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University of Southern Maine

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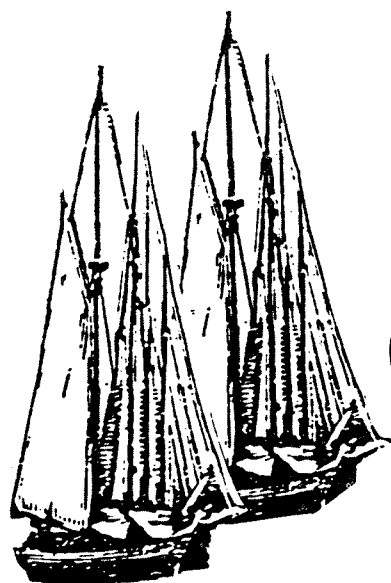
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University of Southern Maine CURRENTS

Volume 3, Number 8

January 14, 1985

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A Unit of the University of Maine



Opening doors to educational opportunities in Sanford are, from the left, Sanford Town Administrator David Miller, State Senator John Tuttle, Center Director Lorraine Masure, President Woodbury and student Diane Pierce. The "new" USM Sanford Center is now open at the corner of Railroad Avenue and Pleasant Street.

Caswell Photo

Sanford: Under One Roof

The "college without walls" concept may have its advantages, but USM's Sanford Center has found that it can be a real plus to have all classes and related services within four walls and under one roof.

The center held an official opening last month for its new 6,500 square foot facility containing five classrooms, a conference area, computer lab, lounge, study areas and even a kitchen. From its establishment in 1973 until just last semester, students were registered, advised and taught at different locations throughout Sanford.

"We're now able to give our students a more cohesive experience," said Lorraine D. Masure, center director. "When they come through the door here, we can establish a closer rapport with them. I've also noticed that our students have more pride in the institution."

"This (new facility) makes people feel like they're actually going somewhere," said Michael Flood of Sanford, one of some 360 students enrolled at the Sanford Center. "Before this, the University was whatever room you happened to be sit-

ting in at the time. You never really had the chance to make many contacts with other students or University staff people."

At the December opening, President Woodbury talked about the need to effectively and efficiently deliver educational opportunities in a large, sparsely populated state. The new facility, he said, represents an expansion and improvement in the delivery of those opportunities for the people of Sanford and surrounding towns.

As Woodbury spoke, a student, Tony Grant of Waterboro, was using a computer terminal in the center's lab to complete an assignment, assignments that used to require a drive to the Portland or Gorham campus computer rooms. "This," Grant said with classic understatement, "is much easier."

State Senator John L. Tuttle (D-Sanford) praised USM at the opening for "assisting people right here (in Sanford) with their quest for an education. Words like prosperity and happiness," he said, echoing Teddy Roosevelt, "will become obsolete without the types of educational opportunities provided by this center."

RSC

Engineering an Education

Technological advances are changing everything from how we deposit money in the bank to how we check out groceries at the supermarket cash register. It's even changing the time spent in school.

"The concept of completing four years of university education to prepare for a lifelong career has been replaced by the concept of lifelong learning to prepare for a career."

That's how Brian C. Hodgkin, coordinator of the graduate engineering program and an associate professor of electrical engineering, sums up the changes in the way we learn. And that one sentence summation, he says, applies especially to those in engineering.

"In today's world, where technology is advancing so rapidly, it's not just a nice thing for engineers to be able to go to school," says Hodgkin, "it's a necessity."

Necessity, in this case, is the mother of the electrical engineering program extended to USM from the University of Maine at Orono. This program, for the first time, allows students to earn a UMO master's degree in electrical engineering through classes held at USM. Some 25 students, most of them engineers from the area, spent last semester enrolled in microelectronics, electromagnetic theory and modern control systems classes.

Hodgkin says response to spring classes - linear systems, communications engineering and electronic components based on oxides - is enthusiastic.

Local industry has been involved in the program since the beginning. "The participation of industry has played a large role in bringing this program to fruition," says Hodgkin. He doesn't hesitate to take that statement one step further. "In fact the program would not have happened had they (industry representatives) not made it clear that they wanted it."

In May of 1983, 15 representatives of local industry formed the Maine Extended Engineering Program Advisory Committee (MEEPAC) to serve as an advisory group to the University. "The development of the program is a combined effort which underscores the growing relationship between the University and industry," says Hodgkin.

Officials from industry and the University agree that their cooperative efforts should result in positive benefits for the region's intellectual and economic environments.

USM President Robert L. Woodbury notes that funds in Maine are limited, but adds that the University has a responsibility to make educational resources "available to people in areas where they can take advantage of them." Everyone, he stresses, has a stake in making those resources available. "We believe that the availability of appropriate education will be a major spur to Maine's economic development."

The extended graduate program in electrical engineering is one step

(Cont. on p.3)



"Peace and War in the Nuclear Age"

CONVOCATION CALENDAR

The following events are part of our yearlong Convocation 1984-1985, "Peace and War in the Nuclear Age." Other events will be announced as details are available. Please call the Convocation Committee, 780-4440, if you have questions or suggestions.

THURSDAY, JANUARY 24

"The Administration's Defense and Disarmament Policy," David Emery, deputy director, U.S. Arms Control and Disarmament Agency, 2:30 p.m., Moot Courtroom, School of Law, Portland.

THURSDAY, JANUARY 31

"Origin of the Arms Race," James Bush, Captain, USN (Ret.), associate director, Center for Defense Information, 7:30 p.m., 301A Payson Smith, Portland.

WEDNESDAY, FEBRUARY 13

Lecture and discussion, William Sloane Coffin, 2:30 p.m., Moot Courtroom, School of Law, Portland.

THURSDAY, FEBRUARY 28

Lecture, Douglas McLean, Philosophy Department, University of Maryland, 3 p.m., Room 302, Center for Research and Advanced Study, Portland.

USM On Stage

The Portland String Quartet: In Concert

The most striking thing about them is their energy. It fills the large third story studio in violinist Steve Kecskemethy's house, and almost seems to rival the sunlight that floods the bright yellow space.

Julia Adams, viola, Paul Ross, cello and Ronald Lantz, violin — the other members of Portland String Quartet — join Kecskemethy for a lunch break during a rehearsal of "Art of the Fugue," to be performed at a concert here next week to honor the 300th birthday anniversary of composer Johann Sebastian Bach.

Irreverence and joviality marked my introduction to this quartet whose playing The New York Times has called, "yearningly lyrical," whose album of Ernest Bloch's string quartets was named Best Chamber Music Record for 1984 by The Boston Globe, and whose concerts in this country and abroad have focused attention on the University of Southern Maine.

I first asked this group how they managed to make a living solely from their music. (They are the only group in the area which does.) It is a frequently asked question. Julia Adams responded simply, "We wear many hats to put together a living. We have our recordings and concerts, private students and of course we are faculty-in-residence at the University."

I had hardly noticed that Kecskemethy had disappeared to a corner of the vast studio and now turned to face me. "In fact, this is one of them," he said. When I looked up from my notes, I saw what the others were laughing at: the tall, bearded Kecskemethy wore a bright blue visor with battery-operated flashing lights. It was a zany beginning for an interview with world-acclaimed "serious" musicians.



Shown in this official PSQ pose are, from the left, violinist Ronald Lantz, cellist Paul Ross, violinist Steve Kecskemethy and violist Julia Adams.

Pulling Strings

The PSQ has been faculty-in-residence here since 1978. The quartet teaches 12 credits each semester including music methods for music education majors and a music history course, "Chamber Music Literature." In this course, which is open to anyone regardless of musical background, they highlight points made in the lecture by performing. In addition, they tutor individual applied music students, coach the USM Chamber Orchestra and are its featured players. "Our purpose is to build a string department at the University with a strong program," says Ronald Lantz.

Paul Ross emphasizes the role the quartet plays in carrying the image of USM throughout this country and abroad and in attracting music majors to the University. Over the past six years, some 12 students from Bolivia, Peru, Venezuela and the Dominican Republic have studied here as a result of a PSQ tour of those countries.

The quartet quickly acknowledges that they are but one facet in a music department that is gaining national recognition. "We have one of the finest music departments in the country in terms of program and staff," says Kecskemethy. "Our credibility among major conservatories is great. Yet I wonder how many people even within the University system know. By showing through the quartet a standard of excellence, we hope the quality of USM arts can be enhanced," he adds.

In Concert

The PSQ will perform in two local concerts this month. The first is with the USM Chamber Orchestra at 8:00 p.m., January 18, at St. Luke's Cathedral. The second is our own Faculty Concert Series — the Bach birthday presentation of "Art of the Fugue" — at 8:00 p.m., Friday, January 25, in Luther Bonney Auditorium, Portland. There will be an opportunity to visit with the quartet at a public reception after that performance.

For ticket information, call the Concert Manager, 780-5256.

KAK



Principals in the latest Russell Square Player production to qualify for regional competition are Percy Simon (Volpone), left, Michelle Damato (Voltore's servant) and Craig Foley (Mosca).

Russell Square Players: On the Road Again

For the second time in as many years and for the sixth time in the last 10 years, a Russell Square Players' production has been selected for presentation in the regional competition of the American College Theatre Festival.

The USM troupe will take "Volpone" to the University of New Hampshire in Durham on Thursday, January 24. The play, a modern adaptation by Stephen Sweig of Ben Jonson's classic of the same name, is directed by Minor Rootes, professor of theatre. Set in 16th century Venice, the farce revolves around greedy Venetians and their attempts to become beneficiaries of a childless old man's fortune.

In a review of "Volpone," the Portland Press Herald noted, "It has become so commonplace to see fine theatre at USM that many of us now take it for granted."

Five other New England schools will mount productions in the competition,

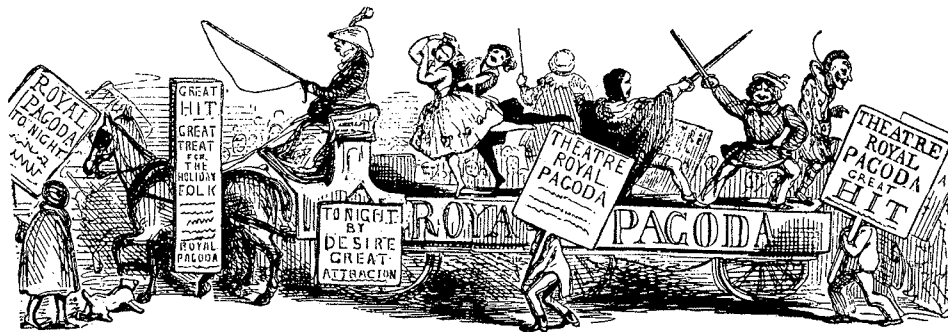
one of 11 such "play-offs" in the country. Winners of these regional competitions may be invited to a national competition at the Kennedy Center in Washington, D.C. in late spring.

Other plays in the ACTF are: "Portrait of Dorian Gray" by Oscar Wilde, Stonehill College; "Nobody Special" by Kaarin Johnson, UMPI; "Crimes of the Heart" by Beth Henley, New England College; "White Bark" by Barbara Benjioan, Wheaton College; and "Elizabeth I" by Ray Foster, St. Michael's College.

In order to defray the cost of taking the production to the ACFT, the USM Theatre Department will stage a special benefit performance at 8:00 p.m., Tuesday, January 22, in Russell Hall, Gorham.

For ticket information, call the Box Office, 780-5483.

KAK



This page is usually reserved for opinion pieces by faculty and staff. For the first issue of 1985, we decided to use this space to highlight the performing arts. Opinion pieces will run here beginning with the January 28 issue. We encourage faculty and staff to submit articles focusing on education themes, current events, public policy issues, etc.

From the Bench to the Classroom

Two men accustomed to explaining the judicial process from the judge's bench spent last semester explaining it from the front of a classroom.

Sidney W. Wernick and Edward S. Godfrey, retired justices of the Supreme Judicial Court of Maine, are adjunct professors at the University of Maine School of Law. Between them, the jurists have more than 20 years of experience on the bench. Godfrey is probably best known to the campus community as founding dean of the School of Law.

"The School of Law is fortunate to have the services of two former state Supreme Court justices," said Dean L. Kinvin Wroth. "As judges, they expose our students to insights and perspectives that simply are not discussed in most of this country's law

explains that his classroom mission is not to convey information but to guide students toward certain perspectives and insights, presenting the law as a "living, growing institution."

"Law students read judges' opinions... but (by doing that) they really have no conception of what goes on inside the conference room," says Wernick. "There's a perspective there that's lacking. I believe that we (as judges) can teach students how opinions are written, the compromises that have to be made. Students get a more incisive, more complete understanding of what the process is all about."

Also well-known and respected as a jurist and educator, the 71-year-old Edward Godfrey is a self-effacing man, more relaxed discussing legal

"There's now a greater infusion of economics, sociology and psychology in the legal curriculum," says Godfrey, "and a heightened appreciation of the importance of lawyers' responsibility to society." That appreciation, says Godfrey, was not emphasized as much in law schools 25 years ago.

And Godfrey, chair of the Maine Labor Relations Board, advocates those in the profession devoting time and skills to the public sector. He was instrumental in establishing the Cumberland Legal Aid Clinic, a law office within the School of Law serving indigent people in the Portland area. The 16-year-old clinic has won a national award for excellence in the teaching of trial advocacy.

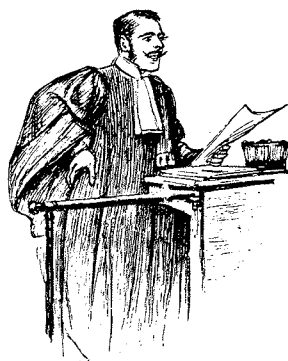
"In the early 1970's many young graduates (across the country) insisted on having time available for practice in a public law clinic," says Godfrey. "That has become, as I gather, more or less pro forma." Student demand for public service legal work is declining, says Godfrey. He expresses some concern over "the intellectual cream of young men and women" entering firms "where by and large they enhance the legal proficiency of the private sector."

Law schools, says Godfrey, are challenged to "continue to strive for excellence in teaching and at the same time continue to broaden students' understanding of social, economic and ethical factors" involved in practicing law.

"Law schools," adds Wernick, "are also going to have to wrestle with the issue of how services are to be delivered in the future." Legal services, he says, are being priced out of the reach of a lot of people due to increasing legal complexities and specializations. "We will have to find ways of resolving disputes that are more informal, yet just as effective."

Notwithstanding public opinion polls, both men are of the opinion that most people respect law and the Constitution. "That's why the (U.S.) Supreme Court doesn't need its own army and its edicts are carried out by consensus," says Wernick. "It's only this respect for the law," he adds, "that allows society to survive."

RSC



Currents, a newsletter for faculty and members of the professional and classified staffs, is published every other Monday by the Office of Media Relations, University of Southern Maine, 96 Falmouth Street, Portland, Me. 04103. Material should be submitted to 601 CRAS, Portland, no later than Thursday noon, 11 days prior to publication date. Robert S. Caswell and Karen A. Kievitt, editors. Albert D. Bean, Jr., staff associate for sports information, and Marjorie E. Dittmer, administrative secretary, editorial assistance.

• Engineering (cont. from p.1)

toward ensuring that development, according to several industry representatives.

"Ten years from now," says local business and civic leader Kenneth M. Nelson, "I am certain that we will look back upon the kickoff of this electrical engineering program as a milestone for both the economic and educational institutions in our region."

"It's definitely the beginning of something big," says Marshall E. Hall, a production operations manager at Data General in Westbrook. The existence of the program, says Hall, a MEEPAC member, will also make it easier to recruit new engineers, especially the younger people from out-of-state interested in advancing their educations.

The smaller companies, a popular segment of Maine's economy, can also benefit from the program.

These smaller firms, says Richard H. Curtis, need interaction with a nearby campus community for what he calls "a wide interchange of information and services that just aren't normally available to them." Curtis is president of Artel, an electronic engineering plant based in Windham employing 15 people.

"We do a certain amount of R&D (research and development) here," says Curtis. "For the small firm it can be an excruciating task simply to obtain a certain journal or book. Sometimes you literally have to drive to Boston for that needed information."

Woodbury says that USM "as part of the University of Maine plans to capitalize on the opportunities before us to best serve these educational needs of the area."

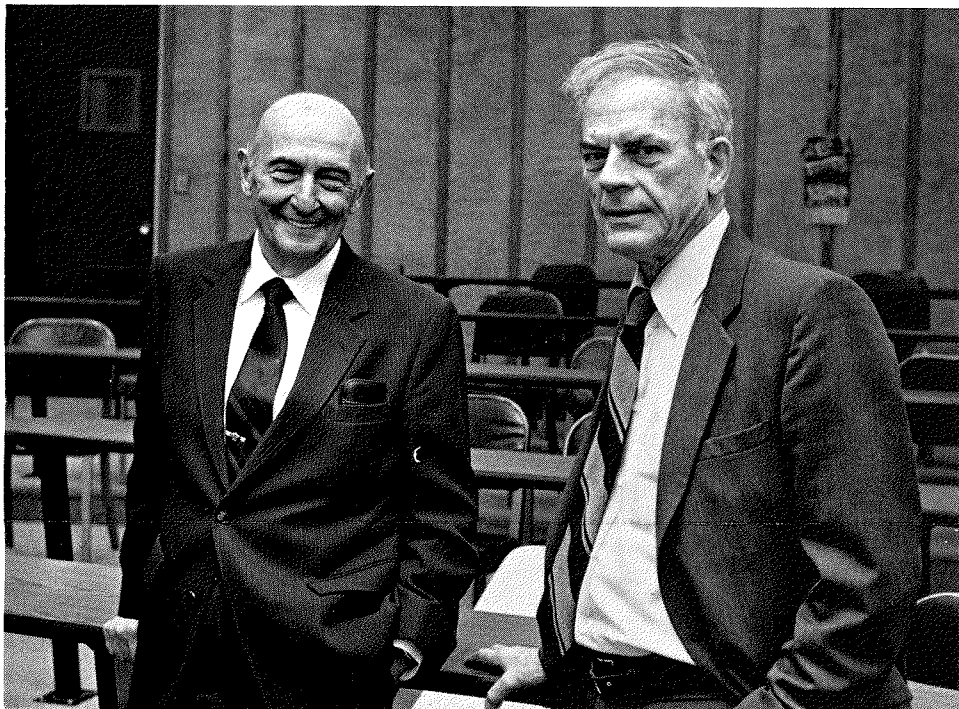
Hodgkin, a UMO computer scientist and two adjunct professors from GTE are now prepared to teach electrical engineering courses. Plans call for three full-time engineers and five full-time computer scientists at USM. In addition, five new faculty positions in electrical engineering at UMO make it possible for Orono professors to teach at USM.

And the cooperation from industry continues, reports Hodgkin. A second advisory group, the Maine Engineering and Technology Council, is being formed to help involve industry's top executives in the program. "It's this kind of enthusiastic, broad-based support on behalf of industry and the University," says Woodbury, "that will produce needed engineering and technology education in southern Maine."

"The University by itself," adds Hodgkin, "might be able to produce an engineering program, but with the collaboration and help of industry we will be able to produce a program that we will all be proud of."

Marshall Hall sometimes visits campuses to conduct recruiting interviews on behalf of Data General. "When a student asks about (engineering) educational opportunities in southern Maine," he says, "it's a charge to jump on the bandwagon and tell them about this program."

RSC



Pictured standing in the classroom instead of sitting at the bench are former Supreme Judicial Court of Maine Justices Sidney W. Wernick, left, and Edward S. Godfrey. Caswell Photo

classrooms." Wernick teaches the legal process course while Godfrey instructs students in the conflict of laws.

Wernick, a spirited, articulate 71-year-old, entered private practice in Portland 44 years ago after graduation from the University of Pennsylvania and Harvard. The Philadelphia native earned a law degree and a Ph.D. in philosophy from Harvard. He has been a Portland Municipal Court judge, a justice of the Superior Court of Maine, and served as an associate justice of the state's high court from 1970 to 1981. In addition to his teaching duties, Wernick serves as an active retired state Supreme Court justice and presides over selected trials in Superior Court. "I wanted the opportunity to say what I think the law should be," says Wernick of his career on the bench. "That's why lawyers want to be judges."

Though active in the legal profession for nearly 45 years, Wernick possesses an almost boyish enthusiasm for his new role as classroom teacher.

To him, law is a dynamic body of knowledge, not the rote application of cold, hard facts encased in dusty tomes, but an art to be mastered using the tools of "precise, creative thinking and analytical skills." Drawing upon his philosophy background, Wernick

issues than the personal accomplishments of a career spanning 45 years.

A graduate of Harvard and Columbia Law School, Godfrey began an 11-year tenure as School of Law dean in 1962, leading the school through its affiliation with the University of Maine, its growth in the former quarters at 68 High Street, Portland, and the move to the Portland campus of the University of Southern Maine. He was a Ford Fellow at Harvard Law School (1957-1958) and was named a Carl Hatch 1983-1984 Professor of Law and Public Administration at the University of New Mexico following retirement from the high court bench. Godfrey served as professor of law at Albany Law School for 14 years and at the School of Law from 1962 to 1976.

"I think I'm speaking for his many friends and former colleagues here on campus when I say that it's great to see Ed back in our hallways, offices and classrooms," said Wroth. As a 1984-1985 adjunct law professor, Godfrey is also teaching an upper level USM undergraduate course this semester on "The Nature and Functions of Law."

With a teaching career of nearly four decades, Godfrey has seen law school curricula change with the times.

What We're Doing

CONRAD L. BOYLE, assistant professor of marketing, who is visiting this year at University College, Galway, Ireland, has developed the "Irish Marketing Game" at the National Management Centre of the Irish Management Institute. The game is a computer-based simulation of the Irish home and international markets and is being used in the IMI Marketing Management Programme for senior Irish management.

JANET F. BRYSH, librarian, Center for Research and Advanced Study, was elected to a second one-year term on the board of directors of the Maine Cancer Research and Education Foundation.

LOREN COLEMAN, project director, Human Services Development Institute, had his book "Mysterious America" favorably reviewed in the Autumn 1984 edition of *Fortean Times*, London.

GLORIA S. DUCLOS, professor of classics, attended a three-day meeting in Philadelphia of the Latin Achievement Test Committee, preparing questions for future Latin achievement tests.

KAREN ERICKSON, associate professor of political science, spoke on "European Defense Cooperation and Superpower Conflict" at a conference at the University of Toronto sponsored by the Centre for International Studies, University of Toronto and the Canadian Council for European Affairs. The subject of the conference was "The European Communities and Their External Environment in the Eighties."

JAMES M. FRIEDMAN, associate professor of law and legal studies, School of Law, was a session leader at a one-day workshop, "Changes and Challenges in Labor Law," held at the Augusta Civic Center and sponsored by the University of Maine at Orono Bureau of Labor Education.

JOEL I. GOLD, associate professor of associate business administration, has completed the requirements of the University of Southern Maine for a master's degree in educational administration.

NANCY P. GREENLEAF, acting dean and assistant professor, School of Nursing, presented an overview of nursing education in the University of Maine system to the Maine Council of Nursing Service Administrators at their monthly program meeting held in Lisbon, Maine.

SANDRALEE M. HANISKO, assistant professor of communication, spoke on "The American Family: Its Roots and Its Resonance" as part of the Lunchtime Discussion and Film Series sponsored by the Portland Stage Company and funded by the Maine Humanities Council

and the National Endowment for the Humanities.

ROBERT J. HATALA, Dean of the College of Arts & Sciences, received an Individual Professional Award as "Trainer of the Decade" from the Council for the Advancement of Experiential Learning. CAEL is celebrating its tenth anniversary.

H. DRAPER HUNT III, professor of history, spoke on American presidents at Waynflete School and on Abraham Lincoln and Hannibal Hamlin to the USM New Dimensions program. His first Russell Lecture - "Educating a President: Abraham Lincoln and Learning, 1809-1854" - was selected by a committee of noted Lincoln authorities to be listed in the October, 1983 issue of *Lincoln Lore*, a nationally renowned publication of the Louis A. Warren Lincoln Library and Museum, Fort Wayne, Ind.

STEPHEN KECSKEMETHY, **RONALD LANTZ**, **JULIA ADAMS** AND **PAUL ROSS**, artists in residence and members of the Portland String Quartet, performed the quartets of Ernest Bloch in a two-part concert at Alice Tully Hall in New York City in November. Their recording of "The String Quartets of Ernest Bloch," (Arabesque) was chosen best chamber music of 1984 by *The Boston Globe*.

CHARLES M. LYONS, associate professor and director of health professions education, has been appointed to the National Membership Committee of the American Society of Allied Health Professions.

KATHLEEN I. MACPHERSON, associate professor, School of Nursing, was invited to present a paper entitled "Menopause Self-Help Groups" at the Fourth International Congress on the Menopause at Lake Buena Vista, Florida, in October. She also presented a paper "Menopause and Osteoporosis: The Social Construction of a Syndrome" at the First International Congress on Women's Health Issues at Halifax, Nova Scotia, in October.

MARTHA MOSHER, assistant manager, Gorham Bookcellar, recently completed the National Association of College Stores Management I Seminar in Harrisburg, Pa.

PATRICIA O'MAHONEY-DAMON, assistant professor of biology, recently published an article, "Respiration of Crabs in Air and Water," in "Comp. Biochem. Physiol."

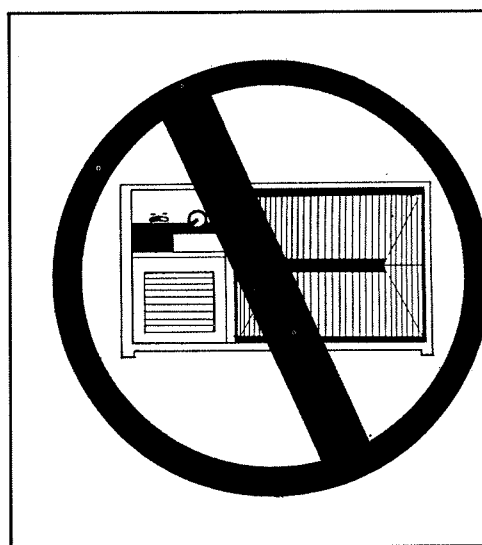
Recognition Day Nominations Sought

Applications for the 40 private scholarships awarded at annual Recognition Day ceremonies later this semester are available beginning today in the Student Activities office.

Scholarships ranging from \$50-\$750 will be given to those USM students with a minimum 2.5 grade point average, a record of university and/or community service and who are carrying at least six credit hours. The Outstanding Senior Man and Outstanding Senior Woman will be chosen from among the applicant pool.

Faculty will receive a letter and application blank to give to students they would like to support, but the students themselves are responsible for completing the application process. "Our faculty are in the best position to know who the outstanding students are," says Judith Ryan, coordinator, Student Activities. "They are a crucial link to ensuring that students are recognized."

Most scholarship funds are unspecified, but a few are earmarked for specific majors such as those in business, education and nursing. For a complete list of available scholarships, contact Ryan at 780-4090.



Space heaters at USM are a safety hazard, and Joseph P. Papa, director, Facilities Management, requests that people stop using them immediately. He cites recent discoveries by cleaning crews of space heaters left on near flammable objects. "They are meant for short-term heating," says Papa, "not as a supplement to the central heating system."

Papa has pledged to maintain work spaces at 70-degrees. If yours seems cold, have your manager or director call Papa at 780-4160 for a check. *KAK*

Marquee

FRIDAY, JANUARY 18

ART, Slide presentation on textiles, Sonda Bogdonoff, weaver, Visiting Artist Series, 11 a.m., Studio C, Robie-Andrews, Gorham.

FRIDAY, JANUARY 18;

SUNDAY, JANUARY 20

FILM, "Purple Rain," The Weekend Movies, 7:30 p.m., Friday - Luther Bonney Auditorium, Portland; Sunday - 10 Bailey Hall, Gorham; \$1.50/\$1 with USM I.D.

FRIDAY, JANUARY 18

MUSIC, USM Chamber Orchestra including a performance of Bloch's "Concerto Grosso No. 2" featuring The Portland String Quartet, 8 p.m., St. Luke's Cathedral, State St., Portland, \$3/\$1, call 780-5256 for ticket information.

SATURDAY, JANUARY 19

MUSIC, Senior Recital, Cheryl Broberg, violin and flute, 3 p.m., Room 205, Corthell Hall, Gorham.

SUNDAY, JANUARY 20

MUSIC, Junior Recital, Victoria Foley, piano, Henry McCracking, guitar, 8 p.m., Room 205, Corthell Hall, Gorham.

MONDAY, JANUARY 21

MUSIC, Faculty Recital, The Portland Wind Trio (Parchman, Freeman, Martin), 8 p.m., Room 205, Corthell Hall, Gorham.

TUESDAY, JANUARY 22

THEATER, "Volpone," by Ben Jonson, Russell Square Players' benefit performance for entry in American College Theatre Festival, 8 p.m., Russell Hall, Gorham. Call 780-5483 for ticket information.

TUESDAY, JANUARY 22

MUSIC, Recital/Lecture, "Verlaine Settings by Faure and Debussy," presented by Fithian and Friends, co-sponsored by Alliance Francaise, 8 p.m., Room 205, Corthell Hall, Gorham.

WEDNESDAY, JANUARY 23;

THURSDAY, JANUARY 24

FILM, "Loves of a Blonde," Milos Forman (1965), Czechoslovakia, International Films, 7 p.m., Wednesday - 10 Bailey Hall, Gorham; 4:30 p.m., Thursday - Room 165 Science Bldg., Portland, \$2/\$1.

THURSDAY, JANUARY 24

CONVOCATION LECTURE, "The Administration's Defense and Disarmament Policy," David Emery, deputy director, U.S. Arms Control and Disarmament Agency, 2:30 p.m., Moot Courtroom, School of Law, Portland.

FRIDAY, JANUARY 25;

SUNDAY, JANUARY 27

FILM, "Repo Man," The Weekend Movies, 7:30 p.m., Friday - Luther Bonney Auditorium, Portland; Sunday - 10 Bailey Hall, Gorham; \$1.50/\$1 with USM I.D.

MUSIC, Faculty Concert Series: Portland String Quartet, 8 p.m., Luther Bonney Auditorium, Portland, \$5/\$3.

SUNDAYS, WEDNESDAYS, FRIDAYS

SOUTHWORTH PLANETARIUM, Public Shows, Science Building, Portland, 7:30 p.m., \$2 adult/\$1 ages 6-17, call 780-4249 for reservations.

Campus Center Update

By December 31, 1984, more than 260 contributions had been made by USM faculty and staff to the Campus Center project. The total of \$46,873 "far exceeded our expectations," says Gordon S. Bigelow, chair of the Faculty/Staff Solicitation Committee.

Matched by similar efforts from private and corporate friends of the University as well as the Alumni, the fund raising project is nearing completion.

"The success of the fund raising effort among faculty and staff for the Campus Center is due primarily to the hard work and dedication of the 95 faculty and staff volunteer solicitors," says Joyce Bader, director, Office of Development. "The efficiency and enthusiasm with which the calls were made was remarkable. Everyone who was involved in asking and in giving should feel very proud."

The volunteer solicitors were:

FACILITIES MANAGEMENT

George Patterson, Robert Fuller, Donald Nelson, Fred Hall, Samuel Cook, Steve Preston, Harry Serfes, George Dame, Diane Stone, Sanford Stevens, and Eugene Willette.

FACULTY

Louis Gainey, Alan Findlay, Richard Coffin, Frederick Rolfe, Craig Dietrich, Joel Eastman, Paul Rogers, Robert Findlay, Robert Hatala, Richard McKeil, Martin Rogoff, Margaret Fournier, Jeremiah Conway, Charles Armentrout, Richard Maiman, William Gayton, Richard Steinman, Madeleine Giguere, William Phillips, Jo-Anna & Michael Moore, Russell Kivatsky, Tom Carper, Franklin Hodges, James Pendleton, Horton Emerson, Stephen MacDonald, Ronald Cole, Walter Stump, Bruce Allen, Willard Callender, Arthur Berry, Hal Neuberger, and Paula Hodgdon.

CLASSIFIED STAFF

Florence McHugh, Cynthia Stengel, Marjorie Dittmer, Margaret Ray, Kathryn Oliver, Mildred McLeese, Patricia Baer, Terry Fickett, Jean Soule, Sharon Toner, Rosemary Lucore-Burke, Georgie Varrell, Kim Ebbett, Andrea Frechette, Helen Smith, Ray Preston, Celeste Bell, Patricia Flaherty, Marie Morrill, Shirley Carswell, Margaret Tinker, Barbara Willey, Roxanne McElrath, Genice Davis, Pat Gallagher, Robin Day, Brenda Rowe, Janice Hawkins, Diane Hoyt, Richard Lincoln, Elizabeth McKellar, Bonnie Hammond, Jane Horton, Sandra Lewis, and Margaret Way.

PROFESSIONAL STAFF

Larry Waxler, Joanne Spear, Susan Silvernail, Kevin Russell, Robert Lemelin, Robert Caswell, Janet Brysh, Larry Brazier, John Bay, Gordon Bigelow, William Small, Suzanne Knowlton, George Hackett, Jack Farrar, Domenica Cipollone, and Kathleen Bouchard.

Provost Search to Open

The first meeting of a newly formed search committee for the position of Provost is scheduled for Thursday, January 17. Members are: Gordon S. Bigelow, dean for Educational Services; David P. Cluchey, professor of law and public policy; Sandra M. Lewis, technician, Business Office; George Miaoulis, professor, School of Business, Economics and Management; Dorothy D. Moore, dean, College of Education; James Parker, student, College of Arts and Sciences; John S. Ricci, associate professor of chemistry, College of Arts and Sciences; Alison Rieser, director of the Marine Law Institute; Walter R. Stump, professor, Theatre Department; Jill Tiffany, assistant professor, School of Nursing.

Nominations and/or applications must be postmarked no later than Friday, February 1 and submitted to Provost Search Committee, 108 Corthell Hall, 37 College Avenue, Gorham, Me. 04038. Plans now call for the new provost to begin work on July 1, 1985.