

# the free press

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UNIVERSITY OF SOUTHERN MAINE



## In search of academic freedom

One year after a controversial exhibit is closed, a lecture series examines freedoms on campus

ANGELIQUE CARSON  
EXECUTIVE EDITOR

George Caffentzis knows what a struggle for academic freedom looks like. He's seen it before.

As a professor at the University of Calabar in Nigeria during the 1980s, he watched a military government suppress the country's public college system. Students and faculty who protested tuition increases and abolished loans often were shot or jailed, he said.

The chaos occurred after the TheWorld Bank had given the economically-troubled country bad advice on how to cut expenses:

reduce the cost of public universities by downsizing.

Caffentzis said that the violence forced him to leave Nigeria in 1987. The Brooklyn native took a job in USM's Honors Philosophy program.

"It got too hot," he said. "I had to leave." He said he fears that many of his students were killed after he left.

Academic freedom is again an unavoidable topic for Caffentzis.

He is this year's Walter E. Russell Chair, a two-year position designed for in-depth study on a topic of his choice. Tomorrow,

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Philosophy professor George Caffentzis, this year's Russell Chair will give a lecture Tuesday on academic freedom. Behind him, sit a piece of art by Tom Manning, who's on-campus exhibit was cancelled last year due to controversy, a decision Caffentzis disagrees with.

PHOTO BY ANGELIQUE CARSON

## Voters say yes to bonds

MARY JONES  
STAFF WRITER

Ballot Questions 2 and 3, passed by voters last Tuesday, will provide USM with \$7 million and the possibility of future research grants. The bonds passed by slim majority, 51% voting yes to both questions.

Question 3 will allocate a total of \$43.5M to the University of Maine System, the Community College system and Maine Maritime Academy for capitol improvements. Precincts with universities or schools favored the bonds more than precincts without.

"We are very pleased that these passed," said Bob Caswell, USM's director of public affairs. "To have these pass is a great relief and help."

The \$7 million Question 3 guarantees will be divided among three projects on the Portland and Lewiston-Auburn campuses. Part of the money will be used to complete the second-floor extension of the LAC campus, which will provide more classroom space. The rest will be used to fund the final part of the ongoing University Commons project on the Portland Campus.

The final part of the project includes a new entrance to Portland's Glickman Library. The new entrance will face the campus and "will make the library more accessible and user-friendly for the campus community," wrote Interim President Joseph Wood in his Nov. 1 Moving Forward newsletter.

The new entrance will also include a larger space for the Osher Map Library, currently housed on the ground floor of the Glickman Library. There will be a lecture hall and more space for exhibits.

The University Commons project, implemented by former USM president Richard L. Pattenau, includes the Wishcamper Center currently in the construction phase.

"Completion of the 'Commons' will give us a far greater physical

See **VOTE**  
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## Theatre department's *The Tempest* hits Gorham



PHOTO COURTESY OF USM THEATRE DEPARTMENT

Left to right: Michelle Lee (Prospero), Heather Scammon (Miranda), and Nate Speckman (Ferdinand) star in *The Tempest*, the latest play on USM's main stage. The show blends multiple Shakespeare works into this comedic drama, which takes place in the 1960s. See story, page 9.



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# Living and learning in a new way

ERIKA DIFFIN

STAFF WRITER

A new living-learning organization has settled into its home on the first floor of eco-friendly New Hall on the Gorham campus—the Sustainability Learning Community.

The group, known as the SLC, is open to any individual at USM with an interest in focusing on environmental issues and fostering education and awareness on campus. Jason Saucier, coordinator of Co-Curricular Development for USM's Department of Residential Life and Resident Education and technology guru for the group, said that membership is not limited to students who have declared majors in Environmental Science; some are pursuing degrees in, criminology, sociology, history and other subjects.

Julie Ziffer, a newly-appointed physics professor, serves as the group's faculty mentor and lives in New Hall. Group members are not required to live in New Hall, which is open to other students as well.

The majority of students occupying New Hall do not participate in the Sustainable Learning Community. Barbie Thorne, a sophomore sociology major, said that while she and her roommates are "pretty good about recycling," she is not an active participant in the organization nor did she take the program into consideration when applying for housing.

For those students living in New Hall and participating in the community, it appears to be a worth-while experience. At the group's most recent meeting last Monday, the conversation bounced between Ziffer's latest endeavors into the exploration of wind power for the new building

(probably not feasible, she says) to sophomore Sandy Gilbrath's enthusiasm over a new spring semester course on sustainability, a one-credit class to be offered by the College of Arts and Sciences with a focus on society, the environment and sustainability.

Earlier this year, the group hosted student activities like, "make your own laundry detergent" using environmentally-safe materials. Most recently, it has directed its efforts on "Focus the Nation," a nationwide symposium on climate change aimed at involving college students across the nation. The event is slated for Jan. 31, and the SLC is seeking support from USM faculty to help organize, present a topic or simply promote student attendance. It will take place in New Hall and will offer activities such as a low-carbon buffet and a prize raffle for those who car pool to the event.



PHOTO BY ERIKA DIFFIN

*Students living in Gorham's New Hall discuss wind-powered energy at their weekly meeting. The hall, which opened last September aims to incorporate environmentally sustainable practices into dorm life.*

Any person interested in becoming involved with the SLC is encouraged to attend one of its weekly meetings Mondays at 7 p.m. on the first floor of New

Hall in Gorham. Further information is also available on the SLC website at <http://www.usm.maine.edu/reslife/SLC/#Join>.

## Year-old office aims to retain, nurture students

ANGELIQUE CARSON

EXECUTIVE EDITOR

Students on college campuses everywhere have likely spent the last two weeks biting nails, swilling coffee and hitting libraries in throngs. It's mid-term season.

USM's Student Success Committee and Office of Early Student Success hope to alleviate some of that stress by interacting directly with students to hear their concerns. This week they will host "How are you doing?" tables on the Portland, Gorham and LAC campuses.

Staff and faculty of the two entities will staff the tables, which aim to provide information on available university resources and how to access them, from counseling to financial aid and anything in-between.

Paul Dexter has worked at USM for 10 years, but just last year became Director of Early Student Success. A licensed clinical social worker, he spent the two years prior as assistant dean of student life.

"We recognize that this is a time of year where many students face what could be their first real struggle," Dexter said. He added that though these resources aren't new, this is the office's attempt at standing in the "natural path" of students during critical times, by setting up tables in visible locations on campus.

"The student might be at a different stage of readiness than earlier in the year," said Dexter. "We know that for many students this is a tough time of year and we want to normalize that for students. (They) are struggling because of stress, trying to get their financial ducks in a row for next semester, having interpersonal issues. difficulty

in a particular course or trying to manage their academic load overall. It's challenging."

The table's staffers will provide advice on typical student issues like how to register for the spring semester, drop a course, obtain a mentor and how to connect with University Counseling Services among others. It's meant to be a one-stop shopping experience, in hopes of connecting students with multiple resources through one central location.

The Office of Early Student Success at USM developed last year. Five of its six staff members worked at USM already, but were reallocated to support the new office. One additional staff member was hired in 2006. The office aims to serve as a bridge between the umbrella of student resources at USM, and the students themselves.

Both the Student Success Committee and the Office of Early Student Success were created, in part, as a result of USM's retention troubles. In September 2006 USM boasted 10,478 full and part-time students, down nearly a thousand from 11,392 in the fall of 2002.

Those numbers got administrators thinking about how to change that. Susan Campbell, associate vice president of academic affairs, and Rosa Redonnet, vice president of the Division of Enrollment Management, succeeded in getting the MELMAC Educational Foundation grant, which provided funding for research on retention statistics. They looked at surveys, including the National Survey of Student Engagement (NSSE). The data indicated that a student's level of involvement in the university is the biggest factor in maintaining that student.

Early Student Success staffers are now working on innovative ways to keep students engaged and therefore enrolled at USM. Those projects include informational podcasts on student's majors, asking for essays from past USM students to define the ways a university education helped their success, and an expansion of Project 100, the universities early-warning system of a student's academic troubles.

Currently the project cuts-off seven weeks into the semester and

focuses only on first-year students and involves a faculty member contacting the troubled student's advisor. Dexter would like to see any student, even seniors, use his office as a resource for help at any point in the semester. His office's main goal is working to develop a comprehensive and systematic approach to student persistence and success, he added.

He hopes the informational tables are a step towards that.

"It's personal contact saying, 'We're concerned about you, and we'd like to help you,'" he said.

**"How are you doing?" tables will be held at the following locations and times, November 13 and 14, LAC: 8:30-9:30 a.m., 11:30 a.m.-1:30 p.m., 3:30-4:30 p.m.**

**Gorham: Bailey Hall Noon- 7 p.m., Brooks Student Center 11 a.m.-1 p.m., 4-7 p.m.**

**Portland: Payson Smith Hall Noon-7 p.m., Luther Bonney Hall Noon-7 p.m.**

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**ARMY STRONG.**



# Professor, USM community discuss meaning of academic freedom

From **FREEDOM**  
PAGE 1

Caffentzis will give one of four lectures on academic freedom, the 2007-08 convocation theme. Caffentzis co-chairs USM's Convocation Committee, which arranges on-campus events and speakers for each year's theme.

Professors teaching rights at USM are protected in a contract between the UMaine System and the Associated Faculties of University of the Maine System (AFUM). Article 2, titled "Academic Freedom," states: "unit members shall be free from any censorship, threat, restraint or discipline by the University with regard to the pursuit of truth in... their teaching." (For Article two's full text, see sidebar).

Though Caffentzis believes strongly in professors' right to teach what they believe is truth, he recognizes that they have a responsibility to use judgment in what is useful to learning and what is not.

"You must teach according to your view of what is appropriate," he said. "There are a lot of things I would say at [a] baseball game but not in the classroom."

He chose to examine academic freedom in response to the controversy that erupted over a Sept. 2006 art exhibit at USM of works by Thomas Manning, who is serving a life sentence for the murder of a New Jersey State Trooper. USM referred to Manning as a "political prisoner" in a written description of the exhibit, which

touched off protests by the state police chief's association and members of police unions.

In the wake of the protests, then-President Richard Pattenaude ordered the exhibit removed from USM's Woodbury Campus Center, acknowledging that "we just did not do our homework." The work of student artists, which was included in the exhibit, also was removed, but later put back on display.

Caffentzis said he disagreed with Pattenaude's decision then, and still does.

"It was not the right thing to do. The art show was fundamentally an educational experience," he said.

"It was a way for faculty, students and the community to learn about art and that was not the center of discussion, as it should have been. The decision to take it down undermined the learning process. The reason for taking the exhibit down was 'we did not do our homework.' But if you don't do your homework, should the lesson be thrown out?"

Immediately after the exhibit closed, students and Faculty Senate members arranged for a series of symposia. Among the participants were Manning's friend, Ray Luc Levasseur; the exhibit's curator, Carolyn Eyler; Pattenaude and student artist Dan Chard. A faculty senate committee met to further discuss academic freedoms at USM, as well.

Eileen Eagan, a history and women's studies professor and member of that committee, said she was attending a faculty senate meeting when Pattenaude interrupted to announce his decision to close the exhibit.

She remembers raising her hand and asking Pattenaude, "How could you do that?" before walking across the street to see the exhibit before it was removed.

She co-chairs this year's Convocation Committee with Caffentzis, and expects that academic freedom is a topic USM will be discussing for years to come.

Eagan believes it would be impossible for a university to exist where nobody was ever offended by subject matter.

"If, for example, we might upset one group by doing something, there's another group of people we're not representing if we don't do it," she said. "The only way you can not upset people is by being unbelievably boring."

The scene at USM was anything but boring in 2002, when psychology professor John Broida was scrutinized for a comment he made during a distance-education class. According to a report in the Chronicle of Higher Education, Broida, in one of his videotaped lectures, asked, "Do you know that on average blacks have a lower IQ than whites? Yes, have you noticed that? It's true."

Rachel Morales, a junior at the time, found the comment offensive and reported Broida to the administration. The university promptly cancelled Broida's summer courses at the time, but eventually paid him a \$7,000 settlement and apologized after not following protocol in dealing with the complaint. Joe Wood, now Interim USM president, but provost at the time, apologized for

## FACULTY CONTRACT ON ACADEMIC FREEDOM

Agreement between University of Maine System and Associated Faculties of the University of Maine System, MEA/NEA July 2007-June 2009

### Article 2 - Academic Freedom

The Board and the Association agree that academic freedom is essential to the fulfillment of the purposes of the University. The parties acknowledge and encourage the continuation of an atmosphere of confidence and freedom while recognizing that the concept of academic freedom is accompanied by a corresponding concept to the University and its students.

Unit members shall be free from any censorship, threat, restraint, or discipline by the University with regard to the pursuit of truth in the performance of their teaching, research, publishing or service obligation.

Unit members shall have freedom in classroom presentation and discussion provided that the presentation and discussion are relevant.

Unit members as citizens are entitled to the rights of citizenship in their roles as citizens. Because of their special status in the community, unit members have a responsibility and an obligation to indicate when expressing personal opinions that they are not institutional representatives unless specifically authorized as such.

The University of Maine System is a public institution of higher education committed to excellence in teaching, research and public service. Together, the students, faculty and staff form our state wide University community. The quality of life on and about the member Universities is best served by courteous and dignified interaction between all individuals.

Therefore, the UMS and AFUM each declare the shared expectation that all members of the campus community will work to develop and maintain professional relationships that reflect courtesy and mutual respect.

Source: [www.maine.edu/labrel.html](http://www.maine.edu/labrel.html)

calling Mr. Broida's videotaped comments "stupid and offensive."

Neither Wood nor Broida would comment on the case, seemingly preferring to keep that a part of history.

Caffentzis doesn't believe in being politically correct, just correctness itself. He said that a professor doesn't have a monopoly on truth.

Students also have rights, he said. If a student feels that a professor is making inaccurate statements, the student is not required to silently accept the professor's teachings. He said that many professors on this campus will help.

"Faculty members are not of the mentality 'you scratch my back and I'll scratch yours,'" he said.

Caffentzis said he hoped that by the end of his two-year term as Russell Chair, USM's administration will have thought more deeply about academic freedom and ensure that the concept is central to its operations.

"This is number one really," he said, as he picked up the AFUM contract from his desk, lifted it above his head and pointed to the section on academic freedom.

"It's called number two, but it's really number one."

The talk, "Academic freedom and the War on Terrorism: A Lobster Tale," takes place Tuesday, Nov. 13 from 4-5:30 p.m. on the 7th floor of the Glickman Family Library on the Portland campus. It is free and open to the public.

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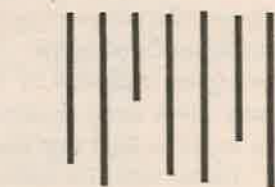
### Greetings All!

My name is Jelena, I am the public relations chair for the student senate. I am writing to you on behalf of my colleagues to inform you about student senate affairs, ideas, concerns and what you can do about it! Recently, Joe Austin, dean of student life, was

the guest speaker at one of our meetings. Some of our discussion was around a new campus center in Portland, and what the senate, along with our fellow classmates, can do about it. Another concern that students brought up was the lack of consistency within academic departments. The senate needs to hear student voices to better our USM community. We need your input and your help to take initiative for better changes at USM.

I encourage you to come to our meetings to voice your concerns and ideas. Our next meeting is Nov. 2 at 2:30 p.m., in Rm. 423 of Glickman Library in Portland. If you are unable to attend the meeting, you are all welcome to stop by our office in the Woodbury Campus Center. You may also write questions to the Free Press, and we will gladly answer them for you.

SENATOR'S  
CORNER



Best Wishes,

Jelena Sarenac,  
36th Student Senate Public  
Relations Chair

The Free Press will publish written questions posed to the student senate and the governing body's responses in the Senate Corner. To have your question heard, e-mail your questions to Jelena no later than Thursday of each week to allow her to bring them before the senate.





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## Oct. 28

**Can you hear me now?** 4:52 p.m.—The emergency phone in Portland Hall was used, but officers found no one in the area.

**Dude, they got a Dell** 3:40 p.m.—Someone in Gorham's Wood Hall reported a computer missing.

**Staying outside the lines** 12:38 p.m.—A motorist hit the guardrail in the GS1 student parking lot in Gorham.

## Oct. 27

**This is a family show** 2:32 p.m.—A report of public indecency was made after the discovery of inappropriate materials on a Glickman Family Library computer.

**The dog's out** 12:17 p.m.—A lost dog was reported running loose on the Gorham campus. The owner was notified.

**Magic drunks** 1:57 a.m.—Officers responded to a noise complaint in Gorham's Dickey Hall, but no one was on the scene.

## Oct. 26

**Unleashing terror on campus** 8:34 p.m.—Two loose dogs reported on campus. Officer captured both and returned to owners.

**It wasn't me** 5:12 p.m.—A suspicious person was reported in Portland Hall, and was thought to be on USM's criminal trespass list. The person left without incident.

**Occifer, I'm rebos** 2:36 a.m.—Kieran Lyons, 19, of Lovell, was arrested for OUI in the G-16 lot in Gorham.

**College is for learning** 2:12 a.m.—A summons was given to someone on College Ave. in Gorham for possession of alcohol by consumption.

**Hey, I paid good money for that.** 1:05 a.m.—A summons was issued to someone in the G-20 student lot in Gorham for possession of drug paraphenilia.

**Taking it personally** 12:14 a.m.—A personal injury report was made from Portland Hall. Officers transported the injured to Mercy Hospital.

## Oct. 25

**Vandals surface** 9:55 p.m.—Graffiti was found in the elevator of Portland Hall.

**If you can't be an athlete, be an athletic supporter** 9:41 p.m.—Officers responded to a drug violation on the soccer field in Gorham, but no one was there when they arrived.

**Dad, I'm 18 now, stop calling** 6:49 p.m.—A person in Upton-Hastings Hall in Gorham reported harassing phone calls.

**Seriously, though, who let these dogs out?** 10:00 a.m.—A loose dog report was made with police in the area of Upton-Hastings Hall on the Gorham campus. Officers found the dog and turned it over to Gorham PD and animal control.

## Oct. 24

**Maybe just sign-off, chief?** 6:40 p.m.—A person in Wood Hall in Gorham reported being harassed by computer communication.

## Oct. 23

**Violated drugs** 11:18 p.m.—Officers responded to a drug violation report in Upton-Hastings Hall in Gorham, but no one was there on arrival.

**Take it indoors, people** 10:45 p.m.—Officers responded to a report of drug use outside of Dickey Hall in Gorham, but no one was found on the scene.

**Big crimes in a small town** 10:01 p.m.—Someone at Wood Hall in Gorham reported his bicycle being vandalized.

**All it took was a piece of paper** 8:32 p.m.—A person was reported missing from the Gorham campus. Officers found the person after filing missing person report.

**Books, they're "bound" to cause problems** 10:53 a.m.—Two people were fighting in Portland's Glickman Family Library. Officers issued a criminal trespass notice to one of the individuals.

**Politically incorrect** 10:09 a.m.—Graffiti was found somewhere in the political science department.

## Oct. 22

**Early-bird vandals** 6:52 a.m.—Criminal mischief was reported in an Upton-Hastings bathroom.

## Oct. 19

**See you on Congress Street, buddy** 6:44 p.m.—Criminal trespass papers were served to someone on the Portland campus.

**Beating a dead horse** 2:08 p.m.—A bomb threat was discovered written in the stall of a women's bathroom in Upton-Hastings' administrative wing in Gorham. USM Police and the Critical Incident Response Team

determined the message, which lacked a specific reference to a building or campus, as a "low-level" threat.

**Living it up while I'm going down** 9:11 a.m.—An elevator in Gorham's Wood Hall was damaged by a gel-like substance

**Not an outlet** 7:40 a.m.—A door lock in Wood Hall in Gorham was found plugged.

**Hugs not drugs** 12:59 a.m.—A minor was given a summons for alcohol possession by consumption in Gorham's G-13A student parking lot.

## Oct. 18

**I just called to say, I love you** 9:20 a.m.—Officers checked on an individual's welfare in Gorham's G-19 lot. No

problems reported.

**I've been robbed, of my dignity** 8:55 a.m.—Someone in Portland's Masterton Hall reported a burglary. Officers responding to the scene reported the claim as unfounded.

**Not funny** 12:05 a.m.—Someone in Portland Hall made a report of threatening and harassment.

## Oct. 17

**Tower's are trouble** 5:19 p.m.—Officers investigating a theft report from Gorham's Dickey Hall.

**Sketchball orientation** 4:39 p.m.—A suspicious person report was made from Woodbury Campus Center in Portland. The person had left the scene when officers arrived.

**Sketchball looms** 12:23 p.m.—Someone in Portland's Woodbury Campus Center reported a suspicious person on the premises, but was gone when officers responded.

**Systems check** 4:14 a.m.—Someone in Portland Hall discharged a fire extinguisher.

## Oct. 16

**Smooth criminal** 12:12 p.m.—A person on USM's criminal trespass list was spotted at the Brooks Student Center in Gorham. The person was gone when officers arrived.

**The smell that surrounds you** 9:09 a.m.—An "odor report" was called in from Portland's Payson Smith Hall. Officers checked the building and found nothing.

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NCUA



## 'Yes' vote grants money to Maine universities

See VOTE  
PAGE 1

"Completion of the Commons will give us a far greater physical presence in Portland, thereby providing a very tangible reminder of USM's link to the community," Wood further wrote.

Question 2 will provide the state with \$50 million in research and development grants. The money will be overseen and awarded by the Maine Technical Institute. For USM, this means the possible funding towards ongoing research projects, like the Bio-Science Research lab's investigation into the affects of pollutants on the environment.

The grants are open to all Maine research institutions, both public and private.

**Tell us what you think.**

freepress@usm.maine.edu

## Campus Events

### NOV. 12

**Philosophy Symposium Meeting Weekly meeting/** Philosophy House, 47 Exeter Street, Portland Campus/ 3-4 p.m.

**Sustainability Learning Community Meeting- Weekly meeting** for students interested in helping develop the new sustainability focused learning community/ 112 Conference Room New Hall, Gorham Campus/ 7-8 p.m./ Call Jason at 229-8466 or send a e-mail at jsaucier@usm.maine.edu for more information.

**Circle K Meeting- weekly meeting** of community service group/ Husky Hut, Lower Level Brooks Student Center, Gorham Campus/ 8-9 p.m. /Send an e-mail to Maria Zamboni at maria.zamboni@maine.edu for more information.

### NOV. 13

**Accounting and Finance Society Networking Night- Learn** how to make contacts and build professional relationships/ Room 237, Luther Bonney Hall, Portland campus/ 4-5:15pm/ Send an e-mail to prisca.allen@maine.edu for more information.

**Russell Chair Lecture, "Academic Freedom and the War on Terrorism: A Lobster Tale"-** George Caffentzis, professor of philosophy, will give a free public lecture on academic freedom (see story on cover/ University Events Room, Glickman Library, Portland Campus/ 4-5:30 p.m./ Send an e-mail to Professor Caffentzis at caffentz@usm.maine.edu for more information.

**Model United Nations Organization-Weekly meeting/** Room 212, Abromson Community Education Center, Portland campus/ 6-7:30pm/ send an email to modelunorg@yahoo.com for more information.

**Maine PIRG Meeting- Weekly meeting** of student activist group/ Dining Area, Woodbury Campus

Center, Portland campus/ 7-8 p.m./ send an email to emily@mainepirgstudents.org for more information.

### NOV. 14

**Biology Department Lecture: "Recovery of Sherman Marsh"-** Laura Jones will speak about the recovery of Sherman Marsh/ Room 423/424, Glickman Library, Portland Campus/ 1-2 p.m./ For more information call 780-4612.

**MCED Monthly Workshop for Entrepreneurs- Maine Center for Enterprise Development presents** "Using Direct Market Research to Find Your First Customer" by Zachariah S. Conover/ Room 110, Abromson Community Education Center, Portland Campus/ Noon- 2 p.m./ For more information see [www.mced.biz/news.html#events](http://www.mced.biz/news.html#events), pre register at [workshops@mced.biz](mailto:workshops@mced.biz) or call 228-8524.

**ASL Club Meeting- Meetings** are twice a month in the fall semester/ Room 44, Payson-Smith, Portland Campus/ 3:00pm-5:00pm/ Send an email to [elee@usm.maine.edu](mailto:elee@usm.maine.edu) for more information.

### NOV. 15

**Asian American Association & Symposium- Weekly meeting/** Learning Center Conference Room, Luther Bonney Hall, Portland campus/ 5:30-6:30 p.m./ Send an e-mail to [jessica.daigneault@maine.edu](mailto:jessica.daigneault@maine.edu) for more information.

**MainePIRG Hunger Panel- As part of** MainePIRG Hunger and Homelessness awareness week, local advocates from the Preble Street Resource Center will lead a discussion of the problems of hunger and homelessness in Maine/ 1 Payson Smith, Portland Campus/ 7-8 p.m./ Send an email to [anna.korsen@maine.edu](mailto:anna.korsen@maine.edu) for more information.

**"Thirsty Thursday"- weekly on-campus entertainment/** Lower level Brooks Student Center, Gorham Campus/ 9 -11 p.m.

### NOV. 16

**Student Senate Meeting- Weekly meeting/** 510 Luther Bonney Hall, Portland Campus/ 2:30 -5:30 p.m./ Call 228-8501 for more information.

**Muskie School of Public Service Open House for Prospective Students- Learn** about Muskie's graduate programs/ Room 131, University of Maine School of Law/ 5 p.m.-7 p.m./ Call Ruth Conly at 207-780-4931 for more information.

**18th Annual International and Multicultural Student Reception- the World Affairs Council** of Maine is welcoming international, exchange, multicultural students and visiting faculty at Maine's colleges/ USM's Woodbury Campus Center, Portland/ 3 p.m.-5 p.m./ Call 780-4551 for more information.

### NOV. 30

**Board of Student Organizations (BSO) Meeting- Weekly meeting/** 10 Bailey Hall, Gorham/ 2:30pm - 4:30pm/ Call 228-8502 for more information.

**AIDS Memorial Quilt Display- The aids memorial quilt** on display in Portland recognizing 20 years/ Holiday Inn by the Bay, Casco Bay Room/ 9:00am-10:00pm/ please contact Jacob Roberson, Frannie Peabody Center (207) 838-4490 [jroberson@peabodycenter.org](mailto:jroberson@peabodycenter.org) or Ralph Cusack at Blackstones (207) 755-2885 for more information.

**Student Senate Meeting- Weekly meeting/** Hastings Formal Lounge, Gorham Campus/ 11:30 a.m.-1:30 p.m./ Call 228-8501 for more information.

**Biology Lecture by Professor John Wise- John Wise** from the Maine Center for Toxicology and Environmental Health will discuss his research in the lecture "The Toxicology of Chromium in Great Whales: Is Chromium the Next Global Pollutant?"/ Room 7, USM's Science Building, Portland/ Noon-1 p.m./ Call 780-4612 for more information.

## perspectives

### Letters to the editor

### News Editor's Farewell

Dear editor,

I'm writing to respond to the article "Farewell...for now" in the November 5th issue. What a serious loss for the University it is to see Joel step down from the News Editor position at the Free Press!

I honestly couldn't believe he was able to keep up what he was

doing for so long. Pardon me for borrowing some sports analogies, but you could tell watching him work that he played the game the way it's supposed to be played, and that he gave 110% for every minute and every play, or every story and every article if you will.

Doing what needs to be done to complete the job, even with his adorable and obviously brilliant kids in tote, it was exhausting just to watch him!

I couldn't agree with him more about the importance of the position he leaves for someone else to make their own. I came into my own position in a very large shadow, cast by the new superhero of Maine college students Andy Bossie. The first question I was asked by Mr. Theriault himself (who in my opinion would cast an even larger shadow in his now previous post) was "how does it feel to try to fill Andy Bossie's shoes?"

Unnerving? Indeed.

However, whoever steps up to fill the shoes of the dearly departed News Editor should know, its not important to try to live up to those who came before you, it is however important to do you best the only way you know how. Make the position yours and run with it, and your own legacy will build itself. To anyone who is interested in the position, I encourage you to jump on this wonderful opportunity.

I'll close these remarks, lest I be accused of showering the press

with praise in order to gain favor; however I will leave by expressing the relief I felt when I read at the end of his letter that Mr. Theriault will still be writing for the Free Press. His articles are always worth reading, and they provide USM students with a window into the university they would regretably miss if their weekly routines did not include picking up the Free Press.

AJ Chalifour  
Student Body President

visit the free press online:

[WWW.USMFREEPRESS.ORG](http://WWW.USMFREEPRESS.ORG)



LETTER FROM THE EDITOR

# The war on American pride

ANGELIQUE CARSON  
EXECUTIVE EDITOR

Next year will be a great one for my ego, I think. My sense of nationalism hurts these days.

By this time next year we'll have lost Bush, our flawed and stubborn war plan and perhaps some of the guilt we feel being Americans these days.

Feeling bad about America is new to our generation. The last four years have taken a toll on us as young Americans and our national identity has suffered. It's not that we thought the US was perfect, but our childhoods never included yellow ribbons or body bags by the thousands and save the Trade Center attacks in 1991, terrorism wasn't a word we had to know much about.

Being an American meant something different seven years ago, at least in our young minds. We learned words like superpower and liberators and read about our role in ending World War II.

Vietnam ended before my peers and I were born. Besides Watergate, Vietnam seemed the sole blemish our country retained.

We had it easy, growing up. Monica Lewinsky generated the biggest scandal we knew of and she didn't make us feel bad about America, just bad for Bill.

National identity didn't mean much to most of us growing up because it didn't have to. Being American meant freedom, opportunity and prosperity, whatever those things meant. We sang the National Anthem at sports games and recited The Pledge of Allegiance as children. But that was all ceremonial. It didn't shape our identity in a meaningful way.

We took for granted what it felt like to be an American, then.

Nationalism often is a part of our own self-concept, whether we realize it or not. To feel good about ourselves, we often need to belong to something we feel good about, whether on a small scale like a school community or a large scale like the nation.

Ervin Staub, a psychology professor at UMass Amherst says because we largely define ourselves by our membership in a group, most need a positive view of the group to maintain their own self-esteem. "The need to either protect and improve their societal self-concept or find a new group to align with is powerful," he says in his book, *The Roots of Evil*.

I hear many of my classmates make comments in class indicating their cynicism about America right now, largely because of the Iraq war alone. A post-war misery exists, and the war isn't even over yet.

I think we feel partly responsible for it. At USM, we didn't organize mass protests like those that occurred during the Vietnam War and we haven't demanded that the government allow us to see our troops' body bags to feel the real impact of this war.

Is it because there isn't a draft that we don't care enough to mobilize?

Maybe we feel like the bad guys, ourselves.

We felt broken on Sept. 12, 2001. We needed someone to blame so we could go after them. We needed to kill the bad guys, and go back to feeling good about America. When Bush stood on that rubble pile and promised to go get them, I didn't know or care who "they" were. I had no idea what "Al Qaeda" was, but Bush said it was something in Iraq and we had to go get it's members. That day, I threw a magnetic American flag on my car and drove around with it until it became so frayed it looked pathetic instead of proud.

At a tribute concert to the heroes of 9/11 in late 2001, Sean Penn took the mic and suggested a war in Iraq was off-base. The crowd, mainly New York City firemen and cops, booed Penn off of the stage.

It wasn't the right venue, but more than that it wasn't the right time for logic. We were desperately clinging to an attacked national identity and needed to feel part of



something larger than ourselves. We needed patriotism, a scapegoat and the use of force to feel better about what had happened.

"Strong nationalism sometimes originates in the experiences of shared trauma, suffering, and humiliation, which are sources of self-doubt," Staub says in his book.

The democratic candidates for president in 2008 all oppose the war in Iraq, regardless of whether they did so or not in 2002 when Congress okayed the resolution authorizing Bush to use all means necessary. The way things look, by this time next year we could have a leader who acknowledges public opinion and changes the course of this war.

the free press

www.usmfreepress.org

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- The Free Press is a weekly student-run newspaper paid for in part with Student Activity Fee monies.
- The Free Press has a gender neutral language policy.
- Editorials are, unless otherwise indicated, written by the editors. The Free Press reserves the right to edit or refuse all articles, letters, and other materials submitted for publication, including those we have solicited.
- Columns are the opinions of the columnist and do not necessarily reflect the opinions of the publisher or employees at The Free Press. On occasion, guest commentaries will be solicited or accepted from members of the USM community on topical issues and may not exceed 750 words.
- One copy of The Free Press is free of charge. Up to 10 additional copies are available for 25 cents each at the office of The Free Press, 92 Bedford St., Portland, Maine. On occasion, bulk purchases may be arranged. Payment and the Executive Editor's approval are required in advance.
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- The Free Press welcomes letters to the editor. Letters must be submitted electronically, include the author's full name, school year or relationship to USM, phone number for verification and may not exceed 350 words without prior approval from the Executive Editor.
- The deadline for all submissions is Thursday at 4 p.m. preceding the week of publication. Send submissions to freepress@maine.edu
- Anonymous and/or illegible submissions will not be published.

## CULTURE BEAT

# Genocide took my brother, for now

GERMAINE KAPENA  
COLUMNIST

Seventeen years have gone since an act of genocide took place and my brother disappeared. We have never heard from him. I have never stopped praying and searching for him; my heart aches. I wonder if Charles-Joseph is still alive. As his sister, I have the responsibility to keep searching for him.

In 1990, on a quiet and chilly night at the University of Lubumbashi in Democratic Republic of Congo, a there was a horrific act of genocide.

There was hostility between the Eastern students and those from Western Congo. Most students from the Western end of Congo supported the President, Joseph Desiré Mobutu, even when everything was falling apart and the rest of the population was unhappy about the ongoing injustices.

The students from Eastern Congo, where I am from, were against President Mobutu and wanted organizational changes in the country's government and constitution. Western students thought Eastern students wanted to destroy the government, and even nicknamed Eastern students "Bilulu," which is Swahili for "insects," or dangerous and destructive bugs.

In return, Eastern students named Westerners "Moushards," a French word for "spy," because they believed they were spying on other students for the government. Easterners marched against the president, on many occasions singing protests, speaking their minds through the songs.

These marches did not please the government. As there is no freedom of speech rights in the Democratic Republic of Congo, soldiers were sent to massacre all Eastern students while they were sleeping in the dorms.

My brother spent nights on the campus when he had to study. He disappeared that night. His name is Charles-Joseph Madimba Kapena, and he was studying law. I was on a different campus in a different city during the massacre. He was 21 when he disappeared.

The evil mission was called "Operation Matiti Mboka," an act of genocide ordered of the Armed Forces to slaughter all Eastern Congo students living in Lubumbashi Campus dorms. Soldiers used "Matiti Mboka," a secret question-answer password to distinguish Eastern Congo students from Western Congo students before shooting or killing. As soldiers entered each dorm room, they shouted "Matiti," and any student whose native language was Kikongo would be

able to answer "Mboka." Each student that did not know how to answer this question was killed.

At the entrance of each dorm that night, before the massacre, students gathered in small groups, made a campfire to keep themselves warm and encouraged each other. Eastern students sensed that something was wrong, but didn't know what was going to happen. Most people from the Western side of the country were acting suspiciously on campus that night. The students decided to stay awake and watch out for each other, but later in the night got tired and went to bed. A few hours later, they were circled by soldiers with no easy way to escape. Most of the students from East Congo, where I am originally from, were murdered.

I have been told by people I trust very much, that they saw my brother after this incident and that he had a chance to leave my country, and go to Germany.

Their statements gave me hope that some day I will see my brother again.

After the massacre, the dorms were stained everywhere with blood. A group was sent to repaint the walls and cover up all the evidence. Even though the blood is gone, the massacre, the memories and the pain in our hearts will forever remain.



## QUESTION OF THE WEEK

Interviews and photos by Angelique Carson

**Our convocation theme this year is "academic freedom." Do you think professors should be free to teach and say what they wish, even if that material is controversial and/or offensive to some?**



I think if you fail to discuss controversies, and even occasionally offensive subjects, you defeat the purpose of education itself, because unless you cover these issues and foster an understanding of them, how can you hope to deal with them in the real world?

**John Finison, Freshman English**

I think when you add certain aspects of controversy, it takes away from the learning. If it's extremely offensive, (students) might not be getting everything the professor wants them to know because they are so blinded by how offended they are.

**Laura Bubar, Freshman Social work**



Anything in the name of learning. Anything that can help you in the learning process is fair game. I think censorship is an infringement on our rights. It's a university and we're all supposed to be mature here.

**Colin O'Neill, Freshman Political science**



I think there need to be key things students are taught and if those things are offensive and controversial, they should be used in a context to get students to think and really get their minds going on that topic.

**Justin Roux, Sophomore Vocal performance**



I don't think certain things are inappropriate for the classroom. If teachers bring up controversial subjects, it would hopefully spark a debate and better develop (the student's) own opinions.

**Heather Simonds Freshman Music education**

I think that one of the most important things about academic freedom is that we create safe academic spaces to learn about and explore especially-challenging topics. I think that any issue or topic can be explained from an academic perspective, so long as each individual feels safe and spaces are created to have productive dialogue and talk about controversial things. I think a university is a perfect place to talk about controversial topics so long as the individual's academic freedom is preserved.



**Sarah Parker-Holmes Coordinator for the Center of Sexualities and Gender Diversity**

## PIRG meets other power shifters in Washington, D.C.

KARL RAWSTRON

GUEST COLUMNIST

Virginia babies born with kidney stones and children urinating blood in Ohio are only two of the problems associated with the coal industry that a group of USM students learned about at Power Shift 2007. Fourteen members of Students for Maine PIRG traveled to the University of Maryland Nov. 5 to attend a week-end-long summit on global warming.

We joined 5000 other students from as far away as San Diego and Montreal to learn about alternative energy sources such as wind and solar power. We learned that as much as 15 percent of electricity used on any given day in the U.S. is used solely by appliances on stand-by.

Imagine that.

We can reduce our energy use overnight by simply going home and unplugging stereos with their little red lights, and those DVD players blinking time at us.

I attended a workshop on the coal industry and its power-generating procedures. Members from communities in southeastern Ohio and West Virginia told stories of a process called Mountain Top Removal and its effects. Mountain Top Removal is when the tops of mountains, millennia old, are literally blown off to get access to the coal, leaving the landscape changed forever.

The coal is then used in power generating plants to produce energy for us. Besides the obvious scenic impacts, the women conducting these workshops detailed the health hazards that their communities are facing. Their babies are being born with kidney stones and their children are urinating blood from drinking contaminated water. They brought

the drinking water in to show us. It had literally eaten the metal top off of a mason jar in less than a year's time. They told of not being able to use their family wells anymore. The wells, which have been in use since before the Revolutionary War, are now rendered undrinkable from the fallout of Mountain Top Removal and exploratory coal drilling. They brought in bags of coal dust and put their hands in it and asked "Does this look like clean coal? Bring this to your senator and ask them if this is clean coal!"

They gave us dried pieces of coal sludge, which now litter their streets.

The women said people have had their dog's shot and left dead at the school bus stop or in front of the local plaza. Wanted posters with their faces on them have appeared across their hometowns. Some have been driven off the road numerous times. People have circled

their homes, shooting off guns at all hours of the night. Kids have been harassed on their way to school and more when they get there.

One woman literally shook and fought back tears as she told of people being terrorized who testified in court against the coal companies, attempting to stop the polluting of local rivers and lakes. She spoke about having to live with eyes in the back of her head now and hiring personal security for her own protection.

She asked her audience to please go home and turn off any appliances sitting on stand-by. This alone could save her community, she said.

How could I refuse?

Numerous workshops focused on reducing global warming and setting up clean solutions to our energy needs. Schools from Minnesota detailed producing 50% of their energy needs with their own wind-mill. Schools in California spoke

of producing solar energy for themselves. In Maine, the College of the Atlantic in Bar Harbor is carbon neutral already—they use and return to the grid even amounts of energy, adding no excess carbon (CO2) to the environment.

Speakers from Ralph Nader to Nancy Pelosi rallied us together in a packed auditorium. The conference ended with "Lobby Day," a meeting between us "Power Shifters," and our elected officials on Capitol Hill.

Hoping for a brighter future, USM PIRG students and students from seven schools around the state exchanged contact information and set up a statewide school coalition to work on wind-power implementation and to plan for a statewide environmental conference in February.

**For more information on alternative energy and how to get involved, contact USM PIRG via Emily Fehrenbacher at [emily@mainepirestudents.org](mailto:emily@mainepirestudents.org).**



# ARTS + ENTERTAINMENT

The Free Press | November 12, 2007

## Tempest hits Gorham



PHOTO COURTESY OF USM THEATRE DEPARTMENT

USM students Shawn Reardon (Caliban) and Heather Scammon (Miranda) star in the latest theatre department production.

## Student actor "Francisco" speaks

CHANTEL McCABE

CONTRIBUTING WRITER

The Free Press sat down with Mike Johnson, an 18-year-old freshman and theatre major who plays Francisco in the USM theatre department's *The Tempest* to learn about the latest production and his role in it. The *Tempest* plays at the Main Stage at Russell Hall in Gorham Nov. 9, 10 and 15 through 17 at 7:30 p.m., Nov. 11 and 18 at 5 p.m. and a special matinee Nov. 14 at 5 p.m.

**Free Press:** What is *The Tempest* about?

**Johnson:** The show is about a sorcerer of an uninhabited island who sends all her enemies to her island and punishes them for sins they have committed. She messes with their heads to teach them lessons. This show is a mix of Shakespeare shows put together to make a comedy/drama, which takes place during the 60s.

**Free Press:** Who do you play?

**Johnson:** I play Francisco, the lord to the king of Naples who is sent to the island. My character is high in society, but no level compared to the King. He is innocent from the sins that everyone is being punished for.

**Free Press:** What's your schedule like for rehearsals?

**Johnson:** A couple of days during the week, for about 3 hours for my part and sometimes on the weekends.

**Free Press:** Have you performed in any USM shows before?

**Johnson:** No, this is my first.

**Free Press:** When did you start acting?

**Johnson:** My junior year in high school.

**Free Press:** Which is your favorite show that you have been cast in?

**Johnson:** 'Almost Maine.' It was last year by my drama club at Portland High School. It's a series of love stories centered around the Northern Lights. It was a lot of fun.

**Free Press:** How does this show compare to other shows that you have been in?

**Johnson:** I am very impressed with every part of this show. The sound and the lights are spectacular. By far this is the most professional show I have been in; people are serious about their work. The cast is great, and the guest director has taught me a lot.

## Review: USM's *The Tempest*

TYLER JACKSON

CONTRIBUTING WRITER

A three-level stage setup and remarkable sound and lighting display made for a worthy spectacle Thursday night. The (mostly) young cast was clad in 1960s-inspired costumes. The protagonist, Duke Prospero, is played by a woman, symbolic of the Women's Liberation Movement. *The Tempest*, produced by USM's theatre de-

partment, is now showing at Gorham's Russell Hall.

Christopher Price is the production's guest director. He is a veteran of the Maine theatre scene with a background in scenic design, directing, and acting. Price works up and down the coast with theatre groups at the community, university, and even adolescent level.

"In working with actors—whether they're professional

See **TEMPEST**  
PAGE 11

**DON'T**  
STAY HOME

ROCK OUT  
OR ELSE.

### MONDAY, NOV. 12

After a long stressful Monday (because we know you had one) the North Star Café is a great spot to kick back and relax at their Monday Night Poetry Slam. Open-mic sign-up is at 7 p.m. so stop by! Free/ North Star Café, 225 Congress St., Portland/ 699-2994

### TUESDAY, NOV. 13

Social awareness doesn't have to be a chore when you can make it part of an evening. Help celebrate Adoption Awareness month and check out the opening reception of the Portland campus photography exhibit to support children looking for a family. Photos are by Chuck Pelletier of Auburn. Free/ UNUM Provident Great Reading Room, Glickman Library/ 5 p.m. – 7 p.m.

### WEDNESDAY, NOV. 14

If you like Blues music, you'll want to be at Merrill Auditorium for Mavis Staples, Charlie Musselwhite, North Mississippi Allstars and Joe Crown. \$30-40/ Merrill Auditorium, 20 Myrtle St., Portland /842-0800

### THURSDAY, NOV. 15

Thirsty Thursday presented by the Gorham Events Board always has something fun and exciting planned, so if you're free, go check it out! Free/ Brooks Student Center/ 9 p.m. / Contact Anna Schwartz at 780-5081 for more information

### FRIDAY, NOV. 16

Friday is always a good night for Jazz. The USM School of Music presents their Spotlight Series. Come sit back and relax for "The Return of the Maine Bones" with Chris Oberholtzer. \$5 for students at the door/ Corthell Hall, Gorham/ 8 p.m./ Call 780-5555 for reservations

### SATURDAY, NOV. 17

Great for relaxing after a late Friday night, the USM Chorale will be performing Mozart's Coronation Mass, conducted by Robert Russell. If Mozart makes babies smarter, it's definitely good for a Saturday afternoon event. \$3 at the door/ Corthell Hall, Gorham/ 2 p.m./ Call 780-5555 for reservations

### SUNDAY, NOV. 18

Before starting the week again would be a great time to take in a good movie. USM's Hellenic Indicatives sponsors "Eternity and a Day," directed by Theo Angelopoulos, a film about the final days of the Greek writer Alexandre/ Free/ Talbot Auditorium, Luther Bonney Hall, Portland/ Call Irwin Novak at 780-5025 for more information





COURTESY/PHOTO

This Australian reggae-rock trio, pictured above, will play at Portland's The Station on Saturday, Nov. 17.

## Beautiful Girls come to Portland Reggae rock trio to play the Station

JEFF BEAM  
COLUMNIST

The Beautiful Girls are not a band of beautiful girls. They're actually three average, white guys from Australia.

The bass (Paulie B), drums (Bruce Baybrooke) and guitar (Matt McHugh) rock trio debuted in 2002. They started out as a blues and roots influenced band, but eventually adapted a blend of reggae mixed with alternative rock. Recent comparisons

have linked The Beautiful Girls to The Police and Ben Harper. They bring their Australian-reggae style to Portland Nov. 17 taking The Station's stage at 8 p.m.

In May 2007, The Beautiful Girls released *Ziggurats*, their third full-length album. The album featured the single "I Thought About You," and was met with positive reviews. They have a nice way of making reggae a little more interesting than usual, taking an often-simple

genre and making it sophisticated and well-crafted. Songs, like "Generals" and "Sir, You Have The Cold Heart of a Killer," take a rather dark and somber tone, but each song still has an upbeat, springy, reggae beat. It's an interesting combination that's sure to turn heads.

The Station is located at 272 St. John's Street in Portland. They'll be opening for State Radio, which features Chad Urmston from the band Dispatch. The show is all ages, and tickets are \$15.

## MUSIC REVIEW

### Babyshambles: Shotter's Nation

KEVIN STEEVES  
CONTRIBUTING WRITER

*Shotter's Nation*, released Oct. 23 arises from the mangled mess of the last full-length Babyshambles release, *Down in Albion*, as well as Pete Doherty's descent into becoming nothing more than a tabloid mainstay—after admittedly struggling with a drug addiction and serving time in London for robbing his bandmate—and it creates some of the most cohesive music of Doherty's career.

No longer are we presented with the usual repetition of crunched out, garage-rock chords that Libertines (Doherty's last band) imitators (i.e. Arctic Monkeys) keep rehashing. Instead we are acquainted with something completely fresh and unexpected from the once-touted "prodigal" mind of Pete Doherty. Doherty was born in London and founded the band The Libertines with friend Carl Barât in the late 90s. Babyshambles formed around the same time that The Libertines broke up in 2004, due to Doherty's continued drug problems.

*Shotter's Nation* stumbles out of the gate, however, with the first two tracks of the album. "Carry On Up In The Morning" gives nothing new to the Babyshambles' canon and often hints at past musical exploits that made Doherty and ex-Libertine Carl Barât such a formidable duo years ago. Its lyrics include, "In the morning where does the pain go?/Same place the fame goes/To your head."

"Delivery" is the obvious first choice as the lead single of the album, and for all the wrong reasons. First of all, it lifts the main riff from past Babyshambles' fan favorite "A'rebours." It provides reassurance to old fans of familiar ground: garage rock, spiky, Velvet Underground-influenced guitar parts that become everything you expected from Doherty. Lyrically, it also presents Doherty's familiar narcissistic, Albert Camus/Elliott Smith influenced lyrics: "It's a song that delivers me, straight to

the heart of you/ so, here comes a delivery/ Straight from the heart of the misery."

Despite the obviously predictable start to the album, Doherty and company sucker-punch the listener with one of the most outstanding tracks of *Shotter's Nation*, "UnBiloTitled." For the first time in Doherty's career he heralds Britpop masters Oasis and The Bends-era Radiohead, with a stadium-ready track. Keyboards and a trailing guitar hook hold the track together as Doherty speculatively reflects and overcomes on his always public blunders: "He is stronger than the walls/That you tried to build around him /To dumb and dumbfound him/For 2000 years I have waited for this call/ Screaming from the windows."

"Crumb Begging Baghead" revisits the backing keyboard in "UnBiloTitled" and brings it to the forefront. The song revolves around a Led Zeppelin/Wolfmother throbbing bass line, creating a classic rock throwback track that leads to one of the most frantic keyboard solos, which combines psychobilly (a genre referring to music with socially taboo lyrics) and The Doors to produce a sonic euphoria unthinkable for a Doherty outing.

One of the most intriguing cuts from the album is the swing-jazz "There She Goes." Much like the standout Libertines track "What Katie Did," Doherty reflects on his much-publicized courtship of Kate Moss, and comes off with a sincerity that is only further accented with The Cure's bass line in "Lovecats." "I was surprised/I must say, I was surprised/Surprised you stayed/Only to be betrayed by the one you Gave all your love and trust to."

More than anything, *Shotter's Nation* is a Polaroid snapshot of Doherty at a transitional point in every facet of his life: creatively, spiritually and emotionally. For the first time in his professional life, Doherty is freeing himself of everything that once held him back: whether it is his addiction to love, pain or his self-medication for both.

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## Review: USM's *The Tempest*

From TEMPEST  
PAGE 9

Lee, as Prospero, and Audra Curtis as her airy servant spirit, Ariel, used clear and constant tones which nicely served the language of Shakespeare. Others, like Joe Bearor and Thaddeus Walk, who play drunkards Stephano and Trinculo, performed their lines with a casual, modernized tone, giving the character's comedic flare.

The actors' freedom on stage likely has a great deal to do with Price's direction.

"My background as an actor is based on improvisational work, and I strongly believe that that is the best kind of training for any actor," said Price. "I direct in the same way, in the sense that it's very important for me to have the actor, as much as possible, discover on their own what they want to do on the stage."

The performances were anything but improvised, but it's apparent that from the early stages

of rehearsal that there was a fair amount of experimentation. The same can be said of the costume designers—several characters looked like a couple of droogs straight out of *A Clockwork Orange*, with tight red pants and striped sweaters.

Nick Cyr is the production's head lighting designer. During intermission he said that he isn't the biggest fan of Shakespeare.

"You either love it or you hate it," he said, but added that it's a fun show to light. The simple set's lighting contributed to the mystical mood, called for by scenes like those featuring floating spirits and magic cast by the sorcerer.

Jeff Toombs is the show's sound designer. From the play's opening shipwreck scene all the way to the end, deafening thunderclaps and other striking sound effects added a touch of realism. From a technical point of view, the show was especially impressive.



Michelle Lee as Prospero in *The Tempest*.

Jessie Leighton as Sebastian, the King's brother, and Johnny Speckman as Antonio, Prospero's brother, also made fine performances, possessing on-stage chemistry.

The show opens Nov. 9, and runs through Nov. 18, at Russell Hall on the Gorham campus. For a performance schedule and reservations, call the USM theatre box office at 780-5151.

PHOTO COURTESY OF USM THEATRE DEPARTMENT

## MIXTAPE

### Music for Portland in the fall

Presented by Tyler Jackson, Contributing Writer

*The sounds of this short playlist are to match the waves, breeze and leaves of Portland in the fall. This mix-tape is a compilation of new music that should be enjoyed by all and is reminiscent of this time of year.*

**1. Slaraffenland: "Polaroids" from *Private Cinema* [Home Tapes, 2007]**

Something about the reverse synth sounds that build up this song feel like driving the curving path of 295 North into Portland. Slaraffenland, from Denmark, has mastered the feeling of real, physical movement in music with this song.

**2. M.I.A. Featuring the Wilcannia Mob: "Mango Pickle Down River" from *Kala* [Interscope, 2007]**

This song is perfect for the docks of Casco Bay. It's a group of scratchy-voiced Australian boys rapping about swimming, rivers and fishing. It's wonderful, and it will confuse the fishermen. They may develop crushes on M.I.A., too.

**3. Iron and Wine: "House By the Sea" from *The Shepherd's Dog* [Sub Pop, 2007]**

Think of a sea shanty filtered through West Africa and a bad dream about a shipwreck. Or just imagine the wreck of the Annie C. Maguire at Portland Head Light on Christmas Eve, 1886.

**4. Jens Lekman: "Friday Night at the Drive-In Bingo" from *Night Falls Over Kortedala* [Secretly Canadian, 2007]**

We don't have a drive-in bingo (especially not on Fridays—believe me, I've looked), but if we did it would be in the Old Port, and maybe there would be a saxophone player playing like this outside the door.

**5. Justice: "New Jack" from *†* [Ed Banger/Because/Vice, 2007]**

Whether you're driving, dancing or killing time, I insist on the merciless blasting of this song. If you've ever liked anything that's made you move, anything with electricity, or Daft Punk, find it now.

**6. The Clientele: "The Garden at Night" from *God Save the Clientele* [Merge, 2007]**

You know that fenced in, gardenesque area on Union Street just past the Portland Harbor Hotel, before Commercial Street? Yeah, there.

**7. Animal Collective: "Peacebone" from *Strawberry Jam* [Domino, 2007]**

If you mind only one suggestion, let it be this one. Play this song loud, roll down your windows and be blown away by how perfectly it works with whatever's passing by.

**8. Radiohead: "Faust Arp" from *In Rainbows* [self-released, 2007]**

Thom Yorke is at the bus stop on Monument Square, freezing.

**9. Girl Talk: "Knife" (Grizzly Bear remix) [online release, 2007]**

The art of the remix is revolutionized in this song. Forget that it's a remix at all. It's better than the original and is a display of genius. When the chorus comes in, just try and stop yourself from calling the person you love. If you've got nobody, at least you've got this song, and hopefully some sort of MP3 player.

**10. Of Montreal: "Harvest Moon" (Neil Young cover) from *Sony Connect EP* [Sony Connect/ Polyvinyl]**

They've taken off the dresses and put away the drum machines. We may be long past this season's harvest moon, but Of Montreal, via Neil, has captured what a clear, cold night in Portland would sound like if it could play and sing.

## MEDIA WHORE

# Hollywood freaks and their strike

ALEX STEED

GUEST COLUMNIST

I present some short notes on the status of television media for the week of Nov. 12. This one goes out to the hesitantly television-addicted, not unlike myself.

### 1. The Strike

As a writer trying to make it in the digital age, I certainly understand the Writers Guild of America strike. We television viewers will soon realize that without writers, all we're left with is reruns. Writers are asking that their percentage of DVD-sale profits are increased. As comic and television writer Brian K. Vaughan described on his blog, "We're also asking for a share of about 8 cents—that's eight stinkin' pennies—for every DVD of our work sold, as opposed to the criminally insane 4 cents we receive today."

I'll miss many of the shows that are going and I'll welcome some of the departures that are pending as a result ("Two and a Half Men" is gone! Yes!). I anticipate feeling indifferent towards much of the shifting scheduled to happen. Worth noting, however, is that "Heroes" might be wrapping up production this season (sad), "The Shield's" series finale will potentially be interrupted, to the show's detriment and the nightly talk shows are left with no content (though Jay Leno was seen last week bringing doughnuts to striking writers to show them his support). Further, the behemoth that

is "Law and Order" will be put to bed for a (perhaps) well-needed rest.

### 2. The "Law and Order" off-shoots

If I am caught with little to do between 6 p.m. and midnight and I'm around a television set, there is a four in five chance that I will get sucked into watching between three and six episodes of "Law and Order: Special Victims Unit" or "Criminal Intent" (my favorite of the two).

My girlfriend and I have one of those mutually-exclusive agreements that, if given the chance, leaving the other for the forever-grizzly Vincent D'onofrio would be understood no matter how puffy-going-on-massive he's gotten over the past several seasons. Sure, the show takes a rather militantly-status-quo stance on homeland security issues, and it is getting increasingly, non-ironically campy as it progresses (commercials for last week's show insinuated that there were pirates and/or terrorists and D'onofrio on a boat, sporting a life-preserver which looked shockingly similar to a lobster bib) but I never fail to get sucked into it all the same.

Its redeeming qualities include, but are not limited to the following:

**a) Richard Belzer's moral imperative.** Belzer's character, Detective John Munch, a character that has been portrayed on more than nine television shows over 14 years, is often complaining about the detectives violating the

privacy of the "perps" with whom they interact over the course of the "Special Victim's Unit" episode. This is part of a simple formula that I imagine the show uses to dilute its relatively hard-line, conservative edge. Ice "Cop Killer" T, Munch's partner, is often anxious to get the bad guy, no matter what actions must be taken. Munch then suggests that some of their unorthodox actions are unconstitutional or immoral. T suggests a by-what-ever-means-necessary approach. There is some sort of folly when T realizes the error of his ways and Munch gives him an I-told-you-so sort of look, only possible on Belzer's seemingly-cocaine preserved, hardened face.

**b) D'onofrio doing anything on Criminal Intent. Really. Anything at all.**

I'll miss my favorite television shows, watching my favorite story lines progress, and seeing whatever new shenanigans can possibly unfold with Beltzer, T, D'onofrio and the gang. But I'll be sure to keep up with the interests secondary to my addiction to prime-time television, whether it be reading the newspaper, going outside or having real-life interactions with people I love (and some that I don't love so much). I wish the writers luck on their strike, but I'll hesitantly admit that I suppose I can find something else to do in the meantime.

*Alex Steed, an alumnus of USM, presently posts on TRACE Magazine's blog: <http://blog.trace212.com>.*

# USM THEATRE

## 2007 FALL SHOWS

**November 9-18**

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directed by Christopher Price

7:30 p.m. 11/9, 10, 15, 16, 17  
5:30 p.m. 11/11, 11/14, 11/18

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November 13

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## Upcoming art events worth checking out

### SPACE for everyone's art

SPACE gallery hosts some of the most thoughtful, cutting-edge art to come through southern Maine. For the month of December, a new to-do about art invites everyone to show their art in the gallery. "Free For All" is a curatorial experiment in presenting work. Artists are asked to drop off one piece of art between Nov. 28 and Dec. 1, and the walls of SPACE will then be covered in the community's work. All sizes and shapes will be accepted. This is an open call with no submission

fee, and artists are welcome to include a price to accompany their piece. This "salon-style survey show" should draw crowds and artists together, and let the young artist in all of us put our pictures up on the wall. An opening reception happens Dec. 7.

### Abromson acts up

The Abromson Center's stage is set to sparkle with members of Portland's Playback Theater this month. Hannaford Lecture Hall is not just for lectures anymore;

Wednesday, Nov. 14 "Holidays from Heaven and Hell" will come alive. This totally unscripted event will pull inspiration from the audience's stories, and come alive on set in an unpredictable manner. USM's David La Graffe is the play's artistic director, and is also a professor of improv on the Gorham campus.

The event's press release says of the PPF, "Over the past year, whether for the general public or for private organizations, PPT has enacted hundreds of stories, ranging from the birth of triplets or surviving gunfire in Vietnam, to simple, yet meaningful moments when "nothing much" really happened, yet everything changed."

Tickets for USM students employees, and OLLI members are \$10; the general public pays \$15.

—Compiled by Jenna Howard

## USM's own Jeff Beam plays to Gorham crowd

JACK FOSSETT

ASST. A&E EDITOR

The Jeff Beam Group, who played at Saturday Nite Live on the Gorham campus last week, is a USM band bringing a new sound to the local music scene.

While many local bands play similar styles and genres, the Jeff Beam Group has a signature sound all their own. Mixing in some old and some new Saturday, they performed almost all originals, adding the Jimi Hendrix blues song "Red House" into the mix. They are musically tight and a lot of fun to watch with their stage presence and wild antics.

In need of a talented band to help him promote his new CD, *Mind the Gap*, on which he plays all of the instruments himself, Beam decided to form a band. He found talent in the guitar work of Mark Dennis, the bass lines of Jay Glover and the drum beats of Andy Eyerer.

Plus band, Beam's music evolved into a refreshing new style. Besides recently playing at USM and at small venues in the area, the band played a CD release party at Portland's The Big Easy, Oct. 26.

"Since the band has formed, they've given a lot of songs new twists and basically their own spin," said Beam.

The spin is a sort of fusion between classic rock and modern alternative. Influenced by bands like Beck, Elvis Costello and Queens of the Stone Age—according to Beam's myspace music page—the music combines a double attack of lead guitars between Beam and Dennis, with Beam also on vocals and Glover and Eyerer holding it all together with their precise rhythm.

Their USM performance was a major success, playing to those at the Brooks Student Center late Saturday night. Despite the dismal rain outside, the band serenaded a captive audience with its own "Annabelle," "Elevator Machine Room," and "Tropical Depression."

The crowd, of 30 or so cheered to Dennis' head shaking and wild moves when the songs picked up. The guitar harmonies and thought-provoking lyrics also proved to be a hit. A lyric from "Annabelle" says, "If you change your direction, I'll move to the sound/If I can't take your picture, I'll snap some around." The band's total listens on its myspace page is at 2855, the most listens going to "Annabelle" with 696, though "Holy Shit," isn't far behind with 657.

If you missed the show that night, be sure to check them out at [www.myspace.com/jeffbeam-rocks](http://www.myspace.com/jeffbeam-rocks).

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## Newsday Crossword

ALL WET by Sally R. Stein  
Edited by Stanley Newman  
www.stanxwords.com

- ACROSS**
- 1 Burns slightly  
6 Sports cable network  
10 Right away, in memos  
14 Charged towards  
15 Nile queen, for short  
16 Nothing, in Mexico  
17 Scarlett of *Gone With the Wind*  
18 Inning ends  
19 "\_\_\_ well that ends well"  
20 Home gardener's device  
23 Use a couch  
24 Zodiac lion  
25 Forty thieves' adversary  
27 WWII turning point  
30 "Please send a letter"  
33 Large coffee brewer  
34 \_\_\_ in the neck (pest)  
35 Lightweight wood  
39 Miss America contestants, for instance  
43 Be a burglar  
44 Historical times  
45 Hawaiian neckwear  
46 Pleasingly thin  
49 Workout centers  
50 Street driving hazard  
53 Tic-tac-toe win  
55 Anger  
56 Water-softener chemical  
62 Well-ventilated

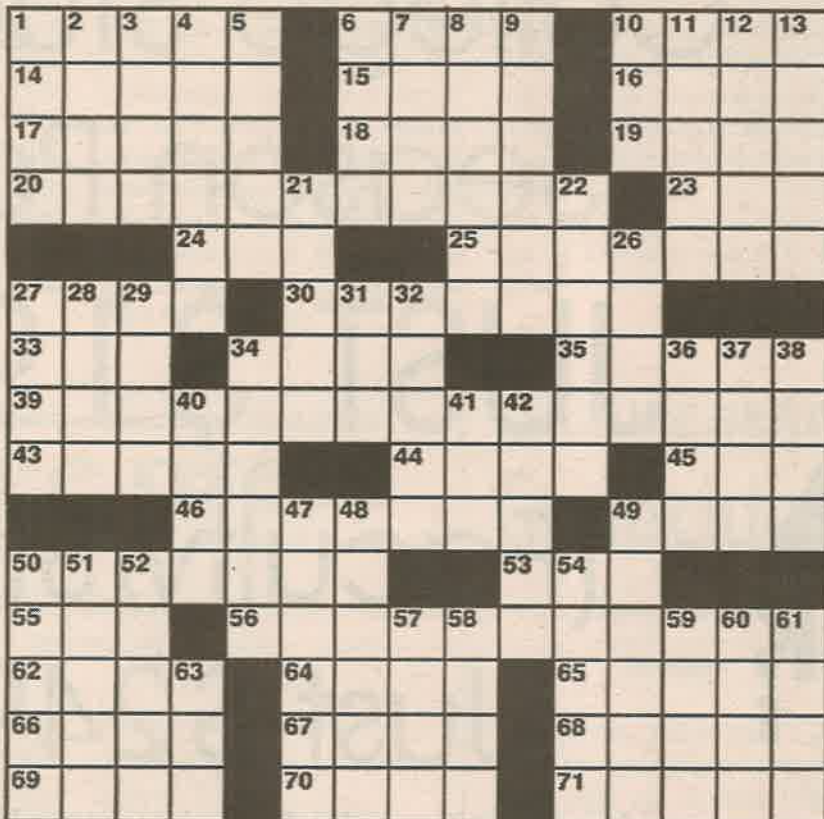
- 64 Public-sch. auxiliaries  
65 Cowboy, often  
66 Sneeze site  
67 Blood components  
68 Vote into office  
69 Change for \$5  
70 Whirlpool  
71 They're worn under shoes

### DOWN

- 1 Black bird  
2 "That's funny!"  
3 Med.-school course  
4 Very seldom  
5 Take a long look  
6 Supply-and-demand sci.  
7 Fake coin  
8 Tabby or Siamese

- 9 Cash-register key  
10 Santa \_\_, CA  
11 Nacho-chip dip  
12 Speak without a script  
13 Ziti or spaghetti  
21 Person from Des Moines  
22 Rain cloud  
26 Play, as a drum  
27 Gives a name to  
28 "Darn it!"  
29 Penny-\_\_\_ poker  
31 Rearrange, as an outcome  
32 Retired for the night  
34 Sofa cushion  
36 Easter flower  
37 Appear to be  
38 Sale condition

- 40 Corned-beef creation  
41 Poetic "before"  
42 Brother of Moses  
47 Tick by  
48 Got snug  
49 Fly alone  
50 Spinet or baby grand  
51 Hunter constellation  
52 To the point  
54 Mean people  
57 Difficult  
58 British exclamation  
59 Oil cartel  
60 Playing-card pack  
61 Creative pursuits  
63 "I'd be happy to!"



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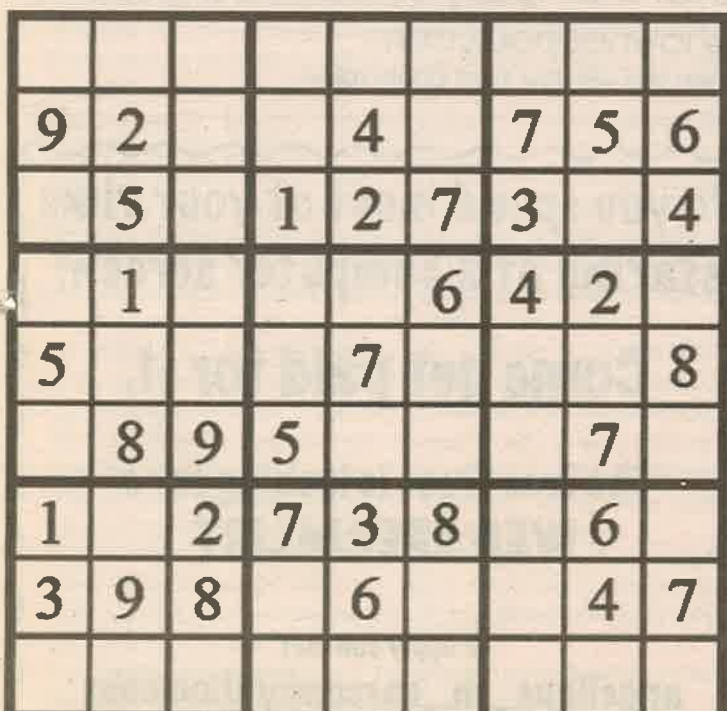
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## JANRIC CLASSIC SUDOKU

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest). **Rating: BRONZE**



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Puzzle answers from page 13

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6	7	5	4	9	1	8	3	2
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PHOTO BY BRANDON MCKENNEY

# Vikings, soldiers and sword fighting on campus

MIKE TARDIFF

STAFF WRITER

Try to imagine football crossed with Dungeons and Dragons, and you might have a picture that somewhat resembles the USM Blade Society. Practicing a blend of cultural revival and medieval fighting, they come together every week to put on their armor and pull out their swords.

The group congregates in Portland's Sullivan Gym on Tuesday nights, walking in as ordinary people toting huge duffle bags. Most of them are rather burly. Inside the gym, they undergo quite the personality change, becoming Vikings, Roman soldiers and even Scottish Highlanders.

Members of the student-run Blade Society and its parent organization, the Society for Creative Anachronism (SCA), which is comprised mostly of local history buffs and medieval gurus, get together to role-play and beat each other up.

The mechanics of the group are somewhat complex. The group is separated by two basic schools of fighting, fencing and heavy-list fighting.

Fencers are dressed in traditional white uniforms, using footwork and finesse to gain the upper-hand while they duel. The heavy list, or armored fighters,

are dressed in period-style garb and fight with large wooden sticks.

The reasons behind joining the sport are diverse: some fighters enjoy the thought of recreating historical fighting techniques, some enjoy the overall work-out and some just enjoy pounding on other people.

"I use this as a socially acceptable way to get out all of my pent-up frustration," said Mark Jacobs. Known as the Viking "Einarr" when fighting, he is not a student, but still drives from Topsham to participate.

Regardless of their motivation, these men and women take their craft very seriously. It's a lifestyle.

The fencers work doggedly on their form and technique, doing plyometric and calisthenic workouts while the heavy-list fighters work up a sweat under their thick coat of armor.

Just looking at the armor, it's obvious these folks mean business.

Take junior Kevin LeBlanc, for instance, the president of the Blade Society. On his chest he is an intricate plate made of tiny pieces of sign-grade aluminum tied together

with leather lacing. It looks like some-

See **BLADE SOCIETY**

PAGE 17



Practicing a cross between cultural revival and medieval fighting, students and community members gather at USM to become Vikings, soldiers and even Scottish Highlanders and fight with big sticks and swords. They are known on campus as the Blade Society, whose parent organization is called the local Society for Creative Anachronism.

## Bonny Brown-Denico named conference coach of the year

SARAH TRENT

SPORTS EDITOR

Zippered up in a field hockey jacket with a USM headband pulled over her ears and a second one around her neck, Bonny Brown-Denico stands silently on the sidelines, watching her team. They are losing an Eastern College Athletic Conference tournament match versus Plymouth State, who they had defeated the week before in the Little East Conference semifinals. Despite the score, Brown-Denico is composed, quietly observing. Meanwhile the Plymouth coach screams and rants at her own team for not working hard enough.

"She has always had a lot of respect for us," said junior field

hockey player Caitlin Albert of her coach, named the Little East Conference coach of the year Nov. 6, "and she's extremely optimistic."

The LEC coach of the year is selected from a vote of conference coaches.

"I noticed a change in her from last year," Albert continued, "because she had so much more to work with this year. Her expectations were made clear from the beginning; she set the tone right away. She knew we had potential for the LEC's."

Finishing her 10th season with the Huskies since taking over in 1998, Brown-Denico has taken the field hockey team to two LEC championship matches, the second of which happened last

week. She coached her 100th win this season—a double-overtime 3-2 victory no less, versus Framingham State. She took the Huskies to the NCAA tournament in 2003, the program's fifth time competing in the national championship. This year the team finished 15-7, with a program-best nine conference wins and a second place finish in the LEC play-off tournament.

But she'd never admit she had much to do with it.

After losing the ECAC match 2-0 to Plymouth, Brown-Denico paced around her office, distracting herself by messing with papers on the desk.

"I don't really want to talk," she said, not looking at me. Assuring her that I wasn't there to talk about

the game, but rather her recent honor, she smirked, "I don't want to talk about that either."

I sat down.

She turned to me and chose her words slowly.

"Plenty of players were very deserving this year." She went on to comment on senior defender Justene Dorr, who was named to the all-conference first team, sophomore goalkeeper Allie Hill, who was named to the same all-conference team and was last year's LEC rookie of the year, as well as a handful of other players who had received honors or should have.

"Yay for me?" she said, avoiding eye contact again. "It's about the kids, not about the coach. It's nice, but..."



PHOTO BY SARAH TRENT

Coach Bonny Brown-Denico



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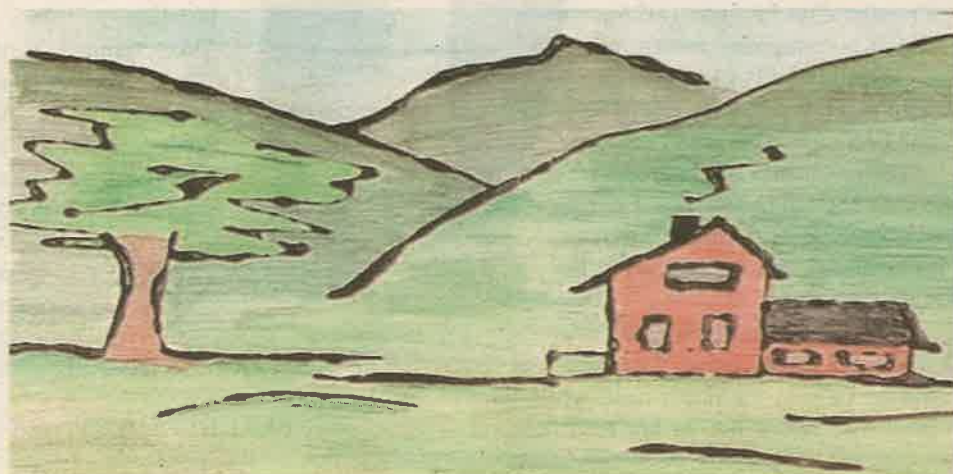
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### Direct Care Staff

#### Westbrook

Direct Service Staff needed to support a young man with emotional/behavioral challenges. Program is located on the bus line in Westbrook. 1st and 2nd shift available. Starting wage is \$12 per hour. Applicants must have the requisite confidence/experience to manage occasional aggressive behavior. Contact Heather Young at 490-2681 or 636-6155 for more information.

### Direct Support Professional

#### Yarmouth

A Direct Support Professional is wanted in a home in Yarmouth to provide support for a man with Autism. Must be able to provide a predictable and secure environment, be nurturing, be able to set clear limits, and be able to provide physical management when necessary. Shift is Monday through Friday 8:30am - 3:30pm. Experience is helpful. \$13.02 per hour. Clean driving history within the past 3 years is required. H.S. diploma required, BA or BS preferred.

### Full-Time Special Assignment Worker

#### Portland Area

The Special Assignment Worker will work in residential and day settings with adults who have developmental disabilities. Schedule varies each month, requires flexibility. Experience preferred. \$11.72 per hour. Please contact Liesse at 797-2512 for more information.

### Direct Care Staff to work with Adolescents

#### Portland

Spurwink's Cummings program is looking for enthusiastic individuals with a willingness to assist adolescents with behavioral, cognitive and developmental challenges in a residential setting, part-time. Saturdays and Sundays and per-diem shifts. \$9.46 per hour. Training and supervision in a supportive atmosphere is provided. For more information and to complete an application, please call Carolyn Enns West at 871-1582.

### Direct Care Workers to Work with Adults

#### Portland, North Yarmouth

Direct Support Position to work with adults with developmental disabilities in our North Yarmouth and Portland Day Programs. Monday through Friday, 8:30am to 3pm. Worker's schedule will vary between two sites. \$9.23 per hour. Call Liesse at 797-2512 for more information.

### Child Care Staff

#### South Portland

Spurwink's Roosevelt Program is looking for enthusiastic individuals with a willingness to assist children with behavioral and/or developmental challenges in a residential setting, full-time, evenings and weekends. \$9.46 per hour. Training and supervision in a supportive atmosphere is provided. For more information and to complete an application, please call 871-1205.

### Therapeutic Couples

We seek stable, committed couples/life partners to join us in providing a natural home setting for children with emotional, behavioral, developmental and/or learning disabilities in our agency-owned homes in Southern and Central Maine. Relevant experience helpful, but we will train. Team approach, training, supervision and on-call support provided. Average compensation per couple per year is \$72,000. Spurwink provides a vehicle, the home and household expenses. Unfortunately, many of our current openings CANNOT accommodate couples who would wish to bring their own children to live with them in our homes. High school diploma or GED required. Clean driving record required. Contact Douglas Bailey, 207-615-5819 (cell), or 207-871-1200, email [dbailey@spurwink.org](mailto:dbailey@spurwink.org).

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PHOTOS BY CHARLIE WIDDIS

While some fighters fight in the "heavy list" style, donning historical outfits and fighting with rattan sticks, some instead choose to practice traditional fencing, learning the footwork and technique to win a duel.

## Poke or be poked

FROM BLADE SOCIETY  
PAGE 15

thing out of Robin Hood. The same can be said of the rest of his gear. His helmet and knee guards are all made to look somewhat historically accurate, and the only thing standing out as modern is the Under Armour brand shirt he wears beneath his over-armor.

And not only does this armor look good, it's effective. After all, these men bludgeon each other with rattan sticks and still manage to walk out of the gym after every session.

"We have to take certain precautionary measures because we all have jobs and lives outside of

this," said Kevin Muske, a community member and former student of military history.

More than just fighting for fun, they're training for war, literally. Many of these fighters, especially those associated with the Society for Creative Anachronism, travel around the state and the country to partake in mock wars. Many of the fighters who practice at USM attend the Pennsic War in Pennsylvania, at which the Kingdoms of the East and Middle duel in a war of 11,000 people.

"It's basically a bigger party than any rock concert you've ever seen," said Muske, "thousands of people camping out, having a

good time and fighting a medieval war."

When they're not at war the men and women involved are pretty laid back and always willing to share what they know.

"We were in a state of flux a couple years ago," said LeBlanc, "we only had a few members and interest was pretty low, but now we're getting our numbers back up and we're always looking for new folks to come."

If you're looking for something new or to take out some aggression, take on the personality of your favorite pre-17th century European hero. The Blade Society and SCA are recruiting.



## New major targets \$221 billion industry Business school adds sport management program

MIKE TARDIFF

STAFF WRITER

Joanne Williams has connections all over the country. She knows people in Major League Baseball, at Sports Illustrated and on the Olympic committee—and now she's becoming a familiar face in the school of business, pioneering USM's new sport management program.

New this year, the major is offered as a concentration track within the management major of the business school. The major's

other concentrations include entrepreneurship and small business management, international business and general management.

The university added Williams and the new program despite the ongoing budget crisis. The expectation is that the new program will increase enrollment and essentially pay for itself. In her last position at Nichols College in Dudley, MA, Williams created a similar program that now boasts more than 200 students. She hopes to have similar success at USM.

"We don't have much competition around here and Portland

is a remarkably good city for a program like this," said Williams. "There is a lot of sports-related business going on."

The program seeks to supplement a traditional business education with sports-specific tutelage. Courses like sports law and sport marketing will add to the already-established business curriculum. Williams hopes to tap into Portland's viable sports industry, requiring students to do an internship in sport management. She has already been in contact with Charlie Eshback and Brian Williams, presidents of the

Portland Sea Dogs and Pirates, respectively, among many other sports professionals.

But the program isn't geared solely at preparing students for work in professional sports.

"We try to think of the sports industry in its broadest possible context," said Williams, "from professional sports to collegiate athletics and event management."

Williams said that she has had students go on to work for professional and college sports teams as well as New Balance, NESN and the PGA Tour among others. And new industries are always

demanding young blood. A USM press release estimated sports and recreation is a \$221 billion industry. This program hopes to expose aspiring young business men and women to its intricacies and nuances.

This is its first semester as a recognized program, so it's uncertain how many students will choose the sport management track, but all indications are that it will be a success. Williams currently has 90 students in her two introduc-

See **MANAGEMENT**  
PAGE 18



# HUSKY HERO

Interview and photo by Sarah Trent

## Caitlin Albert

Sport: Field Hockey

Year: Junior

Major: Sociology and Education

At any given game, Caitlin Albert is hard to miss—she seems to be everywhere in the offensive end, number 21 carrying the ball, sprinting after it, blocking a pass from the other team, passing to her teammates, scoring.

Always intense, you would never expect that she's been playing on a broken ankle since August. With an avulsion fracture (when a bone separates from the tendon or ligament) she didn't know about until October, Achilles tendonitis, a possible stress fracture and a surgery appointment next week, Caitlin's intensity seems that much more heroic. This season's third leading scorer with two years left of eligibility—provided her ankle survives the spring's lacrosse season—she seems a promising force for the Huskies.

**FP:** Why did you come to USM?

**Albert:** I went to Orono my first semester and I really missed field hockey. Plus I



PHOTO BY SARAH TRENT

wasn't really ready to be in such a big college atmosphere, so I came to USM so I could play again.

**FP:** What has been your best experience of USM athletics?

**Albert:** Making it to the LEC (Little East Conference) championship. It hadn't been achieved in a long time. We came off a good season last year, so we had something to work off. Every day we thought about it and finally we got it. And I had never made it to a championship aside from eighth grade basketball!

**FP:** What do you think a hero is? And who are yours?

**Albert:** Someone who makes a good contribution, taking a leadership role. Someone people can look up to, a role model, a motivator. And mine? I don't know... Superman? You can write Lance Armstrong (laughing). Do you have a hero? Oh wait—my mom. I could get such good Christmas presents if you put that!

**FP:** Do you think you're a hero?

**Albert:** Yes! No, I don't know? I feel like I have that personality, I'm really optimistic, I

## New sport medicine major expected to pay for itself

From MANAGEMENT  
PAGE 18

tory classes and she says many of them show interest in continuing.

"Next fall is really our recruiting time," she said, "I hope to have 50 new students in the program, but people think I'm crazy. We are going to market this program in Maine, the region and nationally."

Husson College and the University of New England have

the only similar programs in the state, but their focus is less business-oriented.

The program may also benefit Husky athletics. While at Nichols, Williams often assigned students in-house marketing projects with the hope of improving attendance at campus sporting events, but she said that here, that may be a little farther down the road.

After completing the university and business school's core

requirements, students wishing to follow the sport management track must complete 15 credits in that subject. Classes included in the program are Introduction to Sport Management, Sport Marketing, Sport Law, Sport Finance and Accounting and an internship in sport management.

Anyone wishing to explore the program should contact Prof. Joanne Williams at [jwilliams@usm.maine.edu](mailto:jwilliams@usm.maine.edu), for more information.

## Husky Scoreboard

### Field Hockey

11/3 – LEC Finals Keene 2, USM 1  
11/7 – ECAC Round One Plymouth 2, USM 0

### Men's Soccer

11/7 – ECAC Round One Wentworth 3, USM 0

### Wrestling

11/7 – Ithaca Invitational 10th place (of 15)

## The Free Press is looking for staff writers

Send all inquiries to  
Angelique Carson at  
[angelique\\_m\\_carson@yahoo.com](mailto:angelique_m_carson@yahoo.com)

## Revisiting the radio

MIKE TARDIFF

COLUMNIST

I have always quenched my sports needs by sitting on the couch, flipping on ESPN and watching the games I love. But when my old high school, Bangor's John Bapst, played in an historic playoff game Monday night, I was forced to stream the broadcast from a local radio station on my laptop.

Sure, I've tuned into the local a.m. sports station to catch a Sox game in the car, but I've never had to rely solely on the radio.

I've always liked TV—you've pretty much got the best seat in the house while all the action is piped into your living room. But there is something whimsical, nostalgic even, about listening to your favorite team on the radio.

Instead of being totally captivated by millions of visual stimuli, I sat back on Monday night and just listened. I felt a little strange, like someone from the WWII era tuning in to hear the Brooklyn Dodgers or the Yankees. Of course, the laptop ruined that quaint image, but it was relaxing and thrilling all at the same time.

It may have helped that my beloved Crusaders won on a 30-yard field goal with nine seconds remaining in the game, but that's irrelevant. I don't think it would have mattered who won.

Sitting there, I was taken on an imageless journey—something rare these days. On the TV we are constantly bombarded with images. Sports are inundated with advertisements, greasy-looking

sportscasters and annoying montages.

Radio is unadulterated. There are advertisements, but they're minimal. No one is trying to sell you an image or wow you with visual effects.

Listening to this game, it felt like I was being read a story of epic proportions. Taken away from Cameron Stadium in Bangor, I was at the Superdome or some legendary venue. I was listening to my former classmates, Class C football players in Central Maine, but it seemed like I was listening to the greatest athletes in the world.

I saw our famous pep band and the goofy music teacher. I saw my old coach berating the officials for a bad call. I felt the rumble of the stands as the student body chanted "Go Crusaders," and I could almost smell the fried food.

Like a great story or book, I was at the whim of the broadcast team. It was up to them to make every detail come alive, to make every play tangible and to develop the dramatic tension. And while I can't say that these guys were the best, they did the job. Their classic Maine accents and somewhat queer insights added another dimension to my experience.

Their passion for high school football took me home for a couple hours. And even though I couldn't be there to root on my old friends and teammates, I still felt part of this monumental occasion.

I'm not sure TV could have done that. I think seeing those guys celebrating and making history on a screen would have alienated me. But radio, somehow, put me there and made it all so real.

## UPCOMING GAMES

Opponents names written in capital letters means the game will be played at home

### Wednesday, November 14

Wrestling @ Bridgewater State 7 p.m.

### Friday, November 16

Men's Basketball @ UMaine Farmington Tip-off  
Tournament 6 p.m.

Men's Ice Hockey vs. NORWICH 7 p.m.

### Saturday, November 17

Wrestling @ Oneonta State Invitational 9:30 a.m.

Men's Basketball @ UMaine Farmington Tip-off  
Tournament 1 and 3 p.m.

Women's Ice Hockey vs. SALVE REGINA 1 p.m.

Men's Ice Hockey vs. ST. MICHAEL'S 4 p.m.

Women's Basketball @ UMaine Farmington  
Tip-off Tournament 5:30 p.m.

### Sunday, November 18

Women's Basketball @ UMaine Farmington  
Tip-off Tournament 1 and 3 p.m.



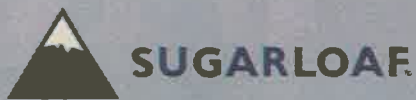
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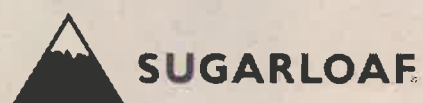
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USM SULLIVAN COMPLEX**



PHOTO BY JASON JOHNS



## Fall Sports Highlights

**Women's Tennis** – From the scoreboard alone, it looks like the tennis team had an awful season, losing a majority of their matches 0-9. The scoreboard doesn't tell everything, however. The team now has a coach who is dedicated to staying on board, after the program saw four years of constant turnover. The women's tennis seems headed in a good direction.

**Golf** – Golf at USM is run differently than elsewhere: rather than practice as a team, each player simply takes tee times whenever they can. Whether a benefit or a drawback, the Huskies seem not to mind, regularly coming in right around the middle of the pack. The high point on the scoreboard came at their second of two home tournaments, where junior Brent Profenno and freshman Andrew Slattery lead the team to a first place finish. They ended their season at the Great Northeast Athletic Conference Championship, where they took fourth place out of seven.



PHOTO BY JASON JOHNS

**"This is one of the best groups of guys I've ever played with and I'm looking forward to the future..."**

- Junior captain Greg Cox

PHOTO BY JASON JOHNS

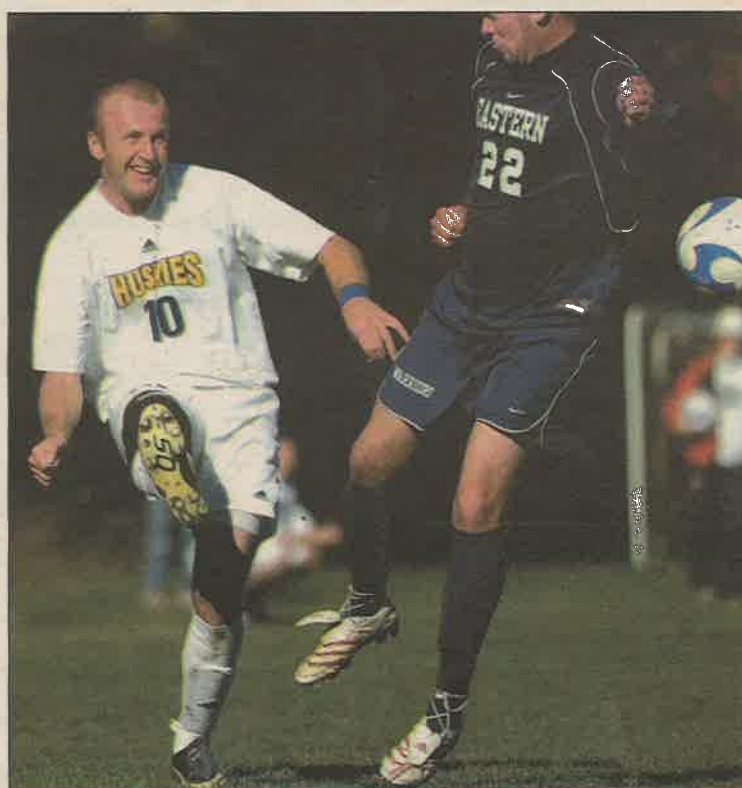


PHOTO BY BRANDON MCKENNEY

**Men's Soccer** – Lead by junior Sinisa Bajic, the men's soccer team far exceeded their history this season, making their first-ever appearance in the conference post-season tournament. They lost their first match to the number-one seeded team, Keene State, but won a berth in the Eastern Collegiate Athletic Conference. Unfortunately, they lost to Wentworth State, but set big footprints to be filled by next year's team. Graduating only one man, Eddie Weddington, the 2008 season has a lot to look forward to. The men finished with a 10-8-1 record, and Bajic was named the LEC offensive player of the year.



PHOTO BY JASON JOHNS



PHOTO BY JASON JOHNS

**Cross Country** – Both men and women are still running, looking toward the Division III races that could continue through mid-November depending on the team's continued wins. The men recently took 21st place of 37 teams at the Eastern Collegiate Athletic Conference, but had most of their top runners sit the race out, letting seniors Nick and Curtis Wheeler, among others, rest for the NCAA races. The women, looking toward junior Gabby Cyr and sophomore Sarah Myrick for leadership, are also headed to the NCAA races. The women did not run in the ECAC race, but are instead coming off a second place win in the Little East Conference championship. The men took first place in their LEC race. Both teams hope to reach the NCAA-finals to be held in Minnesota.



PHOTO BY SARAH TRENT

**Women's Soccer** – A program whose results seem to vary tremendously from year to year, this year's Huskies performed well, finishing their season 7-11 overall and 3-4 in the conference. They ended play on a 3-1 loss versus Keene State in the quarterfinal match of the Little East Conference playoffs, which saw leading scorer and senior Natasha Levandowski get her seventh goal of the season. Junior goalkeeper Mindy Morneault and senior midfielder Samm Rennie were both awarded all-conference honors following the tournament.

**Field Hockey** – The field hockey team just ended their season, losing the conference playoff championship game 1-2 in overtime at Keene State. Because of their season record, they were awarded the number-one seed in the Eastern Collegiate Athletic Conference tournament, which began last Wednesday. After only a short rest from their loss in the finals, they took a 0-2 loss to Plymouth State, a team they beat only a week before in the conference semifinal game. Coach Bonny Brown-Denico was awarded the LEC coach of the year last week, and several players were given all-conference honors, including senior Justene Dorr, sophomore goalie Allie Hill, and freshman Sara Winterbottom. Their season ended 15-8, their best since the 17-6 record from 2003.