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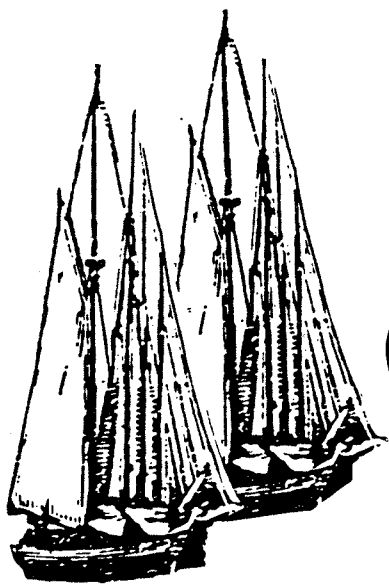
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University of Southern Maine CURRENTS

Volume 3, Number 18

June 17, 1985

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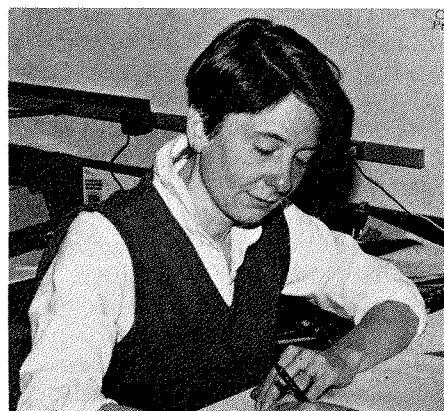
A Unit of the University of Maine

Staffers Win Art Scholarships

Two members of the University staff are off to expand their artistic horizons — one here in Maine and the other abroad. Both have been awarded scholarships. Camille Cole, staff associate in the Office of Publications, will be going to the Skowhegan School of Painting and Sculpture for nine weeks this summer, while Claudia Brzoza, executive secretary for the Alumni Association, will be spending the next year in Vienna, Austria, studying calligraphy and book arts. Current met with each of the two women recently to discuss what it means to be a winner.

Camille

Camille Cole is the diminutive, creative powerhouse whose artwork has helped to shape the image of this institution over the past two years. You see her genius on posters for Russell Square Theatre, Summer Session and Women in Management, and on the covers of the catalogs and viewbook. Her vision also is evident on the hundreds of pamphlets that the Office of Publications produces for various departments over the course of a year.



Camille Cole (Androlowicz photo)

Yet the time and creative energy that her work as an illustrator and graphic designer consumes leaves little time for the other artist in her — the painter. Cole spends only about five hours a week on her painting and has learned to work in spurts, but at Skowhegan she will have nine weeks to do nothing but reacquaint herself with her muse.

At the internationally known school, Cole will attend classes with a faculty of six resident and six visiting artists. "It offers me the opportunity to reestablish myself with my work," and to "expand new ideas" which she has lacked the time to develop.

Her work has changed recently, she informs us, from architectonic painting to figurative work in enamels and oils. Architectonic painting involves close-ups of situations, "oddly lighted." The light, usually coming from below, gives the work "an odd

presence" or surreal quality. Her more recent work is fantasy oriented, she explains, and is done in enamels and oils.

Cole's work was judged by Skowhegan scholarship committee members Robert Indiana, Alan Magee, Robert Solotaire and Susan H. Webster. She feels that her selection to Skowhegan — she was one of only 60 selected nationwide — bodes well for her future as an artist. (Nearly 100 percent of Skowhegan artists continue actively pursuing their art compared to only four to six percent of art school graduates.) "It makes me feel good that my work was recognized as being of that quality," she says.

Cole, who has a master of arts degree from Central Washington University, regularly exhibits at Portland's Hobe Sound Gallery, as does painter-husband Gary Buch. The prestigious Maine Coast Artists Gallery in Rockport has included her paintings in its summer show. And next winter, Cole will have a one-woman show at the University of Maine at Augusta.

Claudia

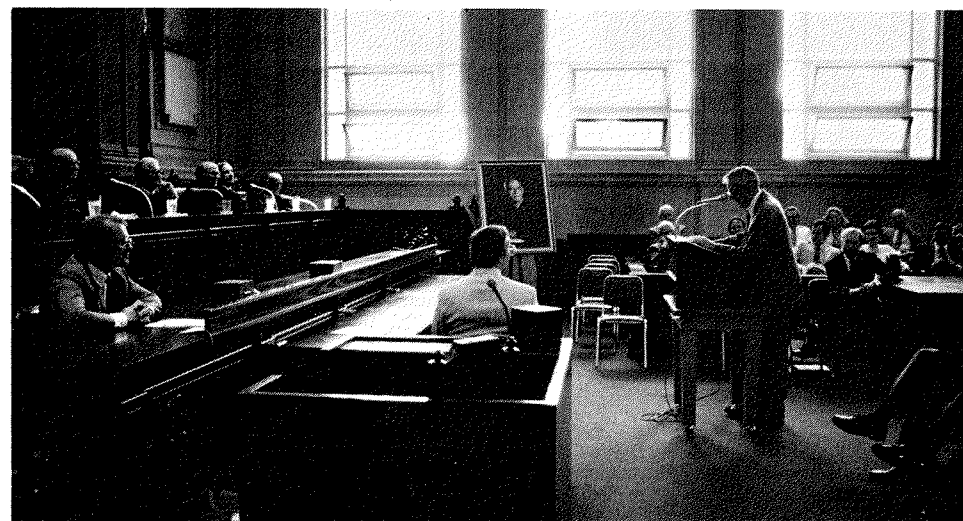
Claudia Brzoza is a calligrapher. Most of us think that calligraphy is just a fancy way of printing with a special pen, but for Brzoza it is an art form with roots in ancient times. For her, it is a medium of expression.

Her interest in calligraphy goes back to childhood and the gothic letters that her jeweler grandfather used for engraving. "I traced them when I was six or seven," she recalls.

Brzoza was selected by Rotary International to study calligraphy, design, typography and other so-called book arts at the Hochschule für Angewandte

(Cont. on p.2)

Law Professorship Established



Edward S. Godfrey was honored at ceremonies in the Supreme Judicial Courtroom where the Cumberland Bar Association and the Law School Alumni Association presented his portrait to the Court. Here, Godfrey addresses his former Supreme Court colleagues. The recently unveiled portrait is pictured near the windows. A dinner was held that evening in Portland to announce the Godfrey Professorship Fund. (Caswell photo)

The School of Law has launched a \$1 million fund-raising drive to endow a professorship in honor of a former dean and retired justice of the Maine Supreme Judicial Court.

Dean L. Kinvin Wroth announced

the establishment of the Edward S. Godfrey Professorship Fund at a dinner at the Sonesta Hotel earlier this month. More than 325 Law School alumni, friends and colleagues attended. (Cont. on p.2)

Dr. Connick Goes to Augusta

George P. Connick, a member of the USM faculty and administration since 1966, has been named acting president of the University of Maine at Augusta.

Although he assumed his new duties in Augusta on June 1, he will remain actively involved in the development of instructional television here. Connick replaces Byron Skinner, who resigned to take a post as president of San Jose City College in California.

Connick began his USM career as an assistant professor of history. In the early 1970s, he was the driving force behind the establishment of York County Community College Services, a series of university and vocational programs offered to adult learners and others in the Saco and Sanford areas. When USM assumed full responsibility for these programs in 1982, Connick was chosen director of our off-campus centers. Since that time, he has also served as director of the Division of Basic Studies and the instructional television system.

In addition, Connick has held positions as director of associate degree studies, director of academic planning



George Connick (Trueworthy photo)

and institutional research, and acting vice president for academic affairs.

Pleased by his new appointment, Connick sees it as an opportunity to meet the educational needs of the people of a region not served by a four-year degree program. "UMA serves as the community college of the University of Maine," he says. "Given this mission, UMA is an institution with tremendous potential to meet the evolving needs of central and coastal Maine. I'm extremely honored to help guide UMA through this period."



The first barbecue on the Woodward Hall Green, Gorham, was so successful that others are planned weekly throughout Summer Session.

Students, faculty and staff can dine "al fresco" on chicken, hamburgers, hot dogs, grinders and corn-on-the-cob from 11:30 a.m. - 2:00 p.m., Wednesdays. Salads, beverages and desserts are also available.

For those on the Portland campus, suffering from the dearth of noontime meals, the good news is that cafeteria services are scheduled to open in the Campus Center July 1 — barring unforeseen hold-ups, that is.

Until then, the Bagel Cart in Luther Bonney provides prepackaged items from 7:30 - 1:30 p.m. daily. (Kievitt photo)

• Godfrey (cont. from p.1)

Pledges in excess of \$165,000 have already been made to the fund which will provide the income needed to award stipends to faculty members. The Professorship, as the actual stipend award is known, will be presented and the first incumbent named when the actual receipts total \$100,000. The Professorship may be converted into a chair with the full salary of the incumbent paid from the income of the fund when the principal reaches \$500,000.

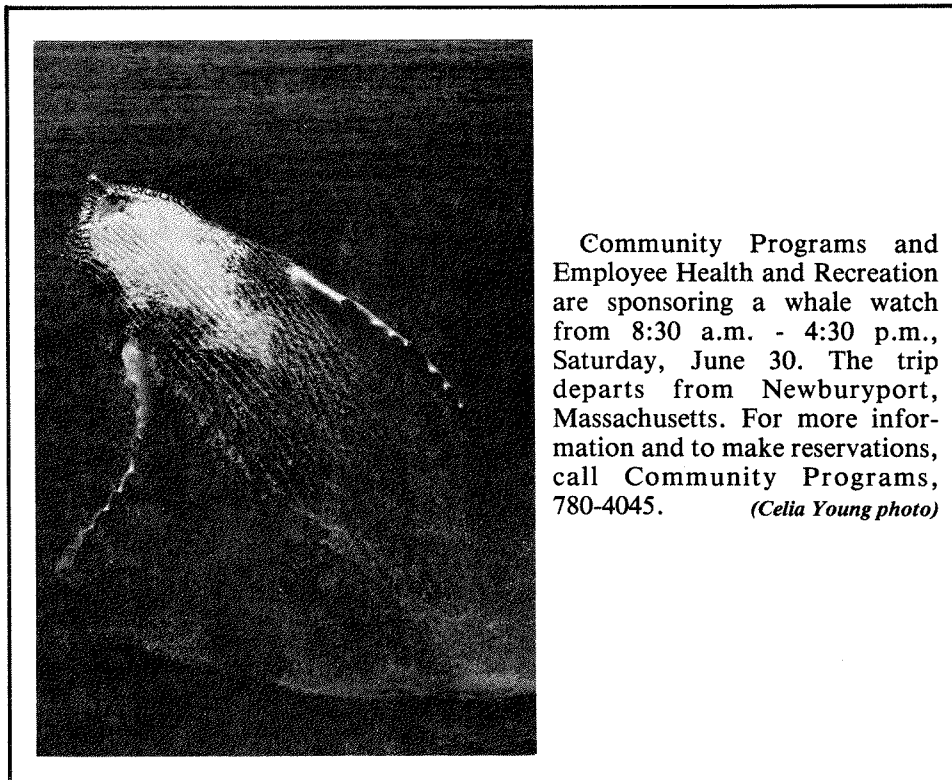
A yearlong campaign for the Fund will seek to bring the total to \$350,000. Portland stockbroker David C. Morse, Law School class of 1968, and Yarmouth attorney David J. Corson, class of 1969, have made commitments of \$50,000 each. The eventual goal of the Fund, said Wroth, is \$1 million.

Speaking at the dinner, President Woodbury called the Fund "a significant event in the history of both the Law School and the University." University of Maine trustees had approved the basic description of the Fund at their May 1985 meeting.

Godfrey, a native of Arizona and a graduate of Harvard College and the Columbia Law School, came to Maine as Dean in 1962 when the old Portland University School of Law became affiliated with the University of Maine. Beginning with an unaccredited school having less than 30 students, a full-time faculty of two, and virtually no library, Godfrey rapidly led the school to full American Bar Association accreditation and membership in the Association of American Law Schools. By the time he stepped down as dean in 1973, the school was newly established in its present building at 246 Deering Avenue, had a student body of 207, a full-time faculty of 15, and a library of 110,000 volumes.

Godfrey was appointed to the Supreme Judicial Court by Governor James B. Longley in 1976. He retired from the Court at the expiration of his seven year term in 1983 and now serves as chairman of the Maine State Labor Relations Board as an adjunct professor at the Law School.

"It is especially fitting to honor the man upon whose vision and achievements the present strength of the Law School rests with a Fund dedicated to strengthening the faculty," said Wroth. "Godfrey's emphasis has always been on a high quality of faculty teaching, scholarship and service. The Godfrey Professorship will help us attract and retain individuals who exemplify his ideals."



Community Programs and Employee Health and Recreation are sponsoring a whale watch from 8:30 a.m. - 4:30 p.m., Saturday, June 30. The trip departs from Newburyport, Massachusetts. For more information and to make reservations, call Community Programs, 780-4045. (Celia Young photo)

• Staffers (cont. from p.1)

Kunst in Wien — a highly respected school in this field located in Vienna. She sought this training abroad because there are no graduate schools in this country that include intensive study in calligraphy. A fine arts graduate of Earlham College in Indiana, she explains that the formal study of calligraphy includes the development of lettering and the evolution of writing systems from a means of communication to an art form. Brzoza points out that "poster art," an art form now prized by collectors, was once just a fad. She hopes to play a role eventually in elevating calligraphy from its present public perception as a fad to the level of an art form.

To be considered for the Rotary scholarship, Brzoza had to pass a test in German. To do that, she took lessons with Mara Ubans, USM associate professor of German, to freshen the language which had grown stale since her college days. In addition to underwriting her year of art studies in Vienna, the Rotary is also funding two months of intensive language study prior to the fall opening of regular classes.

She will leave her position with the Alumni Association at the beginning of July to prepare for her departure later that month. And right now she is experiencing "more fear than excitement."



Claudia Brzoza

(Kievitt photo)

ment." Still ahead is a four-day admissions test for foreign students and the "challenge of speaking a foreign language."

During her time abroad she will speak to groups of European Rotarians and will spend the year after her return being an ambassador for their scholarship program.

Her childhood fascination with letters is heading this quiet-spoken woman into a new career impelled by an intangible urge to work with them in a deeper way. "I get really excited about letter forms — their shapes," she confides, "and I can't tell you why!"

by Karen Kievitt

Trustees Approve Child Care Facility

At their May meeting, University of Maine Trustees approved the construction of a building for University Child Care Services on the Portland campus.

The building will be located near the Gym on Falmouth St. and the Campus Center on Bedford St. A new structure was deemed necessary and more cost effective when the foundation of the Portland Bookstore was found to need major structural repairs. (Original expansion plans for the program called for it to be moved from leased quarters

in the Hall School on Orono Road to the bookstore building.)

President Woodbury told trustees that the expected \$200,000 cost of the one-story building will be covered by the same \$13,500 per year now being paid to rent space at Hall School. No additional University funds will be required to pay off construction costs. Operation costs will be covered by program income.

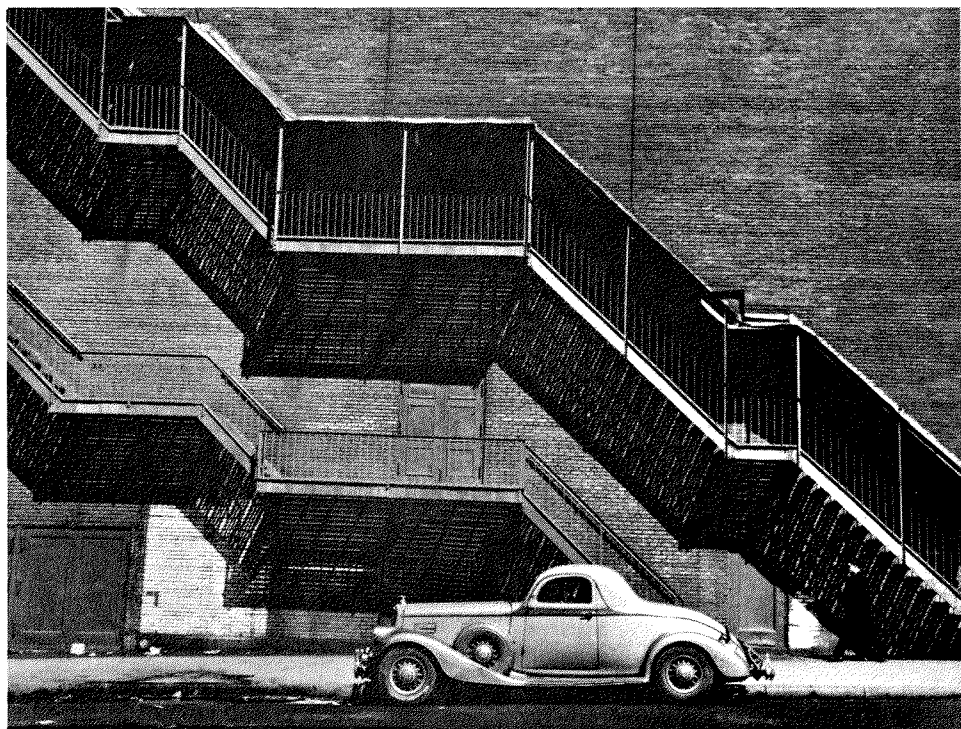
At any one time, the new facility will accommodate up to 90 children. It is expected to serve 500-600 children of USM students, faculty, staff, alumni and members of the Greater Portland community in the course of a calendar year.



Director Stephen P. Leane says research shows that the new facility "will be the largest, in terms of children served and breadth of program, ever constructed by any university employer in the United States."

The building should be ready for occupancy in early fall. Until then, the state has granted approval to provide child care services on a short-term basis in the temporarily renovated bookstore.

Art Gallery to Host Biennial Show



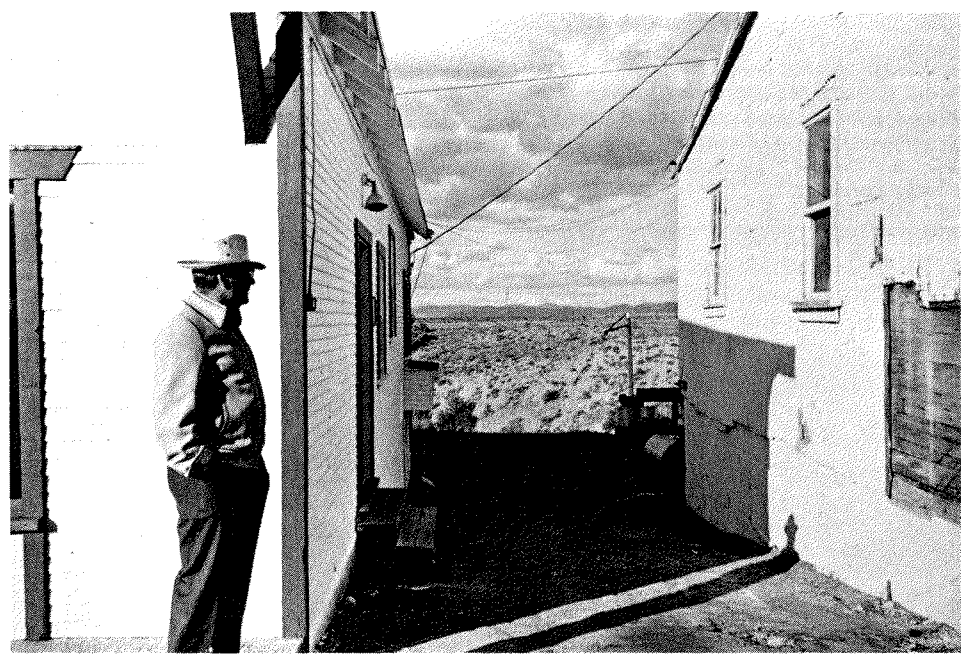
A New York scene by Todd Webb.

Two men whose cameras have chronicled the American scene and a woman who is curator of photography at the Museum of Modern Art will be the jurors when our Art Gallery hosts the Maine Photography Biennial next month.

Todd Webb of Bath, Maine, now in his 80th year, was a Navy combat photographer during World War II. His lens provided what is acknowledged to be the most comprehensive record of "Welcome Home, G.I. Joe" in New York City. Always concerned with the character that defines a place, Webb went on to snap for posterity both New York and Paris where he resided for long periods. His later fascination with the U.S. westward expansion of the 1880s led to a Guggenheim Fellowship to record the pioneer trails to Oregon and California.

Other photographic assignments included work for Fortune Magazine, Ladies' Home Journal and Collier's, along with several agencies of the United Nations.

Like Webb, Henry Wessel's photographic career focused on place. However, his primary interest has always been places whose shape and nature have been influenced by human activity.



Henry Wessel's photographs record places affected by human activity.

A resident of San Francisco, his works are included in collections at the Museum of Modern Art, New York, the Philadelphia Museum of Art, the American Arts Documentation Center in Exeter, England, as well as the International Museum of Photography at the George Eastman House in Rochester, N.Y. His photographs have been published in Modern Photography, Art in America and the Village Voice, to name a few.

Susan Kismaric, the third juror in the Maine Photography Biennial, has been associate curator in the Museum of Art's Department of Photography since 1979. Before that she worked as a researcher in the Picture Collection of Time Life Corporation. While in that position, Kismaric researched the photographs for "Remarkable American Women," a special edition of Life Magazine.

The Maine Photography Biennial will hang in the Art Gallery, Gorham, from July 21 through August 29 and again September 15 through October 10. Summer Gallery hours are 1:00-8:00 p.m., Sunday through Thursday.

The Maine Photography Biennial is funded by the Maine State Commission on the Arts and Humanities, USM and private donors.

RSST Offers F/S Special Rates

Russell Square Summer Theatre will offer special rates at Monday evening performances and reduced season's tickets for USM faculty/staff.

Tickets for Monday evening performances will cost only \$5 each instead of \$6-\$7. In addition, faculty and staff can receive special consideration when purchasing one of two subscriptions plans for the three-play season.

Plan A is for week-nights and Saturday matinees, costing \$12. Plan B is for Friday and Saturday evening perform-

ances and costs \$18. Regular prices for these plans are \$15 and \$21, respectively.

RSST will present shows from late June through August. The season opens with "Cabaret" on June 25, followed by "Man of La Mancha," July 19-August 17. "Relatively Speaking" closes the summer season with an August 20-31 run.

For ticket information and to make reservations, call the Box Office, 780-5483.



Choreographer Nancy Salmon demonstrates a new combination for her Cabaret Dancers. Left to right: Dancers Fred Bernier, Pamela Klappas, Joanne DiMauro, Kevan Michael Patriquin (master of ceremonies), Nancy Salmon, Larry Lee VanHorne, Sara Whale, John P. McGinn, and Margaret Mains. (O'Maxfield photo)

UMLA Now? UMLA No!

A drive through the Lewiston/Auburn area just days before the June 4 referendum to determine whether a University of Maine campus should be built in the Twin Cities revealed strong support for the proposal. Placards were visible everywhere along the major thoroughfares. Radio ads were frequent and sounded convincing.

But appearances, in this case, turned out to be deceiving.

For the second time since November, Twin Cities voters defeated a \$3.1 million dollar bond issue which would have cleared the way for a UM campus administered by USM.

Latest plans called for construction of a building on a nine-acre plot of city-owned land near Lewiston High School. Six baccalaureate degrees were to be offered, among them industry and technology. The state legislature had made \$2 million available contingent upon the approval of the additional funds by June 30.

Last November a slim majority of 350 voters sent the Lewiston College of the University of Southern Maine — as the proposal was officially known — down to defeat. Given the narrow defeat, proponents successfully pushed for the second referendum vote.

But this month's tally was a much clearer mandate. Forty-eight percent of Auburn voters and 41 percent of those in Lewiston went to the polls to turn down the referendum by a thumping 3-2 margin. The proposal lost in each of Lewiston's and Auburn's 21 voting wards.

What about the \$2 million in seed money? It reverts to the state's general fund on the last day of this month.

Teamsters to Remain

Maintenance workers at the seven campuses of the University of Maine voted recently to retain membership in the Teamsters Union. Some 550 workers were eligible to vote, 66 of them here at USM. The choices on the ballot were: to remain in Teamsters Local 48, to be represented by the Maine State Employees Association (MSEA) or to have no representation at all.

Retaining membership in the Teamsters passed by a vote of 270-207.



Charles L. Cragin, left, and Wayne C. McGarvey were among those honored at the annual Alumni Day celebration held Saturday, June 8 on our Gorham campus. Alumni from as far away as California attended. (Johnson photo)

Alumni Honored

Two alumni were cited by the Alumni Association for outstanding volunteer efforts on behalf of the University and the Greater Portland community.

Charles L. Cragin, class of 1967 and current president of the Alumni Association, received the Hilltop Award in recognition of his "devotion, loyalty and support of the University and the Alumni Association," especially his efforts to raise funds for the Campus Center. Under his leadership, alumni pledged some \$150,000 to help convert a former truck dealership into a center for student activities on the Portland campus.

Cragin, who is also a graduate of the University of Maine School of Law, is a partner in the Portland firm of Verrill and Dana. A resident of Falmouth,

Cragin has served in numerous professional and civic organizations. The former Republican gubernatorial candidate was also a committeeman for the Republican National Committee.

A member of the class of 1964 received the Alumni Association's Community Service Award. Wayne C. McGarvey, a native of Eastport, Maine, received the award for his work as a trustee of the Portland Museum of Art and as a corporator for Maine Medical Center. McGarvey is the executive vice president for Maine National Bank and a director of the Maine Banker's Association.

The awards were made at annual Alumni Day ceremonies held on the Gorham campus June 8. More than 300 alumni from throughout New England and other states attended.

Free Blood Pressure Measurement

As a summertime service to faculty and staff, Lifeline is offering blood pressure measurement on a walk-in basis.

A record of the measurements will be kept. Persons with elevated blood pressure on more than one occasion will be referred to their personal physician for follow-up. This service does not replace regular medical care.

Measurements will be taken at the following times and places (Since exercise classes will be in session, just approach an instructor who will assist you as soon as possible.)

6:15 to 6:40 a.m.	M-W-F	Portland Gym
7:05 to 7:30 a.m.	M-W-F	Portland Gym
11:40 to 12:10 p.m.	M-W-F	Portland Gym
4:45 to 5:10 p.m.	M-W-F	Portland Gym
5:30 to 6:00 p.m.	M-W-F	Portland Gym
12:00 to 1:00 p.m.	M-T-W-Th-F	Lifeline Bodyshop, Portland Gym
3:00 to 4:00 p.m.	M-T-W-Th-F	Lifeline Bodyshop, Portland Gym

What We're Doing

LOREN COLEMAN, research assistant, Center for Research and Advanced Study, is author of a new book, "Curious Encounters: Phantom Trains, Spooky Spots & Other Mysterious Wonders," which details his latest examinations of weird places and strange events in the U.S., Canada and Mexico. (Faber & Faber)

ALBERT J. DUCLOS, associate professor of theatre, received a proclamation from the City of Portland honoring him for his six years of service and dedication to the city as a member of the CATV Committee. The committee reviews and regulates Cable TV agreements between Portland and the cable company.

ALICE A. LIEBERMAN, assistant professor of social welfare, attended a conference called "The

Chronically Mentally Ill: Improving the Knowledge Base Through Research" at the invitation of the Council on Social Work Education, in Washington, D.C.

DUANE R. WOOD, dean, School of Business, Economics and Management, spoke to the American Production and Inventory Control Society, Inc. - Down East Chapter on "Organizational Conflict: Stimulation? Elimination? Confrontation?" for their Top Management Night Program. He also taught two seminars on "Behavioral Principles of Management" at the Robert Perry School of Banking at Central University, Mt. Pleasant, Michigan, in May.

Aging Lectures

A University of Southern Maine free, public lecture series focusing on the theme of "Aging and the Human Spirit" continues Thursday, June 20 with a presentation on "The Four Generation Family."

Barbara Silverstone, executive director of the New York City Lighthouse, a home for the frail elderly, will be keynote speaker. Patricia Reilly, director of the Bureau of Maine's Elderly, Betsy Perry, director of the Auburn Home Health Service, Richard Steinman, USM professor of social welfare, and Michael Brady, USM associate professor of education and gerontology, will participate in a panel discussion after Silverstone's remarks.

The lecture and panel discussion is scheduled for 7:00 p.m., Thursday, June 20, in Room 302 of the USM Center for Research and Advanced Study, Deering Avenue, Portland.

The series concludes Thursday, July 18 in Hastings Lounge, Gorham, with the lecture "Memories and Hopes: The Aging Writer." Joseph Gallagher, a free lance author from New York City, will be the speaker. Pianist Frank Glazer opened the series in early June with the presentation "When Music Plays a Part."

The USM Summer Session is sponsor of the series. For more information, contact the USM Summer Session Office, 96 Falmouth Street, Portland, Me. 04103, tel: 780-4076.

Woman-Arts Celebration

A series of events designed to offer a public forum to women who have not had the opportunity to present their visual and performing arts will be held later this month in Portland.

The First Annual Celebration of Women in the Arts is scheduled for Friday through Sunday, June 28 - 30 at the People's Building, 155 Brackett Street, Portland. Some 15 Greater Portland visual artists and performers will be participating. The University of Southern Maine's Women's Forum and the USM Gay People's Alliance are sponsors.

An official opening will be held at 8:00 p.m., Friday, June 28. Exhibits will be open from 10:00 a.m. to 9:00 p.m., Saturday. Dancing performances are slated for 7:00 to 9:00 p.m. in the People's Building dance studio. A public "boogie bash" is scheduled for later Saturday evening.

The celebration concludes with a 10:00 a.m. to 2:00 p.m. showing on Sunday, June 30.

All exhibits and the Saturday evening dance performance are free and open to the public.

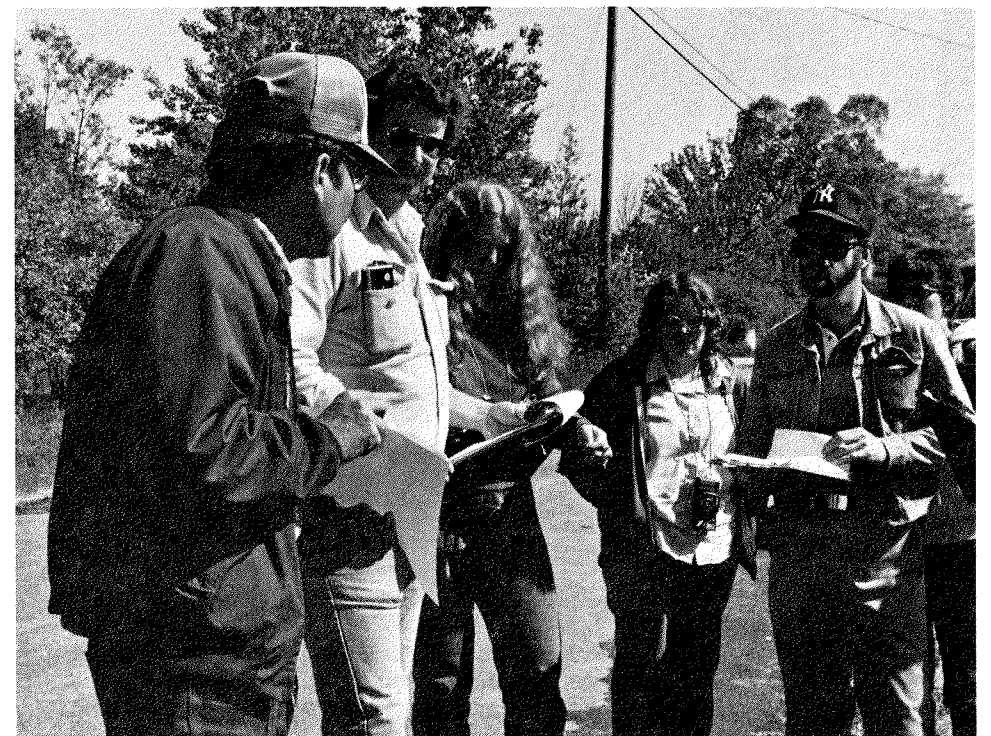
For more information, contact Ginny LaCrow at the GPA, 780-4085.

JOB OPENINGS

Director of Nursing Resources, School of Nursing
Staff Associate for Student Affairs
Admissions Counselors (2)
Dean, School of Applied Science

For more information, call 780-5383.

Currents, a newsletter for faculty and members of the professional and classified staffs, is published every other Monday by the Office of Media Relations, University of Southern Maine, 96 Falmouth Street, Portland, Me. 04103. Material should be submitted to 601 CRAS, Portland, no later than Thursday noon, 11 days prior to publication date. Robert S. Caswell and Karen A. Kievitt, editors, and Marjorie E. Dittmer, administrative secretary, editorial assistance.



Paul B. Frederic, associate professor of geography at University of Maine at Farmington, gives instructions to members of his Summer Session field class at Wolfe's Neck Farm. The class was involved in mapping pasture land for the organic beef operation. The maps will be used to improve pasture usage. USM, UMF and University of Maine at Orono collaborate each summer on the field camp. (Kievitt photo)