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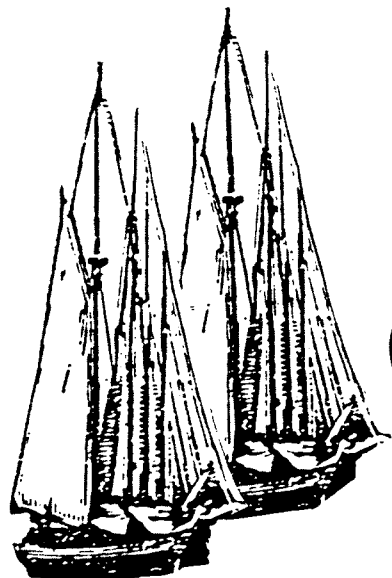
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# University of Southern Maine CURRENTS

Volume 3, Number 4

October 22, 1984

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## What's Inside

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A Unit of the University of Maine

## University Bond Issue on November 6 Ballot

### USM to Construct and Renovate

Last August, President Woodbury told state legislators, "We (USM) are growing rapidly in both programs and students...but we're in facilities that were built for another era."

Maine voters will have the chance to provide students, faculty and staff with facilities more appropriate to the USM of the 1980's when they go to the polls on November 6. One of four bonding referendums facing voters reads, "Shall a bond be authorized in the amount of \$16.5 million for buildings at the University of Maine?" More than \$4.3 million of that total will come to USM. Also included in the \$16.5 million bond is a system-wide request of \$3 million for computers that will directly benefit USM.

What will we do with that \$4.3 million? Plans call for a new classroom building on the Portland campus; completion of the Science Building; renovation of Corthell Hall; and completion of the seventh floor of the CRAS/Law School building.

Some \$3.5 million is earmarked for construction of the new building in Portland. That building would house classrooms/offices for the School of Nursing and other health programs, as well as space for other academic disciplines.

Depending on final site surveys, the building would be located near Bedford Street either in front of or in back of Luther Bonney Hall.

"This \$3.5 million project would not only help improve the delivery of our health programs," said Woodbury, "but help ease the space crunch felt by the Portland library staff and faculty members."

Built in 1965 to house 110,000 volumes and study space for 300 students, the Portland campus library now holds 190,000 volumes and serves a student body of thousands. The new building would allow us to use vacated rooms to meet some of the library space needs.

In addition, the building would help alleviate the shortage of faculty office space created by efforts to increase faculty resources and add graduate programs.

In short, the new building would ease crowded conditions on a campus

that hasn't seen any new construction during a period when enrollments have increased by 25 percent and programs have been expanded and diversified.

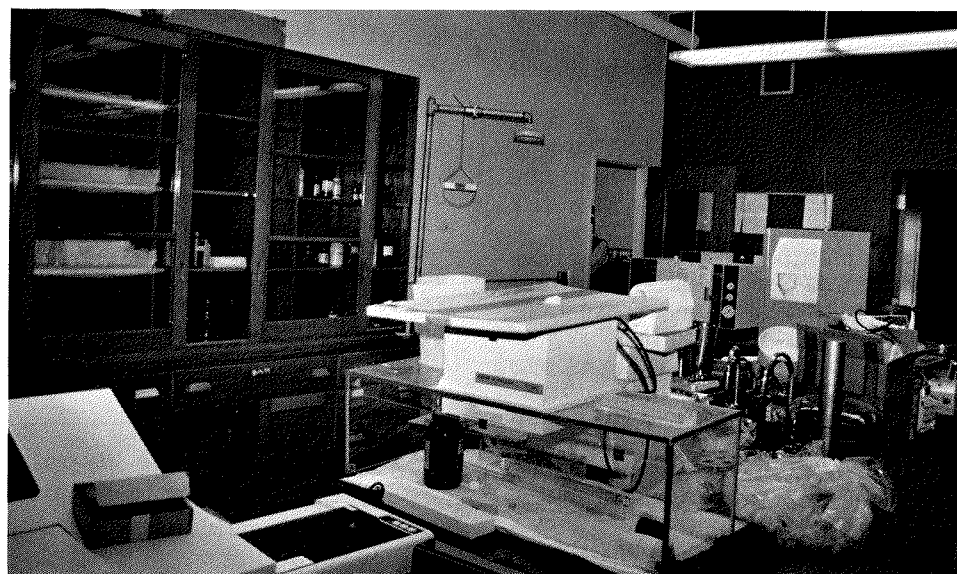
At a time when the study of sciences and technology is becoming increasingly important, USM also will ask voters for funds to complete the Portland campus Science Building. The \$200,000 requested would complete and equip labs that have been left unfinished in the eight-year-old building.

The doors of the Science Building's second wing were opened in 1976 to make way for needed labs, classrooms

puter areas in the building would also be refitted.

Built more than a century ago, Corthell Hall now houses administrative offices in addition to practice rooms and rehearsal halls for music and theatre students. Some \$250,000 of the \$4.3 million that would come to USM would be used to refurbish and sound-proof sections of the building. A rehearsal room large enough for the chorus, band and orchestra and smaller facilities for student recitals are among other planned improvements.

An unheated, uninsulated study



Used Navy equipment, salvaged by faculty members, furnishes this chemistry laboratory in the Science Building, Portland. Bond issue funds would equip this "uninspiring place" with up-to-date equipment.

(Androlowicz photo)

and offices. But the amount of money appropriated for this new wing did not cover costs due to the unanticipated inflation rates of the mid-1970's.

As a result, a number of labs were left as shells without fixed benches, equipment and other accessories. Some classrooms and office spaces were also left unfinished.

During the past five years, USM has used some campus monies to install ceilings and equipment but the amount of internal funds has not been sufficient. One unfinished lab was put into service with used Navy equipment.

The \$200,000 would fund the purchase and installation of equipment for labs and classrooms, and completion of plumbing and electrical work. Com-

space that also holds 35,000 more books than the original design called for is the final major USM project. A total of \$350,000 of USM's \$4.3 million request would be used to complete the seventh floor of the CRAS/Law School building in Portland.

Originally designed to hold a collection of 111,000 volumes, the Law School library now holds 146,000. Stacks are located on the second and third floors, in modified space in the basement and on the seventh floor. Students also use this unheated, uninsulated seventh floor for study areas.

If approved, the \$350,000 requested would be used to complete library

(Con't. on p.3)

### University and Legislative Priorities

It would seem to be a simple matter to place a bond issue question on the Maine ballot for November 6. But planning for the 18-word question that will go before voters next month began nearly a year ago, and its placement wasn't a sure thing until just last month.

During the last academic year, all seven campuses began to compile information on facilities needs. Decisions were then made at the campus level on which construction or renovation projects should take priority over others. A new classroom building, a new arts center and facilities to meet the area's technological needs were among the 10 USM projects submitted to the Chancellor's Office.

The Chancellor and Trustees then submitted to the Legislature a \$16.5 million request which included USM's top-ranked project of a new classroom building and three other critical renovation projects. Chancellor McCarthy told legislators that the \$16.5 million in high priority projects would result in a "very modest expansion." Original requests from all seven campuses totaled nearly \$60 million.

Projects submitted to the Legislature fell into one of three main categories: new facilities which directly relate to major elements of the Maine economy; projects which help the University address the research and technological concerns of the state; and projects which modernize existing facilities and/or make them more accessible to the handicapped.

The new classroom building proposed for the Portland campus, for example, will help address the professional needs of Maine nurses and other health professionals. Other USM projects are designed to make existing facilities more useful and compatible with educational needs of the 1980's.

Once approved at the University system level, the \$16.5 million package had to gain the approval of legislators before going out to a referendum vote. That approval came on September 5, but not before legislators raised some budgetary concerns.

Republican legislators have often adhered to an unwritten policy

(Con't. on p.3)

# Runners: The New Master Race?

by John L. Massaro

**EDITOR'S NOTE:** Later this month, thousands of runners will converge upon the Big Apple for the annual New York City Marathon. Do they, and their many counterparts throughout the country, share anything in common with Hitler or Mussolini!? Are there some disturbing similarities between fascism and running? John L. Massaro, associate professor of political science and part-time runner, has raised these provocative (to say the least) questions. After researching the issue, Massaro is of the opinion that runners do have a saving grace.

What do Bill Rodgers and Adolf Hitler have in common? Do Alberto Salazar and Benito Mussolini share the same political views? Is the running doctor, George Sheehan, ready to proclaim runners the new master race destined to control the United States, if not the world?

Anyone hastily dismissing these questions has not been spending much time reading recent reports on the philosophy of running. Current running dogma as presented by some of the sport's leading spokespersons surprisingly shares some disturbing similarities with fascism, epitomized by the brutal, dictatorial World War II regimes of Hitler's Germany and Mussolini's Italy. And while there presently are no indications runners

the person I was and make an offering to the person I will be."

Certainly fighting a war and running a race are two distinct and different activities. Nevertheless, a theme common to both fascism and the running philosophy is fulfillment through struggle. Sheehan directly confirms this similarity, maintaining individuals can only reach their full potential by finding as he puts it, "the moral equivalent of war, a theater of heroism, an arena where one could demonstrate courage and fortitude, a setting where one could be the best one would ever be. For me and others like me," concludes Sheehan, "that is the marathon."

## ELITE INDIVIDUALISM

Elitism, a second key element of fascism, stems from the notion of fulfillment through struggle. Under fascism, struggle serves to identify the best people, the elite who rightfully deserve to rule over and dominate society. Fascism maintains that individuals are not equal and were never meant to be equal. There are special classes of people who are uniquely different from and superior to the common masses.

## "Spokespersons for the running movement appear far too eager to embrace pain and agony for the sake of perfection."

will soon be goosestepping through the streets of New York, the countless horrors committed under the leadership of Hitler and Mussolini should make both the casual jogger and the seasoned marathoner concerned about any aspect of the running movement even hinting of fascism.

What are some of the disturbing similarities between fascism and running? A central theme of fascism and its German derivative "Nazism" is fulfillment through struggle.

Hitler preached the virtue of struggle. "Struggle is the father of all things," proclaimed the Nazi leader. "Man has become great through struggle. Whatever goal man has reached is due to his originality plus his brutality." Mussolini added this to the doctrine: "War alone brings men up to their highest tension all human energies and puts the stamp of nobility upon the peoples who have the courage to meet it."

## THE GOOD FIGHT

This idea of fulfillment through struggle, of pain and sacrifice bringing forth the best in people, has been endorsed by many supporters of running including the runner's guru, George Sheehan, who credits the pain and stress of long-distance running with allowing him to reach his full potential. Were it not for long-distance running, Sheehan has written, "I would give up the possibility of my development, of being stretched to my limit. I would give up all chance I have of realizing the potential I had at birth." Like a fascist's search for the testing fires of war to reach his full potential, Sheehan embraces the pain of running to gain perfection. "Pain teaches, shapes, strengthens and develops the person I am," notes Sheehan. "The runner in me accepts this. I know that pain is the only means I have for knowing my best. For me, the evil of suffering is cured by more suffering. I must not avoid it. I must embrace it. I have to back pain into a corner and possess it, control it. With it, I make payment for

Under fascism, individuals strong enough to embrace the struggle and emerge victorious constitute a master race, a unique assemblage of humans superior to those who timidly shun the struggle or who suffer defeat. Hitler conveyed this principle of elitism and the master race by attributing most of the world's progress to a special breed of people, the Aryan. The principle of elitism is implicit in Hitler's assertion it would be far better to be a mere "streetcleaner" in Germany, the elite of nations and native home of the master race, "than to be a king in a foreign state."

But surely runners do not see themselves as a special breed of people uniquely different from and superior to the non-runner, or do they?

The late James Fixx in "The Complete Book of Running" cited one runner's unabashed assertion that "a good run makes you feel sort of Holy." Another runner told Fixx that through running "average persons as well as superstars touch spiritual elements when they least expect it." Fixx went on to conclude that as runners mere people "become as excellent as they are capable of being." For Sheehan, running provides a "new vision" unseen by mere mortals. While running, notes Sheehan, "a tremendous energy pours through my body. I am whole and holy. And the universe is whole and holy and full of meaning." Like many other runners, Sheehan boldly testifies to the superhuman results of running, observing the sport has given him "a chance to be a saint, to be a hero."

Sheehan and his fellow runners, although a long way from seeing themselves as the new master race, view runners as a special breed of people, uniquely different from the non-runner. Such visions can be perceived as a small but perhaps significant first step toward embracing the principle of elitism found in fascism.

## A NEW FAITH

Irrationalism, another key element in the philosophy of fascism, can be



(Photo courtesy Portland Press Herald)

described as the abandoning of reason as the ideal ruling faculty in human life and politics, and replacing it with nonintellectual forces such as faith, passion, mysticism, will, blood or race. The ideal fascist soldier, for example, was expected to suspend all rational reflection and blindly follow the commands of the leaders. The Fascist Decalogue, the ten commandments of the Italian military, included this directive: "Mussolini is always right." In addition, a fascist soldier's primary duty was not to employ rational judgment but to "believe, obey, fight." This principle of irrationalism, moreover, was not limited to the fascist military. Political leadership itself openly renounced rationality as a tool of governing. Indeed, Mussolini boastfully proclaimed, "My program is action, not thought. We think with our blood."

Fascist irrationalism was proclaimed to be the new spiritual faith destined to replace the beliefs and religions of the past. Alfred Rosenberg, a leading Nazi propagandist, heralded the mystical elements of fascism: "A new faith is awakening: the myth of blood, the belief that it is by blood that the divine mission of man is to be defended. Nordic blood represents that mystery which has overcome and replaced the ancient sacraments."

Are there parallels in the running philosophy to fascism's rejection of rationality in favor of irrationality, faith and mysticism?

## "But surely runners do not see themselves as a special breed of people...superior to the non-runner, or do they?"

Boston's Bill Rodgers, for one, has disputed the notion that rationality and coolheadedness are essential to a strong marathon performance. "Successful marathoners," according to Boston's Billy, "must lose their cool, and allow their irrational, animal consciousness to take over."

George Sheehan offers additional evidence of the beneficial effects linked to the suspension of rationality. Indeed, the running doctor's description of his conversion to running is defiantly devoid of any semblance of rational behavior. "When I applied for the faculty at Rutgers Medical School, citing that boredom was my only qualification," writes the irrepressible Sheehan, "the application was rejected. I then turned to a higher ambition to become a 44-year-old miler. And, in an absolute, unreasonable, single-minded dedication to that absurd project, discovered my body, my play, my vision and eventually a new life. I found my truth."

Irrationalism surfaces again in Sheehan's loving embrace of pain. "Pain is irrational, illogical, and unexplainable. So a doctor sees no reason to live with it. Those of us who ran at Boston have the opposite problem. We can't live without it."

Notions of spirituality and mysticism, a belief in the existence of realities unreachable through human reason alone, appear consistently in current writing on running. "In rereading William James' 'Varieties of Religious Experience,'" wrote Fixx, "I was struck by how similar runners' language was to that of many of the mystics whose minds James explores. And is it pure accident that more races are held on Sunday mornings than at any other time? Probably so. Yet it is not difficult to find explicit references to the religious qualities of running."

Joe Henderson, a former editor of Runner's World, adds that when running "you're moving like a child again. You strip away all the chains of civilization. You go way back in history." For Sheehan, "the runner explores his instincts and emotions and even dips into what can only be called mystical states."

Reaching these mystical states, according to the running doctor, moves us beyond the limited world of reason into an expanding world of revelation. "The meaning of life is beyond reason," writes Sheehan. "Genius upon genius has told us so. The meaning of life is found in revelation, a

revelation that is present in each of us. To be found where our blood and flesh whisper to our unconscious. The distance runner, the least of all athletes, the least of all men, is continually taking his daily encounter with his universe on that inward journey."

## PROMPT A REVOLUTION?

Will the running revolution usher in a fascist political system in the United States? There are some distressing signs. Key concepts of fascism appear

(Con't. on p.4)

*This section of Currents is available for opinion pieces by faculty and staff. Opinions expressed are not necessarily those of the Office of Media Relations or the University of Southern Maine. We encourage faculty and staff to submit articles focusing on education themes, current events, public policy issues, etc. Articles should not exceed five, double-spaced, typewritten pages. We reserve the right to edit for space and clarity.*



## Ties That Bind

The university is a large, urban comprehensive institution charged with delivering programs to residents at locations throughout the region it serves. The main campus is located in a coastal urban area, though much of this northeastern state is poor and sparsely populated. Mountains and a long coastline, complete with miles of beaches that attract thousands of tourists, are the region's most striking natural features. Fishing is a major industry.

The university and its home state described above are not USM and the state of Maine, but the Federal University in Natal, Rio Grande do Norte, Brazil. And if all goes according to plan, USM and the Federal University will have a lot more in common than a description of their missions and geographic locations.

Genivaldo Barros, rector (president) of the Brazilian university, recently visited USM to formally announce a "Memorandum of Understanding" between the two institutions. The document, which was actually finalized last spring when Robert Goettel, director of CRAS, visited the Federal University, lays the groundwork for cooperative ventures and exchanges.

The agreement calls for collaborative efforts in the areas of telecommunications, rehabilitation programs, community physical fitness programs, economic development, curriculum development and cultural affairs. It was developed under the auspices of the national Partners of the Americas program.

Maine and Rio Grande do Norte are sister states in the Partners program. Founded in 1964, the private, volunteer organizations help foster cooperative efforts among the U.S., South America, Central America and the Caribbean. Some 18 states are now linked with Brazilian states. Universities within those states have also been encouraged to participate.

The USM/Federal University agreement has been in the works since the spring of 1983. Goettel noted that it is appropriate for USM to develop exchange opportunities in the region, especially in light of the area's increasing political and social significance.

Reflecting on his visit to Brazil last spring, Goettel said, "Despite all the things that were different between the states and the institutions, what struck me the most were the commonalities."

Barros also referred to those commonalities during his recent visit to USM. Development of a television network similar to our Instructional Television System could help the Federal University better serve its six off-campus learning centers. A model based on our Small Business Development Center, for example, would assist the Federal University in strengthening its links with business.

"This agreement between our institutions reflects the vision and range of activities here at USM," said President Woodbury. "The campuses share many similarities in existing programs as well as in their respective stages of development."

RSC

## "Letters to Em" Premieres

Tucked in an old trunk in an Oklahoma attic, letters spanning the years between the Civil War and the stock market crash shed light on a family separated by political ideology and regional differences.

These letters have formed the basis of a musical play written by Rhonda Martin, a member of our applied music faculty. Her play "Letters to Em" will premiere early next month on the Portland campus as the first offering of this year's Faculty Concert Series.

Ms. Martin learned of the letters from a "shirttail relative" whose attic had sequestered the missives for nearly 60 years. Laid low by an ear problem in 1982, Ms. Martin "cancelled my life" to recuperate. To fill the void left by her inability to continue teaching and performing, she followed her father's suggestion to write a musical based on Em's letters. In spurts and starts over the following two years, Martin finished the play.

Em is Emma Dillon, a distant Martin relative and like her a native of Floyd County, Virginia, "a place much the same today as it was during the Civil War." On a visit last summer, Ms. Martin stopped at Emma's grave and talked to the folks in Floyd County who still remember her.

It seems that Emma married a Union soldier when she was 16. The young couple lived at first with her family and then moved to the Connecticut home of her husband's family. Finding it difficult to "belong" in either place, they headed West.

The letters, written by members of the Dillon family to Emma (who is never seen in the play) are filled with gossip and snatches of everyday life. The personality of the writer was so prevalent in the letters, says Ms. Martin. There is a touch of bitterness about



Rhonda Martin

(Larock photo)

marriage in the letters from her mother, while her father's contain advice on being a good wife. Throughout the letters, however, is the plaintive thread, "Come home. We miss you."

"Letters to Em" continues after Emma's death from tuberculosis with a final correspondence in 1927 to her daughter Minnie from a granddaughter of Emma's Floyd County sister. The closing of the family circle was eerie to read in the old letters, admits Ms. Martin. Yet even in that final one, a thread remained — seeds were sent to Minnie. "They were sending seeds in 1867 and they were still sending them in 1927," she said.

Ms. Martin not only wrote the script, she composed and arranged the music, serves as musical director and

performs in the play, as well. She has found this acting experience different from previous ones, though. For the first time she is approaching history through acting, feeling. Acting in "Letters to Em" has become a vehicle for approaching history on an emotional level rather than an intellectual one. After spending so much time with the characters intellectually as author, she says, "It's strange to be feeling what they felt."

"Letters to Em," directed by Michael Rafkin and choreographed by Nancy Salmon, is produced in collaboration with Maine Actors Studio. It will be presented for three performances only, at 8:00 p.m., Friday and Saturday, November 2 and 3; and at 3:00 p.m., Sunday, November 4, in Luther Bonney Auditorium, Portland.

For reservations, call the concert manager, 780-5256.

KAK

### Hold the Presses

The Office of Publications will be closed Wednesday through Friday, November 7-9 so that staff members can be trained on new typesetting equipment.

Any university department that has publication needs in early November should contact Julie M. Cameron, director of publications, at 780-4094 as soon as possible.

The office designs and produces more than 500 university publications each year, including the undergraduate catalog, the Viewbook, and others.

### • USM (from p.1)

stacks and study areas in the basement, and to convert the third floor of the building to library stacks and study areas. The conference rooms and offices now on the third floor would be relocated to the seventh floor.

Built in the early 1970's, the seven-story tower is shared by the Center for Research and Advanced Study and the Law School.

Those are the four major projects at USM that account for this campus' \$4.3 million share of the \$16.5 million bond.

"The \$16.5 million bond issue will definitely strengthen our ability to continue to improve the delivery and quality of our academic programs," said Woodbury. "Efforts by our students, faculty and staff to tell their families and friends about the bond issue will help increase the public's understanding of the University's contributions to Maine life, and help increase support for it."

RSC

### • Priorities (from p.1)

whereby the state would not issue new bonds totaling more than 90 percent of the outstanding bonds to be retired in an upcoming biennium. That policy, legislators believed, would help improve Maine's credit rating in the bond markets, thereby keeping the costs of borrowing as low as possible.

That 90 percent formula, had it been used by legislators last month, would have placed a \$24 million cap on new bonds. But the Maine House and Senate approved bonds for courts, prisons, vocational-technical institutes and the university that totaled more than \$45 million. Maine's chief financial officer and outside investment analyst had told legislators that the proposed bonds would not place a financial burden on the state.

"There was concern that the \$16.5 million university bond might be too much," said President Woodbury. "I'm pleased that the Governor and Legislature supported it in light of other demands."

If passed by voters next month, the \$16.5 million bond will benefit all seven campuses. The major projects on the other six campuses are as follows: Augusta: an addition to Jewett Auditorium and to the Farm House; Farmington: conversion of the old gym to a small performing arts theatre; installation of a library elevator; Fort Kent: lab and library expansions; Machias: renovations to provide more space for academic programs; Orono: additions to benefit biological sciences and chemical engineering; Presque Isle: renovations to provide more space for theatre, music and physical education.

And if passed by voters next month, the bond issue will fund the first major expansion/renovation project at the University in more than 10 years.

RSC

# What Price Superiority?

A panel of experts with nearly a century of experience in matters of defense and international economics will be here later this month to discuss the impact of the arms race on the Soviet and American economies.

The Convocation symposium "Economic Aspects of the Nuclear Arms Race" will feature Gordon Adams, Franklyn D. Holzman and Harry G. Shaffer. The event will take place from 1-4 p.m., Wednesday, October 31 in 302 CRAS.

Adams is director of the Defense Budget Project at the Center on Budget and Policy Priorities, a Washington-based research organization. Before that he was senior research associate on the Council on Economic Priorities and also served as director of military research there. He is author of the "Politics of Defense Contracting: the Iron Triangle."

Holzman currently teaches in the Department of Economics and the Fletcher School of Law at Tufts University. He began his career in 1947 as an economist in the Office of International Finance, United States Treasury, and since has served in a variety of research, teaching and consulting positions. These include service

with the Committee for Economic Development, Council on Foreign Relations, the Brookings Foundation and the Stockholm International Peace Research Institute. Holzman's most recent book is "International Trade Under Communism: Politics and Economics."

A University of Kansas professor of economics and Soviet and East European Studies, Shaffer has traveled extensively in socialist countries and lived for an extended period of time in both East and West Germany. He has participated in numerous conferences in this country and abroad, most recently at the meeting of the New England Slavic Association at Harvard last March. He is author of "Women in the Two Germanies: a Comparison of a Socialist and a Non-Socialist Society," published in 1981.

Dean Duane R. Wood, School of Business, Economics and Management, will moderate the three-hour discussion. The symposium was organized for this year's Convocation "Peace and War in the Nuclear Age," by Frank A. Durgin Jr., professor of economics.

KAK

## Campus Center Campaign Update

As this issue of Currents went to press, 110 gifts and pledges totaling some \$30,635 have been collected from University faculty and staff for the new Campus Center. The tremendous response, according to Joyce Bader, director, Office of Development, is due to careful pre-planning on the part of the Campus Center Faculty and Staff Solicitation Committee. Members who worked over the summer designing the campaign are: John W. Bay; Wayne Briggs; Melissa H. Costello; Joel W. Eastman; Sandra M. Lewis; Florence P. McHugh; Joseph P. Papa; William U. Small; Margaret S. Way; and Sybil L. Woodman. Gordon S. Bigelow is chair.

Some members of the University community have taken advantage of the opportunity to tour the Campus Center, now at the height of renovation on the Portland campus. Tours led by Papa may still be arranged for faculty and staff by calling 780-4160.

KAK

## Marquee

### TUESDAY, OCTOBER 23

"LOOK-IN" TOUR of Campus Center, for USM faculty and staff, 3:30 p.m., meet Joe Papa at side door near gym.

LECTURE, "In Search of Her: Visions of the Goddesses," Carol P. Christ, author and lecturer on women and religion, sponsored by Women's Studies Committee and Feminist Spiritual Community, donation suggested. Call 282-0752 for information.

### WEDNESDAY, OCTOBER 24

LECTURE, "The Holy Number Four," Francis Schwanauer, professor of philosophy, 12:30-1:30 p.m., Room 523, Luther Bonney, Portland, sponsored by Philosophy Department.

### WEDNESDAY, OCTOBER 24;

#### THURSDAY, OCTOBER 25

FILM, "All the King's Men," Robert Rossen (USA), 1949, International Films, 7 p.m., Wednesday - 10 Bailey Hall, Gorham; 4:30 p.m., Thursday - Room 165 Science Building, Portland, \$2/\$1 with USM I.D.

### WEDNESDAY, OCTOBER 24

DEBATE, Congressman John R. McKernan, Republican, and Barry J. Hobbins, Democratic challenger, 7:30 p.m., Luther Bonney Auditorium, Portland, sponsored by Portland Area League of Women Voters and USM Student Senate. Mark R. Shedd, director of public policy and management, USM, will serve as moderator. Call 773-8644 for information.

### THURSDAY, OCTOBER 25;

#### FRIDAY, OCTOBER 26

THEATER, "Talking With," by Jane Martin of Actors Theatre, Louisville, Ky., Russell Square Players, 8 p.m., Russell Hall, Gorham. Call 780-5483 for ticket information.

### FRIDAY, OCTOBER 26

ART, "Presenting Your Portfolio," workshop, Michael Moore and Larry Hayden of Chroma, Visiting Artist Series, 11 a.m. - 12 noon, Hastings Formal Lounge, Gorham.

### FRIDAY, OCTOBER 26;

#### SUNDAY, OCTOBER 28

FILM, "Never Cry Wolf," The Weekend Movies, 7:30 p.m., Friday - Luther Bonney Auditorium, Portland; Sunday - 10 Bailey Hall, Gorham; \$1.50/\$1 with USM I.D.

### SATURDAY, OCTOBER 27

ART, "Photographing Your Art Work," workshop, Jere DeWaters, Visiting Artist Series, 9 a.m. - 12 noon, Photo Lab, Robie-Andrews Hall, Gorham, bring a piece of your work.

### MONDAY, OCTOBER 29

LECTURE, Elizabeth Mitchell, Democratic candidate for the U.S. Senate, 4:30 p.m., Moot Courtroom, School of Law.

### WEDNESDAY, OCTOBER 31

SYMPOSIUM, "Economic Aspects of the Nuclear Arms Race," Harry G. Shaffer, professor of economics and Soviet and East European Studies, University of Kansas; Gordon Adams, director of the Defense Budget Project at the Center on Budget and Policy Priorities,



The Classified Staff Senate met earlier this month. Members at the meeting were: (seated left to right) Shirlee M. Folsom; Karen L. Norton; and Donna Somma; (standing left to right) Kathryn A. Oliver; Jill M. Kendall; Robin Day; and Roxanne L. McElrath. Members not in attendance included Amy S. Cocklin; Kerry E. Kelly; and Nancy L. Pratt.

(Trueworthy photo)

## • Master Race (from p.2)

in the running movement's flirtations with the principles of fulfillment through struggle, elitism, and irrationalism, all basic to fascism. Spokespersons for the running movement appear far too eager to embrace pain and agony for the sake of perfection. They have a tendency to view runners as uniquely different from, if not superior, to non-runners, and are generally prone to lapse into notions of mysticism and otherworldliness in loving praise of their sport. No doubt these spokespersons view the similarities between the prevailing philosophy of running and fascism as innocently coincidental. However, it would be a mistake for runners not to take these similarities seriously if only to heed one observer's warning that there exists "a little of the Nazi in us all." While still remote, the possibility is nonetheless real that the running movement could unwittingly lend support to the growth of fascism. Some of the seeds of this brutal doctrine do lie within the prevailing philosophy of running.

Despite these ominous signs, the pervasive individualism presently found among runners continues to stand as a bulwark against fascism. Fascism cannot endure individualism for it can only thrive where there exists massive, absolute and rigid conformity to a dominant philosophy, leader or myth. So long as runners persist in following their own personal approach to the sport and doggedly resist subscribing to an all-embracing, pre-packaged gospel of running, a key element of fascism is missing. Any runner intent on guarding against a drift toward fascism, should continue to heed Bill Rodgers wise advice that "a runner must always retain his individuality as a runner. Never get caught up too much with the pack."

And so as runners continue to express their individuality in a variety of ways — by running east while the pack runs west, by shunning material pleasures in a materialistic world or even by eating pizza spread thickly with mayonnaise — the (running) world will remain safe from fascism.

\* What We're Doing will appear in its usual place next issue. \*

### FRIDAY, NOVEMBER 2;

#### SATURDAY, NOVEMBER 3

THEATER, "Nobody Special," comic mini-musical, Theatre Department, University of Maine-Presque Isle, 8 p.m., Russell Hall, Gorham. Call 780-5483 for ticket information.

### FRIDAY, NOVEMBER 2;

#### SATURDAY, NOVEMBER 3;

#### SUNDAY, NOVEMBER 4

MUSICAL THEATER, "Letters to Em," featuring singer/actress Rhonda Martin, USM Faculty Concert Series in collaboration with Maine Actors Studio, 8 p.m. Friday and Saturday, 3 p.m. Sunday, Luther Bonney Auditorium, Portland, \$5/\$3 students and senior citizens, call 780-5256 for reservations.

### SATURDAY, NOVEMBER 10

VOLLEYBALL, Thanksgiving Co-Ed Volleyball Tournament, 8:30 a.m. - 5:30 p.m., Portland Gym, limited to 10 teams, sponsored by Lifeline, entry fee of \$30 per team must be submitted by November 2. Call 780-4170 for registration information.

Washington D.C.; and Franklyn D. Holzman, professor of economics, Tufts University. Duane R. Wood, dean, School of Business, Economics and Management, USM, will be panel moderator. Organized by Frank A. Durgin, Jr., professor of economics, for 1984-85 Convocation "Peace and War in the Nuclear Age."

### WEDNESDAY, OCTOBER 31;

#### THURSDAY, NOVEMBER 1

FILM, "The Last Hurrah," John Ford (USA), 1958, International Films, 7 p.m., Wednesday - 10 Bailey Hall, Gorham; 4:30 p.m., Thursday - Room 165, Science Building, Portland; \$2/\$1 with USM I.D.

### FRIDAY, NOVEMBER 2

ART, "Quilts in Women's Lives," film, Visiting Artist Series, 11 a.m. - 12 noon, Hastings Formal Lounge, Gorham.

### FRIDAY, NOVEMBER 2

LECTURE, "The Unacceptability of Marathon Group Therapy for Some Residents of Rural Maine," Ann Napier, nurse therapist, Scholarship in a Practice Discipline Colloquium Series, School of Nursing, 1 p.m. - 3 p.m., Room 506, Center for Research and Advanced Study, Portland, call 780-4130 for information.

### FRIDAY, NOVEMBER 2;

#### SUNDAY, NOVEMBER 4

FILM, "Fritz the Cat," The Weekend Movies, 7:30 p.m., Friday - Portland Cafeteria; Sunday - 10 Bailey Hall, Gorham; \$1.50/\$1 with USM I.D. The Friday showing will be held in the Portland Cafeteria, Payson Smith Hall, only on Nov. 2.

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