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the free press

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Arbitrator rules faculty layoffs justified at USM

Krysteana Scribner
Editor-in-chief

During the last weekend of January, the arbitrator reviewed last year's retrenchments at USM and made a final decision about them, claiming that the process did not violate the collective bargaining agreement USM has with the Associated Faculties of the Universities of Maine (AFUM).

"We are terribly sorry that we could not deliver a better result for you," stated Susan Feiner, a USM economics professor and president of the USM chapter of AFUM. "We threw everything we had that we could. It was never a slam dunk but we were very clearly outgunned."

President Glenn Cummings, who sent out an email to university students, faculty and staff on Monday, agrees with the arbitrator's decision that the retrenchments were financially necessary. "I know this arbitration deci-

sion will have a mixed response within our campus community, but I am hoping, regardless of where you sit on the decision, that you will agree it is time for us as a university to move forward," Cummings said.

Arbitrator Mark Irvings, who ruled on Saturday that the layoffs followed the contract, ordered the university to pay lost wages and benefits to one professor whose layoffs did not follow legal procedures. This individual was not identified. USM officials also claimed that the cuts were an effort to close a \$16 million budget gap. Currently, the university has a budget of \$128 million.

The 26 layoffs were a small cog in the machine of ways to cut costs, which ended in the elimination of 51 faculty positions and five academic programs. AFUM decided to challenge the decision to make such changes, which led to the arbitration. Irvings examined both USM and the entire



Sam Hill / Contributor

Economics professor Rachel Bouvier protests with other faculty before a BoT meeting last Spring.

system's finances and reached a decision on the basis that the administration was aware of the financial situation and was unable to change it without the cuts.

In the UMaine System, an estimated 500 positions have been eliminated over the past decade, with the most recent changes tak-

ing place last year at USM with the cuts of a graduate program in medical sciences, an undergraduate program in French, the American and New England studies graduate program, the geosciences major and the arts and humanities major at Lewiston-Auburn College.

"Reducing the costs at USM, including elimination of a number of faculty positions to better align expenses with the size of the student body, was an unwelcome but a necessary action to balance the budget of the university for the

See **Retrenchment** on page 3

Rent prices at all time high while USM explores new options

Bradford Spurr
Free Press Staff

Back in 2008, the world stopped and watched as the most powerful and democratically free economy was brought to its knees after several years of mismanaged financial practices from some of the nation's largest banking and securities institutions, which led to big banks needing to be bailed out because of faulty housing loans.

In the metropolitan greater Portland area, nearly one-third of the state's population calls the town home, and with limited renting space, this is causing a micro-housing boom. An independent real estate data firm, Zillow, estimated that between May 2014 and May 2015, the average price to rent an apartment rose 17.5 percent, which was the second greatest increase in the nation. The Southern Maine Landlord Association puts that increase at anywhere from nine to 11 percent. Tyler Norod, housing planner for the City of Portland, attributes this rise to increased pressure on



Dylan Chauvin / Contributor

Rent prices in Portland have been on the rise this past year and vacancy rates have been declining. Dorms on the Portland campus might free up apartments in the Portland area.

the market that simply does not have enough housing to accommodate surging need. Proposed efforts to invest in dormitory housing for the Portland campus by USM would have a dramatic

impact on the city.

"It is hard to say what kind of an impact dorms in the Portland area would have without a concrete proposal in front of me. It would help take students out of the rental

stock and create vacancies," Norod said.

At the more local level, John Jackson III, senate chairman for the USM student government association, only sees dorms in the Portland area as a positive. After a recent referendum, dormitories in Portland ranked as the most important issue in students' lives. After it was announced last semester that the school would be pursuing this plan and that the topic was now up for discussion, he spoke to the current state of potential dorms in Portland.

"The administration is pushing it forward. They know that it is something that ranked heavily on the student's radar during the referendum that we had. I think it was at 85 percent were looking for a dorm in Portland," Jackson said.

With such a huge majority of USM students pointing to this issue as the one they'd like to see resolved, it is hard to ignore the current logistical nightmare of finding space within walking distance to the campus for more than 4,000 students.

"The university is actually taking it pretty seriously, they've looked a lot at Bayside. They have taken some tours, quite a few as a matter of fact, they've done facilities tours, tours in general to check out the apartments. The outlook and progress is looking really good at this time. I don't know exactly where they stand as of this moment though because I am not privy to that information right now," Jackson said. "It has been mentioned about Fall of 2016, but nothing is concrete because there is no contract signed yet. They are still in the negotiating aspect of the deal."

With the holidays and the new year firmly behind us, it is now time to look to the future of USM as it grapples with an identity crisis that stems from fiscal troubles that have wracked the school for the past several years. Hopefully all does go as planned, and that the university will announce official plans soon.

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Graduate Studies Open House

Monday, February 8
4:30 p.m. – 6:00 p.m.
2nd Floor, Abromson Center, Portland
(Snow Date February 10)

Meet renowned faculty from USM’s master’s, doctoral and certificate programs, including Business, Education, Leadership, Fine Arts, Policy, Planning and Management – as well as Public Health, Social Work, Counseling, Biology, Nursing and Occupational Therapy and many others. Refreshments will be served.

Register at: usm.maine.edu/openhouse



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From **Retrenchment** on page 1

future,” said former USM president David Flanagan (who made the cuts) in an interview with the Portland Press Herald. “We took great care to treat all affected

“**As long as the Board of Trustees are such activists for their cause they just vote in whatever they want and ignore shared governance completely.**”

Anonymous professor at USM

members of our community as fairly as possible and to follow the terms of the contract with our represented employees to the letter.” According to the university budget, the system has a current budget of \$518 million and uses \$7 million in emergency funds despite cutting 206 positions statewide.

During a meeting of the members of AFUM and the faculty union to discuss the arbitrator’s report on Tuesday evening at USM, professors from a variety of departments across USM came together to discuss the outcome of the lengthy process, which lasted from April to September of 2015.

“The arbitrator said, early on, that one of the things that would have helped is that if there had been a court record,” Feiner said. “He said that in his email in mid-January. There is definitely no smoking-gun of evidence but there is suspicion felt toward administration.”

According to the documenta-

“**None of us thought we were going to get an outright win. I think some of us that are realists were at least hoping for a mixed bag.**”

Susan Feiner, Economics professor at USM

are such activists for their cause they just vote in whatever they want and ignore shared governance completely.” Joseph Medley, an associate professor of economics at USM, stated that the university has been

suppressing information about the number of employees in the UMaine system. According to his statements, the university used to report this information in October, but last year they reported in the middle of January and have yet to report on this past year’s faculty changes.

“What we’ve experienced with the new budget is that they take functions away from USM and in turn charge us more. That is one of the fundamental problems with the budget,” he stated. “They can cut revenue flows to us, increase charges and manipulate elements of our budget to produce deficits.”

Some asked what would have happened had the university won the decision. “We’d be celebrating,” Feiner joked. But according to Lorraine Carol, an associate professor of English, it is just as probable that more retrenchments may have happened six months down the road.

“None of us thought we were going to get an outright win,” Feiner said. “I think some of us

that are realists were at least hoping for a mixed bag.”

For some, the belief that faculty governance is under national attack is an all too truthful reality. “We’re holding onto faculty governance by a thread,” an anonymous source directly involved at the university stated. “We have to start acting as a statewide organization.”

According to Carroll, USM has to be communicating with other UMaine campuses in hopes to build better relationships within the system—and many agreed with her statement.

“We need to get a governor in place who is going to make better appointments to the Board of Trustees,” Medley said.

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Sam Hill / Contributor
Faculty, students and community members protest retrenchments of 24 faculty members last year. These retrenchments signified the second phase of the administration’s plan to reduce faculty cuts and address USM’s \$16 million deficit.



Sam Hill / Contributor
David Flanagan at a BOT meeting last year defending faculty cuts to a group of student protesters. Flanagan was president of USM at the time of faculty retrenchments.



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What is Enlightenment? Kant's essay 230 years later

Zachary Searles
News Editor

Last Wednesday afternoon, three philosophy scholars, along with an audience of about 20 individuals, gathered in Luther Bonney to discuss and critique Immanuel Kant's essay *What is Enlightenment?*, which was published in 1784.

The Enlightenment, which swept through Europe in the 18th century, was a time where philosophers were questioning the way the world had been working for centuries. They preached liberty and were tired of church and government officials hurling abuse at them.

In the opening of the essay, Kant claims that enlightenment is "man's emergence from his self-imposed nonage." In other words, Kant says that in order for you to become a liberated individual, you must have the courage to use your own mind and think for yourself without the guidance and influence of others.

Kant goes on to argue that cowardice and laziness are the reasons why large groups of humankind will remain "minors" for their entire lives, mainly because being a minor is comfortable.

Dr. Robert Loudon, professor of philosophy at USM, was the first speaker at the event. Having published a book that critiqued Kant's essay, he discussed the ten problems with Kant's proposal for how one can reach enlightenment.

Louden defined enlightenment as a world where people think for themselves rather than one where people blindly follow authority and convention.

One of Loudon's big critiques is that Kant's position rules out all

forms of resistance, violent and nonviolent, including things like protests, hunger strikes and revolutions, which have no place in society, according to Kant.

"So what good is philosophy? Kant's position forces people to sometimes act against their beliefs, and this implies that philosophical argument is sometimes inefficient and impotent," Loudon said.

Kant is often interpreted as advocating for complete freedom of the press, but Loudon said that this probably wasn't the case. According to Loudon, Kant wants a loosening of restrictions on the press, but not complete freedom.

"Publications alone are not going to bring enlightenment, and requiring absolute obedience to one's government and employer is inconsistent with autonomy and human dignity," said Loudon in his conclusion. "Argue but obey is bad advice."

David Cummiskey, professor and chair of the philosophy department at Bates College, was the next speaker at the event. He looked at the similarities between enlightenment and awakening, comparing Kant's ideas to those of Buddha.

According to Cummiskey, Buddha insisted that people not just accept his teachings and should, instead, constantly be challenging them, which is similar to what Kant was arguing in his essay. Kant didn't think you should just accept something because it came from authority. Kant and many enlightenment thinkers, like Buddha, wanted people to be constantly challenging ideas, especially those coming from the top.

When talking about Kant and his essay, Cummiskey used the definition of enlightenment given by



Zachary Searles / News Editor

Dr. Loudon, a professor of philosophy at USM, started the talk by giving ten points in which he disagreed with Kant's essay, point out that while Kant was an advocate for free thinking, he also wanted to people to obey their government.

the Stanford Encyclopedia of Philosophy, which states: "The faith of Enlightenment - if one may call it that - is that the process of enlightenment, of becoming progressively self-directed in thought and action through the awakening of one's intellectual powers, leads ultimately to a better, more fulfilled human existence."

The final speaker was Dr. Sarah Marquardt, professor of philosophy at USM. Her topic of discussion was questioning the inclusiveness of Kant's concept of enlightenment, claiming that women were not included in his essay or under

this concept of enlightenment.

Marquardt used some of Kant's other writings to make her argument, including a section where Kant argues that women are fearful because fear is implanted into them when they are embryos, making it impossible for them to think for themselves.

Another piece of Kant's work states: "[Women] use their books somewhat like a watch, that is, they wear the watch so it can be noticed that they have one, although it is usually broken or does not show the correct time."

As Marquardt pointed out, these

two works show what Kant's ideas of women were, so it isn't a stretch to claim that he didn't think women couldn't be enlightened.

As Loudon pointed out at the end of the discussion, even though this essay is over 200 years old, the topics Kant discusses are still prominent today. Dozens of books about and critiques of Kant's essay have been published, and yet one question is still left unanswered: What is Enlightenment?

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Maine is one of 13 states that has a caucus, here's how it works

Bryer C. Sousa
Contributor

As the presidential hopefuls refocus their efforts upon New Hampshire following the virtual tie between Bernie Sanders and Hillary Clinton, as well as Ted Cruz's win over Donald Trump in Iowa, one may be wondering how the caucusing process works in both parties in Maine.

Robert W. Glover, an assistant professor of the honors program and political science at the University of Maine at Orono, said that "the caucuses basically determine the number of delegates a candidate will be apportioned at the state and national party conventions (with a little bit of leeway—there are always a few delegates that are not bound to the results of the state caucus)."

In fact, Maine is one of thirteen states and three U.S. territories that makes use of caucusing in order to declare its states party members' preferences for the Democratic presidential nominee and the Republican presidential nominee.

This process of caucusing that takes place in Maine and elsewhere is much more involved than participating in a primary, where members of the Democratic Party and the Republican Party cast secret ballots for their favorite candidates. The caucusing process is



Nathan Baril / Multimedia Editor

Bernie Sanders during a rally in New Hampshire, after tying Hillary Clinton at caucus voting in Iowa. Ted Cruz beat out Donald Trump for the Republican nomination. All candidates are now focusing their attentions towards New Hampshire primaries.

also different in each party.

For registered Democratic voters in the State of Maine, the Maine Democratic Party works with the local Democratic municipal and county committees to design the caucuses that will take place on Sunday, March 6, 2016.

Nevertheless, once signed into the municipal caucus, the precinct caucuses convener will explain the rules, process and address required Democratic Party business.

Afterwards, the voters in attendance at the caucus split into groups based upon who they pre-

fer of the candidates running. Finally, the results of the people's presidential candidates preferences will yield an allocation of a number of delegates to be divided in proportion to the support garnered for each nominee.

The Maine Republican Party

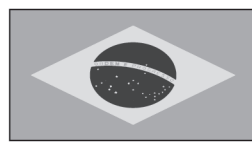
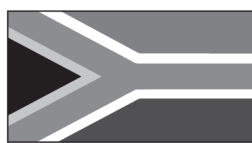
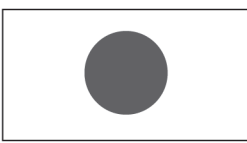
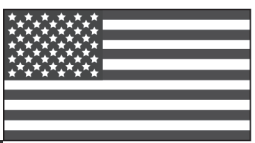
will hold its respective nominating caucuses on Saturday, March 5, 2016, across the State of Maine.

Unlike the Maine Democratic Party, the Republicans conduct their caucus by way of voting via paper ballots, where any registered voter in the party can participate. Following the caucus results, the number of delegates each candidate receives will be determined by the percent of the votes they receive. However, if any Republican candidate receives greater than 50% of the ballots cast, they will be awarded all of Maine's delegates.

For those among us who are not affiliated with a party, or in other words are unregistered or unenrolled, and would like to participate in a particular party's caucus, there is still time to register to vote as a Democrat or Republican at a local municipal clerk's office prior to caucus day.

Professor Glover also identified that "there are obviously positives and negatives with this method. A caucus demands greater participation and is more of a commitment of time and energy and forces citizens to advocate on behalf of their candidate." Glover concluded by mentioning that the "primaries are simpler, but a less demanding and engaged political activity."

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Students gather to discuss culture's role in advising

Raquel Miller
Free Press Staff

On Feb. 2, USM's professional academic advisors gathered on the 7th floor of Glickman Library for an all day workshop in multicultural training and advising. The advising office frequently participates in workshops that help people become more aware of student needs not only academically, but personally.

Last week, for instance, staff participated in an interactive workshop led by Eli Clare, who identifies as "white, disabled, genderqueer," teaching and facilitating workshops all over the country to raise awareness and educate departments or classrooms on how to "create more disability access in their work places and communities."

The "Considering Culture in Advising" workshop was led by academic advisor, Blaise Maccarrone, an intercultural trainer. Running from early morning into the afternoon, Maccarrone ran the workshop interactively by using activities, discussion, small groups and reflection to encourage a place of dialogue and education on how to handle more complex issues and barriers in advising.

Members of the workshop spent a large portion of the day participating in role-playing activities that applied to what they had learned throughout the day into real-life situations. Maccarrone explained that she, and many professors, share a belief in the power of reflection when it comes to learning. Participating in the activities and experiences are important, but following those



Raquel Miller / Free Press Staff

Students and staff gathered on the 7th floor of Glickman last Tuesday to better prepare advisers for dealing with cultural matters.

activities with reflection on the content is crucial for a better understanding. Students, and in this case, the advising team, had the ability to reflect on the new concepts they had learned throughout the day, allowing them time to be worked through and understood.

While all USM students ben-

efit in workshops such as these, this one in particular, aimed to provide clarity and assistance in dealing with cultural barriers that advisors face when meeting with students whose culture and background different than their own. Some students might want to share that aspect of themselves

with their advisor, while another might not—and that is okay—USM's advisors strive to be aware of those differences.

Collaborating with the coordinator of Multicultural Student Affairs, Reza Jalali, during the workshop provided advisors with a valuable resource where they could ask questions about how to address students of varying cultural backgrounds.

As described on their USM webpage, Multicultural Student Affairs is "dedicated to increasing the awareness and appreciation of the many diverse cultures and ethnicities at USM through programming, dialogue, and cultural events."

Members of the workshop participated in activities that dealt with varying "cultural dimensions," which is the way we talk about culture. Maccarrone is trained to teach others how to look at and recognize aspects of culture, that not only hover above the surface, but that go deeper.

Using the analogy of "The Cultural Iceberg," one might be aware of some pieces of "surface culture" such as food, literature, language, music, or dress. But, they might not be aware of the intricacies that lie beneath the surface like a particular culture's conception of roles relating to age, gender, class; or their attitudes towards work, elders, or death; and even their mannerisms and communication styles such as displaying emotion or conversational patterns.

There are several intricate aspects of culture to be acknowledged and respected when it comes to advising students who could be a first generation college student or a student whose first

language is not English. Cultural training workshops provide advisors with the appropriate language to identify and name these things.

Maccarrone realizes the language and cultural barriers that present themselves in the advising office and hopes that the workshop provides a source of insight for advisors when meeting with and understanding the needs of their students.

Often, advisors meet with students who carry different expectations with them academically, based on the intricacies of their own culture. These are expectations that can be recognized through an understanding of cultural dimensions and intercultural training such as Maccarrone's. Advisors can use these tools to integrate an understanding of a student's experience into their advising, supporting them while also making them aware of USM's expectations as students.

The Academic Advising Office has been presented with an opportunity: a number of advisors on the Portland Campus began in April of 2015. Adding fresh faces to the mixture of experienced colleagues creates an ideal environment that brings staff together and gives them the ability to exchange fresh ideas and learn from varying experiences. They have the opportunity to establish new relationships, expand their connections with departments such as Jalali's, and continue educating one another in order to support the needs of USM's students.

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Local & State

Presidential race may be causing Mainers to overlook ballot initiatives

The country will be electing a new president in 2016, but Maine voters will have a lot more to think about than just who they want to be their next president. Some believe that it’s possible that because it’s a big election year, some ballot measures are being overlooked.

In November, voters will be deciding on six potential ballot measures, including raising the minimum wage for the state, legalizing marijuana and mandating background checks on private gun sales.

As of now, only the establishment ranked-choice voting has qualified for the ballot. The other measures are still going through the validation process to make sure that all signatures are valid, and that the right amount of signatures were obtained.

While some believe that the ballot measures are getting pushed to the side because of the presidential race, others think that because it is a presidential election year, this will increase voter turnout in November, which in turn could help certain ballot measures.

Power company donates award-winning book to Maine schools and libraries for 16 consecutive years

Central Maine Power has donated the award-winning book Nana in the City to more than 600 public and private schools, as well as libraries, across the state. This is the 16th straight year Central Maine Power has been donating this book to schools and libraries.

“We’re happy to donate this wonderful book to the libraries and schools we serve,” Sara Burns, president and CEO of Central Maine Power, said. “We hope ‘Nana and the City’ will spark a love for reading and creativity that lasts a lifetime.”

‘Nana in the City’ tells the story of a young boy who takes a trip to the big city to visit his grandmother. At first, the noises and crowds scare the boy, but with a little help from his grandma, that fear quickly turns into excitement.

Donating books is just one of the things that Central Maine Power does to help prepare children to lead productive lives: They also provide scholarships to those who plan on studying engineering or want to participate in technology programs.

Maine lawmakers to consider making punishments harsher for drug offenders

current law, the punishment for possession is nothing more than a “slap on the wrist.”

“I know that facing a lengthy sentence is sometimes the only motivating factor for someone to confront their addiction and get the treatment they need,” Mills said.

Rep. Mick Devin was opposed to Mills’ plan, stating that the state should be more focused on locking up drug dealers rather than on locking up people who have become addicted. Devin proposed that a first offense for possession should be left as a misdemeanor, but that a second offense could be charged as a felony.

National

Florida prepares for potential Zika virus outbreak

The Zika virus, a disease transmitted through mosquitos and that has been wreaking havoc in South America, has Florida officials preparing for the worst

Because of Florida’s warm climate, which can house mosquitoes year-round, and the amount of international travellers that come to Florida, the state is becoming increasingly vulnerable to the virus. Door-to-door inspections have increased in neighborhoods where 12 Zika cases have been reported, but officials say that these individuals contracted the virus while travelling abroad.

“With 20 million people and over 100 million tourists, we need the CDC to immediately provide these kits to Florida so we can protect our families and of course all of our visitors,” Florida Gov. Rick Scott said at a Tampa news conference.

Gov. Scott has also asked the CDC for 1,000 kits to test for viral antibodies in pregnant women. The state currently has 500 tests on hand.

President Obama wants to impose fee to insure cleaner transportation of oil

President Obama wants oil companies to pay a \$10 fee per barrel of oil transported, which will help fund investments for clean transportation that will help fight climate change. The bill will be presented to Congress on Tuesday and is already expected to face opposition from the Republicans .

Despite the opposition, Obama hopes that this bill will at least start a conversation about the need for energy producers to start helping fund efforts for clean transportation.

The \$10 fee would be phased in over the next five years, and is projected to provide \$20 billion per year which can be used for investing in cleaner transportation. The American Petroleum Institute states that the fee would raise the cost of gas by 25 cents.

Democrats debate just days before New Hampshire primaries

After Martin O’Malley dropped out of the presidential race, the Democratic debate, which took place a few days before the New Hampshire primaries, featured a head-to-head, with Vermont senator Bernie Sanders against former Secretary of State Hillary Clinton.

Sanders began his opening statement by warning the American

public that almost all new income that is created goes to the top one percent, all while Americans continue to work longer hours for low wages.

Clinton attacked Sanders for not being progressive enough on the issue of gun control, stating that he voted against the Brady Bill five times and that he voted to give gun makers and sellers immunity.

Sanders fired back, saying that Clinton is too influenced by Wall Street to follow through on her claims to break them up, pointing out that she has accepted millions of dollars in speaking fees from Wall Street firms, and that some of her top donors are big Wall Street banks.

International

WikiLeaks founder feels vindicated after U.N. panel ruled he was being arbitrarily detained

Julian Assange, founder of the website WikiLeaks, has been on the run from governments across the globe for the last few years after he stole documents and started releasing government secrets through the website.

Last Friday, a U.N. panel ruled in favor of Assange, saying that the Swedish and U.K. governments have been detaining him arbitrarily since 2010. While the U.N. ruled in his favor, Assange doesn’t appear ready to test his luck just yet. e remains at the Ecuadorian Embassy in London.

Assange is still wanted in Sweden on allegations of rape, and he said that he fears if he leaves the embassy he will be extradited to the United States to face the death penalty over allegations of revealing top secret government information.

Norway’s taking weapons away from police after allowing them for just one year

In November of 2014, Norwegian police officers were ordered to be armed at all times, whereas before that police officers were to keep their guns locked up in their cars. This new experiment last about 14 months, and last Wednesday, officers in Norway were ordered to go back to locking up their firearms.

The experiment started when a threat assessment made in October 2014 found that Norway was to be a likely recipient of a terrorist attack within the next 12 months. In 2015, another threat assessment was made, claiming that there was no longer any threat.

After the 2015 assessment, Norway got ready to lock their guns up once again, but after the terrorist attacks in Paris, they decided to temporarily extend the arming of police.

During the year of being fully armed while on the job, there was reportedly no increase in the number of incidents involving police firearms. Many officials credit this to the high levels of training Norwegian police officers are given to restrain from using their weapons unless absolutely necessary.

All information gathered for Briefs was taken from: The Bangor Daily News, Portland Press Herald, CNN and The New York Times.



Police Beat

Selections from the USM Department of Public Safety police log January 25 to January 30

01/24/2016

Dirty Rugs and Dorm Drugs

Drug complaint, Upper Class Hall. Report of possible drug violation, second floor Dorm room. Under investigation.

01/25/2015

Driving 101: Give It the Corn Bub

Motor vehicle crash, 25 Durham St. M/V accident report taken.

01/27/2016

Now You See It, Now You Don’t

Suspicious incident, G12 parking lot. Unfounded.

If They Cared You Would of Gone to Maine Med

Medical emergency, Robie Andrews Hall. Gorham rescue transported student to Mercy Hospital.

01/28/2016

Biology Bores Hobo

Medical emergency, Science Bbuilding. Report of a person passed out. Portland Medical transported.

Lawyers Are Despicable Lurkers

Suspicious incident, Law Building. Report of a person outside acting suspiciously. Unfounded.

6 Cops Can’t Track Ghost Car

Attempt to locate byfor Gorham PD. GPD called to inform us of a vehicle driving erratically. Vehicle was found on campus unoccupied.

01/29/2016

This Campus Is Haunted By Prank Callers

911 call, 59 Exeter St. Emergency phone from elevator rang into dispatch. No caller on phone or in elevator.

Do You Smell What I Smell?

Drug complaint, Upton Hastings Hall. Smell of marijuana reported from second floor. Officer investigating.

01/30/2016

That’s Where I Left My Lunchable and Banana Peel

Suspicious incident, Glickman Library. Report of a suspicious grocery bag/package left behind. Checked by officer. Safe.

Your Car Was All Up In My Car’s Grill

Motor vehicle crash. Hit-and-run & Run. G16 Parking Lot. Student reported a vehicle was struck by an unknown vehicle. Report taken.

Narcs Galore at USM

Drug complaint, Upperclass Hall. Report of the smell of marijuana coming from the fourth floor. Officer investigating. Report taken.

Police beats are edited for Grammar and Style and taken from police logs provided by Campus Police of the university.

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Arts & Culture

Banks, global warming and rich men in diapers

Dora Thompson
Arts & Culture Editor

Most of Maine's small towns host a Fourth of July Parade, and the little nook of Whitefield is no different. However, starting in 1985, local artist and social activist Natasha Mayer decided that Independence Day should also be a day to open up the discussion about the serious issues facing our country. So, when onlookers watch the Fourth of July Parade in Whitefield, marching in between American flag-laden vintage cars and girl scouts throwing candy there are floats tackling issues from global warming to ending tax breaks for the wealthy.

Mayer is bringing her activism to USM this semester as our visiting artist, where she'll be teaching classes and working with art students. An exhibit in Woodbury is currently featuring some of Mayer's parade pieces. The exhibit is an off-the-walls display with actual paper mache pieces from the floats, photographs of them in action, and articles about the press they received after the parades.

Sarah Laughlin, a senior art history major, helped create the display of the exhibit.

"While many people like very symmetrical things, I like Nata-

sha's work because it's very textured and hands on. I learned that I loved that," she said.

One of the pieces featured is Mayer's 2006 "Global Warming" float, which featured people dressed in new (literally) "hot" L.L. Bean fashions. The float also included a Global Warming Welcoming Committee, including sunscreen and air conditioning salespeople.

The float "Drones, Surveillance" hit the parade in 2013. It featured a sign stating, "You think you're alone?"



There's always a drone," along with several people wearing ominous large eyes. One drone even appeared to be snooping on a woman in the shower.

"Over the years I've tried to use humor to get to people. Even if people don't agree with us, they love to come to the parade to see what we're gonna do next," explained Mayer. "That's the fun part for us. We know you don't agree but we're gonna try to entertain you."

And humor is definitely used in the floats that Mayer creates. One float in particular, 2005's "Whitefield Upper Crust Society Thanks Residents for New Tax Cuts," featured women in fancy

clothes listing reasons why they were thankful for tax cuts for the wealthy. Next to the women, a man in diapers tried to pull up the national debt. That was the year a parade goer egged them.

Usually, however, Mayer and her team's floats get a lot of positive responses. Mayer also does a lot of other work in social activism as well. She is a part of Artist's Rapid Response Team, or "ARRT!", a Maine-based group that creates issue-based banners. She says this is one of her favorite social activism projects that she's been able to be involved with.

Mayer has been working around the Portland area for a while. You might recognize her from her show this past May at the Maine Jewish Museum called "Men In Suits," depicting white businessmen in different positions of power. Mayer has also created several community based murals across the country. These murals cover school walls or telephone polls, and involve the people of the town, and this adds to the sense of place for the community.

This is what Mayer plans to do at USM as a visiting artist. Two large murals of Gorham will be going up, one at the Gorham High School and the other at the local Amato's, each depicting a detailed map of the town. The Gorham High School students will help Mayer with the murals as well.

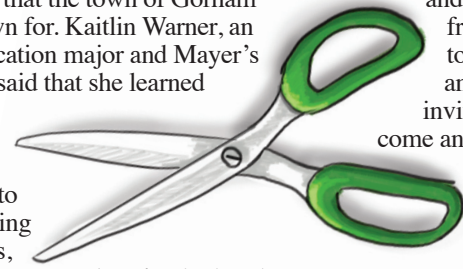


Patrick Higgins / Free Press Staff

A cardboard cutout from Mayer's Global Warming float from 2006.

The murals feature new and old buildings, as well as foods and images that the town of Gorham is known for. Kaitlin Warner, an art education major and Mayer's intern, said that she learned

"how much work goes into something like this, and it's a



lot. I've had to do a ton of research for this mural."

Even with all of the work already put into these murals by Mayer and everyone involved, there is still more to be done. Mayer and the collaborating art students are working in the art department in Robie Andrews, on

37 College Ave. in Gorham. On February 22nd, there is a pizza and painting party from eight o'clock to midnight. Mayer and her team are inviting anyone to come and help.

Mayer is a good example that maybe the higher ups are more likely to take notice if you use a little glitter and glue.

"I want to show students that their work can be relevant and speak to people and it's no less because of it," she explained.

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The Portland Museum of Art gets a makeover

Meaghan Gonsior
Free Press Staff

The Portland Museum of Art is rethinking how museum is done. The first step in the extensive makeover, Your Museum, Reimagined, kicked off with a three week renovation closure from January 4 through the 21 in 2016. The museum reopened on the 22nd with freshly redone galleries, a new study area, and interactive experiences that change the way visitors view the art.

"What audiences are thinking about and what they want their experience to be in a museum is the million dollar question in the museum world," said Portland Museum of Art Director Mark Bessire. "Accessibility for the Portland Museum of Art is about opening up the museum so that the museum itself reflects the community and that the community's interest is reflected back in the institution."

A part of making the museum more accessible to patrons is allowing online access. Anyone can now view the museum's eighteen thousand piece collection online at <https://portland-museum.org>. This number would translate to "nearly ten years of constant gallery rotations to see everything in the museum."

A second remarkable exhibition currently being shown is The Great NC Wyeth Caper:



LEFT: Many birds hang on the stairwell from the third and fourth floors as part of the Modern Menagerie exhibit. RIGHT: A new edition allows guests to color their own Winslow Homer piece.

Paintings by America's Storyteller. Six Wyeth pieces were the focus of the largest art heist in the state's history. There was a 18-month criminal investigation. Thankfully the FBI recovered the pieces, and the owner has "entrusted the museum to share them with the public," announced PMA Director Mark Bessire.

If patrons are desperate to get their hands on valuable artwork, the museum now offers a way to experience it up close, minus the jail time or cumbersome felony charges. The new Peggy L. Osher Art Study and Col-

lection Committee Conference Room are available to the public by appointment, and allow the museum-goers to view museum pieces up close. This feature will certainly appeal to local high schools and colleges, allowing professors the opportunity to teach students with the historical pieces in view. Besides remodeling and program changes, the museum has also published its first catalogue for patrons who wish to take home a token of their experience. The catalogue is available for purchase both online and at the museum.

The Portland Museum of Art is



Nathan Baril / Multimedia Editor

also reaching out to artists, beckoning the next Wyeth or Monet to experience an often elusive taste of inspiration. The Winslow Homer Studio at Prouts Neck offers patrons the opportunity to create art in the same environment that has inspired greatness of many other artists. The museum purchased the property in 2006, and it has since undergone renovations. Visitors who wish to tour the studio board a van at the Portland Museum of Art that takes them to the Winslow Homer Studio.

In the lower floor of the museum, black and white postcards

are offered of a Winslow Homer image that guests can color in with complimentary colored pencils. Guests can have some serious coloring therapy with a coffee from the museum cafe.

The PMA website promises that "over the next year, the Portland Museum of Art will fundamentally change the way audiences experience the museum. We will rethink our public programming, inviting the public to come together in meaningful and lasting ways."

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Project Free Ke\$ha makes progress

Amanda Melanson
Free Press Staff

In recent news, twenty eight year old pop singer Kesha won an important legal battle with her former producer Dr. Luke. Kesha, over the course of working with Dr. Luke during her contract, suffered abuse in the form of sexual assault, battery, harassment, gender violence, emotional abuse and violation of California business practices over their decade-long working relationship. Kesha has revealed that Dr. Luke had also repeatedly drugged her and that his abuse caused her to develop bulimia nervosa, which she was treated for some time prior to the suit. Kesha asked that the court break their legal contract so that she wouldn't have to continue working with her abuser. When Kesha refused to make more music with Dr. Luke after completing her time in rehab, she was faced with the obstacle of not being able to make music for any other record producers because of the contract. Sony, her label, did nothing to fix the situation, and for three years her career has been at a standstill. It was not until 2014, when Kesha publicly went forward with her accusations against Dr. Luke, that things started to move forward. Those accusations resulted into a hearing with both parties who appeared before a judge to determine if her accusations were nothing more than defamatory. At that hearing, it was concluded that Dr. Luke's case was unfounded and it paved the way for Kesha to meet with Dr. Luke to discuss leaving her contract before another judge again on February 19th. The date was rescheduled from its original posted date due to inclement weather.

For those unaware of Kesha or her music: In 2009, she debuted her first album Animal, with her extended album Cannibal releasing the following year. Singles from the Animal included the chart topping "Tick



Photo courtesy of <http://tinyurl.com/j6zzycb>

After three years of being musically stunted, fans hope she can record.

tock" and "We R Who We R".

Cases such as Kesha's are becoming more and more common in the news because of the controversy surrounding one or both parties in the lawsuit. These cases also bring into the limelight issues such as "rape culture" and related topics. Often times, women and men alike are blamed by their attackers and the supporters of those attackers, by insensitive law enforcement, and by legal counsel on the defendant's side. The fact that, as a country, we are becoming more readily able to stand up against brutalities and hostilities against women speaks volumes as their voices are now being heard and supported. More high profile cases have been opening up, though there is always speculation and accusations that the accusations are just "for the money" and not for the justice that every victim of violence and abuse deserves. Kesha is actively keeping her fans up to date with the knowledge of important dates through her social media accounts. Kesha continues to touch base with them on a personal level as the proceedings unfold, often posting pictures to Instagram and messages on Facebook.

On college campuses, "rape

culture" is often times seen as prevalent, but at USM, faculty and other senior staff work with students to create a safe space. While it is common to see such cases as Kesha's in the news, USM has many programs to promote diversity, equality, and prevention of such crimes. If there is one thing to take away from Kesha's situation it is that to keep quiet or to not speak out about such difficult issues leads to more harm than good. Proceeding with telling one's story sets precedent that we all can follow to eliminate situations such as this from happening in business, school, and everyday life. It also sets precedent for eliminating gender violence, be it against men, women, or anyone in the transgender community. Violence among various social groups seems so large that it clouds sight of the people who are willing to stand up and use their voices to be heard in opposition. The case of someone as high-profile as Kesha sets the standard for what we, as humans, should strive to achieve, should we find ourselves in such harrowing situations in our own lives.

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Stonecoast will publish its fifth issue this summer



Dora Thompson Arts & Culture Editor

The Stonecoast Review is edited by our creative writing MFA program.

Meaghan Glosier
Free Press Staff

USM's very own Stonecoast Review is building momentum in the literary arts world. Chock full of fiction, poetry, creative nonfiction and visual art, the journal's editorial team is gearing up to publish its fifth issue in the Summer of 2016. Founded in 2013 by students and alumni of USM's Stonecoast Creative Writing MFA program, the journal is gaining readership and popularity with more submissions to the latest issue than any previously.

The journal's Editor-in-Chief Stacie McCall-Whitaker says, "We believe our journal should reflect the values and beliefs of the Stonecoast MFA program. Our commitment is to publishing work with diverse themes and distinct narrative voices."

Although young in the world of literature, Stonecoast is seeking to create a distinct and meaningful space for literary artists. "The Stonecoast Review differs from other literary journals in several ways. Our MFA program is one of only a few graduate programs in the nation to offer popular fiction as a serious focus. Our team reads, reviews, and publishes popular fiction with the same seriousness we give poetry,

nates with a diverse audience."

The following poem by author and professor Jeanne Marie Beaumont was published in the most recent issue of Stonecoast and is being used here with permission.

READING DICKINSON
by Jeanne Marie Beaumont

A Safe enticed - what could it hold-
My fingers played the sequenced
Lock.

I dialed slowly - to and fro
And listened close for picker's luck.

My ear pressed nearer - had it heard
A Tumbler shifting - in a Word?
By increments - the Safe was probed

Until - Cracked - it spilt its Gold -

"The most rewarding aspect of my job as Editor-in-Chief is extending acceptances to contributors," McCall-Whitaker says. "It's an incredible experience to make final selections and begin working with a talented group of writers. The weeks leading up to release are full of energy and excitement as the issue takes shape."

The journal is published biannually, and submissions are accepted in the categories of fiction, poetry, creative nonfiction, popular (genre) fiction, and visual art. Writers and

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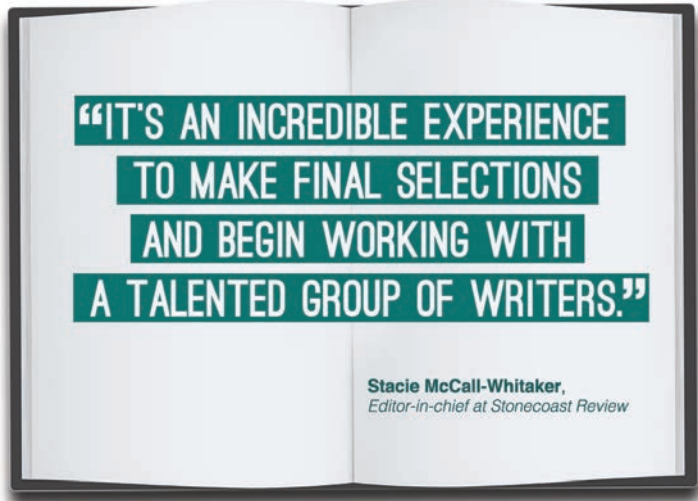
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literary fiction and creative nonfiction," explains McCall-Whitaker. "We value carefully executed craft elements and good storytelling."

Instead of attempting to cater to the tastes of the Stonecoast selection board, writers should create and send in their best work from a place of authenticity.

"We don't believe in constructing a box in which submissions should fit; we craft each journal around the writing. For this reason, we don't publish themed issues - we want to be surprised by the submissions," McCall-Whitaker says. "Whatever the style, whatever the story, for the Summer 2016 issue we want to read fresh, well-crafted work that reso-

artists in the USM community should know that the entry process is efficient and streamlined through an online submission form at www.stonecoastreview.org. Contributors are notified both electronically and via postcard. All entries go through a blind reading so as to avoid possible biases, and there is no submission fee. Literary fans can follow the journal on Twitter (@Stonecoast-Rev) and Facebook (/Stonecoast-ReviewLiteraryJournal). Go ahead artists-- grab that notepad or canvas to start crafting! Your piece could be in the next Stonecoast Review.

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Rocker Reviews: Who will win at the Oscars?

John Rocker
Free Press Staff

February is a month full of fun events. There's the Super Bowl, and then there's something I always look forward to, The Academy Awards (AKA The Oscars). Sure, the show is just an over-glorified contest, but I'm always intrigued to see who or what will win. This year is very exciting for me because this is the first year I've seen all the Best Picture nominees before the show has happened. So I figured I would make a list of the Best Picture nominees and rank them. Please keep in mind this is my opinion, so if you disagree, that's fine. More power to you!

8. *Bridge of Spies*: When the nominations were being announced, this was the film that confused me the most. I thought *Creed* had a better chance over this. I thought it was a well-made film with decent performances, but the pacing was slow, and it felt like it was two different films (when you hit the changing point, you'll know). This film is fine, but to me, it wasn't anything fantastic.

7. *Mad Max: Fury Road*: What I believe to be one of the most over-rated movies of the year. Is it good? Yes, I believe so. The amount of work that had to go into those effects and action sequences was incredible, and this film deserves all the technical nominations it's getting. When it comes to my film preference, I want a good story with depth. *Mad Max: Fury Road*'s was very simple, and that's fine, but to me, I wanted more out of the film.

6. *The Big Short*: This is not your typical film. There are a lot of unconventional things that happen in

this film, such as fourth wall breaks, and the storylines that happen never really mesh together. While I thought the performances were good and what was revealed was certainly shocking, there is a lot of information to take in. The film tries to simplify things as best as it can, but in the end, my head was still spinning from trying to comprehend what I had just watched.

5. *Room*: This film tells a powerful tale, and the performances were fantastic. I'm surprised that Jacob Tremblay wasn't nominated at all: his was one of the best child performances I had seen in a long time. There is a lot of good in this film, but for me, there is one moment that took me out of it. I won't go into detail. I want you to experience the film for yourself. It certainly is an incredible one.

4. *Brooklyn*: As people have probably noticed in my review, I really enjoyed this film. It tells a very charming love story that doesn't feel entirely forced. It was well paced and had some great humor. It's just a solid movie. There's no other way of explaining it (unless you want to check out my review of it, then by all means, please do).

3. *The Revenant*: This film is why people say this medium is art. The things this film was able to accomplish, like filming in natural light (which is an extremely difficult thing to do I might add) and being able to coordinate those long takes is simply incredible. That being said, the film was a little bit slow, and I found myself zoning out at points.

2. *The Martian*: I haven't read the book, but something tells me I would enjoy it. The *Martian* is Cast-

away in space, but the solid performances and the clever, yet hilarious dialogue kept me interested throughout the entire film. It was a lot of fun.

1. *Spotlight*: This film encompasses a lot of aspects of what makes a great film in my opinion. The acting was great, the writing was clever, the story was engaging, the pacing was on point. I could go on and on why I think this film is phenomenal and is a must see whenever it comes out on DVD.

Well, come to think of it, any of these films are worth seeing. That way you can decide for yourself what your favorite is. Maybe your favorite isn't even in the Best Picture list, and that's fine. There is no denying that these films are of high caliber and are worthy of being nominated for the award.

Next, I'll be predicting the major categories' winners, discussing who I think will win and who I think should win. Again, as with the previous list, it's my personal opinion. If you want somebody else to win, more power to you.

For best picture, I both want and believe that *Spotlight* will win the title. I say *Spotlight* has the best chance, but if *The Revenant* were to win, I wouldn't be surprised. Is there personal bias for my choice? Possibly, but leading up to the Oscars, this film has been winning multiple awards.

I think for Best Actor category will go to Leonardo DiCaprio, for his performance in *The Revenant*.

I honestly can't see anybody else winning this. What DiCaprio had to do for his role, which didn't include much dialogue, and his ability to convey emotion so well is the main

reason I want him to get the award.

For the Best Actress category, I both want and believe Brie Larson will win for her performance in *Room*.

Brie Larson is a lock for sure. The story of *Room* is a powerful one, and Larson's performance only enhanced the story. There's not much else to say.

I believe Best Supporting Actor will go to Mark Rylance for his performance in *Bridge of Spies*, but I ultimately want Sylvester Stallone to win for his performance in *Creed*.

This one is more of a toss up. I can't say with certainty who will win, but would I love to see Stallone win for *Creed*, one of my favorite films of last year? Absolutely. Also, this is one of Stallone's best performances in a long time. *Creed* was one of the films, in my opinion, that got snubbed in multiple categories. The slightest acknowledgement would go a long way.

I believe that Best Supporting Actress will go to Kate Winslet, for her performance in *Steve Jobs*, but I want Alicia Vikander to win for her performance in *The Danish Girl*.

Again, I'm honestly not sure. I feel like Kate Winslet falls under this "Meryl Streep" thing where the Academy gives the award just because of the actor. I haven't seen *The Danish Girl*, but Alicia Vikander's performance has been highly praised by critics and viewers. I also liked Vikander's performance in *Ex-Machina*, so I'm hoping she wins.

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A&C Listings

Monday, February 8

Banff Mountain Film Festival
State Theater
609 Congress St.
Starts: 7:00 p.m.

Tuesday, February 9

WMPG: Fat Tuesday
Woodbury Campus Center
Bedford St.
Starts: 12:00 p.m. Ends: 3:00 p.m.

Discussion: Seeking Refuge
Portland Public Library
5 Monument Way
Starts: 5:30 p.m. Ends: 7:00 p.m.

Wednesday, February 10

Think and Drink: Sex and the Citizen
Space Gallery
538 Congress St.
Starts: 6:30 p.m.

Thursday, February 11

Film: What's Love Got to Do With It
Portland Public Library
5 Monument Way
Starts: 6:30 p.m. Ends 8:30 p.m.

Music: VAUGHN
Empire
575 Congress St.
Starts: 9:30 p.m.

Friday, February 12

Share the Love, Know Your Status
Space Gallery
538 Congress St.
Starts: 4:00 p.m. Ends 6:00 p.m.

Music: Caspian
Port City Music Hall
504 Congress St.
Starts: 8:30 p.m.

Saturday, February 13

Film: Tumbledown
Portland Museum of Art
7 Congress Sq.
Starts: 2:00 p.m.

Music: John Hughes Radio
State Theater
609 Congress St.
Starts: 9:00 p.m.

Sunday, February 14

Cupid's Night Circus
Thompson's Point
4 Thompson Pt.
Starts: 7:00 p.m.

Love Stories
Space Gallery
538 Congress St.
Starts: 7:00 p.m.

Want to submit an event?
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HEAVY ROTATION |

WHAT CAUGHT THE EYES AND EARS OF OUR STAFF THIS WEEK

Bradford Spurr
Free Press Staff

It has been three years since Rihanna has released an album. Fans have been forced to listen to teasing singles in order to satisfy their RiRi fix. Anti, her eighth studio album, was released in the midst of the most talked about social media/pop culture moment in recent months.

Rihanna's released her album in the middle of all this controversy, it was difficult to for her album's release to be in the spotlight.

The announcement went nearly unnoticed because of some Twitter turmoil that took place during the same period, which is a shame this album is definitely good. It opens with "Consideration" featuring SZA, an artist who has been creating waves in the music community recently for the off-the-wall hip hop that is gaining national radio airplay.

"Consideration" is a slowly drawn out battle cry that sets the tone for the rest of the record. It is mellow and percolates in the listener's head. This song leaves a lingering feeling that this record is not a magnum opus but rather a reminder of her claim to the crown, of hip hop.

Along with funny one liners about covering things in glitter, the chorus delivers the main message of the song, "I got to do things my own way darling, will you ever let me, will you ever respect me? No. Do things my own way darling, you should just let me, why you ain't ever let me grow?" Rihanna has seemed to age well and has shown that through this new album.

Rihanna's music has grown more mature throughout her eight albums, as it should. Her music has



Roc Nation

transformed into something that other artists should aspire to in an industry dominated by male artists that are more obsessed with ego than art. There is an appearance from Drake on the track "Work." The hook is just Rihanna mumbling "work" over and over again until it devolves into something that reminds you of words but sounds more like they recorded a Hooked On Phonics session in a preschool.

"We just need a face to face, you could pick the time and the place, you spent some time away, now you need to forward and give me all the [Work X6]," are the lyrics delivered from the reigned-in rap behemoth that is the champagne papi, a term given Drake gave himself on Instagram, and in a tone that seems more

appropriate for a commencement address than for the inevitable club hit that is "Work."

The message is clearly developed come the back half of the album and on one of the least imposing tracks, "Higher," Rihanna croons into a sweeping high point about love, in a distant form.

"And I know I could be more creative and come up with poetic lines but I'm turned up off sizz' (and I love you), is the only thing that's in my mind." We could all use a little love in our lives and the Barbados queen is happy to oblige.

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What caught your eyes and ears this week? Email arts@usmfreepress.org

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Perspectives

The Millennials Conscience

The Drone papers: NSA's secret mass surveillance programs

Bryer Sousa
Contributor

On October 15, 2015, The Intercept – a publication launched by Glenn Greenwald, Laura Poitras, and Jeremy Scahill, in 2014, to “bring transparency and accountability to powerful governmental and corporate institutions” – released “The Drone Papers.” Even though this trove of previously unseen secret documents is the most unprecedented case of whistleblowing since Edward Snowden shined a light upon the NSA’s secret mass surveillance programs, “The Drone Papers” garnered little attention by the mainstream media, in comparison to the Snowden revelations.

However, this comes as no surprise to those of us who are familiar with the “propaganda model” proposed by Noam Chomsky and Edward S. Herman in “Manufacturing Consent: The Political Economy of the Mass Media,” since Edward Snowden unmasked a cache of programs that side steps our own fourth amendment rights, where as the documents in “The Drone Papers” provide a glimpse into the Obama administration’s global assassination campaign of people we view as less civilized, or what is referred to as “unpeople,” in Afghanistan, Yemen, and Somalia.

One of the most morally egregious characteristics of President Obama’s use of armed drones arises from the concept of due process, professed by the intellectual class to be the cornerstone of American law, but was established in the Magna Carta Charter just over 800 years ago. Before Loretta E. Lynch was sworn in as the Attorney General of the United States, her predecessor, Attorney General Holder, professed that those killed by US drone strikes across the Middle East and Africa are given due process since their execution is “discussed in the executive branch.”

In other words, the President of the United States is free to assassinate people his administration finds to be deserving of execution by way of employing a secretive process.

This is not to say that we ought not to employ the use of drones when a clear and imminent attack, or threat of attack, reveals itself such that we have no time to present our case for the use of force before the United Nations Security Council; yet, the current strategy certainly does not follow such doctrine and therefore is in violation of international law and may also constitute war crimes. Moreover, the right of a nation to defend itself is made clear in article 51 of chapter VII of the Charter of the United Nations.

Upon further reflection regarding the documents included in “The Drone Papers,” one quickly comes to understand and observe that there exists a plethora of additional ethical inquiries that should be discussed in the public domain. For example, what are the implications of our over reliance on signals intelligence? It’s obscene, both morally and strategically, that we would rely so heavily upon very limited data from a suspected terrorists’ technological device to approve a drone strike upon the geolocation of that device, without confirming that it was on the suspected terrorists body as he presented an imminent and immediate threat. It seems just as reasonable that the suspected terrorist could have planted the phone on an unsuspecting tribal member who is opposed to the terrorist’s presence in the community or village.

We must also give serious consideration to the role drone warfare plays in breeding more terrorists, by way of radicalizing uneducated and unbelievably impoverished youth in Somalia, Afghanistan, Yemen, and elsewhere as they regularly lose community members to drone strikes. In conclusion, the revelations that have followed from “The Drone Papers,” at the very least, call for a congressional investigation. Nonetheless, I sincerely doubt that such congressional hearings will ever take place... just as I doubt that ethical consideration of “unpeople” will ever arise in the mainstream media.

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Anarchist Luddite

Focus on what makes you happy rather than the money

Brian Gordon
Free Press Staff

Why are you going to school? If you’re like me, you don’t want to work crappy jobs for a while and are stoked to learn. Most of the classes I take don’t have “practical purpose,” out there in that make believe “real world.” But that’s alright with me, I enjoy philosophy and talking about novels. My skills aren’t marketable and I’m not career or even job hunting when I hang up my cap and gown. I’m going to live in the woods, in a yurt with my lady friend.

I suspect a lot of you are going to school in the hopes of getting a career. Is that what you really want, to be miserable like your parents? Like my man B.I.G. said, “Mo money, mo problems.” House payments, car payments, student loans, what a drag.

Living close to the bone and a purposeful low-impact lifestyle doesn’t translate into money. You’re paid in free time which for me equals happiness. As corny as that sounds I think it’s even more dangerous to live your life like an office drone, sleepwalking through life, with your freedom relegated to 48 hours on the weekend, where you piss back your wages on plastic crap you don’t need. You say to yourself it won’t happen to you, but the path you’re going – high school, college, job, you’ll be dead inside by age 30.

Here’s a radical idea: take classes you want. Not in the hopes of someday “monetizing” them but just because you like them. Some people come to college in the hopes of finding their true passion so they can spend a lifetime toiling at a job. Not everyone is going to realize themselves through work. We can’t all be acupuncturists or even history teachers. Why does receiving money for something validate it? There’s scores of artists and musicians that never “make it” but yet they pluck away at their art because it has value to them. You should focus on what makes you happy rather than what

makes you money.

We all have to eat but we don’t need to sell our souls to do it and if you read my last column there’s ways around paying for food. We’re programmed to think money and in turn a lot of work, will make us happy. I find I’m happiest walking in the woods with no worries, no money and no responsibilities. That’s true freedom.

America lets the chosen few make it to the top of the heap and we hold up these examples so we may all claw ourselves there some day. There’s seven billion of us in the world – quit kidding yourself that you’re middle class and going to make it to be rich if you just work hard. You’re working class poor. Accept your lot and stop playing their stupid game. The sooner you turn your back on the Ponzi scheme of the American Dreamscam, the sooner you can live exactly the life you want.

I’ve traveled to 25 countries with peanuts in my pocket, hitchhiked rides in Romania and Laos, slept in stairwells in India, beaches in Hawaii and lived in a squat in Ukraine for months, earning nothing and met tons of interesting people along the way. Being poor but without the noose of work around your neck will be the happiest times in your life. I live far below the poverty line and am still able to make this happen.

My buddy Louis dropped out of USM his senior year because he didn’t know why he was majoring in Business. He traveled cross country living in his van and is now skiing mountains in Boulder, CO and couldn’t be happier. He took a job doing construction to replenish his wallet but he’ll quit by the time it warms up and he hits the road again.

Screw work before it screws you. Choose free time over work and get out and live damn it!

My apologies for all the quotes in this piece. Next week I’ll address language and how it’s misused.

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Letter from the Editor

When life gives you too may responsibilities, use Google Calendar

Krysteana Scribner
Editor-in-chief

Each day this week, I’ve found myself scrambling to finish tasks, multi-tasking on homework and cleaning the house, eating a sandwich while I drive in hopes that I make it to class on time. Some have called me an organized mess, which I won’t disagree with.

Being a student is hard. When you’re juggling a job, a full-time course load, perhaps another job and trying to have a social life, Google

Calendar can seem like depressing organization of your time - but I promise it works.

I pitch Google Calendar because I believe that, as a lifetime procrastinator myself, it has been the only thing to keep me on the right track: Not even my advisor had this much power over me. There’s no shame in organizing your life through technology (it’s such a 21st century thing anyway).

I’ve struggled in school before, to the point where I wasn’t even sure I’d return. I had assumed as a freshman that getting a degree was

what I had to do, because it’s what my parents wanted for me - but now that I’m older and arguably more respectable, I feel an education is what I need to pursue my dreams (and as most of us would agree, what is necessary to survive in this cold forsaken world of consumerism culture).

My point is this: Don’t let unorganization be the death of you. I used to keep notes on scrap paper and lose track of what they meant... one page would have notes about homework due next week, but I would have no idea for what class. How foolish of me.

The great thing about Google Calendar and organization in general is that it costs nothing to you to use it. Skip out on buying that fancy planner from the bookstore that costs way more than it’s worth and just start up your Google calendar via your preferred email. You can access it on your phone, a tablet and just about anywhere else. When life gives you way too many responsibilities, just let Google Calendar take care of it. You won’t regret it!

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Sustainability and ME

Environmental Issues: *An encroaching disaster, Population and consumption sustainability*

Nicholas Kenney
Sustainability and ME

Allow me to paint a picture. A picture of riots, famine, and disease, where the once well-off struggle for even the most basic of resources. Two problems that go hand in hand have created this scene: unchecked human population and consumption. The combination of these two forces poses daunting challenges to achieve global sustainability.

Let's start with population. In North America and Europe, birth rates have been declining or stagnant for years, but in many parts of Asia, Africa, and South America, birth rates are unprecedented and the percentage of the population under 18 is significant. Currently, the global population is upwards of seven billion, and by 2050, it's expected to be somewhere between nine and 10 billion. This explosion in population would put considerable strain on our already scarce natural resources.

In regards to consumption of resources, by and large, the inverse is true. Countries with low birth rates tend to have higher rates of resource consumption. In the United States, for example, although we represent less than five percent of the global population, we consume over 25 percent of the world's resources. We build ever-bigger houses and own more

cars than there are drivers. In contrast, over one billion people in developing countries lack access to clean, safe fresh water. Over three billion people live on less than \$2.50 per day.

These problems are simple in concept - there's overpopulation and overconsumption of resources. And yet, concrete solutions are often mired in controversy. Different economists have different approaches on how to rectify this situation on a resource level. Neoclassical economists believe that we will be able to innovate our way out of this resource constraints, while environmental economists disagree, and put more emphasis on conserving existing natural capital and resources. Examples of human overpopulation can already be seen in emerging economies such as India and Brazil.

Does anyone benefit from this seemingly dire situation? Actually, yes: the business and financial sectors stand to benefit substantially. Companies are increasingly looking toward emerging markets to consume their excess capacity and provide a continual source of growth. With investors always looking for growth in order to make returns, and the increasingly intertwined nature that financial markets have with the general economy, the importance that the finance sector puts on emerging countries and population growth

cannot be ignored. Potential solutions to combat human overpopulation exist, but also not without controversy. One option includes more extensive sexual education combined with increased contraception to developing nations where population growth is the strongest. Another avenue is implementing policy measures, such as China's One Child Policy.

In developed nations, the issue should be more focused on maximizing efficiency and reducing consumption rates. The concept of the ecological footprint, which estimates human impact on Earth's ecosystems is a good tool to draw awareness to overconsumption and teach about conservation. The idea is that there are only so many natural resources on the planet. It's up to each of us to make choices that extend them as much as possible. Although we have created this mess, we also have the potential to fix it. Let's get to work.

Calculate your ecological footprint by visiting: <http://www.footprintnetwork.org/en/index.php/GFN/page/calculators/>.

Nicholas Kenney is a finance major at USM. He enjoys eating all the food and writing poetry.

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Advising Advice

Janisa Albright
Academic Advisor

January kicks off not only the start of a new year and a new semester, but also marks the start of the college financial aid season. Each year students are encouraged to complete the Free Application for Federal Student Aid (FAFSA) to determine financial aid eligibility for the following school year. Here are a few simple tips:

Create your FSA ID

If you have not yet created a new Federal Student Aid (FSA) ID to log in to the FAFSA and other Department of Education websites, you will need to do so before filing the FAFSA. If you are required to use parent information on the FAFSA, the parent who is signing the FAFSA will also need to make an FSA ID.

File your FAFSA! Remember to file your FAFSA at fafsa.gov by USM priority deadline of February 15, 2016. Submitting by this date will provide the best financial aid package possible for the upcoming 2016-2017 academic year at USM. The FAFSA became available on January 1, 2016.

The first time you complete a FAFSA for the next academic year, it is helpful to have a copy of your most recent tax return handy to assist you in filling out the financial section. If your 2015 taxes have not been filed yet - that's okay! Put in your best guess now and later you can update the FAFSA when 2015 taxes have been processed by the IRS. Once the IRS has finished processing your 2015 taxes, make a correction to your FAFSA and use the electronic IRS Data Retrieval process to upload your tax information into the FAFSA. Then re-sign and re-

submit the FAFSA so the updated information is sent to USM.

For more information about the financial aid application process, check out the information on our Student Financial Services website at usm.maine.edu/sfs. Under "Resources" we have made some videos from the federal government available that may help with creating the FSA ID and filling out your FAFSA. Please always feel free to contact Student Financial Services at 207-780-5250 if you have questions.

Apply for Scholarships: Scholarships are a form of financial aid that provide students free money to use toward educational expenses. Scholarship applications often require a simple application in addition to an essay, letters of recommendation, or a copy of a student's Student Aid Report (SAR).

Prior to applying to a scholarship, it is important to read through the eligibility requirements to ensure you meet their qualifications. Watch deadlines to ensure you submit your application on time!

A great place to start your scholarship search is right here at USM. USM launched a new scholarship site on their website (<http://usm.maine.edu/scholarships>) highlighting \$5 million dollars in scholarships for first year, continuing, transfer and adult students.

The general eligibility for each scholarship is provided as well as the deadline. External sources like the Finance Authority of Maine (FAME) also provide information regarding organizations that offer scholarships.

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COME SEE WHAT'S IN YOUR FUTURE!

Thursday February 11th, 2016

11:00 AM - 3:00 PM

Sullivan Recreation Center
Portland Campus

USM
Job Fair

100 Employers!

To see a list of participants go to:
usm.maine.edu/job-fair

Why Attend?

Inquire about job opportunities

FREE LinkedIn Professional photo!

Begin developing professional relationships

Networking, Networking, Networking!

Questions?

usmcareers@maine.edu



Weathering the storm

Last Friday, another snowstorm hit Maine!



Krysteana Scribner / Editor-in-chief

Word of the Week

Degustation

[dee-ges-ta-shen]

The action or instance of tasting in a series of small portions.

Ex: Degustation is the best way to enjoy a flavorful meal.

Know of any interesting vocabulary words?
Email us at
editor@usmfreepress.org



Sudoku

	5	7	1					3
	4	1						
2					8	1		
7		2	4					
	1		8		7		2	
					9	7		6
		9	7					2
						5	9	
1					6	8	4	

		4	7	3				
5	3			1				6
		6	9				2	
8		1					5	
4								1
	6					7		8
	1				5	8		
7				6			1	2
				2	3	5		

A sudoku puzzle consists of a 9 × 9-square grid subdivided into nine 3 × 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 × 3 box contains each of the numbers from 1 to 9 exactly once.

Weekly Horoscope

Aries ★★★★★
March 21-April 19

Prepare to launch into action. Initiative blended with follow-through bring you much success.

Taurus ★★
April 20-May 20

Old ways dissolve and no longer work. Structures are changing. You must and can adapt.

Gemini ★
May 21-June 20

You are asked to donate to a political or charitable cause. Check out the company doing the asking; they may keep the lion's share of the money.

Cancer ★★★★★
June 21-July 22

You may brainstorm a new, more effective approach at work, or introduce new, better technology. Watch for possibilities.

Leo ★★★
July 23-August 22

An small, unexpected gift brightens your day. Generosity on your part gratifies a loved one.

Virgo ★★
August 23-September 22

You and a household member feel torn between playing it safe and taking a chance. Create security amid some changes.

Libra ★★★★★
September 23-October 22

You easily persuade and entertain others, expressing ideas dramatically. Quick on the trigger today, you could speak impulsively or exaggerate

Scorpio ★★★★★
October 23-November 21

Long-term financial planning is appropriate today. Think about what you want for the future and determine ways to achieve it.

Sagittarius ★★★★★
November 22-December 21

Optimism is emphasized. You're more restless today, with an urge to travel, to learn, to share ideas, or to make changes.

Capricorn ★★★
December 22-January 19

Pushing a loved one to change just generates more resistance. Let go and let be.

Aquarius ★★
January 20-February 18

Hasty actions lead to later regrets. Curtail your impatience and take life one step at a time.

Pisces ★★
February 19-March 20

You feel the pull between a new, challenging project and tying up the loose ends on some old responsibilities. Make a compromise.

Cryptogram

MI GFQ VJAMVJ DF
XFH S HSLO, UTFCJX
IMXUD SLV GFQ
KMRTD KSOJ S ANJSL
RJDSCSG.

And here is your hint:

U = S

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

The solution to last issue's crossword

1	2	3	4	5	6	7	8	9	10	11	12	13			
B	A	L	M		H	E	A	D	S		B	L	U	R	
14	I	L	A	Y		A	R	B	Y	S		R	A	N	A
17	D	A	R	T	H	V	A	D	E	R		I	N	D	Y
20	E	S	C	H	E	R	S				E	G	G	O	S
23															
26															
29	C	H	O	N	G										
32															
35	R	O	L	F	E										
38															
41	I	M	E	L	D	A									
44															
47	B	E	A												
50															
53	S	Y	N	T	H	E	S	I	S						
56															
59															
62															
65	I	S	L	A	M										
68															
71	C	H	E	W											
74															
77	R	I	E	L											
80	Y	A	K	S											

Crossword

- Across
- Basic ball game
 - Adopted
 - Biochemist Severo
 - Door apertures
 - "___ the breaks"
 - Daughters' husbands
 - They can go on for days
 - Dine's partner
 - Collaboratively
 - Like many offices
 - The Go-___ (rock band)
 - Texts, for short
 - Days ___ : long ago
 - Ending for depend or absorb
 - Leather type
 - Albany's place (abbr.)
 - References with scales
 - Hagen of "Key Largo"
 - Policy at some hotels
 - MTV countdown program
 - "Instant Karma" singer
 - Stylish Christian
 - Laugh half
 - Range of the Rockies
 - Egg dishes
 - ___ the buzzer
 - Characters in soaps, often
 - Delicious nut that's dangerous for dogs
 - That's why they call ___ blues
 - Stirring things up
 - Kermit's color
 - Without teeth
 - Geeks

1	2	3	4	5	6	7	8	9	10	11	12	13
14												
17												
19												
22												
25												
29												
32												
34												
41												
46												
49												
52												
56												
58												

- Down
- Dwarves' home
 - Truman's secretary of state
 - "___ of the Mohicans"
 - Heavenly body
 - Urgencies
 - Bath additive
 - "Turn ___" (Norah Jones song)
 - Uncle ___ (rice brand)
 - Angular velocity meas.
 - ___ tuna
 - ___ Twitty (country music is "T" star)
 - Sci-fi author Harlan
 - School VIP's office
 - Norwegians' neighbors
 - Resort area on Long Island
 - Missing companionship
 - Little newts
 - Prim and proper
 - Bond's forte
 - Soon, to a poet
 - Last syllable of a word
 - "I Was a ___ Werewolf"
 - Indigestion relief
 - Show place
 - Threw up
 - Abates
 - Write down, as music
 - Quit officially
 - French measure
 - "___ Toy or a Treasure?" (Kay Starr tune of 1954)
 - In new condition
 - Newsman Rather
 - Its symbol on the NYSE

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USM COMMUNITY PAGE

Students prepare for upcoming job fair

Thomas Fitzgerald
Community editor

As USM is preparing for the career fair that is coming up on Thursday, Feb. 11, students are also doing their part at getting ready for over 100 companies that will have tables at the event. Events such as this fair do not come along very often at USM and it is a great way for students and alumni to network with potential employers and discuss what could be a new future. But how does a student prepare for something as professional as a career fair?

Workshops have been available to all students on a weekly basis and the coordinator of career services, Stacy Stewart, has been doing an admirable job to assure that any student who is in need of advice or assistance before this event is taken care of.

Most of the work that is required for success at this event takes place before anything begins, as it is primarily the job of the student to have a plan of what they want to gain from this opportunity.

One of the first things to consider before the event is your appearance. Despite the fact that the classroom environment at USM does not require us to dress professionally, it will be something that representatives notice in a potential employee. Stewart mentioned in the workshop that it isn't necessary to go out and buy a new suit, but instead students should just be aware of what they have in their closet and find something to wear that looks casual but also professional.

Another aspect of the career fair that all students should have confidence in their résumé before an interview. A one page document that provides information about your education, work experience and/or any other qualification that would stand out to an employer. This document allows for an employer to get quick answers about why you may be qualified to work for them, but it is not the only thing to consider when attending.

"When we look at what employers are



Thomas Fitzgerald / Community Editor

Coodinator of career services, Stacy Stewart, explains the benefits and challenges of attending the career fair that is being held at USM on Feb. 11.

really looking for in candidates, it is more the soft skills than the hard skills. When you have your degree, you learn an amazing thing. Within that, you learn to communicate effectively, you learn leadership skills and those are the type of things that employers are looking for." Said Stewart. "Being able to hold a conversation with somebody is going to make a huge impact with you you are speaking with. It makes you look very prepared when you know a little about the company even though conversation can be a very intimidating thing." She said.

An exercise that Stewart recommended before participating is to look over the list of employers that is available through the USM website and create a list of ten companies that interest you. Once that list is created, a small amount of research should be done about each so you are prepared with a some insight toward your conversation before it begins.

However, limiting yourself to ten dif-

ferent tables is also not a wise choice. Although it is important to have some background information for companies that generate your initial interest, it is not recommended that a visit to the fair should be limited to predispositions. With more than 200 representatives being present for over 100 organizations, it is important to network beyond what is expected beforehand and make new opportunities with companies that you once did not realize had potential in your future.

It should not be considered intimidating when considering how much preparation is required for the upcoming fair because representatives at USM are working hard to answer any questions that students have and is offering help on résumés during all regular hours on campus. Times for drop in hours are listed on the USM calendar of events that is available online.

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@USMFreePress

Students of USM: John Jackson, Student Senate Chair



Photo courtesy of USM Website

Meaghan Gonsior
Free Press Staff

John Jackson is currently serving as USM's Student Senate Chair in his third year as a student at USM. Before joining the USM community, Jackson served eight years in the military including combat tours in Iraq and Afghanistan.

"Throughout my time here at USM I have found that my military values have helped influence me in my day to day activities," said Johnson.

He has found himself drawn toward "people with integrity, a sense of responsibility and generally good-natured people that want what is best for the school and not what is best for themselves."

The road back to school has had its bumps for Jackson. Diagnosed with PTSD and a 90 percent disability rating from the VA, Jackson found his grades slipping but wasn't ready to throw in the towel.

"The veteran's resource center told me that I should go talk to the disability service center and see if there was anything that they could do. I have never had so many people so interested in me and helping me accomplish my goals as I have while here at USM," said Jackson. "We have an

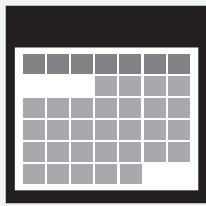
amazing VA rep in Lorrie Spaulding, many supportive veteran groups on this campus and many people who understand what it is like for veterans to go from active duty in any branch to college. There will be tough times but you have to hang in there and be strong."

Jackson has translated the four warrior ethos from his Army experience into advice for students at USM: Always place the mission first: Get your education, never accept defeat, never quit, never leave a fallen comrade and help your fellow veterans.

John has always wanted to run for political office and figured USM was a great place to start. Since joining the USM Student Senate, he has pushed for dorms on the Portland campus and has also fought hard against budget cuts.

"I was heavily invested in the budget and the cuts that were being made last year. I wanted to make sure that everything that could be done to keep those professors was being done," Johnson said. He hopes to one day run for political office in the State of Maine and is well on his way to reaching that goal.

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Campus Events

Monday, February 8

Preparation for the Job Fair
University of Southern Maine
Starts: 10:00 a.m. / Ends: 4:00 p.m.
Woodbury Campus Center Cafeteria

FAFSA Completion Lab
University of Southern Maine
Starts: 11:30 a.m. / 1:30 p.m.
216 Bailey Computer Lab, Portland

Meet and Greet with Eddie Moore Jr.
University of Southern Maine
Starts: 12:00 p.m.
Woodbury Campus Center

Tuesday, February 9

Red Cross Blood Drive
University of Southern Maine
Starts: 11:00 a.m. / Ends: 4:00 p.m.
102 Wishcamper, Portland campus

America is Changing. Are You ready?
University of Southern Maine
Starts: 5:30 p.m.
Abromson Center, Portland

Dinosaurs at Dusk!
University of Southern Maine
Starts: 1:00 p.m. / Ends: 2:00 p.m.
Southworth Planetarium

Wednesday, February 10

Wellness Breakfast
University of Southern Maine
Starts: 10:00 a.m. / Ends: 1:00 p.m.
Woodbury Campus Center, Portland

Thursday, February 11

USM 2016 Job Fair
University of Southern Maine
Starts: 11:00 a.m. / Ends: 3:00 p.m.
Sullivan Gym, Portland

Friday, February 12

Advisory Council Meetings
University of Southern Maine
Starts: 1:00 p.m. / Ends: 3:00 p.m.
Room 312, Glickman Library

Women's Basketball vs. RI College
University of Southern Maine
Starts: 1:00 p.m. / Ends 4:00 p.m.
Costello Sports Complex, Gorham

Saturday, February 6

Women's Basketball vs. RI College
University of Southern Maine
Starts: 1:00 p.m. / Ends 4:00 p.m.
Costello Sports Complex, Gorham

Sunday, February 6

Night at the Theater Club
Great Falls Performing Art Center
Starts: 2:00 p.m. / Ends: 5:00 p.m.
Academy Street, Auburn

Know any interesting students? Email
editor@usmfreepress.org

Want to list your event?
editor@usmfreepress.org

February 10

Women's Basketball
vs. Mass-Boston
5:30 p.m.

February 10

Men's Basketball
vs. Mass-Boston
7:30 p.m.

February 13

Men's Basketball
vs. Rhode Island College
7:30 p.m.

February 16

Women's Hockey
vs. Colby
7:00 p.m.

USM splits doubleheader against Colby College



Erin Brown / Free Press Staff

The University of Southern Maine played host to Colby College Tuesday night for a non- conference basketball doubleheader at Fiffeld Court

Erin Brown
Free Press Staff

Huskies down Mules

Tuesday night both women's and men's basketball tipped off against the Colby College Mules. The women improved their record to 12-8 after their 57-46 victory, in a game that went back and forth until the Huskies pulled away in the final quarter.

The Huskies got off to a hot start, leading the Mules 16-5 after the first quarter of play. Colby rallied in the second, scoring 19 points and only allowing Southern Maine eight in the quarter. As they closed the first half, the Huskies and Mules were tied up at 24.

The Mules applied pressure coming out of halftime and were able to take advantage of the third quarter

as well, outscoring the Huskies 15-10 in the frame.

USM came back in full force for the final quarter of play. Trailing 39-34 going into the quarter, Southern Maine outscored the Mules 23 to 7 in the final ten minutes of play.

Eight of Southern Maine's fourth quarter points came from the free throw line. USM went 8 for 13 in free throws in the fourth quarter and 15 for 21 throughout the entire game.

The two leading point scorers from Southern Maine both aided in the pivotal fourth quarter. Senior Megan Pelletier (Winslow/Messalonskee) lead both teams in scoring with 16 points for the evening. Pelletier put up eight of those baskets in the fourth quarter. Fellow senior Ella Ramonas (Portland/Deering) scored 12 points for the Huskies, seven of which she tallied in the

fourth quarter.

Colby Sophomore Haley Driscoll lead the Mules' scoring, picking up 12 points for the evening. Despite their pressure in the second and third quarters, the Mules fell to the Huskies dropping their second straight, bringing their record to 11-9.

Men's team falls 71-70

The men's teams took the court at 7:30 to finish up the double-header at Costello Sports Complex. Both teams started the evening with a 12-8 record, but Colby's late bucket in the final seconds snapped Southern Maine's four game win streak, dropping the Huskies to 12-9.

Southern Maine jumped out early, taking a 37-32 lead at the half. The two teams were neck and neck for the majority of play. The largest

lead of the game was only eleven points, which the Huskies had toward the end of the first half.

Throughout the game the lead changed hands 18 times, until finally, with 51 seconds remaining in regulation, Colby sophomore Pat Dickert drained a jump shot that gave the Mules the lead for good.

Junior Atencio Martin (Kittery/Traip Academy) lead the Huskies with 17 points. Martin was one of five Huskies who had a double-digit point night.

Senior Jose Nouchanthavong (Westbrook) tallied 14, with senior Cole Libby (Buxton, Maine/Bonny Eagle) added 13. Juniors Zach Leal (York) and Omar Haji Hersi (Auburn) had ten apiece.

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Scoreboard

February 5

Men's Ice Hockey
USM 2
Saint Anslem 1

Women's Ice Hockey
USM 1
Plymouth State 3

Upcoming

February 12

Men's Ice Hockey
@Castleton
7:00 p.m.

Women's Ice Hockey
@ Norwich
6:00 p.m.

February 13

Men's Indoor Track and Field:
@ Plymouth State
12:00 p.m.

Women's Indoor Track and Field
@Plymouth State
12:00 p.m.

Women's Ice Hockey
@ Castleton
1:00 p.m.

Men's Ice Hockey
@ Skidmore
4:00 p.m.



"Gorham Night" to be held on Feb. 10

USM will play host to more than just UMass-Boston this Wednesday, as Costello Athletic Complex will host its annual "Gorham Night." This event is a celebration of the relationship that the University of Southern Maine shares with the town of Gorham. During half-time of both the men's and women's basketball games, the Gorham recreation department will showcase its third and fourth grade basketball players during a scrimmage.

Along with a series of raffles and free giveaways (popcorn, cotton candy and 100 t-shirts) the night will be filled with exciting events to coincide with the basketball doubleheader. This is a great opportunity for the members of the USM and Gorham communities to come together for a night of both high-level athletic competition and Come out to enjoy some great basketball and community spirit!

For more info, visit the Free Press website:
www.usmfreepress.org

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FEBRUARY

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