

1-13-1986

Currents, Vol.4, No.8 (Jan.13, 1986)

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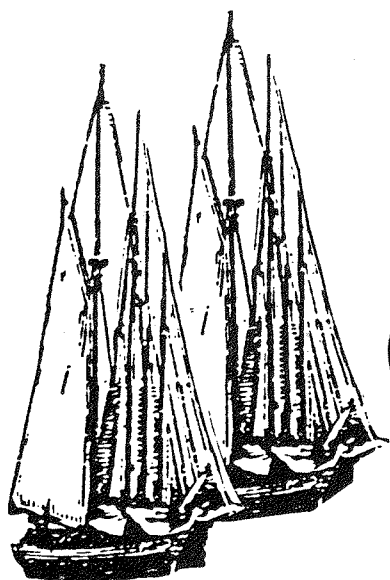
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University of Southern Maine CURRENTS

Volume 4, Number 8

January 13, 1986

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PAID
Portland, Me.
Permit No. 370

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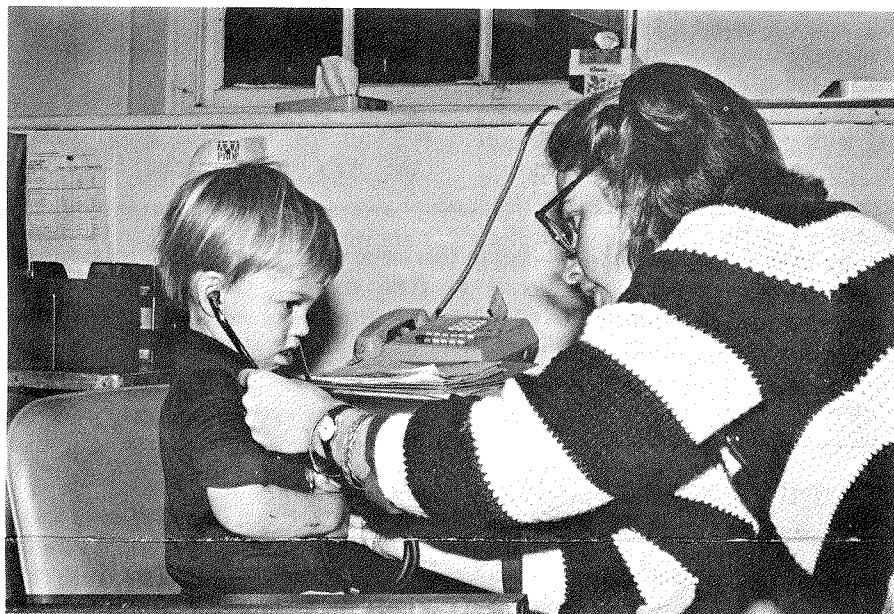
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A Unit of the University of Maine

SON: A Healthy Head Start



Nursing student Jennifer Bell lets Rosa True Head Starter Raymond Cole listen to the beat of his own heart. (Kuntz photo)

Students in our School of Nursing have helped several area Head Start Centers meet federally mandated obligations without charge each fall semester for the past three years.

Seventeen nursing students and their instructor, Assistant Professor Louise Czupryna, provided health screenings last semester at Head Start centers in Portland, South Portland, Westbrook, Gray, Bridgton and Baldwin.

The students assessed general growth and development — paying special attention to the heart, muscles, teeth and skin, as well as the neurological system. They also tested the eyes for various problems and the blood for anemia and lead poisoning. By last month the students had screened nearly 300 children, at a savings to the Head Start program of some \$6500, according to Czupryna's estimates.

This health screening clinic is one of several managed as a public service by SON faculty. Others include health screening clinics for the Portland Public Schools and our own University Child Care Services.

Committee Recommends Independent Engineering

A committee of USM, UMO and industry representatives has recommended that a four-year, undergraduate engineering program independent of UMO be established on our campus.

The program, which would lead to a bachelor of science degree in electrical engineering, should begin to be phased in next September, according to the committee's recommendation. The committee's proposal will now be submitted to Provost Helen L. Greenwood, President Robert L. Woodbury and the Chancellor's Office. Final approval for any new program rests with the Board of Trustees.

The recommendation to start an independent USM program came less than a week after an independent consulting firm concluded that more than 170 students could be interested in an undergraduate electrical engineering program at USM if it were offered. The firm, retained to determine the need for such a program, also states that there is a "strong demand" for electrical engineering graduates in southern Maine's labor market.

The recently issued "needs survey" from the Cambridge, Mass. firm of Arthur D. Little, Inc. stated that there is a "demand (for a USM undergraduate degree program in electrical engineering) from both students who would be likely to enroll in the program and from companies who would hire graduates... as well as expect to benefit from the program through the availability of additional resources such as library or laboratory facilities, consulting by professors or opportunities for further education for employees or new recruits."

The survey and committee recommendation are the latest step in the University's response to requests from members of the business community and other interested parties for more engineering courses in southern Maine. Last February the Chancellor's Office approved a proposal to plan a USM undergraduate program in electrical engineering. Subsequently, Helen L. Greenwood appointed the planning committee. At the committee's request, Greenwood retained A.D. Little to conduct a needs survey.

Last August A.D. Little began surveying USM students currently taking computer science and industrial technology courses, Greater Portland companies and southern Maine high school seniors interested in engineering or computer science.

Some 150 of the 411 USM respondents then taking computer science or industrial technology courses said that they were considering a career in electrical engineering. Of those 150 students, 56 indicated that they have not pursued an electrical engineering undergraduate degree because it is not available in the Portland area. Most of these students range in age from 22 to 40. "This finding," stated the A.D. Little report, "supports the hypothesis that many of the students (in this age range) are not free to move to another college town..." Seventy-four of the total 411 USM students surveyed said they would be interested in obtaining an electrical engineering degree at USM.

Seventy-two of the 256 high school seniors questioned said they would be interested in electrical engineering. Of those 72, 32 said they would be interested in a USM program. Little surveyed seniors from the southern Maine area who indicated an interest in engineering or computer science when taking their preliminary SAT tests.

"The strongest source of students for a program like this," stated the report, "is employees working in the area who would like to develop their careers through getting an advanced degree." Of the 170 to 182 students who could be interested in the program during its first year, 66 to 78 are employees of companies in southern Maine.

(Cont. on p.3)

East Meets West

A delegation of four Soviets will be on campus later this month to explore with us the cultural and educational aspects of the Soviet and U.S. societies.

The delegation is composed of an expert in international relations, an economist, an educator with expertise in comparative educational systems, and the chairperson of the U.S./Soviet Friendship Society.

Delegates will be meeting with faculty, visiting classes and touring other schools in the Greater Portland area.

An evening workshop on Soviet/American life, open to the public, and a special, student-sponsored banquet are among the other scheduled events.

The Provost's Office, UMOOSE (University of Maine Organization of Students for Education) and The Human Rights Coalition are sponsoring the visit in conjunction with the Citizen Exchange Council, a New York-based organization established to foster such visits.

Members of the campus community

who would like more information on the visit should contact Frank A. Durgin, professor of economics, at 780-4306, or Charles F. Smith, associate professor of education, at 780-5300. They are co-chairing a committee of faculty, students and administrators formed to coordinate the visit.

More detailed information on the Soviets' visit will appear in the Monday, January 27, issue of Currents.

Arts Aplenty for Spring

"Gynt" to Benefit

It beat out 50 other entries from institutions such as Yale, Brown and Boston College to be selected for the American College Theatre Festival's New England regional competition. It is the creative progeny of two of our alumni, and it premiered last spring on our Russell Hall stage. What is it?

"Gynt." This musical written by Sam Rossi and Flash Allen (both Class of 1977) is an adaptation of Henrik Ibsen's "Peer Gynt." One of only seven finalist productions, "Gynt" will be performed at the "coveted" 8:00 p.m. slot on January 25, at the University of New Hampshire.

Its writers and director Walter Stump, professor of theatre, have also been nominated for the ACTF/ASCAP (American Society for Composers, Authors and Publishers) Award and the Moss Hart Award. The latter is presented to a new play which portrays positive themes.

To make possible this trip (USM's seventh in the past 11 years), "Gynt" will enjoy a three-performance reprise at Russell Hall with an 8:00 p.m. curtain on Friday and Saturday, January 17 and 18. A 3:00 p.m. matinee on Sunday, January 19, will be a special benefit performance with a \$15 tax-deductible ticket price. (This show was specially timed to coincide with the

reception hosted by our Art Gallery — see following story.)

To make reservations for any of the "Gynt" performances, call the Box Office at 780-5483.

Contemporary Maine Artists at USM

Eight contemporary Maine artists will be featured in an exhibit which opens next Sunday at our Art Gallery.

Works include paintings, sculpture and a hybrid of the two which Juris Ubans, gallery director and art professor, termed "shaped-constructions." The show includes "a lot of individualistic and varying works which are contemporary, and represents a wide variety of styles among people of diverse ages," added Ubans.

Artists whose works will be on display as part of "Contemporary Works from Maine" are: Howard Clifford, Beverly Hallam, John Laurent, Frederick Lynch, Joe Nicoletti, Celeste Roberge, Johnnie Ross and John Ventimiglia. The show will open with a free, public reception from 1:00-3:00 p.m., Sunday, January 19, and continue through Thursday, February 13. Gallery hours are Sunday through Thursday, noon - 4:00 p.m. The USM Art Gallery, located on the Gorham campus, is free and open to the public. For more information, call 780-5409.

CRAS: Eclectic Expertise

People without adequate health insurance. Partrons of the arts. Nursing home residents. Teenage parents.

Those are some of the people who could be affected by studies now underway in our Center for Research and Advanced Study (CRAS). Since 1982 CRAS has been conducting research and providing technical assistance to government agencies, industries and private institutions. Research contracts for the latest studies total nearly \$750,000, bringing external support for all projects now underway in the center to \$5.5 million.

One of the latest projects will be to assist the Maine Department of Human Services in efforts to improve the effectiveness and quality of the state's Medicaid program, primarily in the areas of capital cost reimbursement, skilled nursing care and home visitations.

Under the present system, Medicaid does not reimburse a nursing home buyer with payments based on the present, fair market value of the property.

to determine how many Mainers lack health insurance and private monies to pay medical bills, and how this affects their access to needed medical services.

The \$67,677 research project for the Department of Human Services' Bureau of Medical Services was prompted by a recent law authorizing the Legislature to study the problem of medical indigency in Maine.

A three-year project will soon be underway to help the Department of Human Services develop a coordinated network of social services that will better serve teenage parents receiving AFDC (Aid to Families with Dependent Children). Preliminary studies indicate that a coordinated system of public and private agencies will result in better services and more efficient planning and delivery of those services. Interest in such a system from legislators, the commissioner of Human Services, agencies and other groups prompted the \$126,764 study.

And the National Endowment for the Arts has awarded the center a

See p. 4 for a new feature debuting in this issue of Currents. As the amount of information warrants, from time to time we will run a column called "Granted..." highlighting faculty research grants. As with the "What We're Doing" column, we rely on our readers to supply the information.

The Editors



The Portland String Quartet

(KRA photo)

PSQ Leads Off Concert Series

The internationally acclaimed Portland String Quartet will open our Music Department's 1985-86 Faculty Concert Series with an evening of string quartets by Haydn, Dvorak and Beethoven.

The first in the four-concert series will begin at 8:00 p.m., Saturday, January 25, in Luther Bonney Auditorium, Portland. The PSQ is composed of violinists Stephen Kecskemethy and Ronald Lanz, violist Julia Adams and cellist Paul Ross, who are faculty-in-residence in charge of our string program, the chamber music program and the USM Chamber Orchestra.

Instructor Thomas Parchman will perform works for the clarinet at 8:00 p.m., Wednesday, February 26, and will return at 8:00 p.m., Saturday, March 15, with the USM Woodwind Trio. This ensemble also includes Ardith Freeman, bassoonist and lecturer in music, along with Rhonda Martin, flutist and former music lecturer here, now teaching at the Boston Conservatory of Music. Both concerts will be presented in Luther Bonney Auditorium, Portland.

The final performance of the series will take place at 8:00 p.m., Saturday, April 19, featuring Thomas Tessitore, classical guitarist and music lecturer. This concert will take place in 10 Bailey Hall, Gorham. (In the past, Corthell Hall, Gorham, has been home to the Faculty Concert Series and will be again when the construction of a 182-seat recital hall is complete.)

Tickets for each of the faculty performances are \$5 for adults and \$3 for students and senior citizens. For more information, call the concert manager at 780-5256.

ROTC Scholarships Available

Army ROTC offers three- and two-year scholarship programs that provide the full costs of tuition, books, related fees as well as a \$100 per month allowance. Any student under the age of 25 who is in good academic standing is eligible to apply, said Capt. Kevin S. Parker, associate professor of military science.

"Due to increasing costs of higher education," said Parker, "students should become aware of all the financial resources available to them, including the ROTC scholarships."

\$99,439 contract to evaluate a new federal project designed to strengthen local arts programming.

The project—the Test Program of Support for Local Arts Agencies—uses federal monies to generate increased levels of long-term public investments in the arts. The center will evaluate the effectiveness of the project on the basis of results from nine state arts agencies and 141 local agencies participating in the program.

"Our selection to conduct these and other projects," said Robert J. Goettel, director of the center, "is one more indicator of the high regard in which the University's capabilities in research, policy analysis and program evaluation are held by federal and state governments."



University of Southern Maine
CURRENTS

Published by USM's Office of Media Relations
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Currents is published at 96 Falmouth Street, Portland, ME 04103. A newsletter for the University community, it appears bi-weekly on Mondays throughout the academic year, with only one issue in December, May, June and July and none in August.

Materials should be submitted no later than Thursday noon, 11 days prior to publication to: 601 CRAS, Portland. Distribution is free. Third class postage is paid at Portland, ME 04103.

Martin Luther King: His Vision and Our Reality

EDITOR'S NOTE: For the first time on January 20, this nation will mark the birth of Martin Luther King Jr. with a federal holiday. (The only other American so honored is George Washington.) Currents spoke recently with Beth I. Warren, executive director of Human Resource Management, to glean her impressions of the man and his work.

Warren's perspective of the civil rights leader is a singular one — she is the daughter of one of King's favorite professors at Morehouse College in Atlanta, Georgia. King once called her father, Gladstone Lewis Chandler, "one of those rare individuals who is so dedicated to his work that he forgot himself into immortality."

King and Warren grew up similarly — children of influential, middle class blacks in the segregated South of the first half of this century. Although they never met, their fathers were colleagues and cohorts in confronting Atlanta's City Hall on behalf of the black community, and Mrs. Martin Luther King Sr. considered Warren's mother "one of her closest friends."

Warren absorbed her impressions of King through her father who continually admired his former student's "ability to be beyond himself." But that quality was not unusual for middle class blacks — the doctors, lawyers, professors — who enjoyed a certain status in their own communities in spite of segregation.

King the Man

Segregation was a paradox.

While segregation brought with it injustice and oppression, it also strengthened the black family and black community. "It engendered a cohesiveness, an identity, an ability to cope with turmoil and the horrendous aspects of human oppression, and yet see the light at the end of the tunnel," explained Warren.

In the segregated South, the church was a seat of community activism and the university served as a major social and cultural force. "Black institutions became liberators not only in terms of knowledge and learning, but also served as the seat of history for an oppressed people," Warren said. "Everyone in a black college from the president to the registrar's secretary was regarded as a role model. It was a milieu education," she added, "and it gave major strength to go out and face the world."

In addition to these institutional influences, there was the activist example of the older generation — men such as Gladstone Lewis Chandler and Martin Luther King Sr. — who dealt constantly with Atlanta's white city council to improve conditions for black neighborhoods. Seeking to improve the level of basic services — better availability of public transportation rather than unsegregated seating, police service instead of police brutality — they set the

groundwork for King with this indefatigable spirit of community leadership against the specter of segregation which hovered over their daily lives. "Politicizing the decadence of oppression was the background in which he grew up."

This background, his ministry and history coalesced to make King a catalyst for social change. "At the center of him was his own driving philosophy which was deeply rooted in Christianity... What took him beyond that was a whole sequence of historical events as well as personal commitment," Warren observed. "Martin Luther King lifted the veil of isolation further and essentially worked himself into immortality," she added, referencing King's tribute to her father.

King the Symbol

King had a dream. That dream was a world of equality and peace, built on the basic integrity and worth of each individual. "His dream, I prefer to call it a vision, went beyond the violent strategy which brought disparity to the movement, because his dream was for peace," Warren observed. Continuing, she pointed out that he became particularly threatening to society when his movement began to encompass the poor, not just blacks. "Consider the magnitude of poverty in this country and the world," Warren gently challenged. "His was a catalytic in-



Martin Luther King Jr. at Bowdoin College, 1964. (Photo courtesy Portland Press Herald)

fluence that literally could have mobilized that." His life was cut off at the height of that shift.

King's vision has remained largely unfulfilled in terms of alleviating poverty and unemployment, in terms of allaying family violence — especially child abuse — Warren said, referring to King's strong family background and its influence on him. What can we do now? What does King's life mean in today's terms? Why should the nation — black and white, rich and poor — honor his birth?

Warren called on people to view him not just as a man, not just as a black, but to look upon his life as a metaphor.

He gave us the example of what it means to have a dream and to work toward its realization. "He taught us that it's all right to have a vision and to live outside a tiny box," remarked Warren, noting that colleges need to return to a more interdisciplinary framework and away from the "tiny box" of specialization. "We can further lift the veil of isolation by help-

ing our students synthesize the meaning of all knowledge and realize what life is all about." Warren also thinks that educators from early childhood through the university should recommit themselves to character formation.

She pointed out that King never stopped learning, that he mastered mass media technology, changing his strategy to reach the greatest numbers of people and enlarge the sphere of his populist movement.

King further exemplified lifting the veil of isolation by thinking beyond the narrow confines of ethnicity to the broad terms of common humanity, and by dealing directly with public policy makers. "What Martin's fight was all about was dealing with decadence as public policy was administered," Warren stated.

Herself a policymaker, Warren said that policies should be scrutinized for their impact on people and how they are designed to deal with the future. "Determining how we can live in peace and in love and in hard work, I think, is the challenge facing all of us in all the professions," she said, calling for more political activism beginning at the grassroots level.

"We should carry on the business of his unfinished business..." Warren said, and a state holiday seems an appropriate way to honor King's "peace gestures." (Although January 20 is a federal holiday, it is up to the individual states to observe it by either an executive order or legislative action. A bill has been approved for introduction to the Maine legislature. Noting that Maine has its share of wealth and poverty, family violence and hard-working people, she commented that "it behooves Mainers... to think of King not simply as a black man, but to think of the symbolism of his vision and what it means for all of us."

by Karen Greaves

• Engineering (cont. from p.1)

The 36 companies surveyed employ 364 electrical engineers. An additional 472 employees hold a two-year degree in the electronics field and, according to the report are a "strong source of potential students" because they might want to advance their careers by obtaining a four-year degree in the Portland area.

Some 28 of the 36 companies predicted that together they will hire 40 electrical engineers annually through 1990 and an estimated 48 annually through 1995. If the program were offered at USM, 27 of the 36 companies would "expect to hire graduates, and 28 would encourage employees to go there." Others said they would benefit from electrical engineering facilities at USM, improved libraries, and would use professors in a consulting capacity.

"We have presented our results as to provide an estimate of the minimum number of students who would be in-

terested in obtaining a B.S.E.E. (bachelor of science in electrical engineering) at USM in the near future," stated the report. The actual numbers, it concludes, will depend on specific courses offered, the competitiveness of the program and the degree of marketing.

Greenwood asked the planning committee to review the A.D. Little study and to recommend one of the following alternatives: that USM not offer a four-year program but continue to offer students introductory courses with the option of transferring to UMO; that UMO extend their undergraduate program to USM (UMO now extends a master's degree program in electrical engineering); that USM plan to develop, implement and seek accreditation for a four-year program, independent of UMO; or that USM "explore other options which may involve other institutions or mechanisms."

Smoking Policy Announced

To smoke or not to smoke in the workplace is no longer the question. On January 1, the University as well as all other Maine employers, implemented a mandatory smoking policy. Ours is a result of meetings held by a task force appointed by President Woodbury. A brief outline of that policy follows:

Where to Smoke

Each building will have an area where smokers can go that is not a place where non-smokers have to be. This area will be determined by a consensus of the users and occupants of the building and will be clearly posted.

Smoking will be permitted outside University buildings, except in cases where it creates a safety hazard.

Smoking in University vehicles will be by agreement of the occupants of the vehicle. If agreement cannot be reached, then smoking is prohibited.

Where not to Smoke

Smoking is not permitted in offices, corridors, elevators, meeting rooms, restrooms, gymnasiums, auditoriums, child care and health care facilities. It is likewise prohibited in areas used for the education of students, including classrooms, libraries and laboratories.

Smoking is also prohibited on University buses.



Help for Smokers

To help smokers adjust to these limitations, the offices of Employee Health and Recreation and Staff Development are offering a Smoking Reduction Assistance Program. The six-session program, which began on January 6 and continues weekly through February 13, is designed to help smokers cut back or quit entirely. Len Jordan, exercise specialist and coordinator of Heartline, leads the workshops. A former smoker, Jordan understands both the difficulties of quitting and the benefits of kicking the habit.

Smoking Reduction Assistance meetings are held from 3:00-4:00 p.m., Mondays, Campus Center B, Portland. For more information, call Staff Development, 780-5383.

GRANTED...

KAREN ERICKSON, associate professor of political science, received a \$5500 award from QUILL III (Quality in Liberal Learning) of the American Association of Colleges. The grant will be used for initiatives in establishing an inter-disciplinary International Affairs major here. Among the activities supported by the grant money are: increasing the library holdings on international affairs; enhancing student proficiency in foreign languages; and conducting two day-long workshops on Superpower Negotiations.

* * *

JOHN R. HEATH, associate professor of computer science, has been awarded a \$50,000 grant from the National Science Foundation to research ways to improve communications through satellite transmissions. His research will lead to the development of mechanisms to ensure that congestion is detected and controlled. Officially called "Modelling and Performance Evaluation of High Speed Satellite Connected Networks," Heath's project will continue through June 1987.

* * *

RICHARD G. STEBBINS, an associate professor of chemistry, has been awarded a \$45,000 Air Force research grant to develop an accurate system for analysis of pollutants in public waterways. Stebbins' research will focus on developing an accurate chemical analysis of fish tissue so that the metabolites — the substances produced by the fish metabolic systems — can be accurately matched with the pollutants. The grant allows Stebbins to continue work he began last summer at the Air Force's Occupational and Environmental Health Laboratory in San Antonio, Texas.

* * *

MARGO WOOD, assistant professor of education, has received a \$12,270 Early Childhood Education grant to implement an in-service program to help elementary school teachers improve reading instruction in the early grades. Her research is being done with the staff of White Rock School, Gorham.

What We're Doing

BETTY W. ATTERBURY, assistant professor of music, presented a session entitled "Success for All Children in Music" at the North Carolina Music Educators Convention in Winston-Salem, N.C. The session, for general music teachers, addressed the topic of adapting group instruction for individual mainstreamed exceptional children. Atterbury has also been asked to present a session this coming April on exceptional children at the Music Educators National Conference in Anaheim, Calif.

FREDA BERNOTAVICZ, EEO director, and **MIRIAM CLASBY**, former director of graduate education, had an article, "The University Secretary: A Competency Model," published in the winter 1985 issue of The Journal of the College and University Personnel Association.

NICHOLAS G. BRANCH, Lifeline exercise specialist, presented a program on "Executive Stress" for the Portland Chapter of the Association for Information Systems Professionals at its November meeting at Andover College.

GEORGE BURK, adjunct professor of fine arts, had an exhibition of oil paintings at Barridoff Galleries, and watercolors at the Portland Museum of Art through the month of December. Recently, both the San Francisco Museum of Art and the Pfizer Pharmaceuticals Corporation purchased paintings of Burk's for their permanent collections.

WILLARD D. CALLENDER JR., professor, Department of Human Resource Development, spoke on "Six Big Ideas on Lifelong Learning" to New Dimensions, a series of programs for older citizens sponsored by Community Programs.

LOREN W. DOWNEY, director, University College of Education, was one of 15 educators/researchers invited to meet with Chester E. Finn Jr., assistant secretary for educational research and improvement, Depart-

ment of Education, Washington, D.C. The meeting was one of several activities planned to help identify the important issues related to teachers and teaching and how research might most fruitfully address them in the next several years.

JOEL W. EASTMAN, professor of history, spoke on the "Cumberland and Oxford Canals" to New Dimensions, a series of Programs for older citizens sponsored by Community Programs.

JOHN N. FARRAR, assistant director of advising and information and coordinator of transfer counseling services, has been elected to the Executive Board of the New England Transfer and Articulation Association and will serve on the Conference Committee. Additionally, Farrar is serving as a consultant to the Maine Steering Committee for the fortieth annual New England Conference for Counseling and Development to be held in Portland in October, 1986.

OTMAR K.E. FOELSCHKE, part-time instructor of German, was invited to the Dartmouth College Conference on "Goethe und die Frauen" at the Minary Conference Center this fall.

RICHARD H. FORTINSKY, research and advanced study associate, Human Services Development Institute, presented a paper at the American Public Health Association's November meeting in Washington, D.C. The paper, "Nursing Home Case Mix Measurement: Issues and Approaches." He had a book review on marketing long-term services for senior citizens published in Generations, a quarterly journal of American Society on Aging.

JOHN G. HANNA, professor emeritus, English, spoke to New Dimensions on "Ghosts and Snobs: A Two-part Discussion of Henry James Novelles, 'Turn of the Screw' and 'Daisy Miller'." New Dimensions is a series of programs for older citizens sponsored by Community Programs.

H. DRAPER HUNT III, professor of history, recently spoke to the Cumberland Historical Society on "Lincoln, Hamlin and the Vice-Presidency." With **JOEL EASTMAN**, professor of history, he participated in the first Maine Historical Society's "Maine Authors Book Fair" at the Portland Public Library.

ALBERT S. KIRK, associate professor of wood technology, has published an article, "A Stand for Your Indoor Plants," along with photos, in the second issue of "Woodworking Plans, Projects and Designs." The works of the Society of Wood Craftsmen are published in Sussex, England.

MARTHA MOSHER, assistant manager, Gorham Bookcellar, earned a Techniques of Decision Making Certificate through her completion of a course sponsored by the National Association of College Stores.

ALYCE S. O'BRIEN, executive director, University Relations, spoke to the New Dimensions group at Williston Church on "USM: Mirroring the Changes in Higher Education." New Dimensions is a series of programs for older citizens sponsored by Community Programs.

ALISON RIESER, director, Marine Law Institute, along with former colleagues of the MLI, is author of a research study to be published this spring by Springer-Verlag. The title of the book is "Environmental Decisionmaking in a Transboundary Region: Fundy Tidal Power and the New England Coast."

JAMES W. ROBERTS, associate professor of political science, spoke on "Soviet Russia: Political System Today" to New Dimensions, a series of programs for older citizens sponsored by Community Programs.

WILLIAM H. SLAVICK, professor of English, has contributed a chapter on DuBose Heyward to The Harlem Renaissance Re-Examined, edited by James Wilson and published by AMS Press.

JURIS K. UBANS, professor of art, participated in the annual meeting of the National Association of Schools of Art and Design as a NASAD representative, in Houston, Tex. The USM Department of Art is an accredited member of the organization. He also has been invited to become a member of the Exhibitions and Collections Committee of the Farnsworth Museum of Art in Rockland, Me.

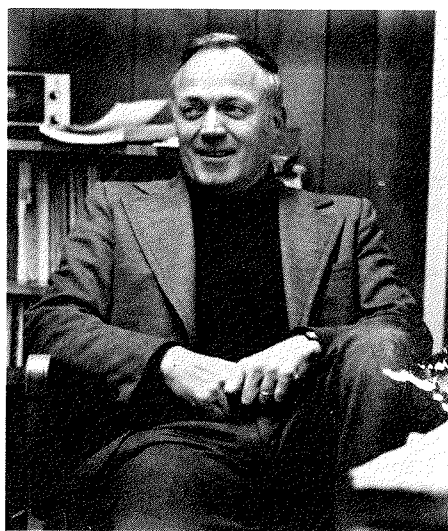
Berry Named Associate Dean of New School

A man who, in three decades of service to this institution, has become known as a leader in the education of industrial arts teachers, in the development of industry-focused education on the baccalaureate level, and in the delivery of in-house credit courses to industry, is the new associate dean of the School of Applied Science.

Arthur O. Berry joined the faculty of Gorham State College, his alma mater, in 1955, rising from the rank of assistant professor to chair of the Department of Technology in the College of Education in 1980.

During this time, he has served on over 40 University committees, ranging from the Graduate Advisory Committee to the Classified Staff Grievance Committee, from the Social Committee to the Physical Plant Committee. For a brief period in 1980, he served as acting director of Facilities Management. Berry was also a member of the task force for the Portland/Gorham merger which occurred in 1970.

A developer of nearly \$750,000 in grants for teacher institutes, adult education staff development programs and vocational administrator workshops among others, Berry established strong ties with both the education community and the industrial sector of Maine. Under his guidance the state adopted competency-based vocational teacher education, the University began delivering in-house credit courses at industrial sites such as the Pratt and



Art Berry

(file photo)

Whitney aircraft company and incorporated more courses on industrial technology into its own curriculum.

His appointment as the associate dean in the School of Applied Science recognizes this record of achievement. "I am pleased that Arthur has been appointed associate dean of the school," said SAS Dean Brian C. Hodgkin. "His experience in the University, his organizational abilities and the relationships he has with the educational

and industrial communities will be valuable in the development of the School of Applied Science."

Berry takes with him to his new position many of the duties he has shouldered as chair of the Department of Technology for the past five years. As associate dean, he will be responsible for the scheduling of all courses, the advising and tracking of the students in computer science and engineering as well as those in technology. In addition, he will oversee the part-time faculty in SAS.

Excited about his new job and the creation of SAS from three previously existing USM programs (technology, computer science and engineering — the latter extended from Orono), Berry sees it as a "means to provide for a unified response by the University to the industrial community. It permits us to pool resources in providing academic coursework and technological assistance," he said.

Berry graduated from Gorham State College in 1950 and received his master's degree in industrial arts education from Pennsylvania State University and his Ph.D. in industrial education from University of Connecticut.

JOB OPENING

Research Assistant II, Small Business Development Center, Center for Research and Advanced Study. Call 780-4420.