and represents the third co-authored article they have published stemming from the team-taught core course "Three Crises in Western Culture."

VINCENT A. DeCAROLIS, part-time English instructor, presented a paper on "Ousia: Theological Distinctions in the Idea of Essence" at the Fourth Greek, Roman and Byzantine Studies Conference at St. Joseph College.

ALISON HAWTHORNE DEMING, part-time instructor, English Department, has won the Pablo Neruda Prize in poetry for a poem, "Letter to Nathaniel Hawthorne," addressed to her great-great-grandfather. The \$500 cash prize was awarded by Nimrod Magazine, a literary quarterly published in Tulsa, Okla.

MADELEINE D. GIGUERE, professor of sociology, recently attended the biannual meeting of the Association for Canadian Studies in the United States in Rockland. At that meeting, the first issue of the periodical "Quebec Studies" was distributed. It includes Professor Giguere's bibliographic essay entitled "Resources for the Teaching of the Sociology of Quebec." She is on the editorial board of this new journal.

CHARLES M. LYONS, associate professor and interim director of Health Professions Education, recently presented his paper titled "Collaborative Organizational Development in Health Professions Education" at the National Conference on Organizational Policy and Development at the University of Louisville.

ELLEN SCHIFERL, assistant professor of art, read a paper entitled "The Nudity of St. Sebastian: Classical or Christian?" at the Patristics, Medieval and Renaissance Conference at Villanova University, Pennsylvania.

WILLIAM H. SLAVICK, professor of English, attended the Fourth Greek, Roman and Byzantine Studies Conference at St. Joseph College October 1-2.

JOANNE SPEAR, director of community programs, presented a workshop entitled "Developing Non-Credit Programs in Higher Education" at the statewide Adult Education Conference held in Greenville, Me. The conference was sponsored by the Maine Association for Public School Adult Education.

RICHARD STEINMAN, professor of social welfare, JILL TIFFANY, assistant professor, School of Nursing and MARGARET A. FOURNIER, associate professor, School of Nursing, recently dined with Dr. Yong-ming Yu of Peking, China. Dr. Yu is on a cultural exchange at M.I.T. and Harvard researching protein metabolism following surgery. The meeting provided an opportunity to share information about the Interdisciplinary Project and to learn about health care policy and practice in China.

WILLIAM STURNER, professor of management, appeared on Patsy Wiggins' WCSH-TV show "News at Noon" and on WMTW-TV's "Community Eight" to discuss his new book, "Love Loops," Libra Publishers, 1983.

JAMES V. SULLIVAN, professor of health, physical education and recreation spoke on "Integrating Physical Fitness into the Adapted Physical Education Program" at the first Northeast International Symposium for Exceptional Children and Youth, in Bangor. Sullivan is completing the manuscript for his book, "Fitness for the Handicapped: An Instructional Approach," to be published by Charles C. Thomas.

JURISK. UBANS, professor of art, recently had some of his photographs included in a photography exhibit at Westbrook College.