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## Currents, Vol.4, No.17 (Jun.16, 1986)

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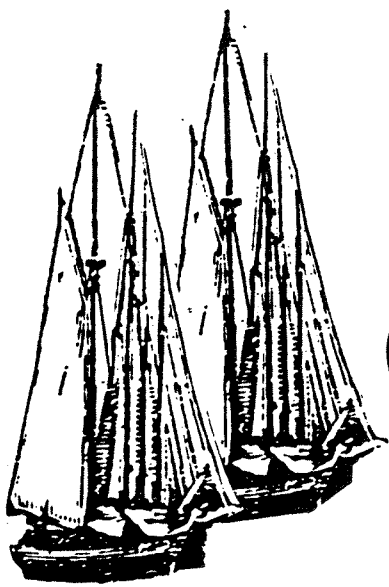
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# University of Southern Maine CURRENTS

Volume 4, Number 17

June 16, 1986

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A Unit of the University of Maine

## Hatala Accepts N.J. Post

Robert J. Hatala, dean of the College of Arts and Sciences, is leaving the rocky coast of Maine for the rolling foothills of the Catskill Mountains.

He has resigned as dean to take a position as vice president of academic affairs at Ramapo College of New Jersey, an institution with the mission of delivering interdisciplinary programs to its 4000 students, most of the them commuters.

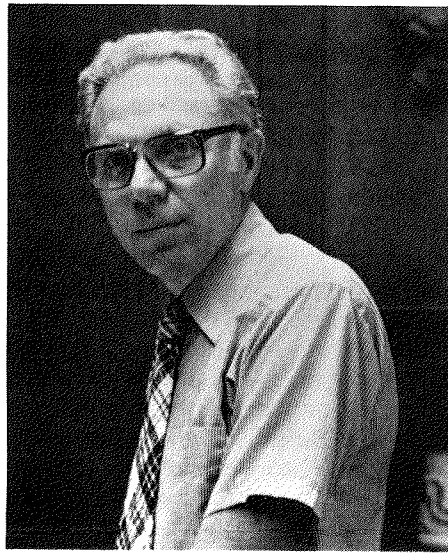
Hatala's interest in the interdisciplinary approach to college education dates to 1969 when he became director of Interdisciplinary Studies and the Core Program at Eckerd College. He brought that expertise to USM in 1980 when he became dean of CAS. At USM he has chaired the Core Curriculum Committee and worked on proposing and implementing the graduate program in Public Policy and Management. He also led the development of the proposed graduate program in New England Studies.

As head of the largest college in the University — it supports 25 majors and has 18 departments which deliver 48,000 credit hours per semester — Hatala feels his greatest achievement has been "building a college." For him that has meant working with faculty to set long-range goals, establishing regular program review and setting "good administrative policies so people could expect fair and equitable practices."

Stressing faculty development, he praised President Woodbury for giving "this campus a sense of direction and purpose. If the College of Arts and Sciences has been successful, it is because the President has garnered resources to make that possible," he said.

Of his new position, Hatala said that Ramapo College with its diverse student body, "is very similar to USM and offers an opportunity to apply what I've learned in my six years here." He also admitted that he's looking forward to living in the rolling hills of the Ramapo Valley in northwestern New Jersey and yet being within an hour's drive of New York City.

On the occasion of Hatala's resignation Provost Greenwood commented, "Dean Hatala has made significant contributions to the University of Southern Maine and the University community will miss him."

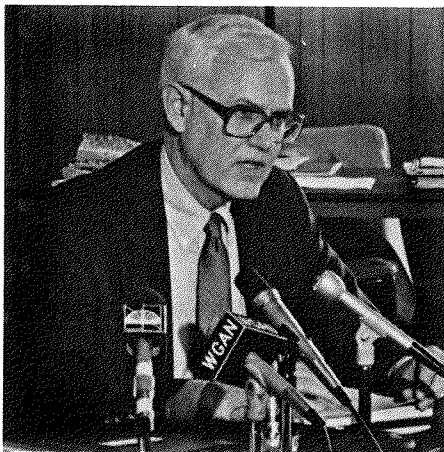


Dean Hatala

(file photo)

There will be a reception for Dean Hatala from 4:30-5:30 p.m., Tuesday, June 24, on the Dining Center Patio, Gorham. Please make reservations by calling Gerry Kendrick, administrative assistant to the Provost, 780-4485.

## Search Ends

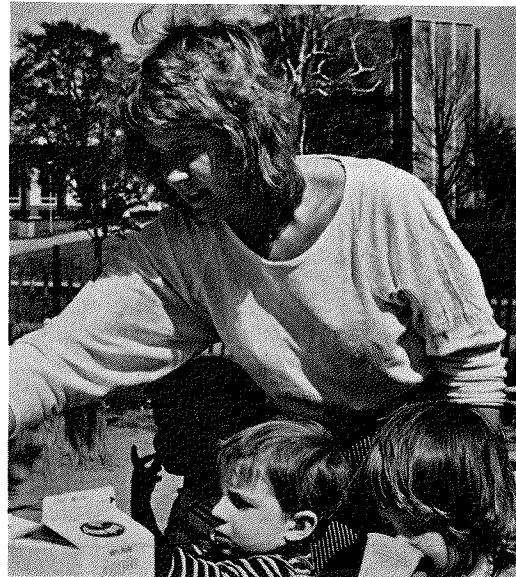


Chancellor Freeman

(Caswell photo)

Dr. Jack E. Freeman met with members of the news media following his appointment as the new chancellor of the University system. The former executive vice president of the University of Pittsburgh begins his new duties on Tuesday, July 1. Freeman was the unanimous choice of the search committee, which screened 125 applicants since last December.

## "Teacher of the Year"



Teacher LaPerle

(Kuntz photo)

Lisa LaPerle, shown here with her young charges, has been named Teacher of the Year in Southern Maine by the Maine Chapter of the National Association for the Education of Young Children. LaPerle is head teacher for infants/toddlers at our Portland Child Care Services.

"Lisa has given major leadership in developing the infant/toddler program since its inception at our High Street Center in January 1985. This award recognizes her unquestioned commitment to child care, her sensitivity to parents and her creativity in the classroom," said Beth I. Warren, executive director of Human Resources.

USM Child Care serves nearly 100 infants or toddlers in any given week, making it one of the largest such programs on a college or university campus anywhere in the nation, Warren noted.

## Nobel Laureate to Keynote Symposium

A Nobel laureate in physiology who has devoted much of the past 20 years to what he terms "survival politics" will give a free public address as part of our second annual science symposium.

George Wald, a member of the Harvard University faculty for some 52 years, will lecture on "The Arms Race: Myth and Reality" at 7:30 p.m., Monday, June 23, in the Campus Center, Portland. It is free and open to the public. His visit is part of the USM Summer Science Symposium for the Classroom Teacher, a weeklong workshop aimed at improving the teaching of science at all levels.

Wald was a pioneer in the biochemistry and physiology of the eye. He was the first to identify vitamin A in the retina.

After winning the 1967 Nobel Prize in Physiology and Medicine, he turned much of his time and energy to political issues such as the Cold War, the nuclear arms race and human rights, among others. He saw all these issues as critical to the survival of the human race. In the past several years, Wald has served as president of international tribunals on El Salvador, the Philippines, Afghanistan, Zaire and Guatemala.

Wald will also keynote the symposium earlier on Monday. The title of that address is "Life and Mind in the Universe." The symposium is supported this year for the first time by a \$39,000 Title II grant from the Maine Department of Educational and Cultural Services. These funds will also support our Science Camp for high school students next month and in-service training for teachers.

For more information, call Summer Session, 780-4076 or the Professional Development Center, 780-5236.

## AUDITION CALL!

There will be an audition for roles in "The Brute," by Anton Chekhov at 6 p.m., Sunday June 29, in Room 326 Luther Bonney Hall, Portland.

Mary Charbonnet, a part-time theatre instructor, is directing the play "as a gift to USM." "The Brute" will have three free public performances at noon and again at 3:45 p.m., Wednes-

day, July 23, and at 6:30 p.m., Thursday, July 24, in the Campus Center, Portland.

Roles available are for two men and a woman. Aspiring thespians can obtain a copy of the script at the reference desks in both campus libraries.

## USM's African Ambassador Returns

In this era of increasing terrorist activities, USM's Joey Bouchard is a travel agent's dream. While most of us contemplate summer vacations at safe havens like, say, Sebago Lake, Bouchard was in Africa's Ivory Coast.

The men's basketball coach prepared two Ivory Coast teams for the African Games, and explored the possibility of establishing an exchange program with a local university.

"I probably would have been more comfortable sitting at home," commented the veteran USM coach and associate professor of physical education, "but helping these teams meet their needs is a great feeling for me. The teaching of basketball to foreign

one-year exchange program with the University of Abidjan, located in the capital city of the Ivory Coast. Several students from that country have already expressed an interest in coming to the States and attending USM.

An exchange program is not the only avenue available to foreign students wishing to study in the U.S. There are two other methods.

Fulbright scholarships are available for graduate students with a professional skill or specific interest. The Foreign Scholarship Program allows for a tuition waiver, but students must provide for all other expenses. "Any foreign student that meets our admission standards is eligible under this program," said Bouchard. "If he or she is a good enough student and has the means to get here, that particular program will cover tuition. I'm not on a recruiting mission in Africa but if there is a student-athlete who is interested in USM, I'll be helpful."

Bouchard's three-week excursion to the Ivory Coast began with a two-day layover in Dakar, Senegal, that nation's capital. While visiting Dakar, Bouchard met with Olympic officials from that nation. From Senegal, Bouchard flew directly to Abidjan for his work.

On his earlier trips, Bouchard has visited the countries of Senegal, Republic of Mali, Republic of Central Africa, Cameroon, Niger, Togo, Guinea, Mauritania and Djibouti. On each occasion the veteran basketball mentor and fluent French-speaking educator has worked with the men's and women's national teams in preparation for the Olympics or the African Games.

Bouchard prepared two teams from the Ivory Coast for the African Games. The African Games are a tie-in with the Olympics and are held every other year. This latest trip, from May 15 to June 7, was sponsored by the sports department of the United States Infor-



"Ambassador" Bouchard

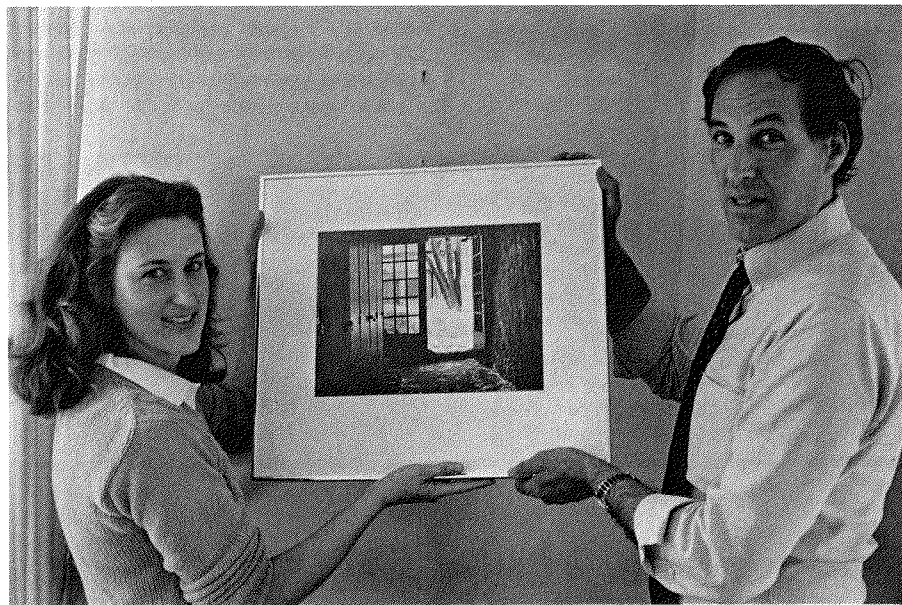
(file photo)

players has always brought me a sense of satisfaction, and it seems to be more pronounced today given the political climate and the Libyan situation."

Bouchard was excited about this latest trip to Africa — his ninth — for another reason. "This was the first time that I felt like I had more to offer than just basketball," he said. "With this visit, USM may be able to open some doors educationally and allow students from the Ivory Coast to attend our university."

Bouchard laid the groundwork for a

## Honors Initiates Prize



The Honors Program awarded Anne Lemieux of Arundel its Purchase Prize for her photograph "Quebec," one of the entries in this spring's Student Art Show. Anne was graduated last month with a fine arts degree. The Honors Program plans to award the prize each year, and exhibit the work in Honors House. Pictured here are Anne and Honors Director Martin A. Rogoff. (Kuntz photo)

mation Service, under the auspices of the U.S. State Dept.

Bouchard is very cautious in his role as a representative of the United States in a foreign nation. "It's very different being the outsider," said Bouchard. "You have to remember the very strong statements that you can make about your nation and people without even realizing it. I'm very cognizant of the fact that I'm there for educational reasons not political."

"Africans are very appreciative and hospitable," said Bouchard of his hosts. "They've always been very good to me and I've enjoyed the African people. It's always a pleasure to return," he added.

Bouchard had one final comment to sum up his latest adventure to what is still a mysterious nation to most of us.

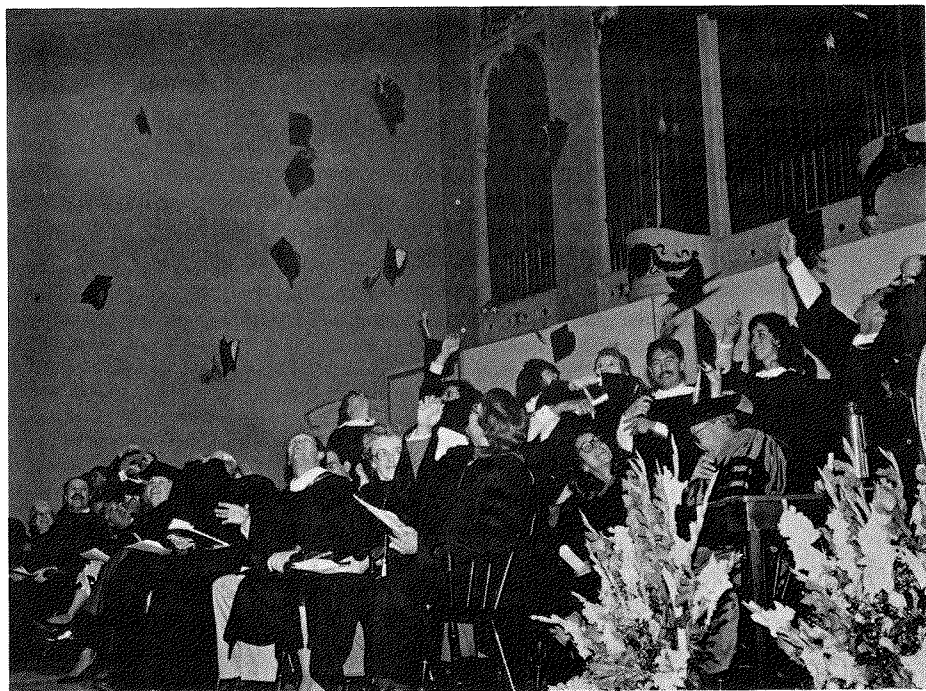
"This time, it's not just a basketball trip. We've got a chance to do something very positive here for some of the young people in the Ivory Coast."

by Al Bean

SummerSession



## Law School Commencement Held



Eighty airborne caps signalled the conclusion of the 1986 University of Maine School of Law Commencement. U.S. Circuit Judge Carol Los Mansmann was the keynote speaker at the ceremonies, held Sunday, May 25, in Portland City Hall Auditorium. The Pittsburgh judge told graduates and guests that technological and social changes are placing new demand on the legal system, demands that will require innovative legal techniques. (Caswell photo)



University of Southern Maine  
**CURRENTS**

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## "GYNT" Renamed and Spiffed Up Makes Professional Debut

"Gynt," the award-winning USM Russell Square production that was performed last spring at the Kennedy Center in Washington, has been renamed and revised and will enjoy its professional debut.

Now called "The Legend of Gynt," the musical fantasy written by USM alumni Sam Rossi and Larry "Flash" Allen, will debut with a professional cast as the season's opener for the Russell Square Summer Theatre on June 17.

"There are many changes and innovations from the original Russell Square production, including two new songs, a chorus of dancers, a new choreographer and several new costumes by designer Su Brown," explains Rossi, managing director of RSST.

Among the new cast members are Deborah Hall who brings her lyric soprano to the haunting songs of Sarah; Terry Drew, an Irene Ryan Award recipient, who will bring to life the varied roles of Laura, the Trollette Princess, and the Empress of Gynt; Brian Bedell, a Maine native currently living in Florida; David Benoit of the prestigious Boston Conservatory; and Fred Bernier of the Portland School of Ballet.



Don Jellerson (third from right) groomed Peter Gynt for over a year and brings his "unrivaled" portrayal to the professional debut of "The Legend of Gynt." (Luise photo)

Don Jellerson, who created the character of Peter and groomed him for more than a year, remained unrivaled by other audition hopefuls and will again portray the legendary Peter Gynt. Tina Allen, Stephanie E. Gould, Jane B. Sylvester, and Harold S. Withee also return to recreate their

roles.

A chorus of dancers includes Jeffrey P. Searles and Pamela Klappas of Boston Conservatory, Kristen Hornlien of USM's Theatre Department, and Larry Lee Van Horne of the Ram Island Dance Company. They will be under the direction of Janet

Ross who serves the company both as choreographer and performer.

"The Legend of Gynt" is based on "Peer Gynt" by Henrik Ibsen. It portrays in words and music the struggle of Peter Gynt to find a balance between his fantasies and his obtainable dreams. The play moves swiftly among several worlds: dreams, fantasies and reality, always aided by Allen's beautiful score.

In its original version "Gynt" was selected as one of the nation's six top collegiate plays by the American College Theatre Festival and gave sold-out performances at the Kennedy Center in Washington, D.C.

It also received a cash award for its authors and USM as the best original collegiate musical of 1985-86. The award was made by ASCAP (The American Society of Composers and Publishers).

Performances will run at 8 p.m., Tuesdays through Saturdays, June 17-28, with no show scheduled for Sunday, June 22. Matinees will be staged at 2 p.m., Wednesday, June 25, and again at 4 p.m., Saturday, June 28. The June 25 matinee along with the June 20 and June 26 performances will be interpreted for the deaf. For information and reservations, call 780-5483.

## Scholar Piques Interest of Honors Planners

Jonathan Z. Smith, a humanities scholar from the University of Chicago, came to USM earlier this month to deliver an interesting speech.

"So what?" you're probably asking.

The adjective used to describe Smith's speech doesn't generate much in the way of intellectual excitement. That's because, according to Smith, "interesting" has become the most banal word in the English language. It should not be so.

"Interesting," he told the curriculum planners of our new Honors Program, is when one is placed at some risk, when one's perception of the world is challenged, and when some costs are exacted. Education, said Smith, ought to be interesting. To make it so, speech and arguments should be among the hallmarks of the college classroom.

"Speech must set the agenda in the college classroom," he admonished, "and it is argument that should be the distinctive mode of speech." Argument, cautioned Smith, must not be "based on the world as it is but on the world as it might be. Reality may avoid the interesting but hypothesis may not."

It is through a process of challenging, questioning and developing hypotheses that we learn "the difficult art of making interpretative decisions." That art, Smith told the planners and more than 100 guests, "should be the foundation of every college course...and ought to be the only work for which college trains."

To illustrate his point, Smith related

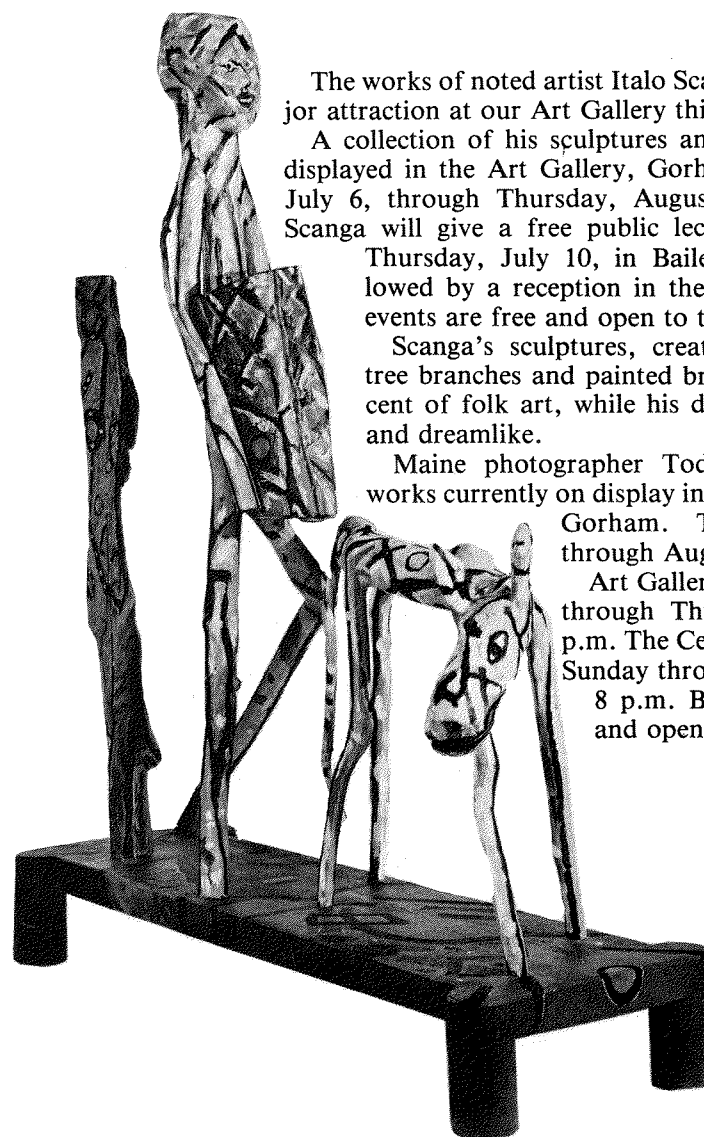
a story about a project one of his classes undertook in the spring of 1980. By researching cultural traditions and Islamic calendars, his students attempted to predict the date on which the U.S. hostages in Iran might be released. They arrived at a projected release date falling in the week of January 13-19, 1981. As we all know, there were a couple of snags on January 18 and 19 with the hostages finally being set free on January 20, 1981.

It is not the answers that count but how you arrive at them, said Smith. "The important thing is that they risked interpretation," he said of his class. "At times you might not come up with the [so-called] right answer and at times you might not reach a conclusion at all. It is not an inappropriate exercise in any event." And it can be, he said, an exercise more akin to play than work.

The author of nearly 100 articles and several books, Smith is the Robert O. Anderson Distinguished Service Professor of the Humanities at Chicago. The former dean of the College of Humanities now serves as the coordinator of the Religion and Humanities Program. His visit was made possible through a grant from the National Endowment for the Humanities.

Smith was at USM to kick off curriculum planning activities for the Honors Program. The first group of high-achieving students will be accepted for the fall term. Martin A. Rogoff, professor of law, is director.

## Sculptor to Lecture



Milo of Croton, 1984.

The works of noted artist Italo Scanga will be the major attraction at our Art Gallery this summer.

A collection of his sculptures and drawings will be displayed in the Art Gallery, Gorham, from Sunday, July 6, through Thursday, August 14. In addition, Scanga will give a free public lecture at 4:45 p.m., Thursday, July 10, in Bailey Auditorium followed by a reception in the Art Gallery. Both events are free and open to the public.

Scanga's sculptures, created from "found" tree branches and painted brightly, are reminiscent of folk art, while his drawings are surreal and dreamlike.

Maine photographer Todd Webb also has works currently on display in the Center Gallery, Gorham. They will remain through August 14.

Art Gallery hours are Sunday through Thursday, noon to 8 p.m. The Center Gallery is open Sunday through Thursday, 1 to 8 p.m. Both shows are free and open to the public.

## What We're Doing

**JULIA ADAMS, STEPHEN KECSKEMETHY, RONALD LANTZ AND PAUL ROSS**, the Portland String Quartet and faculty-in-residence at USM, were awarded honorary degrees by Colby College at commencement ceremonies in May.

**JOHN BROIDA**, assistant professor, department of psychology, recently attended a conference at Northwestern University entitled, "Integrating Computers into the Higher Education Curriculum."

**CAMILLE COLE BUCH**, assistant director, Publications, was one of the artists exhibiting work at the Hobe Sound Galleries North show "The Figure in American Painting & Sculpture, 1930's - 1980's."

**LOREN COLEMAN**, project director, HSDI/CRAS, was featured on a five-part series in February and March entitled "Mysteries of the Southland," on a San Diego, Calif. television station. He also appeared on the Bob McDougall radio show in Albany, N.Y., discussing "Cycles and the Origin of April Fools' Day." The London Sun of April 8 quoted Coleman as saying Halley's Comet brings disasters every 76 years and sparked a wave of airline crashes in 1985, the worst-ever year for air crashes. Coleman's avocation is researching the mysterious and unexplained.

**KATE S. AHMADI**, associate professor, School of Nursing, presented a study, "The Experience of Being Hospitalized: Stress, Social Support and Satisfaction," at the Seventh Biennial Eastern Nursing Research Conference, in April at Yale University.

**JOEL I. GOLD**, associate professor of associate business administration, attended the 66th National Convention of the American Association of Community Junior Colleges. The conference theme was "Pathway to the Future — the Associate Degree Preferred."

**KAREN A. GREAVES**, staff associate, Office of Media Relations, was elected vice president for publicity for the Maine Media Women at the group's annual statewide meeting in Augusta. MMW is an affiliate of the National Federation of Press Women.

**MICHAEL S. HAMILTON**, assistant professor of political science, has been awarded a USM Summer Faculty Fellowship for 1986 to study "Constitutional Origins of Functional Redundancy in Regulatory Systems: Anomalies for Concepts of Administrative Efficiency." His chapter, "Deregulation and Federal Land Management in the 1980s: Inducing Atrophy in Bureaucracy," has been accepted for publication in an edited collection, "Federal Lands Policy," to be published by Greenwood Press this summer. In April he convened a panel on "Energy Regulation and Conservation Innovations" at the national conference of the American Society for Public Administration in Anaheim, Calif.

**SANDRALEE M. HANISKO**, assistant professor of communication, delivered a competitively selected paper entitled "Cold War Perspective: A Strained Meaning System in Struggle for Prominence Over El Salvador" at the Eastern Communication Association Convention in Atlantic City, N.J. in May.

**JOHN J. HOULIHAN**, associate professor of business law, presented a paper entitled "The Nuclear Waste Policy Act: Procedural Problems Abound." The paper will be published in the North Atlantic Regional Business Law Review.

**ELAINE HOWE**, placement specialist, educational placement office, was recently elected Maine College Representative to the Executive Board of the New England Association for School, College and University Staffing at their annual spring conference at the University of Massachusetts in Amherst.

**H. DRAPER HUNT III**, professor of history, spoke to the Civil War Roundtable of Brunswick on "Lincoln, Hamlin and the Vice Presidency," and was the principal speaker at the Phi Kappa Phi initiation ceremony with the topic "Living with Lincoln."

**NORMA JOHNSEN**, part-time instructor in English, presented a paper entitled "The Hair Wreath: Household Art in the Fiction of Mary Wilkins Freeman" at the Colby College Women's Studies Conference in April.

**ROBERT B. LOUDEN**, assistant professor of philosophy, was program chair of the Maine Philosophical Institute's annual meeting at Colby College in April. He gave a joint presentation on the history of the Maine Philosophical Institute.

**CARTER MANNY**, lecturer, School of Business, Economics and Management, presented a paper entitled "Horizons International Inc. v. Baldrige: A Successful Challenge to a Grant of Antitrust Immunity Under the Export Trading Company Act." The paper will be published in the North Atlantic Regional Business Law Review.

**DOROTHY D. MOORE**, dean, College of Education, has been appointed to the Governing Board of the American School Counselor Association for 1986-88. Moore will serve as one of four nationally selected faculty members for the 1986 Counselor Academy for Professional Development, July 30-August 3 at the Bentley College campus in Boston.

**LEONARD J. SHEDLETSKY**, associate professor of communication, has a review of Michael Stubbs's "Discourse Analysis: The Sociolinguistic Analysis of Natural Language" in Communication Education, Volume 35, Number 2, April, 1986. Stubbs was one of the linguists Shedletsky consulted with during his sabbatical stay in England.

**JAMES L. WRIGHT**, director of professional development, Department of Technology, School of Applied Science, presented a paper, "Vocational Teacher Training in Maine," at the 26th Annual Correctional Education Association's Region One Conference held at the Sheraton Sturbridge Resort and Conference Center, Sturbridge, Mass. He also attended an Ohio State University program in Boston entitled "Servicing Disadvantaged and Handicapped Students in Vocational Education: A Study Tour" in which participants visited and critiqued several inner-city and urban programs for secondary school special needs students.

**L. KINVIN WROTH**, dean, School of Law, delivered the Francis J. Welch, M.D., Memorial Lecture at the Mercy Hospital's Annual Medical Staff Banquet in May. Wroth's topic was "Doctors and Lawyers: Can We Heal Ourselves?"

## DID YOU KNOW THAT . . .

- USM offers the only master's degree in computer science in Maine; the program is led by four faculty holding Ph.D.'s in computer science

- the average age of a USM undergraduate is nearly 27

- the USM Division of Public Service offered 613 programs last year in which 45,198 citizens participated

- three USM students working along with their professor have developed one of the fastest-selling computer software packages in the country

- this semester USM offered 12 courses over its Instructional Television System to 922 students on the campuses at Portland and Gorham as well as at Saco, Sanford and downtown Portland

- USM is the eighth largest employer in Cumberland County

- USM received a \$50,000 grant from the United States Information Agency to strengthen ties with University College Galway in the Republic of Ireland

## Alumni Awards



More than 300 alumni and special guests attended the annual Alumni Day ceremonies held Saturday, June 7 in Gorham. Among those honored were: Burton Anderson, class of 1932, recipient of a special recognition award for outstanding efforts on behalf of the phone-a-thons; Edna F. Dickey of Gorham, former dean and faculty member, recipient of the Community Service Award for contributions to campus and community; Charles L. Cragin, class of 1967, outgoing president of the Alumni Association; Gertrude M. Prinn, class of 1923, Hilltop Award for outstanding efforts on behalf of the University and community; and Sally Serunian, class of 1976, recipient of the Community Service Award. Not pictured is William B. O'Gara, Maine state representative and former Westbrook mayor, who was elected president for 1986-87. He is a member of the class of 1955.

(Johnson photo)

## Ginny Emery: A Reluctant Retiree

"I may not be the happiest retiree-to-be, just one of the oldest." With those words Virginia L. Emery (Ginny) began to reflect very reluctantly on her 20 years at USM. For Ginny this retirement — age is the reason she gives, although she only admits to being 39 — ends a long association with the University. Both her sisters graduated from Gorham Normal School (one of our predecessor institutions) and her mother worked for a year in the library there. Ginny herself attended classes in Corthell Hall "100 years ago. I grew up knowing the names of Edna Dickey (a former professor), Ethel Upton (a mathematics professor at GNS for whom Upton Hall is named) and Dr. Russell (Walter E., second principal of GNS in whose memory the Russell Endowed Chair was established)," she noted.

A graduate of Shaw's Business College in Portland, Ginny has seen many changes in the secretarial world. When she started out in the 50's, women were not interested in climbing the ladder, she remarked. "When you got a secretarial job, you were set for life." At USM Ginny advanced from secretary to executive secretary and leaves as President Woodbury's administrative assistant. She did not aspire to these positions and contends "they were just gifts."

Ginny will be hard to replace. In addition to assignments typical of an administrative assistant, Ginny has also seen to the many small details that make larger events happen. As an integral part of the Commencement Committee, Ginny tended to the platform and



Ginny Emery

(Kuntz photo)

the platform party, especially the visiting dignitaries. She arranged the flowers, oversaw the line of march and made sure each chair is marked with the name of its occupant for the morning. But she also saw that the visitors looked good. It was not unusual for Ginny to spend Commencement eve at her ironing board pressing regalia. And, on Commencement morning she was armed with a box of pins — just in case — and stood ready to help with the robing.

Ginny has witnessed many important events at this institution — the merger and the "tremendous growth." But, for her, one of the highlights has been a personal one. In 1979 she was named to Phi Kappa Phi, the national honor society, for "no apparent reason," she added in her self-effacing manner.

It will be hard for this energetic contributor to our community to go "cold turkey" into the ranks of the retired, so she hopes to fill in from time to time. It will also be difficult to say farewell to her. As William B. Wise, executive assistant to the president, who has worked with Ginny for most of the past two decades puts it: "I deeply regret Ginny's departure. She has served the President's Office and USM with style, commitment and dedication. Along with so many others, I have valued and appreciated her ability, judgment and friendship. She will be greatly missed."

There will be a reception in Ginny's honor at the President's home in Gorham from 4 to 5 p.m., Thursday, June 26.