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What does One University Model mean for USM?

Zachary Searles
News Editor

Last week, faculty and a handful of students gathered in Talbot Lecture Hall on the Portland campus as President Glenn Cummings and Chancellor James Page discussed the future of USM and the University of Maine system while providing information on the groundwork for the One University Model.

Chancellor Page gave his one-sentence explanation of the model when he said, “In the ideal, we can bring every one of our resources to bear in coordinated support for every Maine student, business and community.”

Both President Cummings and Chancellor Page stressed that each of the seven campuses within the UMaine system would have to be specialized, with certain programs only being offered on certain campuses and they have to continue to have their own brand.

“We serve an enormous geographic area, an enormous range of student populations and other constituencies and we need to serve all of them,” Chancellor Page said.

Chancellor Page also said that each campus should have its own mission and it should be one that doesn’t make it so that the seven campuses are in competition with each other.

Another important staple of the One University Model is administration integration, which according to President Cummings, means that administration will be scaled back to save money and be more efficient.

“If we can save money, then we can do a better job of putting that back into our support system for vulnerable students and I think One University, at least in theory, offers us that opportunity,” said President Cummings.

There are approximately 28,000 students in the UMaine Sybic campus, which is stretched across all seven campuses. According to Chancellor Page, the current system does not allow for proper allocation of resources that’s the most beneficial for students, so over the last three years his office has been working on reducing administration.

The third important part of this model is academic collaboration which, according to President Cummings, is the integration of programs and the sharing of resources across all programs to better serve the students.

The Chancellor referred to the pairing of the nursing program at the Fort Kent campus and the Augusta campus as an example of academic collaboration. Students at both campuses have the resources of the other campus at their disposal to help as they work towards their degree.

“The challenge then is to create a financial model that allows for collaboration that benefits students and the programs and yet becomes impossible because of a bureaucratic barrier,” said Chancellor Page, which he followed by saying that he is working on a way to incentivise these types of collaborations.

President Cummings ended by saying that change is difficult but they could provide USM with great opportunities as we move forward.

Delegates return from Iceland with hopeful view for the future

Delegates return from Iceland with hopeful view for the future

Delegates from USM that took flight to Iceland back on October 14 have now returned with many takeaways of their experiences from the European country. Before taking flight on their mission, a goal was set out by President Glenn Cummings to build not only educational ties, but also economical.

The Arctic assembly conference was one of the missions as hundreds of officials from many different countries gathered in discussion on how to better the North Atlantic and the Arctic regions of the world by developing educational bonds. Known politicians, such as the President of France and the President of Iceland were present at this conference.

Of the delegates who represented Maine, one particular stand out is the former Governor, Angus King. Now our State Senator, King was a polarizing figure, kept himself busy with large crowds of educators.

Although his speeches were filled with humor and stories, the message he delivered was focused on building an educational vision that countries can work together and build. The way he captured the attention of his listeners and his plans for the future only improved the chances of Maine having a voice for cooperative education between countries.

“My understanding that the Chinese concern for crisis is made up of two symbols. The first one is danger, and the other one is opportunity. A crisis for me is a time of danger but also a time of great opportunity. The opportunity is for scientific collaboration, for political collaboration, and for the world finally realizing its potential to meet together, to solve a common challenge,” said King while elaborating on the importance of collaborating to improve.

“What we are talking about this weekend is change. Change is difficult, and it always has been, so we need to rise to deal with this change.”

While the delegates were not spending time at the conference, they kept themselves busy with educational inspiration, as meetings were regularly arranged between non-profit organizations, universities, government agencies and also businesses in Iceland in hopes of providing more opportunities for our students.

“There was a particularly productive conversation with Reykjavik University President Ari Jonsson, his senior staff, our faculty, Dean Jo Williams and myself where we began discussing possible partnerships for our business students, honors students, cyber security, school of public health, and the ocean cluster house,” said President Cummings in his release of the Monday Missive.

In a separate mission, Dean of College Humanities and Social Science, Adam Tuchinsky left with Governor Paul LePage and many other representatives for China and Japan as promotion for the International Early College high school that is being developed at USM. Although USM will need a final vote from the board of trustees for this program to be institutionalized, the positivity brought from the visit grew as encouragment.

With all the relationships built last month, it is the hope of USM officials that whatever collaborations will be intrigued enough to meet again in 2016, because the Arctic Council International Forum will be held right here in Portland. 35 countries have been invited to send delegates to represent their educational systems.
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Domestic Violence and technology

Technology is expanding the ability of people who commit domestic violence to stay in or gain control of someone, especially someone that is trying to leave an abusive partner, according to Faye Luppi.

"Technology is one of our greatest tools and also one of the most dangerous things," said Sarah Holmes, Program Director of Cumberland County Violence Intervention Partnership.

Domestic Violence and the law

At the panel discussion last spring in the Maine District Court stood up to discuss how domestic violence cases have begun to occur more from teens over the years. He said that when he first started as a judge, domestic violence cases were rare but now they are occurring much more often.

"You have to remember that we have a two way system here," said Judge Powers. "People are presumed innocent in criminal law and sometimes you have to go through to prove what happened." He said Judge Powers.

According to Judge Powers, Maine had 5,500 protection from abuse cases last year along with 2,500 protection from harassment cases. 1,200 of those cases were just in Portland alone.

"There’s a big difference in our legal definition of domestic violence and what we’re talking about here," said Luppi. "When we talk about domestic violence, we talk about a wide continuum of behaviors, some of which are illegal, some of which are not.

If a person feels that they are endanger from their spouse, they can come in and file a report for protection where they will have to give a full report as to what happened and it all is on the record. According to the "Private Violence" documentary, before someone is charged or taken into custody, you would need a doctor to testify that any injuries sustained were severe and even then sometimes the most someone would ever do is give the abuser a year in jail for a misdemeanor assault of a woman charge.

Recently, Judge Powers has been seeing more and more people coming in to terminate their protection order, citing reasons such as the abuser has changed, the abuser is in counselling or the abuser isn’t drinking anymore. Judge Powers typically wants to talk to the people involved and look at the complaints filed before making any decision. Instead of getting rid of the order, he may amend the order to give the de- fendant some kind of protection instead of dismissing the order entirely.

“I’ve been told in the past that it might be good for the judge to do whatever the person wants, in terms of dropping the orders. I decided in my Seventeen years that I don’t that or,” Judge Powers said.

Domestic Violence and education

Every public university in the country is mandated by federal law to release a safety report once a year, USM releases their report beginning of every October.

According to the most recent report released on October 1, which shows data from the 2014 calendar year, there were six reported incidents of domestic or dating violence on the Gorham campus. In addition to the reports of incidents on the Portland campus.

"That doesn’t mean that it didn’t happen, it just means that it didn’t come to us," said Sarah Holmes, Assistant Dean of Students.

According to Holmes, some students may report the situation to the medical and counseling office and those reports stay private and confidential, whereas, if a student went to a faculty member and disclosed the situation, then required to report it back to Holmes.

"There’s a lot of stigma associated with it, there’s a lot of shame, there’s a lot of fear, so people don’t want to bring that to light," said Holmes. "So I think that’s one of the things that can prevent people from reporting." Holmes also mentioned that with domestic violence, the victim may not show any of these violent tendencies to anyone by an ex-partner and she didn’t get a lot of help in the parking garage. Campus police set up alternative arrangements for her parking, along with providing her with an escort to her car if needed.

Private Violence

As part of the effort to raise awareness for domestic violence during the month of October, there were heightened screenings of the documentary “Private Violence,” one on the Gorham campus and one on the Lewiston/Auburn campus.

The documentary centers on Kit Gruelle, an advocate of domestic violence who is working to get women justice they deserve for the terrible things that have happened to them.

Deanna Walters is the main woman that Gruelle is trying to help. Walters has suffered 23 severe injuries in her lifetime. She had her hand severed, her eye removed and her leg amputated. She was also raped and abused by her partner.

"There’s no one professional advice," she said. "There’s no one professional help." She was left with a scar on her face and those numbers stay around campus to raise awareness.

Domestic Violence and counseling

"Victims can be fearful or not, they can be hostile, they can be all sorts of things," said Luppi. "That doesn’t mean that it didn’t happen, it just means that it didn’t come to us," said Sarah Holmes, Assistant Dean of Students.

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Domestic Violence and counseling

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Eliot Cutler business school now has financial backing

Thomas Fitzgerald
News Intern

Eliot Cutler did not succeed in his race to become the next Governor of Maine, but he is working hard to develop a graduate business program in the University of Maine System that would merge students of Orono and students of USM to one independent campus in Portland.

With this new plan of action comes concerns from students and faculty regarding the affiliation of the program. Uncertainty about which University students will be affiliated and who will give them their diplomas surfaced as initial concerns over the idea, but Cutler assured that this is something that will improve the educational experience of all students in the program.

“There are three existing programs and that’s not going to change,” Cutler stated in the Portland Press Herald when asked about this issue. “What will change is the experience the students have getting those degrees.”

One large concern that Cutler had of the current law and business system is that it is not interactive enough with the local businesses that are employing these students out of college. Students are learning things within their curriculum, but they do not reflect the expectations that some businesses may have of what should be learned.

With the institutionalization of this program, the interaction that takes place between business owner and student will give a better outlook on what to expect from an employer once a degree is achieved.

Although there is a lot of success behind the idea, it is important to assure that faculty from both the Orono campus and USM are on the same page as Cutler. USM professor Thomas Parchman is encouraged by the idea.

“A graduate school that utilizes the law school faculty in business courses and business school faculty in law courses should be a strong and popular curriculum for students in and out of state,” he said. “One might even mix in the School of Social Work, as much of the legal work done in Maine centers on family law.”

Communication is important in the transition of this program, because faculty can not be left without information and it will be necessary to assure that there is input from the professors that are teaching in these programs.

“Faculty are the ones who do the teaching. They have both power and authority over the curriculum, it’s outcomes and assessment, using any technology,” said Parchman. “Failure to fully engage the faculty spells doom for any academic endeavor.”

Other questions that have risen from this proposal involve spending. There is a clear need for funding if these buildings are going to be put in place. The Harold Alfond Foundation is the strongest supporter of this initiative; $500,000 was provided earlier in the year to study the effects of this school. Then, $1.25 million was used as funding for the early building development of the center.

The work based opportunities that could develop from students graduating through this program is something to look forward to. As more progress is made building the center, the more interest there will be in what it has to offer.

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The ordinance establishing a 39-foot buffer zone was challenged in U.S. District Court in Maine in February 2014 by Daniel and Margaret Fitzgerald of Shapleigh, who also named two of their children as plaintiffs.

About a month later, Richmond resident Leslie Sneddon joined the suit. Mayor Michael Brennan and the City Council were named as defendants.

The suit argued the ordinance violated First and 14th Amendments to the U.S. Constitution, upholding the free speech and equal protection under the law, by requiring anti-abortion protesters to stay away from the doors leading to the Planned Parenthood of Northern New England offices at 443 Congress St.

Sneddon and the Fitzgerals were among people who began picketing the PPNE offices, typically on Friday mornings, in winter 2013. Included in the protests were graphic signs detailing abortion procedures and actions by the protesters drew complaints from PPNE patients.

Sandra Cutting, who owned a nearby diner he eventually closed.

The buffer zone established in the ordinance pushed the protesters across Congress Street, where plaintiffs said they could not effectively counsel people about alternatives to abortion.

In June 2014, federal Judge Nancy Torrence refused to strike down the city ordinance because a decision on a similar Massachusetts law was expected from the U.S. Supreme Court. After Supreme Court justices unanimously ruled in favor of the plaintiffs in McCullen v. Coakley, Portland city councilors voided the local ordinance in July 2014.

Councilors voted to craft an ordinance that could limit access by protesters without violating their rights, but nothing has been forwarded to the full council for consideration.

The failed buffer zone ordinance is the second recent city ordinance that did not withstand a legal challenge.

In September, U.S. First Circuit Court of Appeals Judge David J. Barron held a decision by the U.S. District Court in Maine that struck down the city ordinance preventing loitering in city median strips.

The ordinance passed in July 2014 aimed to end panhandling at the Maine chapter of the American Civil Liberties Union, representing plaintiffs Michael Cutting, Wells Sley-Mays and Allison Prior.

In Feb. 2014, Judge George Swing ruled in favor of the plaintiffs, who argued their First Amendment rights were violated.

Maine ACLU Legal Director Zachary Hayden said Monday that the plaintiffs had not sought damages, but can seek "reasonable attorney fees and costs" from the city.

A motion to recover costs has to be filed by Nov. 9.

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Portland ordered to pay $56K to Planned Parenthood Protesters

David Harry
The Forecaster

A failed attempt to limit where anti-abortion activists could gather on Congress Street has become costly for the city.

An Oct. 8 agreement in U.S. District Court requires the city to pay $56,500 in legal fees to the five plaintiffs in the lawsuit filed in February 2014.

The agreement also requires the city to pay $1 per plaintiff “in recognition of Defendants’ violation of Plaintiffs’ First Amendment rights through the implementation and enforcement” of the ordinance passed unanimously by city councilors in November 2013.

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The ordinance passed in July 2013 aimed to end panhandling at intersections by labeling it a safety hazard.

It was challenged in court by the Maine chapter of the American Civil Liberties Union, representing plaintiffs Michael Cutting, Wells Sley-Mays and Allison Prior.

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Maine ACLU Legal Director Zachary Hayden said Monday that the plaintiffs had not sought damages, but can seek "reasonable attorney fees and costs" from the city.

A motion to recover costs has to be filed by Nov. 9.
The Portland Green Independent Committee initiated the movement, and a committee known as Portlanders for a Living Wage is leading the charge for the referendum to pass.

The group calls it a “poorly written” amendment for Portland, as stated on the group’s website. “Portland is being built up so fast, there are so many restaurants. If you look down every street, there’s an inn, a hotel, or something like that.”

Tom Masi, who also offered his thoughts on Question 1, is a proponent of protecting the views Portlanders enjoy. “I believe that development should be restricted to preserve our scenic views. Portland is an amazing place with some of the best architectural scenery in the world.”

Caroline Bost, a junior nursing student, believes Portland has enough development already. “Portland is being built up so much already.”

“The city’s public transportation system is already too crowded,” she said. “There aren’t enough buses to accommodate all the people who want to engage in this city,” she wrote.

Voices of USM

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Enrollment forum hopes to increase student retention

Erica Jones
Free Press Staff

The vice president of enrollment management and USM alumna, Nancy Davis Griffin, led a forum on the university’s enrollment and admissions goals last week.

The enrollment management office was formed in June 2015 in response to the need for a “student-centered plan” at USM, according to a written press release by Griffin.

The goals for this plan, as reiterated by Griffin at the forum, are to increase recruitment of new students and retention of current students, increase overall student satisfaction, reduce financial barriers for all students and raise undergraduate and graduate applications by ten percent. While these ambitions seem lofty, Griffin remains confident.

“We’re working with] community members, faculty, staff and anyone else we know to help us achieve these goals. We’re doing a full review on our financial aid packaging and strategies, and we’re looking at discounts,” said Griffin. “We’ve talked about wanting to work better and stronger with students, identifying the student that’s before us, improving our service to that student. All of that is going to help and will impact retention.”

Forum participants expressed their enthusiasm for these new initiatives at the open discussion, many contributing with new issues to consider. A notable concern brought up by an attendee of the forum was that some high school students in Maine feel dissuaded from considering USM due to discouragement from guidance counselors.

Griffin met this statement with news that the office of admissions was planning a “guidance counselor breakfast” with the hopes of illuminating school counselors on the value of an education at USM and potentially increasing applications.

Another issue addressed was the high cost of tuition for out-of-state students who do not qualify as residents of Maine, despite living and working in Maine and paying taxes to the state.

One unique challenge facing the enrollment task force is how to combat the recent negative publicity surrounding the university. Enrollment rates dropped 11 percent in 2014 to 2015, which Griffin attributes partly to this unfavorable image.

While Griffin acknowledges this obstacle, she remains hopeful, stating with confidence, “I am very optimistic that we will increase student enrollment this year.”

Police nab two suspected burglars in Westbrook

Two people arrested in Westbrook Friday are allegedly connected to a string of burglaries in southern Maine committed in the past several months, according to police.

Mark Lindholm, 43, and Megan Wainwright, 34, were arrested after Falmouth, Westbrook and state police executed search warrants at a home on Methodist Road in Westbrook, Lindholm and Wainwright face burglary and theft charges.

Falmouth and state police have led the investigation into the alleged burglaries.

Falmouth Sgt. Frank Soule said the investigation is ongoing and is expected to resolve many burglaries in several communities. Police said more charges are expected.

Police Beat

Selections from the USM Department of Public Safety police log October 7 to October 17

Wednesday, Oct. 7

Should’ve parked in a no-art zone

Vandalism Complaint, 55 Campus Drive. Subject reports Vandalism to his vehicle while parked overnight. Report Taken.

Friday, Oct. 9

666, Exorcism in progress

Search for a party

Drug Complaint, Robie Andrews Hall. Officer investigating the Smell of Marijuana. Report Taken.

Saturday, Oct. 10

Satisfaction guaranteed

Drug Complaint, Robie Andrews Hall. Officer investigating. Report Taken.

Sunday, Oct. 11

Arent’t all trips accidental


Tuesday, Oct. 13

Craaaazzy taxi

Liquor Law Violation, 28 Husky Drive. Subject intoxicated, summons was issued and called a Taxi for transportation.

And don’t come back!

Criminal Trespass violation, 32 University Way. Student was warned for trespassing. Report Taken.

Said they were looking for someone named Molly

Wellbeing Check, 16 University Way. Student not feeling well and confused. Rescue called. Report Taken.

Wednesday, Oct. 14

10 points off each day the report is late

Suspicious Activity reported, Officer investigated. No Report.

Friday, Oct. 16

Or hit by a smooth criminal


Summons for being too awesome


Saturday, Oct. 17

Buying too much beer to carry

Assist Other Agency, Cumberland Farms. Assisted Gorham PD with a transport.

The drunk doctors


Police logs are edited for grammar and style. They can be found at usm.maine.edu/police/campus-crime-log.
Dora Thompson
Arts & Culture Editor

Do you know the history behind your morning coffee? Do you know the family behind your local pub? With the Old Port Culinary Walking Tour, you will. The tour is a critically acclaimed spin around local food, hot spots, offering samples of their delectable fare as well as knowledge about the people behind it. You visit several destinations on the tour, going anywhere from Old Port Wine & Cigar to Holy Donut.

The goal of the tour is to expose the stories and histories behind the dishes. Director and founder Pamela Laskey wants to keep it that way.

"I have so much respect for the resourcefulness of Mainers," Pam said. "Whether it's an old family recipe handed down from generation to generation, or a new way of presenting and serving one of our state's staple crops, I'm just constantly amazed by the creativity and ingenuity of Maine artisans, cooks, and chefs."

The Old Port Culinary Walking Tours are part of a larger franchise of Maine Foodie Tours. On their 7th successful season, they continue to open the eyes of locals and tourists alike to the towns of not only Portland, but Kennebunkport, Ogunquit, Harpswell, Rockland. Other variations include the Old Port Lunchtime Lobster Crawl and the Happy Hour tour, which is dedicated solely to spirits. Tours can have anywhere from 14 people, and welcome all ages (save the ones that only cater to a 21 plus crowd). They are slow and steady and operate in rain or shine; all days of the week from June to October. All of them are lead by entertaining and educated locals, who bring their own individual flavors to their groups.

Some of the stops on the Old Port Culinary Walking Tour might be places you have been, but have never known this much. Vervacious is a spice shop off of Commercial Street. It is owned by married couple who sold their home so they could sail around the round on a boat dubbed "Verve." It was then they really acquired a taste for the exotic, and opened their shop of oils, chili powders and seasonings galore. Specializing in the sweet and savory, the employees say that many customers liken the aroma of the shop to that of a人参ary's Old Port Pub is an incredibly find on the tour. Definitely a spot for the locals, the pub is frequented by lobster men and women and islanders stopping by on the mainland. The owner himself, Rick Frantz, lives on one of the surrounding islands. The walls are covered in either pictures of fishermen at work or signed band posters, another staple of the pub. Andy's has a great staff. They're always willing to talk to people," said mixologist Nicole Bailey. She said that working in Portland is like being part of a large community, with all the workers at different businesses encouraging each other.

K. Horton Specialty Foods, an other favorite stop on the Old Port Culinary walking tours, is no stranger to community. In fact, it is their entire business model. K. Horton sells specialty cheeses, meats, salami, wraps and more. The business is part of The Public Market House. The market's second floor incubates small restaurants as they start off, allowing them work space as they try out their trade. Now-restaurant Karusoustra got its start because of this model. In their basement is a community kitchen, which people can rent out. This helps small businesses make their product in a state approved, commercially licensed kitchen, the expense of which can be huge.

"We just really believe in this," said Kris Horton, the owner of K. Horton Specialty Foods. "It's very hard to come into a strange town and figure out what is local. Many people travel to Burger King because they feel safe there."

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Kris Horton, Owner of K Horton Specialty Foods

Another stop on the tour is The Harbor Fish Market. It is as quintessential working waterfront as you can get. It's rustic and bustling interior is filled with the sounds of order-shouting and curious fish-chopping. Any tour guide you have will explain that it's been owned by the same family since 1971. The Harbor Fish Market is also ethically conscious.

"We use as much local as possible," said Manager Ron Smith. "We only carry things that are sustainable. Anything that's on the endangered list, we don't carry." Lobster men and women can deliver directly to the market. Smith said that business is booming, and people are really starting to realize the health benefits of seafood.

"You're supporting your local boats and your local economy," Smith said.

Andy's Old Port Pub is an incredible find on the tour. Definitely a spot for the locals, the pub is frequented by lobster men and women and islanders stopping by on the mainland. The owner himself, Rick Frantz, lives on one of the surrounding islands. The walls are covered in either pictures of fishermen at work or signed band posters, another staple of the pub. Andy's has a great staff. They're always willing to talk to people," said mixologist Nicole Bailey. She said that working in Portland is like being part of a large community, with all the workers at different businesses encouraging each other.

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With these places featured, it is not hard to believe that the tours got the 2015 award for Leadership and Hospitality. They also received TripAdvisor's Bravo! award for "Excellent" reviews in 2013 and 2014.

Kathy Gentry, a Georgian resident who experienced the Old Port Culinary Walking Tour last weekend, said that one of the reasons she went on the tour was that it was one of the first things one saw when googling Portland. That, and it was so well reviewed.

She explained that whenever she and her husband go to a new city, they like to take a tour to get the feel of the land.

"I had no idea that Portland's food was this developed," Gentry exclaimed.

Spots fill up fast, so be sure to reserve your spot on a Portland Foodie Tour. Whether you've grown up here or never been out of the country, you can get a tour through, you'll learn a lot about Portland and its people. And there is no better way to connect to the heart of a town than through its stomach.
Portland Press Herald releases 60 years of photos

Amanda Melanson
Free Press Staff

Portland is home to a vast culture of people - some have lived here their whole lives and have family that has been there from their own humble beginnings. Those beginnings are being documented as still-life photographs, rendered from negatives provided by the Portland Press Herald to the Portland Library, located on Congress and Elm Street. Starting in 2009 and still ongoing, Portland Library’s own Abraham Schechter has been working to uncover each photograph and painstakingly relocate them from acidic-based sleeves of paper that have eroded away many photographs over the time they were in the Press Herald’s sub-basement. They were transferred to new sleeves and placed in chronological order - some of which have been rendered and scanned to the Library’s Digital Commons to be viewed online.

“It’s a strange journey. I don’t know anyone else who could do it,” Schechter said, when asked how grueling the entire process was. There were other staff members on hand for him to help go through photos and sort through those that were salvageable and those that were beyond restoration. He spoke of his photography background, riding his bike as a commuter in Portland and stopping to take pictures along the way. This knowledge about negatives and how to analyze them helped him in his work uncovering each piece of film housed in the sub-basement they called home. It was not until 2012 that he moved them to the library, tucked away in nicer sleeves and in a better conditioned room for their preservation.

Schechter described the basement as smelling of vinegar - remnants from the old sleeves that preserved the films but had deteriorated over time. When asked how it felt to be exploring a part of history (the pictures dating from the 1930s to the 2000s), Schechter described the processing he’s been doing as “one of the most important important restorative projects in Maine.”

In the first half of the twentieth century Portland was a much more densely populated place - resembling Boston in its own way. Schechter described Portland as “full of life” and that it “took itself seriously.” He went on to say the Portland of the past is “a Portland that doesn’t exist anymore,” and that now, when he walks the streets of Portland, he sees in his mind’s eye how it used to be, from the photos he’s spent so long caring for.

Though the exhibit was specifically held on Oct. 26 from 10 a.m. to 5 p.m., there are still showings that are available between now and June 15 of next year for any history buff looking to explore Portland through the decades.

The photos shown above are from The Portland press Herald archives; these images date back to 1930.
Longfellow book

Bradford Spurr / Free Press Staff

Henry Wadsworth Longfellow was born in Portland in 1807. Longfellow himself is known of course for his poetry and incredible beard, but what most people do not realize is how large the role Maine played in his artistic inspiration.

The Longfellow house is situated in the heart of the Old Port with a large looming federal looking building encroaching on this slice of Victorian heaven. The house was built in 1785 by Peleg Wadsworth (Henry’s grandfather) who fought in the Revolutionary War and served as a congressman for the Commonwealth of Massachusetts.

Fast forward 116 years and the house is bequeathed to the Maine Historical Society (MHS) by Henry’s sister Anne, with the stipulation that it be turned into a museum and that the MHS build a library on the ground surrounding the property.

This ancient house sits beautifully in the middle of this bustling metropolitan city. John Babin’s book shines light on a area of Longfellow’s life that is too readily ignored by most historians - his storied life and has a body of work that people dream to reach, but it is clearly evident that Portland was anything but a footnote in the great man’s life.

In his poem “My Lost Youth” Longfellow writes, “Often I think of the beautiful town/ That is seat-ed by the sea;/ along with “And Deering’s Woods are fresh and fair,/ And with joy that is almost pain/ My heart goes back to wan-der there;/ And among the dreams of the days that were,/ I find my lost youth again.”

“Deering’s Woods” is today Deering Oaks Park which is situated on Forest Avenue can be visited today and serves as one of many real life example of Maine life that Longfellow appropriated for his art. “It was the whole city, he just truly loved this city, he re-ally did.” Babin said on the sub-ject of Longfellow’s inspiration.

Henry Wadsworth Longfellow accomplished many things in his storied life and has a body of work that people dream to reach, but it was a third story window in his family home that he kept coming back to year after year and I think that says something really special about this city we call home. A lot of us wish for bigger and better things and it is not until we lose them that we realize what we had all along. We can all learn something from a man like Longfellow - the least of which being beard maintenance.

Meaghan Gonsior
Contribution

Rising up in the midst of po-litical and social controversy, the New England Cannabis Network (NECANN) will be hosting the Portland Cannabis Convention on November sev-enth and eighth- from noon to 6p.m. on Saturday and 11a.m. to 6p.m. on Sunday. The two day event- consisting of guest speakers, live demonstrations and over 60 vendors- will be lo-cated in the Sullivan Recreation Complex on USM’s Portland campus.

Discussing marijuana typi-cally brings a certain stereotype to mind, even in the context of its proven medical uses. Maine was one of the earliest states to legal-ize medical marijuana usage in 1999, yet some com-panies are still uncomfortable being associated with it due to certain stigmas attached to the drug. According to spokesman Marc Shepard, breaking the “stoner stereotype” is a part of NECANN’s mission and Medi-cal Marijuana awareness.

“It’s important to separate [medical marijuana use] from jokes about Cheech & Chong and the munchies,” said Sheph-ard.

NECANN has had to over-come many obstacles to put on these conventions- having a bank account closed, media companies pulling their ad-ver-tisements and national corpo-rations refusing to work with them.

“On the plus side,” says Shepard, “we continue to be extremely grateful for the local businesses [the Phoenix, the Bollard, Dispatch, The Portland Radio Group & Atlantic Coast Radio, and USM] who gladly work with us.”

When asked about the culture surrounding medical mariju-na, Shepard explained, “we’ve found the medical marijuana community in New England to be incredibly compassion-ate, kind, determined and dedi-cated. Groups like the Medical Marijuana Caregivers of Maine & Maine Children for Cannabis Therapy come from literally all walks of life and tirelessly volunteer their time and energy advocating for the rights of pa-tients.”

“NECANN was conceived to establish a resource hub for the rapidly expanding medical marijuana industry in New England. Medical marijuana is used for a variety of medical conditions including “chronic pain [management], ALS symp-toms, and seizures in children, among dozens of other uses,” explains Shepard.
A&C Listings

Monday, November 2
Cassidy Holden and the New Orleans Kid
Local 188
685 Congress St.
Starts: 9:00 p.m.

Tuesday, November 3
Film: Taken By Storm
Space Gallery
538 Congress St.
Starts: 7:30 p.m.
Music: Marrow
One Longfellow Sq.
181 State St.
Starts: 8:00 p.m.

Wednesday, November 4
N.C. Wyeth’s “Dark Harbor Fishermen”
Portland Museum of Art
7 Congress Sq.
Starts: 12:00 p.m.
Music: Govinda
Portland Museum of Art
7 Congress Sq.
Starts: 12:00 p.m.

Thursday, November 5
Music: Battle Trance with Drab Pony
Space Gallery
538 Congress St.
Starts: 8:00 p.m.
Music: Govinda
Port City Music Hall
504 Congress St.
Starts: 8:00 p.m.

Friday, November 6
Troublemakers: The Story of Land Art
Portland Museum of Art
7 Congress Sq.
Starts: 2:00 p.m.

Wild Child
Port City Music Hall
504 Congress St.
Starts: 9:00 p.m.

Saturday, November 7
Cannabis Convention
USM Sullivan Rec Center
96 Falmouth St.
Starts: 12:00 p.m. / Ends: 6:00 p.m.

Theater: The Music Man
Lyric Music Theater
176 Sawyer St.
Starts: 8:00 p.m. / Ends: 10:00 p.m.

Sunday, November 8
Theater: The Mountaintop
Portland Stage Company
25A Forest Ave.
Starts: 2:00 p.m.

Want to submit an event?
arts@usmfreepress.org

Film Review
Well constructed script makes Steve Jobs film the best rendition yet

Steve Jobs is a new biopic written by Aaron Sorkin and directed by Danny Boyle; the movie follows Apple Inc. co-founder Steve Jobs (Michael Fassbender) as he prepares to launch three separate computer systems.

A part of what makes this movie stand out is the gripping script by Aaron Sorkin. The structure of the movie is uniquely set up taking place as Steve Jobs prepares to launch the Macintosh 128K in 1984, the NeXT in 1988, and the iMac in 1990; what’s so impressive about how the story is structured is that while taking place at three different events at three time periods in Steve Jobs’ life the story always feels coherent. Sorkin’s dialogue shines here being fast-paced, witty, and well-constructed. The script also beautifully creates fully fleshed out characters all while focusing on the complexity of Steve Jobs as a person.

Danny Boyle’s direction is also a standout. He incorporates lots of visual flare into the movie.

In one memorable scene, one of the sentences spoken by the characters are placed on the floor and walls in the environment. This is most as if by projection; he does this all without causing a distracting scene for audience members.

Also impressive is the movie’s soundtrack, which features a lot of heavy techno beats. The music fits the tone of the movie as Jobs unveils the different computers and adds to the tension and drama.

Another standout of this movie is the incredible performances from the whole cast led by Michael Fassbender. He gives a powerhouse performance as Steve Jobs: Fassbender is a star that has been in a number of movies throughout recent years, but due to the mannerisms and vocal qualities he uses he does not appear into the role making it easy to believe you are watching Jobs on screen. Fassbender also brings many layers to Jobs that will cause audience members to both like and dislike him at times throughout the film. Performances by Kate Winslet, Seth Rogen and Jeff Daniels are also captivating as Joanna Hoffman, Steve Wozniak and John Sculley respectively. They all have great chemistry with Fassbender, which in turn bring out different qualities of him as Jobs.

In the end, Steve Jobs is an amazing film; with its wellconstructed script, great direction, enhancing soundtrack and enthralling performances led by Fassbender it might just be one of the best movies you’ll see all year.

Album Review
New Indie band has striking group vocals and instrumental variety

Moon Taxi, Daybreak are prime for irl alt-indie music

Moon Taxi, Daybreak re-released their fourth studio album, Daybreak, earlier this month, just in time to listen to it during a long sweater swaddled walk in the fleeting fall foliage. Moon Taxi, a five piece alternative indie rock band, displays an impressive amount of variety, ranging from very Vampire Weekend pop like ballads (Make Up Your Mind) to the roots-y Run Right Back to You, a perfect road trip playlist staple, autumn sun streaming through the window. In fact, many of the songs on this album are prime for irl alt-indie music video reenactments.

Dominio, a slow tempoed ballad of betrayal and love, might be best enjoyed after double texting with no reply. While Year One, with striking group vocals and a message of new beginnings, may have highest potency after an especially difficult midterm.

Batably, the most popular piece on this album will be All Day All Night, and is a recommended place to start if you are unfamiliar with Moon Taxi. An unfamiliarity would not be surprising either, as most of their (devo†ed) following is close to the home in Nashville, with outliers picked up a Boonooroo. Rolling Stone gives it a four star, citing a strong resemblance to early Kings of Leon.

Daybreak is available on iTunes, and currently also on Youtube. So bundle up, find your headphones, and stroll along to this well rounded alt-indie album.

Netflix Review
If you’re still craving a scary movie, The Nightmare is on Netflix

If you’re still looking for something spooky after the Halloween season has ended, The Nightmare is one of the scariest movies I’ve ever seen, better yet, it’s on Netflix now. This 2015 American documentary was first released at the Sundance Film Festival in January, and focuses on the plot of exploring sleep paralysis.

For years sleep paralysis has baffled the minds of the people who experience it. Laying down to sleep, the recollections of these people featured in the documentary are terrifying - and for them, a reality. Sleep brings the shadows to life, and the inability to move, speak or escape from this nightmare allows the viewer to feel encapsulated in the ultimate terror.

The film is very well directed, and it films the people as they re-tell their story, as well as film re-enactments of things that happened to them in the past. One man in the documentary explains that he has had sleep paralysis problems all his life, and they started when he was a child laying in his crib; he would see alien like creatures that glued like static approach him, their long slimy fingers tickling him as he lay helpless unable to escape.

With each experience that these people tell, they learn a lesson that the darkness could be so much more than what we think. The idea of another world, another dimension existing within our own, is explored, as well as logical experiences for why our brains experience sleep paralysis.

After watching this documentary, I had a brand new perspective on what it’s like to suffer from sleep related issues. I can’t imagine going to bed at night to awaken to a shadow man standing in the corner of your room – but if you watch this with the lights off, you may very well feel the terror as if it was happening to you.
Planned Parenthood protesting is ineffective and cruel

Editorial Board
Free Press Staff

“Do you know what goes on in Planned Parenthood?”

The question rings throughout Congress Street every Friday from the Planned Parenthood’s anti-abortion protesters. We can tell you what goes on in there. Women’s health care, which for obvious reasons needs separate and special attention.

These protesters fail to acknowledge that most of Planned Parenthood’s business is therapeutic and not about abortion. They are forced to focus on women’s general care such as breast exams, pelvic exams, acne, dental care, routine check-ups, and care for transgender patients, STD testing, and so much more. Only 3% of Planned Parenthood health care involves abortions.

What protesters also fail to acknowledge is that most of these establishments are located in low-income communities where people can’t afford access to health care. If abolishing this establishment is what protesters really want, then they should be focusing on low-income pregnant women to less care.

Putting an end to Planned Parenthood seems to be the goal of these protesters, but their abortion protesting is also downtime cruel. Many women say getting an abortion is the hardest decision of their life. Most are not taking the issue lightly.

Abortion is a deeply emotional and personal decision to make: To shame it in public with crude images and slurs is callous and unprofessional. These women do not need anymore pain.

That’s what it seems these protesters’ goals are. They don’t acknowledge that our friends and family, on the other side and refuse to intelligently debate by looking at both sides of the story. It is hurtful, pure and simple. It is to point out the flaws with the few protesters’ method of guerrilla marketing their point. It takes away from any abortion they might have and completely discredits the essential work of Planned Parenthood.

Editor: rahma.ali@maine.edu

Contributing Writer:
Nicholas Beauchesne
Sports Editor

One of the things that gives me the greatest sense of satisfaction about this trip is that on Sunday, I will head to SMCC to coach the final game of the season for a large portion of the person I was when I graduated from Lewiston High School. This team, comprised of ten boys from Lewiston High School, is a reminder of where I was in my life. Working at LHS and coaching basketball there made up a large portion of the person I was during the time I have spent away from USM.

Those kids, and that game, taught me so much about the experience of being a student there. I visited several Saturdays and seven ports. I’ve met new people, heard new music and eaten new foods. Each port has left the stamps of its unique blend of sights, sounds, scents and tastes in my mind.

There is so much new to be experienced and I am eager for each new port.

I miss home. I miss the tinkle of my cat’s whiskers on my cheeks in the morning and her gentle reminder that it is breakfast time. I miss my early morning walks by the ocean. I miss quiet solitude.

I miss solitude quite a bit; with 650 people on board there are very few quiet places on ship.

I miss being at the Asylum in Portland with my friends. I miss long conversations over dinner and26 wine. I miss listening to music with my band. I really, really miss buffalo wings and Alagadi Black. I tried what claimed to be buffalo wings at a pub in Greece; I should have known better.

I am not alone in my feelings. In fact, homesickness is widespread upon the ship.

Today marks the midpoint of this three month voyage. I have visited 16 ports and seven countries. I am now at the Asylum in Portland with my friends. I miss long conversations over dinner and wine. I miss listening to music with my band. I really, really miss buffalo wings and Alagadi Black. I tried what claimed to be buffalo wings at a pub in Greece; I should have known better.

I am not alone in my feelings. In fact, homesickness is widespread upon the ship. Conversations about home and the things we miss are common. Smart phones that carry pictures of pets, friends and favorite places are passed around. People share the menus of favorite meals and make lists of what “I’m going to do first when I arrive home.”

A lot of people are planning to hug their mothers.

It isn’t that we don’t love what we are doing, most of us do. I do. It is more than just missing those things that are familiar. We are all learning to navigate in countries where we don’t speak the language. We are opening ourselves up to cultures that operate differently than our own. If we are not becoming comfortable with being uncomfortable, we are at least being challenged to do so.

And there are things we have to come to love. There is the excitement of the pilot boarding to bring our ship into the next port, sunsets out at sea, and keeping count of the variety of ocean dwelling creatures we encounter. We share our stories of each port as we stand on deck watching the lights of our last harbor fade in the distance. We have formed a community around this unusual journey.

But it still remains that wherever we are, we are outsiders. Wherever we are and however exciting it may be it is not home. There is more than a tiny bit of truth to the cliché of how one does not fully appreciate home until they leave it. Each of us has our own reasons for embarking upon this trip, and we will all have tales to tell when we return. I plan to tell mine over buffalo wings and beer.

Word of the Week
Hullabaloo

Pronounced: hulla.ba.loo

Sounds or a sound, especially when loud, confused or disagreeable.

Ex: “What was that hullabaloo in the office about last week?”

Sounded out: hull.la.boo

Know of any interesting vocabulary words? Email us at editor@usmfreepress.org

Editor: rahma.ali@maine.edu

Executive Editor
Nicholas Beauchesne
Sports Editor

Self Exploration
Nicholas Beauchesne
Sports Editor

The choices we make always impact our future

One of the things that gives me the greatest sense of satisfaction about this trip is that on Sunday, I will head to SMCC to coach the final game of the season for a large portion of the person I was when I graduated from Lewiston High School. This team, comprised of ten boys from Lewiston High School, is a reminder of where I was in my life. Working at LHS and coaching basketball there made up a large portion of the person I was during the time I have spent away from USM.

Those kids, and that game, taught me so much about the experience of being a student there.

I wandered the paths and the halls of Portland and Gorham campuses aimlessly seeking a sense of direction and purpose. I found nothing but self-doubt back then. I had no confidence in my abilities, I didn’t know or believe in me and somehow found myself back in the halls of the high school I had graduated from.

I had numerous conversations with people that cared about me and believed in me and somehow found myself back in the halls of the high school I had graduated from.

I am not one to put much stock in fate - the choices we make always directly impact where we go in life. I bring my own experiences to bear as I think about my own journey.

There is something about relationships with kids, particularly those at the high school level, that makes me feel that I am providing a momentous impact on the future. When I was a kid, there were makeovers on the basketball court and in the classroom, lessons can be learned by both the student and the teacher (in my case, ed-tech).

I still think back sometimes—usually when struggling through a particularly dense passage of Shakespeare and knowing that just about any other experience I have had, and I am a better person now because of the opportunities I have been given to work with kids as a coach and an educator.

You see, there is something about the caring and conversation for the past five years, five days a week, I was one of the first people that some of them would come to talk to about issues ranging from advice on a Science Fair project to individual issues going on at home. I grew into the adult I am today during these times. This experience has helped our kids navigate the labyrinthine journey through the halls of LHS and into young adulthood.

Now I am back at USM to finish the journey I started here back in 2006. Back then, I was just an overgrown kid myself, unable to take control of my life and my future.

Now I am ready, here to work for my future in the present and I owe it all to the lessons I learned during my second stint at Lewiston High School. I intend to make this second run at USM as impactful.
"Too often in literature does the issue of weight become flattened, diminished and simplified in complexity"

Martin Conte
USM Graduate

"You won't tell him, will you?" I said.

"Tell him what?" Leda asked sharply.

It was hard to put into words: "I was like," I said. What I meant was: What I looked like.

"No, I mean… my shape. I was, you know." I couldn’t say "fat"; I used to think about myself only in my body. She saw what I meant, but it only amused her.

"I mean that there's a cultural phenomenon, the ‘My body’s perfect as it is’ theory."

As I spoke, my vision of a better health decision by sleep researcher does the issue of weight fetishized overweight pornographic graphic voyeurism of such shows something we may deem "bad for life skills into schools is almost obsession has spawned both good world's most obese nations, the you know." I couldn’t say "fat"; I meant was: What I looked like. It was hard to put into words. "You won't tell him, will you?"

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"I mean that there's a cultural phenomenon, the ‘My body’s perfect as it is’ theory."
Puzzles

Crossword

Across
1. Heroic narrative
5. 1953 Pulitzer playwright
9. Shipping containers, e.g.
14. Gain on
15. David Copperfield’s wife
16. Davist
17. Predicts
19. Disenfranchised brand
20. Publishable copy
21. Pitter
23. Dove note
25. Just starting to develop
26. “I’m in it for the long haul”
27. “Game of Thrones” aerie
28. Bk. of the Bible
29. ... living (support oneself)...
30. “... bump on ...”
31. Gave a hard pull
32. Maybe Taylor
33. Has come up
34. ... I Did It Again”
35. NBA player Jeremy
36. Shirly
37. Error
38. Happy cheer
39. Into sardines
40. “A Devil’s House” playwright
41. Henrik
42. Cheers
43. Program that rings true
44. 1916 battle site
45. ... it just me?”
46. Unluckily
47. What “bites” may mean
48. Accident-investigating org.
49. Old Tunisian rulers

Down
1. Cape Town’s ntl.
2. Sunburn soothe
3. Jesus having fun
4. Quick impression
5. After arrival
6. Fits angst
7. Enlarged
8. Letting up
9. Name meaning “heavenly”
10. Poetter of “DHL”
11. Spin zebra
12. Portuguese city
13. Olive of the cosmos
14. Ragout
15. “Preppiecracy”
16. Kelly and Jack’s dad
17. Blue hue
18. In a spooky manner
19. A “Poo of the Mikado”
20. Get fit
31. Pasture land
32. “Tell me about it”
33. 1966s band Prince
34. Mexican street food
35. Flibble of “Goldfinger”
36. Acre of “Star Wars”
37. Quick and nimble
38. Gable distinctions
39. Sugar and salt
40. Reggae predecessor
41. Score
42. Gas-electric car, e.g.
43. ... cloud (Solar system region)
44. Some H. S. courses
45. Mall event
46. “David Copperfield” title girl
47. Opponents’ votes
48. Don’s spot in Hong Kong
49. Processing normally
50. Rival of The Citizen
51. Some dates
52. PC port

Cryptogram

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

YQI WQRG WVJKVJK KIQFMW, DJ GJBQIG VW IG-BNQVIGE.

And here is your hint:
E = D

Here are your letters:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Sudoku

A sudoku puzzle consists of a 9 × 9-square grid subdivided into nine 3 × 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 × 3 box contains each of the numbers from 1 to 9 exactly once.

Weekly Horoscope

Aries
March 21-April 19
Fantasy and some daydreaming are quite natural today. Your imagination weaves possibilities that can made real later.

Taurus
April 20-May 20
Face facts about your love life today and take actions which will reap results. Practicality is your best tool.

Gemini
May 21-June 20
Today you measure your self-esteem on the basis of your productivity. You can do much if you believe in yourself.

Cancer
June 21-July 22
Family pressures are excessive. Take a break from unreasonable demands. Nurture yourself.

Leo
July 23-August 22
Your moods vary a lot at work today: from totally dedicated to laughing and kicking back. Be aware of when the boss is watching!

Virgo
August 23-September 22
You make a good decision today, then you and your family today. A good time to work on completing unfinished projects.

Libra
September 23-October 22
Communications about professional matters hit home. You’re on target with your analyses.

Scorpio
October 23-November 21
Talk about how you structure your lovemaking and who seems to take control. You may wish to share the responsibility more.

Sagittarius
November 22-December 21
You could feel buffeted about as some interactions will be intense and heavy, while others are very light-hearted and casual. Be adaptable.

Capricorn
December 22-January 19
Dissatisfaction occurs if you focus on what you want and do not yet have vocationally. Give yourself enough time to reach your dreams.

Aquarius
January 20-February 18
Depth and intensity are on the docket tonight. You may be swept away by passion, or drawn toward all-or-nothing extremes.

Pisces
February 19-March 20
Focus and concentration come more easily to you and your family today. A good time to work on completing unfinished projects.

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Phyllis Bennis, a Fellow at the Institute for Policy Studies in Washington, is an expert on the current conflicts in the Middle East and a strong advocate for the use of diplomacy over war in U.S. foreign policy. Her talk at the Woodbury Center last week, “Understanding ISIS and the New Global War on Terror,” was sponsored by Peace Action Maine, assisted by Coordinator of Multicultural Affairs Reza Jalali and the World Affairs Council.

Bennis directed the New Internationalism Project at IPS and works as a writer, activist and analyst on Middle East and UN issues. She has served as an informal adviser to several top UN officials on Middle East and UN democratization issues. In 2001 she helped found and remains active with the U.S. Campaign to End the Israeli Occupation. She works with many anti-war organizations, and her writing speaks widely across the U.S., around the world as much as possible to understand aggressive forces like these in our interests and tools at our disposal to use our intelligence and capacities going on now in Iraq, Syria, and Afghanistan where American bombs are being dropped almost daily.”

Scott said Peace Action Maine sponsored this event with Bennis because they want to reach students and others in the community at USM in particular, with the message that war is not the best answer, that there are other approaches to the malignant ideology and actions posed by ISIS, the Taliban, and similar groups, but to “understand” them.

Stan Scott, president of Peace Action Maine and Adjunct Faculty here at USM attended the event. Scott has taught a senior seminar on the theme of “Sustainability” at Lewiston Auburn College and a first-year seminar in the USM Global Program.

“We sense a great need and desire at USM and in the Portland community for people to know more clearly the causes of conflicts going on now in Iraq, Syria, and Afghanistan where American bombs are being dropped almost daily.”

Scott said Peace Action Maine sponsored this event with Bennis because they want to reach students and others in the community at USM in particular, with the message that war is not the best answer, that there are other approaches to the malignant ideology and actions posed by ISIS, the Taliban, and similar forces in the world.

“We are a university community and we believe it should be our business as students and others with intellectual interests and tools at our disposal to understand aggressive forces like these in the world as much as possible in order to respond with the utmost intelligence to the threats they pose,” he said.

USM is a local affiliate of Peace Action, a national grassroots citizen movement promoting education about the causes of world conflict. They work to persuade governments and other people through nonviolent means to stop the spread of nuclear weapons, and to

abolish the use of war as a method of solving conflicts.

This event was well attended by USM students including one Imam Ali, a Somalian native studying accounting at USM who led off the questioning of the speaker during the Q&A session with remarks of the general public. Ali believes that many people are fed a narrow view of what ISIS is through the media.

“I think that any major issue that affects and effects a country is important enough to discuss.”

Bennis’ talk attempted to change peoples’ thinking about war by emphasizing alternatives to it such as the practice of intensive diplomacy. The lecture addressed incidents such as the recent bombing of a Doctors without Borders hospital in Afghanistan by US forces and drone strikes that kill innocent people.

All references to violence on the part of the U.S. and its allies were used by the speaker as evidence to support the view that such military intervention in the region only leads to more conflict, bloodshed, the displacement of millions of people from their homes and escalating violence in places like Syria and Iraq and the whole region.

Susan Lewey Hamilton the Coordinator of Multicultural Student Affairs and Native American Waiver and Educational Program says it was an honor to have Bennis here at USM and that she enjoyed the teach-in style events Multicultural Student Affairs and supporters put on.

“Understanding ISIS and the New Global War on Terror,” was sponsored by Peace Action Maine, assisted by Coordinator of Multicultural Affairs Reza Jalali and the World Affairs Council.

The title of Bennis’ talk, like the title of her most recent book, “Understanding ISIS: and the New Global War on Terror,” implies that it is important for people not just to react to ISIS, the Taliban and similarly aggressive groups, but to “understand” them.

As a Metropolitan University, and the largest public university in Southern Maine, we take our mission of informing the community about current affairs seriously.

Reza Jalali, Coordinator of Multicultural Student Affairs
University policy aims to combat hazing

Nicholas Beachesne
Sports Editor

Hazing takes many forms.; from sporting teams to Greek life to other student organizations, the dangers of these forms of initiation have had serious and often tragic consequences across the country. It is the aim of the University of Southern Maine to combat and eliminate hazing, seeking to ensure a safe environment for students to engage in clubs, teams and activities without the pressure and the fear that comes with hazing.

Al Bean, Athletic Director for USM, understands the importance of having a zero-tolerance policy for all students, athletes or otherwise, when it comes to engaging in acts of hazing:

“It’s our goal to eliminate hazing in all of its forms. Having a presentation like the one by David does a long way toward that goal.”

Al Bean, USM Athletic Director

which every student that seeks to participate in sports here at USM needs to understand and abide by,” said Bean. “One of the most important aspects of this code is the section concerning hazing. Any athlete caught engaging in such acts will face probable dismissal from the team they are on, as well as further disciplinary action from Student Affairs.”

Having this code of conduct in place, though important, is not enough to ensure that hazing is completely eradicated from the university.

“We do all that we can,” said Bean. “As proactive as we are in terms of education and enforcement of university policy, we cannot stop everything that happens.”

It is true that students, when off-campus or otherwise outside the university’s reach, act on their own accord. Students make decisions on their own that (despite the best efforts and hopes of the faculty that seeks to ensure the safety of the student body) can have troubling consequences.

That is why USM seeks to both educate the athletes and the school community as a whole about the dangers of hazing - concurrent with the strict enforcement of university policy.

Last week USM hosted David Kerschner, a Research Associate for the University of Maine’s Stop Hazing program. Kerschner gave an informative and impactful presentation that educated the audience on how to prevent and combat hazing.

Dozens of student athletes attended the presentation, which was part of USM’s “Full Potential Program,” a multifaceted curriculum that seeks to help shape student athletes into well rounded, complete citizens both during and after their time spent in college.

“It is our goal to eliminate hazing in all of its forms,” said Bean. “Having a presentation like the one by David [Kerschner] goes a long way toward that goal.”

Educating the college population, in sports as well as in other facets of student life at USM, is an integral part of winning the fight against the dangerous and unacceptable hazing behavior that can infect universities across the country. Having the wherewithal to identify acts of hazing, as well as to prevent such acts from taking place, is a key step toward securing the safety of a school’s students. The Full Potential Program is an important aspect of this educational process.

All information and statistics appearing in this graphic are available at www.stophazing.org

Crafts at Costello

On November 14, USM’s Costello field house will be hosting a craft fair, where proceeds will benefit Field Hockey and soccer on both the male and female teams. Artists from around Maine and New England will be selling their hand crafted goods.

We are looking for sports writers and photographers.

email: editor@usmfreepress.org
THE PORTLAND CANNABIS CONVENTION

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