

# the free press

University of Southern Maine Student Newspaper

usmfreepress.org

Feb. 22, 2016 - Vol. 47, Issue No. 15

## The Retro Issue



Art through the ages

Pg. 9



USM had a campus day care? Pg. 17

### Sports

•Rec Director honored p. 19  
•ECAC All-Stars named p.20

#### Women gear up for first varsity hockey season

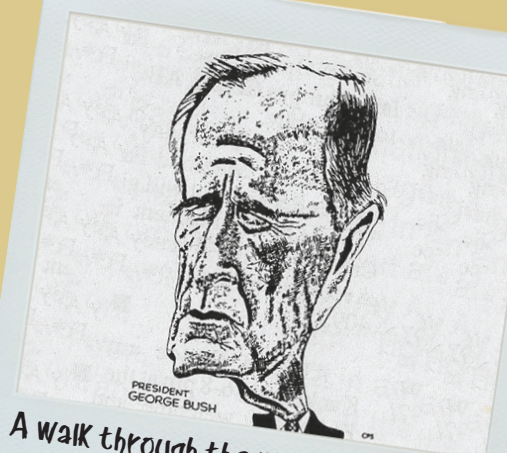


USM hockey breaks new ice in 1998 Pg. 8



1960 political cartoons

Pg. 14



A walk through the wars

Pg. 5

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# THE HISTORY OF CAMPUS COVERAGE

In 1967, the University of Maine Portland had a newspaper called "The Stein" In 1970, it was briefly renamed "The Viking" as the school became University of Southern Maine Portland Gorham (this paper was strictly in Portland). In 1970, there was also a newspaper called "The Gorham Observer" strictly for the Gorham Campus. In 1972, the two papers merged to create "The Free Press." The offices, originally located in Gorham, now reside in Portland.

1967



USM's student newspaper started out as "The STEIN" in 1967, and could only be found on the Portland campus.

1968

## Administrators Silent on Discrimination

Facing a possible indictment from the US Department of Health, Education and Welfare, university officials are tight-lipped about the question of sex discrimination here.

They admit that discrimination existed in the past and claim that "adjustments" have been made. But when Walter P. Fridinger, vice president for finance and administration, was asked for facts and figures, he refused to reveal any.

Even Ko Kimmel, former associate dean of students whose resignation touched off the HEW investigation, would say

and 11375 (Oct. 24, 1968).

The loss, if it occurs, would represent about a fourth of the university's income, including all student monies. The federal guidelines state that any organization receiving funds from the university must not discriminate in any of its activities, including all subsidiary programs, business dealings and contracts in which the university engages.

**One Case Still at Large**

At least one case of sex discrimination in Kimmel's confidential complaint to HEW has not been rectified by the uni-

The editorial team from "The STEIN" uncovered gender discrimination at USM, and administration admitted to paying women less.

1973



The USM Free Press covered the issue regarding student concerns over police officers having visible weapons that could cause accidental shootings.

1996



An article written by FP Staff member Jen Palais, covered USM's "encouragement" to not watch pornography on the campus desktops.

1992



Miche Pietkiewicz, a Free Press staff member, covered a rally of 100 people who protested the recent abduction and rape of a Portland woman.

1978



The USM Free Press reported on the Gorham 'Groper Attacks' where over 15 students felt like they were grabbed in their dorm rooms. USM police investigated, but to this day it remains a mystery.

1997

## Professor arrested

Community shocked by alleged sex crimes



Darcy A. Copponi, executive editor and Michael J. Gauthier, executive assistant, reported on Sociology Professor Peter Lehman's two charges for possession of child pornography on campus grounds.

2001

## America attacked



When 9/11 occurred, all FP Staff members joined together to report on the tragedy. This piece, called "Attacks Hit Home" went over the terrorist attack events and the impact on the people.

2002

## Childcare moved after asbestos discovery

The group of 50 children will occupy Hastings Formal Lounge indefinitely



In 2002, asbestos was discovered in the basement, where the Gorham Child Care program resided. Officials believe it caused no health risk, but could have had it not been caught early on.

2013



After 14 years together, Ray Dumont and Rodney Mondor legally tied the knot just feet away from where they first met.

2006

## BOMB THREATS

**Bomb threats this semester:**  
A threat was received by email on Sunday, Nov. 26, at 10:45 a.m. but it had been sent around 2 a.m. No evacuation was ordered because the threat was not deemed "credible."

Joel Theriault covered controversial campus bomb threats, which happened over four times in two months. USM offered a \$5,000 reward for tips on the suspect.

2004



## USM soldier's funeral held on campus

Hundreds gather in Portland's Sullivan Gym to remember a fallen student

The Free Press covered the funeral of prior USM student and soldier, Christopher Gelineau, which was held on campus.



# Open to listening: Dean host forum for students

*Dean Conway hosts her second forum with hopes to be more transparent*



Nathan Baril / Multimedia Editor



Bradford Spurr / Free Press Staff

Last week, Dean of the Law School, Danielle Conway, hosted a forum for the law students where they could come in and ask questions to promote transparency between the dean and the students about what working in the field of law will entail.

**Candice Issac**  
Contributor

Last week Dean Danielle Conway held the second installment of the Dean's Open Forum for students in the law school's moot courtroom. As the new dean of the law school, Dean Conway seeks to be transparent with students about the status of the legal field as well as what they can expect from their time at the law school. Conway welcomed ideas from those in attendance, which included students, faculty and staff.

As students, faculty and staff filed into the moot courtroom early Tuesday morning, the at-

mosphere was different than that of the inaugural forum which focused heavily on the bar exam. At that meeting, a couple third-year law students asked the administration to do more to ensure that they were in a better position than previous classes to pass the bar exam. During this meeting, the discussion centered around the dean's initiatives, the students need for more faculty interaction and the best ways for the law school to communicate with students.

Dean Conway gave a high-level recap of her three initiatives: (1) Opportunities Through Law

(OTL), a series of programming that seeks to introduce young people to the role and impact of the law, (2) the Enrollment to Employment (e2e) initiative, which seeks to ensure that graduates are "career ready," and lastly, (3) the Lawyers and Entrepreneurs: A Partnership (LEAP) that encourages students to think like entrepreneurs and gives them the tools to work in nontraditional fields. Students and faculty in the room showed enthusiasm for the initiatives; however, something on several students' minds were the need for more faculty interaction and better communication

between the administration and students.

For Tara Ouellette, a first-year law student, learning about a faculty member's prior work experiences and career path would help students explore options post-law school.

Ouellette believes that having those exploratory conversations will place her and other students in a better place to think holistically about a career.

Dean Conway and other faculty and administrators present in the room welcomed the idea. Dean Wriggins, the dean of academic affairs at the law school, said the idea for programming can be added to already planned activities.

Ouellette's idea inspired comment from Scott Silverman, another first-year law student. Silverman said that he would like to see more faculty at events outside of regularly scheduled classes.

Student organizations host a number of lunchtime panels and, for Silverman, attendance is lacking when it comes to seeing faculty at various events. Dean Conway agreed with Silverman and said that engagement with students outside of the classroom is being encouraged and was something on everyone's radar.

Communication, and the best way to communicate, was also another topic of interest. What is

the best way to get information to the student body? Students present suggested a training session during orientation where students are able to learn the ins and outs of the portal. The portal houses a master events calendar, law school policies, important contacts as well as career services information – to name a few. School administration says that the portal is really a one-stop shop for students; however, they find that the portal is underutilized.

In addition to the portal, the law school's Facebook groups are often utilized to get information to students. Nathan Thistle, a first-year law student, suggested that there be a unified Facebook group where silos are dismantled and every "class" could have access to the same information. Thistle believes that this would also lend a hand in community building within the law school where first-year law students do not always feel a direct connection to upper-classmen. Administrators seemed open to this idea as well.

Overall, the forum furthered and encouraged dialogue between students, faculty and the administration. The next forum is currently scheduled for March 14 during lunchtime in the moot courtroom.

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# The pay gap between men and women is closing, but still exists

Erica Jones  
Free Press Staff

In 2001, an article was published in the Free Press by staff writer John McCarthy that reported on a study done in 2000 by the Joint Gender Equity Committee, which found a pattern of discrimination against female staff throughout the University of Maine system in terms of payment.

"In certain departments throughout the system, the committee found that men make approximately \$2,000 more than women," McCarthy wrote in his article. A monetary settlement was being sought for compensation at the time.

"The expected settlement is an attempt to correct the current pay difference but will do little to make up for past disparities," concurred McCarthy. Understandably, it is difficult to attempt to even the field with such a long history of discrimination.

And within those sixteen years, concerns over the wage gap have not disappeared from the University of Maine system. An Internal Salary Equity Study for the University of Maine published in May 2015 found that male faculty at the University of Maine "earned approximately 21% more than female faculty, almost all of the total wage gap could be attributed to differences between men and women in the faculty member's rank, years of experience, departmental affiliation, and time in rank."

The most recent national data from a 2014 report by the United States Bureau of Labor Statistics shows that women make 82 cents for every dollar men make for doing the exact same job.

"In 2013, women who worked full time in wage and salary jobs had median usual weekly earnings of \$706, which represented 82 percent of men's median weekly earnings (\$860)," according to the Bureau of Labor Statistics report.

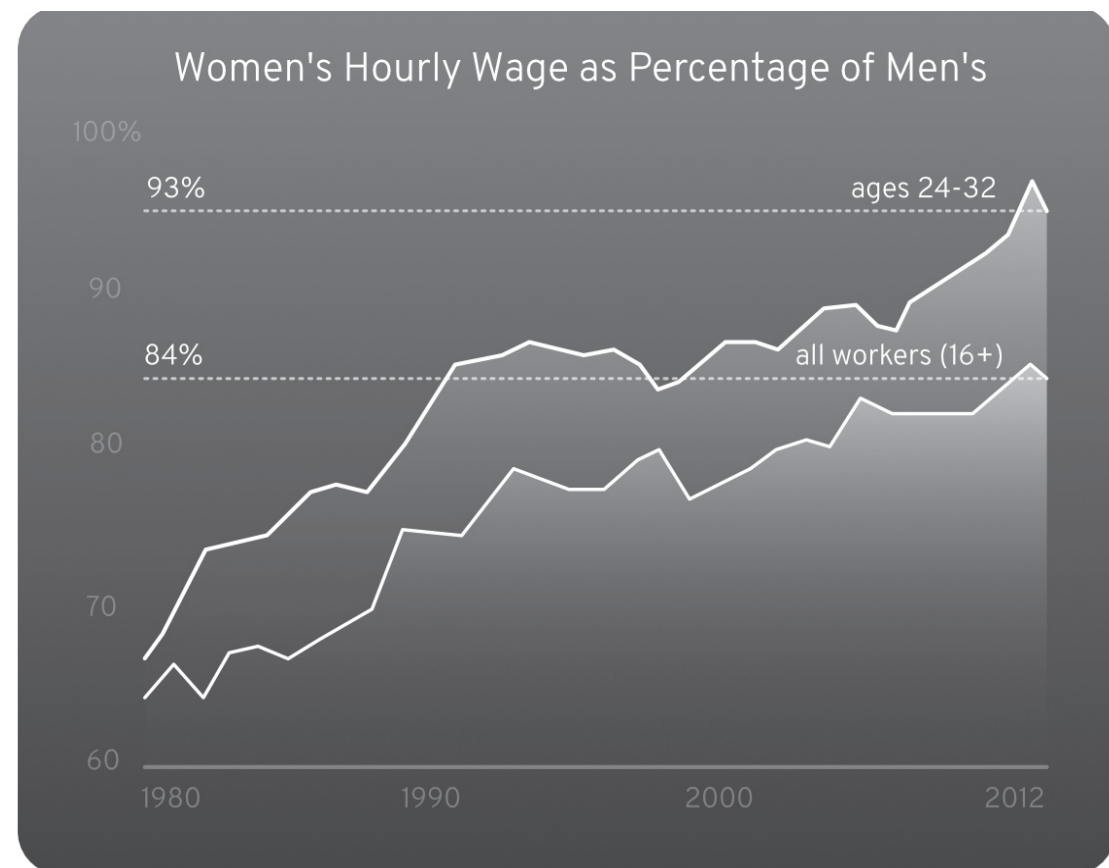
## Gender divisions

**in the world of work, complete with significant gender-based wage differences, are as stark as the color coding at Toys R Us.**

Susan Feiner, Professor of Economics at USM

Years after that article, in 2016, the gender wage gap in the United States is an issue that continues to persist. Wage inequality is becoming increasingly intolerated as more people adopt ways of progressive thinking. It has become a hot subject in the 2016 presidential race.

In Maine, according to the latest data from the United States Census Bureau, the difference in pay was even greater. According to a release by the National Partnership for Women and Families, "women in Maine are paid 79 cents for every dollar paid to men, amounting to a



Orkhan Nadirli / Design Assistant

All information gathered for this graphic was taken from a study done by PEW.

yearly wage gap of \$9,647 between men and women who work full time in the state."

Women in the U.S. have long been discriminated against in the workforce. Employers used to be able to advertise a job to strictly men or women. In 1963, The Equal Pay Act was passed to eliminate the gender wage gap and made it illegal to hire based solely on gender.

USM women and gender studies and economics professor Susan Feiner wrote an article for the Portland Press Herald in 2014 illustrating

the nation's persevering wage disparity in face of the Equal Pay Act. "Gender divisions in the world of work, complete with significant gender-based wage differences, are as stark as the color coding at Toys R Us," wrote Feiner.

One proposed legislation in the direction of fair pay would amend the portion of the Fair Labor Standards Act of 1938 the Paycheck Fairness Act, to "revise remedies for, enforcement of, and exceptions to prohibitions against sex discrimination in the payment of wages," according to Congress' online legislative glossary.

Until the laws catch up with the progressive and fair ideals of a new generation, the wage gap will remain. The report by the National Partnership for Women and Families states, "If change continues at the same slow pace as it has during the last 50 years, it will take nearly 50 more years – until 2059 – for women and men to finally reach pay parity."

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# Wars that shaped America bring students together at USM

Zachary Searles  
News Editor

The Free Press archives date all the way back to the 1960s. The earlier editions, known back then as The Stein, are full of politically charged editorials and letters to the editor about the Vietnam War, a war that most students at the university seemed to be against.

The archives span through three major wars: the Vietnam War, the Gulf War and the second war in Iraq. All three wars shaped America to what it is today and they also brought students together around campus, both in terms of protests, rallies, discussions and student groups.

The Vietnam War started in November 1955 and spanned nearly 20 years until Saigon fell in April 1975. US involvement was ramped up in the early 60s, with President John F. Kennedy tripling the number of troops that were sent to fight.

There were nearly 1.5 million U.S. casualties in the war, with the average age of a man killed in Vietnam being 22. That was part of the reason it hit home for so many college age kids: a lot of young men were drafted, and either had to wait until the war ended to go to college or never got the chance.

An article from the early years at The Stein details the escalation of the war and increased draft quotas, which led to more protests and an



Photo courtesy of USM Free Press Archives

A photo taken from the Free Press archives that went uncredited that details a 9/11 memorial in New York City just days after the attacks that stunned an entire nation. Citizens would come and pay their respects by leaving flowers or lighting candles.

increase in acts of civil disobedience.

On March 8, 1968, an article was published detailing a forum that was held on campus, which allowed students and professors to discuss the war. The article even states that the library was putting out books about the war so stu-

dents could read and be educated about what was happening.

"The program can best be summed up as a vigorous program on a vigorous issue for a vigorous campus," the chairman said at the time.

When students returned that fall, Saigon was still years away

from falling. So on Oct. 13, 1968, the front page of the paper read: "MARCH TO END THE WAR NOW." Students were encouraged to march to city hall two days later to take part in Peace Action day.

One student who took part in the march, F. Wood, published an editorial in the next week's paper,

stating: "I hope that we will all work next month and the month after that and so on until the war has ended. I hope that we don't stop then, we really can't stop until peace is a household word... If we stop talking peace then there will be more Vietnams."

One issue even published President Richard Nixon's phone number, encouraging students to call him if there was anything that they wanted to discuss with him.

During the fall of 1971, a group came to campus to encourage students to register to vote, that week an editorial was published entitled: "Don't Vote, Don't Bitch."

"It's really a painless thing, but a very necessary act. We have so little time to straighten out some pretty horrible things," the editorial reads. "You can bitch about taxes, the environment, and the War, but if you won't even take the time to register, your complaining is going to ring hollow. If you don't vote, don't bitch."

The final years of the war consisted of articles critiquing President Nixon and his inability to lead the nation as well as to end the war.

In 1990, Iraqi troops invaded Kuwait sparking the beginning to the Gulf War which would last until February of 1991 and would cause the deployment of 700,000 US troops.

The country was divided at the

See Wars on page 6



From Wars on page 5

President George H.W. Bush's decision to enter the war, and USM was no exception. Some supported American efforts to protect their allies, while other criticized that it was not our war to fight.

Many protests erupted on campus and on campuses throughout the country. Protestors and ralliers filled the streets, frustrated because they felt that their government wasn't listening to them. This spilt over onto USM soil and into the editorials and letters to the editor at the Free Press.

Andrew J. Levesque expressed his frustration in a column where he compared politicians to zits and claimed that they needed to be popped. He criticized the government's inability to get anything done, to stick to a budget and for cutting programs, such as AIDs research, to fund the military.

"Instead of cutting valuable domestic programs, we should be cutting our military, but we're not. It is a simple concept: if we stop provoking wars and being the world's police officer, we could cut back on defense," Levesque said.

Helen Foss also shared her frustration, writing a column that

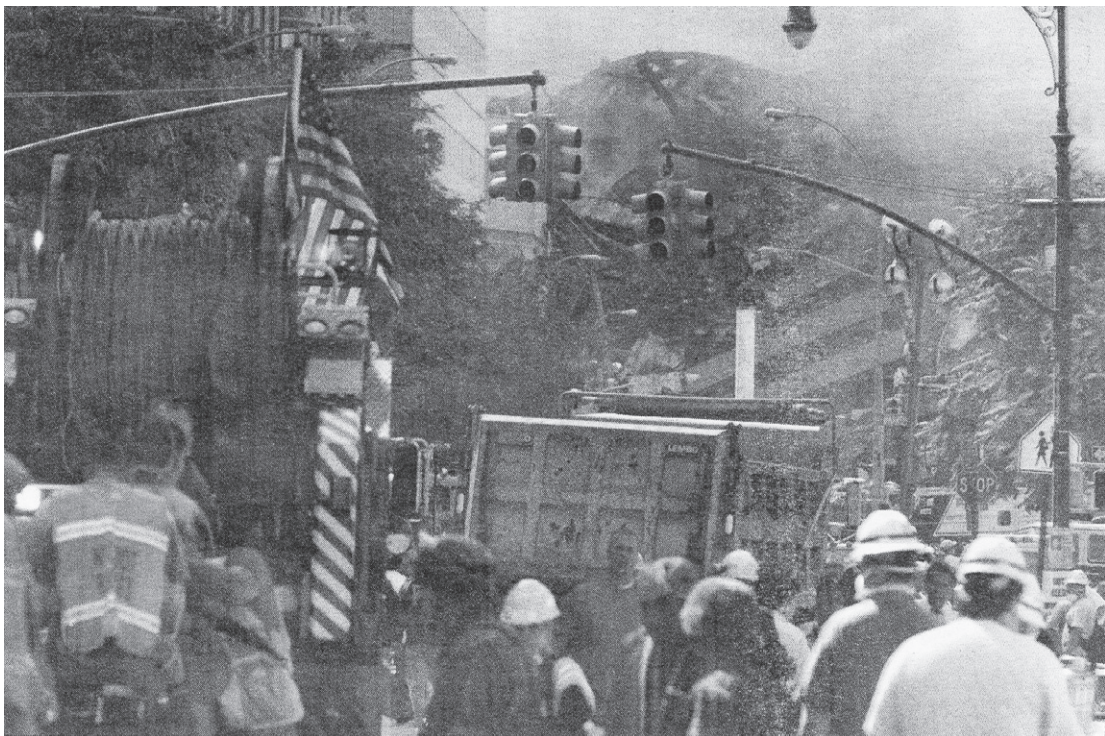
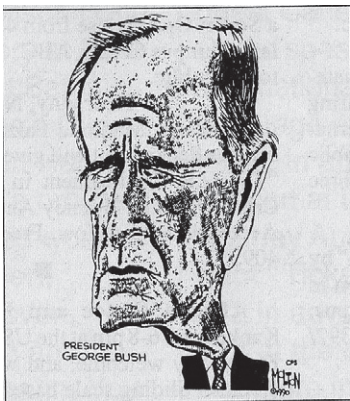


Photo courtesy of USM Free Press Archives

A photo that went uncredited that shows the damage done from collapsing buildings. Men with hard hats go through the streets cleaning up rubble and trying to rebuild a shaken city after the devastating attacks.

opened with: "Is it possible to keep a job that you don't do?" She went on to say: "While they pursue personal advancement and reelection, we, the people, are forgotten. Somewhere along the line, people become secondary to the politics of a chosen few."

Despite protests, President Bush Sr. announced that he would be sending 100,000 more soldiers over seas, and even spoke on the possibility of reinstating the draft.

When that occurred, Free Press staff member, Mishe Pietkiewicz, wrote an article entitled "Hell no, we won't go," where she detailed how you could avoid the draft by registering as a conscientious

objector, and explained that you could still receive your full financial aid benefits because you would still technically be registered for the draft.

Although the war raged on overseas, it was eventually overshadowed by more pressing, local news when USM was facing its own problems with budgets.

In the fall of 2001, an event so tragic shook America to its very core when terrorists flew planes into the Twin Towers in New York City and brought down the World Trade Center. This terrorist attack would eventually lead to the Iraq War and the War on Terror, with President George W. Bush promis-

ing to bring those involved to justice and to investigate rumors that Iraq had weapons of mass destruction and would use them against the US.

In the September 24 issue from 2001, the Free Press asked students what they would do if the country went to war over the 9/11 terrorist attacks. Tim Morris, a senior business major at the time, said that he would go if he was drafted. Malinda Fitzgerald, a freshman nursing major at the time, said, "As a mother and a nursing student, I would want to go and help the wounded."

Nate Greene, a sophomore theater major at the time, said simply

that he would "donate blood because they are going to need it."

On March 10, 2003, ten days before the United States would officially declare war, peace demonstrations took place on both campuses after President Bush said that he felt the country had been at war since 9/11, giving students the idea that war was impending. They turned out to be right.

Just as the war kicked off, a large crowd gathered in Portland to protest, among them was a professor at the university, Richard Abrams, who was arrested during the rally. He had been a protestor of the Vietnam War as well.

A month after the start of the war, a letter to the editor was published in which the writer claims that they feel the start of the war was illegal and that the United States had no right to invade on preemptive terms.

"I think whatever good reason there might be to intervene, to overthrow a dictatorship, it is likely that more harm than good will come from the United States and Britain," the letter said.

Even though U.S. troops still remain in the Middle East, the war was officially declared over in May 2011 with the capturing and killing of Osama Bin Laden, the man who was responsible for the attacks on the Twin Towers.

Whether you were for or against the wars, they shaped America into what it is today and brought students together to accomplish a single mission, to get out a single message.

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# Women in the draft, an issue that has spanned 50 years

Bradford Spurr  
Free Press Staff

"The two most powerful warriors are patience and time," wrote Leo Tolstoy in his epic masterpiece War and Peace. Few things in life are as inevitable as birth and death, save war. Back in 1968 the USM paper was known as The Stein, and an anonymous staff writer had been exploring the topic of "Should The U.S. Draft Its Women?" (Vol.1 No. 20, March 8, 1968).

The article opened up with "While women are never drafted, they are now doing about everything else men do in this country." This point of view is further explained by lines like the following: "They have the right to vote for years now[nearly 50 years in fact], and, indeed, their numbers are the crucial factor in electing presidents, but they do not have to fight in the wars those presidents pursue."

To put this in perspective, there was no public animosity surrounding the draft at the time of the Vietnam War, since the last draft before that war was during World War II. The year 1973 marked the escalation of the Vietnam conflict, where nearly 650,000 men were drafted into combat roles which accounted for about 25% of the total in country service members.

On December 3, 2015, it was announced by the Pentagon that they would be opening up all combat roles to eligible women who passed the same prerequisite physical regimens that men were

subject to. So naturally the next hurdle will be that since women are now able to serve in any and all combat roles, should they then be eligible for the draft?

The Stein argued that the "Pentagon is is overflowing with burly sergeants and corporals assaulting typewriters, filing papers, mimeographing press releases and going for coffee. Women could replace them with hardly any strain on the system, and they could certainly improve the manners around the place."

The current climate of the military has just finished grappling with the issue of "Don't ask, don't tell," a standard of practice that had plagued the system for almost two decades. And with this last obstacle for military operations equality behind them it remains hopeful that the antiquated format formed through necessity has finally entered this century.

In 2015 the Marine Corps was conducting research surrounding what impacts gender inclusion has on battlefield readiness and efficiency. At the end of the trial period all twenty nine hopefuls had fallen short of the Infantry Officer Course standards that which the Marines use as the first benchmark for their training stratagem. This research will be used to help identify the most effective way to integrate women into combat roles.

This is a far cry from the Rosie the Riveter types where women were restricted to desk jobs and nurse duties. Currently women can fly helos and participate in a more active role in the military



Photo courtesy of USM Free Press Archives

The draft started in the early 1970s during the Vietnam War, all men who were 18 or older were forced to register, but women were not required to. This has been subject to scrutiny in the past months with some saying that women should be forced to register for the draft the same way that men do.

environment compared to their involvement in the past. The role of women in the military has grown leaps and bounds and this new policy change only proves to exemplify that.

In the real world women are now allowed to be on the frontlines and make the ultimate testament of bravery and lay their lives down in defense of this country, something that had been arbitrarily restricted to them by the archetypal patriarchy that had

dominated Western politics since revolutionaries threw crates of tea in the Boston Harbour.

The article closes with the sentiment that "They [being women] have created the most bizarre role in our history for themselves and the rest of us have finally accepted it." Women are no longer accessories to the times, simply a party to societal norms that dictated their role in the gentle fabric of the male ego. Assumptions and indoctrinated servitude have translated

into thoughtful discourse between men and their equals, womankind. Semper fidelis. Semper paratus. Honor, courage, commitment. This they'll defend, whenever it is that our country will call upon its brothers and sisters to serve. And they will be ready, men and women alike.

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# USM has made big strides in providing rights for LGBT

MaryAnn Silliboy  
Free Press Staff

LGBT, initials for lesbians, gay men, bisexuals and transgender persons have contributed to Maine's history long before "the birth of the gay rights movement" in the late 1960s. Although Maine has had known artists and writers of the twentieth century were LGBT; between the 1960s and 1970s, it began statewide.

It began at USM on October 2, 1975, when the first Gay Organization was founded. In 1975, it was published in the USM Free Press that they were trying to understand homosexuality and if they could cure homosexuality.

The Gay People's Alliance offered information about homosexuality. They received their information from the Institute for the Study of Human Resources of Los Angeles, CA, which was conducted by highly qualified panel of social scientists and specialists.

These were the questions they asked: What is homosexuality? Who is homosexual? Does a ho-

They continued to print five questions and answers randomly throughout the Free Press in the late 1970s. The next series of questions they continued to help people better understand homosexuality. The second batch of questions:

Is homosexuality unnatural?

Are homosexuals mentally ill?

Are homosexuals criminals?

Are children seduced into homosexuality?

What causes homosexuality?

USM was a very homophobic, and only in 1973 was homosexuality was removed from the psychological disorder list. The organization that was founded in October 2, 1975 was the Gay People's Alliance. The students fought hard to get this student group started; the Student Senate opposed the request.

"This is when society became more open minded, recognizing the LGBT identified, that it's not a choice, It's not a lifestyle, it's not anything like that, as we move over to the last 40 years, they recognize that there is bias,

**Small actions speak volumes. Could you imagine being the student that has been featured and you enter the restroom and you see your face in the news flush with derogatory terms or defaced.**

Sarah Holmes, Assistant Director of Student Life and Diversity

homosexual act make one a homosexual? How many homosexuals are there? Can homosexuals be easily identified?

hate crimes, negative things that happen."

Sarah Holmes states. Holmes was one of the first coordinator



Photo courtesy of USM Free Press Archives

LGBT rights started surfacing in the 1960s, right around the time of the Civil Rights Movement, then in 1975 the first Gay Organization was founded in 1975. USM wasn't always accepting of the LGBT community, but in recent decades they have made great strides starting back in the early 2000s.

for the LGBT community on campus. Which was encouraged after a few bias-motivated incidents in the 1999-2000 academic year.

The LGBT community wanted a full-time person to work on the campus issues and to help improve the campus climate for the LGBT. Sarah Holmes was hired in the summer of 2002. Holmes was the first coordinator for only two years before she moved out of state.

In the same year, the students and staff worked together to find a place the students can feel safe and supported. A year later the LGBT community found a home in the Woodbury Hall, in the spot we all know as the conference room. The name was changed to

the Center for Sexualities and Diversity.

The Center for Sexualities and Diversity even now has had some bias issues. LGBT students deal with something every day, whether it's anti-gay graffiti, students in residence halls finding the word "fag" written on their whiteboards, bathrooms, and posters being defaced.

The first one to two years the office was creating the news flush, if students saw that an out LGBT was featured or when the center was featured, they would find one or two nasty comments on them.

Holmes passionately states, "Small actions, speaks volumes. Could you imagine being the stu-

dent that has been featured and you enter the restroom and you see your face on the news flush with derogatory terms or defaced."

It even happens in the classrooms. A transgender student not being recognized for who they are or by their pronoun, or even LGBT students trying to find a safe bathroom to access.

The Center for Sexuality and Diversity has come a long way and USM tries to suppose and understand who they are.

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## THE USM FREE PRESS TEAM IS GOING TO NYC

Each year, the USM Free Press team takes a trip to a college media event in NYC. During our stay from March 12-15, we spend our time in classes learning the tricks of the trade in Journalism. This conference serves as an educational tool for students who will be returning to the staff the coming semester.



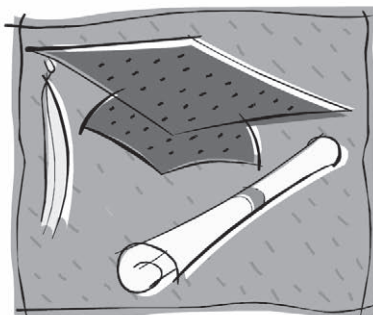
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Then

November 3, 1997

USM enrollment sky-rocketing

Since its beginning in 1970, USM has increased its student population by 70 percent, according to information from the Portland Press Herald. The university has also added 17 new graduate and undergraduate degree programs since then and now supplies educational needs to more students than any other school in Maine. With new programs, enrollment is hoped to increase by 470 students over the next four years to a total enrollment of 10,700.

By contrast, the University of Maine’s enrollment rates have dropped from a 1990, 11,895 peak to the current enrollment of 9,213. As the University of Maine lost about 1,000 students since 1993, USM has gained roughly 700.

State Sen. Jane Amero, R-Cape Elizabeth, Republican minority leader, sees these figures as warranting a more proportionate distribution of state funds between schools.

Legalized marijuana

A vote may appear on the November 1998 ballot attempting to legalize marijuana for medical purposes, according to the Portland Press Herald.

The Maine Citizens for Medical Marijuana hopes to collect 51,000 petition signatures between now and then to make it so. They are working closely with America for Medical Rights, the California-based group which successfully sponsored a similar referendum in California known as Proposition 215.

Unlike Proposition 215, which allows broad-based medical application of marijuana, Maine citizens are proposing medical marijuana use only in cases of people suffering from AIDS, glaucoma, cancer or multiple sclerosis.

April 5, 1999

National Alcohol Screening Day

The first annual National Alcohol Screening Day will be held on April 8, 3pm-7pm in both the Brooks Student Center in Gorham and in Portland Hall. USM is one of 500 campuses nationwide participating in the event. The event is sponsored by University Health and Counseling Services and Student Life. The purpose of the event is to raise awareness and answer questions.

“We’re not trying to diagnose people,” said Paul Dexter, Substance Abuse Counselor. “We’re just trying to address any concerns or red flags.”

Self tests will be available. These tests can be reviewed with a health and counselling professional. Some of the activities at the event include the fatal vision

goggle test, the alcohol 101 CD rom interactive program, two videos running throughout the day and a celebrity alcohol wall.

November 1, 1999

Police get the boot

One of the boots that the USM Police Department uses to hold cars was stolen from a vehicle on the Portland Campus. The lock was returned to USM Police the following day, but as of Thursday the thief was not found. The boot locks are used to hold cars of students who have acquired a large number of unpaid fines. The device locks onto a car’s tire, keeping the vehicle stationary and forcing the owner to visit USM Police and pay his fine.

A safe ne t for Y2K bugs

The USM Bookstore is encouraging professors to get an early start on ordering books for class, just in case Y2K complicates anything.

“Our software and hardware vendors assure us that we will move into a new millennium without a glitch,” said Nicole Piaget, director of USM Bookstores, in a letter to the USM community, “but we have less confidence in publishers, suppliers and shippers.”

Also, the way in which professors order textbooks has been changed, which may add to the complications and stress involved in ordering this year. Course packets take a minimum of six weeks from the time ordered to the time of availability, and the Bookstores would like to have that process finished before Jan. 1.

April 24, 2000

Leave the vampires be...

New lights installed on the back of the Costello Sports Complex for safety felt more like Hermes riding his sun chariot to Tower’s residence.

“I can’t sleep at night,” said Barbara McPhail, a seventh floor resident of Wood Hall.

Motioning with her arms stretched towards the ceiling, McPhail spoke of three white beams that penetrate her window each night, one shining directly into her face.

The installation of the light was suggested by USM President Richard Pattenaude, who grew concerned for the area that is usually shrouded in shadow.

McPhail agrees the area is dark at night, especially along the path to the baseball field, but she feels USM may have misjudged the strength and placement of the lights.

Facilities Management had been concerned about lights shining into dorm windows during installation, wrote Dave Early, executive director of FM in a message to President Pattenaude.

The Free Press was unable to reach Early for comment Friday.

Now

Protecting Maine from terrorism

Last week Sen. Angus King held two roundtable discussions with public officials to talk about how they can protect Mainers from terrorist acts. The argument

is that due to coastal tourist areas and big concert venues, Maine is potentially susceptible to an attack.

“We’re facing a new type of terrorist,” King said. “It’s individuals. It’s lone wolves who are radicalized.”

Some officials in attendance pointed out the difficulty with being proactive against terrorism, claiming that programs are constantly being cut whenever they lose federal funding, so the money just isn’t there.

Sen. King recognized that it was going to be another tough budget year, but said that it was important to invest in public safety.

Warming waters threaten lobsters

A recent study shows that due to the warming of the Pacific and Atlantic oceans, lobsters and other marine animals are becoming more susceptible to diseases. One species of sea star has already vanished from the coast of Washington and lobsters in southern New England have already been affected and it’s only a matter of time before Maine lobsters are at risk.

These diseases are causing sea stars to turn to mush and are killing lobsters by getting under their shell and causing lesions, according to the study. Researchers are claiming that these marine animals have been harvesting these viruses for a while and the warming waters is just increasing its potency.

Supreme Court Judge Antonin Scalia found dead at age 79

Justice Antonin Scalia was found dead at his home on February 13 from an apparent heart attack. The justice was 79 years old and had been serving on the supreme court since the late 1980s.

The judge’s death has sparked some controversy, since now there is a vacancy on the Supreme Court. Republicans are claiming that they don’t want President Obama to elect a democrat for the supreme court, some have even claimed to filibuster and any attempt made by President Obama to elect someone.

A funeral service was held for Justice Scalia last Friday, mostly friends and family were in attendance, but President Obama decided not to attend, saying that he would pay his respects in private. Vice President Joe Biden and his wife were in attendance.

Harper Lee dies at 89

Harper Lee, famed author of the classic To Kill a Mockingbird, was confirmed dead by a spokeswoman at HarperCollins last Friday.

For a long time Lee was known for writing just the one book, which became a staple in almost all high school English classes across the country. To Kill a Mockingbird was published in 1960 and detailed social injustice through the eyes of a young girl.

The book was a wild success, sparking a movie adaptation that would go on to win an Oscar, and many people wanted more. Lee gave them nothing until last year when she published a sequel to her 1960 classic entitled: “Go Set a Watchman.”



Police Beat

*Selections from the USM Department of Public Safety police log February 1 to February 11*

02/01/2016

Haw Haw!

911 call, Philippi Hall. Student stuck in the elevator in Philippi Hall. Assistance given.

Robot Doors Gone Wild

Security Alarm, Brooks Student Center. Interior door alarm. False alarm.

02/03/2016

USM’s Unwanted Undesirables Unite!

Unwanted person, Wishcamper Center. Student reports harassment. Report taken.

Drunk, Sleeping One Off In Hanny Hall

Medical call, Abromson Center. Intoxicated person. Transported to Portland shelter.

02/04/2016

Hamburglar Strikes Again

Theft, Woodbury Campus Center. Subject reports the theft of a credit card. Report taken.

You Got Served Homie

Paper service, Anderson Hall. Court summons was served.

02/05/2016

Nobody Wants to Hear T-Swift That Loud

Disturbance, loud music Upperclass Hall. Warning issued for loud music.

“Come at me Bro!”

Disturbance, Sullivan Gym. Report of a fight in progress. Resolved. No complaint filed for charges. Report taken.

Oh Wait, This Isn’t Worth Anything?

Security Alarm, Art Gallery. False alarm.

Green Dreams

Drug Complaint, Upperclass Hall. The smell of marijuana reported on 4th floor. Summons issued for possession of drug paraphernalia.

02/07/2016

Study Group Tentions Run High

Disturbance, Glickman Library. Report of a verbal argument between patrons. Resolved without incident.

02/09/2016

I’ve Fallen and I Can’t Get Up

Medical emergency, parking garage. Subject slipped on ice inside garage. Medcu called and transported to Mercy Hospital.

02/11/2016

Tokoyo Drift Gone Wrong

Hit and Run Accident, Parking lot P6. Vehicle stuck by another, Accident and investigation report made.

Police Beats are edited for grammar and style.



Vintage obsession / 10  
USM in the 1950's / 11  
Heavy rotation / 12

# Arts & Culture

## Art through the ages: From Portland to Gorham

USM's has always had a surprisingly vivacious art community, even as we progress into the digital age



Meaghan Gonsior / Free Press Staff

TOP LEFT: The Osher Map Library hosts an exhibit on globes this year. TOP RIGHT: A picture on display at the Special Collections in Glickman Library. BOTTOM LEFT: Exhibit displaying vintage Maine postcards in Gorham. BOTTOM RIGHT: Opposing Gestures art gallery in Woodbury Campus Center in Portland.

Meaghan Gonsior  
Free Press Staff

The arts and culture get along like Oreos and milk. Sure, they hypothetically could exist in a vacuum, but life is better when they're together. At the University of Southern Maine, this marriage of art and society has been embraced and celebrated over the decades. According to Kim Grant, Ph.D., USM's art department chair, the University's roots in art culture precede the 1978 merger of Gorham State College and the University of Maine at Portland. This rich history of art exploration has laid a quality foundation for today's students. Any student taking an art history or dance course will quickly learn the depth of this marbled interaction between art and society. Both of these elements effect the other, respond to the other, and challenge the other.

"Art is created by people who are inevitably affected by the needs and values of the society that surrounds them," explained Dr. Grant. "Their art may celebrate their environment, or criticize it, or propose alternative approaches,

but it can never be completely isolated from the world." Dr. Grant has taught art history at USM for 18 years, and she is in her fourth year as the department chair.

Over the last few decades, the USM art community has evolved symbiotically with an ever-changing society.

"There's always change, not necessarily rapidly, though. When I first came [to USM] it was very disciplinary focused," said Professor Michael Shaughnessy. "Now we're less driven by barriers and more driven by collaboration. At the same time, we're still reflecting the disciplines' tradition; in a sense, integrating the disciplines." Shaughnessy has taught at USM for 28 years, 10 of which were spent as the department chair.

The desire for collaboration has become a major push across disciplines worldwide over the last few decades. Buzzwords like "engagement" and "immersive experience" dominate business and academic lingo today as society strives for closer human connections in this digital age.

"Many prominent contemporary artists have rejected the notion of

the self-contained art work in favor of a more socially-engaged practice," said Shaughnessy of the movement toward collaboration.

Shaughnessy is known for his innovative approach to installation artwork. He specializes in 3D design, mixing elements of architec-

**Art is created by people who are inevitably affected by the needs and values of the society that surrounds them.**

Kim Grant, Art Department Chair

ture, product design and sculpture. Not exactly your grandmother's painting class.

"Since I have been at USM the art program has changed in many ways," Dr. Grant said. "We began teaching courses in digital art and design after I joined the department."

Professor Shaughnessy also noted the greatest change in USM's

art education has been the introduction of "a much stronger digital presence." Although he added with a slight caution, "Using technology in itself is a tool, but it's never a solution. . . Not the end all; there's room for ingenious ways of using very basic stuff." Shaugh-

nessy also stressed the importance of acknowledging the foundation that has been laid by previous generations. Respecting and integrating the disciplines that have been handed down by previous generations is the basis of a solid art education.

Several educational tracks that have arisen at USM in the last decade include the Art and Entrepre-

neurship major which combines studio art with business courses, as well as a Community Art education focus. Shaughnessy explained, "These programs reflect changes in art media and technology, as well as art world values."

While at USM, Dr. Grant has pushed the envelope developing "a course on Art as Social Action . . . to expose students to recent thinking about art and its relation to contemporary society," she explained. "The past couple of decades the political and social roles of art have become increasingly prominent, and many art programs have instituted new courses and degrees that address these topics. This is true for art programs in Maine and throughout the world."

Every generation of art and culture pushes the boundaries. If it wasn't for the previous generation, there would be no boundary to push. Art changes over time, alongside the culture. They belong together. Don't forget the Oreos the next time you buy a gallon of milk.

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# Sadle shoes and masions jars: Portland's obsession with vintage



Photos courtesy of Flickr Creative Commons

**Amanda Melanson**  
Free Press Staff

There is a saying that history is often doomed to repeat itself, but many say that the world has become a bit more peaceful, whether we believe it or not. Not only that, but often times many people think that we are meant to learn from history and that is something easily done through exploring artifacts and objects from the past.

This is done through vintage furniture, keepsakes, time capsules and other miscellaneous objects. Vintage has become more popular and it often times depends on the era as it's been

glorified in the media, skirting over some of the more unsavory parts of those eras as a result to grow more popularity. When asked why we want to preserve history, Portland Resident Lauryn Goodall had this to say,

"It seems to have sentimental value to people, even if it's not a personal history it can be a shared history of people. I feel that because that sentimental value brings a certain nostalgia and emotion to people where if it's a shared history they feel unified as citizens or people."

When we think of antiques or vintage, we often ask ourselves what it was like during that time period. We use time period

fashions to express ourselves in more recent times, when back then that was the current trend and what we now call "vintage" was all the rave for that time. Goodall also noted that she

"likes a lot of the 20s and 40s style stuff because it was such a different time than what we have now and it shows how different they were compared to how we are now."

This same trend can also be said of furniture. It's easy to pick up a piece of antique furniture and try to fix it up and polish it a little more so that it looks like brand new. It is easy for us to want to emulate times gone by because it makes us feel connected to those times. That

seems to be where the Vintage craze stems from.

Sean Keukelaar gave a more political take on things, saying, "I think it's a mixture of wanting to acknowledge where we've come from, as well as wanting to learn from mistakes. I don't agree that as a society we haven't learned; despite what the media would have you think. Each generation - in this country in particular - becomes more and more progressive, more open minded, and I think that comes a lot from seeing the mistakes of the past and learning how to correct them."

Just this recent Democratic Nomination is enough proof to show the shift we have had in

our society.. We collectively take our past and shape it, be that artistically, expressively or politically. USM has been around for many decades and has such a large and diverse community that seems to carry that ideal with them that the history we know does not always have to be set in stone. We can actively shape it and express it in the present.

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# WMPG Fat tuesday rings in Mardi Gras again

**Anora Morton**  
Free Press Staff

While weather outside has left everyone shivering, this past Tuesday the Woodbury campus center was as hot as New Orleans. WMPG hosted its 21st annual Fat Tuesday cook off, in which local restaurants offered up mardi gras munchies for students and the public.

Throughout the whole affair, WMPG live broadcasted Fat Tuesday carnival beats for the enjoyment of the diners and those listening on air. The entire event was bursting with energy, as people mingled with the local restaurants, bumped along to the music, and forgot about the cold.

Among the spread was Andouille Sausage and Chicken Gumbo, with Basil Scallion Cheddar Cornbread from last years champions Bayside American Cafe (formerly Bintliff's), Local Sprouts offered up an all local chicken sausage jambalaya, Silly's served a rich assortment of cakes, Congress Bar and Grill made an Andouille sausage and cheddar gumbo, this years champion, Gritty McDuff's, won with a Catfish and Sausage Gumbo, Po Boys and Pickles went with a classic Red Beans and Rice, Bayside Bowl made Shrimp Etouffee, USM Dining/ Aramark made two dishes, King cake and Crawfish Etouffee, and Whole Foods Market was there with Cajun Pork Shoulder served with Roasted Red Pepper. One trip around the Wood-

bury campus was a full and hearty meal.

Dale Robin Goodman, WMPG's Development Director declares that the event "become an institution in Portland, people will sometimes say to us 'oh, I remember my parents brought me to that when I was a kid' and now they are bringing their kids" Goodman organized the event, which despite being a competition, was very friendly.

"All of these restaurants have been with us before, and the restaurant's love it because because they get to meet people -- sometimes it's so crowded in here you can't even get through the room." This event is some Mainers only taste of Mardi Gras, as many of the dishes served are exclusive to this event "It's very popular, people remember coming here and want that taste again."

WMPG's upcoming events are their Begathon in March, located on air, and their annual Fashion Show, on April 10th at Port City Music Hall. They are still looking for local designers from all over the creative spectrum, from formal wear to street wear, wearable art, upcycled and recycled fashion. If you are a designer, please email WMPG at [fashion@wmpg.org](mailto:fashion@wmpg.org) to contact their Fashion Show Director.

[arts@usmfreepress.org](mailto:arts@usmfreepress.org)  
[@USMFreePress](https://twitter.com/USMFreePress)



Seth Koenig / BDN Staff

Chefs from a variety of different resturants from the area serve up from Fat Tuesday dishes in the Woodbury Campus center at the WMPG event in 2013. The event has been going on for 21 years.



# Alumni tells us about USM in the 50s'

**Dora Thompson**  
Arts & Culture Editor

USM was not always the two campus, co-ed, twenty-something metropolis that it is today. Founded in 1878, the Gorham campus was its own entity. It was first known as the Gorham Normal School until it was re-branded as the Gorham State Teachers College. Portland Junior College operated separately half an hour away. In 1958, when retired teacher Jimmy Scholand started college it was at the Gorham State Teachers College, with fewer buildings and students than we see today.

Skoglund attended Gorham State from 1958 to 1962 with an elementary education major. In a recent interview with The Free Press, he stated that the student environment was very different back then. The population was much smaller, and all the students knew each other. The boys' dorm was Woodward Hall and the girls lived in Robie Andrews. Classes were held in Corthell Hall, what is now the music building. The white art building on the Gorham campus was still there, known as the Academy Building at the time. It was always the place for practical jokes, and students were always trying to ring the bell on its steeple, which was against the rules.

The cafeteria was in the Robie Andrews basement, which now houses the Art Department. Skoglund recalls that sometimes he would be in the kitchen late washing dishes, and the girls would come downstairs from their dorm and help him. That was where Scholand worked, washing dishes every morning at 6 a.m., and then went back for the dinner shift, only taking a break for classes. This was how he paid for his entire college education.

Skoglund said that this attitude of hard work made him appreciate his college education more. And it was the same for everyone around him. "Most everyone worked through college," he said.

The students essentially ran the campus in the late fifties. They cooked homemade food, with fresh vegetables most nights. The campus only had one hired janitor that wasn't a student. The dinning experience was a formal affair, and students waitresses brought out plates of food to the cafeteria tables.

"We'd oogle at the waitresses from the back of the kitchen when they came to get the food," Skoglund laughed.

Skoglund says the main difference between college in the 1950s and college today is the huge price increase. "It's so expensive now. Back then, they made it so you could work your way through."

With the demographic of mostly first generation college goers from working class families, who themselves were paying their way for college, the attitude was much more serious about education than it is today. Many of the students came from

small towns and weren't used to that many people. Skoglund himself had nine people in his high school class.

"USM seemed like an institution, like a large and cosmopolitan operation. It made you grateful for you education," Skoglund recalled.

Everyone was working so hard, that once when Skoglund brought his car, a 1932 Chevrolet, to school, he was told to get it off campus, because if he could afford a car he didn't need his job.

The strict attitude was prevalent in all aspects of the school. The rules back then would have students dropping out left and right in this day and age. Dorm rooms were inspected once a week. The floors had to be polished and the beds had to be made. The girls' dorm had a curfew but the boys didn't. The academic requirements were strict. Boys and girls were not allowed to go into each other's dorms. Skoglund said he once remembered a boy who snuck over the girl's' dorm and he got expelled.

Skoglund has a fond memory in which all of the boys in Woodward met in the parking lot to plan a raid on the girls' dorm. They went storming to Robie, but were stopped by a gruff older women in charge of the dorm. The plan was thwarted. If boys and girls did want to hang out, they went on dates in Portland to see a movie, which was a big affair.

Skoglund would like to stress that the best part of going to USM in the 1950s was the quality of the professors.

"There was a relationship between the students and teachers, and we kept in touch with several teachers there," he said.

Skoglund said that he felt very prepared to be a teacher after he graduated. He observes that students now might not get a hands-on experience like he did. He explained that he learned less theory about teaching and more about how to actually do the job.

Skoglund remembers a professor fondly recalling teaching in a one-room schoolhouse on an island off the coast of Maine, where she had to tell a large boy to not smoke in her classroom. He listened. Skoglund felt very close to the teachers because the school was so small. He observed that a smaller learning environment might result in better schooling.

"There's such a large crowd of people there now, dispersed around on a big campus, you just don't have interaction with same people over and over," he said.

Skoglund went to a very different university than the students of 2016, yet some of the same values still apply. Students still have classes in the same old brick buildings, still pull practical jokes and still have long standing and intimate relationships with their professors.

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## Arts through the years



Jessica Trudeau / Free Press Staff Alumni

Macy's Diner being covered by The Free Press in 2002 for being a quick and cheap spot for food. Waitress Mandy Lacourse is the waitress pictured.



Photo Courtesy of The Free Press Archives

The Asian-American Association and Symposium made and sold paper cranes to raise money for Japan after they suffered an earthquake in 2011



Abigail Johnson-Ruscansky / Free Press Staff Alumni

The very first Free Press article of current Arts & Culture editor on The French Language Exchange in 2014. Graphic by Free Press Staff Alumni Abigail Johnson-Ruscansky.

**Are you a USM alumni and want to share your college stories?**  
**Email: [editor@usmfreepress.org](mailto:editor@usmfreepress.org)**





# A&C Listings

## Monday, February 22

Comedy Night: Worst Night of the Week  
Blue  
650A Congress St.  
Starts: 8:00 p.m.

## Tuesday, February 23

It Was all Very Queer  
MECA  
522 Congress St.  
Starts: 10:00 a.m. Ends: 3:00 p.m.

Discussion: Death by Degrees  
Portland Public Library  
5 Monument Way  
Starts: 5:30 p.m. Ends: 7:00 p.m.

## Wednesday, February 24

An Evening with Downtown Abbey Era Fashions  
Maine Historical Society  
489 Congress St.  
Starts: 5:30 p.m.

Film: Roar!  
Space Gallery  
538 Congress St.  
Starts: 7:30 p.m.

## Thursday, February 25

Film: Good Hair  
Portland Public Library  
5 Monument Way  
Starts: 6:30 p.m. Ends: 8:00 p.m.

## Friday, February 26

Curator Talk with Mollie Armstrong  
Portland Museum of Art  
7 Congress Sq.  
Starts: 12:00 p.m.

Film: Oscar 2016  
Space Gallery  
538 Congress St.  
Starts: 7:30 p.m.

Of The Trees  
Port City Music Hall  
504 Congress St.  
Starts: 8:00 p.m.

## Saturday, February 27

The Robert Cray Band  
State Theater  
609 Congress St.  
Starts: 8:00 p.m.

Music: Sylvia  
Empire  
575 Congress St.  
Starts: 10:00 p.m.

## Sunday, February 28

Spirits Quest  
The Old Port  
Exchange St.  
Starts: 2:00 p.m.

# HEAVY ROTATION |

## WHAT CAUGHT THE EYES AND EARS OF OUR STAFF THIS WEEK

### The greatest rap album of all time

Bradford Spurr  
Free Press Staff

This is the greatest rap album of all time. *Illmatic*, old news. *The Low End Theory*, outdated. *The Blueprint*, washed up. Formerly known as *So Help Me God*, *SWISH*, *Waves*, and now finally *The Life of Pablo* Kanye West’s seventh studio album has hit Jay Z’s streaming service Tidal exclusively for a week much like Rihanna did with her *Anti* release.

The self proclaimed gospel album begins with “Ultralight Beam” and a small child is yelling “We don’t want no devils in the house God, we want the lord,” and our lord and savior Mr. Kanye “Yeezus” West delivers the defining sermon of his career thus far. A thunderous choir bears their soul under hypnotic and plunging bass punches, followed by the one and the only Chance, The Rapper dropping in with the best feature of the year (sorry Drake). “Tubman of the underground, come and follow the trail. I made Sunday Candy, I’m never going to hell. I met Kanye West, I’m never going to fail. He said let’s do a good a\*\* job with Chance three.”

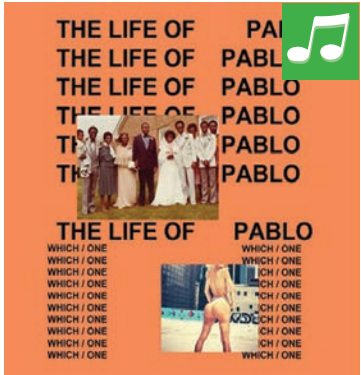
Chancellor Bennett, a fellow rapper from the Windy City has made news as the paragon of positive influence for the embattled city of Chicago. His lines also make reference to the young artists long awaited third mixtape, which would mark the conclusion to his trilogy featuring 10 Day and Acidrap.

Halfway through the album Yeezy’s ego has inserted a public commentary entitled “I Love

Kanye,” he rants about how “I used to love Kanye, I used to love Kanye, I even had the pink polo, I thought I was Kanye. What if Kanye made a song about Kanye? Called ‘I Miss the Old Kanye,’ man that would be so Kanye,” and that is exactly what he did. For 44 seconds Kanye yells at America that he is better than the *College Dropout*, *Late Registration*, and *Graduation* producer. He is an artist, a designer, and a father. Kanye West has transcended his trendsetting and Earth shattering roots into new and uncharted territory. Without Kanye West popular hip/hop and rap music would be frighteningly different. Imagine if the other Chicago rapper Chief Keef was the end-all-be-all of music? I’d rather hear Donald Trump mumble Hotline Bling again (see SNL video).

Kanye also did the world a favor and gave us a sign that the most unique member of Tyler, The Creator’s rap/skate/riot-spurring group Odd Future was alive. Frank Ocean teased an album release to his Grammy winning 2012 album *Channel Orange*. On a revamped “Wolves,” sans Vic Mensa and Sia, Kanye talks about an alternate universe where “What if Mary was in the club when she met Joseph around hella thugs? Cover Nori [his daughter North] in lambs’ wool.” Followed by Frank Ocean crooning “There’s light with no heat, we cooled out, it’s cool out. Life is precious, we found out, we found out.”

Near the end of the album you will find the powerhouse combo of Kanye and Kendrick Lamar who is currently riding the high off of his album *To Pimp A Butterfly* and his



Def Jam Records

eleven Grammy nominations. “No More Parties in LA.” West and Lamar trade lines for two verses that are flurry and combination after left-right like a Rocky Balboa montage. “What I’m supposed to do? Ride around with a bulletproof car and some tints? Every agent I know, know I hate agents. I’m too black, I’m too vocal, I’m too flagrant,” Kanye has shed his insecure and shy beginning of shopping his mixtape to uninterested labels (see “Last Call” on his *The College Dropout*) and is now all Kanye, all the time and unapologetically so.

The last song on the album “Fade” is the ambient noise club banger that lends itself readily to remixes by Jamie xx, Diplo, Skrillex, etc. The long awaited album from the king of self indulgence and braggadocio is here, so open your ears and enjoy. Praise Yeezus. Hopefully internationally despised pharmaceutical deposed CEO Martin Shkreli doesn’t get his greedy mitts on this piece of art, or Kanye should sell it for 5000% more than 15 million dollars.

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### Marvel classic hits the big screen and it’s hilarious

John Rocker  
Free Press Staff

Deadpool is a film about the Marvel comic book character, Deadpool, and distributed by Fox Studios. It is not under the Marvel Studios/Disney property. That’s something that needs to be clarified. Since Deadpool is controlled by Fox, that means it is in the X-Men universe. There’s even X-Men characters that show up, such as Colossus, a mutant who can make his skin metal.

The story follows Wade Wilson (Ryan Reynolds), a former Special Forces turned mercenary who falls in love with a woman named Vanessa (Morena Baccarin) and life seems to be great for the guy. Things begin to change when Wade is diagnosed with cancer. Wade gets an offer to treat his cancer and also become a superhero, and for Vanessa, he agrees to take the offer. It turns out that this “treatment” is to bring out genetic mutations with a serum and turn people into weapons. The result of this transforms Wade’s body into something grotesque. Now Wade is out on a mission to find the man in charge of experiments, Ajax (Ed Skrien), to turn him back to normal so he can be with Vanessa. Basically, it’s a superhero origin story and a revenge story at the same time. First off, it’s rated R, something that isn’t very common nowadays for comic book films. What does that mean for

this film? It means that that the violence and the dialogue don’t have to be held back and that’s important for Deadpool’s character and humor. In the comics, Deadpool is very aware that he is in a comic and he does/says whatever he wants. The film really expresses this aspect of the character well and that’s what makes it so compelling. Nothing is held back in this film. There is a lot of sexual humor, fourth wall breaking, and even commentating on aspects of the superhero genre. It’s a very self-aware film, much like the character is, and that’s what makes it funny. From the opening credits, you can tell the tone that this film is trying to give, and it succeeds. It takes the expectations one has about comic book films and turns it around. Another thing this film has is that Deadpool, despite his antics, is still a sympathetic character. When he goes through his tragic transformation, viewers are able to feel for him and it makes the revenge aspect of the story justifiable.

The performances in this movie are great. Ryan Reynolds nails it as Deadpool and is able to convey a variety of emotions while still being hilarious. Morena Baccarin also does a fantastic job because she is able to stay on the same level as Deadpool is.

There aren’t many negatives for this film. As mentioned, some characters just don’t have as much complexity as Deadpool and they really aren’t that memorable. Obvi-



20th Century Fox

ously one doesn’t go to a Deadpool movie to see the supporting cast, it’s to see Deadpool, and in that sense, the movie served its purpose well. I wouldn’t recommend this movie to people who don’t watch that many comic book movies. Some of the jokes are callbacks to former movies that Reynolds has been in, such as Green Lantern and X-Men Origins: Wolverine.

Overall, Deadpool is a hilarious comic book movie that doesn’t hold anything back and that’s what makes it so great. Recommendation: Go see it this weekend.

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# Perspectives

## Feature Photo

### President Clinton visits USM in '96



Photo courtesy of USM Free Press Archives

## The Millennials Conscience

### It is vital we acknowledge our role; crimes against humanity today

Bryer Sousa  
Free Press Staff

Henry Kissinger, who is the most recent Democratic debate, has felt morally obligated to reflect upon the genocide that began in East Timor, while the Machiavellian Kissinger served as Secretary of State.

If one were to walk around Portland, or any other metropolitan hub for that matter, and ask a resident if they knew of a tiny country called East Timor, it is reasonable to presume that few would know of the territory, let alone our governments role in the tragedies that took place there following Indonesia's invasion during the month of December, 1975. The brutal occupation lasted until October of 1999 and resulted in the mass slaughter of an estimated 200,000 East Timorese, one-third of the total population of East Timor, through the use of army massacre and enforced starvation. Not only were ninety percent of the weapons used by the Indonesian military provided by the United States, but Secretary of State Henry Kissinger and President Gerald Ford also provided the Indonesian ruler, General Suharto, their blessing as Suharto informed them of his intentions with East Timor on December 6, 1975 (the day before Indonesia launched its assault on the sovereign nation of East Timor).

Even though we are unable to undo the past actions, it is of vital importance that we acknowledge our own role and complicity in the mutilation of the East Timorese during the annexation and forced "integration" of East Timor, by owning up to our moral responsibilities and therefore providing the nation with sufficient reparations. What is even more incon-

ceivable is the fact that those people were made to endure one of the worst genocides of the twentieth century because they were attempting to pursue their right of self-determination, after they declared their independence from Portugal, that had been granted to East Timor by the United Nations as well as the International Court of Justice.

Indeed, one can quickly begin to bare witness to how ironic, as well as sickening it is that during the conflict that resulted in indiscriminate death and despair of the people of East Timor, President George Bush would proclaim "we pride ourselves, and I think properly so, in standing up for human rights" while President Bill Clinton later explained "I'm very concerned about what's happened in East Timor. We have ignored it so far in ways that I think are unconscionable," though he must have been aware that we did not just simply ignore "what's happened."

Bernie Sanders was correct in asserting "I happen to believe that Henry Kissinger was one of the most destructive secretaries of state in the modern history of this country," after Clinton illustrated her fondness for him. Senator Sanders is not only correct because Kissinger continually provided diplomatic and military support to Indonesia as they carried out extermination, but also because Kissinger backed the covert bombing crusade against Cambodia and Laos, known as "Operation Menu," between 1969 and 1970, among many additional war crimes and crimes against humanity.

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## Self Exploration

### The end or beginning of my story?

Nicholas Beauchesne  
Sports Editor

Here's a little look behind the curtain and into the inner workings of your student newspaper. Each Monday the editorial staff at the Free Press holds a meeting where we discuss the recently printed paper (if it happens to arrive on time) as well as the coming week's issue. General outlines for each section are hashed out; stories are assigned for the week by section editors. All the fun stuff that helps the paper transition from one week to the next takes place somewhere in the vicinity of 10:00 each Monday morning.

At this past Monday's meeting, I was asked whether I wanted to keep writing this perspectives column, or if I would rather focus my attention and energy on the sports section (of which I am editor). I hesitated, knowing full well that being asked whether or not I'd like to continue this column was the final step before being told that I wouldn't be continuing it. After an uncomfortable 10 seconds or so, it was agreed that this week's column would be my adieu to Perspectives — a relationship that, like most college flings, started out hot and passionate, only to end in a mess of tepid, awkward regret. This is supposed to be my walk of shame, head down as I trudge barefoot and bewildered away from the one-semester perspectives that I have shared.

Let's face it: What started out as a promising section, (my first few columns were, I believe, pretty good or legible at least) has devolved into a case study on how to write a 600 or so words once a week while managing to say nothing in particular, and then somehow saying that nothing over and over again with a variation or two peppered in to ensure that I wasn't plagiarizing myself.

"Stay focused! Push through to the end! Finish strong!"

I sounded like a hung-over rec-league coach on a Sunday morning: I was grasping for words that would get my team their first win

of the season. Yes, Nick, we know the end of the semester is here and that we should be doing our homework. Thank you very much. Now if you would kindly come up with something new or, better yet, just shut up, we'd all appreciate it.

Duly noted. The truth is, I got a little bit intimidated and lazy, a combination that I have collaborated with many times.

I was intimidated by the idea of having to constantly come up with a new column highlighting my past failings and to presenting these failings in such a way that would continue to be readable and relatable. Many of the mistakes I made in the past were not, unfortunately, followed by lessons learned. How can I spin a regret into a pivotal moment when, instead of pivoting, I just spin around in circles?

This intimidation and uncertainty tends to manifest itself in me as laziness. It is often far easier for me to espouse the values (cliches) of staying focused, finishing strong and pushing through to the end, than to put those ideas into practice myself. Those who can't play, so goes the sports adage coach instead.

I am going to bury the pithy pep talks, I promise. The tired talking points I recycled for the last two months of the fall semester will no longer take up valuable space in this paper.

That being said, I will not go gently into that cold night. I will rage against the dying of this column that I've been killing since late summer.

Time to get back to the essence of what this column was supposed to be about: a user's guide to the mistakes of life and what can be taken, good or bad, from them.

Next week I will talk about one of the big ones in my life, one that almost cost me everything.

When I was 18, I jumped off a cliff to impress a girl. It did not work. Check out next week's column for more details.

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## Letter from the Editor

### Share your stories with us, please...

Krysteana Scribner  
Editor-in-chief

Looking through our archives and old photographs, we realize how censored we've become. As a student newspaper, we used to have articles over racial discrimination, gender-biased payrate of professors and other topics that we have a hard time covering today.

One of the biggest issues we run into now is the unwillingness people have when it comes to talking to us: It's as if they believe we will twist their words and portray them in an evil light - but that is certainly not the case.

We do all we can to know about the variety of things happening on

campus (good and bad) but it is up to you, students and staff, to contact us when you feel something needs reporting on. It's up to all of us, as members of the University of Southern Maine community, to speak our opinions loud and clear.

Here is my final statement: Journalism, in so many ways, has changed the world's perspective. Maybe we won't be the newspaper to uncover a hot-topic issue, like the New York Times does with their investigative journalism. However, when people are brave enough to talk to us, that is when we find the truth that has been hiding all along. Just email us, call us - it can be anonymous.



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Visit our website at www.usmfreepress.org for a listing of available positions or email editor@usmfreepress with a copy of your resume and cover letter to apply directly.

The Free Press is a weekly student-run newspaper paid for in part with the Student Activity Fee. One copy of The Free Press is available free of charge. Up to 10 additional copies are available for 25 cents each at the office of The Free Press, 92 Bedford St., Portland, Maine.

Like what you see? Hate what you see?  
Email us at editor@usmfreepress.org



**Word of the Week**

Entomophagy

Pronounced: Ento-Mofugy

The practice of eating insects.

Ex: I'd like to call myself a vegetarian, but I'm also an entomophagy when I travel.

Know of any interesting vocabulary words?  
Email us at  
[editor@usmfreepress.org](mailto:editor@usmfreepress.org)



**Poetry Corner**

**Clear Tainted Gold**

Candice Issac  
Free Press Staff

Whatever you have on tap  
May not be the answer to the question  
When all you are presented with is tainted water  
You better ask for a filter  
Although they may deny you that right  
Claiming everything is alright  
However, it may be another experiment underway  
Tuskegee doesn't seem so far away  
For a \$100 a day  
Everything would have been ok  
But the reminder of the haves and have nots  
Must not be forgotten  
So we see the game repeated over and over  
Another generation left scarred as the community rolls over  
To the few in charge  
Better pay that surcharge  
With your baby's lives  
Until help arrives  
To expose the truth  
Flint to you, we salute

**Thin Blood**

Dustin Kelly  
Free Press Staff

Sorry that I was hitting the books while you were getting bottles  
I have my nerdy sci-fi games and you have your perfect models  
These hand me downs do just fine as you're being fitted for the new  
Wallflower I stand as they crowd, respect, questionably admire you  
Smiled and waved in the hall, but I tell myself you just didn't see me  
On my birthday I waited, but figured you had somewhere to be  
Maybe one day I can share with you the interests and loves in my life  
Instead your high school pal was best man when you married  
Not sure if I did something that made you hate me from the beginning  
My desire to even form this effortless relationship is surely thinning  
I hate how we can be so close yet know nothing about one another  
Though the years passed I never said anything that would be a bother  
You occupied the room next to me but the bed was always empty  
Avoiding me and all of my strangeness is what it was; clear to see  
It saddens me you'd rather go barefoot and suffer than wear my shoes  
Time remains to walk in my soles to understand and love me, but it's  
something you must choose

**Advising Advice**

**There are so many educational opportunities at USM**



Katelyn Wiggins / Free Press Staff

David Champlain, a Biology Professor, and Dana McDaniels, a Professor of Linguistics, pose for a photograph.

Karin Pires, Annie Chuprevich  
USM Staff Members

There is something special about the summer season in Maine. Just ask any of our visitors from away who come for the fresh air, the longer days, the coastal views, and of course, the lobster. Many recent high school graduates will prepare to make one of life's biggest transitions, while some native Mainers will be home on break from their out of state universities and colleges. Working adults might find themselves with a little more flexibility in their schedules.

Another highlight of the summer in Maine? The abundance of educational opportunities at USM available for you. This summer, we will offer over 500 courses, including more than 150 online. While the full session runs May 16th to August 19th, you don't have to commit your entire summer to coursework. Within the 14 weeks, we offer condensed 4- and 7-week courses that, while fast-paced, are also convenient. The second session starts July 5th, which means that students can enjoy fireworks on the Eastern Promenade in Portland, camp in

Baxter State Park, hike in Acadia, whitewater raft in the Forks, and still find plenty of time for coursework.

In addition to robust course offerings to help students meet their degree requirements, the summer session is known for its unique elective programs, open to students in all disciplines. The Childhood Psychopathology Institute (PSY 390) features national academic experts and is offered in both an online and in person format, July 20th to 22nd. The following week, July 25th to 30th, is the Stonecoast Writers' Conference where students will workshop with award-winning faculty in creative writing (ENG 201), fiction (ENG 302), poetry (ENG 303), advanced memoir (ENG 304) and writing the novel (ENG 306). Starting August 1st through the 7th, the Book Arts (ART 342) program will offer workshops with professional artists on topics like printmaking, paste paper, intaglio printing, coptic bookbinding, letterforms, and more.

Other exciting summer courses include Therapeutic Touch (CON 490), a blended online and 3-day on campus exploration of the practice of using the hands to facilitate the movement of energy

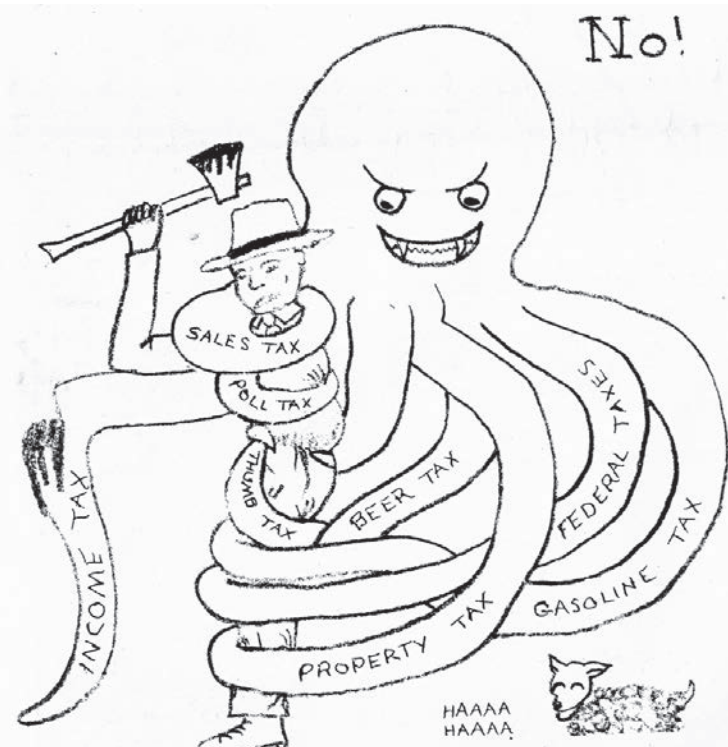
and restoring balance to the energy system of the human body. The Northern Forest Canoe Trail (EYE 199/ESP 131) is an experiential self-paced learning experience, where students participate online and spend 10 or more days of their choosing on or along the waters of northern New England. Hot Topics in Philosophy, Social Media, and Security (PHI 235) blends online coursework with a 2-day on campus symposium on the future of privacy, identity, community, and the social costs of security in digital culture.

Registration for summer begins on March 1st for all USM and University of Maine matriculated students and March 3rd for everyone. Students can self-register on MaineStreet, but should connect with their Faculty or Academic Advisors, listed in the Student Center, for help finding the right courses to meet their academic goals. We guarantee that the ice cream will taste that much sweeter and the breeze on the beach that much cooler, knowing that you are getting ahead or staying on track with your education this summer.

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**1960s cartoons**

**From student taxes to time-relevant issues at USM, our student newspaper covered it all!**





Sudoku

4					6			
	6	7					1	9
		3	8			2		
				8			3	7
			7	2	5			
1	7			9				
		6			8	5		
9	1					8	6	
			1					4

		8		3	2	7		
5							3	
			4					2
6	1				3	9		
		9	7		6	2		
		7	8				5	6
7					8			
		6						3
			9	6	2		8	

A sudoku puzzle consists of a 9 × 9–square grid subdivided into nine 3 × 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 × 3 box contains each of the numbers from 1 to 9 exactly once.

Weekly Horoscope



**Aries** ★★★★★  
March 21–April 19

Take some time today to just talk with your beloved. Regular dialogue keeps your relating healthy.

**Taurus** ★★★★★  
April 20–May 20

A child or person near you is more needy than usual today, and you'll want to help. Do what's necessary, but not too much!

**Gemini** ★★★★★  
May 21–June 20

Communication is emphasized--whether through more mail, more phone calls or more conversations. Inform yourself; exchange ideas.

**Cancer** ★★★★★  
June 21–July 22

Power plays or manipulations by loved ones are likely, so be extra empathic and cooperative tonight. Look for chances to be a team.

**Leo** ★★★★★  
July 23–August 22

Your sociability quotient is higher than usual. Being with people, communicating and exchanging ideas is more enjoyable.

**Virgo** ★★★★★  
August 23–September 22

Comfort and beauty are a focus today--through nature, music, sculpture, dance--or just kicking back.

★★★★★	great
★★★★★	good
★★★★★	average
★★★★★	alright
★★★★★	difficult

**Libra** ★★★★★  
September 23–October 22

Roasting marshmallows, making taffy, baking chocolate chip cookies or other family sharing of food and fun are in focus today.

**Scorpio** ★★★★★  
October 23–November 21

Magnetism and persuasive ability are at your fingertips today. You can talk other people into sharing what you enjoy.

**Sagittarius** ★★★★★  
November 22–December 21

A clash between inhibitions versus broadened sensual horizons is possible. Be patient; blend caution and experimentation.

**Capricorn** ★★★★★  
December 22–January 19

Idealism is emphasized. Rather than feeling victimized in your relationships, seek the best in others or help a worthy cause.

**Aquarius** ★★★★★  
January 20–February 18

Your relationships are teaching you about freedom today. Enjoy the uniqueness and independence of those you love.

**Pisces** ★★★★★  
February 19–March 20

Today grace in action appeals--swimming, skiing, skating, gymnastics, aerobics, etc.--as an observer or as a participant.

Cryptogram

DLP KILLIL ENCQ  
MLIVTUPLH  
DOOPQMONGS OI  
ITОВI PDUK IOKPL  
NG OPLQH IE SLIHH  
HDCPH?

And here is your hint:

V = D

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

The solution to last issue's crossword

1	C	A	T	C	H		5	E	M	B	R	A	C	E	D
14	O	C	H	O	A		15	P	E	E	P	H	O	L	E
17	T	H	E	M	S		18	S	O	N	S	I	N	L	A
19	T	E	L	E	T	H	O	N	S		21	W	I	N	E
22	A	S	A	T	E	A	M		23	L	E	A	S	E	D
25	G	O	S		26	S	M	S	S		27	O	F	Y	O
28	E	N	T		29	P	A	T	E	N	T		N	Y	S
34	U	T	A		35	A	T	L	A	S	E	S			
41	L	E	N	N	O	N		42	D	I	O	R		H	E
46	T	E	T	O	N	S		47	O	M	E	L	E	T	S
48	I	N	A	T			50	A	M	N	E	S	I	A	C
52	M	A	C	A	D	A	M	I	A		55	I	T	T	H
56	A	G	I	T	A	T	I	N	G		57	G	R	E	E
58	E	D	E	N	T	A	T	E		59	N	E	R	D	S

Crossword

Down

- Write up, as for speeding
- Jewish round dance
- Portuguese man \_\_\_\_
- "You \_\_\_\_ serious!"
- "\_\_\_\_ Wiedersehen"
- Guitar ridge
- Hit \_\_\_\_ spell
- Reddish hue
- State capital near Princeton
- "Just as I thought!"
- 1983 Michael Jackson hit
- Capitol Records owner
- Bear's abode
- Hindu deity
- \_\_\_\_ Clean (Billy Mays product)
- Coal product
- "\_\_\_\_ pronounce you man and wife"
- Aboriginal
- Infatuation
- Categories
- Direct sales
- Rapper \_\_\_\_ Kim
- Flabby
- Earth tone
- \_\_\_\_ Street, Home of the Blues
- "\_\_\_\_ Tramp" (song in "Lady and the Tramp")
- Ending for devil or book
- "\_\_\_\_ Bridges"
- Short journey
- Members of a branch of Islam
- "Don't \_\_\_\_ stranger"
- \_\_\_\_ Dantès, the Count of Monte Cristo
- Dangerous
- Auction website
- Sonic the Hedgehog's company
- Fort \_\_\_\_ (U.S. gold depository)
- Scandinavian shoe brand
- Nevada senator Harry
- \_\_\_\_ and flow
- Portuguese royal
- GOP org.
- "Oh dear," in German
- Washington-area airport code

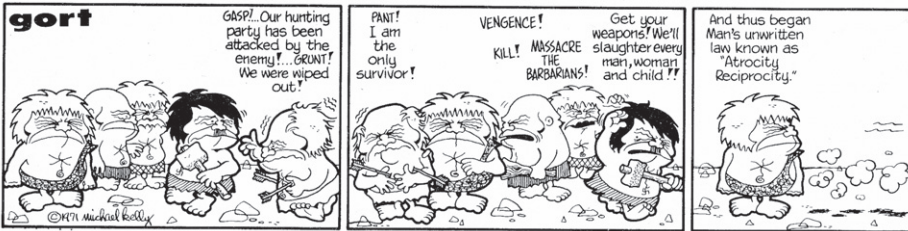
1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17				18						19				
20					21				22					
				23		24			25			26	27	28
			30				31	32						
33	34			35						36				
37			38		39			40	41		42			
43				44			45			46		47		
48				49	50					51				
52									53					
				54			55	56		57		58	59	60
61	62	63	64			65			66					
67						68					69			
70						71					72			

Across

- Van. or straw. alternative
- Erudite
- Way, way off
- Sealed up, as a package
- Field of Dreams setting
- Pakistan tongue
- Sun, for one
- Changes schools
- Have a meal at home
- Third rock from the sun
- Iron Mike of boxing
- Disposable pen brand
- Wiped out
- Radical
- After a man's name, a European river
- Similar (to)
- Still sleeping
- John Wesley follower: Abbr.
- Spritelike
- Erudite
- Bleated
- "I he corn \_\_\_\_ high..."
- Beta competitor
- Actress in "The Karate Kid"
- Sent on, as a message
- Ancient Hebrew measurment
- Breaks, as a horse
- One who wants to know
- Mistake
- Deferential gesture
- 1974 mutt movie
- Hindu serpent deities
- Points of convergence
- Push up muscle
- Duet
- O.T. book

Comic

This comic strip was from the USM student newspaper, Vol. 1 Issue no. 3



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# USM COMMUNITY PAGE



Members of Native American culture gather at USM to discuss issues and keep in touch with their community

## Keeping a culturally open mind

**Thomas Fitzgerald**  
Community Editor

There have been decades of university news stories in the Portland and Gorham area dating back before students ever had a place that they could even call USM home. Although clothing, hair, music and many trends have come and gone, there is a common theme that has risen throughout the news archives that seems like it has been getting a great amount of attention, but very little resolution. This theme is discrimination.

Whether it is an article that is reporting on a discriminatory act or an article that is trying to raise awareness, it is something that is going to be inevitably engraved in our society if the trends of

the respect that they deserve.

If programs are put in place to help a specific group of people, are they always going to be discrimination? There are scholarships put in place for people who have high grades and class, scholarships that help students in low income areas, scholarships that reward athletes. If there are specifications put in place for scholarships helping students, then isn't every scholarship technically discrimination?

Fortunately for Maine, the Native American Waiver and Educational Program is a prominent part of enrollment, and all qualifying students that are Native American can attend college in the University of Maine system regardless of their financial standing.

Despite a fortunate ending to the situation, there still leaves unanswered

to a foreign country that has a different culture, different customs and most importantly a different language.

It seems as though empathy, humility and respect become compromised when a desperate situation arises and the people who show their true colors in these times are those who are narrow minded. What seems even more shocking is the lack of support that these individuals is being broadcasted by politicians, such as Governor Paul LePage, is not afraid to be blunt about his opinion.

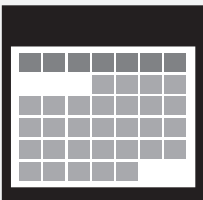
LePage has been adamant that Maine is not a place that is welcoming to people in need like asylum seekers and stated back November that he was opposed to President Obama's plan to house 10,000 refugees. What stands out even greater about his stance on all of this, is that has no control over the regulation of immigration in Maine and is just expressing his opinions

LePage made headlines last week yet again when he reiterated that it was not safe to let refugees into our state and used an educated guess when saying that they would bring a disease called the "Ziki fly," which was intended to be directed toward the Zika virus that has been spreading in Florida.

"What happens is you get hepatitis C, tuberculosis, AIDS, HIV, the "ziki fly," all these other foreign type of diseases that find a way to our land," the official statement by LePage regarding this issue, and got such an opposed opinion from the members of the crowd that he was being booed and heckled.

Humanity is clearly getting lost in the fray when people in need come to Maine, and it is upsetting that the man leading our voice is spreading an uneducated, and unpopular message. As years have progressed, it does not seem as though discrimination has improved. It has only shifted gears to different groups of people who are desperately in need and it is sad that we can not stand together as Mainers to assure the words of our politicians are not being mistaken for our true feelings.

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## Campus Events

### Monday, February 22

Dinosaurs at Dusk!  
University of Southern Maine  
Southworth Planetarium  
Starts: 1:00 p.m. / Ends: 2:00 p.m.

### Tuesday, February 23

Winter Beach Bash  
University of Southern Maine  
Lower Brooks Center, Gorham Campus  
Starts: 8:00 p.m. / Ends: 11:00 p.m.

CTEL Workshop: Blackboard's Grade Center  
University of Southern Maine  
Room 1, Payson Smith Basement  
Starts: 11:00 a.m. / Ends: 12:00 p.m.

Two Small Pieces of Glass  
University of Southern Maine  
Lower Brooks Center, Gorham Campus  
Starts: 9:00 p.m. / Ends: 10:30 p.m.

### Wednesday, February 24

Wellness Breakfast  
University of Southern Maine  
Woodbury Campus Center, Portland Campus  
Starts: 10:00 a.m. / Ends: 1:00 p.m.

Motivation Workshop  
University of Southern Maine  
3 College Avenue, Gorham Campus  
Starts: 2:00 p.m. / Ends: 3:00 p.m.

Tea and Travelouges  
University of Southern Maine  
Payson Smith Hall 201  
Starts: 2:30 p.m. / Ends: 4:00 p.m.

Blacklight Zumba  
University of Southern Maine  
Lower Brooks Center, Gorham Campus  
Starts: 8:00 p.m. / Ends: 10:00 p.m.

### Thursday, February 25

Capoeria Club Weekly Classes  
University of Southern Maine  
Spin Room, Sullivan Gym, Portland Campus  
Starts: 7:00 p.m. / Ends: 8:30 p.m.

### Friday, February 26

Sugarloaf Ski Trip  
University of Southern Maine  
Sullivan Gym, Portland Campus  
Starts: 7:00 a.m. / Ends: 6:00 p.m.

Mental Health in higher Education 101  
University of Southern Maine  
Room 312, Glickman Library  
Starts: 11:00 a.m. / Ends: 12:00 p.m.

### Saturday, February 27

Rusty Rocket in Full Dome!  
University of Southern Maine  
Southworth Planetarium  
Starts: 3:00 p.m. / Ends: 4:00 p.m.

**Want to list your event?**  
editor@usmfreepress

**“ A refugee is not a person who has entered the country by choice but is instead an individual who is forced to leave their country as a means to escape war.**

history remain constant.

When the school that we now attend was formerly called University of Maine Portland-Gorham, an article published in the Feb. 8, 1972 student paper titled *The Observer* had been released titled "Disguised Racism."

This article examined the fact that the board of trustees voted that all Native American students were to be allowed free tuition, room and board if they met the qualifications to attend college. This was a rather exciting time for a lot of students who felt that they would be able to pursue their educational dreams better.

However, there were some citizens in the community who felt like this exciting movement was not exactly fair. A group of citizens who felt that this was an act of "discrimination," did not stand for it, and it was an unfortunate reality of the present situation that the average Maine Native American was not getting

questions as to why people do not stand up and support others when an opportunity to help presents itself.

This point leads to the long lasting debate regarding the respect and equality that refugees and asylum seekers may not have been receiving upon their entry into the United States. However,

This debate should not be too far off from the disguised racism that came about during the struggle for Native American education.

A refugee is not a person who has entered the country by choice but is instead an individual who is forced to leave their country as a means to escape war, persecution or disaster. It often seems that the average citizen who is not fully aware of what is happening beyond the United States will jump to conclusions that they are here by choice, but do not consider the fact that they may also be very unhappy with the fact that they were transported



# Child care on campus removed due to lack of funds

Raquel Miller  
Free Press Staff

In February 2009, USM made the decision to no longer offer its child care program due to the USM's growing financial crisis, making the USM Child and Family Centers a victim of the first round of budget cuts. Cutting the program saved the university \$400,000 dollars annually.

While cutting the programs saved money, it came at a cost to the students, faculty and families who utilized the program. In 2009, the USM Child and Family Centers program, with locations on two campuses, was in its 35th year with 88 children enrolled in the program at the time and for their parents the news of the close was jarring.

Many questions and concerns went unanswered, and the elimination of the program affected not only the lives of the families who participated but for the academic programs it helped. Associate professor of Psychology, Bruce Thompson, noted in a *Free Press* article from 2009, that for years he and his students utilized the program for research projects on the cognitive development of young children.

Opening the university childcare program, with discussion beginning as early as 1971, was an ongoing process that faced a variety of obstacles whether it be funding, location or health hazards.

In 2002, the Gorham childcare building was found to have been releasing asbestos into the air, with parents only being notified after two days—two days that their children spent time in the building. Asbestos was commonly used in buildings back in the 1970s and breathing in this carcinogenic mineral is dangerous to one's health.

The university admitted to their mistakes in notifying the parents without a sense of urgency and acknowledged the handling of the situation should have been carried out differently. While the program had

dealt with its ups and downs, many parents came together with the notification of the closing, showing how strongly parents believed in and needed the program as a part of their success.

Childcare is competitive and expensive. In 2014, the Boston Globe released a map illustrating the average cost of childcare by state. Maine averaged at \$9,360 for infant care with a minimal decrease in price for children around four-years-old with the average being \$8,320.

Maine falls within the U.S. average for child care but prices can range anywhere from \$4,850 to \$16,450. University of Maine Orono child care programs cost around \$158 per week for full-time care for infants and toddlers.

For student-parents and university faculty, affordable, local and accredited child care is difficult to find and expensive to utilize. Getting your child into a program is often fiercely competitive, with wait-lists up to two years in length.

In 1982, only a few years after USM's day care center opened its doors, Lynda Doyle, a mother and student, wrote a letter to the editor discussing how USM's day care center changed her life as a student.

"I have gone through a lot of emotional stress. Until this year, I experienced a sense of quiet guilt about leaving my three year old daughter with a babysitter or a day care center. This year is the first time in three years that I've had a relatively stress-free semester... My daughter is learning how to write her name and more importantly, to interact with other children. To put her in any other daycare center would be a step backward for her."

Balancing work, school and a social life can be difficult for any student, but can become increasingly more difficult when raising a child. It's crucial for universities to offer students with children the ability to pursue an education, whether it be young parents or older ones going back to school.

Heather Monroe, an administrative sup-

## Childcare moved after asbestos discovery

The group of 50 children will occupy Hastings Formal Lounge indefinitely

By Erin Zwirn  
Staff Writer

Just before the winter break asbestos was discovered in the basement of the Gorham Child Care program facility at 39 School Street.

None of the 50 children who attend the day care program were in the building at the time of the discovery.

After finding traces of asbestos in the basement of the building, Child Care services was immediately relocated to the Hastings Formal Lounge.



Photo courtesy of USM Free Press Archives

An uncredited photo from a previous issue of the *Free Press* depicts the issues that have been ongoing at the university to maintain childcare services.

port Specialist in the Office for Student Life, used to work for USM's child care program before it closed.

"Childcare was important to the families of the students, faculty, and staff that used our services and is an important part of a commuter students ability to attend school while they parent. That being said, while I wish we still had the amazing, nationally accredited programs on campus, it is not something that can be reinstated here without a large financial investment by the institution, new space and other expenses related to daily facilities."

While USM no longer has the means to support a child care program, it presently holds a childcare classroom on the Gorham

Campus as a part of USM's partnership in childcare with Opportunity Alliance.

In 2009, many parents approached staff and administration stating they would not continue taking classes at USM if the program was eliminated. Neighboring institutions like SMCC and other University of Maine schools offer childcare for their students, faculty and staff. Unfortunately, USM cannot, although we can only wonder how many prospective and current students balancing an already hectic schedule could benefit from it.

community@usmfreepress.org  
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# Upton Hasting then and now: How have things changed?

A photo within a photo takes an inside look inside campus as decades pass



Thomas Fitzgerald  
Community Editor

Upton Hall was built in 1960 and was named after mathematics professor Ethelyn F. Upton. It was expanded further to a 300 student building with a second hallway named after Mary Hastings, the former director of student teaching.

This hall was built with a price tag of \$947,000 and provides housing for 300 students. As time has passed, the rooms have grown to include more modern amenities such as micro-fridges, high speed internet and cable.

The basement and first floor locations of the building have student services such as campus card services, mail services and student mailboxes. The university health and counseling services, student life, the office of residential life and the wellness resource center can also be found.

The building is typically assigned to students who are freshmen, transfer students and athletes. There is the three and a half lounge for student relaxation between the third and fourth floor of the building, which is a fun place for new students to gather.

The second floor is offered to honor students, who are looking for quaint and secluded living space to focus on their academic success.

Have any old photos?  
editor@usmfreepress

Nathan Baril / Multimedia Editor



# Sports

## Retro issue: A look back to USM athletics in the late 90s'



### Quick Hits: New arena, new team

## USM hockey breaks new ice back in 1998

Erin Brown  
Free Press Staff

The year 1998 was a big one for the beloved hockey programs at the University of Southern Maine. The USM women's ice hockey team would make their ECAC Division III debut, after playing at the club level for a single year. The 1997-98 season for the women's club team proved that they were strong enough to compete with any Division III team, and that they were only getting stronger. They finished that campaign with a record of 7-13-1 in their single club season while playing against a majority of ECAC Division III teams, and with twelve incoming freshman recruits joining the collegiate team for their inaugural season, the Huskies were going to be a strong competitor as a collegiate team. Current USM Athletic Director Al Bean reflects fondly on the many benefits that came with adding the women's ice hockey team to Southern Maine's list of athletic teams: "Anytime you can

add a new program that there is an interest in, it creates strong opportunities to engage students and athletes to make their experience better." Bean also spoke about how the new Division III women's ice hockey team joined the university at the perfect time: "Women's hockey everywhere has grown so much. The level of play and the level of interest in hockey has increased tremendously with female athletes, which has helped our program grow in the past couple of years." The women's team was not the only addition to the hockey program for the University of Southern Maine during that year. In the fall of 1998, the Huskies left behind their home ice of three seasons, Portland Ice Arena, when the university opened up the USM Ice Arena- a venue that houses the olympic-size ice surface that both USM's men's and women's ice hockey teams now call home. Since then, the rink has also been used as home ice for twelve other local hockey teams, including high school teams, middle

school teams, youth hockey and the Old Boots Men's League. With such a wide range of leagues and teams competing on the Huskies' home ice, the program is stronger as a result. BL Elfring, assistant director of media relations for the Southern Maine Huskies, believes having the rink on campus- and having so many different local teams using it as their home ice as well- is a way to get people on campus to see the arena and different entities USM has to offer. The 1998-99 season was very promising for both men's and women's programs. Both teams brought in a combined twenty-four recruits from all around the country that were drawn to USMhere specifically to come and play hockey. The head coaches of the teams at the time were husband and wife, Jeff and Anne Beaney. The men's ice hockey coach, Jeff Beaney, was very appreciative of the addition of his wife's women's team. He was very excited for the new facility and told the *Free Press* back in 1998: "It wouldn't have

happened without the women's program also needing the facility." Eighteen seasons later, both programs continue to prosper at USM and are able to recruit student athletes from all over the country. The Ice Arena also keeps very busy providing access to local teams and organizations all year round. So now, nearly 20 years after the establishment of the women's hockey team and the opening of the Gorham campus ice arena, USM is a destination for hockey players at all levels of hockey in the state- up to and including college. Husky hockey has come a long way since the days of playing their home games at the Portland Ice Arena. Now, with a women's team and an arena of their own, the hockey program at USM has a bright future ahead of it. A lot has changed since the late 1990's and, in this case, change is for the better.

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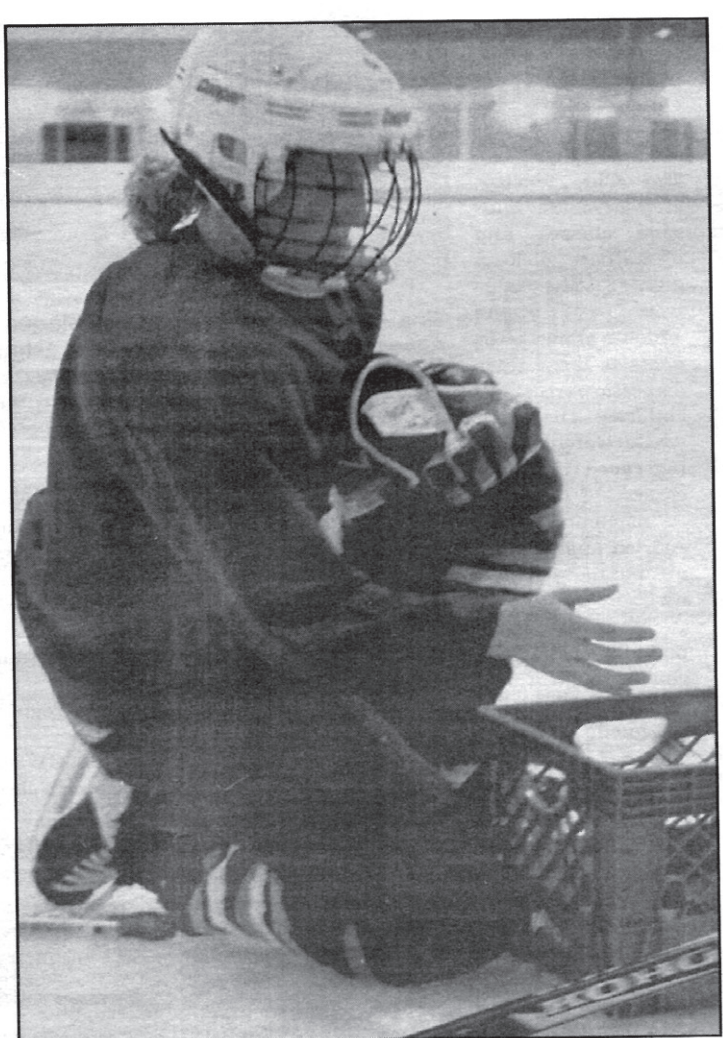


Photo by Troy R. Bennett  
Beth Fulton, an undeclared freshman and left wing on the women's hockey team, collects stray pucks in a milk crate after practice last Thursday.

## Women gear up for first varsity hockey season

Liza Watts  
Sports Editor

When you go to see a hockey game this winter, you may notice something a little different on the ice, ponytails. The women's ice hockey team is debuting this year in its first season out of 'club' status. The women are strong, enthusiastic, and have the club record to prove they are ready to be ECAC Division III contenders. Last year, the women finished their club season with a 7-13-1 record. The wins were often as high as 6-0 and 7-1. All the teams they played as a club, they will face this year in the league. The women have already proven they are tough competition. "We were within a goal or two of most teams last year and we're stronger this year," head coach Anne Beaney said. There are six returning players, including two returning captains and the dual-sport goalie Samantha Whitman. She defended the goal for women's soccer team ending with a 0.94 goals-against average this fall. Sophomore forward Breanne Fortiguerra also returns for her second season as captain. Fortiguerra led the team in points last year with 16 goals

and 11 assists. She has played hockey since the age of six. Women's ice hockey follows the same rules as men's, but does not allow full body checking. Players are not allowed to check opponents into the boards, but can play the body for the puck. For women who have played on teams with men all their lives, the transition is sometimes difficult. "I like women's hockey, but I prefer playing with guys," Fortiguerra says. "I miss the contact and checking." Last year was the first time she has played on an all women team. She led the team in penalty minutes, sitting 38 minutes total for 19 earned penalties. There are 12 freshman joining the team this year, all of whom were recruited to USM specifically for hockey. The six returning players are all sophomores. The young team believes their age will not be a disadvantage. "We already know we can compete," Beaney said. "We played most of the teams except the top two last year." The women will hit the ice for their first scrimmage in Gorham on November 20.

Want to score a touch down with your resume?

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Scoreboard		
February 13		
Men's Basketball		
USM		78
RIC		69
Women's Basketball		
USM		63
RIC		34
Women's Ice Hockey		
USM		2
Castleton		3
Men's Ice Hockey		
USM		3
Skidmore		2
February 17		
Men's Basketball		
USM		89
Plymouth State		76
Women's Basketball		
USM		59
Plymouth State		50

Upcoming

February 27

Wrestling

NCAA Northeast Regional Championships  
10:00 a.m.  
@ Springfield College

Women's Indoor Track and Field

NEICAAA New England Championships  
10:00 a.m.  
@ Boston University

Men's Indoor Track and Field

NEICAAA New England Championships  
10:00 a.m.  
@ Boston University

For more listings of upcoming Husky sporting events, please refer to the official USM athletic's website.

The USM women's hockey team moved up from the club ranks and into division III hockey during the 1998-1999 season, the same year that the new ice arena in Gorham first opened.



# Rewind: A look back WMPG and sports on the airwaves

Nick Beauchesne  
Sports Editor

A college radio station, at its best, offers a platform for individuals to express themselves and communicate to a wider audience.

WMPG has been a staple of the USM community for over 40 years—stretching back to when it first hit the airwaves in 1970. Since that time, the station has worked its way into the collective Husky consciousness, providing experiences and opportunities to thousands of students, faculty and community members that have found their way either behind the glass or on the dial.

In the fall of 1998, WMPG began its second year offering the university sports program, a series of trainings placing student-athletes on air that provided them with the experience necessary to pursue a career in sports radio. The students that participated in these trainings, once properly equipped with the tools and techniques required to operate on air,

**WMPG has had several sports programs that were available throughout the station's history.**

Lisa Bunker, WMPG program director

continued on to cover various USM sporting events live and on the radio.

"WMPG has had several sports programs that were available throughout the station's history," said Lisa Bunker, the radio station's program director for the past 14 years.

The station does not currently cover campus athletics, and hasn't for some time now. This is the result of a mutually beneficial agreement between WMPG and the athletic department on cam-

pus.

The USM office of athletic media relations, headed by co-assistant directors B.L. Elfring and Christina Cracolici, now covers all on-campus athletic events. Media Relations provides live coverage on the radio, box-scores and game write-ups immediately following the various events.

This specialization of resources, headquartered on the Gorham campus, serves the dual purpose of providing the USM community with quality sports coverage while freeing up WMPG to offer airtime to those volunteer hosts that have been the station's staple since the 1970's.

"The games that we used to cover would preempt our regular programming. The volunteers that had shows scheduled for Saturday night, when there was a game, had a right to run their program," Bunker said.

So now, in the year 2016, the USM community gets the best of both worlds: The athletic department provides timely and thor-

## From the court to the control room

•USM athletes now found on the WMPG airwaves

Liza Watts  
Spooks Editor

Matt wants to do it for the action. Julie wants to satisfy her curiosity. Chris wants the experience. JoAnna does it out of commitment. And Jay? He's been doing it for over 10 years and just wants a little company.

They are the future of WMPG sportscasting.

In its second year of production, the University sports program pledges to once again bring live action competition to the airwaves of Greater Portland. Next week, the sports director at WMPG, Jay Harper, will train Matt Shardlow, Julie Plant, Chris Vail and JoAnna Brown to be the new voices of USM athletics. They are four of the nine students enrolled for training so far.

Junior Matt Shardlow's reason for wanting to bring athletics to the radio is simple.

"I love sports. I love the games and have all my life," he says. He hopes to focus on baseball, but wants to cover a wide range throughout the year.

Julie Plant, a communications major, is thrilled to start at WMPG. For her, the program is an introduction to the world of sports journalism.

"I don't really know a lot about it, but I'm excited to try it out," she says.

It is not her first experience with WMPG, however. As a member of the basketball team, the station broadcast some of her games last year. In all, 16 basketball games were covered including both the men's and women's teams. Plant immediately stepped up this year when volunteers were needed at the station.

Media Studies senior Chris Vail currently interns at Channel 6 in Portland with the sports department. WMPG sports offers extra opportunity and experience for the career he is pursuing.

"It sounds awesome. It'll let me practice some skills I need for a future in sportscasting," he says.

JoAnna Brown is also no stranger to USM athletics. Over the last 4 years she helped boost the basketball team by being a



Photo by Troy R. Bennett

Julie Plant, junior, media studies major, sits behind the microphone at the WMPG studio on Bedford Street in Portland. She will begin her broadcast training next week along with 8 other potential sportscasters.

leader on the court. This year she returns as a fifth year senior continuing her support of athletics by donning a headset instead of hightops.

Harper started the program from scratch after being approached with the idea by Assistant Athletic Director Kim Turner. Together, they created a program with potential beyond a few game broadcasts. Harper has a few goals to reach before he graduates in the spring.

"I hope it carries on one way or another, I'd really love to bump up the number of games [we cover] this year," Harper

says.

Last year, WMPG covered a total of 25 games, mostly the women's basketball final four appearance and some men's games. This year, the winter line-up includes both men's and women's hockey along with basketball.

Kim Turner is optimistic the Athletic Department will donate money to buy equipment needed for additional away game coverage.

"We need to show a vested interest and support it," Turner says. "Hopefully a decision will be made before the programming starts." The total cost for

the new equipment is expected to be around \$3,200. WMPG currently borrows the equipment from a local station.

Harper also wants more branches of the University to take advantage of the opportunity surrounding the program.

"It would be great if Media Studies could someday be incorporated with our broadcasts," he says. "Maybe they could use it as a class for added real life experience."

His final concern: who will run the program when he graduates, remains up in the air. If no one steps up, the program may not continue. Last year's broadcast casters all graduated. The current group is enthusiastic, but inexperienced.

That doesn't bother these novice reporters though.

"I just want to give it a try, it

*"I love sports. I love the games and have all my life."*

— Matt Shardlow

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**What did you like about the Retro Issue?**  
**Let us know! editor@usmfreepress.org**

In 1998, WMPG ran a training program for USM athletes to get on the airwaves and cover university athletic events. This project, called the University Sports Program, served as a platform for student-athletes to receive training from the university radio station that gave them valuable experience in order to pursue a career in sports broadcasting.

## Sports flashback: Huskies b'ball photos from the archives



A look back at some of the photos taken by the Free Press staff during the 2006-2007 basketball season. USM, now as well as then, gives it their all at the home court in Gorham.



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