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CLIMATE CHANGE AFFECTS MAINE'S MARKETS

Heather Roberts | p 5

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Cover Photo: Krysteana Scribner / Editor-in-chief

LETTER FROM THE EDITOR

Climate Change

*It's not just science,
it's common sense*



Krysteana Scribner / Editor-in-chief

Krysteana Scribner Editor-in-chief

At the March for Science last week, an estimated 1,000 people took part in a larger protest in support of science and scientific research. According to the Portland Press Herald, 600 simultaneous satellite events occurred around the globe in support of the March for Science. Our cover photo this week features one of the young children in attendance, whose drawing of the Lorax highlights the importance of scientific research and educating young children on the importance of taking care of the Earth.

Her picture serves to prove how important the younger generations are in this current political tension. We must not let violence be the answers to solving our problems. Marching in masses serves as a humbling reminder of how important community growth and strength can be. This little girl was more than happy to have her photo taken, and was very proud of her parents for helping her express her love for our planet.

We chose not to focus on the march itself, but the legitimate concerns that come with climate change. Heather

Roberts, a new writer at the Free Press, wrote an excellent piece about how the arrival of spring brings obvious signs of climate change, particularly in Portland. Climate change has the ability affect Maine's most profitable markets, such as the fishing industry and the lobster trade. Maine has had to learn to adapt to the temperature changes in order to avoid overfishing fisheries and the overproduction of Lobster. Otherwise, there would be huge economic setbacks.

Education on the importance of climate change and science in general needs to start young and it needs to be presented in a way that doesn't seem intimidating, as it was for me as a young child. Science was made to seem complicated, and boring, and I hope that future generations can be shown the beauty and significance that comes with saving the world.

In perspectives this week, our Sustainability & ME column looks at how we can all reduce our carbon footprint. The author goes into detail about what it means to leave a carbon footprint, saying that changes to our impact on the Earth can go beyond the idea of solar panels and high efficiency vehicles. Carbon

offsets, it writes, is a program where a company or individual can reduce their "carbon emissions through the funding of activities and projects that improve the environment." Meaning, it allows you to help projects that are attempting to lower their carbon emissions, and therefore, you are lowering your own carbon footprint by supporting these organizations.

We need to cut out the noise of differing political views and get to the facts of climate change. We have the technology to be climate friendly with our resources, but government officials are unwilling to back off of the use of coal and other fossil fuels, because it doesn't necessarily work for the business world. We are in a corporate world of greed that has yet to unveil the reality of their deceitfulness. The facts are right in front of us, and we need to act on the reality that is a changing global world. Otherwise, it might be too late.

Lepage visits campus, students protest during speech

Julie Pike
Free Press Staff

In Hannaford Hall on Tuesday, April 18, Gov. Paul LePage addressed an audience of USM students, faculty and staff and community members. LePage focused on three main topics: tax policy, budget, energy policy and welfare reform.

He was invited by the USM chapter of Young Americans for Freedom (YAF). Ben Bussiere, the chairman for YAF, introduced the governor before his talk. This event took a similar turn to a recent event hosted by YAF, when Rep. Larry Lockman spoke at USM.

Ten minutes into the event, an audience member stood up in the crowd, yelling profanities at LePage. This man was asked to leave by USM faculty and campus police who were in attendance, including Dean of Students David McKenzie. The Portland Police Department were also present at the event. Audience members were asked to leave if they were considered to be disruptive and were not allowed back in.

President Glenn Cummings issued a statement over email to the entire student body, urging LePage's critics to practice "peaceful protests" and to challenge his positions during the Q&A portion of the event.

"Denying the Governor his right to speak, or denying others their right to hear what he has to say, is not free speech, runs counter to our student code of conduct and flies in the face of a core USM principle that hearing differing points of view sharpens our own critical thinking," Cummings wrote.

Cummings wishes, however, did not come true. LePage was interrupted during his talk over a dozen times by people sitting in the

audience, including USM students and community members. While some shouted profanities and spoke negatively about LePage, others brought up questions about policy choices and budgets.

People in the audience also stood up in unison chanting "Black Lives Matter." The woman who began the first chant also said that she and her fellow protestors are committed to ending white supremacy.

While LePage stayed mostly reserved while protestors spoke, he sometimes gave quick responses to their statements.

"All lives matter," said LePage in response to their chants.

"All lives can't matter until Black lives matter in this country," said another woman who stood up in the crowd.

Many of the protestors focused on accusations of LePage being racist. Some referred to a well known quote that LePage said at a town hall meeting in January 2016:

"There are guys with the name D-Money, Smoothie, Shifty...they come from Connecticut and New York...they sell their heroin, they go back home... half the time they impregnate a young, white girl before they leave..."

One of the protestors of LePage's event, Brian Ferguson, a USM alumni, felt that LePage's words and policies prove that he is a racist and white supremacist.

"His own words speak for [themselves], but his policy positions really send the message," Ferguson said.

There are some students who disagree. This includes Bussiere, who was involved in getting LePage to come speak at USM.

"My question for them is, where is their evidence that he's a white supremacist?" Bussiere asked. "This is a narrative that is pushed



Bradford Spurr / Multimedia Editor

LePage's body guard stood in front of him, after several audience members stood up and screamed in protest of his visit to the University of Southern Maine Portland campus.

by the far left, to paint whites and white conservatives as the enemy. They want to shame people for their love for their country or for being white."

Alex Shaffer, a student from the USM chapter of the College Republicans said that LePage has not shown evidence of being racist.

"I have not seen him demonstrate any signs of white supremacy," Shaffer said. "I've seen him treat everybody equally."

LePage's event only lasted around an hour. As it came to an end, LePage thanked the crowd and ended by saying that despite all of the commotion, he had survived.

As people left the auditorium, approximately 25 students stood outside on the sidewalk

in peaceful protest, holding signs and continuing to chant "Black Lives Matter." They also chanted, "Hey, hey, ho, ho, Paul LePage has got to go," and "You're a racist, Paul LePage, get your ass off the stage."

Some of the protestors included members of the student group Students for USM's Future, who were against LePage speaking at USM.

"The university would rather threaten removal by police to anyone who disrupts than acknowledge the violence in allowing LePage to speak in the first place," USM's Future wrote on their Facebook page.

Overall, Bussiere stated that he felt the event went better than the Lockman event.

FP

Senate controversy continues Ginn faces one week of suspension

Dionne Smith, Free Press Staff
Sarah Tewksbury, Free Press Staff

On April 21 the USM student senate held their weekly meeting. Senators began the meeting by discussing new systems to be implemented and leadership programs. After one hour of the meeting, students began speaking on the current controversy surrounding the student senate chair, Liam Ginn, and the creation of a Violations Inquiry Committee (VIC) to determine how to deal with the situation.

Before any controversy arose, student senators discussed plans for a judicial branch that would act as a form of checks and balances for the SGA, and as a way of holding the senate accountable for their actions. It would run independently of the SGA, but would work with

the SGA when ruling on issues within the senate. Senators approved a motion to begin the drafting process for the judicial branch.

A clause called a "Vote of No Confidence" was also brought up. The clause would allow for a vote to take place to force senators out of the SGA if they are not fulfilling their duties.

Once the meeting allowed for non-members to voice their concerns, talk about the VIC was brought up again. The VIC is a private committee that will gather information on different incidents, in this case being the incident with Ginn. The VIC would meet privately and go over the consequences that Ginn could face. It could take up to thirty days. After the VIC had come to a decision about the situation, they

See **SGA** on page 6



Bradford Spurr / Multimedia Editor

Student Body President, Humza Khan (left) and Shaman Kirkland (right) in attendance of last weeks Senate meeting. Senate Chair Liam Ginn (center) looks up at the camera.



Krysteana Scribner / Editor-in-chief

At the March for Climate Change in Portland last week, hundreds of people gathered together in support of science. In the wake of political tensions and cuts to the EPA, people from around the world are protesting the U.S. government policies.

Climate change affects Maine’s markets

Warming temperatures will have strongest impact on ocean wildlife

Heather Roberts
Contributor

The early arrival of spring may be a relief to the people of Portland, but for scientists, early spring means a rapidly changing ecosystem. According to the National Weather Service, in 2016, the average temperature in Portland was 48.4 degrees Fahrenheit, which was as high as 2012.

The Gulf of Maine Research Institute’s Andrew Pershing and USM’s Karen Wilson observed that the change in Maine’s temperature affected Maine’s lobster, cod and herring populations, which have influenced the Maine market. Both scientists noted the change in Maine’s temperature in 2012 and its effect on life.

“In 2012, we had temperatures throughout the year where we were almost three degrees Celsius above nor-

“In 2012, we had temperatures throughout the year where we were almost three degrees Celsius above normal, so that would work out to almost five degrees... above normal on any given day of the year.”

- Andrew Pershing
Gulf of Maine Research Institution

mal,” said Pershing. “So that would work out to almost five degrees Fahrenheit above normal on any given day of the year.”

The change in temperature affected river herring spawning. Wilson said that, in 2012, at a spawning site, herring were aware of the temperature change because they arrived four weeks early.

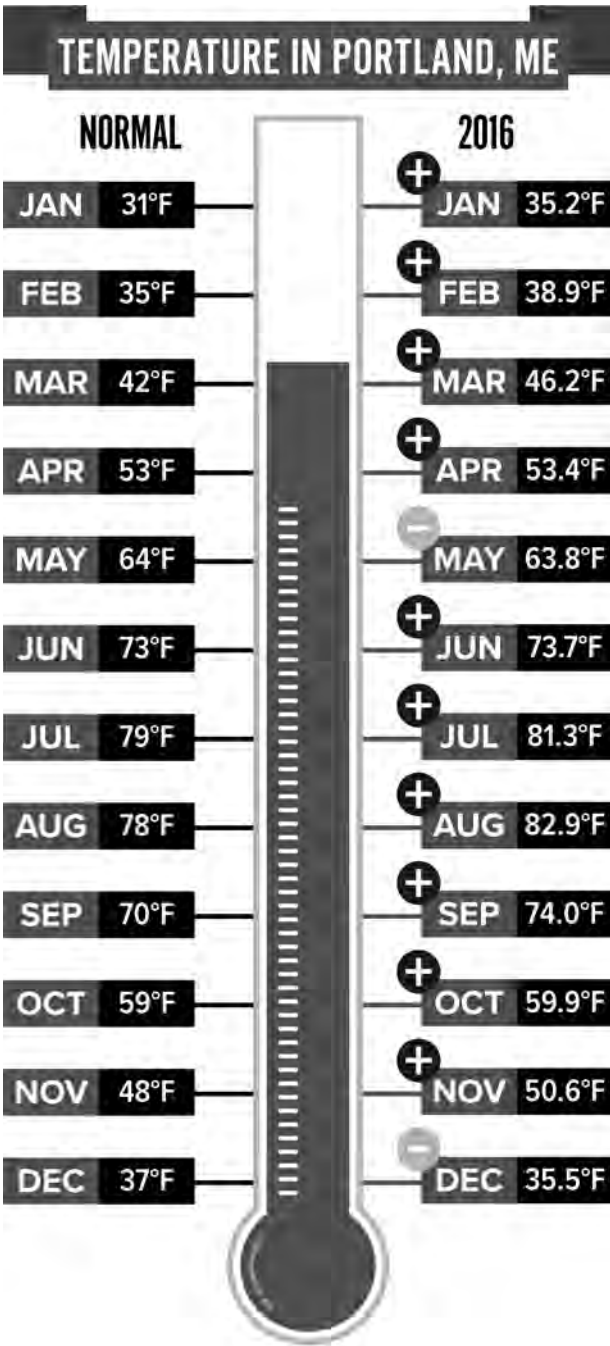
According to Pershing, the lobster in 2012 mated a month early. The increase of lobster lowered the market price. Although lobstermen caught a lot of product, they made less money compared to 2011.

Between 2004 and 2013, the Maine cod market also suffered. Pershing said that the temperature increase reduced the cod population before fisheries could adjust their quotas. He added that the fisheries later realized the quotas were set too high.

Warming temperatures may decrease cod food sources such as river herring, especially during spawning. These herring spawn in May and leave between July and October. Wilson reasoned that despite the changing climate, river herring are highly adaptive, but because of droughts the fish can’t get to spawning sites or out to the ocean.

“Last summer we had a drought starting in July that lasted to October. There was not enough water going over the dam,” Wilson said. “People kept reporting that the adults were still in the lake. They stayed in the lake and it wasn’t until October when we had the first rains that the fish started to leave.”

Temperature change may have an impact on river herring travel. Wilson added that warmer temperatures may bring the river herring’s sister species, the blue herring, north. Other southern species may also travel to Maine wa-



Hannah Lyon / Design Assistant

Source: U.S. Climate Data

ters. According to Pershing, Humboldt squid and striped bass are likely arrivals.

“In 2016, we had a year as warm as 2012,” Pershing said. “In many ways, the landing and fisheries played out very similarly to what they did in 2012.”

Pershing explained that, because of what occurred in 2012, markets adapted to the overproduction of lobster. By learning and adapting to Maine’s temperature change, fisheries can avoid overfishing, high quotas and economic setbacks.

In Portland on Saturday, April 22nd, an estimated 1,000 people gathered downtown for the March for Science in response to Trump’s cuts to the EPA and National Parks, as well as to show support for scientific research surrounding climate change. Other marches took place around the country.

From **SGA** on page 4

would present their recommendation for punishment to the student senate in a closed door meeting.

Senators told students that they want student information to remain private during the violations inquiry process.

“People should be held accountable by the public, but we don’t want to share any confidential information before it needs to be shared,” said Student Body President Humza Khan.

Hawraa Rikan, who will be a student senator next year, said she believed that since the issue involves the student senate chair, the decision making process should involve students who are independent from the SGA. Elizabeth Donato, a USM student, was also opposed to

the fact that the VIC and their proposal to the senate meeting is private, including the investigation involving Ginn.

“Are you trying to protect the student senate or are you trying to protect the students and people at USM?” Donato said. “You’re supposed to be allocating funds but you’re allocating hate and discrimination. You should be doing the things that we ask.”

“The senate should be held accountable for everything we do,” said Student Senator Aaron Piece.

Students in the audience demanded an apology from Ginn for his statements. They asked that Ginn speak for himself instead of having the senate defend him. The senators tried to motion to move on from the issue twice, but they were voted down during both attempts.

“We can’t make Liam

apologize but we can hold him accountable,” Student Senator Shaman Kirkland said.

“It has been made very clear that we don’t have your trust,” said Student Senator Dylan Reynolds. Senators discussed ways to improve the relationship between the student body and student senators.

“Have we failed you guys in that regard? Absolutely,” said Pierce, discussing concerns of the SGA addressing discrimination.

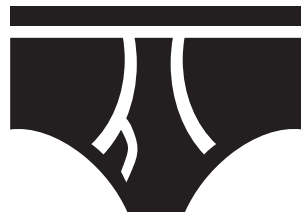
After the official SGA meeting ended, student senators remained in the room to hear the VIC’s recommendation regarding Ginn’s alleged ableism. After intense discussion that was closed to the public, Ginn was asked to step out of the room while the final verdict was determined by the student senate.

At the end of the private meeting, Muna Adan, the vice chair of the student senate, disclosed the student senate’s decision to Ginn. According to Adan, Ginn will face a one week suspension without pay, complete mandatory sensitivity training with the Disability Services Department and issue a public apology. These consequences do not necessarily align with those recommended by the VIC.

Ginn is expected to publicly apologize at the student senate meeting in 166 Upton Hastings in Gorham on April 28. The public apology is solely for the comments Ginn made about individuals with disabilities. Other issues and comments made by Ginn will be addressed in the future by another VIC.

FP

In Brief...



Local

Maine's rate of asbestos deaths is highest in nation

BANGOR DAILY NEWS- Cancer linked to asbestos is killing residents in Maine at the highest rate in the country, decades after the implementation of federal regulations to limit exposure, according to the U.S. Centers for Disease Control and Prevention.

Inhaling or swallowing asbestos fibers can cause malignant mesothelioma, an aggressive and deadly cancer that most often develops in the tissue surrounding the lungs.

The disease is difficult to treat and is often advanced by the time symptoms appear.

“Basically you’ve got a death sentence,” said Elizabeth Johnston, who lost her

husband to mesothelioma on Dec. 17, 2011, just months after his diagnosis.

Johnston’s husband was among the deaths the CDC analyzed in a March report calling fresh attention to the dangers of asbestos. Researchers found that between 1999 and 2015, the annual death rate from malignant mesothelioma in Maine was 22.06 per million people, higher than in any other state.

Only Maine and Washington state exceeded death rates of 20 per million annually.

The death rates were adjusted for age.

Across the country, 45,221 people — mostly men — died from mesothelioma during that period, the analysis found. That’s an increase of 4.8 percent during those years.

National

Bill O'Reilly Is Forced Out at Fox News

NEW YORK TIMES- Bill O'Reilly's reign as the top-rated host in cable news came to an abrupt and embarrassing end on Wednesday as Fox News forced him out after the disclosure of a series of sexual harassment allegations

against him and an internal investigation that turned up even more.

Mr. O'Reilly and his employers came under intense pressure after an article by The New York Times on April 1 revealed how Fox News and its parent company, 21st Century Fox, had repeatedly stood by him even as he and the company reached settlements with five women who had complained about sexual harassment or other inappropriate behavior by him. The agreements totaled about \$13 million.

Since then, more than 50 advertisers had abandoned his show, and women's rights groups had called for him to be fired. Inside the company, women expressed outrage and questioned whether top executives were serious about maintaining a culture based on “trust and respect,” as they had promised last summer when another sexual harassment scandal led to the ouster of Roger E. Ailes as chairman of Fox News.

International

Macron Wants to Change France. But Will Voters Elect an Unknown?

NEW YORK TIMES- In

the final days before France’s presidential election on Sunday, Emmanuel Macron was tramping through the snow high in the mountains near the Spanish border for a critical campaign stop near this tiny village where his grandparents once lived.

With the race exceptionally tight, it seemed an unlikely place for any candidate. Hardly a voter was in sight. Instead, what Mr. Macron later described as a “pilgrimage,” with some 20 journalists in tow, was in part intended to show his human side, to reflect his connection to a “terroir” — a definable place and personal history — that French voters could latch onto.

With no political party to speak of, and never having held elected office, Mr. Macron, 39, a onetime investment banker and former economy minister, is leading an improbable quest to become modern France’s youngest president. His profile is that of an insider, but his policies are those of an outsider. If the ever-precocious Mr. Macron is to succeed, his first challenge is to sell a product still largely unfamiliar to almost everyone: himself.

FP



Police Beat

Selections from the USM Department of Public Safety police log Feb. 04 to Feb. 10

02/04/2017

Science students are still rogue

Security Alarm, Science Building. Officer dispatched to 3rd floor for Alarm sounding. No problem found, Alarm was reset.

02/05/2017

Everybody quiet, the cops are here!

Noise complaint, Upton Hastings Hall. It was quiet upon Officer arrival.

02/06/2017

Someone needs to watch The Mask You Live In...

Vandalism, Robie Andrews Hall. Report of a male resident breaking up things on the 2nd floor. Resident was questioned and summonsed for vandalism, damage to hall walls.

Husky bucks thief strikes again

Theft, Sullivan Gym. Report of two wallets stolen from the men’s locker room. Under investigation.

Hey, you forgot your bong

Drug complaint, Robie Andrews Hall. RD reports drug paraphernalia found in a vacant room, turned over to Police

02/10/2017

Just let me cry!

Wellbeing Check, P8 parking lot. Officer checking a subject sitting in a motor vehicle.

Get out of here! Oh wait, sorry, you’re good.

Criminal trespass, Robie Andrews Hall. Officer checking on a possible trespass. Unfounded

Lost sports sciences major thrown from Law Building

Suspicious person, Law Building. Report of a person inside the building with a large duffel bag looking out of place. Officer Checked the Area. Gone on arrival.

Police Beats are edited for grammar and style

Arts & Culture

Mixed feelings about *Molded by the Flow* / 8
Movie Talk: *I Don't Feel At Home in This World* / 9

THE CELEBRATION OF EXHIBITS

JORDAN CASTALDO | FREE PRESS STAFF

The 2017 BFA & BA Exhibition is the celebration of exhibits done by graduating USM Art Department students obtaining a Bachelor of Fine Arts or a Bachelor of Art degree. Displayed at the USM Art Gallery on the Gorham campus, the exhibit features work from various artists, including Melissa Bardsley, Rachel E. Church, K. Scott Davis, Kayla Frost, Richard Hudon, John Allan Nelson Jr., Hans Nielsen, Jill Osgood, Shannon Sockalexis, Isobel Stanton and John S. Wilson. The event features the finished work of these students done in the senior seminar course, ART 401. The art is on display at the gallery from April 12 to April 30.

Each piece in this exhibit highlights unique parts of the artists' lives. One artist created work to help her understand her relationships with herself, her parents and their parents through objects that represent their connections. Rachel Church's first piece, *Inheritance*, includes fishing lures that belonged to her grandfather, who even used them with Church's father. Though suffering from Alzheimer's, her grandfather still took her father out on the family boat to fish with these special lures. Her father gave her the lures to create artwork with, but only if she returned them back to the boat. Her second piece, titled *Passed Down*, was a piece that depicts how sewing has been passed down through generations of women in her family.

"I find it interesting that *Passed Down* not only documents the passing down of sewing knowledge in my family, but also how the reasons for sewing have changed over time in our culture," Church said.

Another student artist, Melissa Bardsley, has three pieces in the show, titled *The Drip*, *The Process* and *The Solution*. *The Drip* was installed over a window in order to get the most out of natural light. *The Process* experimented with a variety of different colors, and *The Solution* shows how orbs of lights interact with each other. Bardsley liked her last two pieces because they reminded her of her thought processes, relating it back to a significant part of her life. Seeing the colors in *The Process* helped her to realize that the art was a visual representation of the many thoughts circulating her mind, of all different maturities, whereas *The Solution* represented more of a single thought.

"Being part of this show has been a won-

derful way to wrap up an experience that has helped me grow and prepare me to be a professional artist," Bardsley said.

Jill Osgood has been inspired by her two years of strolling through the trails of the Gorham woods. The Gorham woods consist of 13 acres owned by USM that Osgood has spent a large amount of time in. All of her work has been based off of those walks and the two years of observations she made while walking. Osgood's work expresses her love and care for nature, helping the viewers to understand that nature is a significant part of her life.

"My fellow students have been a big inspiration for me," she said. "USM offers a unique and personal art department that I have really enjoyed being a part of."

Osgood, along with her fellow peers, have nothing bad to say about the 2017 BFA and BA Exhibition or about USM's Art Department.

Isobel Stanton, another involved artist, included an open love letter to her partner of four years. The piece, titled *Dear Jayme*, included photorealistic drawings of the photos she has sent him over the course of these years.

"The installation includes four framed self-portraits and a drafting desk upon which more drawings have been pinned alongside letters I have written him over the years," Stanton explained.

The whole point of her piece was to allow us to questions the idea of privacy, along with the idea of intimacy in this technological age.

This exhibit proves to be a challenging, yet meaningful project to all of the artists involved.

"From my perspective, the BFA/BA Exhibition serves as a transition point from student to emerging artist as the student prepares a body of work for professional exhibition," Carolyn Eyler, curator of the BFA & BA Exhibition, said.

The student artists incorporated deep and meaningful parts of their lives into their projects. Whether it was an open love letter to the person they loved or the celebration of an object passed down through generations, this exhibit showcases students' hearts and souls. These artists verify, through the happiness they felt being a part of this project, that art is a beautiful way to express the meaningful, unique parts of their lives.

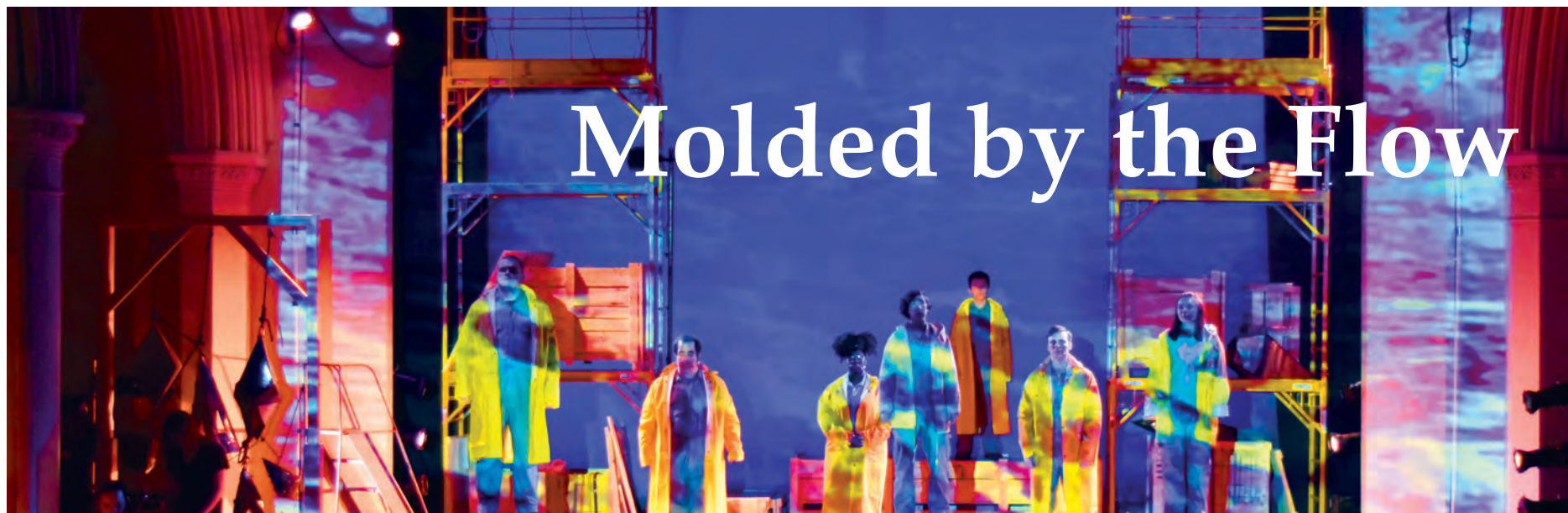
FP



Kelly Scrima / Multimedia Editor

Above: A radiant sculpture in the exhibit sits in the Gorham art gallery.

Below: During the opening reception, Lecturer of Art Damir Porobic speaks to a large group of students in attendance. Each piece in the exhibit highlights unique parts of the artists lives.



Molded by the Flow

Matthew Craig
Arts & Culture Editor

On Friday, April 21, *Molded by the Flow* opened on the Gorham campus. “A poetic, visual and musical narrative inspired by Southern Maine’s rich natural and human history,” the performance is a collaborative effort between the art, music and theatre departments at USM. It also also the result of

work by internationally recognized artists Paul Drescher and Rinde Eckert.

This is another work in USM’s 2016-2017 season that was a bit of a challenge for all those involved. Under Milkwood, Dylan Thomas’s radio drama, is a collection of silly stories and dreams. This piece is very difficult to translate to stage, and, while the cast did a fine job of acting and designing a set, the show was visually lacking. The fact that this is intended to be experienced passively,

that is to say, on a radio in the car or wherever, a stage production needs to be visually stimulating and lacked some of the artistic direction present in *Molded by the Flow*.

The biggest common element between the two is the lack of a traditional story. *Molded by the Flow* makes no attempt to be a narrative play such as *The Language Archive* or a musical production like *The Merry Wives of Windsor*. It is a unique artistic performance. There are times during the performance that are truly brilliant. The use of projection throughout is very well done. The set is very well-designed, with some very interesting use of large wooden wedges. The wedges, surprisingly, are one of the coolest things about the show. One side of each has a blackboard surface, which members of the cast draw on at times. This is part of one of the greatest strengths of this production.

Molded by the Flow still needs work. The music is lacking, although I cannot say exactly why. At times, it seemed like the musicians stumbled, and at other times it seemed as though it was composed in such a way that was derivative or simply boring. For sure, there were pieces of music within that were not as good as they attempted to be.

Photo courtesy of USM Department of Theatre

Given that every aspect of this production is original, it cannot be expected to pull off everything flawlessly. However, sometimes it can be more effective to have less elements but do them better.

Aside from the music needing to be looked at more critically, this show is exciting and innovative. The use of the spotlight is not good, however. There is a point at which a spotlight is used to simulate a lighthouse, and the light shines directly in the faces of the audience in the first row. This is disorienting and distracting.

Artistically, *Molded by the Flow* is quite an achievement. The combination of sounds, motion and color is expertly executed. It is truly mesmerizing at times. The use of small anecdotes and stories from Maine life are spot-on, and it truly evokes the essence of Maine life. It’s not represented the way it is in the media and many other, more popular works based on or in Maine. It highlights the most interesting things about living in Maine, many of which people tend to take for granted. *Molded by the Flow* offers a fresh, poetic and artistic look at Maine life and history.

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YOGURT, PEPPER JACK CHEESE, RED ONION & ROMAINE.

MOVIE TALK | SHOULD I SEE OR SKIP? LET'S TALK ABOUT IT.

I Don't Feel At Home In This World Anymore presents a cruel but funny world worth seeing

Aaron Halls and John Rocker
Free Press Staff

Ruth (Melanie Lynskey) is a woman who's fed up with the jerks of the world. She is pushed to the edge when her home gets broken into. She, along with her crazy neighbor Tony (Elijah Wood), are out for vengeance, seeking to bring to justice those who have done her wrong.

What Did We Like?

J: The themes and ideas being presented were the best part of the film for me. The problems that Ruth deals with, as minute as they were, are completely relatable. We all have those little interactions where it feels like we have been mistreated by others, and we want to confront those people, but in the end, it doesn't matter. This film explores the idea of "What if?" and shows that making a big deal out of a small issue can lead us to a place we might not want to be. Ruth is put into the position she's in because of how much she wants to prove a point. It's an interesting concept to think about.

A: My favorite parts of the film were definitely the script and performances. Melanie Lynskey gives a performance that feels very raw. Whether it's showing her character in mundane or insane over-the-top scenarios, Lynskey never feels over the top. She brings a nice dramatic element to her character in addition to a quiet rage, making her interesting to watch. Elijah Wood as Tony has this super lame but super cool dichotomy to his character that is fun. Lynskey and Wood also have a nice chemistry overall and are a quirky duo making you want root for their characters. Screenwriter (as well as director) Macon Blair puts these quirky characters in serious and violent situations which a lot of the time causes scenes to be undercut with humor. This makes a film that is as funny as it is downright shocking at times because of its violence, which I found to be quite enjoyable.

What Did We Dislike?

J: The only issue I had with the film were the antagonists, which consisted of the person who broke into Ruth's place and their friends. They certainly had their quirks, but it felt like it was for the sake of being quirky. I understand that their role isn't necessarily an important one, but it felt like the characters were shoehorned in just to move the plot along. Whenever other characters scenes would come on, I just wanted to cut back to Ruth and Tony.

A: My main issue was with the third act. I felt the film loses a bit of steam towards the end, and while still enjoyable, I think ending it just a little sooner could have made it more satisfying.



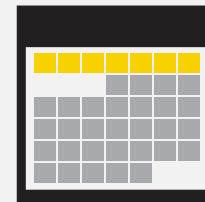
XYZ Films

Who Do We Think This Is For?

J: I think people who are into violent, dark comedies will get the most enjoyment out of I Don't Feel At Home In This World Anymore. When I say violent, it's almost on the levels of Green Room violent. If you don't think you can handle that, then maybe this film isn't for you. Otherwise, it's a hilarious ride. It's currently on Netflix right now, so give it shot.

A: Like John said, if dark humor is your thing I think this is a movie you will really enjoy. As someone who has not seen Green Room, just know that this movie is shockingly violent in a couple of instances. If you don't mind seeing scenes that can be equal parts cringeworthy and hilarious, add this to your Netflix queue.

J: Wait for DVD
A: Wait for DVD



A&C Listings

Monday, April 24

Silverstein
Port City Music Hall
504 Congress St.
Doors: 7:00 Show: 8:00

Tuesday, April 25

JoJo: Mad Love Tour
Port City Music Hall
504 Congress St.
Doors: 7:00 Show: 8:00

Wednesday, April 26

Arto Lindsay with Beauty Pill and Greg Jamie
Space Gallery
538 Congress St.
Doors: 7:00 Show: 8:00

Thursday, April 27

Lake Street Dive
State Theatre
609 Congress St.
Doors: 7:00 p.m. / Starts: 8:00 p.m.

Friday, April 28

Barishi
Space Gallery
538 Congress St.
Doors: 8:00 Show: 8:30

Saturday, April 29

Boss Hog
Port City Music Hall
504 Congress St.
Doors: 7:00 Show: 8:00

What caught your eyes and ears this week? Let us know! arts@usmfreepress.org

Want to submit an event?
arts@usmfreepress.org

Perspectives

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A Thousand Words

The deal with God in a Godless time

Bradford Spurr / Multimedia Editor

I pulled over on my way back to campus, put my hazard lights on and took 50 pictures out of my passenger window. Higher power or not, it was special enough to make me stop.

Bradford Spurr
Multimedia Editor

I don't believe in God, but sometimes I understand why people do. My grandmother makes flower arrangements for her WASPy congregation in a well-to-do suburb of New Jersey known for its award of "Best Place to Live-2005" from Money Magazine and also for being home to one of the few Adidas stores that regularly gets Yeezy drops.

My father's name is Christopher, after the saint, I'm assuming, who is, after a quick google, not within the circle of actual saints but is listed officially as a martyr, which might be level two on the scale to sainthood. Fun fact: he is the patron saint of "bachelors, transportation, traveling, storms, epilepsy, gardeners, holy death, toothache," and having an incredibly busy schedule.

My mother will yell at me with some consistency if I "take the lord's name in vain" but will more than willingly curse someone out. I'm pretty sure I got my colorful use of language from her, something, something, nature vs. nurture.

Whether my siblings believe is a mystery

to me. My younger brother believes in the religion of college lacrosse and having obnoxiously 'flowy' hair, my sister swears as much as me, so that would be a plot twist, and my youngest brother is pretty young so I'd be willing to bet he does, since he spends all of his time with my parents.

I took this picture the day after Easter; I'm not sure if that has any relevance for you, but there it is. A religious friend of mine had recently posted a similar picture on Instagram with a caption along the lines of "something special about sun poking through the clouds" - not sure if she had statistics to back that claim or not.

For me it comes down to a couple things, shoddy evidence at best, extrapolated interpretations that differ across faiths and flavors of Christianity. Also the whole unfortunate bit from Leviticus 20:13 about, you know, putting homosexuals to death. Aside from the nasty trimmings of an archaic society, the Bible basically tells you to be a good person and that God's teachings can certainly help you, but my argument is that they can't be necessary while the numerous (nine) crusades would beg to differ with that assumption.

Will I be blessed with sainthood one day after my death, after performing the several prerequisite miracles that need to be ratified by the Pope and his cardinals? Most definitely not. Do I hold the door open for others? Yes. I have sat through church service, and every Christmas I'll go; I like getting a candle. I went through confirmation, been there, done that, got the watch. Most of the time when my lack of faith comes into question, I cop out and say that I believe in science, empirical evidence, and source materials that were written at least sometime after Watergate, but I can only supply so much pretension before someone is eventually going to punch me in my face, and I know myself better than most people. I would not take a punch well. It would be like young Mike Tyson in the first round; if you need a visual go watch a highlight reel and I guarantee your jaw will hurt.

But I get it, I do. It's about structure, and I'm sure it must be nice believing in something bigger than yourself and your constantly expiring existence here on this debatably old Earth. There have been times when I mulled over the idea, but the laissez-faire attitude surrounding mulling would probably disqualify

me from membership anyway. It doesn't make me uncomfortable that people believe in a/the/several God(s), it just puts me on edge when I start getting gospel sent my way when I'm just trying to enjoy my lunch. I would argue that faith in nothing is similar to faith in something; it takes conviction, after all, and both are supported by shortcomings of the other.

America is more divided than it has been in the last 60 years. Americans no longer trust other Americans and instead we see the innate negative pitfalls of other points of view. Friendships were ended on November 8.

We cordoned ourselves off in our own safe information bubbles with significant negative feedback loops. We dug in, we clung to our moral life rafts as though they would save us from the tumultuous twitter tirade of our newly crowned commander in chief. Bad.

Up is down and down is up. It's hard enough to orient yourself, let alone make sense of this sensory overload. I read at least a dozen particularly offensive things on pretty innocuous websites. Maybe we could all use a little more Jesus in our lives, or at the bare minimum the free wine.

FP

Advising Advice

Practices for a successful student

Rusty Dolleman
Academic Advisor for Online Programs

As someone who has both advised online students and spent the last decade teaching online, there are a number of good practices I've identified among successful online students. A lot of it comes down to self-discipline and actually doing the work, but getting started the right way can make a big difference even before you even open a book.

In fact, success in an online course starts way before the class begins. Many students struggle simply because their expectations for the course don't match how it will actually be run. It's very important that, when signing up for courses, you check the course notes in Mainstreet to make sure that the course format will work for you.

Is the course asynchronous, which means that you can engage with the course on your own schedule, with no specific time requirements outside of due dates? Or is it synchronous, meaning you will have to be logged in at a certain time (to view lectures, for example, or take timed exams)?

Is the course entirely online, or is it utilizing a "blended format" with online work mixed with actual on-campus meetings? If you're not absolutely sure which of these headings your courses fall under, you may end up taking a class that conflicts with work or family commitments without even realizing it.

Once you've logged into your course, read the syllabus carefully and print out a

hard copy. Knowing what will be due when and how much it's all worth to your overall grade is half the battle. In the courses I teach, many students "give away" by not doing minor assignments where they essentially get credit just for showing up. Make sure you're aware of how content modules are organized. Are units being taught on a Mon-Sun cycle or is the instructor arranging the material differently?

Of course, it's critical to have the right technology. If the instructor is using something other than Blackboard, test out all required programs as early as possible before using them for anything that will count for credit. Don't use your phone to post to discussion boards — it's way too easy to lose the entire post, or post something that will be poorly formatted.

Finally, every online student should be aware of and use university resources. USM's Center for Technology Enhanced Learning has a number of useful links for Blackboard related courses, including video tutorials. You can even set up a meeting with a Technology Assistant for some Blackboard Instruction.

Finally, don't be afraid to reach out to University support systems, such as professional and faculty advisors, staff from the Office of Disabilities, Research Librarians and the tutors at the Learning Commons. Becoming familiar with these support systems before the semester begins will make your semester classes easier to navigate. I hope this article is helpful. Best of luck in all your learning, online or otherwise!

FP

Staff Musings

An open campus should have more locked doors

Dionne Smith
Staff Writer

While Portland is great, it's not as if bad things never happen here. The Portland campus has a large flow of students daily, either coming from Gorham or commuters, and each student should be ensured safety. Without any locks on any of the doors, that doesn't happen.

In my home city, New York City, I once visited NYU on a college trip. NYU is known for being a part of the city and not a gated-off university. When I visited, I noticed that to get into buildings, you'd have to use a key card.

The Portland campus, like NYU, is integrated into Portland, and the campus is open to the general public. But, unlike NYU, we do not have a sense of security. All the buildings are open and don't require a key, and only some buildings require a key after a certain time.

As sad as it is to say, we live in a country where school shootings are becoming a more common occurrence, and bills for concealed carry on college campuses have been passed. It doesn't hurt to have extra protection. Having a keycard and locks on the doors would be a benefit to the campus in terms of security. This way unwanted people can be kept out, and students can feel safe inside any building they're in. This could work for every campus, not just

Portland.

Every single USM student could be given two key cards, one for daily use and one extra just in case the first one is lost. Once a student reports a key card as lost or missing, that card can be deactivated. With something as simple as that, a lot of students would likely feel safer on campus.

Along with key cards for all campuses, there should be an increase in alarm posts on campus. If something were to happen outside of a building but on campus, there should be an alarm post somewhere nearby that will allow the student to notify the police. I think that there are only two on the Portland campus, and I only remember where one is. The same goes for the Gorham campus.

Key cards and alarm posts are great, but they won't be effective if you can't see them. Gorham and Portland both need better lighting. I find it hard to see more than fifteen feet in front of me some nights in Gorham. The simple addition of more light would add a sense of safety to both campuses and could be crucial when it gets dark very early in the winter.

With those three upgrades—locks and key cards, more alarm post and better lighting—the campuses would be safer. This way, students who stay on campus late in Portland are safer, as well as students who walk around on the Gorham campus at night.

FP

Our Opinion

Private or public school, it matters what you study

Editorial Board
Free Press Staff

Toward the end of their high school careers, many students are faced with a difficult decision: which college to attend. For some, this is an easy choice. Those who do well in high school often have more choices and are offered more aid. Those who are average or below-average students, on the other hand, are faced with a much higher financial burden if they choose schools that are private or out-of-state.

Since 2000, the cost of university has undergone a slow but drastic change. According to data from the National Center for Education Statistics, in 2000 the cost of public university tuition was roughly just over a third of the cost of private nonprofit

and for-profit universities. In 2014, the cost of tuition for a public university had risen to just under half that of a private nonprofit or for-profit university. This is the result of an average increase in tuition cost per year of 3.4 percent for public institutions as opposed to a 1.8 percent yearly increase for private schools.

This may suggest that the cost of public school attendance is more susceptible to economic downturn. In 2008, the great recession began and increases in private school tuition, on average, remained under one percent until 2011 while public school tuition increased to 4.4 percent from 2007 to 2008 and remained at or above 2.4 percent. This does not factor in any additional costs of attending school, such as room and board. Many students have had the experi-

ence of being accepted by a prestigious private school in a super cool city and given an exciting financial aid package, only to find that the costs of living, combined with tuition, far exceed the value of the aid.

For some students, it can seem like a no-brainer to attend a private university if they are accepted. Certainly, it can be a more luxurious and, in some cases, more rewarding experience than attending a public school. A January 2016 report from the Wall Street Journal concludes that students of science and engineering will earn, on average, about the same amount of money regardless of the prestige of their alma mater.

On the other hand, they found that there is a significant statistical difference between lower and higher-tier university graduates in the the business and social

science fields.

What does this mean for college students and recent high school graduates? If a student wishes to study science, math, engineering or something similar, private school is not worth the money.

On the other hand, if a student wishes to graduate with a business or social science degree, having a good pedigree from an expensive school is actually quite valuable. This may also contribute to the rising cost of public school as technology industries grow.

This small insight may not be able to make the cost of college more affordable, but it can help students plan for their future, given the economic challenges students face today.

FP



Sustainability and ME

The importance of carbon offsets

Help to fund projects that produce lower emissions

Ashleigh Tatarcyk
Contributor

Unless you've been living under a rock for the past 20 years, you're probably familiar with the concepts of climate change and a "carbon footprint." For those not in the know, a carbon footprint is the amount of CO₂ given off through fossil fuel consumption by a particular individual, group of people or organization. In our fast-paced society, it may seem difficult to find ways to reduce your personal carbon footprint.

We often think that lowering our carbon footprint means doing things such as installing solar panels, buying a high efficiency car and buying all local, organic food. Although these are all great ways to reduce your carbon footprint, for a college student they may not be practical or compatible with your wallet. So let's talk about another practical solution for college students (or anyone, really) to help reduce the imprint they have on the earth: carbon offsets.

Carbon offsets may be a term you have heard thrown around, but don't fully understand. The definition of a carbon offset, according to dictionary.com, is "a program in which a company, country, etc., reduces or offsets its carbon emissions through the funding of activities and projects that improve the environment." In more scientific terms this translates into a certificate representing the reduction of one metric ton (2,205 lbs) of carbon dioxide emissions. We all create carbon emissions in our everyday life. Driving your car or heating your house burns fossil fuels and puts carbon into the environment. Most of the

goods and services we use, as well as the food we eat everyday, represent sectors such as manufacturing, construction, mining, and agriculture, which all produce carbon along the way.

Buying a carbon offset allows you to help fund projects that are lowering carbon emissions, thereby lowering your own carbon footprint. There are hundreds of different carbon offset programs, each costing different prices to reduce your footprint. You can support a wind farm project in Vermont, contribute to a forest conservation effort in Brazil or reduce tailpipe emissions from freight trucks that transport consumer goods all across the country.

An excellent website to check out for more information is carbonfund.org. The site gives you a tool to help you calculate your own carbon footprint and shows you a variety of projects you can select from to pay towards a carbon offset project, as well as their pricing. To offset the emissions for a 1,000 square foot apartment costs \$49.88. For a compact car it costs \$36.28.

This money then goes directly into the project of your choice. It's an option for us college students to be able to contribute as an active participant in the fight against climate change. So if you can't install solar panels on your house or buy all local food, don't sweat it. Buy a carbon offset yourself or ask for one for a gift.

As a great man once told me, "You don't want to be late to saving the world."

Ashleigh Tatarcyk is a senior majoring in Sustainable Tourism. She enjoys traveling, hiking and biking with her dog Lumie.

FP

Let's Talk About It

Dreaming of dropping out of school

Johnna Ossie
News Editor

Every morning when I wake up I think about dropping out of college within the first 2 minutes of opening my eyes. In fact, before my eyes have even opened I have elaborate fantasies of withdrawing from USM, lighting my essays, homework assignments and readings on fire and throwing them out the window of my apartment while laughing maniacally.

Sometimes my fantasies involve quietly leaving my classes, letting my grades fall to Fs and never coming back to campus again. Then I remember the thousands of dollars I have in student loans that I'll have to start paying back as soon as I stop school, and usually that thought convinces me to let out a long sigh, get out of bed and walk to campus.

Maybe it's some sort of third year slump. Maybe it's that the world seems to be falling apart in very big, very scary ways day by day. Maybe it's that I am having doubts about what I want to "do with my life." What does it even mean to "do something

with your life?"

I didn't start college until I was 23. When I came back to school I thought I knew exactly what I wanted. I was older and wiser, I was 23! Well, now I'm 26 and realizing that I am not so old and not so wise and not so sure about anything. Or maybe Mercury is just in retrograde.

I care about the things that I study. I care about social work and radical change and I care about personal growth. But sometimes, sitting in class at 8:30 a.m. or 6:30 p.m., staring out the window onto a gray, rainy Portland, I start to wonder if I will one day regret all this time I spent sitting and spacing out while an equally uninterested professor teaches the same lesson for the 11th year in a row.

My advisor told me a few months ago that I have two more years left of school to finish my double major, and two years is starting to feel like forever. "More than half way!" someone with a more glass half full attitude tried to remind me. I'm trying not to dump my glass down the sink and leave it there unwashed.

FP

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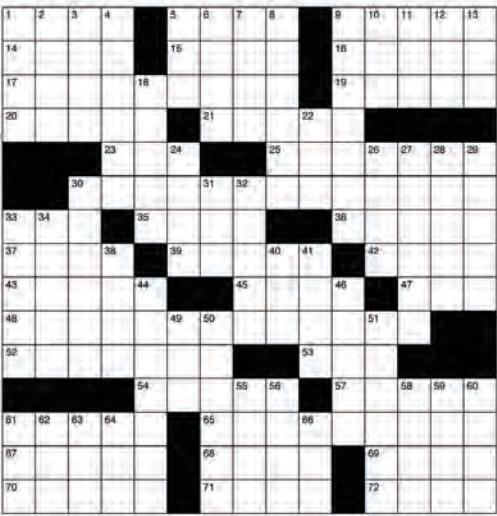
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Crossword

- Across**
- 1. Eight, for a start
 - 5. Clement
 - 9. Larceny
 - 14. "M*A*S*H" costar Jamie
 - 15. Frozen beverage
 - 16. Hawk's haven
 - 17. Like a post or a doorknob, in a way
 - 19. The meaning of two lights, according to Longfellow
 - 20. Algonquian pole
 - 21. It comes before iota
 - 23. Military div.
 - 25. Discovery Channel game show
 - 30. In a contrived, unnatural way
 - 33. Food preservative abbr.
 - 35. Fizzled out
 - 36. N.B.A.'s Shaquille
 - 37. "____ & Clark"
 - 39. Sands
 - 42. Hindu god of love
 - 43. Queen ____ lace
 - 45. Tamale alternative
 - 47. Brit's quarrel
 - 48. Of little importance
 - 52. Wimp
 - 53. North Carolina city (abbr.)
 - 54. English diarist Samuel
 - 57. Ararat's first name
 - 61. Big-nosed Muppet
 - 65. Home of the Cyclones
 - 67. Check writer
 - 68. "Nanny nanny boo boo" kin
 - 69. Former Israeli statesman
 - 70. "____ you ashamed of yourself?"
 - 71. A large amount
 - 72. E-mail, e.g.



- Down**
- 1. Feast ____ Francis (Oct. 4th)
 - 2. Censor of Rome
 - 3. Easy gait
 - 4. Irascible
 - 5. Central (prefix)
 - 6. Tracy Marrow's stage name
 - 7. Came, on "The King of Queens"
 - 8. Cause for a recall
 - 9. Peppery condiment
 - 10. "Psst!"
 - 11. Stammering sounds
 - 12. Medieval interjection
 - 13. Afternoon social
 - 18. Edil
 - 22. Mai ____ (rum cocktail)
 - 24. Some Goffs
 - 25. Aaron or Williams
 - 27. Gets brighter
 - 28. Car rental company
 - 29. Corporation rule
 - 30. Not sharing
 - 31. Half a laugh
 - 32. Tweaks a manuscript
 - 33. Mel who gave voice to Bugs Bunny
 - 34. High public esteem
 - 38. Bosnian citizen
 - 40. "Nonsense!"
 - 41. Wound reminder
 - 44. Cruise stop
 - 46. Gives a go-ahead to
 - 49. Honest ____
 - 50. Secretarial skill
 - 51. Sends to cloud nine
 - 55. You may make it walk the dog
 - 56. Clean, as a deck
 - 58. Kermó ____ (Tonto's phrase)
 - 59. "Is ____ earthquake,..."
 - 60. Separate
 - 61. Student stal
 - 62. Galley tool
 - 63. TV's "Science Guy" Bill
 - 64. Type of Buddhism
 - 66. Contented sounds

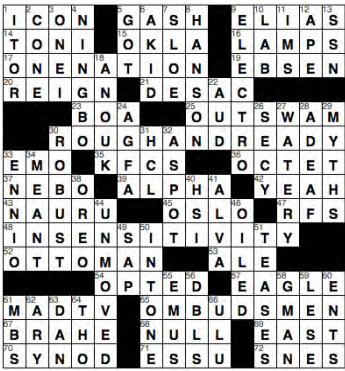
Cryptogram

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

MQX LRRB EXTTRI IQR SBRAX LXRLTX
GBRVHS GTT SGN QGS HRMQPHY MR
KQGVEEVB PM

And here is your hint: Y = G

The solution to last issue's crossword



Word Search

Theme: Weather

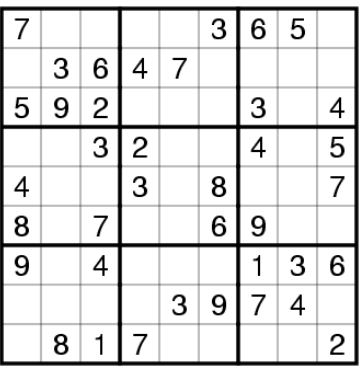


- autumn
- avalanche
- blizzard
- cloudy
- cold
- degrees
- freeze
- hail
- meteorologist
- rain
- rainbow
- snow
- spring
- summer
- sunny
- warm
- windy
- winter

Sudoku

Level of difficulty: Easy

The object of a sudoku is to fill in the remaining squares so that every row, every column, and every 3 x 3 box contains each of the numbers from 1 to 9 exactly once.



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USM Community Page

Jr. NAD hosts connection weekend

Students build community at Workshops for Deaf and Hard of Hearing

Darleen Hutchins, Contributor
Marisa Zastrow, Contributor

Students from the Maine Educational Center for the Deaf and Hard of Hearing, Marie Philip School and Rhode Island School for the Deaf attended the Jr. National Association of the Deaf region one conference hosted in Maine the weekend of April 7-9 at Mackworth Island. The theme of the conference this year was connections.

The idea was to help students understand that everything is connected. Connections are found everywhere: in concepts, relationships, events, issues and ideas. There were three main points in regards to these connections. The three points were self-advocacy, leadership and innovation.

In self-advocacy, the workshop focused on bullying. Leadership focused on understanding the different types of leadership. Innovation gave light to the De'VIA movement (Deaf art). Allie Rice, the Youth Ambassador Program coordinator from the National Association of the Deaf, was in attendance as a keynote speaker. Her presentation wrapped up the entire conference, where she talked about using these new skills to prevent and deal with cyberbullying.

Emma, a junior from John Bapst Memorial High School in Bangor, commented on the weekend, saying that the conference helped her grow in several ways.

"In the Deaf community I'm not as self conscious and I feel that I can be a leader and be myself at the same time," Emma said. "Several of the workshops at the conference helped me to do this even more."

Students who attended the conference engaged in a teamwork activity using only mini marshmallows and toothpicks to build a bridge that had to support the weight of books. If their bridge failed, the team had to explain why they thought it had failed. The activity was meant to promote critical thinking and problem solving skills. Victoria Locicero, a sophomore from Topsham High School, said that the bridge activity was her favorite.



Carrie Pierce / Contributor

Four USM ASL/English Interpreting students (left) pose with Cid Pollard (far right), a certified interpreter, outside of Baxter School for the Deaf on Mackworth Island while preparing to interpret for the Jr. NAD workshops.

"It was a good team building activity," Locicero said. "And I made new friends from other schools."

The conference was also a collaboration with the University of Southern Maine (USM) American Sign Language Interpreting Program. The goal was to provide an opportunity for student interpreters to practice their skills in a safe place. Eight students participated in the weekend's events. Opportunities included interpreting in the kitchen with Deaf staff and students who were working on their culinary skills, "mirror" interpreting for keynote presentations and workshops and a tour of the museum to learn the history of Mackworth Island and the Maine Deaf community.

The weekend provided a much-needed social event for Maine's Deaf and Hard of Hearing students. In addition to the workshops, students were also able to take a walk around the island, the pet cemetery and the museum. Madison, a senior from Bangor High School, especially enjoyed the social aspect of the weekend.

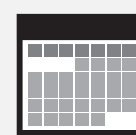
"It was awesome!" Madison said. "I

met new people and got to mingle with friends."

The collaboration of Maine Association of the Deaf, Maine Educational Center for the Deaf and Hard of Hearing, University of Southern Maine's American Sign Language Interpreting program, Disability Rights of Maine and numerous visits from the Maine Deaf community and staff of the above mentioned made for a successful and wonderful weekend for Deaf and Hard of Hearing students in Region 1's Jr. NAD conference.

Special thanks to Terry Morrell, Allie Rice, Michelle Ames, Kristine Gile and Regan Thibodeau for the wonderful workshops and presentations and contributions to this event.

This piece was written by Darleen Hutchins and Marisa Zastrow. Hutchins is a USM Alumni of 2015, member of the Deaf community and a Jr. NAD advisor. Zastrow is an instructor at USM in the Linguistics ASL/English Interpretation Department.



Community Events

Monday, April 24

Screening: The Mask You Live In
USM Portland campus
Luther Bonney, Talbot lecture hall
Starts: 6 p.m. / Ends: 9 p.m.

Tuesday, April 25

Students and Recovery
USM Portland campus
The Recovery Oriented Student Center
Starts: 5 p.m. / Ends: 6 p.m.

Wednesday, April 26

Rhetorics on the Move
USM Portland campus
211 Wishcamper
Starts: 4:30 p.m.

Thursday, April 27

Comedian Sam Comroe
USM Gorham campus
Brooks student center
Starts: 9 p.m. / Ends: 10:20 p.m.

Friday, April 28

Earth Day Panel
USM Portland campus
Hannaford Hall, Abromson Center
Starts: 4 p.m. / Ends: 5 p.m.

Saturday, April 29

Wounded Veterans Gala and Auction
U.S. Custom House
312 Fore St. Portland, ME
Starts: 6 p.m. / Ends: 9 p.m.

Sunday, April 30

Old Port Culinary Walking Tour
Vervacious
227 Commercial St. Portland, ME
Starts: 10:30 a.m.

Want us to include your event?
maryellen@usmfreepress.org

Sports

Monday
Women's Lacrosse

 vs. St. Joseph's
4:00 p.m.

Tuesday
Men's Tennis

 vs. Bridgewater
State
3:30 p.m.

Tuesday
Women's Softball

 vs. UMass Boston
3:30 p.m.

Wednesday
Baseball

 @ Bates College
3:30 p.m.

Friday
Men's Lacrosse

 @ UMass Boston
7:00 p.m.

Men's baseball stays on top of LEC rankings

Huskies continue to find success with 11 consecutive wins

Erin Brown
Sports, Editor

Number one seeded USM went into last Tuesday's Little East Conference matchup against third seeded UMass Boston with a conference record of 6-0. Southern Maine continued on their perfect conference record with a 4-2 win over the Beacons. The victory extended the Huskies win streak to 11 games and their overall record improved to 18-7.

Pitcher Tom Fortier (Falmouth, ME / Falmouth) picked up his third win of the season after pitching eight innings for the Huskies. Fortier recorded seven strikeouts against the Beacons. Relieving Fortier in the ninth inning was Matt Correale (Peabody, MA / Peabody) and for the final batter second baseman Jake Dexter (Oakland, ME / Messalonskee) took the mound.

Pitching for the Beacons was opened up by Bryan Kaufman (Farmingdale, NY), who faced 24 batters in six innings. Fernando Burgos (Hyde Park, MA) came in to

relieve Kaufman for the remaining innings.

In the top of the first, UMass Boston opened up the scoring when junior Chris Fowler (Barnstable, MA) hit a triple, allowing sophomore Kyle Boudrias (Medford, MA) to make it 1-0 for the Beacons.

Southern Maine rallied back in the second inning, scoring three runs to take the lead. With the bases loaded, sophomore Kip Richard (Kennebunk, ME / Kennebunk) hit a sacrifice fly ball, allowing senior Paul McDonough (Wells, ME / Wells) to run in from third base to even the score for the Huskies. Dexter advanced to third and Devin Warren (Smithfield, ME / Messalonskee) to second. The next batter up was Andrew Olszak (Danvers, MA / Danvers), who singled to the left side, allowing Dexter and Warren to both score, making it a 3-1 ballgame.

In the bottom of the eighth, the Huskies scored their final run of the afternoon. The first batter to stand at the plate for the Huskies, freshman outfielder Dylan Hapworth (Winslow, ME / Winslow) hit his seventh



Erin Brown / Sports Editor

Huskies continue as 7-0 in the LEC maintaining the number one position in the rankings

home run of the season for the Huskies, making it 4-1.

The ninth inning score that would put the Beacons within two runs of the Huskies came in an interesting fashion. With bases two and three occupied by runners, Correale walked Josh Lopez (New Haven, CT). With bases loaded, a pitch hit the next batter up, Danny Brown (Hudson, NH), sending Nick Herzog (Riverhead, NY) home to bring the score to 4-2.

With two outs for the Beacons, the Huskies sent second baseman Jake Dexter to the mound to relieve Correale. The first batter up against Dexter, Dan Mantoni (Northbridge, MA), struck out looking and the Huskies won their eleventh consecutive game.

The Huskies have had a standout season thus far in 2017. After winning seven out of 11 games played on their annual trip to Florida, the Huskies have only lost three games since returning home on March 29. With ten games remaining, and a perfect LEC record, the Huskies are looking to repeat their 2015 LEC Championship win.

The success of the Huskies has already

been recognized a few times by the LEC with weekly awards and honors of individual players. Most recently, freshman outfielder Hapworth was recognized as both the player of the week and the rookie of the week in the LEC for the week of April 10-16. Hapworth has had an impressive rookie season, making appearances in 26 games for the Huskies. With a batting average of .420, the rookie has scored 35 runs, including seven home runs, and has tallied 31 RBI.

With Hapworth, eight other rookies and sophomore power houses like Jake Dexter, not only does the remainder of this season look promising for the Huskies, but seasons in the near future as well. The Huskies play at home Saturday, April 29 against sixth seeded Keene State College for a doubleheader at noon and 3 p.m. On Sunday, April 30, before their game against Western New England, the Huskies will celebrate the dedication of the USM baseball stadium and the 20th anniversary of the Huskies 1997 National Championship team.

FP



Erin Brown / Sports Editor

USM baseball continues on their 11 game win streak after dominating UMass Boston Beacons 4-2 in Tuesday afternoon's conference matchup at the USM baseball stadium

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