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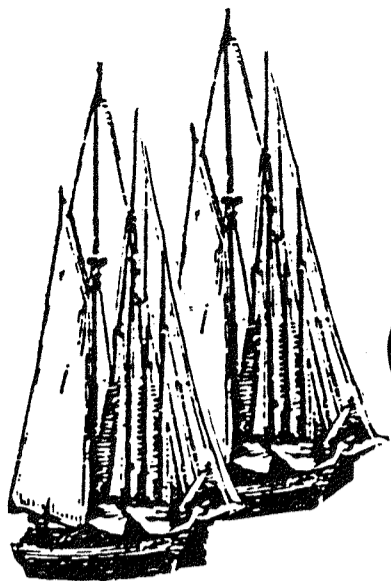
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University of Southern Maine CURRENTS

Volume 4, Number 11

February 24, 1986

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A Unit of the University of Maine

Honors Hosts Receptions

Now that Honors House at 102 Bedford St., Portland, is open, Martin A. Rogoff, Honors Program director, is showing it off.

Beginning this month and continuing throughout the spring, he will host receptions for small faculty groups, the honors directors from other University of Maine campuses and USM students. The purpose is to acquaint people with USM's new Honors Program and its headquarters, shared with Core Director Craig Dietrich.

The faculty receptions provide an opportunity to learn directly about the implementation of the new program, and to see firsthand the facility which will support students involved in serious scholarly inquiry. The open houses also give faculty a chance to share their hopes about the Honors Program — and their doubts, as well.

At a recent afternoon open house, Currents overheard a conversation about the so-called "elitism" of an Honors Program. S. Henry Monsen, chair and professor of sociology, remarked that he once held that view, but has come to see the Honors Program in a different light. "It is a way for the very bright students — and I've seen many of them here — to find one another," he said. In the past, some of his students have felt isolated, and just

"thought that's the way things are."

On Saturday, March 22, Rogoff will gather together the honors directors from other University of Maine campuses "to organize a framework for cooperation and to get to know each other," he said. Those invited include Ulrich Wicks, UMO; Roger Eakins, UMA; Judith Hager, UM Fort Kent; Marilyn Shea, UMF; Myrna Bouche, UM Machias and Stanley Scott, UM

Presque Isle. This occasion is supported with financial assistance from the Chancellor's Office.

In addition, Rogoff has launched a recruitment campaign in cooperation with the Admissions Office, aimed at high school seniors and their guidance counselors.

Later this spring, Rogoff plans to invite USM students to visit Honors House.

Signing Party

Craig Dietrich, associate professor of history, signs copies of his book "People's China: A Brief History," for Diana Barnes, assistant professor of history, Robert J. Hatala, dean of the College of Arts and Sciences, and John G. Hanna, professor emeritus of English. Dietrich, whose book was published recently by Oxford University Press, was guest at a signing party hosted by the History Department.

(Kuntz photo)



Are Baby Boomers Paying Too Much?

Are members of the so-called Baby Boom generation paying too high a price for their own retirement security?

That is among the many questions that will be addressed in a point-counterpoint style convocation debate next week. Robert J. Myers, former executive director of the National Commission on Social Security Reform, and Paul S. Hewitt, executive director of Americans for Generational Equity (AGE), will square-off at 3:30 p.m., Thursday, March 6, Rooms B and C, Campus Center, Portland.

The debate, called "Economic Security Across the Generations: What is Fair?," is part of Convocation 1985-86: The Aging of America. This event is free and open to the public. For more information, call 780-4440.

Parks Appointed Librarian

George R. Parks, librarian at Colgate University for the past five years, has accepted an appointment as librarian of the University of Southern Maine.

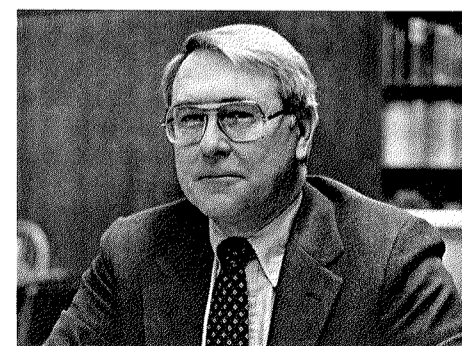
Parks brings more than 25 years of library experience to USM, including an 11-year tenure as dean of libraries at the University of Rhode Island. While at URI he helped to plan the Rhode Island Governor's Conference on Libraries and was a representative to a White House Conference on Libraries and Information Services.

Due to an "incredible expansion" in the amount of materials published, today's academic libraries "need to be more proactive" in educating students and the public on the many resources available to them, said Parks.

A graduate of the University of New Hampshire, and the University of Michigan, Parks has served as a consultant on several library projects in the public and private sectors.

Parks said he moved to Maine because of "real and undeniable prospects for growth here at USM that just aren't available everywhere."

USM's new librarian, his wife Carol and their son Geoffrey live in Westbrook.



George Parks

(Kuntz photo)

Women in Management

Community Programs' seventh annual Women in Management conference is planned for Tuesday and Wednesday, April 8 and 9, at the Sheraton Inn, South Portland. More than 30 workshops are scheduled for the event which features as keynote speaker Nancy Austin, co-author of "A Passion for Excellence" and "The Assertive Woman."

A limited number of tuition waivers will be available. For more information, call Community Programs at 780-4045.

Women's History Week

A weeklong celebration of women's history (March 3-8) will be capped with a lecture by Dartmouth historian Mary Kelley and the annual international dinner.

Kelley, whose most recent book is called "Private Woman, Public Stage: Literary Domesticity in Nineteenth-Century America," will give the keynote address at the end of Women's History Week.

Kelley, an associate professor of history at Dartmouth College, is a specialist on women's contributions to American literature and history. She was one of 10 scholars who made up the American Studies Delegation which visited the People's Republic of China in late 1984 to promote the study of the United States in China. Kelley is also a reviewer for the National Endowment for the Humanities, division of research programs, and the media program.

Her address, "Inscribing Gender: Cultural Contributions in a Changing America," will be given at 4:00 p.m., Friday, March 7, in Room 302 CRAS.

Later that evening Dianne Benedict, assistant professor of English, will give a reading of her works during the international banquet that traditionally closes Women's History Week here. Benedict



Mary Kelley

is a short story writer whose work was selected by John Updike for inclusion in a collection of The Best American Short Stories, 1984. The reading and the banquet will begin at 7:00 p.m., Friday, March 7, in Rooms A, B, C, Campus Center, Portland.

Following is a complete list of events for Women's History Week, sponsored by Women's Studies. For more information, call 780-4289.

FILM: "The Women's Decade: Beyond the Beginning," discussion to be led by Judy Tizon, 12 noon, Monday, March 3, Campus Center C, Portland.

RECEPTION: Wine and cheese reception for Jennifer Wriggins, Portland attorney, 4 p.m., Monday, March 3, 94 Bedford Street, Portland.

LECTURE: "Women, Rape and the Law: An Historical Analysis," Jennifer Wriggins, 7 p.m., Monday, March 3, Campus Center B, Portland.

LECTURE: "The Politics of Abortion: Past and Present," Marge Clark, state coordinator of NOW, 12 noon, Tuesday, March 4, Room 1, Payson Smith, Portland.

POETRY READING: "Women's Tradition and the Individual Talent," Alison Deming speaking on poetry and discussing the influence of Sylvia Plath and Denise Levertov, 4 p.m., Tuesday, March 4, Room 207, Bailey Hall, Gorham.

FILM: Film on women's art followed by discussion led by Patt Franklin, associate professor of art, 12 noon, Campus Center B, Portland, and 4 p.m., Room 404, Bailey Hall, Gorham, Wednesday, March 5.

LECTURE: "Two Maine Women: Abbie Burgess, Lighthouse Heroine, and Gail Laughlin, ERA's Advocate," Ruth Sargent, sponsored by the History Students' Association, 3:30 p.m., Wednesday, March 5, Campus Center C, Portland.

POETRY READING: "Women's Tradition and the Individual Talent," Alison Deming speaking on poetry and discussing the influence of Sylvia Plath and Denise Levertov, 7 p.m., Wednesday, March 5, Room 1, Payson Smith Hall, Portland.

DISCUSSION: "Comparable Worth," panel discussion led by Jo Anne Preston, assistant professor, sociology, 7 p.m., Thursday, March 6, Room 42, Payson Smith Hall, Portland.

LECTURE: "Inscribing Gender: Cultural Contributions in a Changing America," Mary Kelley, associate professor of history, Dartmouth College, and author of "Private Woman, Public Stage," 4 p.m., Friday, March 7, Room 302, CRAS, Portland.

WOMEN'S INTERNATIONAL BANQUET: Reception and cash bar at 6 p.m., dinner and reading by Dianne Benedict to begin at 7 p.m., Rooms A, B and C, Campus Center, Portland, Friday, March 7.

JOB OPENINGS

FACULTY:

Director, New England Studies (pending approval of program)
Faculty position in Criminology
Faculty position in Biology
Faculty position in Math
Faculty position in Applied Science (energy and systems)
Faculty position in Industrial Technology
Director, Applied Immunology

PROFESSIONAL:

Director, Facilities Management
Coordinator of Career Planning
Director of Academic Computing

For more information on any of these positions, call Division of Human Resources, 780-5385.

Pulmonary Anniversary

A party celebrating the four-year partnership between our Lifeline program in pulmonary rehabilitation and Mercy Hospital's Department of Pulmonary Medicine took place late last month.

Dermot Killian, M.D. (pictured here on the left with Richard Sanerib) was honored along with Teresa Getchell, R.N., and Lee Goulet-Farnan, R.P.T., all of Mercy's pulmonary staff. Len P. Jordan, director of Lifeline's pulmonary rehabilitation program, made presentations to the three for their initial work in establishing the cooperative venture and their continuing advice and counsel.

The USM/Mercy program is designed to assist patients with chronic lung problems cope with the limitations of their disease and to change risk factors in their lives. Presently, there are about 48 enrolled in the program which boasts about 200 alumni. The USM program accepts people from the Mercy program as well as other area hospitals and physicians.

For more information, call 780-4170.



Dr. Dermot Killian, left, checks the blood pressure of Richard Sanerib, a Lifeline pulmonary rehab patient. Sanerib is a former smoker who was unable to walk more than one minute without taking a rest. He now can walk 25 minutes, thanks to the program.

(Photo courtesy Portland Press Herald)

Chemical Reactions

Ricci to Advise Brookhaven

USM professor John S. Ricci has been selected to advise the Brookhaven National Laboratory on how it can make its facilities more available to the country's college undergraduates.

Ricci, a former Williams College professor who now chairs our Chemistry Department, will serve through next December as the part-time consultant to the office of Brookhaven Director N.P. Samois. Located on Long Island, Brookhaven is considered a leading scientific research laboratory.

Brookhaven created the consultancy as a result of a report from a national conference indicating that liberal arts colleges have a record of preparing top scientists that surpasses most universities and equals the Ivy League institutions. The report recommended that research and related opportunities be extended to students at these liberal arts schools in an attempt to further increase their interest in the sciences.

Brookhaven then decided to sponsor formal programs to open their labs to undergraduates. Ricci was selected as the consultant for the project on the basis of informal summer programs he has run for students interested in working at Brookhaven. For many summers he has taken Williams College and USM students to Brookhaven to work on various research projects. The most recent project concerned determining molecular structures using X-ray and neutron devices.

Ricci, a chemistry professor here since 1981, is a graduate of American International College, Columbia University and the State University of New York at Stony Brook. He began using Brookhaven facilities in the late 1960s while at Stony Brook.

Cabot Seminars Here

Up to 20 of the area's best high school science students will be in our chemistry labs next month to participate in a seminar offered through the Boston Museum of Science.

The 1986 Cabot Science Seminar at USM begins on Saturday, March 8, and will run for six consecutive Saturday mornings. Under the direction of the USM chemistry faculty, the high school students will analyze molecular structures and chemical reactions using computer graphics and other methods. USM is one of 30 colleges throughout New England selected to host a Cabot Seminar. Each school will offer a seminar on a different topic.

Kathleen Casey, director of the Cabot program for the Museum of Science, said USM was selected on the basis of "the reputation of the school and of the chemistry department." The museum offers the programs with the support of the Cabot Corporation, explained Casey, to provide new ways for able high school students to pursue their interest in science and technology.



University of Southern Maine
CURRENTS

Published by USM's Office of Media Relations
Robert S. Caswell, director

Editors and Writers Robert S. Caswell
Karen A. Greaves
Sports Information Albert D. Bean Jr.
Editorial Assistance Marjorie E. Dittmer

Currents is published at 96 Falmouth Street, Portland, ME 04103. A newsletter for the University community, it appears bi-weekly on Mondays throughout the academic year, with only one issue in December, May, June and July and none in August.

Materials should be submitted no later than Thursday noon, 11 days prior to publication to: 601 CRAS, Portland. Distribution is free. Third class postage is paid at Portland, ME 04103.

The smoking policy recently introduced at USM, although designed to assist nonsmokers by minimizing their exposure to cigarette smoke, may in fact be an aid to smokers trying to cut down or quit. Because of the limited space and time available, one cannot get as much nicotine consumption in at work as before. This will lower nicotine levels in the bloodstream and perhaps allow the smoker to better cope with the situation.

Being a recovered smoker myself, I can fully understand the anxiety that some of us are exhibiting. I was addicted to cigarettes for 20 years. When forced to quit because of heart disease, I found it to be one of the most difficult tasks of my life. You would think that having had a heart attack would have provided enough motivation to get myself off the weed. But addiction and human nature being what it is, I wound up bargaining with myself and the doctors for almost a year. It has been ten years now that I have been smoke free and have assisted several other smokers to do the same. I would like to share some of the helpful hints used in the smoking reduction clinics I

have conducted.

First let's address the question of habit vs. addiction. Addiction has been defined by the World Health Organization as "a state of periodic or chronic intoxication produced by the repeated consumption of a drug. Its characteristics include: an overpowering desire or need (compulsion) to continue taking the drug... a tendency to increase the dose; a psychological and physical dependence on the effects of the drug; and a detrimental effect on the individual and on society."

Habituation is defined as "a condition resulting from the repeated consumption of a drug. Its characteristics include: a desire (but not a compulsion) to continue taking the drug for the sense of improved well being; little or no tendency to increase the dose; some degree of psychic dependence, but absence of physical dependence; detrimental effects if any are primarily on the individual."

I think it is safe to say that smoking may be habit for some but addiction for many. It may be easier to understand this addiction by examining the physiology of smoking.

Most smokers keep on smoking to



avoid the unpleasantness of withdrawal symptoms that often accompany reduction. Also, most smokers are hooked on cigarettes early in life and so the addiction is long term. Recent studies have shown fast absorption of nicotine from the lungs into the bloodstream and subsequent rush to the brain resulting in a "nicotine high." This occurs within a few seconds of inhaling the cigarette smoke. In addition, there is a pleasurable feeling of relaxation within the first three minutes of inhaling due to the initial increase in oxygen supply causing the heart to slow down. However, within five minutes the nicotine works its way to the liver causing a release of sugar which results in a physical lift. This alone fosters the addiction and makes you want to smoke another cigarette. Fifteen minutes later the nicotine affects the sympathetic nerves resulting in an adrenaline release causing tension. You just naturally seek the initial relaxation so you have another cigarette to calm down. The cycle fosters itself over and over and your body is constantly riding a roller coaster of ups and downs.

Breaking the cycle can be unpleasant for some. Common withdrawal symptoms include restlessness, anxiety, irritability, tremors, headaches, eye difficulty, drowsiness, impaired concentration, dizziness, itching, and sometimes disorientation and insomnia. It is these effects that you want to avoid and so you keep on smoking. It is important to remember that most physical withdrawal symptoms only last a short period. The nicotine is generally flushed out of your system in three to seven days. Thus, physical symptoms should subside. The psychological effects may take longer and can be tougher to deal with.

If you are considering cutting down or quitting, the following hints may be helpful. A key point to remember is that most smokers quit "cold turkey" and suffer through the physical symptoms. Many never resume smoking for fear of having to go through withdrawal again. Deep breathing techniques have proven helpful when a sudden urge for a cigarette occurs. Three good deep breaths and holding the last one in for a few seconds will result in a relaxed sensation. Avoid coffee and soda for the caffeine often creates a craving for cigarettes. Avoid alcohol which may cause a deficiency in oxygen causing you to want a cigarette for a pep up. Avoid excess sugar which may lead to nervousness

and irritability. Keep a diary listing the time of day, feeling, and activity when you have the urge to smoke. You then will be able to identify the trigger mechanisms that foster the smoking habit. Once you have identified the triggers, then formulate a strategy to deal with the urge to smoke at these times. This may precipitate a temporary lifestyle change but could result in a successful recovery. Generally speaking most smokers are over the hump after the first month.

Finally, let me address two questions asked most often by reducing smokers. What is the probable weight gain and what are the health advantages of quitting?

Because of the change in body chemistry, a small weight gain generally will occur. This is due to the enzyme called lipase which is responsible for storing fat. Nicotine inhibits the action of lipase so when you remove the nicotine, the enzyme becomes more efficient and a gain of five to ten pounds is common. You should plan a healthy diet limited in fats. Any food substitutes you may use as snacks in place of cigarettes should be low calorie. In addition, you should exercise daily. Brisk walking for a period of 30 minutes will go a long way toward controlling your weight. Eventually your body will adjust and exercise three to four times a week should help maintain your weight.

As far as health is concerned, the most often asked questions are: will my health improve and will my body heal itself if I already have damage? The healing process begins immediately; particularly in the lungs. If there is no tissue damage, then the advantages of increased oxygen supply are readily apparent. If there is some small amount of damage (emphysema) the surrounding tissue will heal and become healthier to allow for better living. The risk of cancer, heart disease and pulmonary disease decreases dramatically. You will also notice an increase in energy and vitality. You will feel better and be more alert.

In conclusion, it is important to remember that cigarette smoking is more addiction than habit. That the physiology cycle fosters itself within the body. That withdrawal symptoms often occur while reducing nicotine consumption. That you need to plan a strategy to deal with these symptoms, both physical and psychological. A temporary weight gain of five to ten pounds is probable. Exercise and diet are necessary components to control this. Finally, your health will improve, you will have more energy, and you will feel better. Keeping these things in mind, it should be easier to cope with the new policy. If you are having difficulty cutting down, a clinic may be of help. Clinics are offered through USM Employee Health and through the Lifeline Program. You can call either for information.

Len Jordan is an exercise specialist in our Lifeline Program.

"Six Characters in Search of an Author"

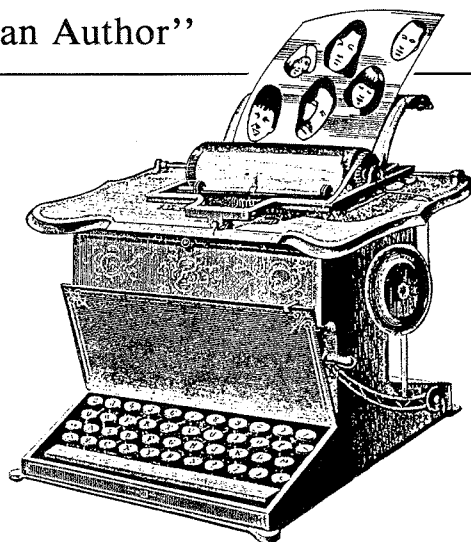
An empty stage. Six characters yearning to tell their story. A director who interjects theatrical devices which distort the meaning of the characters' tales.

These are the elements that have made "Six Characters in Search of an Author" by Luigi Pirandello one of the most-performed European plays in America since its premiere in 1922. This play will be presented by our Russell Square Players beginning later this month in Gorham.

Originally banned in Britain because the play reveals the shocking effects that a professional man's visit to a house of ill repute has on his family, the play has been performed more often in this country than any other play from Europe. Seven productions of "Six Characters" were staged in New York between 1922 and 1963. The 1963 production alone enjoyed 547 continuous performances in 69 weeks.

The play tells of six imaginary characters (four adults and two children) who wander about in limbo because their author has never finished his work on them.

Longing to tell their story, they invade a theatre where a rehearsal is in progress, and plead with the director to allow them to enact the embittered crisis to its end. The director agrees, and "Six Characters" proceeds on a double level of telling the story of the six, while portraying the contrast between real life and the distortion of reality that results when life is twisted into acceptable theatrical cliches. A third level of conflict develops as the characters disagree on what constitutes "truth." Whose story is the truth? It is the audience who must decide as they



emerge with the sense of the fragility of reality.

"Six Characters in Search of an Author," directed by Minor R. Rootes, professor of theatre, can be seen at 8:00 p.m., Thursday through Saturday, February 27, 28 and March 1, and Thursday through Saturday, March 6, 7 and 8. There will also be a 2:00 p.m. performance on Sunday, March 2. Special faculty/staff rates are in effect. For more information, call the USM Box Office, 780-5483.

Campus Note

The draft report on the Crystalline Repository Project entitled "Area Recommendation Report" (which recommends two sites in Maine as possible locations for a second high-level nuclear waste repository) has been received by both the Portland and Gorham libraries and is available for those interested in the ongoing public hearings on this subject.



Near Cibola, New Mexico, 1984 by Patt Franklin

When Patt Franklin, associate professor of art, headed west on her recent sabbatical, she packed colored pencils and pastels, her usual media. But, among the works she brought back and will be displaying at our Art Gallery next month are several watercolors.

"Southwestern Desert Scenes" includes works that began in Arizona and New Mexico during Franklin's spring 1984 sabbatical. The show presents a series of sequential works — both paintings and drawings — that resulted from the sketch notes of her travels.

Franklin, whose art traditionally has dealt with "internal and external comparisons," worked for the first time with watercolors in the desert. The reason, she said, was time. "I realized that in two days, I'd done only an inch

and a half on one of my pencil drawings," she recalled. "And I knew that at that rate I would have very little to work from when I returned."

Chance took her to a gallery where watercolors were on exhibit, and by chance the featured artist was there. After Franklin questioned him about his technique, he encouraged her to use watercolor as a faster means of note-taking. The result is a growing expertise with a medium Franklin "had never really explored before."

"Southwestern Desert Scenes" will hang from March 2 - 27 in our Art Gallery, Gorham. There will be a free, public reception from 1:00 - 3:00 p.m., Sunday, March 2. Gallery hours are from noon - 4:00 p.m., Sunday through Thursday. The Art Gallery is free and open to the public.

Visiting Artists

Rose Marasco, assistant professor of art, will present a slide/lecture on recurring themes in her work from student days until the present. Marasco, who has recently returned from a fellowship residency at the MacDowell Colony in Peterborough, N.H., focuses on signs and symbols of the streets, and the "way people put out their message in the world." That sometimes is shown in how they hand-letter signs or arrange things in their backyards, said the photographer.

Marasco also does a "fair amount of experimental work," which is part of the slide/lecture. She will make her "Photography Presentation" at noon, Friday, March 7, in Hastings Lounge, Gorham.

Patti Daunis Dunning, a Lewiston native and jewelry maker, has her studio and showroom in Portland. Her works are sold throughout the country in some of the most prestigious stores and galleries. Dunning will speak on "Art in Jewelry" at 4:00 p.m., Wednesday, March 12, in Hastings Lounge, Gorham.

These events, sponsored by our Art Department, are free and open to the public. For more information, call 780-5460.

What We're Doing

KATHIE L. BENTON, assistant dean of the College of Arts and Sciences, has been named chair of the Program Committee for the Northeast-Southeast Regions Conference of Academic Affairs Administrators. The conference will be held in Arlington, Va. in November, 1986.

JERRY L. BOWDER, professor of music, will have a recent work, "Tracings," performed on March 1 by the Champaign-Urbana (Ill.) Philharmonic Orchestra, which is under the direction of Paul Vermel, formerly conductor of the Portland Symphony Orchestra.

GEORGE ESSAYIAN, lecturer, Division of Basic Studies, is featured in the exhibit "A Bestiary and Other Works: Drawings and Prints by George Essayian," at the Portland Public Library through February 27. Among the works on view will be recent drawings of the coastline and rock formations of Cape Elizabeth.

SUE ELLEN KUZMA, applied music faculty, appeared in the major role of the daughter in the opera "The Juniper Tree" at the American Repertory Theater, Cambridge, Mass. this month. She also recently sang the role of Violetta in "La Traviata" with the Concord Symphony Orchestra.

ROSE MARASCO, assistant professor of art, is exhibiting photographs from Great Britain and the MacDowell Colony at the Portland School of Art Photography Gallery. The exhibit will continue through February 28.

LAWRENCE F. RAKOVAN, associate professor of art, has had a pastel drawing, "Frozen Tidal Pools," accepted in a nationwide juried competition. The piece will be shown at the Sno-Bird Fine Art Gallery in Green Valley, Arizona, March 3-22, 1986.

GALE RHODES, assistant professor of chemistry, presented a lecture "Protein Crystallography: Pursuing the Structure of a Nitrogen-Fixing Enzyme" to the Chemistry Department of the University of Maine at Orono, as part of their Chemistry Seminar Program. The lecture concerns the research he did at Purdue University before coming to USM. Rhodes recently received support from Purdue to continue the research this summer. He will give the same lecture to the Maine Section of the

American Chemical Society at their March meeting at Bates College.

ROBERT J. RUSSELL, associate professor of music, led a workshop on choral rehearsal techniques this fall for the Massachusetts Chapter of the American Choral Directors Association held at Worcester Polytechnic Institute, Worcester, Mass. In December the Choral Art Society, of which he is conductor, was invited to perform and lead a Messiah Sing for River Tree Arts in Kennebunkport. Most recently he conducted the Seacoast Festival Chorus at Medomak Valley High School, Waldoboro, and the District V Festival Chorus, Milo.

WILLIAM J. SERETTA, program specialist, Department of Community Programs, spoke at the January 29 meeting of the Association of Information Systems Professionals. His topic was "Trends in Office Automation."

WILLIAM STURNER, professor of management, has been appointed to the Advisory Council of the Health Renaissance Foundation in Maine, an organization devoted to the research and application of holistic health practices.

JAMES V. SULLIVAN, coordinator and professor, Therapeutic Recreation Programs and director, Employee Health and Recreation, spoke at Wells High School on "Physical Fitness for Children and Youth: The Hows, Whys and Whats." He was the keynote speaker for the Tri-State Conference on Recreational Sports (intramurals, club sports and open recreation).

L. KINVIN WROTH, dean and professor, School of Law, was moderator of a panel discussion on the subject, "Probate Court Reform: If It's Broke, How Do We Fix It," at the mid-winter meeting of the Maine State Bar Association in Portland. The discussion concerned proposals for change or abolition of the present Probate Court structure to be presented to the current legislative session. He also was one of 10 panelists in a discussion entitled "The Sovereign Self: Right to Live, Right to Die." The discussion, led by Professor Charles Nesson of the Harvard Law School in the form of the "Delicate Balance" programs which he has led on public television, was filmed and will be broadcast on WCBB in the spring.

Parchman in Concert

Clarinetist Thomas Parchman will present a varied program of music during his upcoming concert, the second in our 1985-86 Faculty Concert Series.

The concert will be held at 8 p.m. Wednesday, February 26, in Luther Bonney Auditorium on the Portland campus. Tickets are \$5 for adults; \$3 for students and senior citizens.

Among the 13 works on the program — which range from folk to Baroque to contemporary — are "Two Preludes" by Karel Husa and "Diver-timento" by Philip Glass. These will be performed by the Portland Wind Trio, of which Parchman is a member with flutist Rhonda Martin, and USM music faculty member, Ardith Freeman, bassoon. Bruce Fithian, assistant professor of music, will join

him for three groups of songs.

An instructor here, Parchman is principal clarinet with the Portland Symphony Orchestra and Maine Opera Theatre. He is also a member of the Maine Woodwind Quartet. Parchman conducts woodwind clinics and gives lectures and concerts throughout New England.

Following this concert, the final two offerings of the Faculty Concert Series will be:

The Portland Wind Trio with Parchman, Martin and Freeman, 8 p.m., Saturday, March 15, in Luther Bonney Auditorium, Portland.

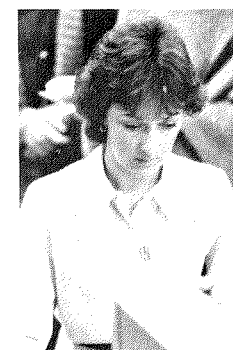
Thomas Tessitore, classical guitarist, at 8 p.m., Saturday, April 19 in 10 Bailey Hall, Gorham.

In Memoriam

Julie Estabrook, word processing coordinator, University Relations, died recently after a long illness. To those of us who knew her well, she was a personal portrait in courage, devotion and dignity.

Julie's work was an extension of herself, and she drew on it for strength and courage when she became ill. Her unfailing humor and love for all that was around her, including her work, the University and her friends here, sustained her until her death.

"If you worked with Julie, you soon learned that she loved many things — family, church,



Julie Estabrook (Trueworthy photo)

travel, clothes, jewelry and her work," said Alyce S. O'Brien, executive director for University Relations. "Julie didn't just do a job. She embraced it."