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UNIVERSITY OF SOUTHERN MAINE



STAFF PHOTOS BY ANGELIQUE CARSON



The many faces of Student Body President Andy Bossie

Who will lead the students?

Voter turnout on the decline, apathy debated on campus

LESKA TOMASH

SENIOR STAFF WRITER

"Did they happen already?" asked Chris Tripp, an English major senior, about the student government elections. He threw his hands up like a caught criminal and said with a smile, "I know nothing."

The student government elections' March 26 results reflected a sharp decline in voter turnout, with 527 votes compared to 2006's 939 votes.

An abbreviated campaign period for the 26 candidates may have contributed to the drop, but various USM community members speculated on deeper reasons.

"People were very late to turn in their application forms," said Andrew Bossie, current student body president. "In fact the deadline was extended because so few people were interested in the beginning. And I think that reflects what students are dealing with. We all have really busy lives...."

"I didn't see much election publicity," said Steffan Morin, a fourth year women's studies major. "No one approached me. Every bit of campaigning I saw was passive, like posters," he added.

A.J. Chalifour, student body president-elect, said, "When I tried to talk to some people, and be like 'You should vote,' they were like 'I really don't care,'" and added that there's "a big disconnect and disinterest in student government."

"(There's) a sense of disappointment in terms of the turnout," said Christopher O'Connor, assistant dean of student life.

Seizing an opportunity

ANGELIQUE CARSON

EXECUTIVE EDITOR

It's hard to be an optimist when your dreams fall through. Intending to be a theater major, Andrew Bossie applied to schools in Boston and New York with high hopes of completing a career under the lights. He saw himself on Broadway; big crowds, big stage, applause. His sister, Kaitlyn, worried that a theater major was the wrong choice. After all, it's a hit-or-miss kind of profession, and growing up in sleepy Caribou, Maine—the most northeastern point in the United States—a future in show business seemed risky.

When plans to attend NYU or Emerson fell through for financial reasons, Bossie settled on his back-up school, USM, for what he thought would be a year before he saved up some cash and headed out of town.

Five years later at 23, Bossie is an established politician, student body president and at the forefront of a revolutionary campaign to provide relief for students faced with the high cost of tuition loan repayments.

Even among friends and on weekends, he's making to-do lists. One Friday night this winter, a group of six college students sat around a table in an apartment a short walk from campus, drinking red wine and playing Asshole. Bossie is there, perfect teeth stained purple, wrinkle-free dress-shirt sleeves rolled up, cards laying face-down in front of him.

"Alright Andy, are you in or are you out?" someone asks.

Bossie snaps upright, suddenly jerked from his thoughts. He's trying to plan a dinner party and he can't decide what to do for the main course. The fact that it's nearing 2 a.m. and he's playing cards has no bearing. He's used to multi-tasking.

When he hands out his business card, he's got three to choose from depending on which entity he's representing; Equality Maine, the largest state advocacy group for gay rights, Opportunity Maine, or Mooseridge Associates, a non-profit social justice group. What gets him through each day are his electronic day-planner and cell phone. If you want to spend any time with him, you'd better schedule it. After all, he's spent the past year as student body president, managing a 12-credit course load, driving to Augusta for his internship at the Capitol, and president of a thus-far successful grassroots campaign to alleviate the rampant student debt problem.

At USM sometimes it can feel like everybody's looking for a change to occur but no one is moving. And then there's Bossie.

He holds a front page well on his own, a complexion teenage girls could only dream of, topped off with green eyes that sparkle

when he gets excited, which is often if you're talking either politics, great food, or USM. It's this animated presence that's infectious, partly inherent in him and perhaps partly reminiscent of his theater background.

If you bump into him, he often doesn't have time for more than a smile and a wave. That, or he'll scroll through his calendar to find a time that he can devote to you. He relies on his electronic planner and cell phone to survive. This day, his cell's batteries are running low and he's worried.

"If anything happens to this thing, it's all over," he says scrolling through it, completely serious.

He's supposed to be answering questions for this interview but the interruptions are ceaseless. His phone keeps vibrating with incoming calls, which he politely doesn't take, and passers-by frequently stop to say "hi" or congratulate him on his latest success. "Saw

See BOSSIE page 2

See VOTE page 2

Demanding the freedom to fight

Students work to repeal military's "don't ask, don't tell" policy

LEISCHEN STELTER

CONTRIBUTING WRITER

USM was at the forefront of a recent national effort to repeal a federal law banning gays and lesbians from openly serving in the military. The USM community contributed more than half of

the 1,600 letters total delivered to Washington on behalf of the state of Maine, said Ryan Toothaker, freshman and program associate of the center for sexualities and gender diversity, a sponsor of the event.

Maine led the nation in the amount of letters collected in the state. Over 2,300 letters were presented to members of Congress, urging their support for the Military Readiness Enhancement Act (MREA) which would repeal "don't ask, don't tell" with an armed forces policy that doesn't discriminate based on sexual orientation.

Students and faculty signed over 1,000 letters at an event held in the Woodbury Campus Center

on March 14. Passers-by were asked to sign a form letter written by the Coalition for Equality, a Boston College law school group and the organizer for the coalition of law schools across the nation in an effort to repeal the federal "don't ask, don't tell" policy. USM's School of Law contacted members of USM's gender diversity group, who helped to solicit the signatures. Supporters signed their name at the bottom.

The "don't ask, don't tell" policy was codified into law in 1993 by President Clinton as a compromise measure to lift the ban on gays and lesbians serving in the military. The policy allows homosexual individuals to serve in the armed forces, but prohibits

the disclosure of his or her sexual orientation.

"Basically, the 'don't ask, don't tell' policy means gay and lesbian people can serve, but they have to lie about their sexuality," said David Albright, an organizer of the letter signing event and vice president of the Maine School of Law's lesbian/gay/bisexual law caucus.

Although the policy prohibits commanding officers from investigating sexual orientation, members of the armed forces can be dismissed from duty by stating they are homosexual or if they are found to have the propensity or intent to engage in homosexual acts.

The letters from USM and others in the University of Maine system were collected and delivered by Albright to senators in Washington for the national lobby event on March 25-27. "I delivered 900 letters to Senator (Olympia) Snowe and 700 to Senator (Susan) Collins," Albright said.

Albright is in the process of scheduling meetings with both Maine senators to continue urging their support for the repeal of the "don't ask, don't tell" policy. In addition, a rally is tentatively scheduled for April 15 at the law school to continue gathering support from the USM community.

More information visit www.BC.edu/clubs/cfe

Small town boy has vision for big change

From BOSSIE page 1

your picture in the paper!" one professor says when he sees Bossie. Bossie stands to hug and then introduce him. The two traveled to Greece together last year during a study-abroad session. He's not perturbed by these jarring interruptions at all. He wants to introduce each of them, they've all got something he loves about them.

"Great guy," he says of the professor when he leaves.

If there's something Bossie believes in, it's people.

"You've got to get people engaged and involved, which is probably the most difficult thing anyone can do," said Bossie. "But find what people's passion is and make them feel like they have the tools necessary to do something about it. You've got to know what excites people, what are they passionate about?"

And this in a nutshell describes Bossie's strategy in the Opportunity Maine campaign.

Opportunity Maine is the result of a grassroots, student-led campaign to make college education more affordable for graduates through government tax-credits on college loan repayment. Bossie is president of the "Political Action Committee," a group of volunteers from across the state celebrating the success of their proposal, which recently received enough signatures to reach Maine's legislature. From there the bill either will be enacted into legislation, or put on the ballot as a referendum in November. They needed 55,000 signatures. In the end, they had 63,000.

But at times, it seemed impossible.

I think USM has a reputation that isn't reflective of what it actually is a lot of the time. So part of my thing has been to try and change that, the image of USM as a backup school and more of place that you want to go."

— Andrew Bossie

There was the day after last year's elections, when a drive for signatures at polling places netted only 30,000 signatures. They'd have to double that number, or nothing.

"I had to sit down and talk to the volunteers and organizers who had been with me for a year, and tell them their work wasn't going to be in vain, somehow we were going to do it," Bossie said. "Their sweat and tears, sleep lost, classes skipped. I said to myself: 'I can't not finish this.'"

Not everyone has been impressed with Bossie's performance as student body president.

Chris O'Connor, assistant to the dean of student life who oversees student government operations, said there had been some street talk about the amount of time Bossie actually spent on campus during his reign versus the attention he gave Opportunity Maine.

"He received some criticism like, 'well we really were hoping to have a student body president who was more engaged on campus,' but my response to that has always been that what Andy is doing on a state-wide level is on behalf of all of you as USM students," said O'Connor. "(He) campaigned on the idea that he wanted to do a state-wide campaign and was elected for that."

Bossie nods his head acknowledging that he has heard the dis-

sent, but is comfortable and composed when he responds.

"I absolutely agree that I haven't been as available as I wanted to be at a lot of times," said Bossie. "I saw a once in a lifetime opportunity to have the right people in the right place at the right time to make change. We have an ability to really change, in a way that's never been done before, how higher education is viewed and supported by the state."

When he's Mr. Bossie of Equality Maine, or Opportunity Maine, or Mooseridge Associates, he's in politician mode; he's very serious, brows raised, articulating each word, eliciting nods to make sure you're still with him. He maintains an intense eye contact and keen sense of sincerity.

Living in rural Maine, 270 miles from Portland, finding ways to stay occupied can be a survival tactic.

"Caribou is a tiny town," said Brett McCormack, Bossie's best friend since the seventh grade. "The small things in life we appreciate, I mean that's just growing up in a small town, you have to appreciate the simple stuff to be optimistic about life."

Optimism is Bossie's forte. It's a refreshing change from the scowls common among some USM students, frustrated they wound up at their back-up school and living closer to their parents than they wanted to.

"I think people are the same anywhere, and they have great things to offer if you find them and look for them," said Bossie. "I think USM has a reputation that isn't reflective of what it actually is a lot of the time. So part of my thing has been to try and change that, the image of USM as a backup school and more of place that you want to go."

It's impossible not to like him.

But there's at least person on campus with motive to dislike Bossie. In the student body president election of 2006, Republican candidate Jason Lavoie headed the "Yes on 1," campaign at USM, a state ballot question which would repeal gay rights. Bossie, a gay man who came out in high school headed the "No on 1" campaign in conjunction with the LGBT group. Bossie won the election with 56% of the vote.

If Lavoie wasn't a Bossie fan, most people would understand. Lavoie had lost to him, and then stood by while Bossie splashed his liberal politics all over town. That's cause for contention.

"There are two things about (Andy), passion and experience. He's a student and he has a passion for students," said Lavoie. "I think it has everything to do with the fact that he knows what respect is, he understands how to respect people and I appreciate that."

Bossie graduates in May and heads to Augusta to work as a clerk in the Capitol. He hopes for a long career in politics, and the success of Opportunity Maine by November.

"I see so many people that go into politics with the right intent, to do good," Bossie said. "I see a lot of them lose that intent and become driven by something else like power, or fame or money. And I don't want to do that."

From VOTE page 1

activities fair were down from previous years.

Marie Follayttar, USM representative to the Board of Trustees and student senate public relations commission chair, said student apathy gestures at disengagement on a broader scale.

"If those are the trends nationally, it's not surprising that (at USM) it's difficult to reach out and get involved," she said. "There's only so much a handful of people can do."

Chalifour disagreed that the lack of student involvement at USM was indicative of youth apathy in general.

"I think it's a problem limited to the campus," he said. Chalifour said he thought USM government elections lacked the name and face recognition of state and national candidates running for government positions and students did not relate or connect with the USM candidates.

Bossie said, "I think 'apathy' is a funny word because it insinuates people aren't doing anything. I think people are doing things differently." He added, "With the internet and with accessibility to information being so easy, the way we think about being engaged as citizens has changed a lot."

Many of the candidates and voters agreed that the campaign was not highly visible this year.

"I didn't think we (USM) did a good a job as last year," said Morin.

Pattenaude defends penalties

USM actions deemed 'severe'

ASHLEY ST. MICHEL AND JOEL C. THERIAULT

SPORTS EDITOR AND NEWS EDITOR

USM President Richard Pattenaude defended the university's actions taken to resolve 2003-2004's work-study fraud by students and staff in the athletic department. "The people involved are now very, very clear that this is inappropriate and will never be repeated," he said.

"There are new policies and procedures in place," Pattenaude continued. "There's additional oversight so that people are not working in isolation." He clarified that "additional oversight" meant an increase in supervision over the work-study program.

The NCAA released a report Feb. 22 detailing work-study violations by students and staff in USM's athletic department during 2003-2004. The report also reflected the collegiate sports organization's decision to follow recommendations set by the university to resolve the violations and safeguard from further fraud.

Pattenaude, who had a minimal hand in designing these new policies, said, "Al (Bean, director of athletics) reviewed them with me, with legal counsel and with a variety of experts to make sure that we significantly strengthened this system."

The majority of the violations resulted from work-study fraud facilitated by an athletic department's assistant coordinator—who was given the responsibility of supervising the work-study students—and an administrative assistant in the department.

The assistant coordinator and the administrative assistant were in violation of work-study policy and NCAA regulations when they offered students double pay for working during events held in the Costello Sports Complex and documented clocked hours which were not actually worked by students. One student was also allowed to be paid after depleting her work-study funds by working under another student's name.

Because of continued efforts to cover up the fraud by the assistant coordinator and the administrative assistant, a determination was not able to be reached for almost two years. The NCAA's report reads that their "actions constituted unethical conduct" because they were

dishonest during the university's investigation.

The report also accused the university of a "lack of institutional control" because most athletic department staffers were not aware of the fraud. Reprimands were placed in those employees' files.

"If people were able to abuse the system then it indicates there were not enough controls in place," said Pattenaude, "and we have put those controls in place, and they have been there for some time. Remember this is several years ago..."

Although the NCAA report named titles of the reprimanded staff, no member of the athletic department would comment on the infractions case or confirm staff names.

"Our position on staff names is that they are personal matters," said Bob Caswell, executive director of public affairs, "and we will not... pro-actively hand out names of those involved."

"Al has asked some staff members, for the sake of consistency, to refer all calls from the media to public affairs or the athletic director's office," continued Caswell.

All 42 students involved were ordered to make full restitution and participate in community service projects. Athletes also needed to re-apply for NCAA eligibility.

When asked why staff involved in the scam were not terminated, Craig Hutchinson, vice-president of student and university life said "We, in terms of reacting to the actions of all the staff, looked at a number of things such as severity of the incident. My feelings, in terms of the discipline imposed, (are that) it was consistent with discipline of similar incidents in the past or of the same scope of severity."

Pattenaude agreed. "We took pretty severe actions," he said. "This was not a great deal of money and all of it was paid back. We took what we thought were appropriate actions at the time."

"Everybody involved talked about it and took the steps they thought were appropriate," he added. "But people were disciplined (and) they were not what I would call 'light disciplines.'"

"I think if we were looking at a personal-gain situation...we would've been in a different place," said Hutchinson. "But what we had was a diversion of the funds for the students...Fraud is fraud, but the actions we took were consistent with what we've done in the past."

Pattenaude said, "It's always upsetting when you trust folks to manage work, so we were deeply, deeply disappointed that people would abuse their responsibilities."



COURTESY OF THE
USM POLICE DEPARTMENT

MARCH 22

Is that gas? (3:08 p.m.) — Portland Fire Department responded to a call from the School of Law reporting natural gas odor. Fire fighters used sniffers but no gas was detected in the building or the immediate outside area.

Wrong number, three times (1:35, 1:45, and 1:55 p.m.) — The emergency phone line was activated in at Phillippi Hall and Dickey Hall in Gorham and 59 Exeter St. in Portland. No one was around the areas when officers responded.

Poor athletes (1:04 p.m.)

— Someone reported a stolen wallet in the Sullivan Gym.

MARCH 12

Broken arm (7:48 p.m.)

— Someone drove through the exit of the Abromson Center parking garage and broke the gate arm.

Open door policy (8:01 a.m.)

— A report was received of criminal mischief came from Robie Andrews Hall. Someone had tampered with a door opener.

Your next student body president: "Just trying to be visible"

DANIELLE PORCELLO

STAFF WRITER

The job of student body president is a daunting prospect, especially when stepping into the enormous shoes soon to vacated by Opportunity Maine activist Andrew Bossie. Despite a few nerves, newly-elected Student Body President A.J. Chalifour said he is confident that he is the right man for the job.

"Of course I'm nervous, because it's new territory for me," said Chalifour. "Instead of being responsible for 30 people I'm responsible for so many more." Chalifour is currently the president of the Model United Nations.

Chalifour said that, while Bossie did "great things," he would like to take the position of student body president in a different direction and "focus more specifically on USM."

When campaigning, Chalifour cited the high cost of tuition and textbooks, a lack of meeting places on campus for student groups and the continued disconnect between the student body and its government as key issues. Now, after

disappointing turnouts at the polls last month, he said he is ready to begin working towards his goal of making the student president an accessible and recognizable figure around campus.

"Whether it be just writing a letter to the editor...every week or just trying to be visible," said Chalifour. "I want to have my face and name out there. If I could try to at least put a face with my name so students would know who I am."

Chalifour said he is up to the task. His interest in politics flourished his senior year in high school after taking a class called American Foreign Relations. It spawned a passion for both politics and history that accompanied him to USM. Chalifour is now a junior majoring in political science with a minor in history.

The president-elect previously stated that he does not believe one should become student body president as a resume builder, and emphasized that belief again.

"I wanted to be student body president a) for interest and b) I felt like I needed to do something where I could utilize my abilities," he said.



A.J. Chalifour

COURTESY PHOTO

The idea of everybody using their skills to the fullest is constantly on Chalifour's mind. He said that he wants to "make sure everyone contributes a little bit," in whatever way they are best able.

The fact is that many students aren't even aware we have a President at all.

"I didn't even know there were elections," said senior Kaitie Tassone. "I don't even know who [Chalifour] is."

This year's debates were poorly attended, but Chalifour remains optimistic about student-involvement on campus and his ability to improve the situation.

"I think we might see next year a whole lot more people in those seats," he said.

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perspectives

Letters to the Editor

PIRG fights back against its criticisms

Dear Editor,

In response to Daniel Lawrence's comments on PIRG, I would like to say a few very crucial things: first of all, there are a couple problems with searching the Free Press archives in order to find information on PIRG. For one, the Free Press misrepresented the Opportunity Maine victory: why isn't everyone aware that PIRG rounded up over 50 volunteers to collect signatures, and was responsible for almost 1/6 of the signatures collected in the entire state? Well, that's because

the article in the Free Press about Opportunity Maine didn't mention it. And the press conference with President Pattenau and Tom Allen, where students talked about the House voting to cut student loan interest rates in half: why isn't everyone aware that PIRG set that whole thing up? Because the article didn't mention it. And in "Mr. Bossie goes to Washington," why weren't the students informed that this was a PIRG event?

Furthermore, other efforts by PIRG have had little coverage but big impact. Is Daniel aware that

PIRG registered over 500 voters during the fall semester, started the affordable textbooks campaign (I guess I'll leave out the fact that the Free Press gave minimal credit to PIRG for that, even though it came from them), held Earth Day and Harvest Fest events which featured local foods and non-profits, and has recently started a Stop-Hunger-and-Homelessness campaign, in addition to all its work on OPP ME and the Student Debt Alert?

To say that PIRG needs to do a heck of a lot more stuff for the

students of USM is ludicrous. What other entity can say that they have a positive influence on your life as a student whether or not you ever go to a meeting, or even know if they exist? PIRG is working tirelessly on very serious student issues, has a bigger membership than any other entity, and has proven to be vital to student involvement on this campus. All you have to do is look around. I mean, where have you been? PIRG is out there fighting for affordable education, affordable textbooks and clean energy (did

you know that the Student Senate just passed a proposal to work with Maine PIRG on a petition to increase our renewable energy use by 25%?), while you're accusing them of being awfully gung-ho for not doing much? As a former student senator, I would expect you to at least be able to acknowledge the obvious, if not do your research.

Sara Gallagher
Social Work, Spanish

Dear Editor,

In response to Daniel Lawrence's March 19th letter, I would like to clarify some of his misconceptions of Maine PIRG and its presence at USM in the past year.

With all due respect, Mr. Lawrence, I am afraid that you must have been hiding under a rock for the past 18 months to have missed the tremendous accomplishments PIRG has made at USM. I agree with you that it is irresponsible to ask that a percent-

age of the student senate's budget be allocated to a group that "has done nothing" for the students at USM.

Thank goodness PIRG has put so much work into improving the lives of students, faculty and the university as a whole.

Not only did the students involved in Maine PIRG spend countless hours this fall and winter gathering 9000 petition signatures for the Opportunity Maine campaign to ensure college access and affordability for all Mainers,

but they have also focused on our changing global climate and made steps to lower the university's carbon emissions.

This past fall, Maine PIRG registered over 500 new voters, helping to get out the youth vote in the greater Portland area.

On Earth Day this past spring and at a Harvest Festival this fall, PIRG brought together local businesses, non-profit organizations, and live music to celebrate Maine grown food and products.

PIRG students have worked with Aramark, the dining services provider, to bring more locally

grown food to the campus dining halls.

This semester, PIRG has teamed up with Preble Street and the Wayside Soup Kitchen to address hunger and homelessness in the community. PIRG volunteers have been serving breakfast at the soup kitchen two days a week, and are currently planning a "Hunger Cleanup" for mid April. PIRG also has a hired staff member, who has worked with the student senate and other student groups to organize campaigns such as the Campus Book Swap and "Democracy Day," an effort to

make election day a school holiday.

PIRG certainly is "gung-ho," Mr. Lawrence, and it is because the students involved with PIRG care so much about advocating for student issues and for activating and engaging the student body in civic action.

I agree with Mr. Lawrence that the budget process must be fair and responsible, and I feel that including PIRG in the budget is important for the future of USM.

Anna Korsen
Sociology

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- Columns are the opinions of the columnist and do not necessarily reflect the opinions of the publisher or employees at The Free Press. On occasion, guest commentaries will be solicited or accepted from members of the USM community on topical issues and may not exceed 750 words.
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- The Free Press welcomes letters to the editor. Letters must be submitted electronically, include the author's full name, school year or relationship to USM, phone number for verification and may not exceed 350 words without prior approval from the Executive Editor.
- The deadline for all submissions is Thursday at 4 p.m. preceding the week of publication. Send submissions to freepress@usm.maine.edu
- Anonymous and/or illegible submissions will not be published.

Response to March 5 "A Struggle of Faith"

Dear Editor,

A collared white oxford, grey pleated knee length skirt, knee highs and dress shoes summarizes my schooling (and almost daily fashion choice) for the majority of my youth, kindergarten to seventh grade. Now, as I grow older and more independent, I have begun to distance myself from my conservative Catholic upbringing. Yet this distance fails to come with ease, and rather attaches itself to an ongoing personal struggle of faith and morals.

Years later I can still remember saying the rosary with my grandmother and great-grandmother, passing the time on a long car ride, I still know almost every "chant", prayer and action of the regular Sunday mass, and was at one point an active altar server. So how have I come so far from where I once stood?

I find my movement away from my religious past comes from my current, contrasting, views on certain fundamental aspects of the Catholic faith. Homosexuality, pre-marital sex and the use of birth control to name a few, are all frowned upon, often severely, by Catholicism. Still I find myself unable and unwilling to condemn such practices or ways of life. What it has come down to is

that Catholicism, in some of its core values does not conform to, and rather opposes, my life style choices. However the struggle transcends the non conformity of Catholicism to my life currently, it comes in the realization of how deeply ingrained into my psyche my faith and Catholic roots are.

Although my ideology currently does not correspond with Catholicism and I would no longer consider myself "Catholic", I am still unable to identify with any other specific faith. Even with my inability to define my current religious beliefs, I cannot imagine a life without any religious theory or view point. This limbo or, as stated before, "crossroads" leaves an attachment to my Catholic roots. This lasting attachment renders me defensive of left wing, or any outside attack, on my once proudly claimed faith. It seems I take any attack as personal, as if someone was to attack a family member.

My other inescapable Catholic tie comes from, as cliché as it may sound, my Catholic guilt, especially towards my parents ("Honor thy mother and father!"). My "Catholic guilt" looms over me, even as my beliefs change. I still feel a surprising amount of guilt for my absence from Sunday Mass. Yet more shocking than that guilt

is although decreased, the amount of guilt I feel for never attending confession.

Overall my biggest struggle is in regards to my personal relationship with my family and concerns of how I want to raise and establish a family of my own. My parents have always told me that it will be important, someday, that the person I choose to marry be Catholic. However, I have come to feel otherwise. This also calls into question a church wedding, something traditional in most of my close, and distant, family.

While these aspects still present confusion and dilemma in my belief structure, choices of faith and my personal philosophy there is one decision I have established. I know that in my future, I will not raise my children with the morals instilled through a basis in faith. I feel that I may offer a more diverse theological background for my children to grow and learn from than I was presented in my youth.

If anything can be concluded from my current ongoing religious struggle it is that my faith and personal ideology are, and continue to be and significant aspect of my life.

Jackie Driscoll, 18
Political Science

FEATURED FACULTY

Photo and interview by Danielle Porcello

Eileen Eagen

Associate Professor of History

Years at USM: 20

Are you originally from Maine?

No, I'm from Buffalo, New York.

What is your favorite place you have lived?

Milwaukee. I went to the University of Wisconsin at Milwaukee.

Have you always been interested in history?

Yes. My father was a social studies teacher so I probably picked it up partly from him.

Why do you think history is important?

People need to have the

sense that they're a part of history too. It's not just a bunch of rich white guys. There are plenty of places where—if people knew more about World War I—they would understand more about the Middle East and what's currently going on.

What is the best thing about teaching in the history department at USM?

It's nice to have classes that aren't 200 people.

Do you have a favorite topic in history to teach?

It would be the 1960s and the role of students and student activism in the war.

How about any pet

peeves?

People who sit in the back and are screwing around... sleeping is OK.

What are some of your hobbies outside of school?

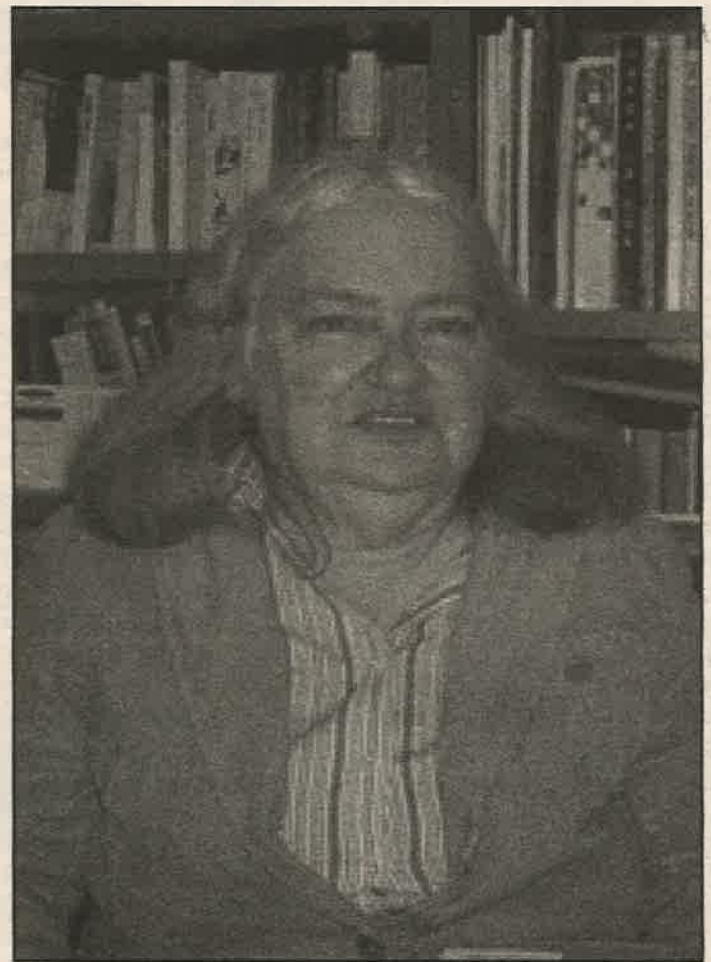
I love swimming in the summer. USM needs a swimming pool. And I travel.

What is your favorite place you have been to?

Australia was one of my favorites. There's great swimming there.

What should students know about the history department?

People can get jobs with a history degree. People with history majors have learned how to think.



Professor of History Eileen Eagen

PHOTO BY DANIELLE PORCELLO

Introducing...

Interview by Alex Steed

Grace Mueller

Geography and Anthropology

What are you working on right now?

I am actually working for Words and Images right now. We are already in print, so there's really nothing to do. Actually, I am on the Free Press website reading the comments people leave on stories.

What are you finding?

There is this long rant. The

person thinks that "gay rights" laws—and gay rights is in quotes—affect free speech.

Why were you checking out this article in the first place?

I was on here looking for an apartment. I couldn't find one, but there are these links on the side of the page and I got distracted.

What are you studying?

Geography and Anthropology.

Why?

Anthropology allows people to pursue quirky interests with justification. You can read trashy magazines and bad TV and you can blame it on [an interest in anthropology] because it all comes back to culture.

What are some examples of crap that you like, using that excuse?

I like bad dating shows on MTV. Oh, and summer camp. I am kind of anthropologically obsessed with summer camp.

Do you have any favorites in that area?

Wet Hot American Summer! And Heavyweights—that movie about fat camp. [Pauses] So... what's the question?

What?

Aren't you asking me the question of the week?

No. No, you're actually the featured student this week.

Oh! I've always wanted to be that person!



perspectives

LETTER FROM THE STUDENT BODY PRESIDENT

What you don't know, and need to about your student loans

"Would a little extra cash help?" boldly marked an envelope I pulled out of my mailbox the other day. I must have received this exact same piece of mail three or four times in the past few months. I knew this was a solicitation, and I usually just throw this junk mail right into the trash. This time, though, I figured I would see why these people so desperately needed to contact me. Besides, who doesn't need a little extra cash?

The letter told me that I am eligible for a federal consolidation loan and that I can "lock in current rates and reduce my monthly payments." On top of that, they'd provide me "additional spending cash!" Consolidating student loans means taking all of a student's federal educational loans (both subsidized and unsubsidized Stafford loans), bundling them into one large loan, and locking in at the current interest rate set by the federal government. Once educational loans have been consolidated they cannot be consolidated again,

even if interest rates drop. This particular letter is tempting, it offers up to \$1,000 in a rebate for anyone who consolidates now.

What this letter doesn't tell you is that the United States Congress has already voted to cut student loan interest rates in half over the next five years—the letter doesn't tell you that there will be an inevitable lowering of educational interest rates. Why would they? It is only in their best interest to have as many people as possible consolidate now and lock in at a higher interest rate, thus lining their pockets.

For companies like Sallie Mae, students who consolidate now means more guaranteed money in their pockets from interest, since the loans can only be consolidated once, thus insuring higher profits and positive stock trading prices. For the consumer who unknowingly consolidates now, amidst fear of the possibility of higher interest rates later as these letters suggest, consolidation will cost them thousands of extra dollars when they lock into

what is now the highest interest rate in more than a decade. Guess who is laughing all the way to the bank?

The average student pursuing a bachelor's degree is graduating with \$19,200 in student loan debt today. If those loans were consolidated today, at an interest rate of 6.8%, this would result in \$7,300 in interest that the student would pay over the life of the loan. The bill that recently passed by Congress would cut interest rates in half to 3.4%. If those loans were consolidated at this rate, it would result in only \$3,400 in interest, a difference of \$3,900. That makes that extra \$1,000 cash rebate they've promised you not so tempting after all.

Student loan companies are literally making billions of dollars in profits by putting millions of students into tens of thousands of dollars in debt. In 2006, Sallie Mae reported \$1.15 billion in net profits and Citibank Student Loan Corp reported \$287 million. These companies represent the two largest educational loan pro-

viders in the U.S. The CEOs of student loan companies have salaries in the tens of millions of dollars with stock benefits that could feed entire nations. Meanwhile, students are being barraged by letters, television and radio ads urging them to consolidate their loans now, when these companies are fully aware that interest rates are at the highest they have been in five years — and it is all but guaranteed that Congress is going to lower the rates.

However disturbing you may find this, it gets even worse. These very same companies are receiving government subsidies to "manage student loan debt." The federal government is giving taxpayer dollars to the same companies that are misleading consumers with the "possibility of higher interest rates" and "higher monthly payments" so they can buy postage and TV airtime to spread this hogwash. In the meantime, they continue to report profits in the hundreds of millions!

So, what can we as students do about all of this? Well, for starters,

we can refuse to be hoodwinked by companies that want to fleece us now and make getting ahead almost impossible. We need to research and thoroughly understand the long-term affects of loan consolidation before doing so.

For many, consolidation is the right thing but there are many options for doing so carefully and thoughtfully.

Chances are that the letters you receive in the mail offering you a rebate aren't looking after your best interest.

Second, become informed and tell your elected officials that this is ridiculous. Saddling America's young people with mounting debt will kill our economy and further prevent us from achieving the ever-fleeting American dream.

Be heard. It's as simple as an e-mail to your representative in Washington D.C. Your future depends on it.

*Andrew Bossie
Senior
Political Science*

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PHOTO COURTESY OF STUDENT PERFORMING ARTISTS

Students from the USM Students Performing Artists group in "Beyond Therapy."

Love, with a twist

Student theatre brings the crazy, all on its own

JOËL C. THERIAULT

NEWS EDITOR

Last Thursday's opening night was wildly successful, running 20 minutes over schedule because the audience laughter went on for so long that the actors had to delay their next line.

Performed in Gorham's Russell Hall, the play strays from typical formulas for love stories. "Beyond Therapy" presents the story of two neurotic people and what happens when they take advice from their slightly neurotic therapists. The tale told is of a journey to find a love any person could be true to, and expect the same in return, for a lifetime...the "one." This Christopher Durang play was presented entirely by members of USM's Student Performing Artists group.

"The premise of the story is that there are two people, Bruce and Prudence, and they are...basically trying to find a companion, a mate," said director Mia Perron, a senior theatre major and a member of the group Student Performing Artists. "It's about the search for love and finding someone to spend the rest of your life with."

"Both Bruce (Shawn Reardon) and Prudence (Crystal Worden) are very neurotic and slightly crazy," continued

Perron, "and a great deal of that has to do with the fact they had very bad advice from these two therapists."

Bruce and Prudence—who met through a personal ad suggested by therapist Charlotte Wallace (Kristen Peters)—are indeed dating, but the loving does not stop there, as Prudence is also sleeping with her therapist, Dr. Stuart Framingham (Jesse Pilgrim). Additionally, Bruce has a lover named Bob (Bobby Trask).

The therapists—supposed professionals of psychology—have issues of their own. Framingham is "an overly masculine chauvinist with a mullet and a variety of belt buckles," said Perron, and Wallace "talks to a Snoopy doll and doesn't believe in repressing one's emotions."

And when the dust settles at the end of the play, a waiter takes Bob out for dancing, the therapists leave together, and Bruce and Prudence are left alone together again.

Originally set in the early 1980s, Perron modernized the setting of the play to present day because "we live in a generation that people define as the 'Prozac Nation' and where we have all had media and educators and mentors and parents and family shoving things in our face, what we're supposed to want, what we're supposed to be—somehow it kind of spun a new meaning."

The Student Performing Artists swerved away from the traditional idea of sets and set changes, opting for a classy silent movie as a backdrop to the main story. "All of our silent movie players have black and white makeup and clothing and the set's black and white and there's old 1930s type piano music playing," said Perron, "and they kind of have a whole little skit all their own. And they are also trying to find the happiness of who they want to be with, and so it kind of reflects the play." The silent movie players were Katherine Caramihalis, Casey Turner, Jon Kehoe and Danny Gay.

A kind of poignant tone resonated throughout the comedy of the show, said Perron. "As much as you are laughing at the characters and you're laughing at the situation," she added, "at the same time all this quest for finding what these characters really want leaves the audience thinking 'I don't know what I really want.'"

The Student Performing Artists are an entirely student-run group that puts on full-length theatre productions throughout the year independent of USM's theatre department. "Beyond Therapy" ran four dates last week, including a Saturday matinee, plus an open dress rehearsal last Wednesday. Among Durang's other oddball work is "Sister Ignatius Explains It All."

DON'T STAY HOME

ROCK OUT OR ELSE.

MONDAY, APRIL 9

Hip Hop Open Mic, What can we say? It's an old standby/ 8 p.m./ The Big Easy/ 55 Market St./ Portland/ \$5/ 775-2266

TUESDAY, APRIL 10

Poison the Well, Angry, tattooed men scream melodically on St. John St./ 6 p.m./ The Station/ \$12/ 272 St. John St./ Portland

"Celebrate Writers 2007," USM students and faculty read from their work/ 3-5 p.m./ Woodbury Campus Center Amphitheater/ Portland/ free and open to the public/ 780-4291.

WEDNESDAY, APRIL 11

DJ Phantomcock, Need we ask more?/ 8 p.m./ Geno's Rock Club/ 625 Congress St./ Portland/ \$5/ 221-2382

THURSDAY, APRIL 12

Women's night at Nomia, Every Thursday from 5-8 p.m. is women-only night at Portland's best adult boutique/ 5-8 p.m./ Nomia/ 24 Exchange St, suite 215/ Portland/ 773-4774

FRIDAY, APRIL 13



Spouse CD Release Party, Spouse, Cult Maze and Hiss & Chambers perform/ 9 p.m./ Space Gallery/ 538 Congress St./ Portland/ \$7/ 228-8266

Headstart w/ Planeside and El Grande, Headstart is a fun band. They make exactly the same pop music that I pretended I wasn't listening to when I was 15-years-old. If this show weren't 21+, it'd be a perfect place to cruise for awkward, teenage boys/ The Big Easy/ 55 Market St./ Portland/ \$5/ 775-2266

SATURDAY, APRIL 14

Rwake, w/ Minsk, Ocean and Conifer, Smoke a J and get into some murky metal/ 9 p.m./ Space Gallery/ 538 Congress St./ Portland/ \$7/ 228-8266

COMPILED BY ALEX STEED



It's a brand new day (a chicka-quack-quack)

ELISE ADAMS

GUEST COLUMNIST

There is a 35 year-old white man in Brooklyn named Hosea Ze (rhymes with way) Frank. For the last year, every weekday he has created a video blog called The Show with Ze Frank. The Show ended up being a conversation, an interactive daily experiment through the shows website (<http://www.zefrank.com/theshow/>). His quirky commentary's on philosophical questions (such as the March 17 response to a viewer question on consumerism, to which Frank responds "he isn't into consuming, and tries to prevent it," the whole while his kitchen sink running full stream behind him,) kept us guessing and always laughing.

He asked his viewers to dress up our vacuum cleaners, and we did. He challenged us to make an earth sandwich, and boy was it tasty. Then there was the time he worried his shadow was cold because he is always standing in its sun, and stood like a statue on the sidewalk, a t-shirt and pants lying on top of his shadow to warm it. And it went both ways. We wrote the script for a show on his website, and he performed it. We collaborated on projects together, and played chess. It was heaven for exactly one year, but it ended Mar. 17.

In a recent interview with CecilVortex.com, Frank said he was surprised by this success of his relationship developed with his audience. "The Show has really evolved organically," he said. "The audience has brought so much mythology and context to The Show."

I started watching The Show in late August; a little late to the party, but I caught on quickly. I learned the jargon, and became a "sportsracer," as his fans are known. I caught up on all the previous episodes on the website with glee. Frank was hilarious and brilliant and made up some pretty infectious songs that I still find myself humming at work. ("Hindsight is 20/20, I shouldn't have drank that many...")

I'm pretty sure that he was part of a lot of other people's routines as well since the end of the show has been marked in publications from the UK Observer to The New York Times. He has fans as high profile and diverse as Jack Black and John Hodgman.

So what are we supposed to do now that it's ended? Fortunately, Frank had something in the works well ahead of time: the ORG.

Zefrank.org is a "multimedia playground" according to his site, zefrank.com. It makes myspace as a networking vehicle look like a bunch of teenagers tied together with string. The site became a way for sportsracers to find other sportsracers, find jobs, organize their creative pursuits and collaborate on projects.

And now that The Show is over, sportsracers around the world are establishing and growing their own collaborative projects, from collections of photos and videos in their ORG projects, to a Ride the Fire Eagle Danger Diary which will make its way around the globe with sportsracers allowed a couple days and a page each. This latest project took off without prompting or assistance of any kind from Frank.

All these projects, no matter the media, center around creative output. Frank seems to be deeply interested in the concept and study of creativity, and devoted the Mar. 12 show to his thoughts about it while he was in Austin for the festival "South by South West."

Through his own curiosity, he has inspired the expression of creativity in others through these interactive projects. Frank believes that as soon as you begin to engage in a creative pursuit, the world around you changes. Your perception of the world changes.

"For me that's the interesting battleground: fighting against things I don't think are possibilities," said Frank. "Not with the goal of having an inflated sense that you know you can do something, but instead just to get that glimmer of hope of possibility. To move from zero to one. Those battles of confidence are what make that word 'creativity' so terrifying for me."

The next day was the "sportsracer show." It contained almost a half-hour of sportsracers giving messages to other sportsracers and thanking Frank. I sat on my bed, laptop on my lap, watching hundreds of people I don't know share a moment in time with me, and I was crying. Somehow a single person had touched thousands in very similar ways and now that the vehicle for this relationship had come to an end, we are all feeling loss in very similar ways. And a lot of us came up with a similar question: Now what?

In the last episode of The Show, Frank put a finger on what the end meant for all of us. For him, as he goes into his next phase of creative expression, and for the sportsracers as we begin to perceive the world differently.



Check out some of his shows at:

www.zefrank.com/theshow
www.zefrank.com/thewiki/
www.zefrank.org
theforum.zefrank.com/

What are students



listening to right now?



Mike Brett

Listening to:

"Hook" by Blues Traveler

Why: The harmonica solos are one of the coolest things on the planet.

Blues Traveler isn't up to a whole lot nowadays, though it is always interesting to note that in 2000, singer John Popper shed half of his weight with the help of gastric bypass surgery.

Listening to:

The Mountain Goats.

Why: I am listening to them because I've been really depressed lately and their music usually makes me feel better.

In 2006, the Mountain Goats issued the album *Get Lonely*.



Julia Davidson



Jake Chamberlain

Listening to:

"Launch Yourself" by Adem

Why: It's strangely melodic and mechanical all at the same time - nice harmonies and strange lyrics too.

"Launch Yourself" can be found on Adem's 2006 album "Love and Other Planets"

Photo and interviews by Alex Steed



Ferrell's blades have worn dull

A review of the SNL star's latest film

ALEX STEED

A&E EDITOR

A loud, cocky and awkward guy pokes fun at—while simultaneously paying homage to—an offbeat profession. This first happened in *Anchor Man*, and then in *Talladega Nights*, and this time the formula takes aim at professional figure skating. A relatively and unfortunately unfunny John Heder (in yet another upsetting follow up to *Napoleon Dynamite*) co-stars.

Given one of those unrealistic options people often hypothesize to show how much they hate a movie—if I had to put my fingers in a blender or watch this movie again, I'd probably watch the movie again, but the whole way through I'd be wondering whether or not I made the right decision.

The film is filled with stale jokes about how funny it would be if two men were to skate in pairs. The humorous sight-gag that is emphasized over and over is that the men would look like spandex-laden, nymphomaniac, gay exhibitionists. Of course, every time they do it, it appears as though

they're engaged in some sort of sexual escapade. In an attempt to keep this joke from wearing thin, the joke alternates with one degree of genital brutality here and there (Ferrell and Heder's feet end up in each other's crotch a small handful of times).

The very few gags in the film that land properly have nothing to do with Ferrell and Heder and everything to do with their on-screen rivals Fairchild and Stanz Van Waldenberg (played by "Saturday Night Live's" Amy Poehler and "Arrested Development's" Will Arnett). The real-life married actors play a questionably incestuous skating duo that performs an outstanding rendition of "Good Vibrations" by Marky Mark and the Funky Bunch. They later pull off a disturbingly crude performance that portrays a love affair between JFK and a drug-addled Marilyn Monroe—all on the ice.

Parts of this movie could have been funny. Actual professional skaters like Nancy Kerrigan and Scott Hamilton show up, but they're presence merely offers a level of support from the sort of people the film lampoons. In fact, this is the only degree to which the film pays any dues. The

skater-cameos don't deliver jokes or function in any way other than to justify laughing at this otherwise awkward crew. Craig T. Nelson (*The Poltergeist*, *The Incredibles*, and TV's "Coach") shows up to play a mentor/coach character similar to Rip Torn's trainer from *Dodgeball*, though in the tradition of this film, Nelson evokes no laughs.

Blades of Glory follows what is now an all-too-predictable Will Ferrell movie formula.

I am an avid Will Ferrell fan—I love *Old School*, and *Anchor Man*, as well as his more obscure, toned-down rolls like "Corbit" in *Winter Passing*. Watching this film gives me the sense that since his films can often guarantee a full house; filmmakers don't even need to try to make his movies funny anymore. He can do a couple more lame movies like this before people begin to demand more substance. In the meantime, I am going to watch some of his George W. Bush sketches on YouTube and wait for him to appear in something that appears to be a bit more promising than *Blades of Glory* before blowing any more cash on him at the theater.

Shoot me now

Mark Wahlberg's new film reflects of America's war-riddled frustration

ALEX STEED

A&E EDITOR

Shooter, starring Mark Wahlberg, is one of the actor's films that renders a sensible viewer incapable of thinking of him outside of the context of having once been Marky "Good Vibrations" Mark—not the particularly talented actor that has stolen the show in great films like *Boogie Nights*, *I Heart Huckabees*, or *The Departed*. It is interesting to note, however, that in his pre-Marky Mark days, Wahlberg once put out a guy's eye with a stick and, on another occasion, served 45 days for attempted murder. Herein, if you ever encounter him, regardless of how trashy this movie is, I'd stick with "Mr. Wahlberg" if I were you.

In the film, Wahlberg brings back the dramatic subtlety reminiscent of his performance in *Fear*, though his acting this time around is more subdued. This "Inside the Actor's Studio" gift of his evolutionary step backward is accompanied by many *Rambo*-styled action scenes where a lot of people are knifed, burned or shot to death—though the preferred method of demise seems to be losing a face, or a large part of the head, to a high-powered shot from a sniper rifle.

It would be much easier for reviewing purposes if *Shooter* could be faulted for a sense of uninventiveness. Its major flaw is that it tries so hard to be inventive, it loses any semblance of order. Ultimately, I can envision director Antoine Fuqua (*Training Day*) pitching a film about:

A wronged soldier—no!

A right-wing conspiracy—no!

The dangers of unfettered capitalism—no!

A glorified NRA commercial—no!

All of the above!

to a studio and they, for some reason outside of my comprehension, agreeing. These themes are sometimes attacked simultaneously, though during other points of the film, they are competing one against each other. If there was anyone in charge of seeing that a coherent film with a coherent message was made, they failed remarkably.

Of course, all of this can't be blamed on Fuqua, who made the film based on Stephen Hunter's book *Point of Impact*. If the book is anything like the movie, it is about a reclusive yet internally-



"The New Yorker suggests that this film, along with 300, is a symbol of a film made 'in a time of frustration, when Americans are fighting a war that they can neither win nor abandon.'"

patriotic sharpshooter who is framed and set up to look like he made an attempt on the president's life. Much like the *Rambo* films, the series this film so shamelessly rips off, Wahlberg's Bobby Lee Swagger (a sweet, glaringly obvious reference to Lee Harvey Oswald, by the way) does not go down easy as he kills his way through every person who has wronged him. While I am almost sure that there are only four or five-hundred deaths in this film, the death toll feels like it approaches a cool 20,000.

Rolling Stone has suggested that Fuqua did good by trading plot deficiencies with bullets, which is a valid suggestion, considering how many bullets he invested into patching this mess up. The film received two-and-a-half out of four stars in the magazine—an entire one of which, I can only deduce, must be devoted solely to fire power. *The New Yorker* suggests that this film, along with *300*, is a symbol of a film made "in a time of frustration, when Americans are fighting a war that they can neither win nor abandon." It is evidence of "a culture slowly and painfully going mad."

Having seen Wahlberg waste his Oscar-nominated talents on an uninventive gore-festival in the name of appeasing the right, the left, the machismo or the conspiracy theorist, I couldn't agree more.

Newsday Crossword

NOTHING TO DRINK by Sally R. Stein
 Edited by Stanley Newman
www.stanxwords.com

ACROSS

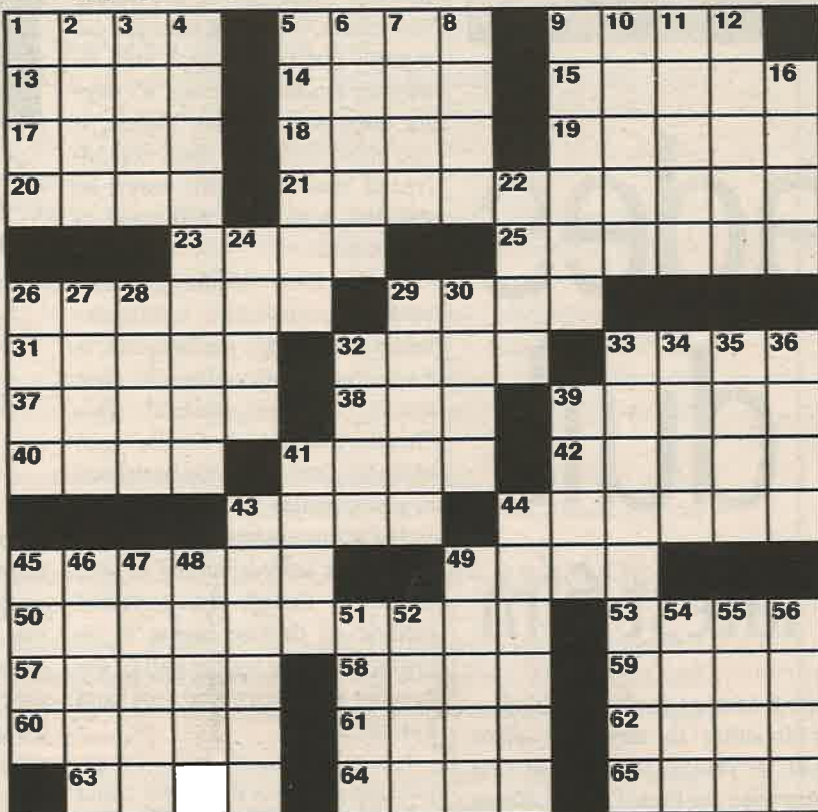
- 1 Bath-powder ingredient
 5 Walked on
 9 Prohibits
 13 Black-and-white cookie
 14 Garden tool
 15 So all can hear
 17 Remainder
 18 Role model
 19 Roadside eatery
 20 Toward the right, on a map
 21 Ingredient that helps dough rise
 23 More than
 25 Beginning
 26 Types of steaks
 29 Feel sorry for
 31 Kitchen appliance
 32 Ebb
 33 Skiing surface
 37 Up and about
 38 Attila follower
 39 Place on a scale
 40 Unskilled worker
 41 Hug partner
 42 Verbal greeting
 43 9 EEE or 42 regular
 44 Cash in
 45 Phase
 49 Window glass
 50 Sets sail
 53 Percussion instrument
 57 Expert
 58 All the time

- 59 Barrett of gossip
 60 Wide awake
 61 Start a card game
 62 Honor (address for a judge)
 63 Former Mach 2 fliers: Abbr.
 64 A portion (of)
 65 TV award

DOWN

- 1 Ripped
 2 Neck of the woods
 3 Not so much
 4 Eli Whitney invention
 5 Big families
 6 Plane tracker
 7 "Got it, stop nagging!"

- 8 Sandwich shop
 9 Villain
 10 Most favored group
 11 Prohibited things
 12 Shoe material
 16 "Darn it!"
 22 Short letter
 24 Change course suddenly
 26 Ensnare
 27 Pedestal bottom
 28 Not fooled by
 29 DVD-player button
 30 Rural hotels
 32 Expert, slangily
 33 8 Down bread
 34 Cleopatra's river
 35 Stare at
 36 For the Bell Tolls
 39 A question of time
 41 Do-it-yourselfer's buys
 43 Aromas
 44 Baby's toy
 45 mater
 46 Closes with glue
 47 Installs, as a driveway
 48 Chris of tennis
 49 Kind of tournament
 51 Writing tablets
 52 Margarine
 54 Den or dinette
 55 *E pluribus*
 56 Lamb owner of rhyme



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4/9/07

HOROSCOPES BY HOLIDAY

BY HOLIDAY MATHIS

Love planet Venus enters Gemini this week, promising that for every statement there will be a counter, every piece of hard material has a shadow, and every action is offset by an equal and opposite reaction. In many cases this makes love like a game of dodge ball. It's nothing to be upset about. Suit up and jump in the game. The one with a powerful arm has no advantage over the one wearing lots of protective padding.

ARIES (March 21-April 19). You get in touch with your mystical powers this week, and when you make predictions for yourself, you're accurate! Later you'll look back to this time with a grateful heart and think, "Thank goodness I listened to my intuition!" New income sources show up on Friday. You're particularly in sync with Virgo.

TAURUS (April 20-May 20). The world responds to your sweetness. The best part is that it's genuine. People who don't know you think you couldn't possibly be real, and yet you are. Thursday and Friday provide the forum for you to testify in some way. Step forward and tell your story to those who will be enlightened, inspired or informed by it.

GEMINI (May 21-June 21). In order to make your lifestyle run smoothly, certain actions must be taken, habits engrained and bills paid. This reality has you harried mid-week. Try not to let material matters keep you from expressing the joy that is welling up in your heart. Yes, it's there! Remember, it's not what you have; it's what you do with it.

CANCER (June 22-July 22). Good timing is about not forcing things when they feel all wrong, as they probably will in the next three days. Wait until you feel moved to action. The right goal has magnetism and its own momentum. This weekend, you feel genuinely happy for the success of others, and your own success is just around the corner.

LEO (July 23-Aug. 22). Recent soul searching has brought about a new attitude. You are determined to make the most of your minutes, especially the seemingly routine ones. Waiting in traffic or doing dishes can also be an opportunity for prayer, gratefulness and feeling profoundly alive. You're really "on" on Saturday, and your audience is rapt.

THIS WEEK'S BIRTHDAYS: Just when people have decided what they like about you, you give them all new reasons to adore you. This is your year for unearthing hidden talents and boldly sharing the not-so-hidden ones on a larger scale. This month is an introduction to three people who are going to help you get to a goal by August. There's a scintillating business opportunity in June. Ancient hurts are mended in July. Your priorities shift in September, but family is still at the top -- they continue to root for you.

VIRGO (Aug. 23-Sept. 22). You're an expert collector this week as you look past the appearance of things to determine their actual value. Be sure to collect friends as well as objects. This weekend is perfect for cultivating a cadre of special people. A circle of affectionate chums will contribute positive energy to your experiences.

LIBRA (Sept. 23-Oct. 23). New wishes and hopes are blossoming, even as you sleep. Discuss your dreams. Preparations for the new you are happening on all kinds of levels. The issue is how to balance your personal freedom and commitments. Figure it out by Thursday night, even if you have to pay for help. New horizons emerge on Friday.

SCORPIO (Oct. 24-Nov. 21). Never one to choose the safe and secure route, your life continues to be more colorful because of the risks you take. Even so, when you swim with sharks, don't bleed. A composed exterior -- even if it's an act -- is necessary when you're in dangerous waters this weekend. A Cancer friend helps keep you calm.

SAGITTARIUS (Nov. 22-Dec. 21). The exceptional work you do makes you a hit among the people you admire -- that is, if you get the word out! Publicity is your ticket to making more money and pulling in more opportunities for personal development. Wisdom and romance go hand-in-hand this weekend. Wise choices make love possible.

CAPRICORN (Dec. 22-Jan. 19). So you need to be in charge -- there's nothing wrong with that! In fact, it's a quality many will find highly attractive this week. Important progress is made through Wednesday, but it's hard to measure. Have faith -- this one is going to pay big. Relationship matters are tricky on Saturday. Reverse psychology works.

AQUARIUS (Jan. 20-Feb. 18). A work situation needs sorting out. Examine the pluses and minuses of staying in your current position. Thursday's decision is inspired. Wit and dry humor attract love like crazy, and others really "get" you this weekend. Still, a special someone may be afraid to commit. The relationship marches on in spite of this.

PISCES (Feb. 19-March 20). If you wait for an invitation, it might not come. That's because the universe is expecting you to do the pursuing this week -- and you're even slightly intimidating to others. So turn up the charm and make a few proposals. You're received as a VIP -- which of course you are -- wherever you go this weekend.

If you would like to write to Holiday Mathis, please go to www.creators.com and click on "Write the Author" on the Holiday Mathis page, or you may send her a postcard in the mail. To find out more about Holiday Mathis and read her past columns, visit the Creators Syndicate Web page at www.creators.com.

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ANSWERS ARE ON PAGE 13

I am prepared

Now available with or without a prescription, **emergency contraception (EC)** can prevent pregnancy if started within five days of unprotected sex. But the sooner you take it, the better. Give us a call or visit our website to learn more. Or, get EC now at the Planned Parenthood health center nearest you.

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Portland and Upton Hall on
the Gorham Campus.

METRO Routes #2 & #4 (partial map)



4 Westbrook Crossing / Riverside

OUTBOUND Departs Downtown METRO PULSE	Arrives Hutchinson Center / USM	INBOUND Arrives/Departs Bedford St. USM Police	Arrives Downtown METRO PULSE
6:00	6:07	6:37	7:00
6:30	6:37	7:07	7:30
7:15	7:22	7:52	8:15
7:45	7:52	8:25	8:45
8:15	8:22	8:57	9:15
8:45	8:52	9:25	9:45
9:15	9:22	9:57	10:15
9:45	9:52	10:25	10:45
10:15	10:22	11:37	12:00
11:30	11:37	12:52	1:15
12:45	12:52	1:35	2:00
1:00	1:07	2:07	2:30
1:30	1:37	2:35	3:00
2:00	2:07	3:07	3:30
2:30	2:37	3:25	3:45
3:15	3:22	3:35	4:00
3:45	3:52	3:55	4:15
4:15	4:22	4:25	4:45
4:45	4:52	4:55	5:15
5:15	5:22	5:25	5:45
5:45	5:52	5:55	6:15
6:15	6:22		
7:20	7:27		
9:30	9:37		

MONDAY - FRIDAY

SATURDAY

SUNDAY

2 Riverton / Forest Avenue

OUTBOUND Departs Downtown METRO PULSE	Arrives Back Bay Boysie	INBOUND Arrives/Departs Forest/Bedford	Arrives Downtown METRO PULSE
6:20	6:25	6:20	6:40
6:40	6:45	7:00	7:20
7:00	7:05	7:20	7:40
7:20	7:25	8:00	8:20
7:40	7:45	8:20	8:40
8:00	8:05	8:40	9:00
8:20	8:25	9:00	9:20
8:40	8:45	9:20	9:40
9:00	9:05	9:40	10:00
9:20	9:25	10:00	10:20
9:40	9:45	10:20	10:40
10:00	10:05	10:40	11:00
10:20	10:25	11:00	11:20
10:40	10:45	11:20	11:40
11:00	11:05	11:40	12:00
11:20	11:25	12:00	12:20
11:40	11:45	12:20	12:40
12:00	12:05	12:40	1:00
12:20	12:25	1:00	1:20
12:40	12:45	1:20	1:40
1:00	1:05	1:40	2:00
1:20	1:25	2:00	2:20
1:40	1:45	2:20	2:40
2:00	2:05	2:40	3:00
2:20	2:25	3:00	3:20
2:40	2:45	3:20	3:40
3:00	3:05	3:40	4:00
3:20	3:25	4:00	4:20
3:40	3:45	4:20	4:40
4:00	4:05	4:40	5:00
4:20	4:25	5:00	5:20
4:40	4:45	5:20	5:40
5:00	5:05	5:40	6:00
5:20	5:25	6:00	6:20
5:40	5:45	6:20	6:40
6:00	6:05	6:40	7:00
6:20	6:25	7:00	7:20
7:20	7:25	8:00	8:20

MONDAY - FRIDAY

SATURDAY

SUNDAY

These partial schedules
highlight USM bus stops only.

NO SUNDAY SERVICE

classifieds

FOR RENT

On Libby, Gorham—weekly/monthly rate. Hostel, room for USM community. House privileges, internet, parking. mjcheung@maine.rr.com or 839-5744

FOR SALE

Sturdy computer desk. Can be moved by car. Must go. \$10 or best offer 603-770-1152.

HELP WANTED

Sitter Needed for Toddler Girl. Falmouth. Wed 9-3 from

5/2-6/20. Call Lisa 650-9984

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**CHILDREN AND
YOUNG ADULTS?**

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Do You Need Legal Help? Are you a USM undergrad w/3+ credits?
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STUDENT GROUPS

Get involved!! Over 50 student groups at USM!!! Check out Board of Student Organization webpage@ <http://student-groups.usm.maine.edu/bsi/index.html>

DEX will be selling muffins and raffle tickets March 12th from 11-1pm & March 13th from 10-1pm in the woodbury campus center cafe. Thank-you for your support.

Share your USM experience: your difficulties and successes with Marie Follayttar, your USM Rep to the Board of Trustees. Contact me @ mariefollayttar@yahoo.com

Concerned about USM, your education and your Community? Raise your voice and share ideas at this Friday's Senate Meeting at 4:00 p.m. in Glickman Library room 423.

R U N? Interested in traveling and learning about the world? Join Model United Nations! Meetings: Thurs@ 6 p.m. Ambromson Rm 212. Modelunorg@yahoo.com

ACCOUNTING & FINANCE SOCIETY Get involved. Join TODAY. For more info, please see website. <http://student-groups.usm.maine.edu/afs/>

Pagan Students Association Weekly meetings held Monday's 6:30 p.m. in Boiler room, Woodbury Campus, FMI email usm_psa@yahoo.com.

Asian American Association & Symposium is campaigning for Give the Gift of Sight eyeglasses drive - boxes located in Portland Computer Lab, JavaNet, O'Naturals, Glickman Library Cafe, and Registration Office (Payson). Donations go to those who cannot afford eyeglasses Asia, Africa, etc, as well as displaced people from Katrina and other catastrophes. FMI: Shorty Eung at Jadensan@msn.com

Join the Southern Maine Outing Club with FREE Cross country skiingSundays march 11, 18. Sign up at the Sullivan gym.

Help plan an Earth Day celebration. Thursdays @ 2 in the Woodbury Center cafeteria! Activities like recycled arts

and crafts, movies, local environmental groups and food, recycled Frisbees, bike parade, face and tree planting.

Share the Road! Swap, Buy, Sell your bike. Help start a Bike Coalition to host events on fixing bikes, bike safety. Meet Thursdays @ 3 in Woodbury Cafeteria.

Join Americorps Leaders in community service to fight hunger and homelessness. We meet Tuesdays at 7 in the Woodbury Cafeteria. Or show up at the Preble Street Resource Center Soup Kitchen Sun & Mon 7-10 am.

How many times a day do you search on line? Use goodsearch, choose USM Student Senate, and raise money for your activities.

Disengaged from American Civic Life? Get out of apathy and into action! Join Students for the American Democracy Project Thursdays@4 in the Woodbury Cafeteria.

Activate your inner activist! Fight global warming, work to increase Pell grants, lower student debt. Join PIRG Wednesday @7 Woodbury Cafeteria.

Have you been invited to join Golden Key? Attend a meeting in the SGA Conference room 6:00 pm Tuesdays. Volunteer in our literacy campaign.

Who are the Board of Trustees? How do their decisions affect you? Have concerns? Contact your rep @ marie.follayttar@maine.edu.

Join College Democrats! Thursdays at 6:30pm in Boiler Room, Campus Center

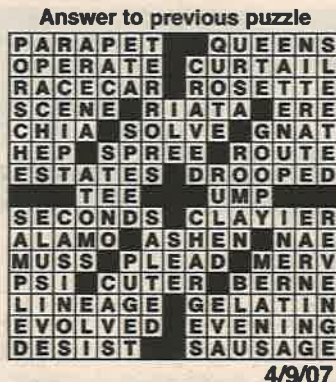
WORK STUDY

Office assistant wanted to make coffee, file stuff, answer phones, Call 780-4084. or apply at the Free Press..

Sports Writers - Want to go to games and catch the action? Talk to the players and coaches. Be a Free Press sports writer! FMI contact freepress@usm.maine.edu

Reporters - Improve your writing. Get clips. Meet people in the biz. For more info contact freepress@usm.maine.edu.

The Free Press is hiring Arts & Entertainment writers. If you are interested in books, plays, films, music, photography, sculpture, or anything remotely artistic then stop by 92 Bedford street. The Free Press is located above WMPG.



JANRIC CLASSIC SUDOKU

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

	6				8			9
	1		5	9		6		3
7			2		3	8		
6		3						2
		1		5		3		
9						7		1
		6	7		2			5
5		7		1	9		3	
2			6				9	

Rating: BRONZE

Solution

3	6	4	1	7	8	5	2	9
8	1	2	5	9	4	6	7	3
7	5	9	2	6	3	8	1	4
6	7	3	4	8	1	9	5	2
4	2	1	9	5	7	3	6	8
9	8	5	3	2	6	7	4	1
1	9	6	7	3	2	4	8	5
5	4	7	8	1	9	2	3	6
2	3	8	6	4	5	1	9	7

4/8/07



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EOE

HEAD TO HEAD

COMPILED BY ASHLEY ST. MICHEL

School: University of Southern Maine (9-3, LEC 2-0)
Location: Gorham and Portland, Maine
Mascot: Huskies
Enrollment: 10,974
Conference: Little East Conference (LEC)
Coach: Ed Flaherty (since 1985)

The men's baseball team returned 19 players from its stellar 2006 season and topped the Preseason Coaches' Poll to begin their 2007 regular season.

The Huskies finished the season with a 32-17 overall record, and shared the LEC regular season title with Keene State College, each finishing 11-3. USM was chosen as the top seed and host team for the LEC tournament as a result of the tiebreaker. The Huskies earned their first NCAA tournament bid since 2001 and advanced to the championship round of the New England Regional before they lost to Wheaton College.

In March, head coach Ed Flaherty announced that outfielder Ryan Bourque (Sanford), pitcher Pat Foley (Norwood, MA) and infielders Pat Kinslow (Westbrook) and Nick Vardaro (Norwood, MA) would all share captains' responsibilities this season. Bourque, Foley and Vardaro are no strangers to the captains' positions as they shared the honor last season.

USM's Win-Loss Record

3/22 Albright College (W) 21-2
 3/22 Albright College (W) 5-4
 3/23 Gustavus Adolphus (W) 8-6
 3/24 Williams College (W) 7-5
 3/26 Middlebury College (L) 7-13
 3/27 Wisconsin-Whitewater (L) 4-8
 3/28 Wisconsin-Whitewater (W) 11-9
 3/28 Mass. Inst. of Tech (W) 11-5
 3/31 Western Connecticut (W) 7-4
 3/31 Western Connecticut (W) 7-5
 4/1 Wheaton College (L) 1-2
 4/3 Bowdoin (W) 4-1

Kinslow split his time between second base and shortstop last season, while batting .217 (15-for-69) with 12 RBI. Vardaro hit a .340 batting average with 49 runs scored, 11 doubles, four triples, two home runs and 23 RBI last season.

The Huskies opened their 40-game season in Chandler, Arizona after a snow storm postponed and ultimately cancelled their first game scheduled against Johnson & Wales on March 16. During their Spring trip, the Huskies competed in eight games against six different schools and lost only twice. Foley recorded three wins on his side of the mound against Albright College (5-4), Gustavus Adolphus (8-6) and Williams College (7-5).

The Huskies are ranked fourth in Baseball America's poll, fifth according to Collegiate Baseball, and 15th in the American Baseball Coaches Association (ABCA) poll. The Little East Conference released a second report on April 1 putting the Huskies in second place, trailing behind Eastern Connecticut, the 2006 Little East Conference Champions.

School: Rhode Island College (9-5, LEC 2-1)
Location: Providence, Rhode Island
Mascot: Anchormen, Anchorwomen
Enrollment: 8,871
Conference: Little East Conference
Coach: Jay Grenier (since 2000)

The Rhode Island College Anchormen returned head coach Jay Grenier for the seventh season. In 2005 Grenier led the team to their first-ever Little East Conference Tournament Championship and a bid in the NCAA Division 3 Baseball Tournament. The Anchormen posted a 19-21 overall record in 2005, while defeating all four higher seeded teams along the way. Grenier also led Rhode Island College to a 21-20 overall record and an 8-6 (third place tie) mark in the Little East Conference last season.

In their season opener, the Anchormen defeated Massachusetts College of Liberal Arts, 11-5. With the win Rhode Island College pushed their record over .500 for the first time on the season with a 5-4 record. The Anchormen snapped a 3-3 deadlock in the bottom of the third inning, with help from freshman designated hitter Jared Rossi's first collegiate hit.

Senior catcher Tim Henault and senior outfielder Michael Naylor are both tied for first in hits on the team with 20. Naylor also has taken first at batting with an average of .476, at slugging with a percentage of .881, on base percentages with .574 and home runs with four on the season.

Sophomore left fielder Chris O'Connors also returned this season, after earning the honors of 2006 Little East Conference Rookie of the Year and the First Team All-Little East team. O'Connors is first on his team for runs scored with 18 so far on the season. Sophomore shortstop Josh Cardoso is sitting at second place with 17 runs scored, while Henault, Naylor and junior third baseman Peter Olson round out the top five with 16, 13 and 12 respectively.

Naylor also holds the second place record for doubles with 33 in 122 games and the fifth place record for career RBI's with 89.

Last season was the Anchormen's first winning season since 2003 and the clued totaled the most win in a season since the 1979 squad won 24 games. Rhode Island College also made its first Eastern College Athletic Conference (ECAC) New England Baseball Championship appearance in 19 years.

RIC's Win-Loss Record

3/10 Mount St. Joseph (L) 2-3
 3/10 Mount St. Joseph (L) 1-2
 3/11 Drew University (L) 5-6
 3/12 Rowan University (W) 13-5
 3/14 Ripon College (L) 6-7
 3/14 Ripon College (W) 11-6
 3/15 Utica College (W) 8-0
 3/15 Utica College (W) 14-7
 3/26 Mass. Liberal Arts (W) 11-5
 3/27 Coast Guard (W) 22-11
 3/29 Salem State (W) 6-2
 3/31 Keene State College (L) 1-8
 3/31 Keene State College (W) 8-3

Did You Know?

A few pitching terms to get you in the game:

FASTBALL

The fastball is the most common pitch among pitchers. Gripping the ball with the fingers across the wide part of the seam produces a straight pitch, gripping it across the narrow part produces a sinking fastball, and holding a two-seam fastball off-center imparts lateral movement to the fastball.

SLIDER

A slider is half-way between a curve ball and a fastball, with less break but more speed than the curve. It will tend to drop less and move toward or away from the batter more than a curve.

CHANGE UP

A change up is the traditional off-speed pitch, which otherwise resembles a fastball. It is thrown with the same arm action as a fastball but the speed difference is due to a different grip. This causes the hitter to be fooled and swing before the ball arrives.

CURVE BALL

The curve ball is thrown with a hand motion that induces extra rotation on the ball causing it to "break," to fly in a more exaggerated curve than would be expected. Good curve balls often seem to drop sharply as they reach the plate, making the batter swing above it; but a curve ball which fails to break will be easy meat for a good hitter.

IT'S ABOUT

THE PLAYERS

Competing with heart and passion for a playoff spot. Come see for yourself.



UP NEXT:

Saturday, April 14th vs. Lowell 7:05pm

Second of two U.S. Cellular Player Card Nights! 5,000 fans will receive the second and final set of 12 Portland Pirates player collector cards sponsored by U.S. Cellular! Entertainment will be provided by Mad Science of Maine and New Hampshire!

Sunday, April 15th vs. Hartford 4:05pm

THANK YOU FANS! The Pirates celebrate our annual Fan Appreciation Night with extra prizes and promotions all evening. At the end of the evening, the Pirates will give their fans the SHIRTS OFF THEIR BACKS! The Maine Credit Union League will also provide a 2006-2007 team photo to all fans, and Oxford Plains Speedway will be handing out 2,000 tickets to their May 2nd Oxford Acceleration Series Race!

★ **Saturday Night is HOCKEY NIGHT** ★

GREAT SEATS START AT JUST \$7!

Call 775-3458 or visit www.portlandpirates.com

IT'S ABOUT

THE GAME

PORTLAND PIRATES

2006 ATLANTIC DIVISION CHAMPIONS



HUSKY HERO

Photo and interview by Sarah Trent

CHRISTEN LACHAPELLE YEAR: SENIOR MAJOR: SOCIOLOGY POSITION: SHORTSTOP

A four year member of the Softball team, Christen LaChapelle has proven the test of time. Last year, she was named to the All-Little East Conference first team, and she has started this season out strong for the Huskies. Look for her on Saturday as they challenge UMass Dartmouth in Gorham at 1:00 p.m.

How did you decide on USM?

I kind of just mailed in applications, and they were the one who accepted me. I had lots of friends here, and it was close to home, so it made sense.

Do you have any pre-game rituals?

I just go with the flow and warm up. But a shout out to the team, who loves to do the "Huskies—hoorah" cheer.



PHOTO BY JASON JOHNS

Do you have an athletic hero?

I'd have to say my dad, who's not the best athlete, but has put in so much time helping me.

Do you have any secret talents?

Actually, I can catch a chocolate covered peanut in my mouth from really far away. Someone throws it, I can catch it.

What goes through your head when you step up the bat?

Nothing—just "hit the ball."

UPCOMING GAMES

Tus. 4-10

Softball @ St. Joseph's (DH)	3:00 p.m.
Baseball vs. ENDICOTT	3:30 p.m.
Men's Tennis vs. SALEM STATE	3:30 p.m.
Men's Lacrosse vs. MAINE MARITIME	4:00 p.m.

Thu. 4-12

Baseball vs. SALEM STATE	3:00 p.m.
Men's Lacrosse @ UMass Boston	3:00 p.m.
Softball @ Salem State (DH)	3:00 p.m.
Men's Tennis @ Thomas	3:30 p.m.
Women's Lacrosse vs. RHODE ISLAND COLLEGE	4:00 p.m.

Fri. 4-13

Baseball @ St. Joseph's	3:00 p.m.
Softball @ Roger Williams (DH)	3:30 p.m.

Sat. 4-14

Baseball vs. RHODE ISLAND COLLEGE (DH)	12:00 p.m.
Men's Outdoor Track @ M.I.T. Invitational	12:00 p.m.
Men's Lacrosse vs. UMASS DARTMOUTH	1:00 p.m.
Women's Lacrosse @ UMass Dartmouth	1:00 p.m.
Softball vs. UMASS DARTMOUTH (DH)	1:00 p.m.
Men's Tennis @ Rhode Island College	1:00 p.m.
Women's Outdoor Track @ UMass Dartmouth Inv.	TBA

Sun. 4-15

Baseball @ Husson (DH)	12:00 p.m.
Softball @ Endicott (DH)	12:00 p.m.
Women's Lacrosse vs. BATES	2:00 p.m.

Husky Scoreboard

Softball

(4-10, LEC 0-2):

3/22 – Wisconsin Superior 9, USM 1
3/22 – Chicago 7, USM 6
3/23 – USM 4, Thomas College 2
3/23 – Hamline University 9, USM 0
3/24 – USM 2, Bethel 1
3/24 – Middlebury 9, USM 7
3/26 – USM 8, SUNY Potsdam 3
3/26 – USM 11, Oberlin College 1
3/27 – Colby College 3, USM 2
3/27 – DePauw 8, USM 0
3/31 – Rhode Island College 8, USM 0
3/31 – Rhode Island College 10, USM 2
3/31 – Babson College 3, USM 2
4/1 – Babson College 11, USM 0

Baseball

(9-3, LEC 2-0)

3/22 – USM 21, Albright College 2
3/22 – USM 5, Albright College 4

3/23 – USM 5, Gustavus Adolphus 4
3/24 – USM 7, Williams College 5
3/26 – Middlebury 13, USM 7
3/27 – Wisconsin-Whitewater 8, USM 4
3/28 – USM 11, Wisconsin-Whitewater 9
3/28 – USM 11, Mass. Inst. of Tech 5
3/31 – USM 7, Western Connecticut 4
3/31 – USM 7, Western Connecticut 5
4/1 – Wheaton College 2, USM 1
4/3 – USM 4, Bowdoin 1

Women's Lacrosse

(2-3-0, LEC 0-1-1):

3/22 – Curry College 15, USM 6
3/26 – St. Mary's 17, USM 6
3/28 – USM 19, Hollins University 4
3/31 – Eastern Connecticut 19, USM 1
4/1 – USM 16, Castleton State 7

Men's Lacrosse

(1-3-0, LEC 0-1-0):

3/23 – Franklin Pierce 19, USM 10
3/26 – Bates 23, USM 4
3/28 – USM 18, Mitchell College 2
3/31 – Eastern Connecticut 20, USM 11

Men's Tennis

3/22 – Bates 9, USM 0
3/31 – USM 8, UMass Dartmouth 1
4/2 – USM 7, Endicott 2
4/4 – Colby 7, USM 0



Men's Outdoor Track and Field

3/25 – The Huskies opened their 2007 spring outdoor track and field season in the non-team scoring Northeastern University Husky Spring Open at the Solomon Track in Dedham, Mass. Junior Nick Wheeler (Derby, Vt.) was the Huskies lone winner in the meet taking the 3,000-meter steeplechase with a time of 9:48.00.

3/31 – Juniors Curtis and Nick Wheeler (Derby, Vt.) finished first and second, respectively, in the 10,000-meter run at the Tufts University Snowflake Classic at the Dussault Outdoor Complex. Curtis won the race with a school record time of 31:30.48 and was followed closely by Nick who crossed the finish line in a time of 31:35.23. Both beat the previous record of 31:49.10 set last spring by Curtis Wheeler.

SPORTS

HUSKY
Highlights

The hurdlers work on their form at a practice last week.

STAFF PHOTOS BY ASHLEY ST. MICHEL

Men's track takes off

Coach Hutchinson confident of young team

JOEL C. THERIAULT

NEWS EDITOR

The men's outdoor track and field team is hitting the track with four of last year's record-breaking runners returning to the team.

The young team, with no returning seniors, laced up their sneakers at the Northeastern University Husky Spring Open at the Solomon Track in Dedham, Massachusetts, on March 25. Junior Nick Wheeler (Derby, Vt.) was USM's only first-place finisher in the meet, taking the 3,000 meter steeplechase at 9:48.00. Wheeler's twin brother Curtis came in second in the 5,000 meters and a 15:34.34 time.

Sophomore Jimmy Sawyer (Gorham) was 14th in the 100 meter dash (11.82) and 18th in the 200 meters (24.00). Freshman Jeremy McKeon (Rutland, Vt.) placed 21st in both the 100 meters (12.08) and 200 meters (24.15).

Two other freshmen placed in the event making a mark for themselves early in the season. Jeremy Curran (Lamoine) finished sixth in the pole vault, clearing 12-6, and David Quigley (Westbrook) placed 15th in the javelin at 149-6.

Head coach Scott Hutchinson returns to the men's outdoor track and field team in his second year at USM.

"I was really pleased," said Hutchinson. "It was a good start of the season."



Although young, the Wheeler brothers already have greatly decorated careers.

Hutchinson added that despite the youth of its runners, the team boasts athletes to watch for this season. Hutchinson said he expects strong performances in almost every event, including those run by freshmen.

Freshmen Curran, McKeon and David Johnson each show promise for the 100 and 200 meter sprints. Hutchinson also mentioned Sawyer and Kyle Mango, who will return to the team after suffering a hamstring injury.

The Wheeler brothers look to dominate long-distance running events. Last spring,

Curtis Wheeler set USM records in the 5,000 meters (15:11.80) and the 10,000 meters (31:49.10). Junior Forrest Tobie is Hutchinson's top choice for both the 3,000 meter steeplechase and the 1,500 meters. Other middle distance runners include freshmen Justin Richardson, Dan Pontbriand, Ryan Dyer and Jon Letendre, and sophomores Nathan Korthy and Nick Downing. Tobie was part of the record-breaking 4 x 400 relay team last year along with Sawyer.

Quiggly, an NCAA Division 3 New England Championship qualifier this winter in the triple-jump, will be joined by sophomore Nick Goodin in the jumping events. Freshman Saylor Jacob plans to return after recovering from a knee injury.

The decathlon, a challenge involving ten separate events, will be spearheaded by sophomore James Spaulding.

"He certainly has the opportunity potential to be one of the best in New England," said Hutchinson. Freshmen Josh Pomerleau, Miles McIlwain and Jacob Barube will also tackle this event.

Quiggly and Spaulding will toss the javelin this spring with sophomore middle-distance runner Isaac Worrall, out of commission at this time with shin splints.

Spaulding and junior Adam Haggerty will handle the pole vault along with Curran and Cory Michaud.

MEN'S TENNIS

Colby earns non-LEC win, 7-0

4/4 - Colby College junior Brody Saunders won a tiebreaker to earn a victory at number one singles to help the Mules post a 7-0 win over the Huskies in the non-conference men's tennis match. Saunders defeated Huskies senior Craig Spann (Redding, Conn.) 10-6 in the tiebreaker after the two split sets. Spann took the first set, 7-6, and Saunders took the second set, 6-2. The loss stopped a two-match win streak for the Huskies and evened out their record at 2-2.

SOFTBALL

Babson takes two

4/1 - In the opening game of their season the Huskies took a 1-0 lead in the bottom of the fourth in the first game after sophomore Anita Dixon (Limington) doubled to left field to lead off the inning. Dixon finished the game three-for-three at the plate with a double and two singles. Babson answered with two runs in the top of the fifth to pull ahead, 2-1. The Huskies tied the score in the bottom of the inning when junior pitcher Kristina Grondin (Sanford) scored a run on a center field hit by senior Christen Lachapelle (Farmingdale). Babson senior pitcher Stacy Schlicht earned the win, 3-2, giving up no runs on one hit with three strikeouts. In the second game, Babson junior Jess Byrn earned the win and drove in three runs to lead Babson to a five-inning 11-0 win. With the loss the Huskies dropped to 4-10 overall.

WOMEN'S LACROSSE

Knight named LEC Rookie of the Week

4/2 - Freshman Jessica Knight (Alfred) of the Huskies women's lacrosse team was named the Rookie of the Week by the Little East Conference for her performances during the week of March 6 through April 1. In four games, Knight put up 10 goals and added three assists for 13 points as the Huskies went 2-2 on the season. Knight is the first USM player to be named Rookie of the Week since Sarah Proulx took the honor in April 2005. The 13-point week moved Knight into second place on the Huskies scoring list. She has 14 points on 11 goals and three assists in five games.

BASEBALL

Bourque leads USM to 4-1 win over Bowdoin

4/3 - Senior Ryan Bourque (Sanford) dove in a pair of runs with a sacrifice fly and a double to lead the Huskies to a 4-1, come-from-behind win over the Bowdoin College Polar Bears. The Huskies were held to just two singles over the first five innings. Senior Pat Kinslow (Westbrook) reached base on a walk, while senior Nick Vardaro (Norwood, MA) tipped in with a bunt single and sophomore Chris Burleson (Portland) singled to load the bases before Bourque delivered to tie the game at 1-1.