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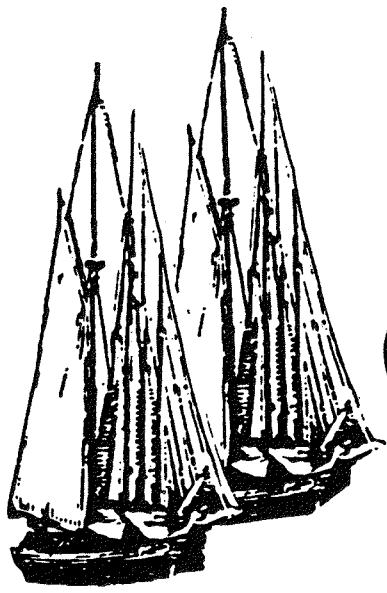
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University of Southern Maine CURRENTS

Volume 6, Number 14

April 19, 1988

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Nobel Winner at Commencement



awarded \$340,000 raised by Norwegian newspapers and presented to them as the "People's Peace Prize." They both received the Nobel prize in 1977. The previous woman recipient was Emily Greene Balch, who won the award in 1946 for establishing the Women's International League for Peace and Freedom.

One aim of the Community of Peace People is to improve harsh economic conditions that in Williams'

Activist Betty Williams, whose efforts to stop violence in her native Northern Ireland made her in 1977 the first woman in more than 30 years to receive the Nobel Peace Prize, will speak at our 108th Commencement.

Ceremonies are scheduled to begin at 10 a.m., Saturday, May 7 in the Cumberland County Civic Center.

Charlotte P. Henderson of Portland has been selected as the student commencement speaker.

In the summer of 1976, Williams witnessed English soldiers shooting an Irish Republican Army soldier whose car went out of control, hitting and killing three young children. In the wake of that incident, Williams and Mairead Corrigan, an aunt of the three children, organized protest marches. One march, held just four days after the children's death, attracted 10,000 women. These efforts resulted in formation of the Community of Peace People. Rallies and marches subsequently spread throughout Northern Ireland and finally to London.

Though ineligible for the 1976 Nobel Peace Prize, Williams and Corrigan were

words "lead to social violence of the worst kind. We're practicing community politics, people working to make their communities a better place to live." Consequently, money from the peace awards has been used to set up a trust fund for war orphans, revitalize a factory and open an integrated (Catholic and Protestant) school in Northern Ireland. The movement also has funded some 50 other projects.

In recent years, Williams has organized grass roots peace movements in other parts of the world, including Nicaragua.

Appropriately, this year's student commencement speaker, Charlotte Henderson, a communications major, has also been involved in community activities. Henderson, who holds an associate's degree in social services from UMA, has done volunteer work with families of alcoholics. She also has volunteered as the liaison between the Good Day Market Co-op and the HealthShare Project of the Portland Public Library. Here on campus, Henderson has been active in the Women's Studies program. A resident of Portland, she and her husband are the parents of three grown sons.

New England Studies Grant Announced

Senator William Cohen visited campus Friday, April 8 to announce a \$49,000 grant to our New England Studies Program from the National Endowment for the Humanities. The only graduate program of its kind in the country, New England Studies will offer a specially designed curriculum, which will draw on the expertise of several disciplines. The grant will fund a three week workshop in June with national experts in regionalism to develop curriculum for the program.

Cohen stressed that the rate of change is so fast today, that it is more important than ever to be rooted in history. "Change is not linear, he said, "it whips back and forth and us with it, so it is all the more important to have a solid foundation. We can't hope to know where we're going unless we understand where we've been."

Joseph Conforti, director of the program, referred to the excellent quality of the 30 students who have been admitted for this fall, saying they were leaders in their field—historians, teachers, journalists and government workers.

Conforti attributes the growth in inter-



Senator William Cohen

Kramer Photo

est in regional studies as a counter to the homogenization of American culture and says New England is of particular interest because the region has stamped its values and traditions on so much of the nation. "We'll be looking beyond the traditional Currier & Ives images of New England," he said. "The roots of the Industrial Revolution lie here, and that means we'll look at textile mills and cheap housing for factory workers, and we'll look at rural poverty, too."



During a reception following the announcement of the grant, Joseph Conforti (left), director of New England Studies, greets guests. Seen with him are President Plante, Vice President Tim Honey and Bob Goettel, assistant to the president.

Kramer photos

New VP Heads Up Outreach Efforts



Teamwork and more coordination among all academic and administrative departments will be the keystones of Tim Honey's tenure as USM's first vice president for development and external affairs.

The University of Maine System Board of Trustees named Honey to the post at their Monday, March 28 meeting.

Reporting to Honey are the offices for Alumni; Development; University Relations, including Media Relations and Publications; Public Service, including Conferences, Community Programs, Continuing Education for Business, Lifeline and Continuing Education for Nursing and Health Professionals; and International Studies. He joins Provost Helen L. Greenwood, Vice President for Administration Samuel G. Andrews and Vice President for Student Affairs Larry G. Benedict on the president's staff.

Shortly after his appointment, Honey met with Currents to discuss his goals and objectives in his new position.

In Honey's view, his primary objective is finding additional ways to bring resources into the university. "We have to develop long-term fund raising strategies," he said. "Sufficient revenues will not come from the Legislature and tuition to achieve our goals."

A top priority identified by Honey and other administrators is the library expansion. "It's a project central to everyone at the university and will require the support of all internal and external groups," Honey said. "Upon approval of the library bond issue by the Legislature and voters of Maine, it will be necessary to adequately staff and equip the library. This will be a focus of efforts by the Development and Alumni Offices. And it involves Media Relations and all departments in keeping the outside community informed of university goals."

Another goal is improving relations with the Portland and Gorham communities and getting the legislators of southern Maine more attuned to changes at the University. "They need to be more aware of the direction we're going, our vision of our future," he said. The necessity of cooperative working relationships with our neigh-

bors is especially apparent, Honey said, in zoning and land use issues. Honey has sent a letter to the mayor of Portland assuring him that we want to work in concert with the city on such issues.

His background as Portland's former city manager will be useful in USM's future dealings with the city and with local legislators. The development work he did for Portland is particularly pertinent to goals he has set for himself at USM.

Honey has been director of the Public Policy and Management Program at USM over the past year and at the same time has directed the Community Leadership Institute and the Growth Management Project for the University with Richard Clarey, dean of the School of Business, Economics and Management. Before returning to the Portland area in 1987, Honey was executive director of the Rhode Island Housing and Mortgage Finance Corporation, where he developed a \$120 million, 10-point affordable housing initiative.

Honey's commitment to USM dates back to 1978 when he taught in the Political Science Department as an adjunct. "I realized then the important role USM has to play in southern Maine. I saw first generation college students receiving an excellent education, some of whom have since become community and business leaders. That's what this institution is all about. We're here to make possible personal and professional growth throughout life for residents of southern Maine. There are high expectations in the community for USM, and we need to move even more in the direction of providing leadership to this community."

Another thrust that Honey believes necessary is adding a global dimension to the university. "The community looks to the university for direction in international trade and understanding of foreign cultures. As advisors and educators our faculty are community resources. But we have to move in the direction of more international studies—there are external resources to assist exchange programs and scholarships to attract foreign students."

Honey stressed that fund raising requires teamwork. "All departments will have to work closely with offices in my area to maximize support from their own constituencies. Raising financial support won't come magically through the work of the Development Office or the Alumni Office alone." Honey explained that each department will have to reach out to their own alumni and community contacts, first to communicate exciting progress in each school and to convey the message that USM is a quality institution, and second, to ask those groups to back us monetarily. The Development Office will provide the institutional leadership which will be necessary for successful fund-raising.

In terms of the respect and support of the outside community, Honey said that "much is already in place, but we need to continue in a more focused, concerted manner. It will be a team effort, and must involve all groups within the university."

Working through the leadership provided by President Plante, Honey hopes to make a lasting contribution to USM.



Neal Rote, director of the graduate program in applied immunology, with students at a laboratory at the Foundation for Blood Research. USM has made a formal agreement of collaboration with FBR. "As a result of this special relationship," Rote said, "we have already been able to attract approximately \$500,000 in research funds from the National Institutes of Health; the University has been able to tap a pool of highly skilled teachers—eight members of the Foundation now hold adjunct faculty appointments in USM's immunology program—and we have access to one of the best libraries on immunology in the state."

Caswell photo

Departmental Lectures

• Department of Geography/Anthropology

"Reshaping the Maine Landscape: Rural Culture, Tourism, and the Early Formulation of a Public Conservation Policy, 1880-1929," Richard Judd, University of Maine, 2:30 p.m., Friday, April 22, Room 321 Bailey Hall, Gorham, free and open to the public, 780-5320. Part of Geography/Anthropology Students Association Spring Lecture Series.

• Department of Biological Sciences

The Natural History Lecture Series continues with, "Deep Sea Research with ALVIN," with Ruth Turner, curator in Malacology (study of shells) at Harvard University, 12:30 p.m., Friday April 22, Room 305 Science, Portland, free and open to the public. Turner will talk on deep sea volcanic vents, where hot water rushes up and forms ecosystems unrelated to the surrounding environment.

• Department of Foreign Languages and Classics

"Theater in Ancient Greece," by Peter Arnott, professor of drama at Tufts University, 4 p.m., Friday, April 29, Luther Bonney Auditorium. Followed by a 7:30 p.m. marionette performance of Sophocles' Antigone. Both are free and open to the public, 780-4290.

Soviet Exchange

Gorbachev's policy of glasnost will hit closer to home this week when a 15-member Soviet delegation from Kharkov State University in the Ukraine visits USM as part of a stay in the U.S.

The visit is part of the "U.S.-Soviet Pairing Project," an unusual exchange program arranged through the Citizen Exchange Council in New York. USM and the University of Maine were chosen to participate in the program along with Yale, Stanford, Williams and Lafayette.

Next month, a delegation of USM and Orono students will travel to Kharkov.

Our Soviet guests arrived on the Orono campus Sunday night and will begin the USM portion of their visit at 6 p.m. this Friday, April 22 with a welcoming reception in the Campus Center. They will be leaving Maine Wednesday morning, April 27 (see accompanying schedule).

The delegation includes university administrators and students. For more information, please contact Christine Holden, USM assistant professor of history and faculty advisor to the exchange program, at 780-5059.

Tour Schedule

The Soviet delegation will arrive on campus Friday evening, April 22 for a reception given by their host students and families. Other events include: class visits; a tour Greater Portland; visits to local schools; and yes, the obligatory ride to L.L. Bean. The administrators in the group will be particularly interested in viewing our academic and student services. A meeting with President Plante and an introduction to our international programs will also be on the agenda. Delegates will be touring the Portland campus at 3 p.m., Saturday, April 23 and the Gorham campus at 3:30 p.m., Sunday, April 24.

In addition, a public panel discussion on "Student Life in the Soviet Union" will be held at 7:30 p.m., Tuesday, April 26 in the Moot Court Room, School of Law, Portland. A public reception will follow.

Timeless Hedda Gabler



Jude Bernal as Hedda Gabler with Edward Luchetti (sitting) as Lovborg, her lover and Daemeon Pratt as her would-be lover Judge Brack. *Kramer photo*

After a brilliant Shakespeare production, fans of Russell Square Theatre can look forward to a modern classic, Henrik Ibsen's "Hedda Gabler." Ibsen, the most important theatrical figure of his generation, changed mainstream European theatre at the turn of the century. "Hedda Gabler" can be seen at 8 p.m. on Friday and Saturday, April 22 and 23 and Wednesday to Saturday, April 27, 28, 29 and 30 and at 2 p.m. on Sunday, April 24.

Because "Hedda Gabler" presents the story of a strong intelligent woman who finds herself constrained by society's conventions, it is often seen as an argument for women's rights. Ibsen however insisted that he was more interested in human rights. John Gregg, who directs this production, chose to do Hedda because it presents a timeless theme. "Ibsen shows us a creative person unable to channel energies productively," he says. "Hedda grows up with the advantages of money and social position but is unable to assimilate her many advantages constructively. This is a human problem not tied to one sex or one era." Gregg finds Hedda a challenging play. "The relationships are complex; the psychological underpinnings are intriguing. The battle/flirtation between Hedda and Judge Brack is especially interesting," he says.

Although his work is now classic, Ibsen's plays were banned from the legitimate stage in England at the time and were performed only by theatrical societies. His characters were seen by critics then as morally deranged. Hedda, especially, is in opposition to herself. In this production, the self-made boundaries of her world are emphasized by Charles Kading's set design which utilizes heavy drapery to suggest both the soft but oppressive borders of Hedda's world and her desire to keep out the external world which she could not control.

Jude Bernal, a graduating senior, will play Hedda. Jude has been seen in "Personals," "All My Sons," "Talking With," "Agnes of God" and "Gynt" while at USM. She has toured with magician Woody Woodward and with the Clown Players. Daemeon Pratt, who plays Judge Brack, was seen in "Comedy of Errors" in Russell Square Players February production, in "Leave It to Jane" and "The Tooth of Crime." Mrs. Elvsted is played by Asch Gregory, who has performed at the Publick Theatre in Boston, Theatre Gwynydd in Wales, England and the Attic Theatre at Drew University. She was last seen as Luciana in "Comedy of Errors" at Russell Square. A USM staff member, Ko Ko Keller, a rehabilitation consultant with Human Resources, will appear as Aunt Juliane Tesman, the embodiment of the 19th century concept of upright, gentle womanhood.

Costumer Susan Picinich sums up the constraining clothing worn by Victorian women and the females in this play in one word: "Bustles," she says.

Tickets are \$6 for general admission, \$4 for students. For reservations, call 780-5483.

Final Exams

USM policy states that evaluations should measure the attainment of course objectives. Examination dates should be scheduled in advance. **NO TEST OR EXAMINATION MAY BE SCHEDULED DURING THE LAST WEEK OF CLASSES.** The final examination, if used, must be given during the regularly scheduled USM final examination period, May 2-6.

Storytelling and Economics

The way we use language shapes the way we think, whether we think about everyday matters, scientific theory or literature. Donald N. McCloskey, an expert on the way in which language influences the development of economic theory will be one speaker in a colloquium on "Money and Words: Economics, Literature, and Interpretation" to be presented at 3 p.m., Friday, April 29 in the Moot Court Room, School of Law, Deering Ave., Portland. The colloquium will look specifically at the language of economics, but the theories to be examined are applicable to all disciplines.

McCloskey, who is John F. Murray professor of economics and director of the Project on the Rhetoric of Inquiry at the University of Iowa, will explain how literary devices and rhetorical techniques are used in developing economic theory. Then Evan Watkins, professor of English at the

University of Washington, will present "When are Interpretive Strategies Strategic?"

Kurt Heinzelman, assistant professor of English at USM, and Jack Amariglio of the Department of Economics, Merrimack College will respond to McCloskey's and Watkins' presentations.

A discussion panel of three USM faculty members—F.C. McGrath, associate professor of English, C. George Cafentzis, assistant professor of philosophy and Joseph Medley, assistant professor of economics—will lead audience participation.

The colloquium is funded by USM and the Maine Humanities Council and sponsored by USM Department of English and USM School of Business, Economics and Management. For information, contact F.C. McGrath at 780-4320.

Convocation Scholar Address

Merle Loper, professor of law and this year's Convocation Scholar, will review ideas discussed during the year's Convocation on the Constitution in an address at 3 p.m. on Thursday, April 21 in the Moot Court Room at the Law School.

Loper, who has been responsible for programming on the theme of the Constitution: Roots, Rights and Responsibilities, will focus on the meaning of the

Constitution to us legally and in a socio-political context. He will examine current methods of interpreting the Constitution. One focus of his talk will be the advocacy by Bork, Meese and others that the interpretation be bound by an understanding of the original intent of the authors. He will consider whether it is legitimate to impose the values of 200 years ago on today's society.



The Portland Wind Trio, Alison Hale, flute; Thomas Parchman, clarinet; and Ardith Freeman, bassoon; will perform the final concert of the 1987-88 Faculty Concert Series at 8 p.m., Friday, April 22 in Corthell Concert Hall, Gorham. They will perform Haydn's "London Trio," the "Suite for Woodwind Trio" by Alexandre Tansman and "Time Pieces" by the contemporary American composer, Robert Muczynski. Tickets are \$5 for the public and \$3 for students and seniors. For reservations call 780-5555.

Notes from the President's Desk



Preliminary drafts of the University of Southern Maine Five Year Program Plan ("Assumptions, Implications, Response Capacity, Goals, Objectives, and Action Plans") are available in each of the three campus libraries. I welcome comments on the draft from members of the university community.

Campus Notes

- The WCSH-TV Employees' Community Fund has awarded the Department of Foreign Languages and Classics \$100, to be spent for French video tapes.
- By now all professional staff should have completed questionnaires distributed through the UM System to explore salary inequities. If you haven't filled yours out yet (carefully—for the computers' sake), do so now. Your supervisor must complete and forward them by April 27 to the System Office of Human Resources.

Celebrate New England Writers!

Schedule of Readings

● Monday, April 18, 7:30 p.m.

Faculty Writers: Ken Rosen (poetry), Dianne Benedict (fiction)

● Tuesday, April 19

4 p.m. - Student Writers selected from Creative Writing Workshops

7:30 p.m. - Student Writers, Miller Literary Award Winners

● Wednesday, April 20

4 p.m. - Faculty Writers: David Walker (poetry), Vincent DeCarolis (fiction).

7:30 p.m. - Visiting Writers: Elizabeth Cooke (fiction), Baron Wormser (poetry).

● Thursday, April 21, 4 p.m.

Faculty Writers: Tom Carper (poetry), Barbara Hope McGrath (fiction), Betsy Sholl (poetry).

● Friday, April 22

4 p.m. - Faculty Writers: John Pijewski (poetry), Cynthia Shearer (script writing), Kurt Heinzelman (poetry).

7:30 p.m. - Visiting Writers: Amy Clampitt (poetry), Pamela Painter (fiction).

● Saturday, April 23

4 p.m. - Panel: Writing in New England
Ken Rosen, chair; Amy Clampitt, poet; David Godine, publisher and editor; Robie Macauley, editor and novelist; Baron Wormser, poet.

7:30 p.m. - Andre Dubus (fiction).

• All readings will be held at the Portland Campus Center: Rooms A, B, C.

• A reception will follow each reading so the public can meet the writers.

This year's Celebrate Writers Week features writers from New England or those who write about New England. Guest presenters include:

Amy Clampitt, poet, contributes to *The Kenyon Review*, *The New Republic*, *Antaeus* and *The New Yorker*. Elizabeth Cooke, of the Westbrook College English faculty, whose first novel, "Complicity," was reviewed by the *New York Times*.

Andre Dubus, novelist, recipient of the Sheaffer-Pen/New England Award for Literary Distinction, in one of his few readings.

David Godine, publisher.

Robie Macauley, executive editor at Houghton Mifflin, novelist, former editor of *The Kenyon Review*.

Pamela Painter, contributes short stories to *Ploughshares*, *Mademoiselle*, *Harper's* and *Redbook*.

Baron Wormser, poet.

Faculty writers include authors Dianne Benedict, Barbara Hope McGrath and Vincent DeCarolis and poets Tom Carper, Kurt Heinzelman, John Pijewski, Ken Rosen, Betsy Sholl, and David Walker; and script writer Cynthia Shearer.



"Silent Mystery Boy," a black and white photo by Lisa Slipkowsky, student, part of an exhibit of photography by USM artists, April 17 through May 13 at the Area Gallery, Campus Center, Portland. Also included in the show are works by John Kramer, coordinator of photography and design for the Office of Publications, and Ana R. Kissed, student. An opening reception will be held Sunday, April 17 from 4 to 7 p.m. Call 780-4090 for more information.

What We're Doing

HENRY C. AMOROSO, JR., director of Core Council and associate professor of education, will lead a microworkshop titled, "Enhancing Communication with Young Adult Disabled Readers," at the International Reading Association's annual convention next month in Toronto. He presented a research paper called "Personal and Social Aspects of Literacy Education" and was a program reactor at the American Reading Forum's annual conference in Sarasota, Fla., last December. Last September, Amoroso addressed a statewide meeting of the Vermont Adult Educators. His paper, "On Becoming Literate: Personal Perspectives," was cited in "Functional Illiteracy in Industrialized Countries: An Analytical Bibliography," UNESCO, Paris, 1987.

DAVID P. CLUCHEY, associate dean, University of Maine School of Law, and professor of law, participated at a conference on the pending U.S. Canadian Free Trade Agreement sponsored by the University of Maine's Canadian-American Center at Orono last month. His presentation was on the dispute resolution procedures of the proposed agreement.

DONALD J. CLARK, director of the Department of Continuing Education for Business, had his article, "Marketing the Certificate in Management Program at USM," published in the American Management Association's nationally distributed newsletter for universities using the AMA program.

ANDREW F. COBURN, acting director of Human Services Development Institute, recently moderated a panel of the planning and regulation of hospital capital expenditures for the Maine Health Policy Advisory Council. Coburn, with RICHARD H. FORTINSKY and DAVID LAMBERT, both research and advanced study associates, spoke at a conference on nursing home case mix reimbursement sponsored by HSDI and the Maine Department of Human Services.

NANCY P. GREENLEAF, dean, School of Nursing, attended the Spring Annual Meeting of the American Association of Colleges of Nursing in Washington, D.C. last month.

WALDECK E. MAINVILLE JR., professor of mathematics, recently presented a talk, "The Early Algorithms of Mathematics," at the Silver Jubilee conference of the Association of Teachers of Mathematics in N.H.

JOHN MITCHELL, professor emeritus of industrial arts, was awarded an honorary lifetime membership to the Maine Vocational Association for lifelong contributions to vocational education.

GALE W. RHODES, associate professor of chemistry, received a Research Opportunities Award of \$11,000 from the National Science Foundation to support his research on the structure and actions of enzymes. The award will allow Rhodes to spend 12 weeks at Washington University in St. Louis collaborating with a team of researchers who use x-ray analysis to learn the structures of enzymes and other complex biological molecules. Rhodes and ROBERT M. SCHAIBLE, instructor of English, had their paper, "Mirrors and Microscopes" accepted by the *Journal of Chemical Education*.

FRANCIS SCHWANAUER, professor of philosophy, participated in the Boston Semiotics Colloquium sponsored by the Boston University Program of Semiotic Studies last February.

MARLOS A. G. VIANA, assistant professor of mathematics, had his article, "Joint Estimation of Proportions," accepted for publication by the *Journal of Educational Statistics*.

CHARLES WELTY, professor of computer science, co-authored a paper titled, "Experimentation in Computer Science: An Empirical View," which was accepted for publication in the *International Journal of Man-Machine Studies*.

More Faculty Awards

In recognition of achievement, the Faculty Salary Appeals Committee has announced that the following faculty members will receive awards of \$2000 each:

Maurice Chabot, associate professor of mathematics; Melissa Costello, associate professor of professional education—undergraduate; Merle Guay, professor of mathematics; Waldeck Mainville, professor of mathematics; Richard McKeil, professor of associate business administration; and William Slavick, professor of English.



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