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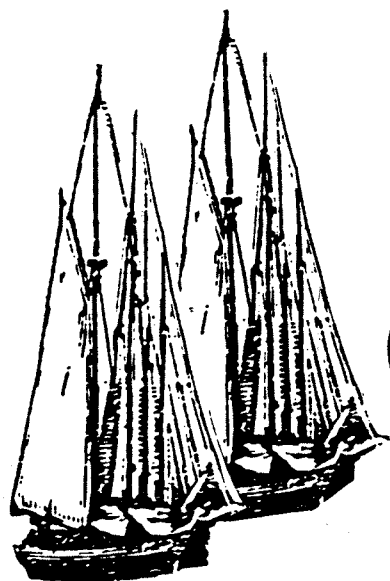
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# University of Southern Maine CURRENTS

Volume 3, Number 14

April 8, 1985

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## What's Inside

Children and Peace ..... p.3  
USM Nets Hockey Coach.... p.3  
RSP's World Premiere ..... p.4



A Unit of the University of Maine

## Trustees Approve New School of Applied Science

A new school has been established at USM to help us make better use of technology-based programs, and to aid in the region's industrial development.

The University of Maine Board of Trustees unanimously approved the new USM School of Applied Science at their Monday, March 25, meeting.

The school is actually a reorganization of three existing programs that were previously administered under separate divisions. Those three programs — the Department of Computer Science, the graduate program in Electrical Engineering, and the Department of Technology — will now be located within the School of Applied Science. Establishment of the school is effective on July 1, 1985.

"The School of Applied Science will enhance our ability to provide quality academic programs that were isolated administratively," said President Woodbury. "This school will also improve our capabilities to meet the need for programs in applied science, including technology and engineering, in southern Maine."

The personnel and operating budgets of computer science, engineering, and technology will be transferred to the School of Applied Science. Provost Helen L. Greenwood reported that the only startup costs will be salaries for a dean and assistant dean. These appointments will be filled from within the University of Maine system, said Greenwood, making it possible for salaries to be met by reallocation of existing positions.

The heads of the three academic departments welcomed the Trustees' vote to establish the school as a means of improving the visibility of their respective programs, both on campus and in the business community. The school, they said, also will help improve cooperation among faculty.

"This new school presents an opportunity for us to genuinely facilitate cooperation among faculty of like disciplines," said John R. Heath, associate professor of computer science, and coordinator of the master's program in computer science.

The Department of Computer Science offers courses in design and development of computer systems to

more than 250 undergraduate students and to 22 graduate students. Given recent technological advancements, computer science faculty now have more in common with their colleagues in technology fields than with faculty in the arts and sciences, the former home of computer science.

"In one sense this is an internal reorganization," said Brian C. Hodgkin, coordinator of the Graduate Engineering Program. "On the other hand, establishment of the school goes far beyond that in terms of increasing the visibility of the departments involved."

Hodgkin coordinates delivery of the University of Maine at Orono master's degree program in electrical engineering to USM. Earlier this month USM received permission to plan a baccalaureate program in electrical engineering, one that will be offered either as a UMO extension or as a full USM program. Presently, freshmen who want to major in engineering take required introductory courses at USM and transfer to UMO. The School of Applied Science will now advise those freshmen.

At one time, the Department of Industrial Education and Technology was solely responsible for preparing high school industrial arts teachers. Now, with a B.S. program in industrial technology, the department offers courses in the production and manufacturing processing areas. And those courses are offered not only on campus, but to workers at five industrial sites. Plans are also underway to allow people who hold a two-year associate degree from a state vocational/technical institute to apply those credits toward a four-year degree in industrial technology.

"The School of Applied Science gives us the opportunity to expand our services by bringing all the actors dealing with the industrial sector into a common service organization," said Arthur O. Berry, chairperson of the Department of Industrial Education and Technology.

"Overall," said Greenwood, "placing these programs in a single school makes sense because of their common interests and desire to increase the

visibility and availability of the applied sciences in the southern Maine region."

The chairperson of a committee representing local industry couldn't agree more.

"It's always much easier to approach one focal point," said Richard H. Curtis, president of Artel, a local electronic engineering firm. Curtis is the chairperson of the Maine Extended Engineering Program Advisory Committee, a group of local industry representatives formed to advise the University on engineering and related programs.

"It (the new school) presents a more unified situation so that people from industry can go to one central place and find out what's available to them," said Curtis. "This," he added, "is of tremendous value to all concerned."

RSC

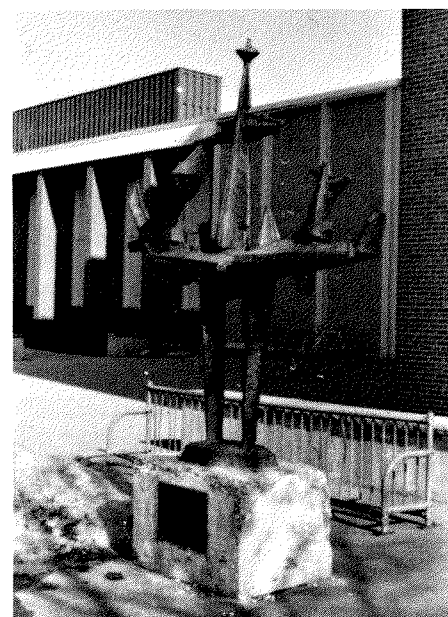
## Provost Search Narrows

The Provost Search Committee, chaired by Dorothy D. Moore, dean of the College of Education, has narrowed a field of 170 candidates to five finalists. The five will be on campus for interviews and meetings from April 9 through 19. Moore hopes "that members of the University community will plan to attend the meetings and provide us with a completed Candidate Evaluation Form."

The candidates and their visitation dates are as follows: Rolando Bonachea, St. Louis University, St. Louis, Mo., April 9-10; Donald Eckelman, George Mason University, Fairfax, Va., April 10-11; Helen L. Greenwood, USM, April 18; Frederic Jacobs, John Jay College of Criminal Justice, City University of New York, N.Y., April 15-16; and Michael Riccards, Hunter College, N.Y., April 16-17. Times and places will be announced.

## "State of the University"

President Woodbury will deliver his annual "State of the University" address at 4:00 p.m., Wednesday, April 10, in Hastings Lounge, Gorham. There will be a social hour afterwards.



"The Viking" awaits the coming of its 15th spring. The sculpture in the court outside Luther Bonney, Portland, is that of a Viking ship. (At the time, the Viking was the symbol of this campus, a satellite of Orono). Students at UMP raised the \$2,000 or so for the work by John Riesley of Wesleyan University.

(Kuntz photo)

# Gorbachev Succession: Policy Implications

by James W. Roberts

**EDITOR'S NOTE:** After 10 years of minding-the-store-leadership, the Soviet Union has a leader whose health, vigor and standing among members of the political class should enable him to galvanize the system. Why did the Soviet system maintain the leadership status quo for nearly a decade. And now that Mikhail S. Gorbachev is in power, what can we expect from the U.S.S.R. in the areas of foreign policy and Soviet domestic affairs? James W. Roberts, associate professor of political science, examines these questions in the following piece. A faculty member since 1967, Roberts specializes in Soviet issues.

The latest leadership change in the Soviet Union not only engages our interest, but once again requires us to consider the way we interpret and understand the workings of the Soviet system. Herewith are some of my own thoughts on the matter.

## A PERSPECTIVE

The Soviets have had a "transition problem" for some 10 years. That is to say, from the mid-1970's, it became clear that Leonid Brezhnev was nearing the end of his time of leadership, and was no longer capable of any significant policy initiatives.

The question that must have dominated the thinking of the political class — the several thousand men who have some involvement in Soviet high politics — was: what next? It could not have been a comfortable question. A

enough to confirm leadership anxieties about the threat of a new leader to high level careers, but not long enough to really bring anything new to the system. There followed the dead months of his physical decline. And then the leadership dithered again, choosing Konstantin Chernenko, another figure who could do, and was meant to do, no more than keep the chair warm.

So it has really taken the Soviet system 10 years to get itself reconciled to the idea of something beyond maintaining the status quo. And now that Mikhail Gorbachev has gained power two questions are raised. What do his colleagues expect from him? What should we expect from him?

## FOREIGN POLICY

In respect to foreign policy, the outside world's main concern, the answer is that we should expect nothing very different in the short run. Soviet foreign policy these days has very little to do with any one individual's particularities. It is a collective product, grounded in a deeply held consensus about Soviet national interest and system maintenance.

The last thing Gorbachev would want or need right now is to try anything new or different abroad. Even should he be so inclined — and there is not the slightest reason to

nal doings, and that is the matter of the domestic economy. As we know from the debates in our own country, there is a connection between a nation's external activities (including national security) and its internal economic situation. That is as true for the Soviets as for us. It is possible that at some time in the future, Gorbachev might opt for really sizeable reductions in strategic arms as the only way of freeing up the resources necessary for economic growth.

## DOMESTIC POLICY

But anything like that will be some time in coming. Unlike Andropov, who knew he had little time, Gorbachev has no reason to hurry to establish himself. He will probably proceed with deliberate speed to make the top leadership changes in the Central Committee and Politburo that will be a necessary prelude to significant economic reforms. Those reforms will probably involve introducing some sort of market element into the management of the economy. Consequently they carry a certain system risk because they imply allowing more autonomy to

central control over the economy from leading to a loosening of control over the more sensitive areas of culture, intellectual life — even to politics itself.

## MOVING AHEAD?

Gorbachev has one great asset in struggling with all these difficulties. There is good evidence that within the leadership elite itself, and downward through the system as well, there is a strong current of opinion running that is sharply dissatisfied with the way the system is currently performing: a feeling that "we've got to get this country running again." Andropov's brief attempt at galvanizing the system apparently triggered off an enthusiastic response which probably played a role in Gorbachev's accession, as he was seen as a man who was with Andropov in this attempt.

So after a long time when nothing much was happening on the Soviet domestic scene, those of us who study the Soviet system are now looking forward to some interesting movement therein. Let's not make the mistake some of us did a little while ago, wasting our time in silly wishful think-

**"...Gorbachev might opt for really sizeable reductions in strategic arms as the only way of freeing up the resources necessary for economic growth."**

new and younger leader who could look forward to an indefinite tenure in office would almost certainly mean change: change in organization, who reports to whom, and change in personnel placement at the top. And change is not something the Soviet system is comfortable with.

Faced with uncertainty, the leadership did something very human. It put the matter off. Although there was reason to believe that Brezhnev may have been going to announce his retirement at the 25th Party Congress in 1976, (making him the first Soviet leader to leave power voluntarily, with honor intact) he in fact did not do so. For another five years or so he stayed on, increasingly enfeebled. When nature finally forced a decision on a replacement, the leadership again avoided facing up to the question, by choosing as a successor 69-year-old Yuri Andropov whom they knew was in probably irreversible poor health.

## MINDING THE STORE

Andropov apparently did not accept the notion that he would be no more than a quiescent, mind-the-store leader. He began to move quickly, making a rapid series of top-level personnel changes, in general creating an atmosphere of movement. But nature only allowed him a few months: long

assume that he is — that would mean taking risks, which, should things not go well, would open him up to challenge within the leadership. He will certainly not have forgotten the trouble that came to Khrushchev because of the turbulence in the empire in 1956 (for which some of his colleagues blamed him) and again in 1962 with the Cuban missiles affair. In the first instance, the leadership tried to remove Khrushchev the following year, and in the second they succeeded two years later.

Still less is there any likelihood of anything new in the Soviet arms control position. There is a solidly entrenched defense establishment in the USSR, that is in complete control of the negotiating agenda. Unlike our own situation, the Soviet position is not the resultant outcome of sharply competing domestic forces. (We often find ourselves negotiating with ourselves — witness the recent MX episode. The Soviets do not fall into this trap.)

There is nothing in Gorbachev's background to indicate that he differs in any way with the Soviet establishment consensus on national security matters. He is, after all, a product of that establishment.

There is one consideration, though, that in the long run could lead him to put his personal mark on Soviet exter-

**"It doesn't matter whether Gorbachev likes scotch, jazz or has an attractive wife."**

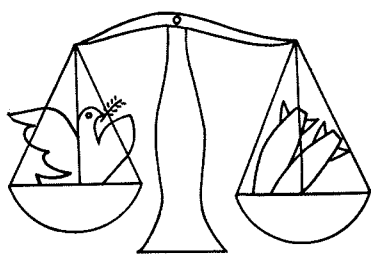
subordinate levels, less direct intervention by the controlling element in the affairs of the producing enterprise.

The Soviet leadership is well aware of the connection between particular kinds of economic management and the political system. The various reform possibilities have been talked over for more than 20 years, and there is a track record in the experience of some of the East European economies. A number of them have gone quite significantly farther than the U.S.S.R. in moving away from the Stalinist command economy model, where you try to run everything from a central point. But that record also shows how hard it is to keep a certain loosening of direct

ing about the new leader being some sort of closet liberal. It doesn't matter whether Gorbachev likes scotch, or jazz, or has an attractive wife. It does matter that, with some luck, he has a number of years before him. It will be interesting to see what he does with them.

*This section of Currents is available for opinion pieces by faculty and staff. Opinions expressed are not necessarily those of the Office of Media Relations or the University of Southern Maine. We encourage faculty and staff to submit articles focusing on education themes, current events, public policy issues, etc. Articles should not exceed five, double-spaced, typewritten pages. We reserve the right to edit for space and clarity.*





CONVOCATION 84-85

## "Peace and War in the Nuclear Age"

### Children to Look at Peace & War

We've heard writers, scholars, politicians and diplomats address the theme of the 1984-1985 Convocation, "Peace and War in the Nuclear Age." Now it's the children's turn.

"A Celebration of Children's Ideas for Peace" will be held Monday evening, April 8, in Hastings Lounge, Gorham. A second event, "Children, Parents and Teachers Exploring World Peace Through Understanding," is scheduled for Tuesday, April 9, in the same location.

Samantha Smith, the Maine girl who visited the U.S.S.R. on an invitation from the late Soviet leader, Yuri Andropov, will speak at 7:45 p.m., Monday. She will participate in a public question and answer session with students from the Charles C. Shaw School in Gorham.

Artwork on peace and war themes by Gorham public school students will be exhibited during an opening reception at 6:30 p.m., Monday, April 8. Other Monday evening events include a musical performance and a presentation by It's Our World Too, a Maine-based group for young people concerned with nuclear issues. Winners of a

USM-sponsored writing contest will also be announced. Students from more than eight area high schools submitted entries on the nuclear war theme.

The Tuesday, April 9, event is a daylong series of workshops for parents, teachers and others on how to enhance children's understanding of international affairs, and ways to deal with children's fears.

A related event is the art exhibit "...And Peace Attend Thee..." Works focusing on peace and war themes by more than 20 illustrators of children's books will be on display in the Congress Square Gallery, the Hay Building, 594 Congress Street, Portland. Hours are 10:00 a.m. to 6:00 p.m., Mondays through Saturdays, until April 14.

The College of Education has organized the events. Carol Lynn Davis, assistant professor of education and coordinator of these Convocation programs, told *Currents* "Sometimes by helping children deal with their concerns about nuclear war, you're helping yourself, too."

### Convocation Lecture Set

Professor Emerita of History Anne P. Young will give the annual Convocation Scholar Lecture at 4:00 p.m., Wednesday, April 17, Hastings Lounge, Gorham.

Young will speak on "The Past and Future of War and Peace: Historical Analogy Applied and Misapplied." A reception will follow the address.

Young has been Convocation Scholar for 1984-85 during the year-long study of "Peace and War in the Nuclear Age."

Other convocation events include:

#### FRIDAY, April 19

"Nuclear Winter," Carsten Haaland, physicist with U.S. Government Oak Ridge National Laboratory, 2:30 p.m., Room 165 Science Building, Portland. Panel discussion and questions will follow.

#### SUNDAY, April 21

"Peace and War Concert," USM Chamber Singers directed by Robert Russell, assistant professor of music, 3 p.m., State Street Church Chapel, Portland.

#### TUESDAY, April 23

Peace Action Day, presentations by a variety of local and national peace organizations, 12 noon to 7:00 p.m., Portland campus green.

### Alcohol Awareness Week Wins National Award

A campus program to encourage the responsible use of alcohol has won a national award for USM.

The National Association of Student Personnel Administrators gave the award to Judith Ryan, coordinator, Student Activities and New Student Programs. She, along with Ira H. Hymoff, director, Counseling and Career Development, and Joseph M. Austin, assistant director, Residence Life, designed the program to "encourage the responsible, legal use of alcohol and the notion that not drinking is acceptable." The weeklong event, held last October, featured speakers, films, discussions and alcohol-free social activities.

NASPA presented the Award of Merit for Outstanding Programming during National Collegiate Alcohol Awareness Week at its annual meeting in St. Louis.

### Assessment Study Honored Regionally

Freda D. Bernotavicz, employment services consultant, was honored recently for her work on the secretarial assessment study.

Bernotavicz received the Fred C. Ford Award from the Eastern Region of the College and University Personnel Association. The Ford Award is presented annually to a member who has contributed "creative and innovative ideas reflecting ingenuity and a comprehensive understanding of human resource management." Bernotavicz received the award for her pioneering study of academic secretaries to determine ways to improve the person/job match. (See *Currents*, March 11, 1985.)

This is the second year that USM has received the honor. Eleanor Law, volunteer special assistant to the executive director, Human Resources, won the Ford Award last year for her volunteer program.

### Former Mariner to Coach Husky Hockey

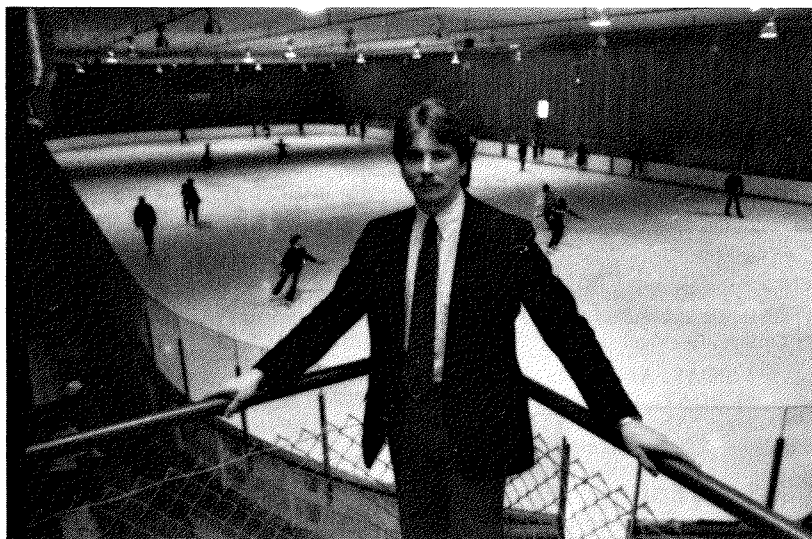
USM's search for a coach to lead its new NCAA Division III hockey program has ended with the appointment of former Maine Mariner star, Gordie Clark.

Clark played professional hockey from 1974-1983 before making the decision to hang up the skates for good. But hockey still remains a very big part of Clark's life, and the Saint John, New Brunswick native is excited about the opportunity to coach at the college level.

"USM will be an ideal situation for me," said Clark. "There's no other hockey at the Division III level in Maine. The USM program will allow kids to live out their dreams of playing college hockey. I'm eager to get started."

Clark is manager of the new Portland Ice Arena where the Huskies will practice and play their home games. He will continue as manager of the arena while serving as USM hockey coach, a part-time position.

USM Athletic Director Dr. Richard A. Costello says USM's new hockey program will blossom under Clark's leadership. "I don't think there's a better person for the job out there," said Costello. "He'll be great for the development of the hockey program. His knowledge of the game and professional contacts make him a natural for the position. We're very fortunate to have a man of Gordie's ability and



Gordie Clark

(Caswell photo)

character taking over."

A Division I All-American at the University of New Hampshire, Clark was drafted by the Boston Bruins in the 1972 amateur draft. After pro stints with the Rochester Americans and the Cincinnati Stingers he came to Portland as a member of the Mariners' second Calder Cup team. Twice named to the American Hockey League All-Star team, Clark holds a dozen Mariner records.

USM has fielded a club team the past two years in response to student interest. The Huskies played intercollegiate hockey from 1972-1979 but

the closing of the Riverside Ice Arena made offering the sport impractical. With the resurgence of interest in hockey locally and throughout the state, Clark is confident that USM hockey will be both exciting and competitive.

"From the very start, we'll set out to make hockey at USM a very strong program. It will be our goal to become one of the top Division III teams in New England."

Clark, 32, and his wife, Carol, reside in Portsmouth, N.H. They have two children, a daughter Ashley, and son Brendan.

AB

### Campus Note

Swing your partner and do-si-do to a spring square dance sponsored by Employee Health and Recreation and Lifeline. Lloyd Aspinall will call the dances from 8:00-10:00 p.m., Friday, April 12, in the Portland Gym. The \$1.75/person admission includes snacks and beverages.

*Currents*, a newsletter for faculty and members of the professional and classified staffs, is published every other Monday by the Office of Media Relations, University of Southern Maine, 96 Falmouth Street, Portland, Me. 04103. Material should be submitted to 601 CRAS, Portland, no later than Thursday noon, 11 days prior to publication date. Robert S. Caswell and Karen A. Kievitt, editors. Albert D. Bean Jr., staff associate for sports information, and Marjorie E. Dittmer, administrative secretary, editorial assistance.



# What We're Doing

**RICHARD H. ABRAMS**, assistant professor of English, had an article on Dante and eroticism run as lead essay in the centennial Italian issue of the Johns Hopkins journal MLN. A plate from the article was featured on the journal's cover.

**KATHLEEN M. ASHLEY**, associate professor of English, read a paper entitled "Bonding and Signification in 'Sir Gawain and the Green Knight'" at a Medieval-Renaissance Conference in Charleston, S.C.

**JEANA DALE BEARCE**, professor of art, and **LAWRENCE RAKOVAN**, associate professor of art, are currently exhibiting in the first annual "Biggest Little Art Show in Florida," a national painting exhibition and awards show from March 30 to April 28 at Siesta Key Gallery, Sarasota, Fla.

**MARY ANN BENSON**, coordinator of placement and academic internships, and **DEBORAH D. AVERY**, job developer, Counseling and Career Development, spent four days at Fort Rucker, Alabama, on a tour sponsored by the Regional Army Recruiting Offices in Concord, N.H. to expose Maine and New Hampshire educators to "the New Army" and careers in army aviation.

**JOANNE H. CLAREY**, coordinator of women's studies, has had her article, "Resocialization: A Strategy for Moving Beyond Stereotypes" accepted for inclusion in the special issue of the Journal of Counseling and Development on emerging directions in counseling.

**LOREN COLEMAN**, project director, Center for Research and Advanced Study, has returned from a February expedition he led to underdeveloped sections of Quintana Roo, Yucatan Peninsula. Coleman was gathering recent accounts and folklore from the Mayan Indians on the Alux, or little people. He also investigated some January reports of pterodactyls seen in the area. The results of his inquiries will be published in a Fall 1985 book from Faber and Faber.

**DENISE D. CONNORS**, assistant professor of nursing, has written an article, "Women's 'Sickness': A Case of Secondary Gains or Primary Losses," which has been published in Vol. 7, No. 3, April issue of *Advances in Nursing Science*.

**JEREMIAH P. CONWAY**, associate professor of philosophy, has had his paper, "What Is the Poet for in 'Paterson'?" accepted for presentation at the International Association of Philosophy and Literature Convention in New York. The convention is sponsored by the City University Graduate School, the New York Council for the Humanities and the Exxon Foundation.

**JOHN E. DEADY**, associate professor of educational administration, recently discussed needed changes in teacher preparation programs with members of the College of Education faculty at Corpus Christi State University, Corpus Christi, Texas. He also addressed superintendent practicum students and administrative interns on "Creative Leadership in the Public Schools."

**JOHN J. HOULIHAN**, associate professor, School of Business, Economics and Management, recently presented a paper on "Dual Agency - A Dilemma for the Real Estate Broker" at the Southern Business Law Association's annual meeting in New Orleans. Houlihan also recently presented papers on "Plant Closing Laws: The Maine Experience" at the Southeastern Business Law Association's annual meeting in Nashville, Tenn., and "Can Real Estate Brokers Give Incentives to Secure Business" at the North Atlantic Business Law Association's annual meeting in Boston, Mass.

**JOYCE MARTIN**, professional staff developer, Professional Development Center, has been appointed to a post on the Committee on Storytelling of the National Council of Teachers of English (NCTE). The aim of NCTE is to increase the effectiveness of teaching the English language and its literature in the nation's schools and colleges.

**THOMAS P. MCDONALD**, research and advanced study associate, Center for Research and Advanced Study, and **MARGARET L. FRANK**, research assistant, Center for Research and Advanced Study, presented a paper at the Annual Program Meeting of the Council of Social Work Education in Washington, D.C. The title of the paper was "Microcomputers in the Human Services: Developing the Social Work Market."

**CHARLES WELTY**, associate professor of computer science, chaired a session of refereed papers at the Computer Science Conference sponsored by the Association for Computing Machinery in New Orleans. The session was titled, "Natural Language Querying."

# USM Grads Premiere New Play



Flash Allen and Sam Rossi (Truworthy photo)

A rock musical by two USM grads will have its world premiere later this week at our Russell Theatre, Gorham.

Sam Rossi and Flash Allen, both Class of '77, have transformed Henrik Ibsen's "Peer Gynt" into a swift-moving evening of widely diverse rock numbers, drama, comedy and spectacle.

Rossi has worked for theatres throughout the Northeast. An original member of Maine's Peanut Butter Readers, a children's reading theatre touring company, he founded a similar group in New York. There his Readers of the Lost Art is now an equity company performing in schools in Brooklyn and Queens. While still a student here, Rossi co-authored with Minor Rootes, theatre professor, a play for the Bicentennial called "Two Fives and a Drum."

For three years, he commuted from New York to work on the music for "Gynt" with Flash Allen. Allen is a rock musician currently performing with his own band Shadowplay.

"Gynt" is the story of a man obsessed by his dreams. According to Rossi, his play's theme is that "dreams should be goals grounded in obtainable reality."

The world premiere of "Gynt" will take place at 8:00 p.m., Friday, April 12. Other 8:00 p.m. curtains will be April 13, 17, 18, 19, 20. Three 2:00 p.m. matinees will be performed on Sunday, April 14, Saturday, April 20, and Sunday, April 21.

Prices are \$6 for the general public and \$4 with a USM I.D. For reservations, call the Box Office, 780-5483.

## JOB OPENINGS

Assistant Professor, Human Resource Development  
Scenic Designer/Technical Director/Instructor  
Assistant Professor, Public Administration  
Assistant Professor, General Experimental Psychology  
Accounting Faculty

Public Policy and Management Faculty  
Educational Administration Faculty  
Assistant Professor, Music Education  
Coordinator of Telecommunications  
Evening Circulation Librarian  
Director of Development

Please call Office of Employee Relations, 780-5260, for more information.

# Marquee

## MONDAY, APRIL 8

CONVOCATION EVENT, "A Celebration of Children's Ideas for Peace," including a question and answer session with Samantha Smith and Gorham junior high school students, sponsored by College of Education for Convocation 1984-85, "Peace and War in the Nuclear Age," 6:30 p.m., Hastings Lounge, Gorham, free and open to public.

## TUESDAY, APRIL 9

CONVOCATION EVENT, "Children, Parents and Teachers Exploring World Peace Through Understanding," series of workshops on how to enhance children's understanding of international affairs and to deal with fears of nuclear war, sponsored by College of Education for Convocation 1984-85, "Peace and War in the Nuclear Age," 8 a.m. - 4 p.m., Hastings Lounge, Gorham, free and open to the public.

## TUESDAY, APRIL 9

MUSIC, Faculty Recital, Thomas Parchman, clarinet, Ronald Cole, piano, 8 p.m., Corthell Hall, Gorham, free.

## WEDNESDAY, APRIL 10

ADDRESS, "State of the University," President Robert L. Woodbury, 4 p.m., Hastings Lounge, Gorham. Open to all members of the University community. A social hour will follow.

## THURSDAY, APRIL 11

MUSIC, Student Recital, Cheryl Hall, violin, 8 p.m., Corthell Hall, Gorham, free.

## FRIDAY, APRIL 12

ART, "Distinguished Artists Share," USM art alumni panel, Visiting Artist Series, 11 a.m., Hastings Lounge, Gorham.

## FRIDAY, APRIL 12;

## SUNDAY, APRIL 14

FILM, "Country," The Weekend Movies, 7:30 p.m., Friday - Luther Bonney Auditorium, Portland; Sunday - 10 Bailey Hall, Gorham; \$1.50/\$1 with USM I.D.

## FRIDAY, APRIL 12 THROUGH SUNDAY, APRIL 21

THEATER, "Gynt," world premiere of musical adaptation of Ibsen's "Peer Gynt" by Sam Rossi and Flash Allen, Russell Square Players, 8 p.m. - April 12, 13, 17, 18, 19 & 20; 2 p.m. - April 14, 20 & 21; Russell Hall, Gorham, \$6/\$4, call 780-5483 for ticket information.

## FRIDAY, APRIL 12

DANCE, Spring Square Dance with Lloyd Aspinwall, caller, sponsored by Employee Health and Recreation Program and Lifeline, 8-10 p.m., Portland Gym, open to USM community, families and friends, \$1.75.

## SATURDAY, APRIL 13

MUSIC, Student Recital, Sesilie Stearns, flute, Penelope Foster, soprano, 7 p.m., Corthell Hall, Gorham, free.

## SUNDAY, APRIL 14

ART, USM Student Art Exhibition opening, noon to 4 p.m., Art Gallery, Gorham.

## SUNDAY, APRIL 14

MUSIC, USM Wind Ensemble, 3 p.m., Corthell Hall, Gorham, free.

## TUESDAY, APRIL 16

MUSIC, USM Chamber Orchestra, 8 p.m., St. Luke's Cathedral, State Street, Portland, \$3/\$1.

## TUESDAY, APRIL 16

LECTURE, "The Savage Within: The Social Context of British Anthropological Thought," Henrika Kuklich, social historian, University of Pennsylvania, 2:30 p.m., Room 503, Luther Bonney Hall, Portland. Free and open to the public. Reception with follow.

## WEDNESDAY, APRIL 17

LECTURE, history of the civil rights movement and the NAACP in New England, Gerald Talbot, Maine Chapter, NAACP, 12 noon, Moot Court Room, School of Law, Portland.

## WEDNESDAY, APRIL 17

CONVOCATION LECTURE, "The Past and Future of War and Peace: Historical Analogy Applied and Misapplied," Anne Young, professor emerita of history and 1984-85 Convocation Scholar, 4 p.m., Hastings Lounge, Gorham.

## THURSDAY, APRIL 18

MUSIC, USM Jazz Ensemble, 8 p.m., Luther Bonney Auditorium, Portland, free.

## FRIDAY, APRIL 19

ART, "Fashion - Fabric - Factory," Rebecca Goodale, Figleaf Designs, slide presentation, Visiting Artist Series, 11 a.m., Hastings Lounge, Gorham.

## FRIDAY, APRIL 19

CONVOCATION LECTURE, "Nuclear Winter," Carsten Haaland, physicist, Oak Ridge National Laboratory, 2:30 p.m., 165 Science Building, Portland, free and open to public.

## FRIDAY, APRIL 19;

## SUNDAY, APRIL 21

FILM, "Bye Bye Brazil," The Weekend Movies, 7:30 p.m., Friday - Luther Bonney Auditorium, Portland; Sunday - 10 Bailey Hall, Gorham; \$1.50/\$1 with USM I.D.

## FRIDAY, APRIL 19

MUSIC, Student Recital, Angela Aguiros, soprano, Amber Burgoyne, flute, 8 p.m., Corthell Hall, Gorham, free.

## SUNDAY, APRIL 21

MUSIC, USM Chamber Singers Convocation Concert, 3 p.m., State Street Church, Portland, free.

## SUNDAY, APRIL 21

MUSIC, Junior Recital, Sean Potter, saxophone, 8 p.m., Corthell Hall, Gorham, free.

SUNDAYS, WEDNESDAYS, FRIDAYS  
SOUTHWORTH PLANETARIUM, "The Dawn of Astronomy," public shows, Science Building, Portland, 7:30 p.m., \$2 adult/\$1 ages 6-17, call 780-4249 for reservations.