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## Currents, Vol.4, No.6 (Nov.25, 1985)

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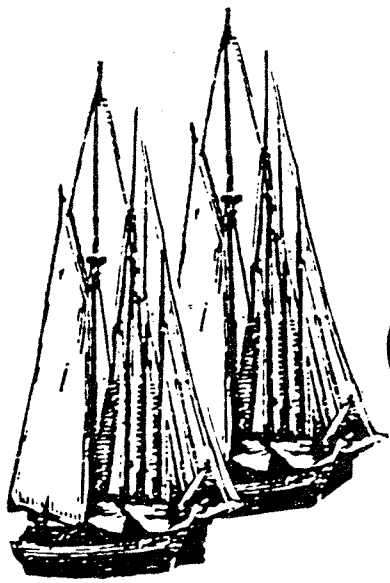
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# University of Southern Maine CURRENTS

Volume 4, Number 6

November 25, 1985

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## What's Inside

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A Unit of the University of Maine

## An Award-Winning Transformation



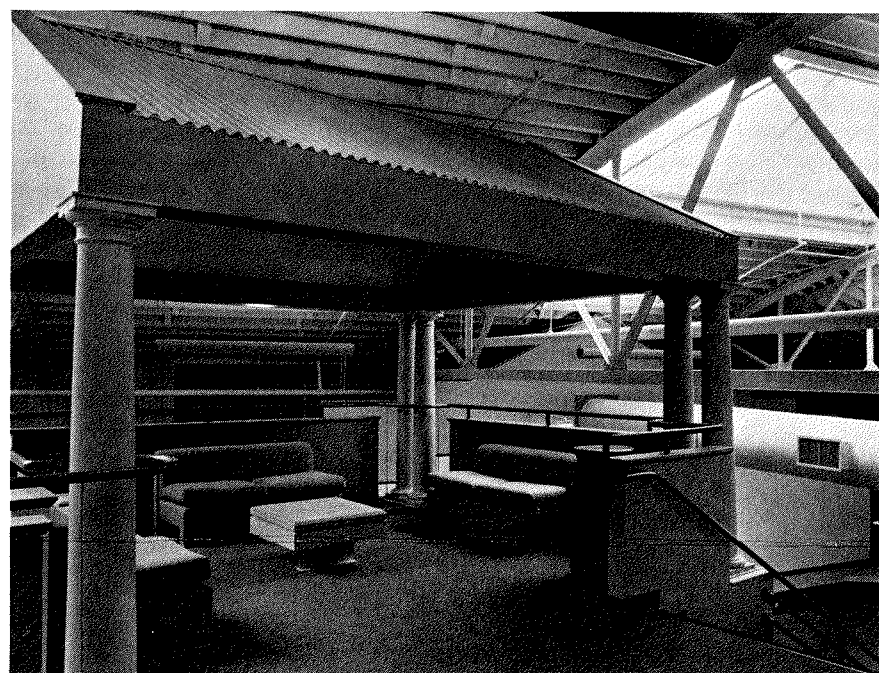
From this...

The Campus Center design, which transformed a truck dealership warehouse into "a lively space for student interaction," has won an award for its architects Moore/Weinrich & Woodward of Brunswick.

The Maine chapter of the American Institute of Architects (MAIA) chose the Campus Center plan as one of the top five building ideas in Maine. Judges noted that the architects "took an existing building with hangar-like space and skillfully turned it into an interior campus." They also pointed out that the indoor campus mall responds to Maine's long winter climate by weaving in a variety of functions.

Moore/Weinrich & Woodward will receive the award at the 50th annual meeting of MAIA on Thursday, December 12, at Westbrook College. All five winning projects will be on display at the College's Joan Whitney Payson Gallery of Art through January 4. The firm also won an award for the design of the Guy E. Rowe School in Norway, Maine.

(Trueworthy photos)



...to this.

## Trustees Increase USM Outreach

USM will continue its mission as an urban graduate and undergraduate institution with additional responsibility for providing four-year programs in York County, Lewiston-Auburn and Augusta under guidelines established by the University Board of Trustees at their Monday, November 18, meeting.

The guidelines also call for UMO to develop a major graduate center of 2500 students and a "more rigorous" undergraduate program "with appropriate admissions standards" designed for a student body of 5,000.

Monday's action came on the heels of what Chairman Joseph G. Hakanson called an "intense" two-year planning effort during which trustees studied demographic trends, the need for proper funding, the educational needs of Maine's economy and other issues.

Asked to respond to the USM objective, President Woodbury told trustees that it "reinforces a kind of development and emergence that has been happening at the University of Southern Maine at both the graduate and undergraduate level... and it not only reinforces that developmental mission, but it in fact gives it some new added

responsibilities." Implementation of that USM objective, added Woodbury, will be "very difficult, challenging and expensive."

Other objectives passed by trustees focused on additional funding and the other University of Maine campuses.

Trustees declared that they will seek to increase the system's level of funding to a 15 percent share of the state budget, a move that in effect will nearly double the present University of Maine dollar appropriation.

Fort Kent, Presque Isle, Machias and Farmington will be assigned the responsibility for undergraduate teacher preparation, utilizing where needed USM and UMO resources. UMA will have primary responsibility for non-traditional two-year programs. The final objective calls for improved integration of University planning with that of the vocational technical institutes that will eliminate any duplication.

"We have taken into account the uniqueness of each campus," said Hakanson. "It's our intention to enhance and improve the quality at each campus and also to take into consideration, above all, the importance

of the system as a whole."

Chancellor Patrick E. McCarthy said passage of the objectives offers "a clear delineation of campus missions so

that there is elimination of duplication and an emphasis on specialization in areas where appropriate."

(Cont. on p.3)

## Immunology Master's Approved

A USM graduate program to train qualified researchers in the fields of cancer research, genetics, organ transplants, and autoimmune diseases, among others, was approved by the University of Maine Board of Trustees last week.

The board's action puts in place a collaborative effort among USM, the Maine Medical Center and the Foundation for Blood Research in Scarborough. This consortium will offer a graduate program for the master's degree in applied immunology in direct response to the needs of health agencies and the biotechnical industries of the southern Maine region.

"Although the field of immunology is not a new one, in recent years it has developed into an extremely complex and rapidly changing interdisciplinary field of study," said Provost Greenwood, who also serves as a member of the Board of Trustees for FBR.

In addition to providing a highly qualified workforce for hospitals and other clinical agencies, the program will offer continuing education courses for health care professionals, and will provide broader areas of study for graduate students in other programs such as nursing, education and computer science.

The master's degree in immunology, not offered anywhere in northern New England, resulted from a survey of medical professionals. More than two thirds of the medical technologists who responded indicated a need for such a program.

Robert S. Hillman, M.D., chief of medicine at Maine Medical Center, is

(Cont. on p.2)

## Alumni President Sees British Politics Firsthand

Britons have a long, collective memory of invasion and wartime. Even a casual visitor to the island immediately senses the reason for this. Relics of bombed-out buildings give stark testimony to the most recent attempt at conquest by Hitler's forces, and Hadrian's Wall in the north recalls Roman occupation. A newly discovered Viking settlement in York recollects the time of the Norse intrusion on this land, while castles — derelict or not — arise unexpectedly in the rolling countryside, giving mute testimony to bloody medieval rivalries among the kingdom's own nobility.

Knowing a nation's history provides a perspective on its contemporary point of view.

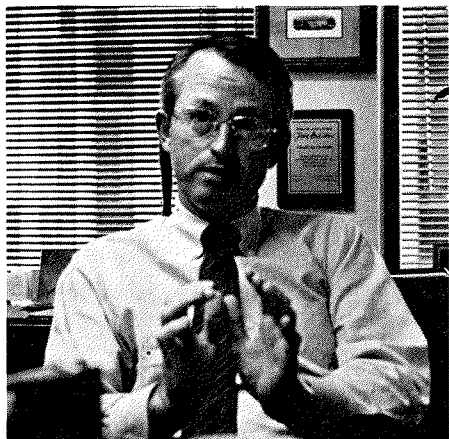
This was one of the valuable lessons that Alumni President Charles L. Cragin learned on a recent visit to the United Kingdom as part of a delegation from the Republican National Committee (RNC). "It's important to appreciate the historical perspective of other people," he remarked in his Portland law office shortly after returning from the October visit.

Cragin and 17 other members of the RNC were guests of the British Conservative Party at its annual convention in Blackpool, England. The purpose of the visit was to become more familiar with the workings of the British government and to meet current leaders in both formal and informal sessions.

For Cragin this was his second visit. The first was in 1983. As he explained it, each of Britain's three major parties meets annually to debate among its members issues of importance. The Conservative Party, being the one in power, held its convention after the Labor and Socialist Parties had met, giving its ministers an opportunity to answer the opposition. The entire government was on hand for the conference, so security measures were extremely rigid.

Party members wishing to participate in the debates are allotted four to five minutes each, according to Cragin. Then the cabinet minister responsible for that area of policy (i.e. national defense or the environment) responds. On the last day of the party conference Prime Minister Margaret Thatcher spoke to the groups which included not only members of her own party, but also included a large number of "credentialed visitors," among them the American delegation and members of foreign embassies.

Because Cragin, as national committeeman from Maine, will "run the state Republican Convention next year," he was particularly interested in the logistics of this conference. Unlike American party conventions which are known for their frontier-day-like rambunctiousness, the British party conferences are polite, orderly affairs. The number of speakers on any issue is limited, as is the length of the speech. That eliminates a "lot of fluff," reported Cragin in his own "nothing-but-the-facts-ma'am" manner. "It forces the speaker to directly address



Cragin

(Greaves photo)

an issue and retire the microphone," he said.

The list of British politicians and government officials that the Americans met during their 10-day stay reads like a who's who of British politics. From an address by the prime minister to a private conversation with Jeffrey Archer, deputy chair of the Conservative Party and author of the best-selling novel "First Among Equals," from a surprise birthday celebration for Cragin during a reception hosted by the Irish ambassador to the U.K. to a meeting with members of the Greater London Council which was just dissolved by the Thatcher government, Cragin "heard freewheeling exchanges between political people" on a variety of subjects — something impossible in any other context.

The 1967 USM alumnus (School of Law, 1970) is definitely qualified as a politician on the way up — he is also budget chairman for the RNC — and as such feels that these personal meetings with foreign officials are important tools that pay off when dealing with allies and adversaries alike. "It's important to develop a nodding acquaintance with some of these individuals and get to know them better," he said, recalling that he still corresponds with people he met in China who "are now moving into positions of responsibility within their government."

Personal connections, then, an understanding of the way a government operates and an appreciation for a nation's particular history are important vehicles for achieving desired goals on the political landscape, according to Cragin. "In a world that is so divisive and where there are so many competing interests, it is important that people can appreciate other people's points of view and understand their historical perspective," he said.

As for his own political aspirations, Cragin — who "aggressively pursued opportunities" to make unscheduled visits during his London stay — said simply that he will remain active in party politics. Sergeant-at-arms at the Dallas convention in 1984, Cragin expects to play some role in his party's 1986 convention. "I like to be active. I enjoy the dynamics of working with people, he said. "I enjoy challenges, taking projects and trying to get them done."

by Karen Greaves

## Secretarial Assessment: A National Success

The USM Competency Study on University Secretaries, conducted by Freda D. Bernotavicz in 1983, has received considerable national attention.

The first-of-its-kind study of the attitudes, behaviors, feelings and abilities which characterize superior performance of academic secretaries (as well as those which determine minimal competencies) recently won the 1985 award for Achievement in Research from the College and the University Personnel Association (CUPA). Bernotavicz, employment services consultant and EEO director, accepted the award at CUPA's national conference in Orlando, Fla. last summer. She was chief investigator of the USM team which included: Beth I. Warren, executive director, Human Resource Management (Employee Relations); Gerard R. Salvo, then employee services specialist; Eleanor W. Law, special volunteer assistant to the executive director of HRM; and Miriam Clasby, then director, Graduate Education.

Bernotavicz also received one of six CUPA awards for its New Ideas Program. This award is for innovative human resource management projects put into practice during the previous fiscal year. USM won the honor for implementing learnings from the Competency Study in assessing job candidates. Now during the interview process, candidates are screened for the competencies in addition to technical skills, "making a significant impact on the quality of secretaries hired at USM," according to Warren.

In addition to the awards, Bernotavicz's study has been accepted by the ERIC data base, which makes the USM information available to national researchers.

## Concerts Galore

The USM Music Department concert pace quickens next week with several events planned in Gorham.

- On Monday, December 2, the Percussion Ensemble will present a brief concert at 6 p.m. in Room 37 of Corthell Hall. That same evening at 8 p.m. a student trio consisting of Victoria Stubbs, piano, Krysia Tripp, flute and Charles Prewitt, cello, will perform in Room 34 Corthell Hall. Both events are free.

- The Jazz Ensemble led by Bill Street will strut stuff in a free concert at 8 p.m. Thursday, December 5, in 10 Bailey Hall. Instrumental and original voice music will be performed.

- The annual Christmas Concert by

the USM Chorale will take place at 8 p.m. Friday, December 6, in the First Parish Church, School Street, with Robert Russell conducting. One work on the program, Britten's "Ceremony of Carols," will feature harpist Jara Goodrich. Admission is \$3 for adults; \$1 for students and senior citizens.

- A student recital on Saturday, December 7, by Gina Lowry, bassoon, and Larry Williams, saxophone, will round out the week. The free event will be held at 3 p.m. in Room 34 Corthell.

For further information on these or other music department events, contact Mary Snell, concert manager, at 780-5256 weekdays.



### • Immunology (from p.1)

one of those who cited the area's growing reliance on such state-of-the-art knowledge. "We are already developing patient care programs which depend on this expertise as expressed both in our physicians and throughout the full health science support team," he said. "The presence of the training program at USM will be of clear benefit to the community."

In addition to the academic influence of such a program, there may be economic effects as well. Marcia Goldfarb, laboratory director of Anatek-Ep, a local contract research laboratory for protein chemistry, predicted in a letter of support that the graduate program will prompt "a tremendous increase" in the number of bio-tech businesses in southern Maine. "This will be not only because of the pool of professional workers," she said, "but because of an intellectual atmosphere which is essential for this type of business to operate optimally."

A national search will be conducted to select a director for the program which is scheduled to begin in September 1987.



University of Southern Maine  
**CURRENTS**

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"In childhood," Graham Greene observed, "all books are books of divination telling us about the future, and like the fortuneteller who sees a long journey in the cards or death by water, they influence the future." Adults who remember being touched deeply by a treasured book can attest to the power of the literature of childhood — the tears at the death of a spider in "Charlotte's Web;" the fear evoked in viewing the evil of Blind Pew in "Treasure Island;" or the comfort in the magic of "The Secret Garden" have left their mark on many of us. And even in our day of electronic baby sitters, books still manage to provide the lessons of life, kindle excitement for unknown times and places and perhaps influence the reader's future.

We look for the same qualities in children's books as in adult books — good writing, absence of falseness, a personal vision and that something special that resonates. The following recommendations are offered as a guide to the adult who wants to give a book to a child with the hope that it is a permanent gift and not a one-time matter. The first selection is a picturebook for a child as young as two or three.

• **BIG WORLD, SMALL WORLD** by Jeanne Titherington (Greenwillow, \$11.95) depicts the clear, familiar day of a little girl. The rituals of getting up, washed, dressed, of going for a walk, shopping and returning home to a loving father are shown from the diverse perspectives of mother and daughter. With enchanting, delicately drawn illustrations, the artist focuses on the

sights and textures of young Anna's everyday world. An added treat for Mainers is the possibility of recognizing city places and people, for Ms. Titherington is a Portland, Maine resident.

The following selections are picturebooks, beginning with those appropriate for children as young as four and including books sophisticated enough to satisfy the tastes of a child of eight or nine.

• In **THE VERY BUSY SPIDER** by Eric Carle (Philomel, \$14.95) a persevering spider, intent on spinning her web on a fence post, is invited by each farmyard animal to join a tempting activity. Not diverted by the horse who suggests a ride or the goat who wants to jump on the rocks or the pig's roll in the mud, the spider spins. The experience of the simple story is multi-sensory for the rhythmic, mnemonic language is complemented by vibrant color illustrations that are textural and allow the child to feel the spider and her growing web.

• **THE WRECK OF THE ZEPHYR** by Chris Van Allsburg (Houghton, Mifflin, \$14.95). Walking along the cliffs above a fishing village, the narrator of the story discovers a wrecked sailboat in a grove of trees. Asking an old sailor how it came to be there, the man hears a fantastic tale of a youth obsessed with the desire to be a great sailor and of a place where boats glide high above the water. Both the chronicle of this search for glory and the beautiful watercolor illustrations are haunting.

The seven to 10-year-old, with diverse interests and independent reading abilities, is open to a myriad of fine books. Imaginative projections into the past or future, contemporaries engaged in real life dramas or glimpses into the lives of foreign people in unfamiliar places are all attractive fare for this age group.

• **SARAH, PLAIN AND TALL** by Patricia MacLachlan (Harper & Row, \$8.95) is set in pioneer America and tells of two motherless children who await the arrival of their new possible stepmother: a woman who has answered their father's advertisement for a wife. Sarah, arriving from Maine with her cat Seal, brings strength, humor and love to the family. Readers will hold their breaths with Anna and Caleb, wondering if the homesick Sarah will stay.

• **QUENTIN CORN** by Mary Stolz (Godine, \$11.95) is a refreshing animal fantasy about a pig who escapes his destiny as ham and bacon by putting on clothing, walking upright and passing himself off as a boy. Once accepting this unlikely impersonation, the reader shares Quentin Corn's adventures in a small New England village. Endless challenges, such as being chosen for the church choir, employment as a handyman, or eating at a table with utensils, make for a lively, humorous story.

The Peter Pan principle — that reluctance to ruffle the innocence of children — no longer characterizes children's books. Some of the most ex-

citing titles for adolescents are shocking reflections on a marred society or uncompromising recognition of inhumanity.

• **THE MOVES MAKE THE MAN** by Bruce Brooks (Harper & Row, \$13.50) relates the relationship of two boys. Jerome is a 13-year-old, gifted black athlete known as "the Jayfox." Nothing seems to faze this boy who knows the "moves and fakes," until he meets the mysterious Bix Rivers. Their friendship, cemented on the basketball court, comes to a dramatic climax when Bix's tortured life leads to confrontation in a mental hospital. Jerome's narrative is convincing as well as witty, exposing an adolescent who gains insight into himself and into the vagaries of deceit.

• **POCKET POEMS** by Paul Janeczko (Bradbury Press, \$8.95) is a small volume, designed to fit in a pocket, filled with brief but powerful poems. Ranging from reflections on love and death to thoughts about the telephone or a Ford pickup truck, the selections focus on the complexities of an adolescent's world. The quality and diversity of the poetry may lead an adolescent, who may not know he enjoys poetry, to discover a fresh way to see his reality.

*Joyce Martin, assistant director of the Professional Development Center, teaches Children's Literature in the College of Education. An expanded version of this article will appear in the Maine Sunday Telegram.*

## Convocation Schedule



"Older People and Their Roles: Conformity vs Innovation," lecture by Richard Steinman, professor of social welfare, 4:30 p.m., Monday, December 2, Room 302, CRAS, Portland.

"A Look at Retirement," E. Michael Brady, associate professor of adult education, Management Update Series, sponsored by Continuing Education for Business and Industry, 7:30 - 9:30 a.m., breakfast meeting, Wednesday, December 4 at John Martin's Manor, South Portland, and Wednesday, December 11 at the Golden Fan, Brunswick.

"Kotch," film starring Walter Matthau as a retired professional man struggling to carve out meaningful new roles for himself, 7:30 p.m., Thursday, December 5, Luther Bonney Auditorium, Portland. Free.

"Economics of Aging from International Perspectives," panel discussion moderated by Richard H. Fortinsky, research and advanced study associate, Human Services Development Institute; "China," Craig Dietrich, associate professor of history; "Russia," James W. Roberts, associate professor of political science; "Norway," S. Henry Monsen, professor of sociology, 4:30 p.m., Thursday, December 5, Room B and C, Campus Center, Portland.

"Pets and People: A Lifelong Connection," William McCullough, assistant professor of therapeutic recreation, 1:00 - 3:30 p.m., Monday, December 9, Room 302, CRAS, Portland.

## "Aging" into Action

Southern Maine Senior Citizens, Inc. is looking for interested persons to lead "Discovery Groups."

These discussion groups help older people explore self-discovery through the humanities. Participants learn how a story character, a diary entry, a pioneer's letter or a statesman's address speaks about the meaning of being human, and how their own lives contribute to the fabric of American life.

Leaders for the groups need only have a desire to enrich the lives of the elderly. They need not be experts in a field of study. "Self-Discovery through the Humanities" is a program produced by the National Council on the Aging. Each subject area comes complete with guides, tapes and posters.

If you're interested in learning more about this program, and would like to put Convocation 1985-86 ideals to work, contact Jack Berman, Humanities Program coordinator at Southern Maine Senior Citizens. His phone number is 775-6503.

## • Trustees (cont. from p.1)

Trustee Francis A. Brown added that the objectives will also make it easier to explain University funding needs to the legislature.

The objectives were described as a first step to guide future University planning. Campus presidents were asked to submit detailed plans for implementation of the objectives by April 1, 1986.

In other action the trustees:

• tabled the report by their ad hoc committee on graduate education calling for better "articulation" of admission standards at the School of Law; a plan to upgrade the law library; and a proposal to raise law school tuition.

• named four trustees to serve on a search committee for chancellor that will select a final candidate no later than April 20, 1986; one faculty member and one student will also serve on that committee.

• formed presidential search committees for positions at Fort Kent, UMO and Presque Isle.

## JOB OPENING

**Counseling and Career Development Psychologist, USM.** Call Ira Hymoff, director, Counseling and Career Development, USM, 780-4050, for more information.



## “Agnes of God” at Russell Hall

A modern play which poses vexing, age-old questions about religious faith and truth, is the upcoming presentation by our Russell Square Players.

“Agnes of God,” playwright John Pielmeier’s journey into the interaction between psychology and religion, is enjoying current popularity both on stage and the screen. Director William Steele, USM associate professor of theatre, brings this psychological thriller about a young nun accused of a heinous crime to the Gorham stage beginning Thursday, December 5.

In spite of its rather sordid theme, the character of the schizophrenic Agnes, who is accused of murdering her newborn baby, is drawn in such a way that the audience wonders if she might not be a saint or an angel — too good for the world and far above all earthly passions. She seems to have the simplicity of the primitive, and the modern world cannot cope with her any more than she can cope with the world.

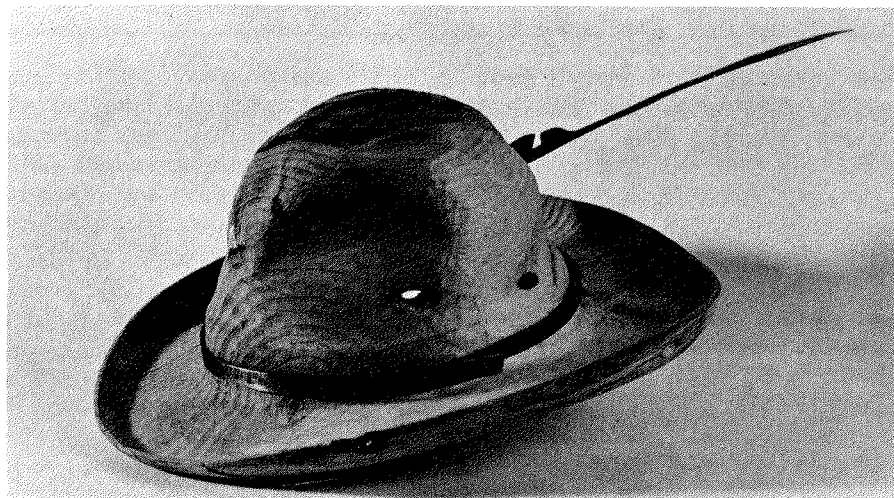
Her dying, abusive mother has entrusted her care to an aunt, the mother superior of a contemplative order of nuns. Agnes is to become a nun and to live in the convent protected from the world. In spite of all efforts, the world intrudes. The protection given her is not sufficient, and the ignorance of Agnes combined with her natural instincts bring her to disaster.

Agnes gives birth to a child in her room in the convent one night, her pregnancy unknown to anyone. Mother Superior finds her lying in a pool of blood, almost unconscious. The baby, strangled by the cord around its neck, is in the wastepaper basket. Agnes is required to see a psychiatrist, appointed by the court, to determine if she is of sound enough mind to stand trial for manslaughter.

The confrontation between the psychiatrist (Jude Bernal) and the mother superior (Kathy Ann York), one fighting for justice and the law and the other for Agnes (Gigi Antonakos), is the catalyst for the play’s dramatic action.

“Agnes of God” will be performed at 8 p.m. Thursdays through Saturdays, December 5, 6, 7, 12, 13 and 14 in Russell Hall on the Gorham campus of the University of Southern Maine. A matinee will be offered at 2 p.m. Sunday, December 8. Phone 780-5483 for reservations and special faculty/staff rates.

## Faculty Art Exhibit to Open



“Hat,” wood and steel sculpture by Duncan Hewitt.

Full-time and part-time faculty of the Art Department will exhibit their works beginning December 2 in the Art Gallery, Gorham.

The Annual Faculty Exhibit represents the wide range of talents among the faculty including drawing, painting, sculpture and photography. It opens Monday, December 2, and closes with a reception from 4:00 to 6:00 p.m., Thursday, December 12.

Coinciding with the all-faculty show is a smaller one in the Center Gallery. This exhibit features the work of Juris K. Ubans, professor and director of the Art Gallery, and Duncan A. Hewitt, associate professor, both recently returned from sabbaticals.

Ubans’ work is a device which he designed and executed to illustrate the printmaking process to his students. The project includes all the steps involved in making a print, from the preliminary sketches through proofs to the finished product. Hewitt’s works include several pieces of sculpture, using more objective imagery than was true for him in the past.

Both exhibits are free and open to the public from noon-4:00 p.m., Sunday through Thursday.

## Campus Notes

- The College Room is alive and well! Just to let everyone know how well, College Room hours will be expanded past the usual 7:00 p.m. closing to 10:00 p.m., on Wednesdays and Thursdays, December 4, 5, 11 and 12.

On those nights, it will be candlelight, soft rock and free hors d’oeuvres, plus beer and wine. Student radio station WMPG will provide live “alternative” broadcasts on the 4th and 11th, while on the 5th the Boston Improv Band and another TBA will provide music from 4:30 p.m. to 9:30 p.m. December 12 is “Open Mike” night, a chance for aspiring musicians, jugglers and other entertainers to perform. All who do will receive free pizza.

Just as in the old days in the Payson Smith basement, the College Room is a great place for students and professors to meet informally. It may not be the same, located as it is just behind the cash registers in the Campus Center dining area, but, after all, the College Room is not just a place. It’s a state of mind!

- The School of Nursing has changed the name of its newsletter to “Expressions.” Known in the past as “Logical Expressions,” the purpose of the newsletter remains basically the same. That is, it is a tool to inform members of the nursing profession of opportunities to present their work and hear the work of others. The new title, however, reflects the belief that human expression takes many forms in addition to linear inference. “Expressions” is produced by Jan Thompson, assistant professor in SON’s graduate program, and USM’s Office of Publications.

- Residence Life will sponsor a Red Cross blood drive from 10:00 a.m. to 2:00 p.m., Monday, December 2, in the Gorham Student Lounge. This blood drive is the sixth held on campus this year, and will add to the nearly 400 pints of blood donated by the University community. For more information, call Beth Sternberg or Scott Foster, 780-5513 or 780-5514.

- Handicapped Student Services has been transferred from the Office of Counseling and Career Development to Advising and Information. Encourage students who may need special services because of a disabling condition to contact Sharon Leh-Douglas, coordinator, at 780-4040.



## Information on AIDS

Michael C. Bach, M.D., attending physician in Maine Medical Center’s Department of Infectious Diseases and associate professor of medicine at University of Vermont, will give an “Informational Presentation on AIDS” (Acquired Immune Deficiency Syndrome) on both our campuses next week. The event is sponsored by the Office of Counseling and Career Development. It is free and open to all.

PORTLAND: 1:00 p.m., Wednesday, December 4, Luther Bonney Auditorium.

GORHAM: 2:45 p.m., Wednesday, December 4, 10 Bailey.

## What We’re Doing

GREGORY P. BAZINET, associate professor of Industrial Technology, attended a symposium on “Electronics in Education” at the National Bureau of Standards in Gaithersburg, Maryland. The symposium, sponsored by the U.S. Department of Education, is in the process of developing a policy statement which will propose that electronics become identified as a core course at the secondary level.

KATHIE L. BENTON, assistant dean for student academic services, CRAIG DIETRICH, associate professor of history, and RUSSELL J. KIVATISKY, assistant professor of communication, made presentations on the topic “What Institutions Are Doing to Meet the Challenge of Providing Excellence in Higher Education” at the Conference on Higher Education held at Unity College and funded by the Maine Community Foundation.

E. MICHAEL BRADY, associate professor of education, gave the keynote address at the Maine Adult Day Care Association’s annual meeting. His topic was “What Do We Know About Aging.” He also spoke on “Aging Families and Supporter Stress” at the Congregational Church of Cumberland.

JAMES B. BRADY, head of special services, University Library and Media Services, gave a presentation on “searching online databases” at a monthly meeting of the Portland area Kaypro Users Group.

LOREN COLEMAN, research assistant, Human Services Development Institute, and his book “Curious Encounters” were featured on numerous radio and television shows locally and throughout New England, and mentioned in several newspaper and magazine articles the week of Halloween. Appearances included Evening Magazine, WBZ-TV, Boston, and three Portland TV stations.

DANA R. DARLING, program coordinator for the Department of Continuing Education for Business and Industry, presented a session on “Effective Advisory Board Management” at the 47th annual meeting of the Association for Continuing Higher Education held in Atlanta, Georgia.

MARGARET A. FOURNIER, associate professor of nursing, and RICHARD STEINMAN, professor of social welfare, were invited to make a presentation to representatives of the faculty of the School of Education, Health, Nursing and Arts Professions, New York University. They described USM’s interdisciplinary practicum with the frail elderly in the inner city of Portland.

ALICE A. LIEBERMAN, assistant professor of social welfare, and ANDREW F. COBURN, research and advanced study associate, Human Services Development Institute, will have an article titled “The Health of the Chronically Mentally Ill: A Review of the Literature,” published in the Community Mental Health Journal in 1986.

WALDECK E. MAINVILLE, JR., professor of mathematics, presented a paper on the history of mathematics and its applications to mathematics classes at the annual fall meeting of the Association of Teachers of Mathematics in New England conference in Manchester, N.H.

KENNETH F. ROSEN, professor of English, won a third prize of \$250 in the 1985 Associated Writing Programs’ poetry competition for his poem, “The Woman On The Beach,” reprinted with the winners in the October, 1985 AWP Newsletter.

WILLIAM H. SLAVICK, professor of English, participated in the international Sarah Orne Jewett Conference at Westbrook College.

ALAN G. SMITH, professor of chemistry, has recently completed the translation into English of a computer program package which simulates the Compton effect. The programs were written at the Centre de Recherche Pédagogique et de Renovation Didactique en Chimie, under the direction of Professor Daniel Cabrol, University of Nice, France. The translated version will be distributed nationally by Project SERAPHIM, an NSF-sponsored program for the dissemination at low cost of computer-assisted learning programs for chemistry.

CHARLES F. SMITH, associate professor of education, was one of two Maine delegates among 1200 educators from around the world attending the 40th Biennial Council of Phi Delta Kappa in Toronto, Canada. Council delegates attended sessions on crucial issues in education, including teacher recruitment, funding and the arts.

JOANNE SPEAR, director, Department of Community Programs, and NANCY VIEHMANN, program specialist, copresented a workshop at the 13th annual National Conference for Non-credit Programs in Washington, D.C. The title of their workshop was “Controlling Costs Through Flexible Staffing.”

WILLIAM STURNER, professor of management and organizational psychology, has had an article “Where and Why We Travel: Reflections of Our Deeper, Internal Journeys,” accepted for publication by the East-West Journal for its May 1986 edition.