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## Currents, Vol.4, No.18 (Jul.28, 1986)

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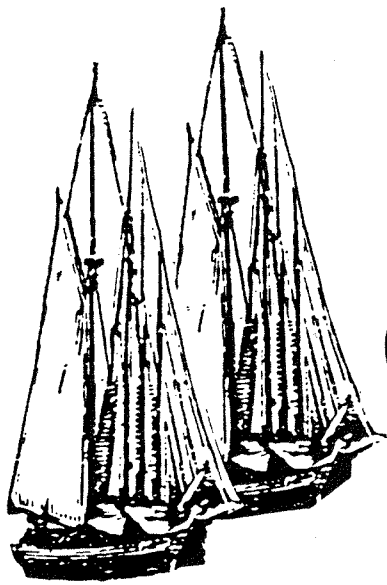
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# University of Southern Maine CURRENTS

Volume 4, Number 18

July 28, 1986

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## What's Inside

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## New Space Within Old: Corthell Concert Hall Nears Completion

As summer slows down and heads inexorably toward the academic year, the pace in Corthell Concert Hall will quicken as the final touches are put on the new concert hall in preparation for its gala opening in mid-September.

The renovation, which began last November and was funded by the 1984 bond issue referendum, incorporates "a new system within an old one," according to the project's chief architect, David Hingston of the Portland firm Teas, Feely and Hingston. Hingston created a 20th century space within the framework of a structure designed by Francis Fassett and his son Edward and built in 1878.

The recital hall, occupying space once designated as the gym, maintains a sense of the building's original character. The tin ceiling, the arched windows, the narrow wainscoting and the iron heating ducts have been preserved amidst the sweeping angles and clean lines of the new recital hall. "Acoustically we had to generate modern forms, and the challenge was how to do that within a 19th century building," noted Hingston. "We retained the tin ceiling and the windows to remind people that we set this modern thing within a 19th century matrix."

The 182-seat hall will showcase the talents of USM students and faculty. "It gives us an acoustically appropriate hall for student and faculty concerts and provides a focus for all our activities," said Jerry L. Bowder, professor and chair of the Music Department. In the past, such concerts were presented in various off-campus locations, he explained, adding that the new hall will save not only money, but wear and tear on the equipment as well.

A proud addition to the Corthell Concert Hall will be a new Steinway concert grand piano. "The nine-foot instrument is representative of instruments played in professional concert halls across the country," said Professor Ronald F. Cole, "and our students deserve to play on that type of instrument."

The gala opening of the Corthell Concert Hall will be a three-day event, Friday through Sunday, September 19-21. Friday night's concert is an invitation-only affair, complete with receptions before and after. It will

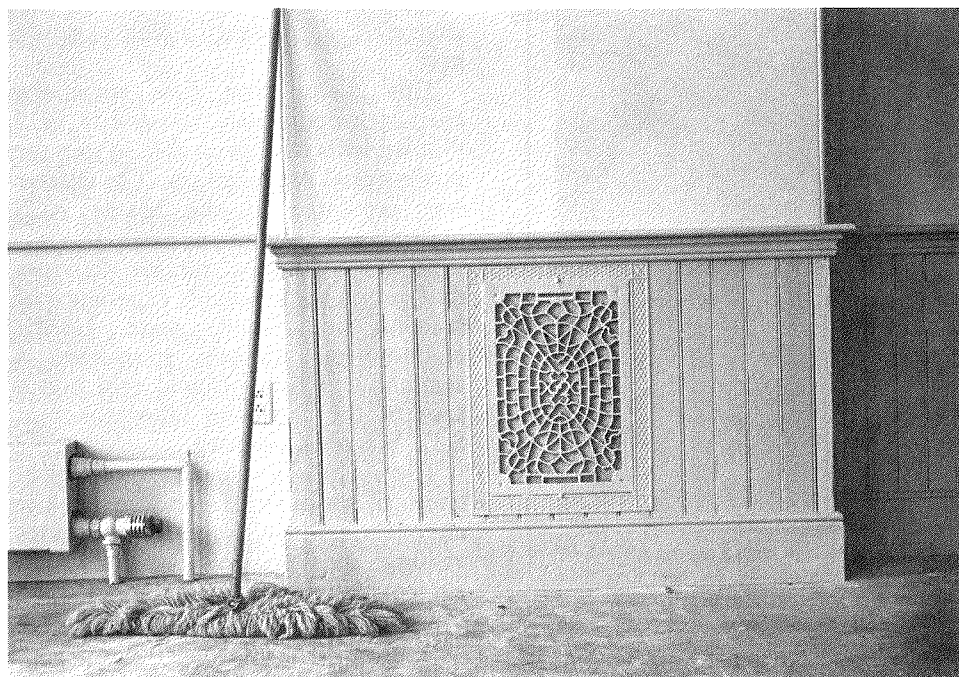


The arched windows and tin ceiling...

feature original compositions by Bowder and tenor Bruce Fithian, associate professor of music.

The Saturday evening concert will focus attention on alumni musicians, and the Sunday afternoon concert will be an auditioned student recital.

Mark your calendars now to take part in this grand opening event which begins an academic year devoted to "The Arts in Our Lives: Convocation 1986-87." For more information, call the Music Department at 780-5265.



...the wainscoting and the iron duct retain Corthell's 19th century flavor.

(Kramer photos)

## USM to Co-Sponsor Poverty Symposium

USM is one of several sponsors of a major conference on regional poverty scheduled for the first week in September.

With increased development in the area, so-called neighborhood gentrification, and the need for more workers for a service oriented economy, the problems of the region's poor intensify.

In an effort to increase public awareness and to seek private sector participation in finding solutions, a weeklong look at the issues, self-help workshops for the poor, and a forum for gubernatorial candidates are being planned.

"This conference will hopefully establish our region's agenda for the next several years, as we work cooperatively to address the needs of low-income people in Cumberland County," said Sigmund Knudsen Jr., executive director for PROP (People's Regional Opportunity Program), chief organizer of the event.

"Investing in Human Potential: New Alliances for Lasting Solutions" will take place Sunday through Friday, September 7-12, in various locations throughout Greater Portland. In addition to PROP and USM, other sponsors are Greater Portland Council of Governments and Greater Portland United Way.

For more information, call Karen Greaves, 780-4200.

## Breakfast Planned

The annual academic year kick-off for faculty and professional staff is the breakfast hosted by President Woodbury. This year's event will take place from 8-10 a.m., Thursday, August 28, in the Gorham Dining Center. Don't miss this opportunity to welcome new faculty and staff and catch up with your colleagues.

## New DFM Director Arrives

Randy D. Reynolds believes that communication is the most important aspect of management.

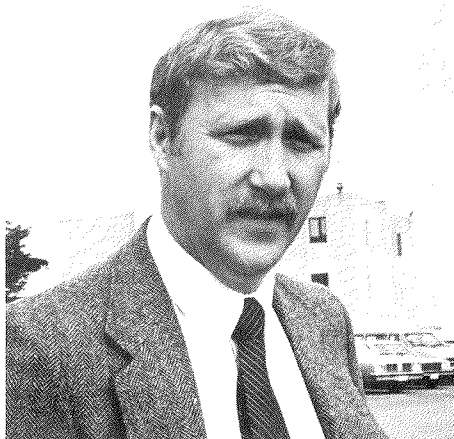
"People can count on me to keep them informed and strive to get things done," said the new director of Facilities Management.

Reynolds arrived in late June, just in time to oversee the major relocation of office space in CRAS, the asbestos removal in Upton Hastings and asbestos re-encapsulation in CRAS — not to mention the construction of the new classroom building and the child care center on the Portland campus. So communication has already become a vital part of his management style.

The Fairfield, Me. native formerly served at Franklin Pierce College in Rindge, N.H. as plant operations superintendent and at Eastern Nazarene College in Quincy, Mass. as director of physical plant, security and transportation. At Franklin Pierce he was in charge of 27 buildings and 40 staff. USM's plant and staff are roughly double that.

Reynolds had been awaiting the right opportunity to return to his home state. When USM presented that opportunity with its accompanying challenges, the Thomas College graduate welcomed the change. "I would not have taken a boring job," he said. "Part of my overall goal has been to take a job one rung above where I've been, so that I can strive to be better."

The USM position will call upon him to use more diplomacy skills than in the past, he noted, because of the difference between accountability in private and public institutions. "Mine was always the bottom line vote before," he said, "but here I'm one of several members on a committee. I've



DFM Director Randy D. Reynolds surveys the Portland campus which will see two major construction projects in the near future. Bids for the new child care center were opened July 17, but there have been delays with the planned classroom building. Reynolds is at work with the Portland City Planning Board to gain approval for that building. Meanwhile he expects asbestos re-encapsulation of CRAS to be completed by September 19. On the Gorham campus, Corthell Hall renovation nears completion and repair of cracked clay sewage pipes is underway. These were among the 30-40 special projects that greeted the new director when he came on board in June.

(Kuntz photo)

already experienced committee work and the sensitivity to public participation."

Reynolds brings to USM his degree in business administration, experience as a teacher and as owner of a construction company. But he sees his real strength in interpersonal skills and his willingness to keep people informed. "It relieves a tremendous amount of anxiety," he said.

At home in Cumberland Center, Reynolds and his wife Sally have three daughters ages 15, 10 and 4, and a son who is 2.

## Scanga Exhibit Opens



Italo Scanga (in white jacket) amid his works in the Art Gallery.

(Kramer photo)

A capacity crowd filled Bailey Auditorium earlier this month to hear a famous sculptor talk about his work.

Italo Scanga was on the Gorham campus to open the exhibit featuring his sculptures and several drawings done just for this traveling show, organized by the David Winton Bell Gallery at Brown University.

Many of the sculptures are created from "found" tree branches and are painted in bright colors reminiscent of folk art. Others, such as "Fear of Buying a House" are stacked columnar figures.

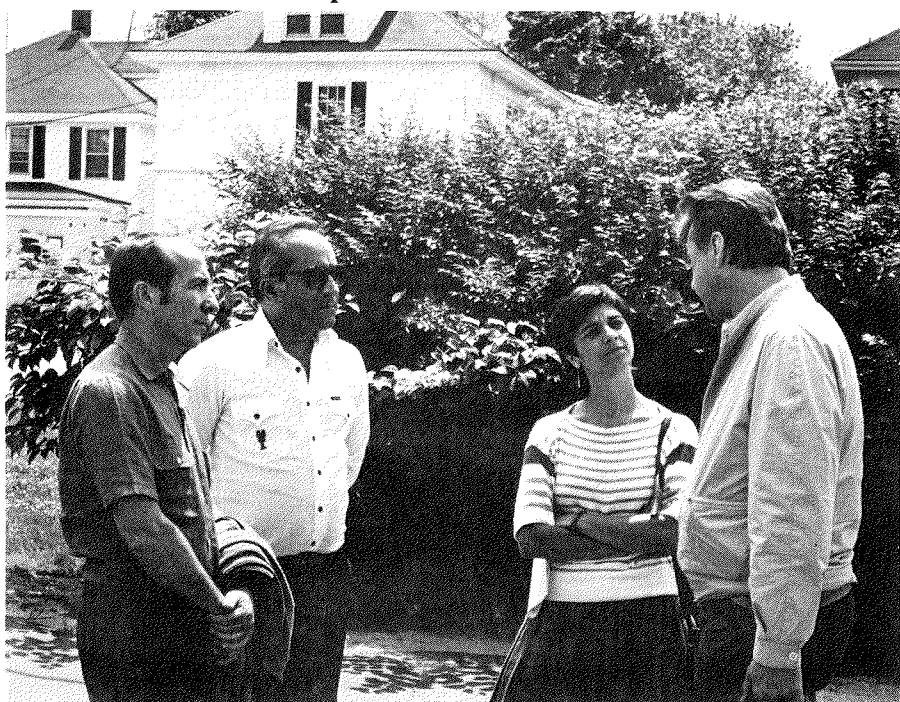
Scanga's "wall pieces" recall frescoes in their compartmentalization with an element of surprise in the animal heads imposed on the foregrounds. Framed by the artist in spare, folkish, lapjoint frames, they are meant to be seen as objects with image qualities rather than images per se.

"Scanga is one of the most important living artists we've ever exhibited," noted Juris K. Ubans, gallery director and professor of art at USM. Blending his Italian and American cultures, "Scanga expresses spiritual concerns which in the old culture would manifest themselves as religious art, but in the new culture manifest themselves as the cutting edge of modern art," Ubans explained.

A professor at the University of California at San Diego, Scanga has successfully balanced the dual careers of studio artist and teacher. "He is one of a handful of artists who can mix teaching with practicing at a highly sustained level," noted Ubans. This duality along with a "sense that his art comes right through him" makes his lectures "enchanting," according to Ubans. "He is one of these very unusual people who can move in the cultural mainstream yet retain his own strong identity and make it accessible to an audience."

The Scanga exhibition is sponsored by USM and the New England Foundation of the Arts. (Catalogs and posters are available for \$5.) Art Gallery hours are Sunday through Thursday, noon to 8 p.m. It is free and open to the public. For more information call 780-5409.

## Brazilians Visit Campus



Brazilian visitors Daladier Cunha Lima and Jose Fontes Sobrinho talk with Frances Abbott of the Maine Commission on the Arts (formerly Maine State Commission on the Arts and Humanities) and Juris Ubans, professor and director of our Art Gallery. The Brazilians spent a day at USM as part of a visit to Portland arranged by the Partners of the Americas program which matches U.S. states with counterparts in Brazil. USM has an exchange program with the University of Rio Grande do Norte where Lima is vice president.

(Kuntz photo)

## ACS Student Chapter Here

The American Chemical Society has chartered a student affiliate group here.

This is the first time since the chemistry major was initiated in 1977 that students have been able to join the professional organization. The charter was presented at the Maine ACS meeting last spring.

Student affiliates sponsor activities that enrich the academic experience of students and faculty alike. USM's chapter has already sponsored a seminar and film on acid rain and a tour of the chemistry laboratories at S.D. Warren Company.

The ACS is a worldwide organization of industrial and academic chemists. Their support provides visiting speakers, aids members in career planning, and helps to fund symposia on undergraduate research and innovative chapter activities.

Gale Rhodes, associate professor of chemistry, is faculty advisor.



University of Southern Maine  
**CURRENTS**

Published by USM's Office of Media Relations  
Robert S. Caswell, director

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Materials should be submitted no later than Thursday noon, 11 days prior to publication to: 209 Deering Ave., Portland. Distribution is free. Third class postage is paid at Portland, ME 04103.



## Marine Law Fund Established at Law School

Benjamin Thompson, longtime Portland admiralty lawyer, has made a gift of \$20,000 to establish a fund for the student of marine law at the University of Maine School of Law.

The Thompson Fund honors more than 100 years of continuous admiralty practice in the District of Maine by Thompson, his father Nathan W. Thompson (1895-1965), and his grandfather Benjamin Thompson (1857-1918). The purposes of the fund, however, are not limited to the traditional admiralty and maritime law (governing private rights arising out of navigation and commerce) but also include the whole body of modern state, federal, and international law regulating marine-related activities.

In making the gift Thompson cited the quality of the Law School and the strength of its present marine law program. "Admiralty practice meets only a part of the legal needs of maritime clients today. The Law School's courses and research in ocean and coastal law are essential for the marine lawyer and must be encouraged," he said.

"The Law School is honored," said Dean L. Kinvin Wroth, "to have the opportunity to recognize in this permanent way the remarkable contribution which three generations of Thompsons have made to the development of the maritime law and Maine's maritime community."

Wroth explained that the annual income of the fund would be used for sponsorship of marine law conferences, encouragement of research and teaching in the field, and acquisi-



Benefactor Thompson and Dean Wroth.

(Kramer photo)

tion of marine law works for the Law Library. "I expect the Thompson Fund to provide a nucleus for other contributions which will provide continuing support for a program of obvious importance to a vital sector of Maine's economy," he said.

The first Benjamin Thompson began his practice in what is now Portland's Old Port area in the fall of 1881 at a time when Portland was a major maritime center and soon began to represent fishermen and other local marine interests. The elder Thompson became widely known throughout the world for his expertise in both the lore and law of the sea. Nathan Thompson, who took over his father's practice in 1919, was for 40 years involved in every major admiralty case in Maine

waters and his services were eagerly sought by seamen and masters alike.

The younger Benjamin Thompson who entered practice with his father in 1948, soon established his own reputation as an admiralty lawyer. Now senior partner in the firm of Thompson, McNaboe and Ashley, he practices law in the same quarters — the old Savings Bank Building at 85 Exchange Street — as his father and grandfather.

According to Wroth, the decline of maritime commerce in Portland has led the firm to expand and diversify, but "Ben Thompson remains a leading admiralty practitioner, well-known and highly respected by the admiralty bar and maritime industry in this country and throughout the world."

## Changes Announced in SBEM

Duane R. Wood, dean of our school of Business, Economics and Management since 1981, will begin the academic year as part-time assistant provost and business faculty member.

"My professional aspirations have always centered upon moving into top-level administration with overall campus responsibilities," said Wood. "My responsibilities in the role of assistant provost is a step toward fulfilling that goal," he added.

Richard J. Clarey, associate professor of management, and director of the New Enterprise Institute, has been appointed acting dean of the business school.

An associate professor of management, Clarey joined the faculty in 1979. For the past year, he also has served as acting director of the New Enterprise Institute. The institute is an arm of our Center for Research and Advanced Study formed to strengthen Maine's economic development through research and delivery of innovative management programs. Under Clarey's direction, the institute has developed several new programs, the major one being a project to help the farmers of the St. John River Valley diversify their products.

Clarey, a graduate of Bowdoin, Dartmouth and Cornell, will continue his work with NEI while serving as acting dean.

Curriculum revisions, increases in the number of faculty, and expansion of cooperative programs with the business community are among the hallmarks of Wood's five-year tenure.

Despite national shortages, 11 doctoral-level faculty will have been hired as of this fall, bringing the total full-time faculty to 30.

There were numerous academic program expansions and revisions, including growth in the MBA program, revisions of the graduate and associate curricula, and establishment of baccalaureate minors in business administration and economics. Other changes during Wood's tenure include implementation of class enrollment limits, requirements for admission to a major, and centralized SBEM advising staff.

Wood's administration also has been marked by cooperative ventures with the business community, among them further development of internships, creation of a breakfast program for executives and cosponsorship of an economics education program for

public teachers.

"I'm looking forward to new responsibilities," said Wood. "The School of Business, Economics and Management also will be stimulated by the infusion of new leadership as the faculty continue to attain the excellence and aspirations they have set."



### Editors Note

This is the final issue of Currents for academic year 1985-86. We will resume publication on September 16, 1986. In the interim, the Office of Media Relations will move across the street from its present quarters in CRAS to 209 Deering Ave.

See you in September.

Bob Caswell and Karen Greaves, editors

## USM Engineering Among July Trustees' Acts

The University of Maine Board of Trustees quelled a longstanding controversy, took action to help resolve a more recent controversy, and approved a new master's program for our campus at a meeting held last week in Augusta.

Noting that the time had come to put an ongoing controversy to rest, board members gave their unanimous approval to a plan to offer a cooperative engineering program here at USM. Under the terms of general guidelines agreed upon by USM and Orono representatives, the University of Maine's (Orono's) present bachelor of science in electrical engineering program will be offered at USM beginning in September 1986.

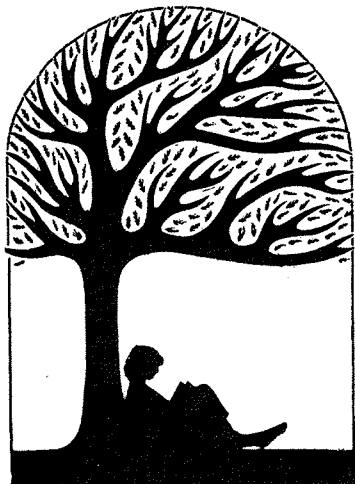
Geared primarily to part-time and adult students, the program will be taught by full-time University of Maine faculty-in-residence at USM. One UM faculty member will serve as program coordinator and report to the electrical engineering chairman at UM and dean of the USM School of Applied Science. The degree will be awarded through UM until USM gains a separate accreditation.

To move on from the controversy surrounding the resignation of Jack E. Freeman, trustees announced plans to find his successor. The chancellor's search committee will reconvene to review the 125 applicants who expressed interest in the position last winter. In a news conference, Chairman Joseph G. Hakanson said the committee will go to the full board with three nominations. Hakanson said trustees will meet in late August to review the nominations.

Unanimous approval also was given to a master of arts in New England Studies at USM. Supported by numerous area cultural and historical groups, the program will draw upon the resources of the region along with our social science and humanities disciplines. Noting that it is the only program of its kind in the Northeast, President Woodbury said it will help public and private institutions meet the need for people who can assume leadership roles in developing programs related to New England. Surveys of the local area show that some 30 students per year will be enrolled in the new program.

In other action, trustees eliminated the bachelor of arts in earth sciences at USM. Low enrollments and the opportunity to use earth science resources to further strengthen the geology program were the reasons for the USM-proposed cut.

# Summer Selections



- Monday July 28 "Guess Who's Coming To Dinner?" Stanley Kramer, 1967, 7:30 p.m., Campus Center, Portland. Free and open to the public.
- Tuesday July 29 "Guess Who's Coming To Dinner?" 7:30 p.m., Dyer Library, Saco. Free and open to the public.
- Wednesday July 30 "Desk Set," Walter Lang, 1957, Films of the Past Series, 7:30 p.m., Bailey Hall, Room 10, Gorham. Free and open to the public.
- "King of Hearts," Peter Link, Jacob Brackman, Joseph Stein, and Steve Tesich. The Russell Square Summer Theatre presents this musical based on the movie of the same name. 2 p.m., \$9.00, call 780-5483 for reservations or additional information.
- Thursday July 31 "Desk Set," 7:30 p.m., Sanford Center. Free and open to the public.
- Friday August 1 "The Prince and the Pauper," Family Festival Film Series, 3 p.m., Campus Center, Portland. Free and open to the public.
- Monday July 28- Friday August 8 *Stonecoast Writers' Conference*, Special Lectures and Readings, Fireside Lounge, Anderson Hall, Gorham.
- Monday, July 28, 7 p.m., Poetry Reading, Stephen Dobyns.
- Tuesday, July 29, 1 p.m., Panel — Marketing Fiction. 7 p.m., Fiction Reading, Helen Yglesias.
- Wednesday, July 30, 1 p.m., Lecture, Helen Yglesias. 7 p.m., Poetry Reading, Kelly Rowe. Fiction Reading, Rebecca Cummings.
- Thursday, July 31, 1 p.m., Panel, The New Regionalism. 7 p.m., Fiction Reading, Greg Barron.
- Friday, August 1, 1 p.m., Lecture, Andre Dubus. 7 p.m., Fiction Reading, Andre Dubus.
- Monday, August 4, 1 p.m., Poetry Workshop, (Student Reading). 7 p.m., Fiction Reading, Robley Wilson Jr.
- Tuesday, August 5, 1 p.m., Fiction Workshop, (Student Reading). 7 p.m., Poetry Reading, Thomas Lux.
- Wednesday, August 6, 1 p.m., Lecture, Thomas Lux. 7 p.m., Poetry Reading, Allison Hagy.
- Thursday, August 7, 1 p.m., Novel Workshop (Student Reading). 7 p.m., Poetry Workshop, Chase Twichell.
- Friday, August 8, 1 p.m., Fiction Reading, Theodore Weesner.
- Tuesday August 5- Saturday August 16 "Noises Off," Michael Frayn. The Russell Square Summer Theater directed by Michael Raffin presents Frayn's comedy about a disastrous production of a touring British sex farce. 8 p.m., no show on August 10. Matinee August 13, 2 p.m.; August 16, 4 p.m. \$7.00-\$11.00 depending on performance. Call 780-5483 for reservations or additional information.
- Tuesday August 5 "Swiss Family Robinson," Family Festival Film Series, 6:30 p.m., Campus Center, Portland. Free and open to public.
- Wednesday August 6 "Modern Times" Charles Chaplin, 1936, Films of the Past Series, 7:30 p.m., Bailey Hall, Room 10, Gorham. Free and open to public.
- Thursday August 7 "Modern Times," 7:30 p.m., at Sanford Center. No admission.
- Continuing *Italo Scanga Exhibition*, through August 14, Art Gallery, Gorham, 12-8 p.m., Sunday - Thursday.
- Todd Webb Exhibition*, through August 14, Center Gallery, Dining Center, Gorham, 1-8, Sunday - Thursday.
- Faculty Show; Student Show*, through September 18, Campus Center, Portland.
- Planetarium*, shows on Friday, Wednesday and Sunday evenings, 7:30 p.m., Science Building, Portland. Admission \$2 Adults, \$1 under 17. Shows available: "Dawn of Astronomy," "Birth and Death of Stars," and "A Town of the Solar System." Call 780-4249 for more information.

## What We're Doing

JULIA M. CAMERON, director, Publications, and KAREN A. GREAVES, staff associate, Office of Media Relations, recently addressed the Sanford Chamber of Commerce on effective ways to work with the media.

LOREN COLEMAN, research associate, Human Service Development Institute (HSDI), presented on "Runaways and Suicide" at the National Conference on Intervention and Prevention of Youth Suicide, Oakland, Ca., and was a guest on "AM-San Francisco," ABC-TV, San Francisco, discussing "Things That Go Bump in the Bay Area."

ROY A. GALLANT, director, Southworth Planetarium, and adjunct professor of English, is commuting to Washington D.C. this summer on a special writing project for the American Red Cross. Also, he is listed as a science consultant in the recently published "Science Objectives: 1985-86 Assessment," a research project mandated by Congress and published by The National Assessment of Educational Progress, an arm of the Educational Testing Service in Princeton, N.J.

JACQUELINE D. IRVING, secretary, Communication Department, was recently certified as an arbitrator for the Council of Better Business Bureaus, Inc. She also attended a conference in Smuggler's Notch, Vt. finishing up her year as educational lieutenant governor of Area 7 International Toastmasters. Following this she accepted the position of area governor of Area 7 International Toastmasters at the conference held in Hartford, Ct. along with attending intensive training programs.

ROBERT LEMELIN, director, Learning Assistance Systems, had his article, "Program Effectiveness and Evaluation: published in the May issue of "LAANE (Learning Assistance Association of New England) Newsletter." Lemelin also recently talked about adult learners on WGY Radio of Schenectady, N.Y.

MARK MUESSE, part-time faculty, has just been awarded a Woodrow Wilson Fellowship. He is also completing a Ph.D. at Harvard.

MICHAEL P. O'DONNELL, professor of education, is the Maine recipient of the New England Reading Association Special Recognition Award. The awards were given to professionals who have been involved in research in reading that has been implemented in classrooms or that has enabled educators to apply information to meet educational challenges.

CARYN PERRY, instructor of nursing, was elected secretary of the Southern Maine Chapter of the American Association of Critical Care Nurses for the 1986-87 term. This organization is dedicated to promoting high level care to critically ill patients.

BARBARA RICH, associate professor of social welfare, recently attended a three-day conference entitled "Child Sexual Abuse: Victims, Offenders and Survivors."

ELLEN SCHIFERL, associate professor of art history, delivered a paper entitled "Caritas and the Iconography of Italian Confraternity Art" at the 21st International Congress on Medieval Studies at Western Michigan University, Kalamazoo.

MARK R. SHEDD, director and professor, Public Policy and Management Program, and DONALD F. DORSEY JR., assistant professor of biology, have both been elected to be trustees of the Maine Audubon Society. Mark Shedd will serve a three year term and Donald Dorsey will serve a one year term.

STEPHEN P. SIMONDS, director, Human Services Development Institute, Center for Research and Advanced Study, was one of 25 persons selected from across the nation to participate in a child welfare conference sponsored by the Administration for Children, Youth and Families and National Association of Social Workers (NASW), in Washington.

WILLIAM STURNER, professor of management and organizational psychology, recently completed an appointment as visiting professor-in-residence at The National Institute of Higher Education, Ireland's technological university in Limerick. During his stay, he lectured on the themes of organizational cultures and professional and organizational risk, innovation, and creativity.

## Up, Up, and Away!



Nearly 300 balloons took to the air recently as part of a science project for the children attending our Developmental Day Camp. Inside each balloon was a message which the children printed on computers asking the finders to call them. The purpose of the project was to study air currents.

Between 50 and 60 children ages 6-14 are enrolled each week in the camp, now in its second year on the Portland campus, according to Nancy Dorsky, secretary, University Child Care Services.

(Kramer photo)