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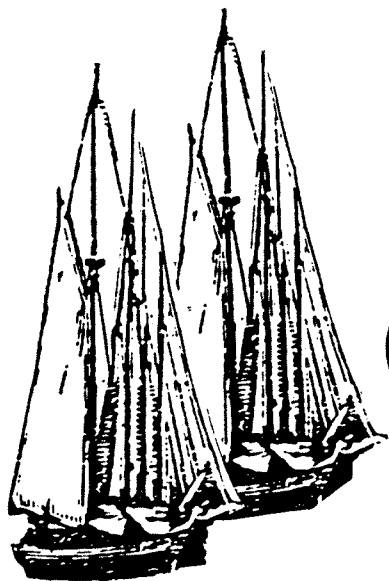
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A Unit of the University of Maine

Business Scholarship Announced

More than 100 people have contributed to the Mary Purkis Gilman Scholarship Fund to benefit USM business students.

The scholarship was established last spring by Mrs. Gilman and her husband Horton P. Gilman in fulfillment of her expressed desire to help the School of Business, Economics and Management and to encourage business students. "Because of our deep involvement with business and our appreciation of the American system of business, Mary and I made plans to establish this fund to support young people who will continue this tradition," Mr. Gilman said. "We recognize that the USM School of Business, Economics and Management provides critical services and resources to the businesses of our region," he added.

Recipients of the Mary Purkis Gilman Scholarship must be SBEM students, with any business major except accounting. They must have an accumulative GPA of at least 3.2 and have completed at least 90 credit hours, but no more than 115. In addition, each recipient must demonstrate involvement in free enterprise through extracurricular activities, work or community service.

Full-time students will receive awards equal to six credit hours and part-time recipients equal to three credit hours.

Mrs. Gilman was a native of Buckfield, Maine, and a graduate of Farmington State Teachers College, now UMF. She taught in Buckfield and Norway, Maine, schools as well as in Nashville, Tenn. Her husband has written that "Mary P. Gilman was an enthusiastic supporter of free enterprise and the opportunities it offers to the industrious regardless of the individual's race, creed, color, origin or sex."

SBEM Dean Duane R. Wood acknowledged the "commitment and generosity represented by this gift." Calling it an "investment in the School of Business, Economics and Management and in the lives of the scholarship recipients," he added, "we have been honored that Mrs. Gilman selected us to perpetuate the values she and her husband shared."



Happy Holidays

USM Students: Older and Better

The top five percent of USM's Class of '84 gives credence to that old saying, "I'm not getting older, I'm getting better." In fact, last June's class took the bromide a step further. USM students are getting older *and* better.

At Chancellor McCarthy's request, Registrar John F. Keyser analyzed the characteristics of the top five percent of the graduates of our four undergraduate colleges. The sample of 37 graduates included seven from the College of Education, 11 from the School of Business, 13 from the College of Arts and Sciences and six from the School of Nursing. Here's what he learned:

*The age range of the sample graduates was 22 to 55 years old. Some 70.3 percent of them were age 24 or older and 16.2 percent were age 40 or older.

*Of the top 37 graduates, 81.1 percent were women. Since the fall of 1974, 57 percent of our student body has been women.

*The average GPA (grade point average) was 3.8083 for these 37 graduates. The highest GPA was 3.9888, and 3.5603 the lowest among the top 5 percent of the graduates.

*High school graduation occurred between 1947 and 1980 for this group of graduates. Some 59.5 percent of them graduated from high school before 1975.

"This report confirms what we've thought all along," says President Woodbury. "That is that our non-traditional students are among our strongest academically. They make an enormous contribution to the diversity of campus life and to its intellectual richness. This research makes it clear that USM has an important mission in meeting the formal educational needs of these very bright and committed students."

USM Adds Soccer and Hockey

Beginning next year, USM will become the first public institution in the state to offer either men's ice hockey or women's soccer at the Division III level.

"These additions will balance and diversify our athletic program, opening the door to many more students who before have not had an opportunity to participate in these sports beyond high school," President Woodbury told a news conference at the Exposition Building just before the Thanksgiving break.

Bowdoin and Colby Colleges offer varsity ice hockey at the Division II level while UMO is the state's Division I representative. Women's soccer is limited to Bates, Bowdoin, Colby and Thomas Colleges.

Earlier this year Woodbury announced that we would drop our affiliation with the NAIA in favor of exclusive membership in NCAA's Division III. Application for membership in the Eastern Collegiate Athletic Conference has also been filed. The move to the NCAA and the addition of men's hockey and women's soccer are part of a long-range plan which also provides for upgrading facilities and increasing the program's visibility.

The new sports are in direct response to student interest. Currently both are popular club-level sports. (USM had sponsored an ice hockey team from 1972-79, but lack of an adequate nearby arena forced cancellation of the program.)

With construction of the Portland Ice Arena, the Huskies will now have a home for hockey. Playing hockey at the Portland Ice Arena complements USM's plans to schedule more activities throughout the year in Portland.

Portland's Mayor David Brenerman credited USM with adding stability to the new facility and hailed the hockey team as an opportunity for a Portland youngster "to continue his hockey career in front of his family, his friends and his classmates. It is an opportunity not available unless he has the funds to attend Colby or Bowdoin," he said.

USM will seek outside support and private funding to help defray the in-

(Cont. on p.4)

The Christmas Star—What Was It?

by Roy A. Gallant

EDITOR'S NOTE: What was it that guided the Magi/Wise Men to the birthplace of Jesus? Like most biblical scholars and historians, the Southworth Planetarium doesn't have a definitive answer. But its December show "The Christmas Star" does consider a combination of biblical references and astronomical events to arrive at a possible explanation of what it was that guided the Wise Men. Noted science author Roy A. Gallant, director and lecturer at our Southworth Planetarium, contributed the following piece. Faculty and staff who want a visual presentation of some of the facts presented here are invited to attend the show Saturday, Wednesday and Friday evenings at 7:30 p.m.



Scholars have long debated the time of birth of Jesus—both the year and time of year—and the debate continues to this day with new evidence or reinterpretations cropping up from time to time.

The Scriptural passage that has given rise to the tradition of the Star of Bethlehem and the Wise Men is from the Gospel according to Saint Matthew (2:1-10), the "Authorized" edition of 1611, an excerpt of which reads:

"Now when Jesus was born in Bethlehem of Judaea in the days of Herod the king, behold, there came wise men from the east to Jerusalem, Saying, Where is he that is born King of the Jews? for we have seen his star in the east, and are come to worship him."

In their attempt to pinpoint the time of birth of Jesus, scholars cite the above passage saying that his birth must have occurred while Herod was king in Judaea. Later passages (2:19 and 2:20-21) also say that Herod died when Jesus was only a few years old. Saint Luke further informs us that Jesus' birth occurred during the time Caesar Augustus was emperor in Rome. This is some help, but not quite enough since there was an overlap by more than 25 years of the reigns of Herod and Caesar Augustus.

The problem is to narrow the event down to a single year. Additional help at first seems to be provided in the second sentence of the Gospel according to Saint Luke (2:1-7) and his account of a great taxation:

"And it came to pass in those days, that there went out a decree from Caesar Augustus, that all the world should be taxed. (And this taxing was first made when Cyrenius [Quirinus] was governor of Syria.) And all went to be taxed, every one into his own city. And Joseph also went up from Galilee, out of the city of Nazareth into Judaea, unto the city of David, which is called Bethlehem, because he was of the house and lineage of David, to be

taxed with Mary his espoused wife, being great with child."

Unfortunately, the sentence is ambiguous; further, the facts of Cyrenius's career are not fully recorded, although he may have been governor of Syria in A.D. 5 or 6. The affair appears even more confusing when we are told that during the reign of Caesar Augustus there were three great tax collections—28 B.C., 8 B.C. and A.D. 14.

It would appear that the 8 B.C. date is most likely since it is within a few years of Herod's death, which has generally been accepted at 4 B.C. The 1st century Jewish historian Josephus had said that Herod died not long after an eclipse of the moon and just before a springtime Passover. There was such a partial lunar eclipse on March 13, 4 B.C., and it was one month before Passover.

Since the tax collectors could not have been expected to have swept through the Roman Empire within weeks, or even months, it would be reasonable to expect them in the



remote community of Bethlehem a year or so after the decree. That would place the birthdate of Jesus around 7 B.C., which fits in nicely with 1) the tax collection date of 8 B.C.; 2) a time when Herod was still alive; and 3) a few years before Herod was believed to have died (4 B.C.), when Jesus would still have been a young child. And so it has been that virtually all planetariums in their Christmas Star show have cited the time "around 7 B.C." as the time of the birth of Jesus.

In 1980 a booklet entitled "New Star Over Bethlehem" appeared and caused many biblical scholars and historians to reexamine their notions about the timing of events associated with the birth of Christ and the death of Herod, that period called the "dark decade." The booklet is a condensation of a larger volume ("The Birth of Christ Recalculated") prepared by Dr. Ernest L. Martin, director of the Foundation for Biblical Research, a Pasadena-based organization devoted to research on biblical subjects.

According to a number of scholars, Martin argues convincingly for a birthdate of Jesus of 3 or 2 B.C. and the death of Herod of 1 B.C. He cites both astronomical and historical data to make his point.

He claims that the eclipse Josephus referred to was the one of January 10, 1 B.C., not the March 13, 4 B.C. eclipse. The Jewish-Roman war of 4 B.C., in which Augustus was vic-

torious, says Martin, actually occurred in 1 B.C. since Augustus was awarded an "imperial acclamation" for victory in A.D. 1, the year following the war. (There was no year 0, by the way, since the concept of 0 as a number had not yet entered the Western world. So the calendar jumped from the year 1 B.C. to the year A.D. 1.). Why no acclamation recorded for the year 3 B.C. if the war occurred in 4 B.C.? Martin asks. He further claims that Tertullian, a Roman lawyer of the third century, also placed the birth of Jesus in 3 or 2 B.C., as did most of the early Christian Fathers.

What was going on in the sky during the period from about 7 to 2 B.C.? After dismissing a comet or a nova as a possible explanation of the Christmas Star, most planetarium shows cite the possibility of the triple conjunction of Jupiter, Saturn and Mars in Pisces in 7 B.C. as what guided the Magi to Bethlehem. Martin cites other possibilities. Among them is the June 17, 2 B.C. conjunction of Jupiter and Venus, with a separation of only .04 degree making the conjunction a notable astronomical event. From 3 to 2 B.C. Jupiter came into juxtaposition with the bright star Regulus in the constellation Leo, the Lion. Leo was the zodiacal sign of Judah, the powerful tribe associated with the Jewish people.

Martin also cites the August 27, 2 B.C. quadruple conjunction of Jupiter, Mars, Venus and Mercury in Leo. He also points out that on December 25, 2 B.C. Jupiter came to a



stop (during its retrograde motion among the stars) in the middle of the constellation Virgo, the Virgin. The New Testament tells us that Jesus was born of a virgin.

The Wise Men, remember, were astrologers. They were not astronomers, or men of science. The astronomical events they observed served only as a backdrop for the elaborate symbolism of their astrological art; for example, Jupiter being the "king" planet and "stopping" in the "abdomen" of Virgo, the Virgin, and so on.

In any event, Herod was concerned about a possible contender for the throne, the birth of a king. It was on the advice of his chief priests that Herod had dispatched the Wise Men to Bethlehem. His priests had quoted an old prophecy (Micah 5:2): "But thou, Bethlehem Ephratah, though thou be little among the thousands of Judah, yet out of thee shall he come forth unto me that is to be ruler in Israel."



(Courtesy Southworth Planetarium)

When the Magi paused in Jerusalem and observed the sky just before dawn, they saw Jupiter "stopped" over Bethlehem, 68° over the southern horizon and so followed the "star" (as all astronomical objects were then called).

At this stage it is difficult to say how many planetarium directors across the country are changing their Christmas Star presentations to make them fall in line with the new historical findings claimed by Martin. We at the Southworth Planetarium have carefully examined the new "evidence" and are considering incorporating at least some of it in a revision of our present show, which has been seen and enjoyed by many thousands. We plan to start work on the revision early in 1985.



This section of Currents is available for opinion pieces by faculty and staff. Opinions expressed are not necessarily those of the Office of Media Relations or the University of Southern Maine. We encourage faculty and staff to submit articles focusing on education themes, current events, public policy issues, etc. Articles should not exceed five, double-spaced, typewritten pages. We reserve the right to edit for space and clarity.

Reflections on the Young Woman as Artist



Karen Maxfield

(Kievitt photo)

Reflections on surfaces reflecting is a theme that one young USM photography student uses to make "people stop and look hard" at her photographs. It works. When critics stopped and looked hard at her photographs recently, she won a spot in a juried exhibit, held last month in a gallery in New York's Soho.

Karen Maxfield is a junior B.F.A. major whose color slide was one of only 250 works chosen from over 4000 entries submitted by some 850 hopeful photographers. "This is a fine achievement for Karen and for us all," says Michael G. Moore, chair of the Art Department. "The competition was very tough."

Maxfield's slide was one of a series on reflections. This one showed her image reflected in a stainless steel mixing bowl reflected in a window. "The combination of lines and colors makes people look hard," she explains. On first glance her works sometimes appear the result of darkroom manipulation, but they are true representations of "what is really going on," she continues. "I've become very interested in the role of the photographic image as tool or symbol, something through which people can explore their own inner landscapes."

Selection to a juried New York exhibit has both personal and professional impact for this 33-year-old Hartford, Conn., native. First, it means that her work has stood on its own merits among strangers. She worries that perhaps at local shows her work does well because she is known and liked personally. The Soho exhibit also gives "credibility to one's resume," she adds. "It's a statement about one's commitment to one's craft. It gives me a sense of responsibility to honor that commitment to my craft and my art."

Maxfield, mother of 8-year-old Elyse, has set her sights on publications such as Geo, National Geographic and Smithsonian, working as an editorial photographer. "I work well with capturing the spirit in an event," she says. "I want to be out among people, but not dodging bullets in Beirut."

KAK

Alumni Top Goal

Though final figures are not yet available, the 1983-1984 Annual Alumni Association Telethon went over the top, clearing this year's goal of \$27,000.

The \$27,000-plus was raised during a ten-night effort which began on Monday, October 29. This marked the second year that USM students participated in the fund-raising campaign. Each evening at least 16 people staffed a bank of phones, explaining the needs of the alumni association and asking for support of the November 6 University bond issue.

"In all we contacted over 15,000 alumni," says Anne M. Theriault, director of the USM Alumni Association. "For the first time, we called alumni residing outside of Maine — those living in New Hampshire, Massachusetts, Connecticut and Florida."

"The annual telethon is one of the most efficient and cost-effective fund-raising techniques known. Its effectiveness probably exceeds the one-to-one person visit, which, in any case, simply would not be possible for the number of alumni we reach each year. We have also seen an increase in telethon dollars since students joined the effort. Alumni like to talk with current students and alumni workers enjoy working with students. Enthusiasm runs high and real momentum builds during the evening," Theriault added.

Helping Small Business Flourish

Independent Maine businesses at a critical stage of development and in need of expert counsel will now have the help of a new resource, thanks to our New Enterprise Institute.

NEI has established the Maine Enterprise Council, a business analysis clinic patterned after the successful MIT Forum. The Council will work this way:

A company seeking assistance from the Maine Enterprise Council will present its business plans before a panel of four to five experts with experience in the specialized needs of that particular company. The experts and members of a forum audience will then offer advice on how the company can solve its problems.

The first such Council presentation will be held at 6:00 p.m., Wednesday, December 12, in the Moot Courtroom of the University of Maine School of Law, Portland. Alan Lukas, president of Intelligent Controls of Saco, will present a business plan. The program is open to the business community.

Formation of the Council is a needed business service, said NEI Director Jay C. Lacke. "Lack of management skills is still cited as the major reason for small business failure," said Lacke. "The boom in entrepreneurship and the explosion in business and technical knowledge will only accelerate the need for continuing education."

And the Council could help foster economic development. "An MIT-based study between 1977 and 1981 showed that firms in the one to 20 employee category created 51.3 percent of the new jobs in the U.S. Educational support for the entrepreneurs and

managers in these firms, if effective, could significantly influence our economic growth," said Lacke.

The Council will focus on technology-based businesses. An executive committee of experienced

businesspeople is donating its time to assist the Council in identifying and recruiting case presenters and panelists.

If the group proves to be useful, Lacke said private funding sources will

be explored to maintain it on a permanent basis.

"We want to acknowledge the valuable assistance of the MIT Enterprise Forum and area MIT alumni in assisting with this effort," said Lacke.

Athletics' Unsung Hero

Since the winter of 1972, an unsung hero of USM athletics has made sure that hundreds of athletes have had the equipment to play in, and the best possible field conditions to play on. John Wood's tenure as equipment manager has been, in a word, invaluable.

"John does a great job for us," said Richard A. Costello, USM director of intercollegiate athletics. "What he does goes far beyond the traditional role of equipment manager. During the last 14 years, John has become an integral member of our staff."

The South Portland native came out of retirement for a career in college athletics after serving 34 years as a manager for a regional baking company. The life of leisure doesn't always set well with warm, outgoing people who gain a sense of accomplishment from work and the people around them. "I was excited about retirement at the time," said Wood, "but after a short while my wife and I decided that I was too young to get through for good."

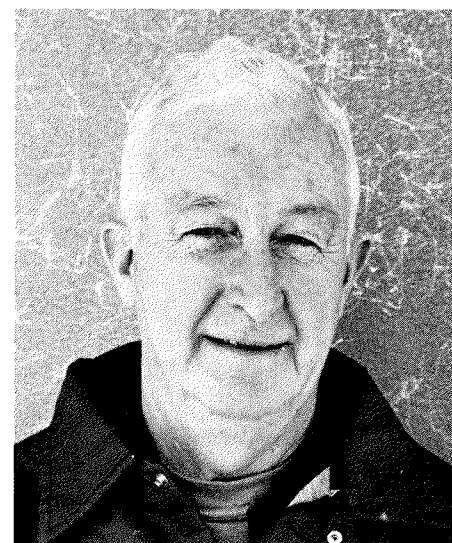
A chance to work in a college athletic program was the ideal move

for a retiree and an avid sportsman. So, in January 1972, John Wood found himself in the Warren G. Hill Gymnasium.

John, who is known for his organizational skills in the locker room areas, makes sure that each player has clean equipment every day. Right now, he is keeping track of equipment for some 70 athletes. "Because of John, our equipment has lasted longer and we've experienced very few losses," said Costello.

Also included in John's work is field preparation. "Trying to keep the field playable has been tough," he said. "We have to be ready for the players and coaches. Now that Facilities Management is again supervising the fields, there seem to be some positive changes occurring."

As the years roll along, John admits that retirement has been on his mind. "The reason I stay is that I really enjoy the people." An active outdoorsman, John spends his leisure time fishing, hunting and attending USM athletic events with Lenora, his wife of nearly 50 years. Her attendance at basketball games is a recognized tradition.



John Wood

(Joyce photo)

"When I finally decide to call it quits we may travel a little," said John, "but I don't feel as though I want to move permanently. Lenora would like to go to Hawaii for our 50th anniversary, but I want to go to Alaska and fish. We'll probably go to Hawaii," he laughed.

AB

Marquee

SUNDAY, DECEMBER 2 THRU THURSDAY, DECEMBER 13

ART, Mixed Media Show by USM faculty, 12 - 4 p.m., Sundays through Thursdays, Art Gallery, Gorham. Opening reception 4 - 7 p.m., Thursday, December 6.

SUNDAY, DECEMBER 2 THRU THURSDAY, DECEMBER 13

ART, "A Show of Sicily," Jeana D. Bearce, professor of art, 12 - 4 p.m., Sundays through Thursdays, Center Gallery, Gorham.

MONDAY, DECEMBER 3

MUSIC, USM Percussion Ensemble in concert, 8 p.m., Room 205, Corthell Hall, Gorham, free.

WEDNESDAY, DECEMBER 5

MUSIC, Brass Fest, USM Concert Band and Peoples Community Band, 8 p.m., City Hall, Portland, \$3/\$1.

THURSDAY, DECEMBER 6

FILM, "Army '86," followed by discussion, sponsored by USM ROTC in conjunction with Convocation 84-85, "Peace and War in the Nuclear Age," 7 p.m., Room 10, Bailey Hall, Gorham.

THURSDAY, DECEMBER 6 THRU SATURDAY, DECEMBER 8

THEATRE, "Volpone," comedy by Ben Jonson, Russell Square Players, 8 p.m., Russell Hall, Gorham, \$5/\$3, call 780-5483 for tickets.

THURSDAY, DECEMBER 6

MUSIC, USM Jazz Ensemble, 8 p.m., Room 205, Corthell Hall, Gorham, free.

FRIDAY, DECEMBER 7

ART, "Works in Progress," slide presentation, George Burk, Visiting Artist Series, 11 - 12 noon, Hastings Lounge, Gorham.

LECTURE, "Pets and People in Health Settings," William T. McCullough, assistant professor, Therapeutic Recreation, Scholarship in a Practice Discipline Colloquium Series, sponsored by School of Nursing, 1 - 3 p.m., Room 302, Center for Research, Portland. Call 780-4130 for more information.

READING and DISCUSSION, Elizabeth Spencer, author, reading from her works, sponsored by the English Department and English Association, 4 p.m., Moot Courtroom, School of Law, Portland.

MUSIC, Faculty Brass Quintet, works from the Baroque period to the 20th century including traditional holiday selections, 8 p.m., Room 205, Corthell Hall, Gorham, \$5/\$3 with USM I.D.

MUSIC, Portland String Quartet, faculty-in-residence, with guest pianist Andrew Wolf, 8 p.m., Immanuel Baptist Church, High Street, Portland. Call 799-0632 for ticket information.

FRIDAY, DECEMBER 7 AND SUNDAY, DECEMBER 9

FILM, "Splash," The Weekend Movies, 7:30 p.m., Friday - Luther Bonney Auditorium, Portland; Sunday - 10 Bailey Hall, Gorham; \$1.50/\$1 with USM I.D.

SATURDAY, DECEMBER 8

MUSIC, Senior Recital, Dennis Gowen, trumpet, 7 p.m., Room 205, Corthell Hall, Gorham, free.

CHRISTMAS DANCE, co-sponsored by Classified Staff Senate and Faculty Senate, 8 p.m. - midnight, Gorham Dining Center, \$7.25 single and \$14.50 couples, call 780-4484 or 5364 for tickets.

SUNDAY, DECEMBER 9

MUSIC, Student Recital, Krysia Tripp, flute, and Sean Potter, saxophone, 8 p.m., Room 205, Corthell Hall, Gorham, free.

THURSDAY, DECEMBER 13

LECTURE, "Generalization and Its Discontents," Piers Beirne, professor of sociology and legal studies, Sociology Colloquium Series, 2 p.m., Room 503, Luther Bonney Hall, Portland.

FRIDAY, DECEMBER 14

ART, Student Art Show, Hastings Lounge, Gorham.

SUNDAYS, WEDNESDAYS, FRIDAYS THRU DECEMBER 23

SOUTHWORTH PLANETARIUM, "The Christmas Star," 7:30 p.m., Science Building, Portland, \$2 adults/\$1 ages 6-17, call 780-4249 for reservations.

Art Faculty Exhibit



Edinburgh, Scotland, 1984 by Rose Marasco

The Art Department faculty will present its annual exhibit of works in all media at our Art Gallery in Gorham from December 2 through December 13. A reception will be held Thursday, December 6 from 4:00 to 7:00 p.m. in the Gallery. There will be a separate "Show of Sicily" by Jeanna Dale Bearce in the Center Gallery on the Gorham campus. Both galleries are free and open Sunday through Thursday noon to 4:00 p.m.

Campus Note

The Classified Staff Senate and the Faculty Senate are jointly sponsoring the First Annual Christmas Dance this coming Saturday, December 8.

It will be held from 8:00 p.m. until midnight in the Gorham Dining Center. The \$14.50 couple's or \$7.25 single's ticket covers a complimentary cold buffet and a drawing for a door prize. There will also be a cash bar and music provided by DJ Allen Pierce.

Tickets are available from Donna Somma, 780-4484 and Joel Irish, 780-5364.

• New Sports (cont. from p.1)

initial costs of establishing the hockey team. The addition of men's ice hockey and women's soccer brings to 13 the number of intercollegiate sports offered here.

USM Athletic Director Richard A. Costello expressed optimism and enthusiasm for the new sports. "I think they're both great additions to our program," said Costello. "Many high

NFE at USM

USM has joined the National Faculty Exchange — the first Maine institution of higher learning to do so.

Membership in this organization provides faculty and staff with opportunities to sample academic and administrative life at 100 other colleges and universities throughout the United States and its territories. USM participation in the NFE is jointly sponsored by the Provost's Office and the Division of Employee Relations.

Deadline for applications for the 1985-86 exchanges is early this month. If interested in learning more about the program and its benefits, call Stephen Reno, 780-4386 or Mary Collins, 780-5384.

schools have developed hockey programs and women's soccer continues to grow statewide. It's a very timely move for USM and, I think, accurately reflects the needs and desires of today's student athletes. We'd like to see USM continue to be recognized as an institution where Maine youngsters can get a quality education and have the opportunity to play competitive, intercollegiate athletics."



"Peace and War in the Nuclear Age"

CONVOCAION CALENDAR

THURSDAY, DECEMBER 6

"Army '86," film sponsored by ROTC, 7 p.m., 10 Bailey Hall, Gorham.

COMING SPRING SEMESTER

THURSDAY, JANUARY 24

David Emery, assistant director of Arms Control and Disarmament Agency.

THURSDAY, JANUARY 31

James T. Bush, Capt. USN (Ret.), associate director, Center for Defense Information.

WEDNESDAY, FEBRUARY 13

William Sloane Coffin

What We're Doing

JOSEPH M. AUSTIN, assistant director, Residence Life, JAMES C. McCOY, resident director/counselor, and NANCY ULRICH, resident director/counselor, attended the New England College Personnel Association's Conference at Sturbridge, Mass. They presented a workshop entitled "Student Development Theory for the Resident Assistant: An Issue of Understanding and Commitment."

DIANNE BENEDICT, assistant professor of English, has completed a tour reading her fiction at the public libraries in Fort Kent, Gardiner, Orono and Portland. The tour was sponsored by the Maine State Commission on the Arts and Humanities.

HOWARD M. FAULKNER, associate professor, Industrial Education, was interviewed by news reporters from a TV station in Japan. The Japanese station is producing a documentary on cold-weather living in different parts of the world.

PATT R. FRANKLIN, associate professor of art, exhibited work entitled "Samples from the Southwestern Desert Series" at Wheelock College Gallery in Boston through the month of November.

ROY A. GALLANT, director/lecturer of the Southworth Planetarium and adjunct professor of English, has been notified by Macmillan that his most recent book, "101 Questions and Answers About the Universe," has been selected "An Outstanding Science Trade Book for Children in 1984," by the National Science Teachers Association - Children's Book Council Joint Committee. This is the fourth time Gallant has received the award.

WILLIAM F. GAYTON, associate professor of psychology, has been appointed to the Select Committee for the Prevention of Developmental Disabilities by Kevin Concannon, Commissioner of Mental Health.

ROBERT J. HATALA, dean, College of Arts and Sciences, gave a presentation and led a discussion on "Survival of Academic Innovations," for ACE Fellows in Academic Administration at the national meeting of the American Council on Education.

LEN JORDAN, director, Heartline Program, spoke on "Behavioral Cardiology" at the fall meeting of the Maine Psychological Association held at the Sonesta Hotel in Portland. He also conducted a training session for smoking cessation facilitators at the Holiday Inn in Augusta. The session was sponsored by the American Cancer Society for its No Smoking Clinics.

LINDA MEYER, associate professor, Therapeutic Recreation, and WILLIAM T. McCULLOUGH, assistant professor, Therapeutic Recreation, recently attended the sixth annual New England Therapeutic Recreation Symposium in Peterborough, N.H.

JULIE MURPHY, assistant professor, Philosophy, discussed "After the Second Sex: Conversations with Simone de Beauvoir" as part of a series "In a Different Voice: Women, Ethics and Caring" at the Thomas Memorial Library, Cape Elizabeth.

ALISON RIESER, director, Marine Law Institute, and lecturer, School of Law, authored an article "Public Rights and Private Beaches" for the November issue of Maine Environmental News.

KENNETH F. ROSEN, professor of English, gave a reading of his poetry at the College of the Atlantic in Bar Harbor in November.

Currents, a newsletter for faculty and members of the professional and classified staffs, is published every other Monday by the Office of Media Relations, University of Southern Maine, 96 Falmouth Street, Portland, Me. 04103. Material should be submitted to 601 CRAS, Portland, no later than Thursday noon, 11 days prior to the publication date. Robert S. Caswell and Karen A. Kievitt, editors; Albert Bean, sports information associate; and Majorie E. Dittmer, administrative secretary.