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Robert S. Caswell
University of Southern Maine

Karen A. Greaves
University of Southern Maine

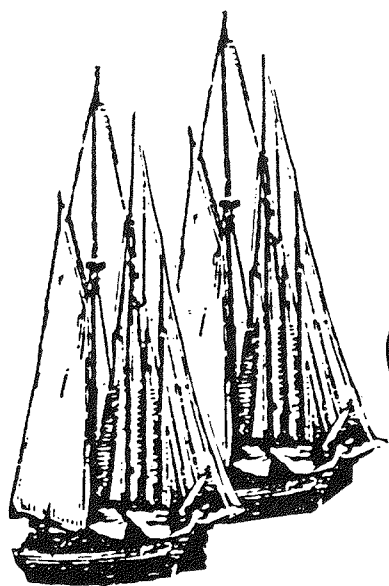
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University of Southern Maine CURRENTS

Volume 5, Number 4

October 27, 1986

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Madeleine Giguere

(Kramer photo)

Franco-American Advocacy

The Franco-Americans of New England have an advocate in Sociology Professor Madeleine D. Giguere.

For that reason that community honored her recently at a dinner in Lewiston. ActFane (Action for Franco-Americans of the Northeast), sponsor of the annual event, recognized her for her "exceptional contributions" and for providing "an inspirational role model for young Franco-Americans."

Giguere has served the Franco-American community on several levels beginning in her hometown of Lewiston. There she served on the city's Historical Commission and the Board of Library Trustees. Her contributions enabled the public library to develop its French collection into the largest of any public library in New England.

But it was on a regional level where her efforts at demographic research have had their greatest impact. Collecting data from the 1980 census, Giguere discovered that 25 percent of the population in New England have French ancestry. It was the first time that the significance of the Franco-American culture in New England had been quantified. That research resulted in an article in the Boston Globe.

Giguere had lobbied throughout New England prior to that census for people to answer the ethnic questions.

The ActFane honor for what she called her "back office work" was completely unexpected. "No one gets very excited about figures," she said.

With characteristic modesty, she told editorial writers at The Lewiston Daily Sun, "I think it's unusual to have your work recognized, particularly when it isn't world shattering."

But in a lengthy editorial, the Sun noted that Giguere has been responsible for calling attention to the significant contributions of the Franco-American culture at a time when interest in it was at a low ebb. The editorial went on to say that one of the greatest benefits of Giguere's work has been a rekindling of pride in many Franco-Americans.

Again referring to her honor, the Sun reported, "...the state of Maine — indeed all of New England — is richer because of her work."

Gubernatorial Support for Bond

As Currents went to press, it was announced that all four gubernatorial candidates had come out in strong support of the University of Maine bond issue, question number nine on the November 4 ballot.

"Their enthusiasm about the University is good news not only for the bond issue itself," said Chancellor Robert L. Woodbury, "but also because it suggests a productive working relationship between the University and the new state administration."

Approval from the four candidates gave the University the unanimous support of Maine's political leadership. Two weeks ago, the top eight leaders of Maine Legislature released a bipartisan statement urging voters to approve the \$7.7 million bond.

If voters approve the question on November 4, the University will be able to start or complete a series of high-priority construction and capital improvement projects at all seven campuses.

The largest single item is \$1.6 million for library automation (see opinion piece, page 2). All campuses will benefit from \$500,000 for asbestos removal; \$400,000 for improved handicapped access; and \$750,000 to expand and improve the academic computing program.

Here at USM, \$500,000 also will fund renovations in the Music Department and Art Department. The Music Department, housed in Corthell Hall, needs adequate soundproofing and space for large group and individual rehearsals. The Art Department in Robie Andrews Hall requires improvement of ventilation and completion of a photography studio.

Projects specifically earmarked for other campuses include: science labs at Augusta; an early childhood and special education facility at Farmington; library renovations at Fort Kent and Machias; science lab renovations at Orono; and exterior improvements at Presque Isle.

Any member of the campus community who has questions concerning the bond issue, can call the Office of University Relations at 780-4440.

USM Enrollment at Record High

Enrollment at the University of Southern Maine has reached an all-time high, with 9424 students registered for fall 1986 classes.

The latest enrollment figures show a nearly three percent increase over the fall 1975 count of 9169, the highest enrollment recorded at USM up to this September. This fall's figures also represent a more than six percent increase over the fall 1985 enrollment of 8839.

USM enrollment figures include all full- and part-time students at both the undergraduate and graduate levels.

The 1986 reports shows a small increase in full-time students — 4439 this year as compared to 4424 last fall — but an 11.4 percent increase in part-time enrollment, from 4415 to 4985.

"Nationally, statistics are showing a decline in the number of 18-year-old,

full-time students and an increase in older students, most of whom attend part-time," said John F. Keysor, dean of educational services. "We've had a great deal of experience in serving the older students so consequently USM will benefit from that pattern."

Keysor also attributed the increase to USM's improved public image, and to record-breaking enrollments in the 1986 summer program. "It was the best summer we ever had," said Registrar Steven Rand, "and there's a sense that many of those people stayed through to the fall semester."

Some 3561 students were on campus this past summer, a 15.6 percent jump over the 3080 who attended in the summer of 1985, and a 32.3 percent increase over the 1984 summer enrollment of 2691.

Bond Issue Addresses Library Needs

an opinion by George R. Parks

One day a Maine citizen, at home or in the office, will be able to check all of the libraries in the University of Maine System for a book or journal.

That day will move a giant step closer if Maine voters approve Question Nine on the November ballot. Question Nine is the \$7.7 million University capital facilities bond issue, the largest single component of which is \$1.6 million for system-wide library automation.

The University library system has more than 2 million books, journals, newspapers, documents and other materials representing an investment of many millions of dollars. Yet students, faculty, and other citizens presently have ready access only to the material housed in their own campus library. Not only is the present system educationally frustrating, it's also a grossly inefficient use of resources.

Every year hundreds of items are needlessly borrowed from libraries outside the University simply because, with paper records, it is not possible to know which items are already owned by the system's libraries. The potential borrower thus may wait weeks for a book which might have been in hand within a day or two.

A student enrolled in courses at one of the University's off-campus centers also may have to drive miles to the nearest campus library only to learn that the needed item isn't owned by that library. Even if a library user does find the work listed in the card catalog, a search of the shelves will be fruitless if the book has already been loaned out to another reader.

With voter approval of Question Nine, the system's libraries will be able to address these problems through application of computer technologies: namely an automated circulation system; an automated catalog; and computer-to-computer communications.

AUTOMATED BORROWING

The first function to be automated will be the process of borrowing a book. Checking out books will be similar to ringing up groceries in a supermarket. The library equivalent of the UPC bar codes will be pasted on each book and on each borrower's card. Passing the two through the library's circulation equipment will be all that is required. There will be no more handwritten loan cards and long waits while another borrower spends what often seems like hours writing cards for a dozen books.

With automation the status of an item borrowed or returned will be instantly recorded. Over the long term, the libraries will be able to determine readily which types of materials and even which specific items are in the greatest demand so they can spend their limited budgets where they will do the most good.

The limitations of the traditional 3 x 5 card catalog create severe problems for both librarians and users. Strict rules on how subjects and other listings must appear means that the searcher has to use the right terminology or face the strong likelihood of a failed search.

In an on-line computerized catalog,



George R. Parks

a user can still search by the traditional terms but is also given many more terms that aren't available to the user of a card catalog.

THE ELECTRONIC LIBRARY

When the on-line catalog and the computerized circulation system are joined a powerful system-wide electronic library is created. Is the work on the shelf, in circulation, in a special location, or missing? The answers to those and other questions are instantaneous.

From any terminal, a user has an electronic window on all of the collections in the library system. Sitting at a computer terminal the user can know what materials any of our libraries hold and also whether or not a needed item is readily available. The request to borrow it can be made electronically.

Passage of the bond issue also will help lay the groundwork for a time when the services already offered by the University's libraries to Maine citizens are enhanced dramatically through electronic connection between the University libraries and the rest of the state's libraries.

Question Nine is by no means limited to library automation, but it's my belief that the benefits of this item alone justify approval of the referendum by the voters of Maine.

George R. Parks, University librarian at USM, is former head librarian at Colgate University and the University of Rhode Island. He also has been asked to serve as a consultant on various library building projects.

The Finnish Line

A Finnish diplomat will be at USM this week to speak on human rights.

Klaus Tornudd, undersecretary of state for political affairs for Finland, will speak on "The Meaning of Human Rights: An International View" at 4 p.m., Tuesday, October 28, Moot Court Room, School of Law.

Tornudd, a lifelong government servant, has also been a professor of international politics at the University of Tampere, Finland. He entered his country's foreign service in 1958 and has been posted to the United Nations, Moscow and Geneva, among others.

Fluent in seven languages, Tornudd has served on the U.N. Commission of Human Rights and was a member of the Finnish Delegation to the Conference on Security and Cooperation in Europe in 1973-74. He chaired the U.N. Study Group on Nuclear Weapon-Free Zones from 1983-85, and has been a member of the Board of Governors of the International Atomic Energy Agency since 1985.

He has authored nine books on subjects ranging from the Swedish language to the electoral system of Finland to international norms for human rights.

His USM visit is co-sponsored by the School of Law and the International Studies Program. His lecture is free and open to the public.

For more information, call 780-4283.



University of Southern Maine
CURRENTS

Published by USM's Office of Media Relations
Robert S. Caswell, director

Editors and Writers Robert S. Caswell
Karen A. Greaves
Sports Information Albert D. Bean Jr.
Editorial Assistance Judie A. O'Malley

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Jean Cotton Retires

Jean Cotton was a quiet presence in the School of Nursing for nearly 20 years. Late last summer she retired leaving a legacy for the students and the department which will last for years.

Cotton came to USM in 1967 from the faculty at Simmons College School of Nursing. Under her guidance our SON established a psychiatric training and clinical placement program for nursing students. For 10 years she was head of the SON's Psychiatric Department until all departments were coalesced into the integrated curriculum.

In addition, Cotton was active in the Maine State Nurses' Association and was co-founder of that organization's psychiatric specialty interest group in the Portland area.

Also active in the Associated Faculties of the University of Maine (AFUM), she served as secretary for the USM chapter for several years.

Reached at her Portland home, Cotton reported that she's taking things easy and mending a hip broken last summer. In the future she may return to nursing practice part-time and volunteer at one of the city's soup kitchens. "Meanwhile, I'm not doing a thing but enjoying myself," she said.



A Game of Inches

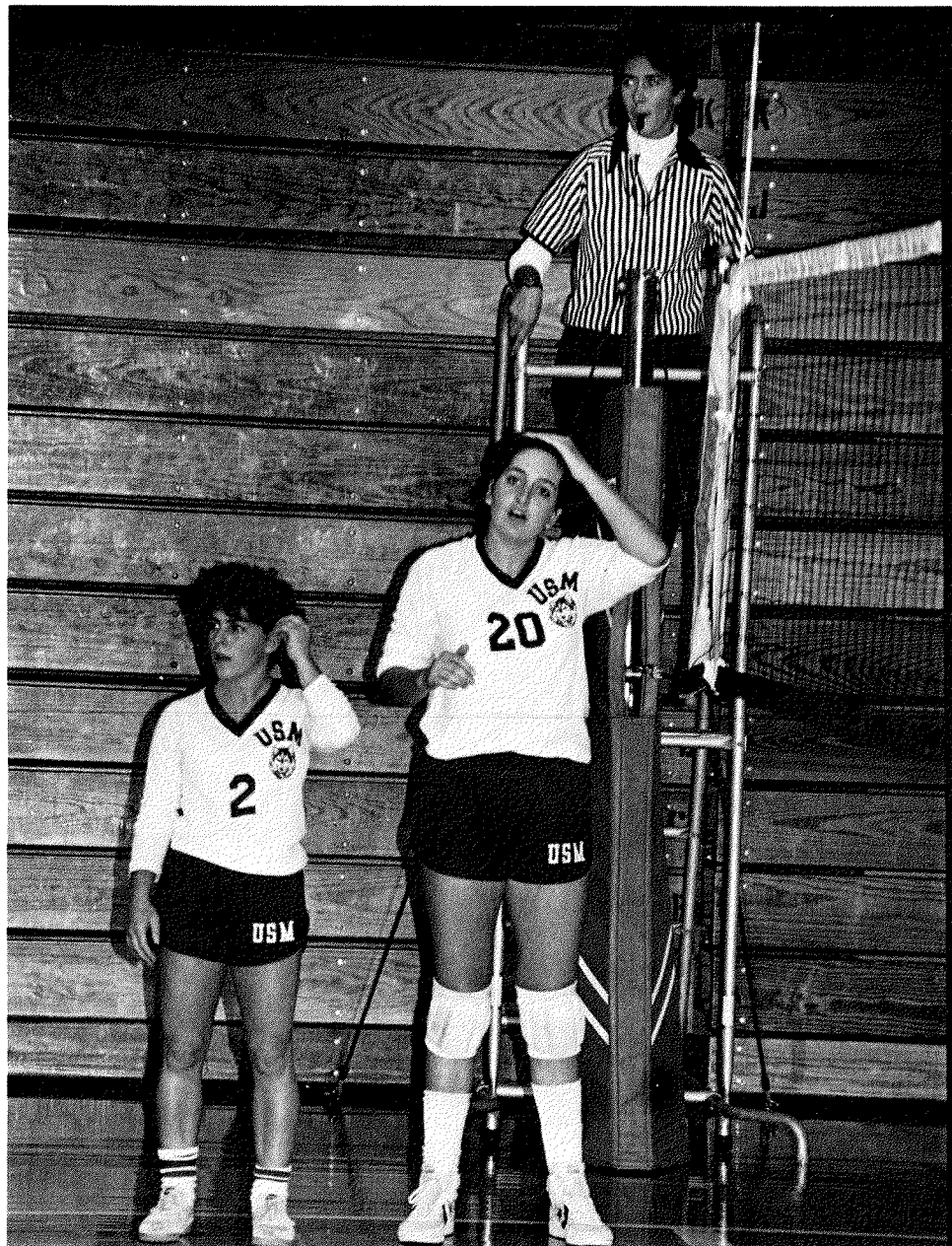
A 4-foot-10 inch veteran and a 6-foot-2 inch relative newcomer to the sport make USM's women's volleyball a game of inches.

Small but mighty Kathy Heffernen, a Burlington, Connecticut native, hasn't let her lack of inches stop her from becoming an outstanding volleyball player. In contrast, Eleanor Whalen has used her surplus of inches as an advantage. The Medford, Massachusetts native is still in the developmental stages of her career behind the net.

of high school volleyball and considered the level quite tough.

"It was very intense in high school," remarked Heffernen, a junior in business administration. "There's much stronger interest in the game and it's played on a more advanced level from a team standpoint. The college game is more difficult for me. I'm the only setter, so the game is tougher for me. We play a 5-1 and that means I'm supposed to set every ball, but my quickness is an advantage."

Unlike Heffernen, Whalen does not



Kathy Heffernen, at 4 feet 10, and Eleanor Whalen at 6 foot 2.

(Kuntz photo)

Both women, when questioned about their stature, or lack of it, pointed to genetics. Heffernen, whose parents are 4 feet 10 inches and 5 feet 4 inches, quipped, "I didn't really have a chance."

Whalen's father is 7 feet tall and her mother is 5 feet 7 inches. She has a brother, who at 6 foot 7 inches towers over his junior high school peers. "We're not forgettable," laughed Whalen. "When people see us they usually take notice and remember us the next time."

The likeable but often overlooked Heffernen, the setter for USM, is far more experienced than many of the other USM players. That's because Maine has very little high school volleyball while Connecticut is a hot-bed. As a student at Lewis Mills High School, Heffernen played three years

have high school volleyball in her background, but her size works to her advantage at the net. A former three-sport star at Arlington Catholic High School in Medford, the education major is now at home at USM and her new position of center hitter and blocker. "In women's athletics," explained the freshman, "height is a foot in the door. It gets the coaches to look at you; they consider it potential. I'm fortunate to have been blessed with my height and I guess I'm really proud of it."

Obviously, Whalen's size does not afford her the quickness of Heffernen so her game is played at the net. So, while Kathy Heffernen runs the court digging and setting balls, Whalen hovers at the net searching for her next kill or block. Seeing the two side by side is indeed an interesting contrast.



"The Shadow Box" actors, left to right: Mark Very, John Philbrick, and Robin Miller. (Kramer photo)

Students Present "The Shadow Box"

An independent student theatrical organization at the University of Southern Maine will present an award-winning play to open its 1986-87 season.

The University Theatre Ensemble will present "The Shadow Box" by Michael Cristofer. The play, which won both a Pulitzer Prize and Tony Award for Best Play, is about three people facing the inevitability of their own deaths. In that process they discover new joy and hope in life.

Richard Willing, co-founder of

Maine Theatre of Portland, will direct "The Shadow Box" for the Ensemble. Mark Tocher is producer and Jayne Ann Keen, an exchange student from King Alfred's College, England, is stage manager.

"The Shadow Box" opens at 7 p.m., Wednesday, October 29, in Luther Bonney Auditorium, Portland. It will run through Saturday, November 8, with 8 p.m. curtains and a 1 p.m. matinee, Sunday, November 2. Tickets are \$5 and \$2.50 for students. To make reservations, call 780-4089.



Three of our faculty members are pictured offering their opinions of the recently concluded Iceland Summit to TV, radio and newspaper reporters. The news briefing — arranged by the Office of Media Relations — was held in the Campus Center the day after the failed meeting between Reagan and Gorbachev. The scholars agreed that the Soviets could not lose at the Summit. If the U.S. accepted Soviet terms, the U.S.S.R. resources needed to keep up with the U.S. in SDI development would be freed to bolster the sagging Soviet economy. But a U.S. refusal would prompt a Soviet campaign in the court of Western public opinion to defeat the proposed SDI program. Pictured at the table from the left are: Alfred L. Padula, associate professor, History Department; Karen Erickson, assistant professor, and James W. Roberts, associate professor, Political Science Department. (Caswell Photo)

What We're Doing

CHARLES P. BERNACCHIO, research assistant, Human Service Development Institute (CRAS), has been invited to present preliminary findings of a three-year demonstration project to develop a transition planning model for learning disabled students. The workshop, "There is Life After High School" was presented at the Eighth International Conference on Learning Disabilities in Kansas City, Mo., this October.

JOHN C. BODEN, assistant professor of music, recently performed Mozart's "Concerto #4 in E-flat," in Panama with the National Symphony Orchestra of Panama. While there, Boden, a French horn player, held master classes and gave concerts for school children.

FRANCIS C. MCGRATH, III, assistant professor of English, had his book, "The Sensible Spirit: Walter Pater and the Modernist Paradigm," published in July by University Presses of Florida. His essay, "Laughing in his Sleeve: The Sources of Stephen's Aesthetics," was published in the spring 1986 issue of James Joyce Quarterly and in June he attended the Tenth International James Joyce Symposium in Copenhagen where he chaired a panel on "Joyce and the Aesthetics of Modernism," and delivered a paper entitled "Pater Speaking Bloom Speaking Joyce."

JOSEPH E. MEDLEY, assistant professor of economics, recently testified on Maine's economic outlook before a program delivery systems subcommittee of the Legislature's Joint Select Committee on Economic Development.

JO ANNE PRESTON, assistant professor of sociology, presented a paper, "Mill Girl Narratives: Representations of Class and Gender in Nineteenth-Century Lowell," at the XI World Congress of Sociology held in New Delhi, India in August. Her trip was partially funded by a National Science Foundation travel award. This semester she is on leave and has been appointed visiting scholar at the Murray Research Center, Radcliffe College.

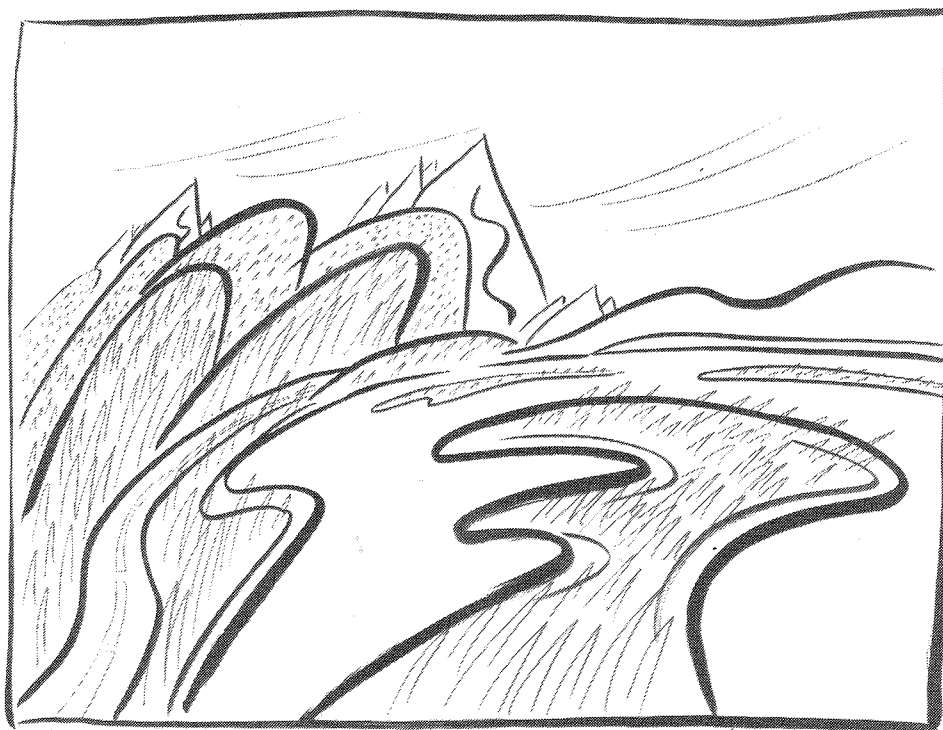
ROBERTA HOWE SENECHAL, instructor of history, recently signed a contract for the publication of her book, "In Lincoln's Shadow: The Springfield Illinois Race Riot of 1908," with the University of Illinois Press. It will be part of the "Blacks in the New World" series.

WILLIAM STURNER, professor of management, recently presented a paper on "Moulding an Environment for Creative Change," at a conference on "Productivity and Technology: The Impact on Organizations," sponsored by the Irish Productivity Centre in Dublin, Ireland.

Job Opportunities

Director of Graduate Program in New England Studies, deadline November 1, 1986, contact Joel W. Eastman, 780-4287.

Research Assistant II, Small Business Development Center, deadline October 31, contact Warren Purdy, 780-4420.



"Images of the Maine Coast and the Pacific Northwest."

Hopkins Show to Open

Eric Hopkins, a native of North Haven, Maine, will show his works at our Art Gallery beginning this week.

"Images of the Maine Coast and the Pacific Northwest" will be on display beginning Thursday, October 30, and continue through Thursday, November 20. There will be a reception for Hopkins from 4-6 p.m., Thursday, October 30 (not at 7 p.m., as reported in the last issue of Currents) in the Art Gallery.

Hopkins will also talk about his work at 4 p.m., Thursday, November 20, in Hastings Formal Lounge, Gorham.

Both events are free and open to the public. Gallery hours are noon-4 p.m., Sunday through Thursday. It is free and open to the public.

Convocation Calendar

Reception: "Images of the Maine Coast and Pacific Northwest," show by Eric Hopkins, opening reception will be held from 4-6 p.m., Thursday, October 30, Art Gallery, Gorham Campus, cosponsored by the Art Department and the USM Convocation Committee, the paintings will be displayed through November 20, gallery hours are Sunday-Thursday, 12-4 p.m.

Film: "The Basileus Quartet," an Italian film, directed by Fabio Carpi (1981), 5 p.m., Friday, October 31, and 4 p.m., Sunday, November 2, Luther Bonney Auditorium, Portland Campus, cosponsored by the International Film Series and the USM Convocation Committee.

Lecture: "The Character of Tragedy: Women in the Greek Imagination," by Marilyn Arthur, professor of classics at Wesleyan University, Middletown, Connecticut, 12 p.m., Wednesday, November 5, 302 CRAS, Portland Campus, cosponsored by Honors, Women's Studies and the USM Convocation Committee.

Concert: Faculty Concert Series: Aurora Duo, Susan Thomas, flute and Mychal Gendron, guitar, will perform several works including "Serenata al Alba del Dia" by J. Rodrigo, among others, 8 p.m., Friday, November 7, Corthell Concert Hall, Gorham Campus.

Film: "Wrong Move," a German film, directed by Wim Wenders (1975), 5 p.m., Friday, November 7, and 4 p.m., Sunday, November 9, Luther Bonney Auditorium, Portland Campus, cosponsored by the International Film Series and the USM Convocation Committee.

Traveling Menagerie: "Professor Bodywise's Traveling Menagerie," a health education theatre event specially created for students in grades K-6, will be visiting various local schools. Sponsored by Kaiser Permanente, a non-profit health group, the presentation comes complete with scenery, costumes, music and a troupe of professional actors.

Aurora Duo in Faculty Concert

The Aurora Duo will perform Friday, November 7, the second in the 1986-87 Faculty Concert Series presented by the University of Southern Maine Music Department. The concert will be held at 8 p.m. in the new Corthell Concert Hall on the Gorham campus.

The duo is comprised of applied

faculty member Susan Thomas, flute, and Mychal Gendron, guitar. They will be joined in the concert by Patricia Shands, clarinet. Works on the program include Joaquin Rodrigo's "Serenata al Alba del Dia," two preludes by Heitor Villa-Lobos and Josef Kreutzer's "Trio for Flute, Clarinet and Guitar."

Campus Notes

• The College of Education has published a volume of faculty and graduate student papers entitled "Perspectives on Adult Learning." The book examines philosophical foundation of adult learning and gerontology. E. Michael Brady, associate professor of adult education served as editor. Copies are available for \$5.00 from the Department of Human Resource Development, Bailey Hall, Gorham.

• Mary Collins, director of staff development, is looking for applications for the National Faculty Exchange for the 1987-88 academic year. A list of preliminary applications from all institutions in the Exchange is available to assist in finding suitable placement. Professional and classified staff should contact Mary Collins, 780-4383; faculty should contact Stephen Reno, acting dean of the College of Arts and Sciences, at 780-5376.

• Marjorie A. Duval, university archivist, announces that the Portland campus library has received for a month's trial a new and efficient index — the "Government Publications Index." All federal government documents published from 1979 to the present are integrated into one file in the familiar author, subject, and title arrangement. This index greatly simplifies access to materials which have traditionally been difficult to locate. It takes its data from the "Monthly Catalog of U.S. Government Publications," and presents all information necessary to identify and locate a document. It is all contained on a reel of microfilm in a mechanized reader which is easily operated by a push of a button. The library expects that the Index will be heavily used, since documents often contain the most accurate and recent information on a wide variety of subjects. Faculty research involving government information and statistics will be greatly facilitated. The library will welcome comments from users.

• Captain George Demarse announces a unique training experience for those interested in ROTC with the 10th Special Forces at Fort Devens, Mass. on Saturday and Sunday, November 8-9. Also, the ROTC Pathfinder Team from USM will participate in The Ranger Challenge Competition at Fort Devens, Mass. against the top universities and colleges in New England. If you are interested in attending and supporting either event, contact Captain George Demarse, 780-5255 or 780-5259.

• Mary Collins, director, of staff development, will coordinate a series on "Human Relations Management for Secretaries," to be held 8:30 a.m. - 12 noon, Friday, November 7 in 1 Payson Smith, Portland; 8:30 a.m. - 12 noon, Friday, November 14, Faculty Dining, Gorham; and 8:30 a.m. - 12 noon, Friday, November 21, as part of the Division of Human Resources Staff Development Program. For more information about the Staff Development Program call, 780-5383 or stop by Room 220 Bailey Hall, Gorham campus.