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## Currents, Vol.6, No.13 (Apr.4, 1988)

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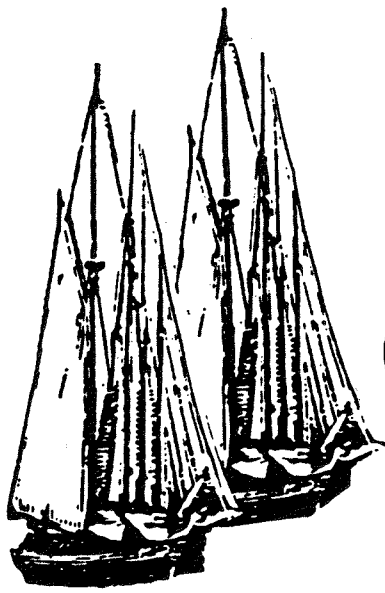
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# University of Southern Maine CURRENTS

Volume 6, Number 13

April 4, 1988

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## Women in Management

Every year at the Women in Management Conference, women approach conference coordinators Joanne Spear, director of Community Programs, and Nancy Viehmann, assistant director, and tell them how much the conference has meant to their lives and careers.

"Judging from the response we get, it's clear that people all over Maine feel strongly about the conference," Spear says. "There are companies that have been subscribers for years and people who have served repeatedly on the planning board because of their strong commitment to making Women in Management a success each year. But most telling are the comments from women who attend every year and say the conference has changed their lives."

The Women in Management Conference is scheduled for Tuesday, April 12, and Wednesday, April 13, 8:30 a.m. to 4:30 p.m., at the Holiday Inn by the Bay, Spring Street, Portland. This year's keynote speakers will be the New York consulting team of Gail Straub and David Gershon on April 12 at 8:45 a.m. and Margaret Hennig, author of the best seller, "The Managerial Woman" on April 13 at 8:45 a.m.

Many of our faculty and staff will be leading workshops at this, the ninth annual conference. On April 12, Jean Gutmann, accounting professor and accounting consultant, will present "Budgeting Basics." Alyce O'Brien, executive director, University Relations; Susan Silvernail, director, Summer Session, state coordinator of Maine ACE/NIP; and Connie Goldman, superintendent of schools, Gorham School Department, will present "Organizational Culture: New Challenges to Educational Administration and Management."

The next day Beth I. Warren, executive director for Human Resources and the Child and Family Institute, will help offer the workshop "Employer Sponsored Childcare: New Models for Programmatic Intervention Into the 21st Century." Fran Sayers, instructor, Communication De-

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## Wordsworth and the Romantic Age

A major conference on the poet at USM; a major public program for Portland



When William Wordsworth, the quintessential poet of nature and romanticism, wrote "The World is Too Much With Us" in 1807, some lines might almost have been penned by modern Maine conservationists: "Getting and spending, we lay waste our powers; Little we see in Nature that is ours; We have given our hearts away, a sordid boon!"

Wordsworth expressed a new vision of the world and especially a new perception of nature that still carries force. Speaking in the early nineteenth century, a time of great social change and political and industrial revolution, he gave us a lasting legacy—the perception that the beauty of nature is valuable in itself.

A team of dedicated Wordsworth fans—Kurt Heinzelman, visiting associate professor of English; Mark Muesse, assistant dean of Arts and Sciences; and Deborah Krichels, acting director of Development—have arranged a conference on "Wordsworth and the Value of Landscape" to be held at USM on Saturday, April 9, two days after the poet's birthday. The conference is part of a public program of literature, art, music, and scholarship focusing on "William Wordsworth and the Romantic Age," co-sponsored by the Maine Humanities Council and USM. This programming includes an institute for high school teachers and a series of special events.

The USM conference explores in a series of short lectures, discussion workshops and a panel discussion, the association between Wordsworth and Nature and the romantic values which are relevant to modern issues. Maine, especially, faces a conflict between an aesthetic of nature and growth and development. The conference will be held in the Science Building on the Portland Campus.

Highlights of the conference include a talk by Heinzelman on "Nature as Property: Romantic Real Estate;" workshops led by Donna Cassidy, assistant professor of art, on "The Landscape Tradition: Romanticism and American Landscape Art;" and "Romantic Eccentrics, Solitaries, and Wanderers," by Frank Carner, associate professor of English and Reginald Hannaford, instructor in classics at Portland High

School. Other topics to be presented during the conference include "Male and Female Writings of Nature," "Gardening and the Art of Landscape," "The Feminization of Nature," and "The Invention of Childhood."

A panel discussion, "Wordsworth and the Value of Landscape," moderated by William Carpenter, dean of the faculty, College of the Atlantic, will be presented from 4:30 to 5:30 p.m. The panelists include all conference participants.

The conference closes with two films by contemporary filmmaker Ken Russell, "William and Dorothy" and "The Rime of the Ancient Mariner," beginning at 8 p.m.

The registration fee of \$15 includes materials and lunch on the USM campus. For students wishing to attend lectures

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An early watercolor by J.M.W. Turner, "Interior of Tintern Abbey." Wordsworth's visit to the site of this ruined Gothic abbey inspired his famous poem "Lines written a few miles above Tintern Abbey," published in 1798.

## Departmental Lectures

### Department of Geography/Anthropology

• **Planned Unit Development in Gorham, ME**—April 8 at 2:30 p.m., 321 Bailey Hall. Keith Moe, Planner for Gorham, will talk on town planning as a career and will discuss a planned unit development ordinance under consideration in Gorham which would allow mixed use development.

• **Pseudoarchaeology**—April 15 at 2:30 p.m., 321 Bailey Hall.

Did the Egyptians build the pyramids with guidance from extra-terrestrials? Was North America originally settled by the Lost Tribes of Israel? Nathan Hamilton, assistant professor of archaeology, will consider some of the notorious misconceptions about famous archaeological sites and examine the evidence used by popular writers in books such as Erik von Daniken's "Chariot of the Gods" and "America BC" by Barry Fell.

### Department of Sociology—Colloquium Series

• **Gender and Sentencing: Judicial Paternalism Reexamined**—April 11 at 7 p.m., 305 Science, Portland. Presented by Professor Kathleen Daly of the Sociology Department at Yale University.

• **Criminological Displacements: A Sociological Deconstruction**—April 13, 1:30 to 2:40 p.m., 524 Luther Bonney, Portland. Professor Stephen Pfuhl of the Sociology Department at Boston College will lecture.

• **A Transatlantic Perspective on Critical Legal Studies**—April 15 at 12 noon, Moot Court Room, School of Law, Portland. A lecture jointly sponsored by the Department of Sociology and the Law School will be given by Alan Hunt, visiting professor of law at Carleton University in Canada. He is Secretary of the European Critical Legal Studies Movement and author of many books on law and politics.

The three lectures are free and open to the public.

### Department of Biological Sciences

• **Museum Preparations**—April 15 at 12:30 p.m., 533 Science, Portland. Skip Basso, curator of the museum for the College of the Atlantic, will talk on how to put together a natural history exhibit that captures the feel of creatures in their natural habitat. Free and open to the public.

### Department of English

• **Yeats Lecture**—April 5 at 7 p.m., 304 Payson Smith, Portland. Lester Conner, professor of English at Chestnut Hill College in Philadelphia and former associate director of the Yeats International Summer School in Sligo, Ireland will talk in a visit sponsored by CORE and ITV. He will also be interviewed for the series "Ireland Today" on Channel 16, the Community Cable Network. The lecture is open to the University community.

## Notes from the President's Desk



I am pleased to announce that Betty Williams, 1977 recipient of the Nobel Peace Prize, will be the keynote speaker at Commencement, scheduled for Saturday, May 7 in the Cumberland County Civic Center. As co-founder of the Community of Peace People, she mobilized thousands of people to demonstrate for an end to violence in Northern Ireland. She continues to organize peace movements throughout Europe and the U.S.

More details will appear in the April 18 issue of Currents.

## Campus Notes

• President Plante will be the keynote speaker at a fundraising breakfast for the League of Women Voters on Thursday, April 14 at 7:30 a.m. at the Armory Restaurant, Portland Regency: \$10 per person, \$7 for students. For more information, call Polly Roberts, 767-4580.

• An organization meeting will be held for establishment of an ACOA (adult children of alcoholics) support group for USM faculty and staff on Tuesday, April 12 from 12 noon - 1 p.m., room 143A, Campus Center, Portland. The group is intended for those already addressing their issues with a private counselor. Please bring your lunch. For more information, call Kirk Little at 780-5458 or Marc Levesque at 780-6500.

• It is against the law to leave an unattended animal tied up on public property and against university policy to allow animals, except for research purposes or to assist handicapped persons, inside university buildings. Leave pets at home.

• USM now has a no-smoking policy. President Plante, on the advice of the Health and Recreation Advisory Committee, the Student Senate and the Classified Senate, has prohibited smoking in USM buildings, as of April 1.

• A six-week course, "Smoke Free," will be offered by Lifeline's Adult Fitness Program starting Wednesday, April 6, 6:30-8 p.m. The course is free with a tuition waiver. Pre-registration is encouraged as the courses have a limited enrollment. Call 780-4170 for more information.

• A public INNOVACQ terminal is now available at the Donald L. Garbrecht Law Library. The terminal provides information on periodicals and serials received and titles on order. It can also access holdings information for the University Library.

## The Value of the Romantic

by Kurt Heinzelman, visiting associate professor of English

Is it in the public interest for the City of Portland to purchase 170 prime acres on an island in Casco Bay when the price is obviously "right"? Where should the new state agency created by passage of a \$35 million bond issue start purchasing park land? Which recreational sites should it choose to preserve? (There are already 50 state land trusts.) Who owns ocean frontage covered at high tide but not at low tide? And how should that question of ownership be decided? How should lumbering be accomplished on far-away, unpopulated tracts? All those questions derive, of course, from actual current events. In Maine the landscape is big business. Our license plates proclaim it: Vacationland.

The question of the "value" of landscape is a complex political, economic, and legal problem, as well as an aesthetic one. To speak of this question is also to ask the value of Romanticism, a movement spawned in early industrial Europe and born again in pre-Civil War America. The Romantic language of Nature still supplies our cultural thinking about what the landscape means. And the one Romantic writer in English who has most pervasively fashioned that language is William Wordsworth, whose 218th birthday will be celebrated by a series of public programs in Portland during the first week of April.

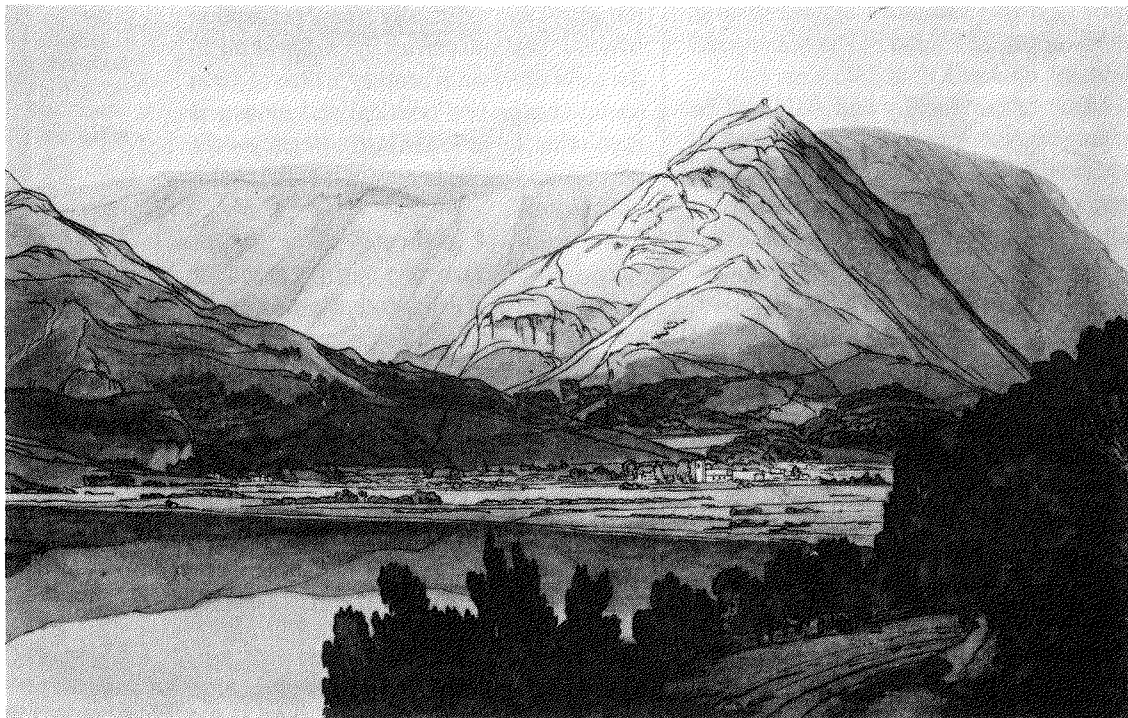
At the age of 40 (in 1810), Wordsworth wrote his financially most successful work:

a tourist's guide to his native Lake District. He spent the remaining 40 years of his life trying to undo the disruptive effects that such tourism promoted. In his later years he became what we might now call a conservationist. Eyewitnesses tell of the elderly poet physically restraining those who would cut down trees. He protested the railroad and instructed his neighbors how to build walls and what colors to paint their houses. At the same time, this man, who never owned a single house he lived in and who spoke of "the sacred rights of the Poor," affirmed "the love of property, landed property" as the moral basis of cultural value.

Wordsworth's "Nature" resembled northern New England—a landscape of hills and lakes dotted by small settlements with difficult access between them, especially in winter. By Wordsworth's death in 1850, the poet's way of articulating nature's "beautiful forms" had been challenged by diverse kinds of discourse—for instance, the language of geology,

with its own version of nature's (and of man's) origins and evolution. Parliamentary enclosures, having expropriated commons and waste lands for the private domain, literally changed both the appearance of the landscape and its accessibility. New agricultural methods rewrote open country into field systems, picturesque terrain into plots of productivity. Changing

ideas of nature further promoted new attitudes toward children and child-raising--by extension, toward domesticity, the role of women, and the necessity of public education.



A watercolor scene from Wordsworth's beloved Lake District. "Grasmere from the Rydal Road" by Francis Towne.



## Shimada in Residence at USM



Toshiyuki Shimada, music director and conductor of the Portland Symphony Orchestra.

Toshiyuki Shimada, music director and conductor of the Portland Symphony Orchestra, will participate in several events in April as part of his continuing artist-in-residency in the Music Department.

On April 6 and 20 at 7 p.m., Shimada will work in rehearsal with the USM Chamber Orchestra in Corthell Concert Hall in Gorham. The rehearsal is free and open to the public.

"How to Audition," a free public workshop, will be held Saturday, April 9 from 11 a.m. to 2 p.m. in Corthell Concert Hall. Shimada will outline the audition process for instrumentalists and singers—from preparing a piece of music to dealing with stage fright. Preselected applicants will perform for and be evaluated by Shimada and a panel of professional musicians. The workshop is aimed toward high school seniors and college music majors.

On April 18 at 8 p.m., Shimada will guest conduct the members of the Workshop in Music Drama in a performance of selected opera scenes and vocal music, in Corthell Concert Hall. Tickets are \$3 for adults; \$1 for students and seniors.

For more information, contact the Music Department—Bruce Fithian at 780-5275 or the Concert Manager at 780-5256.

### • Wordsworth (cont. from p.1)

only, the fee will be waived. The conference starts at 9 a.m. with registration at 8:30. It is sponsored by USM in cooperation with the faculties of Bates, Colby and Bowdoin Colleges, the University of Texas at San Antonio and Rutgers University. For more information, contact Kurt Heinzelman, project scholar at 780-4291.

In conjunction with the conference, the faculty of Portland High School will host an interdisciplinary institute on romanticism for Maine high school teachers, "Wordsworth and the Spirit of the Age," on Thursday, April 7 at Portland High School, 284 Cumberland Avenue, Portland.

In supplement, WMPG radio will air a reading of Wordsworth's "The Prelude" in April. A poster display, based on an exhibition at the New York Public Library, can be seen in rooms A, B, and C of the Campus Center and at the Gallery, One City Center from March 28 to April 17. It illuminates

## The Classical Influence Classics Month at USM

In recognition of April as Classics Month, the Department of Foreign Languages and Classics will present a lecture on classical influences that helped to shape the Constitution, and a study of Greek Theatre.

America's founding fathers were well versed in Roman history and chose a system of checks and balances reminiscent of the balance of power found in ancient Rome. Meyer Reinhold of Boston University, an authority on the influence of the Classics in colonial America, will discuss "The Conflict between Classical Republicanism and Modern Republicanism at the Constitutional Convention" at 4 p.m., Wednesday, April 6, in the Moot Court Room, University of Maine Law School, Portland. The lecture is part of the 1987-88 Convocation, "The Constitution: Roots, Rights, Responsibilities."

The second event during Classics Month is a lecture, "Theater in Ancient Greece," by Peter Arnott, professor of drama at Tufts University. It is scheduled for 4 p.m., Friday, April 29 in Luther Bonney Auditorium. Arnott will discuss techniques of staging in ancient Greece, audience reaction in the classic period and use of the chorus to comment and relay information. The lecture will be followed later by a marionette performance of Sophocles' "Antigone," by Arnott at 7:30 p.m. in Luther Bonney Auditorium.

For more information, call 780-4290.

### Recognition Day

Join in celebrating USM's outstanding students of 1987-88 during Recognition Day, Wednesday, April 20 at 2 p.m. in Hasting Formal Lounge, Gorham. Ceremonies include remarks by Vice-President for Student Affairs, Larry G. Benedict, presentation of Scholarships and Awards by President Plante and music by pianist Robert P. Edwards. A reception will follow. Call 780-4090 for more information.

the life and work of Wordsworth, his contemporaries in art and literature, and the age in which they lived through 24 full color poster-panels. On April 5, a music recital of "To Be Sung Upon the Waters," by Dominick Argento, based on the poetry of William Wordsworth, plus works by Schubert, Faure, and Rossini will be performed in Corthell Concert Hall, Gorham at 8 p.m. There will be a poetry reading at 12 noon on April 7 at the First Parish Society, 425 Congress Street, Portland; and a gallery talk, "Romantic Traditions in American Landscape," by Martha R. Sevens, Portland Museum of Art, 7 Congress Square, Portland, at 5:15 p.m. on April 7 and 12:30 p.m. on April 8.

For further information on "William Wordsworth and the Romantic Age," contact Dr. Mark W. Muesse, project director at 780-5376.

## Staff Seminar

**Editor's note:** A two day participatory workshop on Leadership Development, organized by Staff Development, for professional staff was held at Bethel Inn at the end of February. The featured speaker was Sheila Akabas, director of the Center for Social Policy and Practice in the Workplace at Columbia University School of Social Work. Response, verbal and written, was enthusiastic, as shown in the following piece by Judith S. Ryan, director of Student Activities and Campus Centers.

I was one of thirty-five employees to pack my bags and head to Bethel for the Leadership Development Seminar, "Creativity and Change at Work," to study the issues of leadership, change, creativity, and work and get professionally renewed.

Prior to the seminar I did my homework which included relevant reading, a work diary and sentence completion; "based on my work, I would like to get \_\_\_\_\_ out of this workshop." My learning goals were to understand the concept of leadership, learn how leaders plan and accomplish change and finally to interact with other leaders and broaden my perspective as a leader at USM.

After the fact, it's been interesting to compare my expectations with what occurred. What proved most valuable for me was the contact with managers from a variety of departments at USM. First, to begin to understand and build relationships with staff members with whom I have minimal regular contact. Second, to find that these folks have a good understanding of my position and had some ideas that were helpful to me. I found, for instance, that Dick Rogers, Mechanical Trades Supervisor, Facilities Management, has a well-developed sense of what life is like for the Gorham resident student, as well as some suggestions for improvement. A discussion with Curt Sweet, Director of Telecommunications helped me to understand his commitment to make our new telephone system work for everyone, including student leaders and organizations. This has led us to consider additional training sessions and changes in service.

This opportunity took me out of my job for a moment and helped me to understand the institution from others' perspectives. The seminar provided the participants with a common ground. I left with a broader vision of our individual and collective missions and new learning and professional connections I plan to use.

Congratulations and thanks to the Staff Development Committee, Mary Collins and Beth Warren.

## Artist's Play

John Hultberg, a Portland painter whose work is represented in collections in 23 states, wears more than one hat as an artist. Writing was his first love, he says. One of his plays will be read at USM as part of a play-reading series directed by Bill Steele and Tom Power of the Theatre Department "One Minute More, Mr. Executioner," a dark, Ionesque comedy about an artist in New York City, will receive a staged reading at 8 p.m. on Saturday, April 16 in Luther Bonney Auditorium. For more information, call 780-5152 or 871-0664.

## Putting the Pieces Together USM's Lewiston/Auburn College

Though spring usually signals the end of the academic year, this spring marks a new beginning. Arrangements are now being made for our newest college to open its doors in September.

Harlan Philippi, Provost Helen Greenwood along with other faculty and staff were in Lewiston recently to update area citizens on the progress of the USM Lewiston-Auburn College.

Philippi, now a senior associate in the Chancellor's office, is coordinating establishment of the new college. He announced that temporary USM offices were scheduled to open in Lewiston today, April 4. Key Bank donated the suite of offices at 55 Lisbon Street to be used by student services staff members, planners and others until permanent offices are ready.

As announced earlier this year, the college will be located at 55 Westminster Street in Lewiston in the former Central Maine Tennis building.

We will begin the academic year, reported Philippi, with four classrooms, two seminar rooms, a computer lab, the first floor of the library, faculty and staff offices, a student lounge and a student study area. Additional classrooms, library space, a bookstore, a child care area, science labs, snack bar/cafe and other facilities will be added for the second year, he said. Landscaping and other exterior renovations will be completed in time for September, Philippi said.

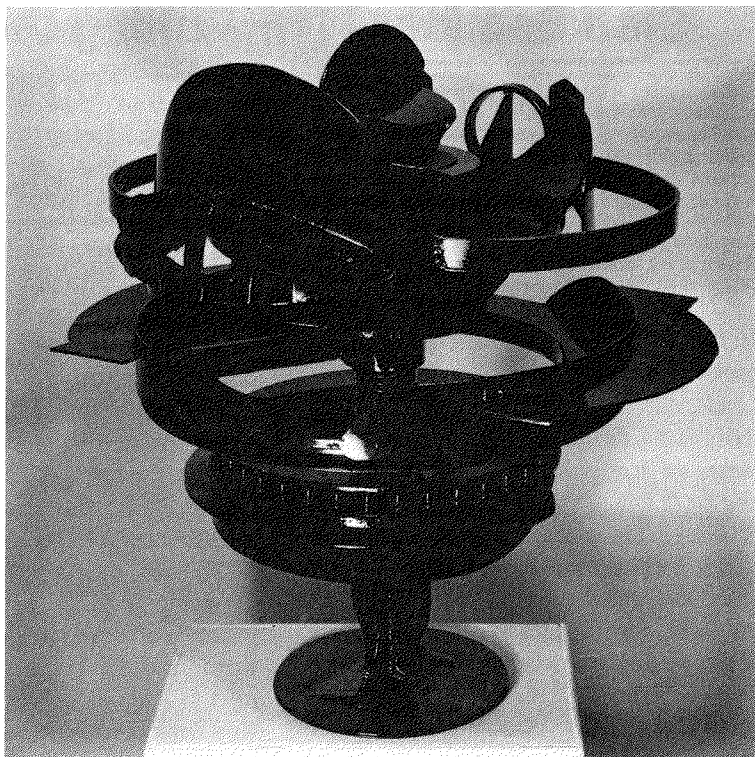
The coursework at the new college will be geared to the needs of the Lewiston-Auburn College, said Greenwood, and "strike a balance between the liberal arts and professional studies." Five other majors will be phased in during the next five to seven years.

A curriculum-planning committee chaired by Greenwood is now developing a management/organizational studies major. The proposal includes a required concentration focusing on New England and American studies. An internship coupled with courses in economics, accounting, business management and related fields will be offered.

Committee members are Bruce B. Clary, USM professor of public policy and management; Joseph A. Conforti, director of our New England Studies program; Madeleine D. Giguere, USM professor of sociology; Allen Flint, University of Maine at Farmington professor of language and literature; David Griffiths, University of Maine at Augusta professor of science; Gary Page, UMA assistant professor of accounting; and Richard Randall, UMA provost.

Lewiston-Auburn citizens who attended the informational meeting also met with Margaret Fahey, acting director of admissions, and Helen Parker, acting director of financial aid.

"Rhomboid," a sculpture by Thomas Speare, is part of an exhibit of work by Speare and his wife, Reinette Fournier Speare, former USM art students, in the Center Gallery, Gorham from Sunday, April 10 through Thursday, April 28. An opening reception will be held in the gallery from 2 to 4 p.m., Sunday, April 10.



Also on view in April is a juried exhibition of student art in the Art Gallery, Gorham, from Sunday, April 10 through Thursday, April 28. An opening reception will be held from 1 to 3 p.m., Sunday, April 10. Hours at both galleries are Sunday through Thursday, 12 to 4 p.m. For more information on the student exhibit, call 780-5009 and for the Center Gallery, call 780-5134.

## What We're Doing

**BHISHAM C. GUPTA**, professor of mathematics, attended the 1988 Joint Statistical Meeting held in Boston, last month.

**JOHN J. HOULIHAN**, associate professor of business law, had his paper, "Predatory Pricing: Time for a Return to Basics," selected for the BPI-Irwin Best Paper Award at the Southern Business Law Conference in March. He is also presenting a paper in March entitled, "The Statute of Frauds is Alive and Well," at the Mid-Atlantic Business Law Conference. Houlihan attended a seminar on Improving University-Level Instruction at the SWFAD Conference.

**GERALD J. LASALA JR.** assistant professor of physics, presented a paper titled "A Program for Automatic Two-Dimensional Spectral Classification of Objective-Prism Spectra," at the meeting "Astronomy from Large Databases: Scientific Objectives and Methodological Approaches," sponsored by the European Space Agency in Munich, West Germany, last October. The paper appears in the proceedings of that meeting, published by ESA. LaSala has been appointed visiting scientist at the Harvard-Smithsonian Center for Astrophysics in Cambridge, where he is continuing his work on automatic star classification.

**BRUCE B. MACLEOD**, instructor of computer science, gave a workshop titled "The Use of Computers in Clinical and Social Pediatrics" in Istanbul, Turkey last February.

**KATHLEEN I. MACPHERSON**, associate dean and professor, School of Nursing, has a chapter entitled "Dilemmas of Participant-Observation in a Menopause Collective" in "Qualitative Gerontology," (1988) by Springer Publishing Company. She was invited to present a paper on "Health Policies and Older Women" at the National Women's Health Network Conference on Women's Health Care in Washington D.C. in January.

**DOROTHY D. MOORE**, dean and associate professor, College of Education, has been appointed to the three-year term on the editorial board of the American School Counseling Association's "VCR Journal." She has also accepted an appointment as the chair of the 1989 convention publicity committee for the American Association for Counseling and Development.

**PATRICIA R. PLANTE**, president, spoke about USM to regional business leaders at Bowdoin College this month. She has also accepted an invitation to give the keynote address at the regional meeting of the American Council on Education's National Identification Program in Massachusetts.

**CYNTHIA QUINN**, manager, USM Bookstores, was elected as vice-president of The College Stores of New England at the association's spring meeting in Fairlee, Vt.

**MARTHA SKONER**, assistant professor of nursing, had her article, "An Analysis of the Concept Holism in Nursing Literature," published in Holistic Nursing Practice in November 1987.

**WILLIAM H. SLAVICK**, professor of English, published an article on Père Sébastien Rasles in Church World last August; it has been republished in Le FAROG Forum.

**CHARLES F. SMITH**, associate professor of education, gave a presentation on "Leadership for a New Decade," part of a program offered through the Portland Jaycees. His lecture, "Effective Schools: The Changing Role of the School Principal and the Native American Culture," was one of three keynote speeches at the Eastern Area Principals Conference in Fla. sponsored by the U.S. Department of Interior, Bureau of Indian Affairs.

**DOROTHY WOODS SMITH**, instructor of nursing, spoke on the "Late Effects of Polio" to the Biddeford-Saco Rotary in February. Her article, "Therapeutic Touch: A Healing Experience," is in the current issue of The Maine Nurse.

**JAMES W. SMITH**, associate professor of applied science, will have his article, "Long-Term Operation of Positive Temperature Coefficient Resistors," published in the May issue of the Journal of the American Ceramic Society.

**WILLIAM STURNER**, professor of management, gave the keynote address, "Profile of an Innovative Business Environment," at a conference on Training and Innovation sponsored by the E.I. DuPont Corp. in Buffalo, N.Y.

**JAMES V. SULLIVAN**, professor of health, physical education and recreation, was invited to speak to the support group for widowed, divorced and single people at Holy Cross Church in South Portland on the "Need and Ways for Physical Exercise," this month.

**WILLIAM B. WISE**, executive assistant to the vice president for student affairs, addressed the Florida Chapter of the USM Alumni Association in Plant City, Fla. last month.

**L. KINVIN WROTH**, dean, University of Maine School of Law, served as a judge at the State Oral Hearing Competition held as part of the National Bicentennial Competition on the Constitution and Bill of Rights at Cony High School, Augusta, in February.



## MEDIA LOG

**EDITOR'S NOTE:** One indication of the respect and credibility that faculty and staff command is the degree to which their expertise is called upon by the news media. With that in mind, the Office of Media Relations wants to recognize faculty and staff who have taken the time to share their expertise with the public. If you have ideas on how you or other members of your department might comment on current news events, please call Media Relations at 780-4200.

**Albert S. Kirk**, associate professor of technology, wrote a story on wood finishing for Woodworking International magazine.

**Orlando E. Delogu**, professor of law and public policy, reviewed the Moody Beach decision (private landowners' access to beaches) for the Maine Sunday Telegram and Channel 13, WGME-TV.

**Joseph D. Kreisler**, associate professor of social work, was a featured guest on a WYNZ Radio show about the homeless.

**John A. Zaner**, associate professor of technology, and **Albert S. Kirk**, associate professor of technology, were interviewed by the Journal of Industrial Technology on cost accounting in production.

**Frank A. Durgin**, professor of economics, was interviewed by Down East magazine for a story on the Soviet agriculture newsletter produced at USM by Durgin and colleagues.

**Valarie Lamont**, director of the Center for Housing and Land Use, was interviewed by Down East for a story on her affordable housing study.

**Robert C. McMahon**, associate professor of economics, was interviewed by the Maine Sunday Telegram for a feature on dedicated revenues as a means of financing public projects.

**William H. Coogan**, associate professor of political science, was interviewed about the Maine presidential caucuses on the Pacifica Radio Network.

**Oliver H. Woshinsky**, professor of political science, did a live interview on WCSH-TV, Channel 6 about latest developments in the presidential campaign. He also was interviewed about the impact of media coverage on primary results.

**Elizabeth H. Kilbreth**, associate, Human Services Development Institute, was interviewed about health care costs on Maine Public Broadcasting Network radio.

**Nancy K. Gish**, professor of English and director of women's studies, was interviewed on WCSH-TV, Channel 6 about events surrounding Women's History Month.

**Mykol C. Hamilton**, assistant professor of psychology and women's studies, gave an editorial response on WCSH-TV, Channel 6 in favor of gender neutral language in the Maine Constitution.

**Francis C. McGrath**, associate professor of English, was interviewed about St. Patrick's Day traditions on WGAN Radio.

**Conrad L. Boyle**, associate professor of marketing, was interviewed by the Associated press on USM's involvement in a program to offer marketing training to Irish business people.

**Loren Coleman**, researcher in the Human Services Development Institute, was interviewed by WGME-TV, Channel 13 and by WCSH-TV, Channel 6 about suicides in the Androscoggin County Jail.

**Merle W. Loper**, professor of law, and **Nancy K. Gish**, director of women's studies, were interviewed by WGME-TV, Channel 13 about the congressional override of Reagan's veto of civil rights legislation.

### • Women (cont. from p.1)

partment, will present "Being Affirming and Assertive."

Members of the planning group for the conference include Kathleen Bouchard, director of Off-Campus Programs and Instructional Delivery; Betsy Levenson, assistant director, Public Policy and Management Program; Maggie Palmer, internship director, School of Business, Economics and Management; and Tiffany Wood, acting training director, Small Business Development Center.

The conference is open to men and women. For registration information, call Community Programs at 874-6500.



University of Southern Maine

**CURRENTS**

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