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## Controversial Conservative to speak at USM

Johnna Ossie | p 5

## President Cummings talks openly on SGA

Krysteana Scribner | p 7

## Our Opinion: Is history bound to repeat itself?

Editorial Board | p 14

**YOUNG AMERICANS FOR**

**FREEDOM**

**Campus Conservatives feel silenced by Liberals**



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**Photo illustration:** Bradford Spurr / *Multimedia Editor*  
Krysteana Scribner / *Editor-in-Chief*

# LETTER FROM THE EDITOR

## Freedom of Speech:

*Screaming and demanding someone hear your perspective only ruins potential discussion*

**Krysteana Scribner**  
*Editor-in-chief*

I hope the cover image we decided to put on the front page this week made you think, because it has a lot of symbolism behind its meaning. There is a huge political divide in our country right now, as Nationalism becomes the front-runner of most political and social ideologies. We all desire to have the rights in which the Declaration of Independence promises us: Freedom of speech, freedom of the press, freedom for people to peacefully assemble, and so on. Yet, the biggest debate continually encompasses the idea of freedom of speech. What constitutes, free speech, then, if some political parties are unwilling to hear ideas so vastly different than their own?

Freedom of speech is defined as the right to express any opinions without censorship or restraint. Currently, many Liberal parties want to express their freedom of speech on social issues and their right to peacefully assemble. We saw this at the historic Women's March, where millions of people across the globe marched in protest to the "sexist behaviors" of Trump and for women's rights. However, many Conservatives on campus feel that they are unable to express their own freedom of speech, because they will be silenced by what they consider to be "Liberal agenda." So how do we fix this?

The problem is that we can't. There are too many rifts and divides in society today that to ask everyone

to politely listen to each other's opinions and value them with the utmost respect is impossible. We all come from different cultures, have various beliefs, and are raised in such differing circumstances that we will continue to be a species that is too advanced for its own good. There are divides within the LGBTQ community, where not all gay individuals believe in Trans-gender ideologies. There are divides in race, divides in perspectives regarding climate change and gun rights. Too quickly are we to assume that the issues stand between the alt-right and the alt-left: It is so much more than that.

Our cover image shows an individual with a flag covering his mouth, and a red white and blue ribbon covering his eyes. In addition, he is covering his ears, and the only colorized part of the images depict the colors of our nation. Many people are blinded by their own ideologies, to the point where they are unable to see the perspective of others. The same holds true for our freedom of speech, because the lines are continually blurring about what is considered appropriate and acceptable. The individual covers his ears because he will not listen to the words others have to say if it goes against his grain of ideologies. The issue, then, is that many Americans today are so clouded by the issues happening here in America, that we are unable to see eye to eye, listen closely to one another, and say what we want to say.

We chose to report on Young Americans for Free-

dom for several reasons: First, the Free Press has received various emails that shame us for being too "liberal" and "one-sided," because we are quick to write articles that give value and meaning to minorities in this country. While we stand together for the fight for human rights, there are still people on campus who believe immigrants should "go back to their countries" and also believe that gender dysphoria is a "mental illness."

It's all ridiculous. To suppress the feelings and experiences of one human being based on your own belief, particularly those who express extreme-right ideologies, is beyond understandable. While we do not condone speech that is hateful and violent toward another individual, we must try our best to converse with even the strangest and most absurd of ideologies. Both sides need to stop pushing their agenda on one another, because we all know that yelling and screaming will get us nowhere.

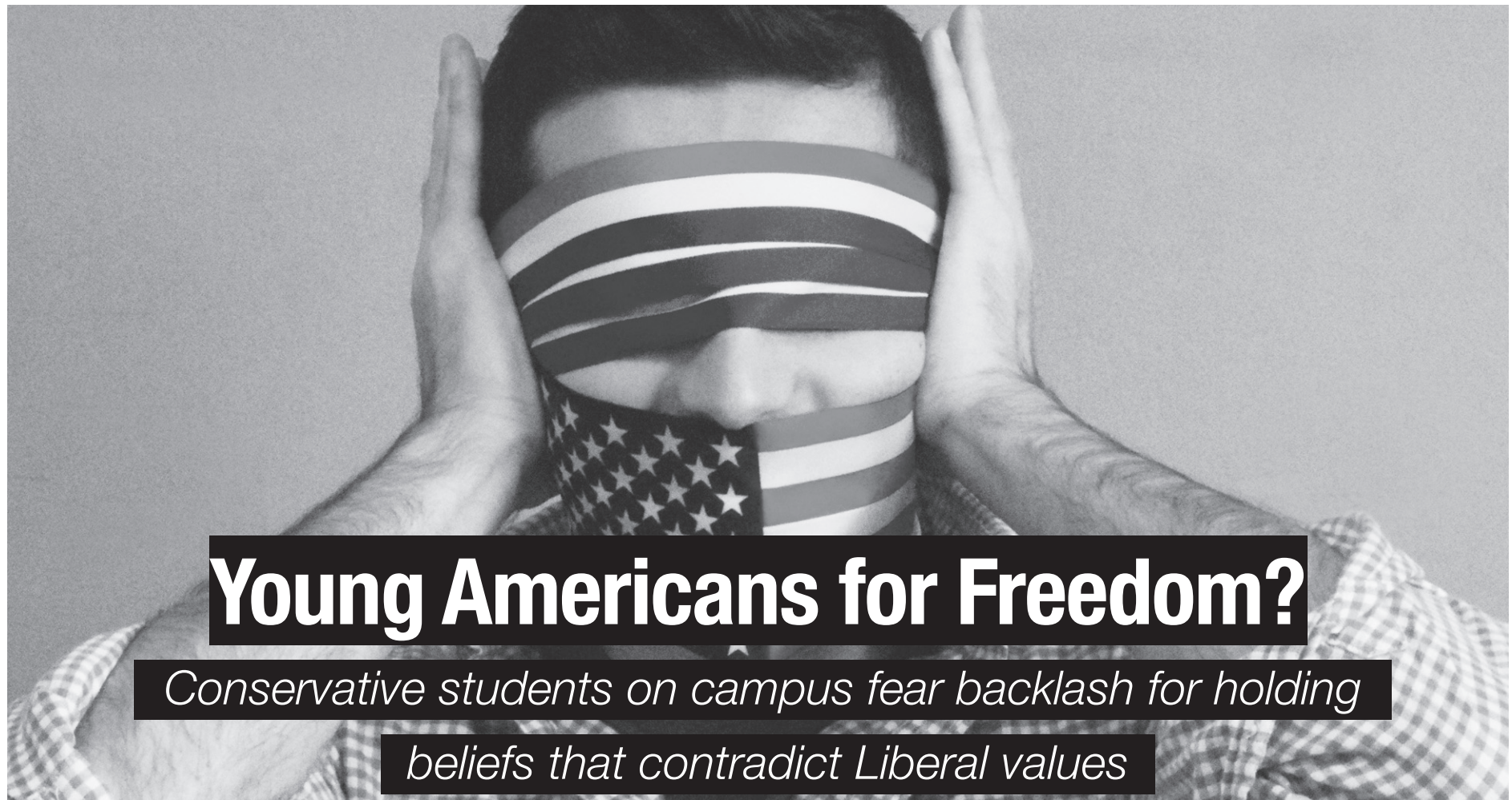
We interviewed President Cummings in this issue, and asked him for his perspective regarding today's vastly divided political climate. We researched the controversial conservative that is to be speaking at USM, in order to shed light on how differing beliefs can exist but hateful rhetoric is unacceptable. We even delve into the dreadlocks debate in this issue, because while freedom of speech is a topic we are so closely interested in, we wanted to learn more about how cultural appropriation also plays a role in this idea of "freedom of ex-

pression."

My words, I'm sure, offer no new wisdom. There is no way I can summarize the events taking place across the world today in one single letter from the Editor. There is no way I can summarize the complexities of social issues, or differing values, nor can I come to an exact conclusion as to why people believe the things they do and explain in such brevity what circumstances play a role in different perspectives. I personally believe that there are too many issues at USM that are going undiscussed.

Alt-right ideologies only suppress what could be a great discussion on differing opinions, and the same goes for extreme Liberals. If you are not open to expressing your perspective and trying to find standing ground of belief with another, we are all going to play a part in the downfall of America's rise to power. We believe that, while Conservatives on campus have the right to express their opinions, the speaker they have chosen to visit USM is a bad example of having appropriate discussion in politics. We only hope that USM administration will have the common sense to stop this particular speaker from visiting USM, and try to speak with Young Americans for Freedom members to find someone who can speak on the issue from a truly rational standpoint.

**We want to know your thoughts on the political divide: [editor@usmfreepress.org](mailto:editor@usmfreepress.org)**



# Young Americans for Freedom?

*Conservative students on campus fear backlash for holding beliefs that contradict Liberal values*

Bradford Spurr / Multimedia Editor

**Sarah Tewksbury**  
Free Press Staff

The response from USM students to the presidential election and President Trump's first days as the nation's leader has been strong and active. All campuses have seen protests, walkouts, demonstrations, calls for action and a general mobilization of students to come together to either fight or support the new presidential administration. Groups at USM, on both ends of the political spectrum, have organized to voice their opinions.

Loud progressive voices have been heard, given attention, opportunities and resources. Since the election, large populations of USM students have sought out ways they can fight back. Student Action established a chapter at USM. A bus full of USM students traveled to Washington D.C. to participate in the Women's March on January 21. There has been a major increase in leftist groups and ideals on campus.

However, not all students identify with the assumed collective identity of USM students that has been created. Students who classify themselves as being to the right side on the political spectrum believe they are underrepresented on campus. However, the population of individuals at

USM who consider themselves conservative, Republican or traditionalist is larger and better organized than most realize.

An anonymous survey showed that a majority of USM student responders who identify themselves as Republican, very

Americans for Freedom have both found a place on campus to discuss what they consider to be significant.

The chairman of Young Americans for Freedom at USM, Ben Bussiere, provided the Free Press information about both the

*"Liberals use buzzwords to silence any voice that disagrees with them because they do not have any means to have a national intellectual conversation with someone and debate ideas."*

**Ben Bussiere**  
Chairman of Young Americans for Freedom at USM

conservative or both did not know that there were groups on campus that catered to their political ideology. However, USM is home to a variety of groups that accommodate conservative ideologies. College Republicans and a chapter of Young Amer-

icans for Freedom have both found a place on campus to discuss what they consider to be significant. The chairman of Young Americans for Freedom at USM, Ben Bussiere, provided the Free Press information about both the

on campus and with his peers.

As a 501c3 organization, USM Young Americans for Freedom is technically a nonprofit, tax-exempt organization and therefore cannot endorse candidates during political elections. Because of this, the group's main focus is not to mobilize in support of a specific political party, but rather to come together and share a collective ideology of conservative values. Historically, the national group of Young Americans for Freedom was founded in the 1960s on college campuses to bring together conservative and libertarian students.

While the group currently has few members, Bussiere believes that group is strong and active on campus. This semester, the Young Americans for Freedom hopes to better engage with the student body. In the past, the group has brought speakers to USM, such as the 1st Congressional District's Republican candidate Mark Holbrook, as well as a lawyer from Portland to talk about voting "no" on question three to oppose potential background checks on those purchasing a gun during the 2016 election cycle. In the future, Bussiere says the group hopes to bring speakers, such as Governor Paul LePage, to talk about the conservative perspective, as well as an un-

See **AMERICANS** on page 6



# Controversial conservative speaker to visit Portland campus

Johnna Ossie  
News Editor

Fliers distributed Friday on the Portland campus announced that the USM student group Young Americans for Freedom (YAFF) will be bringing Representative Lawrence Lockman to campus to speak to students. The flier features a political cartoon about immigration and is titled "Alien Invasion: Fixing the Immigration Crisis."

At a senate meeting on Friday, Ben Bussiere, head of the USM chapter of YAFF, handed out fliers to the members in attendance. Bussiere was at the meeting in order to have the YAFF group constitution approved, which was passed with a majority by the student senate.

"I'm bringing Representative Larry Lockman to speak about the immigration crisis here in America, and after, he will have a question and answer, so we welcome anyone to come in and ask any question that they want, just be civil," Bussiere said to the student senators. "Larry Lockman was a representative from Amherst, Maine, he is a conservative activist, he leads the New England Opportunity Project which advocates for principles like free enterprise."

Lockman represents the 137th District of Maine and has long been a conservative voice in Maine. His organization, the New England Opportunity Project, was fined in October for not disclosing election spending on a flier that alluded ties between Democratic State Representative candidate Jeff McCabe and the Islamic State. The Portland Press Herald wrote

"I'm bringing Representative Larry Lockman to speak about the immigration crisis here in America, and after, he will have a question and answer, so we welcome anyone to come in and ask any questions they want, just be civil."

- Ben Bussiere  
Head of USM chapter of YAFF

in October that the flier targets McCabe for "motioning to table a bill that Lockman had sponsored last spring that would have cut off state funding to communities that prohibit police from asking about a person's immigration

status."

Lockman has drawn criticism for past comments on abortion, rape, HIV/AIDS and the gay community. In 1990, Lockman was quoted as saying, "If a woman has (the right to abortion), why shouldn't a man be free to use his superior strength to force himself on a woman? At least the rapist's pursuit of sexual freedom doesn't (in most cases) result in anyone's death." In another statement, made in 2014, Lockman explained that he had said many things in 1980s and 1990s that he regretted.

Lockman wrote an opinion piece in November for the Portland Press Herald, in which he wrote, "Most of the voters outside Greater Portland, Lewiston and Bangor hold to the primitive notion that marriage means a man

"The Chapter for Young Americans and speaker Larry Lockman should not be allowed at USM. The rhetoric used incites violence and should be protected under freedom of speech."

- Iris SanGiovanni  
Senior political science major

and a woman and that nobody should have to pay a fine or go to jail for refusing to bake a cake. They think that confusion about one's 'gender identity' is a symptom of mental illness, not a badge of victim status. And they don't think it makes any sense to let teenage boys share locker rooms or showers with teenage girls."

Fourth year political science major Iris SanGiovanni said, "The Chapter for Young Americans and speaker Rep. Larry Lockman R-Amherst should not be allowed at the University of Southern Maine. The rhetoric used incites violence and should not be protected under freedom of speech. This rhetoric denies humanity and safety to every marginalized community and should be marked as hate speech. The fact that university resources have been used to support such violence in xenophobia, Islamophobia, racism, sexism, and sexual violence is horrendous."

Both Bussiere and Lockman were unable to be reached for comment prior to publication.

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Johnna Ossie / News Editor

This photograph depicts the poster that will be used to recruit community members to the USM chapter of Young Americans for Freedom event. Promoted with the headline, "Alien Invasion: Fixing the Immigration Crisis," conservative members on campus hope to voice their concerns about the current political climate, without fear of experiencing backlash for their "against the grain" perspective. While some students are excited, others are horrified.

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From **AMERICANS** on page 4

named female speaker to discuss abortion.

Bussiere also has a leadership role, in collaboration with Alex Shaffer, in the USM chapter of the College Republicans. The College Republicans and the Young Americans for Freedom at USM meet together every couple of weeks to discuss current events, bringing speakers to USM and the message and ideology of their conservative political views.

“We welcome students at USM to come join in the discussions we have at College Republicans,” Shaffer said. “It is not just a group for people with one specific viewpoint. It is a place for everyone to come learn and understand, and even discuss, the Republican message.”

Shaffer went on to explain that the group has members who are moderate as well as members who are more radical but noted that all are welcome to participate.

Bussiere said that the Young Americans for Freedom group was also inclusive, but made it clear that it was a place for students with conservative values to feel safe

**“It’s not just a group with one specific viewpoint. It is a place for everyone to come learn and understand, and even discuss, the Republican message.”**

- Alex Shaffer  
Collaborative leader for YAFF

voicing their opinions.

“If a student is remaining silent because of fear that their opinion will not be the popular one, I will help that student voice their ideas and fight for their rights,” Bussiere said.

Free speech in the classrooms of USM has also been a hotly contested idea among conservative students. Many conservatives on campus believe that USM is failing to protect the rights of students who do not align with a political left or liberal identity, with conservative students often finding themselves in extremis and fearing the seemingly inevitable backlash to their opinions. Bussiere identified these students as “closet conservatives,” drawing a parallel to the idea that they are afraid to voice their thoughts because they will lose favor with their liberal professors and classmates.

In light of the recent election, Bussiere and other conservative students at USM



Photo courtesy of Young Americans For Freedom Website

This screenshot was taken from a promotional video on the Young Americans for Freedom website, which offers the student perspective on why they became involved with the group.

have agreed that there is one fallacy associated with traditional, Republican values: that all who identify as Republican are bigots, fascists and racists. Bussiere further explained that he believes Liberals use buzzwords to silence any voice that disagrees with them, because they don’t “know how to have a rational intellectual conversation with someone and debate ideas.”

“I’m not saying all, but I’m saying many, have not developed or fortified their ideology so they just use buzzwords to suppress conservative voices and I think that’s a big problem,” he said. “I think that the use of those buzzwords to try to silence those individuals in the classroom, actually gets in the way of political discourse,

are taking away their freedom of speech.

The national and local USM chapters of the Young Americans for Freedom encourage students to begin conversations with liberal students to try to come to help one another learn about the other perspective. Conservative students at USM feel like they are being silenced and are not welcome to share their point of view.

In late November, Bussiere attended an event where students were discussing comments that Trump made in 2005 during a conversation with Billy Bush. “And when you’re a star they let you do it. You can do anything... Grab them by the pussy. You can do anything,” said Trump. When he offered his opinion as an attempt to have an informed discussion about the

**“In today’s political climate, conservative students often confuse the discussion of class materials with an attack on freedom of speech.”**

- Susan Feiner  
Professor of economics and women and gender studies

as well as some type of common ground. It’s a way to undermine freedom of speech and it’s continually used on college campuses.”

As a national entity, the Young Americans for Freedom agrees with this idea. In a free pamphlet that the group will mail to any individual who provides their address, the national group discusses how college students can combat liberal professors, administrators and institutions that they feel

issue, Bussiere believes he was shut down.

At the event, Bussiere said that during this election cycle, “you have the choice between [Trump] or a woman [Hillary Clinton] who is willing and choosing to marry a man who has been accused of being a sexual predator, year after year, and time after time. They accused me of being a sexist and I said, well let me explain myself. Then they said, well you know, we’re not going to let you explain your-

self. That’s the kind of silencing that you see multiple times in the classroom environment.”

While Bussiere’s political and social commentary may seem extreme, it is important to note that not all conservatives have the same ideologies, especially among USM students. Some students who identify as “conservative” say they experience the dynamic of being silenced on campus as well. Responders to a survey offered insight into how they believe they have been silenced on campus because of their conservative values, and how they have only felt comfortable sharing their stories with the Free Press anonymously.

One responder, who identified themselves as a slightly conservative student and has chosen to stay anonymous, stated, “I feel that sometimes we are made to conform to what the professor has to say, because if not we may not get the same treatment as people who agree with them get.”

Susan Feiner, a professor of economics and women and gender studies, spoke to the issues surrounding the relationship between professors and students who dis-

**“I feel that sometimes we are made to conform to what the professor has to say, because if not we might not get the same treatment as people who agree with them get.”**

- Anonymous student  
Free Press online survey

agree about fundamental values and political ideologies. Feiner said that in today’s political climate, conservative students often confuse the discussion of class materials with an attack on freedom of speech.

The tense environment created in a classroom when a student mistakes a conversation for a violation of freedom of speech is cause for concern for professors. Some educators are growing increasingly more concerned that if a conservative student is awarded a less than favorable grade because of the quality of their work, liberal professors will be reported for unfair behavior.

While conservative students feel like their freedom of speech is being infringed upon, they also believe that religious freedom is being attacked.

“I have stressed that I am not a supporter of homosexuality or such things as

See **AMERICANS** on page 7



From **AMERICANS** on page 6

that. I’ve been called a homophobe and a bigot because of my religious principles. So that’s one thing that I continually see from the left, is an assault on religious freedom,” Bussiere said.

An anonymous responder to a survey wrote, “USM professors preach only their opinions. My religion and political views have been bashed multiple times throughout the years, but in hypocrisy, I’m the one that’s closed-minded and intolerant. I’ve been proactive in contacting the dean of my college about this issue, as I was verbally insulted in class when sharing an opinion I had while presenting a project. The dean met with me, but did nothing but defend the professors in the matter.”

Recently, tension on campuses between progressive students and conservative students across the United States have increased. Through the educational process, students have fostered their own political identities and have decided what action they want to take to voice their opinions. UC Berkeley’s protest on February 1 called into question the ability of the two ends of the political spectrum to communicate effectively with one another, an issue that is currently plaguing USM.

“They’ve taken away God and they want to make government God in society. They want to make the state the means by which the people look to. They don’t want people to have any faith in something greater than themselves because they want them to have faith in something called the state,” said Bussiere in regards to what he feels liberals are doing to Christians.

Though students who call themselves conservative make claims that their freedoms are being infringed upon, the real political issues on campus are rooted in a great lack of communication. USM is a public academic institution that students attend to further their education and broaden their knowledge of various subjects. The end goal is ultimately the same for all individuals pursuing a degree at USM.

The existence of political and activist groups on campus help many students to explore, learn and fortify views, opinions and perspectives. Though the conserva-



Photo from Ben Bussiere’s Facebook Profile

In July of 2016, Benjamin Bussiere met with Conservative speaker Ben Shapiro. The Young America’s Foundation, depicted in the image, is a part of the Young Americans for Freedom campaign, which fights to preserve what it considers to be “freedom of speech,” regardless of how it may affect the feelings of others.

tive groups on campus are present, their nature has been more reserved while leftist and liberal groups have been exceedingly vocal. The clashes between conservative students who assume all liberal students are ignorant and vice versa have been immense.

“It is quite obvious on campus that if you speak your mind freely, the mob attacks you and it’s mob rule in a

classroom,” said Bussiere. “You have one conservative who is outspoken, like myself, and you have ten to fifteen students attacking you. That’s generally the nature of how things happen if you have a conservative voice on campus.”

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# President Cummings talks openly about issues with SGA

## His thoughts on discrimination, President Trump and campus gossip

Krysteana Scribner  
Editor-in-chief

*What can you tell me about Madison’s decision to tell the general public about your confidential conversation?*

Humza and Madison came to me to talk about the state budget. They wanted to know if they could be helpful for supporting a strong budget request, and it was terrific. In the context of that, there is a little piece of background information, and I wanted them to be confidential but make them aware. I said, “don’t even talk about it on Facebook,” because they had come to me with their own time and effort and I trusted them with it.

I was very clear. The nature of that information was more politicized by the individual

who heard it. It wasn’t political in the way Madison was hearing it. It was a different issue how other states might interpret opposed to anything related to gender equity. Within a very short amount of time, maybe hours, Madison didn’t feel like they couldn’t honor that.

*Did Governor Lepage withhold funding from the UMaine system because of LGBTQ discrimination?*

It looks like he didn’t actually do that.

*Madison claims they were demoted because of LGBTQ discrimination and stated that the administration played a part in this. Is that true?*

I had no idea they had been removed from

their position until I was contacted by the Free Press, actually. I think it’s totally inappropriate for the University to have any involvement to decide whether a senator should stay on the senate. It is a decision that should be on the senate. I do not have the jurisdiction. They represent the student body, so it is inappropriate for the administration. I was disappointed in Madison, I can’t deny that, but I had made it clear that I wanted to continue to meet with the both of them.

*What is your thought on the political climate at Universities in today’s day and age?*

Universities are being asked to live up to their highest ideals because they are being challenged - such as freedom of expression, diversity, our commitment to the students we

represent and the community. The present political climate puts some of our students in danger of things like deportation, in danger of being denied an education and there is a role for us in the university to express their concerns.

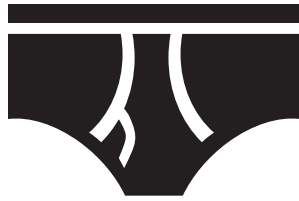
At the same time, we are a place of freedom of expression, so there are people who don’t necessarily agree with the president and policies and yet there are individuals who strongly do. Both of those have to be held to the rights of free speech and free expression - and academic expression as well, that allows them to exist within the dialogue, the interaction of the university.

*I had heard that USM had considered the*

See **CUMMINGS** on page 8



## In Brief...



### Local

**Not long ago, the KKK was a driving force in Maine culture and politics**

PORTLAND PRESS HERALD- Ku Klux Klan fliers distributed in Freeport and Augusta last week shocked residents and raised the specter of the hate group tapping into anti-immigrant sentiment that's swirling in Maine and the nation.

There have been other attempts to organize the Invisible Empire of the KKK in Maine, including a rally in Rumford in 1987 and a

march in South Portland in 1988. In both cases, protesters against the Klan far outnumbered the few participants. A cross burning in Bethel in 1982 inflamed public outrage.

It wasn't so long ago, however, that hundreds of Mainers, sometimes thousands, gathered in public halls in Saco, Portland, Hallowell and Rockland to hear polite lectures on the principles of the KKK and the virtues of pro-Protestant "Americanism."

### National

**Appeals Court Rejects Request to Immediately Restore Travel Ban**

NEW YORK TIMES- A federal appeals court early Sunday rejected a request by the Justice Department to immediately restore President Trump's targeted travel ban, deepening a legal showdown over his authority to tighten the nation's borders in the name

of protecting Americans from terrorism.

In the legal back and forth over the travel ban, the United States Court of Appeals for the Ninth Circuit in San Francisco said a reply from the Trump administration was now due on Monday.

### International

**Louvre attack: Injured suspect 'refusing to speak' to investigators**

BBC World News- A man suspected of attacking soldiers with two machetes at Paris's Louvre Museum on Friday is refusing to speak to investigators, judicial sources say.

The man, believed to be 29-year-old Egyptian Abdullah Hamamy, was shot in the stomach as, authorities say, he lunged at soldiers with the knives.

President Francois Hollande says there is little doubt it was a terrorist act.

But Mr Hamamy's father

has challenged the French authorities' account of the incident.

Reda al-Hamamy, a retired Egyptian police general, said his son was not a terrorist and accused the soldier who fired of "using brute force with a poor young man".

French authorities say the suspect also shouted the Islamic phrase "Allahu Akbar" ("God is greatest") during the attack.

The suspect has been held at a Paris hospital since the attack near the museum, which houses numerous celebrated art works, including the Mona Lisa.

"The first interview took place this morning, but it turned out to be a short one. For the moment, he refuses to talk to investigators," the source at the prosecutor's office told Reuters.

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From CUMMINGS on page 7

*possibility of deeming itself a sanctuary school. If this is true, how would the university go about this and what steps need to be taken to make that happen?*

We looked very carefully at sanctuary, but that standard is something outside our jurisdiction, because it implies that we can protect students from things we absolutely, legally cannot do. So, many universities have said there is a better way to do this. We talk about it as supporting DACA (Deferred Action for Childhood Arrivals), but we have not made a formal vote on that - the Board of Trustees is still deciding where to go with that I felt obligated to lay out a very clear affirmation of our core values; inclusion, diversity, respect for all, and the sanctity of education. That is the approach web are taking.

*Can faculty and staff speak openly to the press without fear of repercussion?*

Of course, I would hope people don't feel that way. Faculty members are held to a very important standards of intellectual accountability because they have to be peer reviewed, and their thoughts and views have to be tested in the marketplace of ideas and their legitimacy. The university has a deep obligation to

protect their freedom. There are lines that cannot be crossed, not in the case of faculty, but if one advocates for violence and physical harm to people that no one would want to cross. If you are perceived to insight violence, those behaviors and actions cannot be acceptable. Barring that, we want this free exchange of ideas.

*What are your thoughts on the recent discrimination cases that have come to light over the past 6-8 months at USM? How does our University handle these kinds of situations? How do you determine what is considered as a hate crime?*

We have a student conduct review to determine our course of action. Or, in the instance of harassment in the fall, we sent it directly to the District Attorney's office, because we believed that it had the potential to be tried as a hate crime. We have the ability to do both. We have pretty strong procedures, but we need to get stronger in training and understanding.

Lots of folks on the university level, all of us quite frankly, need to learn more about the complexities of these issues. Just like you noted, where does the line cross between hate crimes and harassment? There may be ambiguity in

some cases, but we will always have accountability for those students or community members who have experiences such as these.

*There have been various instances of hate crimes both from students within the multicultural center harassing Caucasian students and students from the multicultural center experiencing discrimination on campus. What do you believe all of this aggressive behavior is born from?*

I think some of the responses are understandable, because when you are threatened, your life is threatened, it is very difficult to find those better angels of our nature and respond in a strong but still respectful way and civil way. It's very hard, we could easily get caught up in righteous rage, and it is a high standard.

What we are seeing in these attacks are the seeming cultural or political permission based on what they're seeing on TV and perhaps even in tweets. Social media becomes a place to engage in hateful acts, and perhaps not even see them as hateful acts, but rather as norms of the new world order, so to speak.

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## Police Beat

*Selections from the USM Department of Public Safety police log Nov. 11 to Nov. 14*

11/15/2016

### What are you burning in there?

Suspicious Incident, Robie Andrews Hall. Something being burned in one of the dorm rooms. Officer and RD confiscated some items.

### Husky Bucks Burgler

Theft report, Gorham parking lot. Report of a vehicle broken into overnight.

### It wasn't legal back then...

Drug Complaint, Robie Andrews Hall. Report of people smoking marijuana behind Robie.

11/17/2016

### This is all very suspicious

Suspicious activity, Main St. Gorham Police Department is investigating a suspicious incident.

### Did you need a ride?

Criminal Charges. Jarod Lagasse, age 19 of Lewiston was charged by USM Police for Unlawful Use of a motor Vehicle and 3 counts of Burglary of a Motor Vehicle.

11/18/2016

### I said stop!

Motor vehicle stop, Falmouth St. Verbal warning stop sign violation.

11/19/2016

### Just a little nap

Wellbeing check, Upton Hastings Hall. Check the wellbeing of a student in one of the rooms. Student sleeping. All set.

11/20/2016

### Good fences make good neighbors

Vandalism, Upton Hastings Hall. Officer reports a small fence outside Upton Hastings Hall was damaged overnight.

*Police Beats are edited for grammar and style*



# Arts & Culture

Documentary shorts highlight global events / 10  
Book binding and the pursuit of human touch / 11  
Rocker and Halls: What's new on Netflix? / 12

## A cultural phenomenon waiting to happen *Circus Maine on track to be the next premiere école de cirque*

**Matthew Craig**  
Arts & Culture Editor

Circus Maine, a nascent company located on Thompson's Point, has been bringing circus art and circus training to Maine since October 2015. Blain Tully, the general manager and part-owner of the organization, formed Circus Maine with Joshua Oliver, the technical director, and Cory Tabino, the artistic director. Tully, a University of Southern Maine alumni graduated with a degree in international business and sports management. He, with a few other gymnasts, founded a gymnastics club/sports team, which competed nationally for four straight years. Since a young age, he has practiced gymnastics, and has competed on many occasions. In his teens, upon seeing the similarities between circus and gymnastics, Tully was inspired to "transition to the circus world" and pursued training in contemporary circus arts.

Circus Maine participates in a variety of activities. The organization holds classes for both youths and adults, in addition to putting on original shows. Youth classes are more structured, and those who have undergone significant training (at least one year) are able to participate with the youth performance troupe. Some shows are held at the facility on Thompson's Point, while others are performed at other locations. One unique type of performance that Circus Maine hosts is called Monthly Cabaret, in which an ever-changing cast of performers perform an eclectic set of "unique, one off performances," differentiated from other shows by a lack of narrative.

Tully and the other partners find the task of administrating the organization to be quite a challenge, as the company provides a wide variety of services and, at this point, the partners are the administrative team. Tully looks forward to being able to "operate in a way that allows [them] to have some breathing room." Currently, the partners work something like 60 hours a week, which doesn't leave much time



Joshua Gilbert / Contributor

*Circus Maine offers a variety of classes, for youth and adults, that encompass various aspects of working in the circus industry.*

to "build, rather than just maintain." In the end, Circus Maine plans to such a level that it rivals contemporary circus schools, such as École Nationale de Cirque in Montreal. Their current facility serves them very well, but the fact that it is their sole property necessitates a transformation from a training environment when putting on a show, which is very time-consuming. Their expansion plans include converting the building into a single-purpose facility, most likely a theater.

"Contemporary circus is more focused on the artistic side of performance... and most of what [they] do is oriented on athletic, artistic expression as it related to circus disciplines."

-Blain Tully  
Partner & General Manager

Recently, the Ringling Brothers, an ancient circus company, made the decision to dissolve. Ringling and Barnum & Bailey, replete with elephants and big top tents, and which generally featured families of circus performers, represented an older circus tradition than that practiced at Circus Maine. With contemporary circus, performers like Tully and his peers are "more focused on the artistic side of performance... and most of what [they] do is oriented on athletic, artistic expression as it related to circus disciplines." Another important distinction is the fact that contemporary circus is generally performed in a theater and on a stage rather than in a tent. Though they are very distinct arts, it is true that contemporary circus is just an evolution of the traditional form.

Those interested in training should inquire directly, and more information on the school

can be found on Circus Maine's website ([circusmaine.org](http://circusmaine.org)). Experience in gymnastics, dance, parkour, martial arts and other physical disciplines that require a high level of agility translates well to circus arts. The organization offers training programs for people of all ages and levels of experience.

Contemporary circus is a unique art form, and one that should be experienced at least once. A Cupid's Night Circus will be held at the Thompson's Point facility on Valentine's Day weekend, with showings on Friday and Saturday at 7 PM and a 4 PM performance on Sunday. In addition to a variety of acts being performed, there will be food, drink, and live music at the event.

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## COMMUTER STUDENT APPRECIATION WEEK

UNIVERSITY OF  
SOUTHERN MAINE  
Campus Life

FEB 6TH - FEB 10TH

all events are free with student ID

MON  
6

### COFFEE IN PARKING GARAGE

8:00 AM - 12:00 PM

Grab a coffee, a snack bag,  
and start your day right!

### BOWLING @ BAYSIDE BOWL

4:00 PM - 6:00 PM

Free bowling, shoe rentals,  
and refreshments - bring your  
family! Open to the USM  
community.

TUE  
7

### COFFEE IN PARKING GARAGE

8:00 AM - 12:00 PM

Grab a coffee, a snack bag,  
and start your day right!

### SPOKEN WORD POETRY

PERFORMANCE:

ASHLEE HAZE

6:00 PM Events Room  
7th floor Glickman Library

WED  
8

### COMMUTER STUDENT CELEBRATION!

12:00 PM - 2:00 PM

Woodbury Campus Center

FREE lunch, decorate a travel mug, and  
giveaways!

THU  
9

### MEAL OR NO MEAL GAME

12:00 PM - 1:30 PM

Woodbury Amphitheatre

Chance to WIN big money for dining on  
campus!

FRI  
10

### MOVIE NIGHT: SCREENING OF "LOVING"

6:00 PM

Talbot Auditorium, Luther Bonney

Open to the USM Community



UNIVERSITY OF  
SOUTHERN MAINE  
Dining Services

Thanks to Sodexo for sponsoring many  
of this week's events.

For questions or for more information:  
[alexandrea.carrier@maine.edu](mailto:alexandrea.carrier@maine.edu)

# Field of Vision documentary shorts highlight global events

Daniel Killgallon

Free Press Staff

First Look Media is a multi-platform media company which was first launched in 2013. Amongst the company's distributed content is Field of Vision, a documentary unit that creates a variety of short documentaries that cover a variety of contemporary events around the globe. All of this work is distributed in a variety of forms with the intention of sharing these stories with a large worldwide audience. A handful of selections were shown right at SPACE Gallery in Portland at 7 p.m. Tuesday night.

### Relatively Free

Produced and Directed By: Alex Winter

This first documentary is focused on the journalist Barrett Brown, who founded a research and collaboration Wiki known as Project PM. In January 2015, he was sentenced to spend 63 months in federal prison following his involvement in sharing files associated with the 2012 Stratfor email leak. Brown's charges included: accessory after the fact, obstruction of justice and threatening a federal officer. The film then explores the challenges this could pose for investigative journalists like Barrett moving forward in the future.

### Project X

Directed By: Laura Poitras and Henrik Moltke

This next short was definitely the most mysterious of the bunch. "Project X" refers to the production of a massive, 29 story skyscraper which is located in the middle of New York City and still used by AT&T today. Known as TITANPOINTE, the building has no windows and is capable of withstanding an atomic blast. This film explains how this tower is a crucial asset to the National Security Agency (NSA) via a joint reporting project between The Intercept and Field of Vision. By the end of the video, we learn that AT&T has been working with the NSA in order to collect data all over the globe. "Project X" is rather eerie to watch, but worth checking out for anybody who feels skeptical about the role phone surveillance plays in our culture today.

### They Took Them Alive

Directed By: Emily Pederson

A documentary even more twisted than "Project X", this next film is sad in a more emotional, humane way. On Sep. 26, 2014, 43 male students from the Ayotzinapa Rural Teachers' College in Mexico went missing in what has commonly become known as the

Iguala mass kidnapping. "They Took Them Alive" recounts interviews with loved ones of the victims, illustrating the emotional effects still felt just two years after the incident. Included in this documentary is coverage of a final report by a group of experts known as the GIEI. In April 2016, they officially announced to the affected families that all of the students were tragically burned alive in a garbage dump. A difficult short to watch, this film explores the corruption in Mexico's law enforcement today.

### Hopewell

Directed and Produced By: Lorena Manriquez

The briefest of these selections still packs yet another emotional punch. "Hopewell" documents a horrific event that occurred in Greenville, Miss., just six days before the United States' presidential election. Hopewell Baptist Church was burned and vandalized with "Vote Trump" graffiti. Sadly enough, this short film offers a clear example of the horribly negative effects brought upon us by the most controversial election in the history of our country.

### The Disclosure President

Directed By: Elizabeth Lo

"The Disclosure President" focuses on the work of Stephen Bassett, the only extraterrestrial lobbyist in the United States. Bassett is also the executive director of Paradigm Research Group, an organization looking to put an end to our government's imposed truth embargo regarding the possible engagement of extraterrestrial life with our planet. Over the course of this short film, it is explained that Bassett supported Hillary Clinton in the 2016 Presidential Election, as she promised to investigate UFOs during her campaign.

### Best of Luck with the Wall

A Film By: Josh Begley

The most simple of the short films listed here is perhaps the most thought provoking as well. "Best of Luck with the Wall" is a documentary that visualizes all 1,954 miles of the U.S.-Mexico border through 200,000 satellite images which were downloaded from Google Maps. This film is cool to look at, and for obvious reasons, is culturally relevant to practically anybody living in the world today, particularly in North America. Can President Trump really accomplish his goal of building a wall along this giant border?

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# Bookbinding and the pursuit of the human touch exhibit

*What importance does it play in today's globalized world of technology?*

**Jordan Castaldo**  
Free Press Staff

Surrounding students studying on the 7th floor of Glickman, in the Reading Room, is an art exhibit on the ancient craft of bookbinding. Curated by Britta Konau, students now have a chance to see the renowned book binding work of Gray Parrot.

The art of bookbinding is the assembling of a book from a stack of paper through sewing. The book is then attractively covered, protected and labeled. Bookbinding is not only a highly demanded craft, but it is also said to be a calling. To correctly bookbind,

By delicately covering and protecting books, those books are more likely to survive and be utilized in the future.

"Physical objects from the past tell us something about the past," Parrot said. "The more we know about ourselves, the better we can make decisions about the future."

Parrot hopes that those who view his exhibit are inspired to collect and preserve artifacts of the past, since most people don't pursue collecting as a hobby.

"One object will tell you something," Parrot said, "but a whole collection will give you vastly more information."

Anyone interested in this topic should know

"Physical objects from the past tell us something about the past... the more we know about ourselves, the better we can make decisions for the future."

- Gray Parrot  
Book Binding Artist

one needs extensive training in the arts of leather and metal work, sewing, graphic design, model fabrication and paper crafting. Like with many other forms of art, integration of form is the goal of bookbinding.

This exhibition features examples of Parrot's bookbinding alongside the materials and tools he uses to do his work. Books from his personal collection are also displayed in this exhibit, as well as other objects he has put together throughout his many years of work. A theme that is prominent in Parrot's book binding is human touch, which is beautifully expressed throughout all of his pieces. This exhibit is an admirable way to teach present and future generations about the importance of the human touch in ancient and modern arts.

Even though bookbinding has been around since the birth of Christ, it remains an important art in the digital age. When asked why Parrot thought the art of bookbinding was still important to in a technologically advanced society, he said that bookbinding was part of a preservation mechanism. He thinks that people will value more important, pleasing pieces of art if they remain preserved.

that USM offers a book arts minor, which often goes relatively unnoticed by students. Rebecca Goodale, part-time lecturer of art and coordinator of the Kate Cheney Cappel '83 Center for Books Arts, said that the mission of the minor is to support the book arts. It is supported by the art department and is taught through lectures, exhibitions and workshops.

"I hope visitors to the exhibition will see Mr. Parrot's impressive skills and his sensitivity to materials," Goodale said. "Such high quality craftsmanship reminds us all how dedication to any discipline can create an impressive body of work."

If you would like to dig even deeper into the world of book arts, there is an upcoming lecture on Wednesday, April 5, at 7 p.m. in the University Events Room, 7th Floor, Glickman. The lecture will include Gray Parrot, Leonard Baskin and the Gehenna Press, and will be presented by Richard Ovenden, who is the Bodley's Librarian at the University of Oxford in England. It is free and open to the public.

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# HEAVY ROTATION |

## WHAT CAUGHT THE EYES AND EARS OF OUR STAFF THIS WEEK

# Turn it on again: Sing Street

**Aaron Halls, Staff**  
**John Rocker, Staff**

Sing Street takes place in 1980s Dublin, Ireland. Conor (Ferdia Walsh-Peelo) has moved to a new school so that his family can save money. He encounters a slew of problems, including failing to connect with people and dealing with bullies, both students and staff members alike.

One day, Conor approaches a girl who's been standing across the street every day. Her name is Raphina (Lucy Boynton) and she claims she's a model. To impress Raphina, Conor lies to her about a band he leads and tells her he wants her in their next music video. Raphina accepts, but now Conor needs to put together a band. Can he actually pull it off?

### What Did We Like?

**J:** This film is a love letter to the music of the 1980s. Each song imitates a style from another group, but feels original. The various styles allow for each song

to be distinct from one another and, in the end, make them more memorable as a result. Director John Carney shows perfectly how beneficial music can be to our lives. Whether it brings people together or allows people to escape reality, music has the power to influence and inspire us. This film had me smiling from beginning to end.

**A:** Similar to John's opinion, one of my favorite aspects of Sing Street is the way it incorporates music, both preexisting and original, into its story. The film is about a lot of things: a story of a band, a story about trying to follow one's passion, a love story and a story about a changing family dynamic.

Carney, who also wrote the film's quirky and smart script, is able to precisely bring all of these narrative elements together though the characters' love for music, which drives the narrative forward and gives the film a lot of charm. I'm not really a soundtrack person, but as soon as I finished the



### The Weinstein Company

film I immediately wanted to seek it out. The whole cast is great and likeable, especially with Walsh-Peelo, Boynton and Jack Reynor, who plays Conor's brother, bringing so much heart to their roles, making you quickly become attached to and start rooting for their characters.

### What Did We Dislike?

**J:** My only issue is that some of the characters in the band didn't get too much development. Granted, this is Conor's story

and it's also a large cast and trying to give everybody development would have bogged down the film.

**A:** I have no qualms with this movie! It works on all levels for me.

### Who Do We Think This is For?

**J:** I think people who enjoy music of the 1980s will get the most enjoyment out of it, but this film is so uplifting. I feel like there aren't many people who wouldn't like the film. It's on Netflix right now, so please, do yourselves a favor and check this film out!

**A:** I think if you love music or are in search of an upbeat film, you'll want to see this one! Without John's recommendation this would have stayed under the radar for me, and I think it's one of 2016's best. I'm happy it's available on Netflix, and think it's well worth checking out.

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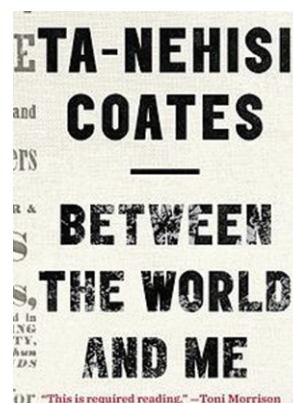
# Between the world and me is the book for you

**Krysteana Scribner**  
Editor-in-chief

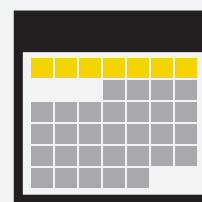
If you haven't had a chance to read it yet, pick up a copy of "Between the World and Me," written by Ta-Nehisi Coates. This book serves as a written letter to the author's teenage son. In this text, Coates touches upon his feelings, symbolism and the realities associated with being Black in the United States. This book is important, now more than ever, as it sheds

light on the experiences of racial discrimination and shows one man's experience with racial injustice as well. This book acts as an autobiography, where Coates discusses what it was like to experience institutions such as schools, the local police station and the dangers of the streets in Baltimore. The most intriguing part for me, personally, was reading a section on the streets of Baltimore from his perspective. He writes that many of the young men who

had gone out to the streets came from poverty-stricken families. They needed a way to rise above the lack of income and often times, selling drugs was the best way to achieve that income. Separately, he discusses the youth on the streets, stating that the way they dressed and the ways in which they behaved were a cry for help in a white society that was quick to cast them away. It's an easy and thought provoking read that I highly recommend to all.



Spiegel & Grau



## A&C Listings

### Tuesday, February 6

The Handmaiden (film)  
Space Gallery  
538 Congress St.  
Doors: 6:30 Starts: 7:00

### Thursday, February 8

Alex Preston  
Empire  
575 Congress St.  
Doors: 7:00 Starts: 8:00

### Friday, February 9

Fat Knuckle Freddy and Clara Junken  
Blue  
650 Congress St.  
Starts: 7:00

Enter the Haggis  
Port City Music Hall  
504 Congress St.  
Doors: 7:00 Starts: 8:00

### Saturday, February 10

Switchfoot and Relient K  
State Theatre  
609 Congress St.  
Doors: 6:30 Starts: 7:30

2017 Oscar Nominated Shorts: Animation  
Space Gallery  
538 Congress St.  
Doors: 6:30 Starts: 7:00

### Sunday, February 11

Banff Mountain Film Festival Night Two  
State Theatre  
609 Congress St.  
Doors: 6:00 Starts: 7:00

Want to submit an event?  
arts@usmfreepress.org



# Perspectives

Our opinion: Is history bound to repeat itself? / 14  
Let's talk about it: Small ways to survive / 15  
Puzzles and crosswords / 16



## Sustainability and ME

### Know your labels to be a more conscious consumer

Emily Eschner  
Contributor

Green. This term is thrown around daily to describe people, places, and things claiming to be sustainable. The truth is, not all “green” is created equal. We live in a capitalist society; money talks. Many brands are capitalizing on the growing sustainability market to greenwash you into buying something that’s not really green at all. Companies do this by presenting information in a way that makes their products appear environmentally responsible. Great examples of greenwashing include so-called “eco” bottled water, packaged foods like Oscar Mayer “natural” meats and “clean” coal.

So what can you look for to be a more eco-conscious consumer? Read on....

Fair Trade Certified products are made with respect to people and planet, in addition to profits. If you have heard of the “triple bottom line,” you’re already aware of the “people, planets, profit” mantra that incorporates social, environmental, and economic standards into a company’s business model.

For a product to be certified as Fair Trade, it must meet rigorous standards that contribute to a sustainable livelihood for producers. Empowerment, Individual and Community Well-being, Income Sustainability, and Environmental Stewardship are the broader categories into which outcomes like financial resilience, non-discrimination, access to health care, soil health, and water resource management fit.

Commonly seen Fair Trade items include sugar, bananas, coffee, tea and cocoa, but increasingly there are more items in the market including nuts, grains, wine and body products, like shea butter. Fair Trade products do typically cost a bit more, but are still priced competitively. For example, Fair Trade bananas might run for around \$.90 a pound, while conventional bananas could be as cheap as \$.25 a pound. The

difference for you might be a dollar or two, but the collective impact can drastically improve the daily lives of banana-producing community members.

USDA Organic food is produced by farms that pledge not to use synthetic pesticides or fertilizers. Many organic farms employ a more holistic way of looking at a landscape that takes into account not just how much of a crop one can produce from it, but also how it can be protected and nurtured in a way that will allow it to be productive for years in the future.

This may involve rotating crops or planting cover crops so that soils don’t become depleted by growing the same thing year after year. It likely involves using a pest management system to control crop damage rather than spraying plants indiscriminately with pesticides.

In order for a product to be certified as USDA organic, it has to be produced without “excluded methods” such as genetic engineering, radiation, or sewage sludge, as well as synthetic pesticides or fertilizers, as mentioned above. Farms must be visited annually by a USDA agent to ensure that all USDA organic regulations are followed before they can become certified as organic.

The Non-GMO Verified label is applied to products by the only independent, third-party verification available for non-GMO products in North America.

Genetically Modified Organisms, or GMOs, are organisms whose genetic material has been engineered or manipulated to include gene combinations that do not occur in nature. GMOs are said to be superior to those occurring in nature because they can combine all the best features, or traits, of different organisms.

However, the vast majority of GMOs available today actually offer the advantages they claim to, such as enhanced nutrition or increased crop yields. There are several concerning things to note about GMOs. One is that although a majority of consumers want to know which foods contain GMOs, companies in the US are not required to disclose this information,

as they are required to in many countries in Europe. Second, about 90% of all corn, canola and soy grown in the US are GMO varieties.

The Forest Stewardship Council (FSC) is a non-profit, nongovernmental organization established almost 25 years ago to promote international responsible forest management.

Like the aforementioned certifications, third-party “certification bodies” evaluate forests annually to ensure that the management practices are compliant with FSC standards. FSC prohibits illegal logging and aims to preserve biodiversity and animal habitats as well as sensible harvest and regeneration levels.

The FSC logo is meant to inform consumers that the products they are purchasing come from forests that have contributed to the economy in a way that is still environmentally and socially

beneficial.

B Corp certification is issued to for-profit companies by an international non-profit called B Lab. Companies complete an online assessment that scores social and environmental performance, and must receive a minimum score to earn and maintain their certification. In addition, businesses must incorporate commitments to stakeholders into their bylaws, and pay an annual fee.

There are currently just under 2,000 certified B corporations in a variety of industries. You are probably familiar with Patagonia, Ben & Jerry’s, dansko, King Arthur Flour, Seventh Generation, Klean Canteen, and Cabot. The B Corp certification is a standard applied to entire companies rather than specific products.

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You think you’ve got it down?

QUIZ YOURSELF!

1.



2.



3.



4.



5.



A. This type of food is produced by farms that pledge not to use synthetic pesticides or fertilizers.

B. These products come from forests that have contributed to the economy in a way that is still environmentally and socially beneficial.

C. Products are made with respect to people and planet, in addition to profits: “people, planet, profit.”

D. This label is applied to products that don’t include genetically modified organisms.

E. This label is given to companies that pass an online assessment that rates their social and environmental performance.

ANSWERS: 1C, 2A, 3E, 4D, 5B



## Letter to the Editor

# First town hall meeting of the year similar to a train wreck

**Lara Scott**  
Contributor

On January 25, 2017, Paul Lepage held the first town hall meeting of the year at Biddeford Middle School, consequently it was also the first town hall meeting since the governor made “racially charged” remarks about people of color coming to Maine to deal drugs. An article written by Moshe Marvit from The Century Foundation said it best: “a well informed electorate is a prerequisite for democracy.” So in order to inform myself, I layered up in warm clothes and drove out to the meeting.

Lepage took the first few minutes of the meeting to discuss his goals with the new budget. He stated that he wants to “do no harm” with the proposal, and states that two of the referenda that were on the ballot this past election are doing just the opposite.

The governor stated that the new minimum wage was not helping, but hurting the state. He stated that 358,000 elderly people, who live on fixed incomes, that don’t get an increase in payments, are now facing an increase in their cost of living, because businesses are now having to pay their employees nine dollars an hour instead of seven-fifty. Kids were another concern of his, mentioning that businesses would be less likely to hire children that don’t have any developed work skills. In December, Lepage had stated that the Department of Labor

would stall the legislation three weeks past the original date it was supposed to go into effect. During the question portion, a constituent voiced her concerns about it, stating that she thought it was offensive that the governor implied that Maine people were “too stupid” to vote the right way. The governor channelled his inner Donald Trump, interrupting the woman as she asked the governor to respect the will of Maine voters. “Government officials should not be in the business of cherry picking which election results to follow,” says Justin Chenette-D Saco, a senator in the legislature. Like myself, he believes that the voting process should be respected by all members of government, regardless of whether they approve of the results.

Donna Bailey-D Saco also explains that when a government official disagrees with what the people voted for, they need to offer a solution and evidence, of their wishes being better than what the people voted for, and that no one, including the governor had done so. “When the people pass a referendum, as they did with the minimum wage referendum, anyone who proposes going against that mandate, against the unequivocal will of the people, has a heavy burden to prove, by clear and convincing evidence, that their idea is better than the people’s law. I have not heard any idea, including the Governor’s, that has risen to that level. Default always goes to the people.”

Lepage also went after question two, calling the 3% surcharge a “misnomer” and “a bill of goods that was sold to the Maine people (and it was) totally erroneous.” He went on to say that there was “so much money for education that we don’t know where to spend it.” The problem he stated was that the money doesn’t go towards classrooms or teachers, but to administration and to some extent, union bosses. He lamented that we have some of the lowest paid teachers in the country, but as one constituent pointed out later on, his new budget eliminates cost of living increases in the pensions of retired public servants, of which teachers fall under.

Lepage was also very critical of news media, implying that the media is dishonest and unreliable by saying to one constituent “you must be reading newspapers sir” after the gentlemen asked why the governor opposed a new casino being built in Maine. None of this is surprising to me, since during the election season, the governor stated that he and Donald Trump are “cut from the same cloth”, and like his counterpart, he’s attempted time and time again to discredit the media when they don’t report what he wants them to.

After the meeting finished, I caught up with Sarah Rawlings, a graduate of the Public Policy and Management program at the Muskie School of Public Service, who, despite being interrupted by the governor, his

press secretary, and members of the audience, gave a powerful statement about Lepage’s refusal to expand MaineCare, an action, or, rather inaction, that would cut over 20,000 of the state’s most vulnerable population from the program, while leaving some out in the cold when it comes to subsidies for purchasing insurance under the ACA.

Lepage’s response was that when the minimum wage passes, that those people would be eligible for subsidies. According to the proposed budget, a family of three could earn no more than 40% of the federal poverty line to qualify for MaineCare. To see the breakdown in numbers: the federal poverty level for a family of three is \$20,160/year. Because of Lepage’s budget, said family could earn no more than \$8,064/year. I’ll say it again. NO MORE than \$8064/year. Rawlings said it best. “This is insanity.”

Throughout the meeting, Lepage, and members of his staff, admonished members of the audience for being “disrespectful”. But one of the traits that his supporters love about him is that he “tells it like it is”, it’s evident that he doesn’t value the same trait in his constituents. Even though the meeting went off the rails pretty fast, I hope to go to more, and at best, get my own questions answered, or at least watch another hilarious train wreck. The governor’s office declined to comment.

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## Our Opinion

# When we forget world history, is it bound to repeat itself?

**Editorial Board**  
Free Press Staff

“Never Again.” It’s a phrase attached to some of the worst and most shameful moments in human history. We say “never again” to the holocaust, “never again” to slavery. “Never again” to Japanese internment camps. We say “never again” to the Rwandan genocide. But it seems that we keep forgetting and the phrase “never again” only means something when referring to the distant past. We keep forgetting that these events didn’t just happen, but began somewhere. All had starting points, all had people who were complacent, all had good people who sat by and did nothing.

The Guardian quoted Queens’ College student Raphael Levy in December 2016 talking about the crisis in war torn Syria, “We let Aleppo happen. We stood by. We did nothing.

We have learned absolutely nothing. We ought to be ashamed. Every single western leader, from Obama to Cameron to May to Miliband to Corbyn to Holland to Merkel ought to be ashamed. One day I hope to have children and I will tell them about the Holocaust. I will tell them how the allied forces knew what was happening and let it happen. I will tell them how we said “never again”, but I will have to explain that that meant absolutely nothing.”

Many of us grew up thinking it was normal to be a country at war. For most of our young lives we were a country at war. But life went on as normal for many within the U.S. People met and fell in love, babies were born, hearts were broken, high schoolers marched across stages and flipped their tassels, people got promotions and demotions, friendships were made, gardens were planted. As children, many of us were protected and sheltered from the heartbreaking and dehumanizing aspects of what it means to be at war.

At this same time, cities were being bombed, people were being tortured, soldiers were dying, schools were burned, churches were burned. And many, many good people sat by and did nothing.

Remember watching a movie on the Civil Rights Movement in elementary school or middle school. Remember learning about the holocaust. Maybe you were reading a fiction book, maybe it was Harry Potter or the Hunger Games. Did you think, “I would have done something, I would have fought”? But things have been happening in our lifetimes that needed fighting for, and things are happening now that need fighting for. So what is it that let’s things happen, again and again? Why don’t we learn from the past?

Martin Niemoller’s famous poem about the holocaust reads, “First they came for the Communists/ And I did not speak out/ Because I was not a Communist/ Then they came for the Socialists/ And I did not speak out/ Be-

cause I was not a Socialist/ Then they came for the trade unionists/ And I did not speak out/ Because I was not a trade unionist/ Then they came for the Jews/ And I did not speak out/ Because I was not a Jew/ Then they came for me/ And there was no one left/ To speak out for me.”

Now is the time to remember history. Now is the time to remember each moment that lead up the times that caused us to say “never again.” Remember each person who sat by and did nothing. Remember that there is always something to do, no matter how small. That these moments that we deem so horrible, so heinous, the worst moments of human kind, can be stopped by the collective power of the people. We are the world. We can remember, we can learn, we can say “never again,” and mean it this time.

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Let's Talk About It

# Small ways to survive

Johnna Ossie  
News Editor

Is there anyway to keep my head above water these days? I was at a coffee shop last night and my friend working behind the counter was telling me how things in her personal life are great, but that feeling is clashing with everything else going on in the world. I've been feeling the same way. I went ice skating at Thompson's Point last week when USM was hosting a free skate night. I had fun, but in the back of my mind I couldn't stop worrying and thinking about the last two weeks, and the next four years. I keep thinking that at the exact moment that I am laughing and enjoying myself, someone is being detained in the airport because they come from one of the seven countries on Trump's ban list, that refugees are being denied entry to our country, that Trump and his cronies are passing yet another executive order to take away the rights of American citizens.

In every USM classroom there is an "Active Shooter Response" poster instructing the USM community on how to act if someone is on campus, with a gun, killing people. All students received an e-mail letting us know that an Active Shooter Training video was available to us. The e-mail read, "The University of Maine System is committed to ensuring that you continue to live, work, and study in a safe and healthy campus environment. Emergency preparedness is a critical part of that commitment to your well-being." This is the world we live in, the world we have been living in, but it just seems to keep getting scarier and worse.

In order to keep moving forward, and in order to have the energy needed for

the fight ahead, there are some things I'm trying to do to take care of myself.

Drinking water. Sometimes I get so caught up in organizing and classwork and my job and trying to keep up with the news and battling feelings of impending doom, I go the whole day without drinking any water and then wonder why my head hurts at night. Drink water! Two to three liters a day is the recommended amount.

Adequate Sleep. Getting enough sleep is crucial to having enough energy to fight fascism. However, this is not the same thing as sleeping all the time to avoid what's going on (which I have done, and will most likely do again).

Eating well. I've been trying to eat more vegetables and avoid eating things that I know won't make me feel great. That's not to say I haven't also been stress-eating mochi in bed at night, but I am trying to feed my body what it needs to stay healthy, especially since I'm probably about to lose my health care.

Taking a break. It's hard to know when to turn off the news, or stop looking through Facebook for the newest assault on our society, but sometimes it's ok and absolutely necessary to take a break. It doesn't do anyone any good to spend four hours reading the news at 11 p.m. and then fall into a spiraling panic that leaves you unable to get out of bed for several days (I'm speaking from experience).

Self-care is critical to the movement. Self-care will keep you alive and well enough to do the work that needs to be done. Take care of yourself so you can take care of others, and keep fighting the good fight.

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Want to start your own column? editor@usmfreepress.org

Advising Advice

# Top reasons why you should meet with your faculty advisors!

Janis Albright and Kim Charmatz  
Professional Advisors

This article is the second in a series on the benefits of working closely with your Faculty Advisor. Below are the responses when we interviewed Lecturer Holly Bean, from the Recreation and Leisure Studies

Department, and Robert Sanford, Professor of Environmental Science and Policy, and Department Chair.

Interview #1 with: Holly Bean, MS, CTRS, Lecturer in Recreation and Leisure Studies, Therapeutic Recreation

How does your department build community with your students?

Because we are a "close-knit" department, it is easy for me and other faculty to get to know each student and work with their strengths. I take pride in knowing all of them and think they appreciate that their department is there for them. Because our major is a "helping people" major, we also try to model the behavior students would show to their future clients.

What advice can you share regarding understanding course content and sequencing? We work in conjunction with Professional Advisors to help students see how our classes build on each other. For example, students need to know which classes to take before they qualify for their senior Internship.

Some classes are linked to certification, so are time sensitive with regards to when to take them. By meeting with your Faculty Advisor, you can ensure that course content builds on previous learning. By following your graduation planner, you will have the most cost effective road map.

What advice can you share with your students about internships, future career options, and grad school? I have enjoyed writing references for my students. In addition, our department works to create new opportunities for our students to continue their education goals so they have a seamless pathway to grad school and meaningful careers.

In addition, I keep our Department's Facebook page current and post positions there. I also teach my students how to search for jobs. Finally, our internship program provides experience with many therapeutic agencies and can often lead to good jobs.

Interview #2 with: Professor Robert Sanford, Environmental Science and Policy Department How does your department build community with your students?

Students are involved in hands-on experiences from the beginning. We have a "field immersion" course for students in their first semester that includes team building by sharing what students have in common, employing environmental skills, and building a chance to get to know professors and faculty advisors. The department has an active student-led Environmental Club, a peer adviser, and undergraduate student teaching and research assistants. There are many events for students to be involved in, including a fall welcome picnic, presentations, speakers, hikes, and fund-raisers. All students have a faculty adviser from the moment they enter the major, in addition to their professional adviser, and they work with both.

What advice can you share regarding understanding course content and sequencing? Faculty constantly evaluate the curriculum in the program, as informed by their experiences as environmental professionals in the larger community.

There are a number of resources on the department website including a one-page degree checklist, field immersion reviews, and self-evaluations that explain course reasoning and how courses are connected. We encourage close collaboration between students, faculty advisers, and professional advisers.

We advise in context of the student-developed career goals. Defining your goal helps you to specialize your educational experience, to best prepare for the job market and graduate school.

What advice can you share with your students about internships, future career options, and grad school? Establishing a relationship with a professor in your department is crucial for career and graduate school planning.

He or she can help you with professional connections, resume review, review of professional certifications, and letters of recommendation. The professional field is small and having a network is important. A relationship with a professor should be ongoing, including long after graduating.

We require all students in our department to have an internship. They are a great way to try out a field and learn other relevant skills. Internships should be treated as a job, including use of a cover letter and resume when applying. We encourage students to be open to new experiences.

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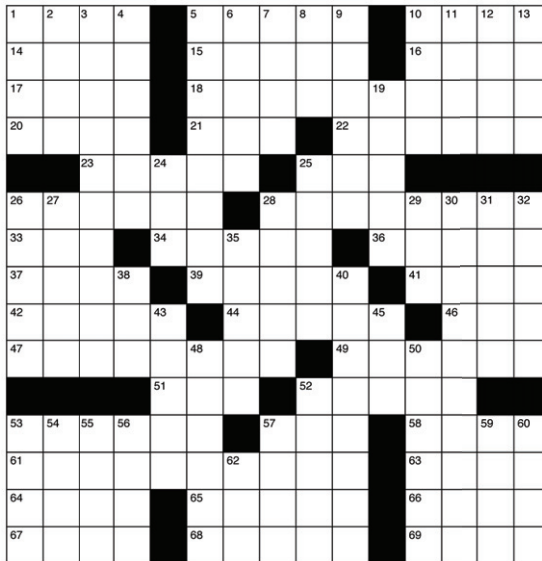
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## Crossword

## Across

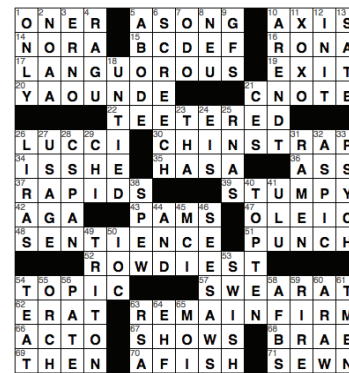
1. Actress Thurman et al.
5. Bay of Acre port
10. Aptly named fruit
14. Southwestern nation
15. Refit
16. Midday
17. "Money \_\_\_ everything"
18. Popeye catchphrase
20. "Get out of here!"
21. Grass bristle
22. Electron tube ends
23. First N.Y.C. mayor
25. Genetic carrier
26. Chinese philosopher
28. Monty Python member
33. Special effects co.
34. Peace pact
36. \_\_\_ offer
37. 1,052, once
39. Boston Symphony conductor Seiji
41. Sing Sing room
42. Small drum
44. Having moxie
46. 21st U.S. president's monogram
47. Filmmatted
49. Impatient interjections
51. Cartoon squeal
52. Duncan \_\_\_ cake mix
53. Hajj participant, maybe
57. "Should \_\_\_ shouldn't..."
58. List ender, briefly
61. Newark neighbor
63. Aloha State city
64. Post-larva stage
65. Whodunit writers' award
66. Caltech grad, maybe (Abbr.)
67. Texter's sign-off
68. Colorful equines
69. "Goodness gracious!"



## Down

1. Commando weapons
2. Iditarod cry
3. In the year of the Lord
4. Not participate
5. Fiery chili pepper
6. "\_\_\_ a're saying is give peace a chance"
7. "Bring \_\_\_!"
8. Chosen \_\_\_
9. Fashionable Giorgio
10. Take tack
11. Virtuous
12. Erstwhile Brat Packer Rob
13. Overnight stops on the road
19. Pass a law
24. Nome's clock setting, maybe
25. \_\_\_ blank: came up empty
26. Offshoots
27. Let
28. Modern holiday greetings medium
29. Protocol for online chat
30. Metal molding
31. Onetime NBC legal drama
32. Fitzgerald and Cinders
35. Tashkent resident
38. Car starter (abbr.)
40. Hopefuls
43. Beethoven's "\_\_\_ Joy"
45. QVC rival
48. Lascivious looker
50. Facetious laugh
52. Indian shelter
53. Mo. that hath 30 days
54. \_\_\_ monde (high society)
55. Kids' game
56. Rom. or Sic.
57. She played Gretchen on "Benson"
59. Rootless plant
60. Manor's ruler
62. Excitement

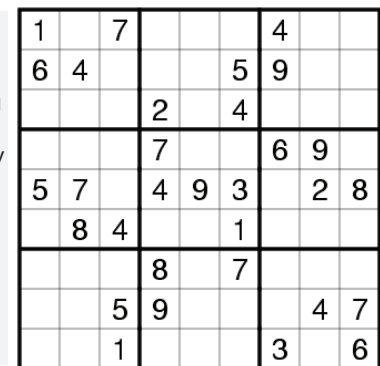
## The solution to last issue's crossword



## Sudoku

Level of difficulty: Easy

The object of a sudoku is to fill in the remaining squares so that every row, every column, and every 3 x 3 box contains each of the numbers from 1 to 9 exactly once.



## Word Search

Theme: Dogs

Search for the list of words in the grid of letters. Grab a pen and circle each word as you find them.



beagle  
bulldog  
corgi  
dalmatian  
dog  
eskimo  
hound  
husky  
labrador  
malamute  
mastiff  
pointer  
pomeranian  
pug  
retriever  
shepherd  
spaniel  
terrier

## Cryptogram

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

TRDP IJTMPYPTD XUQQ MPQUIEA UY  
TPJMUYI AERTY-ARY XUQMPT.

And here is your hint: Y = N



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# USM Community Page

## The dreadlocks debate: appreciation or appropriation?

**Dionne Smith**  
Free Press Staff

There is an ongoing debate about whether it is appropriate or not for white people to wear dreadlocks. The argument stems from the history of white people appropriating different aspects of other cultures as well as stereotyping cultures. In the twenty-first century, is it okay for all aspects of different cultures to be equally shared, or in this case, for white people to have dreadlocks?

Dreadlocks can be traced far back in history. Ancient Egyptians and Indians wore them. Today, dreadlocks are identified with Rastafarians and Jamaicans, such as Bob Marley, who identified himself as a Rastafarian. Dreads hold a special meaning spiritually and are symbolic of some people's culture and religion.

Due to the significance of dreadlocks, the history behind them, and the meaning that they hold, it is possible for white people wearing dreadlocks to seem insulting and trying to appropriate the Rastafari religion and other people's cultures. Even if the white person who is wearing them knows the history of dreadlocks and supports the symbolic meaning behind dreadlocks, it can be challenging to know who supports it and who is wearing dreadlocks because they believe dreadlocks are just a good look for them and that it's just hair, like Justin Bieber for example, when he was criticized for his blond dreadlocks. Also, it is understandable why people of color would be offended by white people wearing dreadlocks due to the stereotype that people who wear dreadlocks are unhygienic.

There are a number of students that don't see white people having dreadlocks as a bad thing, or even something worth debating over. Cassandra Davis, a sophomore majoring in accounting and finance, doesn't see it so much as an insult towards any culture, but more of a show of personality.

Sara Joy Bashob, a senior majoring in mechanical engineering, said, "I'm one who totally understands that dreadlocks are part of a culture, for me personally it's all about

a hairstyle." Bashob is a white female and has had dreadlocks for six years. She elaborated on how keeping her dreadlocks for six years also acted as a way to prove different stereotypes wrong. Bashob also stated that she is receptive when people ask her questions about her hair to help prove the stereotypes wrong.

The opposite

side of the argument is that by having dreadlocks, white people are intruding on other cultures. Jasmine Armstrong, a sophomore majoring in history, is aware of the debate and believes that dreadlocks are not a part of their culture and isn't for them, she stated that, "There is a difference between appreciation and appropriation." People of color can feel like they're being insulted. It can almost seem like a privilege that white people can have dreadlocks and it's considered fine, even though they can do other

things with their hair and switch as they please, but when an African American person or a person of color has dreadlocks, and it's tied to their religion or culture, it can be seen as unhygienic, messy or not classy. In some cases, having dreadlocks results in someone

**"People of minority groups feel like their culture is essentially being stolen from them"**

- Ashley Towle  
History Professor

not getting a job.

"I'm not going to come down on one side or the other of the debate. I think that ultimately it's up to the people to make that decision for themselves, but I understand the issues that are at play here," stated Ashley Towle, a professor in the history department. "People of minority groups feel like their culture is essentially being stolen from them."

Towle believes that there are a lot of grey areas in the debate, but she does see an issue when white people choose to have dreadlocks and have no knowledge of their history. Towle does like the fact that there is a discussion about these topics because there is a need for these kind of discussions, otherwise marginalized voices on the subject were go unheard.

On one side of the debate, there is the claim that dreadlocks are all about the style and the personality that they bring out of someone. On the other side of the debate, white people wearing dreadlocks can be seen as insensitive and appropriating. Then, in the middle, there is a stance where if a white person is to wear dreadlocks, they should at least know the history behind dreadlocks, and be understanding of both points of view. But, as Towle stated, it's up to the people to decide.







# People of USM *Maria Tzianabos*

## Instructor's passion for dance runs deep

**Jack Hahn**  
Free Press Staff

For some, the art of dance is just part of the background noise of life, just another thing they may see throughout the course of the day. For others, however, much more thought is put into the art. For these people it's a way of life, not just a side note.

Maria Tzianabos is one of these people. Tzianabos is an instructor of dance, repertory and choreography at the USM Theatre Department. She has worked at USM since 1997. She obtained her BFA and MFA from the Boston Conservatory and Goddard College respectively. Having a friend that lived in Portland allowed her to make the connections needed to begin performing and teaching in the area, and which eventually landed her a job here.

Her passion for dance runs deep, and the list of dances she has performed in and productions that she herself has choreographed is enormous. After finishing her college career, she went on to perform in numerous shows throughout Boston, and became a soloist in the Granite State Ballet. Since 1999, she has choreographed the now bi-annual Dance USM! show. In addition to all of the work she puts into her shows at USM, she also choreographs and performs her own work across Maine, teaches dance at New Dance Studio and at the Portland High School Arts Academy. In 2009, she founded a dance studio for younger kids called Maria's Danceworks Inc.

What Tzianabos considers to be her crowning achievement is not any of the numerous productions she has been a part of, but is instead her work in introducing a minor in dance here at USM about three years ago. Nothing like that had ever really existed before. If an individual had an interest in dance they could of course pursue it through performances put on by the department and maybe through taking a few theatre classes. Tzianabos wanted to bring the art of dance out of the shadows here on campus; she wanted to attract people from all disciplines who may have an interest in dance.

She said that this year the dance minor program has seen an unprecedented amount of non-theatre majors. It was partly Tzianabos' intention to get peo-



*Photo courtesy of Maria Tzianabos*

*The photo features Maria Tzianabos and some of her repertory class students preparing for a Christmas performance in December of 2016.*

ple to take the dance minor who were not already involved in the theatre. Some of the students she has had this year are majoring in business, communication, music and math. She said that her students sometimes refer to her as "the Pied Piper of dance" because of the multitudes of students she attracts. "Some of my students say taking dance has improved their self esteem, others may go on to dance professionally or pursue their master's degree in dance," Tzianabos said. Two of her students were even given the honor of marching in the President's Gala alongside faculty.

Tzianabos is able to attract such a wide array of students mainly because of her intense passion for dance and because of her desire to share that passion with others. She enjoys choreographing new dances as much as she likes performing in them.

"I hope to design more classes like Ballroom and Art of Dance that appeal to all majors and levels, as well as [design] advanced technique and repertory classes for the students who hope to pursue a career in the performing arts," Tzianabos said.

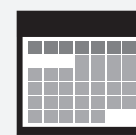
Tzianabos actually choreographed a

dance specifically for one of her star students, Veronica Druchniak. This shows how far she's willing to go for her pupils. Druchinak is an honors math student with a minor in dance. Druchinak was on track to study at Yale with her stellar high school record, but her love for dance led her to stay in Maine and ultimately attend USM for engineering. Druchinak was given the opportunity to dance professionally with Maine State Ballet. Tzianabos met Druchinak last spring when she took her Art of Dance class. The dance that Tzianabos choreographed for Druchinak was a ballet titled A Dance for One.

Over the 19 years she has been an instructor at USM, Maria Tzianabos has worked tirelessly to bring awareness to the art of dance. She advocates for dance for people of all ages and interests, and she wants everyone who takes her dancing classes to get something of value out of them.

"I truly believe that dance is a universal language and can be something that can enhance your education no matter what your major is," Tzianabos said.

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## Community Events

### Monday, February 6

Young People in Recovery  
USM Portland Campus  
The Recovery Oriented Campus Center  
Starts: 5:45 p.m. / Ends 7:00 p.m.

### Tuesday, February 7

Kappa Delta Phi NAS Alice  
in Wonderland Rush  
USM Gorham Campus  
Upperclass Hall, Room 113  
Starts: 8:00 p.m. / Ends: 10:00 p.m.

### Wednesday, February 8

Red Cross Blood Drive  
USM Gorham Campus  
Brooks Student Center  
Starts: 10:00 a.m. / Ends: 4:00 p.m.

### Thursday, February 9

Urban Air Trampoline Park  
333 Clarks Pond Parkway  
South Portland, ME  
Starts: 8:00 p.m. / Ends: 10:00 p.m.

Job Fair Resume Review Walk-In Hours  
USM Portland Campus  
Luther Bonney Hall 140  
Starts: 9:00 a.m. / Ends: 12:00 p.m.

### Friday, February 10

Job Fair Resume Review Walk-In Hours  
USM Portland Campus  
Luther Bonney Hall 140  
Starts: 9:00 a.m. / Ends: 12:00 p.m.

### Saturday, February 11

Osher Map Library: Northwest Passage  
USM Portland Campus  
Glickman Family Library  
Starts: 10:00 a.m. / Ends: 2:00 p.m.

### Sunday, February 12

Valentine's Day with Lantz and Kargul, "Victorian Passions"  
Woodfords Congregational Church  
202 Woodford St., Portland ME  
Starts: 2:00 p.m.

**Want us to include your event?**  
maryellen@usmfreepress.org



# Sports

## Wednesday

### Women's Basketball

@ UMass Boston  
5:30 p.m.

## Wednesday

### Men's Basketball

@ UMass Boston  
7:30 p.m.

## Friday

### Men's Ice Hockey

vs. Castleton  
7:00 p.m.

## Friday

### Women's Ice Hockey

@ Castleton  
7:00 p.m.

## Saturday

### Indoor Track and Field

LEC  
Championships  
11:00 a.m.

## All for Ally: Bone marrow registry drive held for student in need

**River Plouffe Vogel**

*Free Press Staff*

Some of you may have noticed a poster that's been going up around both campuses. On it, there is a young woman with an infectious smile, slapping high fives and rocking the number nine jersey for the University of Southern Maine women's soccer team. This young student, player and member of our USM community is Ally Little. Ally is a sophomore from Stoneham, Massachusetts and she is working towards a major in Athletic training. Ally has also recently been diagnosed with severe Aplastic Anemia. This is a rare and serious conditions, with fewer than 20,000 Americans being diagnosed per year. Aplastic Anemia can develop at any age, however often cases develop when people are in their teens and twenties. Although there are known causes, in half the cases usually the causes go unknown. Aplastic Anemia affects bone marrow and stem cells. Normally, bone marrow has 30 to 70 percent blood stem cells, but in aplastic anemia, these cells are mostly gone and replaced by fat. Treatment for Aplastic Anemia is varied and may include medications, blood transfusions

or a stem cell transplant, also known as a bone marrow transplant. Ally is currently at home in Stoneham, in the process of figuring out the fastest and most effective steps towards treatment, but it is very likely she will need a stem cell transplant. Thus far Ally has been unable to find a match within her family, and there are no current 10/10 matches in the donor registries. Finding a match is imperative for Ally's treatment.

Thankfully, in an incredible act of support, her teammates and the university rallied together, organized and will host a donor registry drive on February 8th. "When the team learned of Ally's diagnosis they immediately wanted to help. It is hard to know what to do in these circumstances, but organizing a drive was an easy decision," noted USM women's soccer coach Lisa Petrucci. "USM soccer is reaching out to other college teams, making posters, signing up to volunteer, and to be donors. The USM community and college soccer community responded immediately. We hope people will come and swab to be a potential donor." The drives will take place on the Gorham campus at Costello Sports Complex Lobby from 2:30 p.m. to 5:30 p.m., and on the Portland campus at the Abromson Mezzanine from 9



*Photo courtesy of USM Athletics*

a.m. to 1 p.m. If anyone needs directions to either location they are easily available on the universities websites and on campus maps that are spread throughout the university grounds in both Portland and Gorham. For any potential donor, registering is simple: if you are 18-44 years old, stop by one of the tables, fill out some basic paperwork and swab the inside of your cheek. Please spread the word any way you can, because the more people that show up the higher the chances of finding a potential donor, and giving hope to a

wonderful member of our USM community. For more information about the condition, the treatment or the donor process please check out [www.bethematch.org](http://www.bethematch.org). Or contact the Huskies Women's soccer office at 1-207-780-5328, or email Lisa Petrucci at [LISA.PETRUCCELLI@maine.edu](mailto:LISA.PETRUCCELLI@maine.edu), and finally join and share on Facebook at ALL for Ally Donor Registry Drive.

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## Paula Hodggen brings attention to the history of female athletes

**Erin Brown**

*Sports Editor*

This past weekend the University of Southern Maine celebrated fifty years of women's athletics at our university. Honored with games from both women's basketball and ice hockey, the Huskies reveled in a half-century worth of history.

Back when the university was still named Gorham State College and the mascot was the Hilltopper rather than the Husky, women's collegiate sports got their start. The establishment of women's sports can be credited to several people, but one woman in particular went above and beyond when it came to bringing women's athletics to the University of Southern Maine: Paula Hodgdon.

In 1967, women's sports were officially offered at Gorham State College. The first three offered were field hockey, basketball and

volleyball. Hodgdon started off coaching field hockey and basketball in the first collegiate season. She would spend 1968 and 1970 coaching basketball, coaching women's skiing from 1969-70, and women's lacrosse from 1972-79.

Hodgdon found success coaching a field hockey team at Gorham State College. Hodgdon stayed as head coach of the Huskies' field hockey team for 31 seasons. Twenty years after she created the program, she was able to take her team to the NCAA Final Four tournament in 1987. The team was led by freshman Bonny Brown Denico, who currently coaches the USM women's field hockey team.

In 1998, just a year after her retirement as the field hockey coach, the field her team and other various USM athletic teams played on, was renamed in her honor.

In January 2015, Hodgdon was inducted into the National Field

Hockey Coaches Association Hall of Fame. After 31 seasons, Hodgdon had a record of 213-173-57 and had made appearances in seven ECAC tournaments, four NCAA tournaments, and the NCAA Final Four appearance.

Since 1993, the athletic department has been awarding female student athletes with the Paula D. Hodgdon Leadership Award. The award is for athletes who have played at least three years on a collegiate athletic team and who have shown the same dedication and commitment as Hodgdon.

After coaching through three decades, three different names of the University, and hundreds of players, a female student athletes all have Paula Hodgdon to thank for bringing attention to the necessity of female athletics on campus.

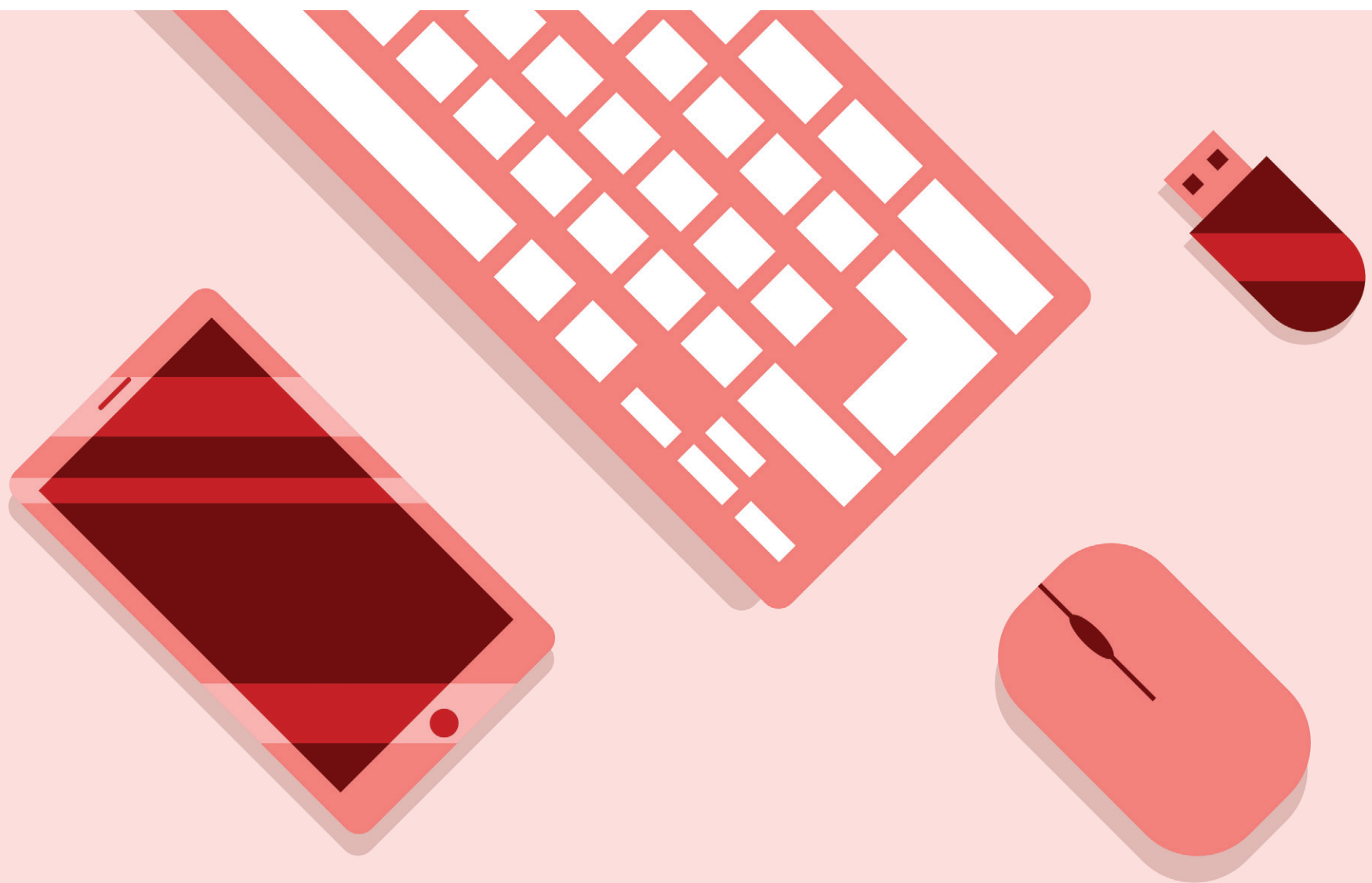


*Photo courtesy of USM Athletics*

Hodgdon poses with the plaque received from one of her four NCAA tournament appearances as field hockey coach.

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