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HALLOWEEN ISSUE

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WHATS INSIDE:

👤 THE CULTURE OF HALLOWEEN / 3

👤 HISTORY OF EASTERN CEMETERY / 7

👤 OFFENSIVE HALLOWEEN COSTUMES / 4

👤 MODERN WITCHES ARE MISUNDERSTOOD / 14

USM receives grant to combat climate change in Maine

Sea levels could rise by four feet by the end of this century

Zachary Searles
News Editor

USM is one of nine universities throughout the country to receive a grant from the U.S. Environmental Protection Agency to help combat climate change.

This grant will provide funding for the New England Environmental Finance Center which is housed here at USM at the Muskie School of Public Service.

“The University of Southern Maine is committed to strong community support and engagement, and the New England Environmental Finance Center embodies that philosophy in the programs they implement throughout New England,” Glenn Cummings, President of USM, said in a press release.

According to the press release, there has been no set dollar amount as of right now because the final amount depends on final budget action from Congress, but President Barack Obama has requested that \$2 million goes to the grant as a whole to be split amongst the nine universities, so USM will only receive a portion of that.

Martha Sheils, Program Director for the New England Environmental Finance Center at the Muskie School, said that with the grant they want to work on climate adaptation with New England communities.

“Currently we also work on projects that are funded by other grants, which include the waste reduction training and assistance to Maine schools K-12, to increase recycling and initiate food composting in their cafeterias,” Sheils said.

Earlier this month, more than 50 speakers attended Our Changing Coasts, a conference in South Portland sponsored by Casco Bay

Estuary Partnership, to discuss the changing of Maine’s coast.

“Casco Bay is the living heart of our region. And it is changing,” Dr. Curtis Bohlen, Casco Bay Estuary Partnership Director, said in a press release. “Protecting this vital economic engine and the industries and communities that it sustains will require embracing change and seeking creative solutions to emerging challenges.”

Dr. Bohlen also wrote an op-ed for the Portland Press Herald in which he discuss the topic at hand a little more in depth.

In the op-ed he notes that storms like the one Portland saw at the end of September are becoming more and more frequent. In the 1940s storms that left more than two inches of rain were rare and now, he says, they are an estimated three times as likely.

“As we’ve seen with the recent extreme rainstorm, the influx of invasive species and the loss of two Maine shrimp seasons, the environment in Maine is rapidly changing, and therefore, so is the Casco Bay. The Bay plays an integral part of our economy and our community. As a community engaged university, we’re proud to play a part in the collaborative efforts of the Casco Bay Estuary Partnership and we applaud their efforts to monitor and protect the Bay,” President Cummings said in a press release.

According to Dr. Travis Wagner, professor of environmental policy at USM, Casco Bay with untreated sewage being discharged during these storms.

“When you have a high tide during a significant storm event, the stormwater cannot be discharged into Casco Bay and backs up into streets and buildings, which was the case of the recent flooding in

Portland that closed the campus,” Dr. Wagner said.

Bohlen also notes that, according to a Maine Geological Survey, ocean levels could increase by about four feet before the year 2100.

Climate change has also been causing a problem with Maine’s foliage this year. The changing of the leaves that so many people love to see has happened later this year due to our statistically warmer than average month of September.

Travelling to Maine to see the foliage is just part of the \$5.5 billion dollar tourist industry that Maine has, according to the Portland Press Herald.

When leaves stop producing chlorophyll in the fall that’s when they change from green to orange to red before they fall off the tree for winter.

According to the foliage report from October 14, 2015, trees in Maine are showing 70 to 100 percent in color and have a leaf drop rate at around 50 percent.

Despite the evidence, there are still people that deny that climate change is happening or that climate change is caused by humans.

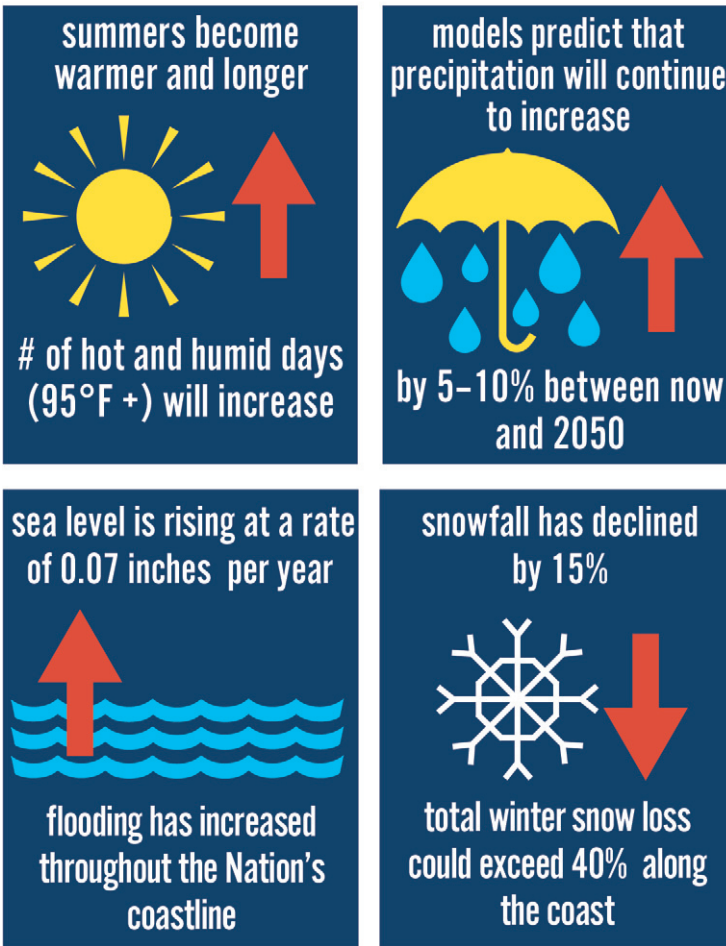
Dr. Robert Sanford, professor and chair of the environmental science department at USM, said that the environment doesn’t care what our politics are, these things will just continue to happen.

“I am in the business of helping people become critical thinkers, to not just selectively choose or ignore facts,” Dr. Sanford said.

Dr. Wagner said that he wouldn’t say anything to climate change deniers.

“At this point, a climate denier cannot be convinced with facts. Their denial stems primarily from distrust of the government, value

CLIMATE CHANGE WILL AFFECT MAINE



Hannah Lyon / Design Director

Information in the graph was taken from the University of Maine 2015 Climate Change Report.

orientation, loss of potential income or freedoms. Thus presenting more facts will do nothing. The more important block is the large group of people who are uncertain

or have doubts,” Dr. Wagner said.

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OCTOBER 29-31ST, 2015 HALLOWEEN WEEKEND

FIRE & ICE

HALLOWEEN CELEBRATION

- \$3 FIREBALL SHOTS || \$3 DOCTORS SHOTS •
- *FREE ENTRY ALL NIGHT LONG*
- 416 || FORE ST PORTLAND, ME || 420 •

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Early Halloween traditions date back to Celts

In modern day, Americans spend \$6 billion annually on Halloween

Zachary Searles
News Editor

On October 31, millions of children across the country will venture out into their neighborhood with friends, knocking on the doors of their neighbors, wearing a costume and asking for candy, but where did these traditions stem from?

According to a History Channel article put out about the history of Halloween, it's believed that the holiday originated from an ancient Celtic festival known as Samhain where people would wear costumes and light fires to ward off ghosts.

Then in the eighth century, Pope Gregory III designated November 1 as a time to honor all saints and martyrs and the holiday consisted of some of the elements from Samhain. This is the holiday that we now recognize as Halloween.

According to the History Channel article, Halloween was very limited when America was first being settled during the colonial times because of the strict protestant beliefs. Starting in the middle of the 1800s as Irish immigrants flooded into the US, escaping the potato famine, so did their beliefs and Halloween became more popular and prevalent.

By the 1950s Halloween became a standard practice in a majority of communities around the nation.

Today, according to the History channel article, Americans spend around \$6 billion every year on Halloween decorations and festivities, which makes it the second most commercialized holiday.

When asked about what they thought of when they thought of Halloween some students at USM thought about candy and ghosts as being typical Halloween images that they see everywhere.

According to The Atlantic, Americans spend \$2 billion every year on candy alone during the Halloween season, which accounts for one fourth of candy sold in the US.

Trick-or-treating is a tradition is a big part of most people's experience with Halloween, especially as a child, though it wasn't a widely practiced in the US until the late 1940s.

Even when it did become a widely practiced custom, according to The Atlantic, candy wasn't the obvious choice for things to hand out to children. Some would receive nuts, coins or even toys when they rang the doorbells of their neighbors.

So when did candy start to dominate Halloween? According to The Atlantic, candy didn't become a staple of the holiday until the 1970s, but it started as children receiving unwrapped candy which posed the threat of being tampered with, which in turn made commercial, pre wrapped candy the only safe choice.

An anonymous student at USM told us that they typically associate Halloween with the idea of dressing up in costumes and also witches, specifically pointing the ones from Salem during the times of the witch trials.

Though not all students that were asked shared the same views of costumes and candy.



Patrick Higgins / Free Press Staff

The National Retail Federation (NRF) forecasts this years total Halloween spending at at over \$7.4 billion.

"When I think of Halloween, I think of scaring evil spirits away because that's where it started in a lot of cultures," said an anonymous student at USM before going on to account his childhood memories of running around with his friends on Halloween night, filling his pillow case with candy.

A study done consisting of 415 students at a large university in Canada shows that for first year college students, the days where the

most drinking is done typically surrounds a holiday such as Halloween or Saint Patrick's Day.

So what will students at USM be doing on Halloween?

"I definitely think that a lot of people will probably end up drinking throughout the night, probably a lot of parties. I don't think a lot of people do any of the Halloween traditions," said an anonymous student at USM.

Some other students also said that

there will definitely be a lot of parties going and they would probably attend them or at least go out for Halloween.

"There's some sort of energy in the air associated with Halloween that makes you a little wilder than usual, almost like a full moon," said an anonymous USM student.

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Breast Cancer Awareness Month in Maine in Full



Nick Sambides Jr. / BDN Staff

Several thousand people walked to raise awareness for breast cancer as part of the Susan G. Komen Race for the Cure at the Bangor Waterfront last year. Other events have taken place as well to raise awareness.

Cody Marcoff
Free Press Staff

October is Breast Cancer Awareness Month, and it's noticeable in the number of pink ribbons that decorate our communities. The pink ribbon, a universal symbol for breast cancer, appears everywhere. City buildings are lit up in pink. Even high school football players competing under Friday night lights sport pink socks, towels and gloves to spread awareness of the disease.

"Sometimes [the amount of pink]

seems a little silly, but every time we remind one more person that if they're in a risk group they should get checked, that's one more life potentially being saved" said Cullen McGough, Director of Communications and Marketing at the Maine Cancer Foundation.

The Maine Center for Disease Control and Prevention (CDC) claims the U.S. has the highest breast cancer rates in the world. It is estimated that over 200,000 women will be diagnosed with, and over 40,000 will succumb to breast cancer each year, according the CDC.

In Maine in 2014, roughly 18 percent of cancer cases were breast cancer, according to McGough. Fortunately, he said, deaths from breast cancer have been on the decline since 1990. McGough explained that although Maine has "significant cancer issues," one are the state does well in is breast cancer screenings.

"We have a higher screening rate that the national average and, because of that, our mortality rate is significantly lower than the national average," said McGough.

He attributed that success, in part, to the organizations, business-

community partners, and individuals who participate in breast cancer awareness month. It has been an eventful month for raising awareness.

WJBQ, commonly referred to as Q97.9, hosted its annual "Cans for a Cure" fundraiser, where people donated bottles and cans, with the goal of raising \$50,000 for the Maine Cancer Foundation and the Cancer Community Center. On October 17, the station announced it had collected one million bottles and cans, totaling \$50,000 in returns.

WMGX contributed as well. Last Saturday, Blake and Eva of the Coast 93.1 Morning Show trekked out to the with listeners to tie bras along the Casco Bay Bridge to raise awareness for breast cancer. The radio station collaborated with various local Supercuts salons, where donors could drop off bras. Warner Brothers and Epic Records donated a dollar to the Cancer Community Center in South Portland for each bra donated.

On October 18, Making Strides Against Breast Cancer hosted a walk at Fort Williams Park in Cape Elizabeth. According to its website, 1,500 people participated in the event, raising over \$150,000. Proceeds went to the American Cancer Society for research.

October is winding down, which means Breast Cancer Awareness Month is as well. For those looking to participate, there are still events happening. One of those is Marie's Closet at the Cancer Community Center.

The two-day sale, created by Ma-

rie Wood in 2011, features used clothing, jewelry, shoes, and accessories, as well as a bake sale. Wood, a survivor of Non-Hodgkin's lymphoma, raised \$6000 in last year's sale.

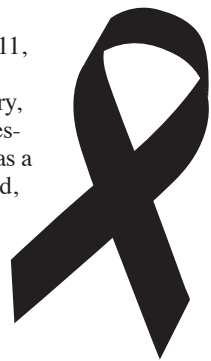
"Whatever we make goes right to the Cancer Community Center and they're able to use it as they best see fit," said Wood.

Wood is a member of the Red Hat Society, an international social organization for women, which helps with the fundraiser. Wood notes that, although the sale falls in the month of Breast Cancer Awareness Month, it isn't affiliated with that movement.

"Marie's Closet is meant for anyone — all cancers," she explained. "We're not breast [cancer] awareness, we're into cancer awareness." Wood has been involved with the Cancer Community Center for 13 years.

"We're a very active organization and we have a lot of fun. When you can do that without thinking about your cancer, and being with people who understand and know where you're at, it's a real comfort," she said.

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USM flu shot clinics

What you should know before getting it

Erica Jones
Free Press Staff

The flu shot controversy is most likely one you are familiar with, especially so now that the dreaded “flu season” has arrived.

Here at USM, flu clinics are held yearly by University Health and Counseling Services, and students

flu shot.

The more unvaccinated people in any group, the more compromises are made to herd immunity.

Dictionary dot-com defines herd immunity as the “immunity or resistance to a particular infection that occurs in a group of people or animals when a very high percentage of individuals have been vac-

“ I don’t like that I don’t know all the ingredients in flu shots, and the fact that they contain mercury sounds so unsafe ”

Anonymous, USM Student

are encouraged to get flu shots and take other health precautions to protect themselves and others from catching the flu.

Despite the scientific endorsement and advantages of not just flu shots, but all vaccines, there remain people unconvinced of their safety; appropriately, many of these people do not get an annual

nated or previously exposed to the infection.”

In other words, if 99% of a group is immunized against the flu, the 1% without a flu shot will remain protected from the virus.

“I understand that herd immunity is important but, personally, I don’t get the flu shot,” one USM student who preferred to remain



Troy Bennett / BDN Staff

Palmira Wilson (right), 12, gets a shot from medical assistant Shelby Heggeman on March 9 at Portland Community Health Center.

anonymous said.

Herd immunity helps protect populations susceptible to serious complications from the flu like people with an ongoing illness, adults over age 65, and children under the age of two, according to the Center for Disease Control.

Another student opposed to flu shots who asked to remain anonymous

said,

“I don’t like that I don’t know all the ingredients in flu shots, and the fact that they contain mercury sounds so unsafe.”

The truth is thimerosal, a mercury-containing compound present in early vaccines, was eliminated from most vaccines in 1999 as a result of the media-perpetuated myth

that flu shots and other vaccines are the cause of autism, also known as autism spectrum disorder. There is no evidence supporting a link between vaccines and autism.

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Halloween Costumes: What is appropriate?

After last year’s situation, multicultural center hopes to spread awareness



Nathan Baril / Free Press Staff

Halloween costumes that discriminate against any specific religion, race or sexual orientation are banned. Please be mindful and respectful of all students on campus.

Krysteana Scribner
Editor-in-chief

Halloween has always been holiday for people to dress up, a time when wearing the attire of someone you’re not feels more acceptable. At the University of Southern Maine, the multicultural center is working to promote cultural competency.

Last year, a situation broke out at the multicultural center when two nurses, who still remain anonymous, wore Ebola hazmat suits to a ‘Feel Good Friday’ event.

As Howa Mohammed, a junior health sciences major, explained that at the time, she was shocked to see two people walking down the hall wearing Ebola nurse hazmat suits. Mohammed and several of

her friend’s were instantly struck by fear, not knowing whether or not a real outbreak was occurring on campus grounds.

“We kept hoping that they were

“ As we learned first hand last year, an individual’s choice of costume can have an impact on a Community ”

Joy Pufhal, Dean of Students

astronauts and then we were told that they were meant to be ebola

This incident sparked a movement of education in the multicultural

center. Posters were put up weeks prior to the holiday and will stay up until November. These posters depict people wearing different offensive costumes: from a sexualized native american to caucasian people who painted their face black, there are many different religious, racist and sexist costumes that are considered inappropriate.

Dean of students Joy Pufhal explained that she is extremely impressed by the work of students to get out in front of the issue of the potential impact of costume choices. As for potential perpetrating students, she explained that educating is the first step to solving the problem at hand.

“Most individuals have no inten-

tion of harming others,” she explained. “The initiatives we take are meant to increase cultural competency and encourage dialogue about how our actions which have no malice intent can perpetuate disrespectful, offensive, and in some cases dangerous myths and stereotypes.”

Pufhal mentioned the incident last year, saying that you can be creative without trivializing another culture.

“As we learned first hand last year an individual’s choice of costume can have an impact on a Community,” she said. “Our job is to avoid this by showing people what is and is not appropriate.”

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Noyes Street fire memorial approved by committee

After a hard year of grieving, families and friends prepare for the anniversary



Sam Hill / Free Press Staff

Photos taken last year after the fire broke out retell the stories of those who were lost. On November 1, 2014 six people died in the fire, leaving behind a grieving community.

Krysteana Scribner
Editor-in-chief

On November 1, 2014, a fire engulfed a two family home on 20 Noyes Street killing six people. In the aftermath of the tragic event, some people in the local community have proposed a memorial for the victims: six diamonds comprised of small blue lights with a white orb in the center. However, recent neighborhood objections have come up, leaving the possibility of this memorial in the hands of the city's arts committee.

Ashley Summers is a coordinator committee for the Noyes St. fire memorial and wife of Steven Summers, who died tragically in the fire last year.

"The committee has been working hard since January, so over the past nine months has kept herself busy to not focus on the bad thoughts." She has been one of the leading team members to get the "Starts of Light" memorial off the ground and into the trees of Longfellow park.

Summers said the team worked together with city officials and began working on the installation of electricity, but it wasn't long before problems arose. Her team was able to raise \$8,000 and install the lighting system in the park, but a day later she heard rumoured complaints from her neighbors that some of them wanted it taken out.

She said that when the committee brought their problem to the city hall, they said process wasn't correctly followed. Summers said this isn't an acceptable answer for her, stating, "It should have gone before the committee a month ago, there was definitely some sort of misunderstanding here."

"A few neighbors ganged up against us because they don't want the lights in the park, but they are just contacting the city alone," said Summers. "They are telling people they don't want to change the nature of the park, but these lights will be in the tree's above the park - it's not changing the landscape. I mean, every other park in Portland has electricity."

"When I heard it was USM faculty member Laurie Davis who was the leader of this anti-memorial group, I couldn't believe it," said Summers. "One of her jobs is to connect young people."

Davis was unavailable for com-

from the public," said Summers. "The worst part is, these people are elected officials and they know what they're doing is wrong."

Portland local Layne Waddell was extremely close with each of the victims who died in the fire. Although

“It upsets me to know they will say these hateful things about our way of memorializing our families and hide their names and faces from the public”

Ashley Summers, committee coordinator for the Noyes St. fire memorial

ment on her point of view, and city hall never responded to our request for information on the subject matter.

"It upsets me to know they will say these hateful things about our way of memorializing our families and hide their names and faces

he believes the idea of the lights would be a great way to memorialize the lives of each victim, he's not advocating for their installation.

"I would love to see [the lights] go up, but I personally memorialize my friends in my own ways so I suppose it wouldn't make much of a difference if they went up or not," said Waddell. "I just am trying very hard to put this behind me and move on. They were all like family to me which is why it's tough to talk about them."

What Waddell would like to see happen is to see some lights near the tragic scene: something to brighten up the dump that they have left sitting there. She said that in the summer, it would also be a great idea to have a community garden there.

In an email exchange between occupants of Noyes Street and the City Arts Committee, many neighbors expressed concern on the idea that lights would "intrusively be shining into their living rooms, dining rooms, and bedrooms from dusk to late evening every day."

One member of the email exchange claimed there has been no neighborhood notice of changes to the park despite what claims made on channel 8 broadcast, saying, "there has been NO information provided and NO meetings have been held."

Portland local April Quebedeaux,

who knew three of the victims of the tragedy, can't understand why they don't complain about seeing the burnt down piece of property, but have a problem with six lights to help family and friends grieve.

"For them to say that it would ruin the parks character? I mean, what character? It's a dinky park behind a gas station. Why not add some beautiful lights that many would love and support. Crazy."

Portland local Marji Swanson only briefly knew Chris Conlee, one of the victims of the fire that engulfed the building on Noyes Street that night, but believes the memorial lights seem harmless.

"I didn't know him long or well, but still felt heavy when the names of the victims were released," said Swanson. "I'm unsure why people would want to stop something that shows support for the victims friends and families."

The panel finally approved the memorial on late Friday evening, just in time for the one year anniversary. The installation can only be up 90 days, and will only be lit from dusk to 9:00 p.m.

According to a survivor who spoke on condition of anonymity, his story hardly a day has gone by since that he has not thought of noyes street. He explained that he feels his opinion on a dispute over the lighting system in the park would be inappropriate, but does have one thing he wants people to know.

"I treat my life differently. I check smoke detectors. I pay more money to avoid living next to a party house. I hope that regulations might change so that those six people might have had another way out," said the anonymous survivor. "I hope that Maine actually funds it's fire inspection system, so that properties with quite so many flagrant violations might not go unnoticed for quite so long. Thus far nothing has changed."

A memorial celebration is planned for November 1 at 4:30 p.m. at the park. A reception will follow at HopeGateWay on 509 Forest Avenue.

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Dora Thompson / Arts & Culture Editor

Today, the location of the fire sits in desolate ruins, the only remaining piece standing is the foundation.

In Brief...

Former UMS chancellor dies at 85

Patrick McCarthy, who served as chancellor of the University of Maine System for 11 years, died last week after suffering a heart attack at his Christmas Cove home, according to his obituary. He was 85.

McCarthy lead the system from 1975 to 1986. Prior to that, he worked in a series of positions with the Massachusetts Board of Higher Education before being appointed in 1972 as Chancellor of Higher Education for the Commonwealth of Massachusetts.

The Rumford native and U.S. Marine Corps veteran graduated from Bridgton Academy, Dartmouth College, the University of Maine in Orono and Harvard University. He worked as city planner in Boston and lived in Ireland for four years, serving as chief adviser to the United Nations mission for economics planning research.

He died on Oct. 13 at Midcoast Hospital in Brunswick. A funeral Mass was held Monday in Newcastle, and he was buried at the

St. Patrick’s Catholic Church Cemetery.

USM to host personal finance workshop

Town & Country Federal Credit Union employees will be visiting USM on Wednesday to teach students about personal finance.

“Now is a great time to think about what life will be like when you complete your education and enter the real world,” wrote Town & Country marketing specialist Jessica Rice in an email to students last week. “[The workshop] will help you make informed financial choices and will provide a glimpse of what your life will be like when you complete your education and start your career.”

The workshop will be held at the Sullivan Gym from 11:30 a.m. to 2 p.m. Hosts are asking interested student to register for the workshop online, so check your inboxes for an invite.

Portland named USA’s second “classiest city”

Thumbtack, a private consumer service that ranks almost everything under the sun, put together their list of the “10 classiest party cities in America.”

Portland ranked second in America, but don’t get too excited. The results were only based on one data set: the number of events held that hired private bartenders.

Portland placed between first place Sonoma, California and

Austin, Texas.

Evo chef named Maine Lobster Chef of the Year

Five chefs, five judges and 225 people from 18 states gathered on Portland Harbor Friday afternoon in the name of one thing: Maine lobster.

The state’s top export was smoked, poached, pureed and tucked into ravioli at the sold-out Lobster Chef of the Year competition held at Ocean Gateway, part of the annual Harvest on the Harbor food and wine celebration.

After two and a half hours of live cooking demonstrations where clever creations paired with New Zealand wine were served to scores, Matt Ginn, executive chef at months-old Evo in the Old Port, took the crown.

“You are only as good as the chefs in your kitchen,” said a grinning Ginn, who previously worked at Five-Fifty-Five in Portland and famed Boston restaurant L’Espalier.

His former boss at Five-Fifty-Five, chef Steve Corry, was one of several judges who decided Ginn’s poached lobster served Turkish style with hand-made pasta and roasted summer squash with yogurt and Roman beans exemplified the mission.

“It was remarkable,” said chef Harding Lee Smith, of The Rooms and Boone’s Fish House in Portland. “It was nice to see lobster used properly.”

USM and state of Maine split costs for high schoolers

Thomas Fitzgerald
News Intern

The USM community has seen the age range of students change in recent years and that’s due to the increase of encouragement that has been made to have high school students attend college classes before obtaining their diploma.

One of the biggest reasons being cited for this trend is because of the amount of money that can be saved in the process.

There are many different way in which a student can apply and attend college while still in high school. One way is to come to USM, where the state of Maine and the University will split the cost of the course.

Another option that can be taken as a way to gain credit is through high school independently, where trained staff can offer the course at their local place of work.

A high school math teacher, Dan Deniso, teaches a college level statistics course right out of Portland High School, and couldn’t stress its importance any more.

“A good place to start if you are a student in high school considering an undergraduate degree, is the early students aspirations program that is offered in both the Fall and the Spring. This program allows high school students to take non-online classes and earn credits like any

typical student at USM can.

“Any junior or a senior in high school with a GPA of 3.0 or above, and also a recommendation from a school counselor can apply to take advantage of this program,” Deniso said.

According to the Portland Press Herald, enrollment in University of Maine System early college programs increased more than 20 percent in three years, from 1,400 students in 2013-14 to 1,700 students this fall.

Maine student Seth Albert started his college career at USM, and found his experience to not only start his college career on the right path, but remain in the system throughout his undergraduate career.

“Being able to take these classes gave me an opportunity to get a head start in my major. It made the difference in allowing me to graduate early because some of those upper level classes are only offered so often, making timing a pain,” Albert said. “The result is that I was able to avoid another year of student loans and start working earlier.”

However, not all students who have started in the Maine system have stuck around, as students such as David Bibeau have used the program in high school, but have proceeded to pursue education elsewhere.

“As a student with a deep rooted interest in the social sciences and

international affairs, I had taken all social studies classes offered by my high school,” Bibeau said.

As a senior, Bibeau was taking courses at SMCC about the Middle East and even courses on Islam.

“This opportunity was incredibly beneficial, I was exposed to new material and subjects I would have otherwise not had exposure to, and I earned three college credits,” said Bibeau.

Although Bibeau had aspiration to attend school elsewhere after earning his college credits, he commended how beneficial it was to save money and earn credits before taking on a school in a bigger city.

“When exploring Colleges, I did not look into attending college in Maine,” Bibeau said. “I selected George Washington University, because Washington, DC offered me great opportunities for internships, networking, and outside the classroom learning that would not have been possible in Maine.”

Regardless of career path, it’s clear that students who are starting their college education early are finding benefits from it. Students who are taking advantage of early college programs are saving money, gaining experience, and staying prepared for the future.

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Police Beat

Selections from the USM Department of Public Safety police log September 22 to September 28

Thursday, October 1

All out of Febreze

Drug Complaint, 40 Campus Ave, Anderson Hall. Investigating the report of the smell of Marijuana. Report Taken.

Cross-campus connect

Drug Complaint, 25 Husky Dr, Upperclass Hall. Investigating the report of the smell of Marijuana. Report Taken.

Hide your hooch

Liquor Law Violation, 25 Husky Dr, Upperclass Hall. Court summons issued for Possession of Alcohol by a Minor.

Friday, October 2

You got served

Paperwork Service, 40 Campus Drive, Anderson Hall. Summons issued for Possession of Liquor by a minor.

Dropping Dimes

Assist Other Department, Assisting Gorham Police Department.

Tag, you’re it

Vandalism, 52 University Way, Upton Hastings Hall. Report Taken, Under Investigation.

Saturday, October 3

Bank robbery training

Security Alarm, Sullivan Gym. False Alarm, tripped by Patron of the Gym. Report Taken.

Keep it quiet next time

Drug Violation, 40 Campus Ave, Anderson Hall. Smell of Marijuana coming from Dorm Room. Report Taken, Under investigation.

Sunday, October 4

Art alarms

Security Alarm, Art Gallery. Accidental Trip, Alarm reset.

Monday, October 5

Quick fix

Medical Emergency, 34 Bedford St, Wishcamper. Subject transported to Hospital. Report taken.

School Street stalker

Suspicious Activity, GS1 62 School St. Officer investigated. All set, Unfounded.

A Bedford bash

Motor Vehicle Crash, 35 Bedford St. Officer took an Accident report.

Tuesday, October 6

Steering down Deering

Motor Vehicle Stop, Deering Ave. Officer issued a traffic summons...

Police logs are edited for grammar and style. They can be found at usm.maine.edu/police/campus-crime-log.

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Historical buildings / 8
Heavy rotation / 9
Deaf culture / 10

Arts & Culture



Dora Thompson
Arts & Culture Editor

Peacefully watching over the the changing city from behind its iron gates is Portland's oldest historical landmark, The Eastern Cemetery. The burial ground houses over 4,000 of the area's earliest settlers, buried there from 1688 until the mid-1800s. Eastern Cemetery has two designated "African American Cemeteries" within it and one burial section for Quakers. Composed of nearly 6 acres of sloping green nestled off Congress Street, the cemetery is one of the biggest and most diverse documents in Maine of burial practices of the past.

Unfortunately it wasn't always this way. After bodies were no longer buried at the cemetery, it gradually fell into disrepair. Many graves were vandalized, stolen or left crumbling. It wasn't until 2007 when the non-profit group Spirits Alive was founded that the cemetery was cared for again. These volunteer advocates of the Afterlife specialize in stone preservation and repair, landscaping and education.

"There was a need and a desire for this to start. This is a historical ground and people wanted to fix it," explained Ron Romano, who is the treasurer of Spirits Alive and also ran their summer tour program. "Our number one goal is to bring this place back to life."

The group members are trained on how to properly conserve and

clean a stone, and they've save 100 gravestone in just the last year. Spirits Alive raises money through a series of advocacy programs, including winter lectures, summer tours and even a play. A Walk Among the Shadows is a theater performance in Eastern Cemetery that incorporates historical figures who were buried there. You can catch the performance this weekend, as it premieres the 28th to the 30th. Check out thier website at spiritsalive.org for more information. All the money will go to helping the preservation of the graveyard.

Spirits Alive also restored "The Dead House," which was Portland's only receiving tomb at the time it was built in 1850. The Dead House, as it was called in old documents, was a temporary storage cavern for bodies during the winter, when it was impossible to dig. Before the receiving tomb, families would store their dead in sheds or barns. The building is half subterranean tomb, that goes under Congress Street, built to hold up to 80 coffins. It is attached to the iconic white cedar building with gingerbread carving, used to store landscaping tools. Last year Spirits Alive saved the landmark.

"We have people in the neighborhood who will stop by when they see us working and say, 'can't believe how nice this is looking, you guys are doing a really great job,'" recalled Romano.

"You used to look down the road and see a bunch of broken leaning stones, but now they are upright,

we cleaned them and got them reset."

It's still a work-in-process, but now the public land is accessible and Ornate tombs house entire families, and huge granite monuments tower over simple rock markers. Eastern Cemetery is brimming of stories. But that's not the only thing it's brimming with.

Early reports of gravediggers say that since there were so many unmarked graves, they'd go to dig one and there would already be human remains in it, and they would have to find a new spot. In the oldest corner of the cemetery, it is estimated that there is absolutely no space under the surface that is not filled with bodies.

To save space, tombs were invented. A family would buy a tomb, on the surface a box or table-like structure, with plenty of room for names. Under the surface was a brick and mortar cavern, where family's coffins were stacked. A stairway led down to the room, and was covered up by a "coping stone," a large stone slab, and covered over with sod, only to be unearthed when the next family member passed. Built from 1798 to 1830, the 95 tombs line Funeral Lane, all connected underground. They prevented families would have to be split up because of the over population of bodies, but tombs ensured this would not be the case, with some housing up to 30 people.

When one of the tombs fell into disrepair a few years ago, a team had to venture down into

one to fix into. Inside, the group reportedly found only lines of dust, all that was left of the corpses and their coffins. They also found a viewing glass, which was sometimes put into coffins to allow families to view their loved one's face, since embalming wasn't a common practice.

The oldest stone in the cemetery that is marketed is from 1717, belonging to a woman named Mary Green. She probably came from a wealthy family to have a marked grave, as graves at that time were marked by simply a rock. She probably came from a wealthy family because grave stones weren't available at that time, and they'd have to have travel to Boston to get a stone.

When stonecutter Bartlett Adams rolled into Portland in 1800, a lot of people wanted gravestones, and his business boomed. People wanted them for both recent deaths and deaths that had happened a long time ago, that they wanted to mark. Eastern Cemetery sports several instances where one of Bartlett's grave stone stands in front of an older, simple rock grave for someone who passed long ago, finally memorized by name.

Romano studied Adams' work and has identified 700 graves from

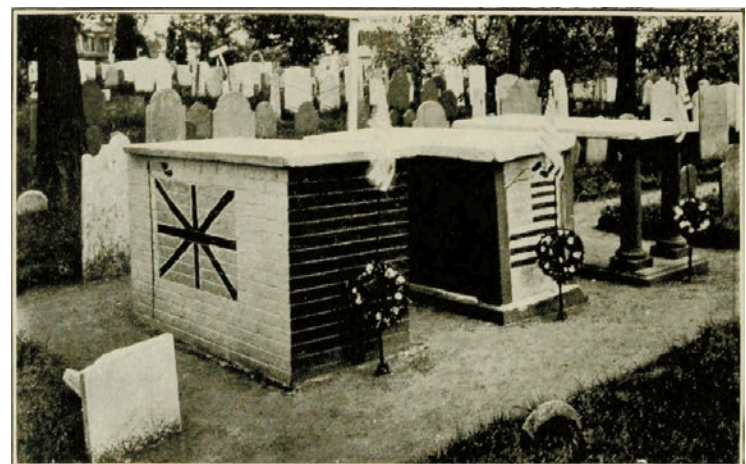
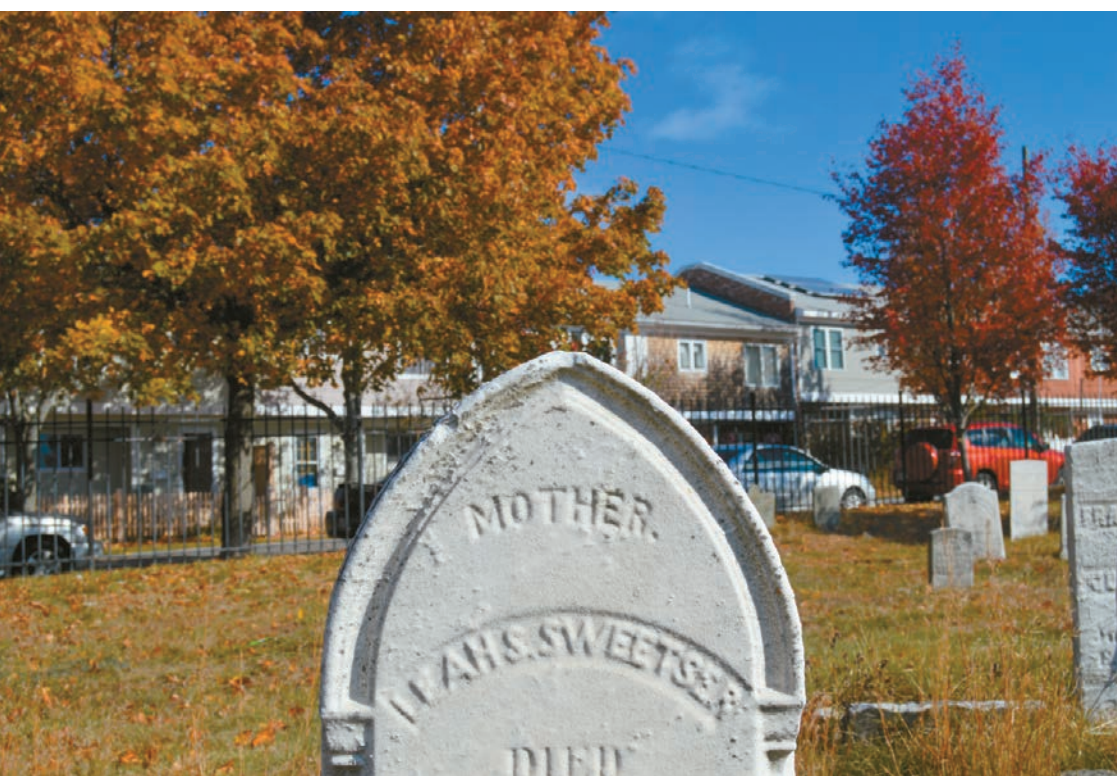
his shop in this cemetery alone, and 1,700 scattered throughout 200 other Maine cemeteries. The first stonecutter in Maine had beautiful handwriting and signature carving, all my hand. Some common gravestone carvings of the time were a traditional urn and willow or a skull with wings.

Adams' work and many others cover the cemetery, each stone of work of art. Eastern Cemetery also has some locally famous figure buried on its ground, including Lemuel Moody, who built the Portland observatory and James Alden, a south seas explorer and descendant of the Mayflower passenger John Alden.

"But mostly it was just ordinary people buried here," said Romano. "this is where everyone on the peninsula ended up being buried from the early days on."

Spirits Alive goal is to make this historic landmark consumable to the public, a place of education, respect, and art. So take a picnic or an autumn stroll and take in the stories Portland residents of the past.

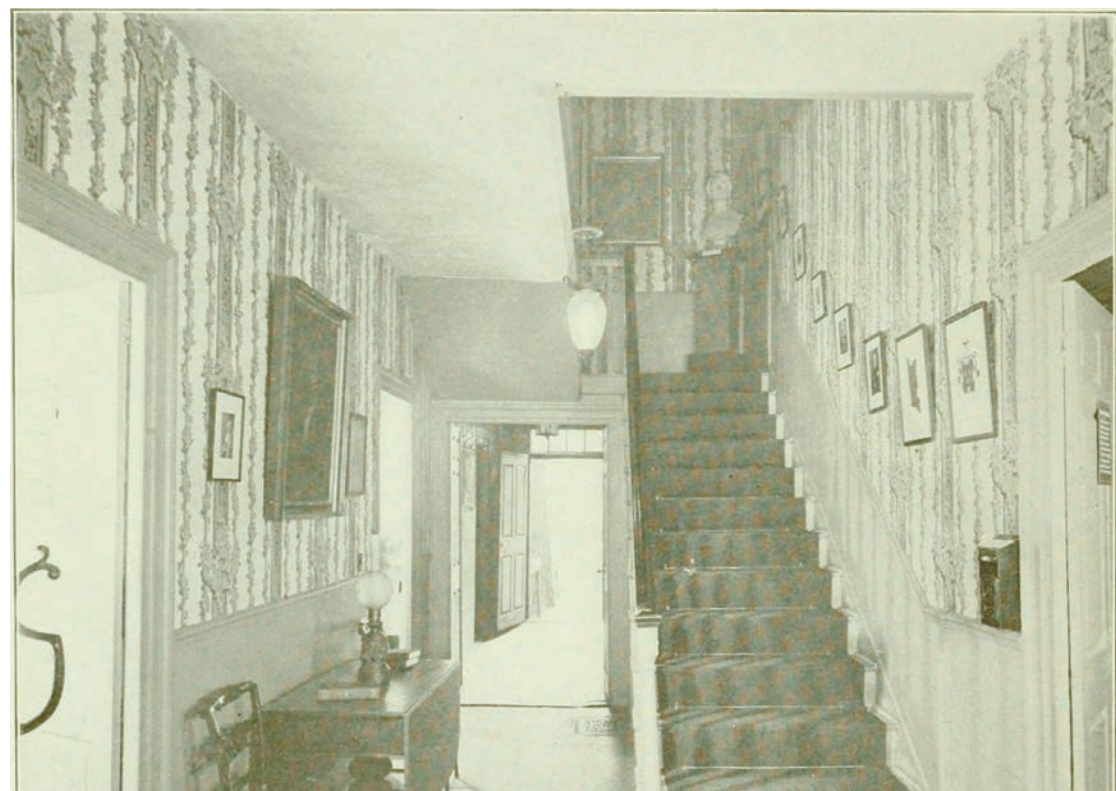
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Dora Thompson / Free Press Staff and Photo Courtesy of Flickr Common Images

Cemetery stones crowd together in the Eastern Cemetery on Congress St. in Portland. This cemetery is the oldest one in Portland, dating back to 1668 when the area was first settled.

Historical buildings in near USM campus



Photos taken inside the ornate and authentic Longfellow House in 1918.

Amanda Melanson
Free Press Staff

Halloween – or ‘ All Hallows Eve’ as some might call it – is the time of year for creative get-ups and visits to your favorite creepy cemeteries or haunted houses. Portland has several fun places that have been rumored to be haunted over the years, though not all of them may be visitor friendly and trespassing is not recommended. This list can still serve as a fun bit of information for your avid Halloween fanatic and lover of ghost stories.



Photo courtesy of Krysteana Scribner



Photo courtesy of Dora Thompson



Photo courtesy of Krysteana Scribner

Left: The Robie-Andrews Hall on the Gorham Campus. Middle: The Longfellow House off of Congress Street. Right: The Charles Q Clapp and McLellen-Sweat Home

Robie-Andrews Hall

USM’s own Robie-Andrews Hall, located on Gorham Campus, is also said to be haunted by a former student up on the 4th floor. Before the haunting and the apparent student’s death, the building was part of the all-women’s Gorham Normal School. The rumors go a bit like this: in the 1900s, a student would go up into the belfry tower to be alone, calling for her parents as she suffered through being homesick. She is rumored to have died by hanging herself up in the tower. Whether the story is true or not remains to be seen, as it has gone through a bit of tailoring over the years.

Cote Family Farm

One last interesting home to research is the Cote Family Farm in Gorham. It is said that investigators dug on the 35 acre Cote farm in North Gorham to find the body of William Sanborn, the first husband of Lottie Cote. He went missing on June 20 1910, leaving behind Lottie and their three children. Fourteen years later, Lottie’s second husband Alphonso Cote was murdered. This murder along with a series of other disappearances on the farm property (including two hired workers who went missing in the middle of the night) called for further investigation of William Sandborn’s disappearance. While it may or may not be haunted, it is still a chilling story with a conclusion that you can conclude for yourself.

Charles Q. Clapp House

The Charles Q. Clapp House (97 Spring St.) can be found in Downtown Portland on Congress and Elm Street. The house itself is a Greek revival style home. It is said that Charles’s father, Asa Clapp, can sometimes be seen within the house or that cold spots and other paranormal phenomena have been experienced. The house was built in the mid 1800s by this man. It is said his ghost did not begin making appearances until nearly 70 years after his death in 1848.

McLellen-Sweat Home

Next door to Charles’ home is the McLellen-Sweat Home that Asa Clapp purchased in the 1800s but never lived in. Located on the corner of Spring and High Street, it is said Asa haunts this house and as well as his son’s home, perhaps as a means of protecting his family’s property. The home was sold in 1825 to a man named Joshua Wingate, whose daughter married Charles.

Longfellow House

While not necessarily haunted, the Longfellow House is certainly one of the most well known houses in Portland and is one of the oldest. Henry Wadsworth Longfellow grew up in this house with his family and passed to his sister, who asked that it be turned into a museum featuring information about her brother and the Longfellow family. This is one of the highly recommended places to visit in Portland for both locals and tourists who want a bit of history. It is worth a visit to Portland’s Historical Society to get information about a visit, should anyone wish to do so.



A&C Listings

Monday, October 26

Today is the Day
Geno’s Rock Club
625 Congress St.
Starts: 7:30 p.m.

Our Place, Our Time Exhibit
Portland Public Library
5 Monument Sq.
Starts: 10:00 a.m. / Ends: 7:00 p.m.

Tuesday, October 27

Nature Show 2 Premiere
Empire
575 Congress St.
Starts: 7:30 p.m.

Wednesday, October 28

Longfellow’s ‘Haunted House’
Maine Historical Society
489 Congress St.
Starts: 6:00 p.m. / Ends: 7:30 p.m.

Thursday, October 29

Maine Film Premiere: A Sort of Homecoming
Cinemagic Clarks Pond
333 Clarks Pond Parkway
Starts: 7:30 p.m. / Ends: 9:30 p.m.

Laugh Shack @ Lincolns
Lincolns (Comedy Club)
36 Market St.
Starts: 8:00 p.m. / Ends: 10:00 p.m.

Friday, October 30

Halloween Silent Film: Nosferatu
1 Myrtle St.
Merrill Auditorium
Starts 7:30 p.m.

Witch’s Revel
Arabica Coffee Co.
9 Commercial St.
Starts: 8:00 p.m. / Ends: 12:00 a.m.

Saturday, October 31

MAMM’S Halloween Ghoul of Rock Show
One Longfellow Square
181 State St.
Starts: 6:00 p.m.

Steampunk Masquerade 2015
Victoria Mansion
109 Danforth St.
Starts: 8:00 p.m.

Purple Brainz Halloween Bash
Port City Music Hall
504 Congress St.
Starts: 9:00 p.m.

Sunday, November 1

Vinyl Brunch
Blue
650A Congress St.
Starts: 10:00 a.m.

Want to submit an event?
arts@usmfreepress.org

HEAVY ROTATION | WHAT CAUGHT THE EYES AND EARS OF OUR STAFF THIS WEEK



Cinetic Media

The Babadook

The Babadook, released in 2014, is a horror movie written and directed by Jennifer Kent. The movie tells the tale of a mother named Amelia (played by actress Essie Davis) and her son Samuel (played by actor Noah Wiseman). When Samuel finds a book about a creature called ‘The Babadook,’ strange event begin to occur, leading to a terrifying and

bone-chilling journey for both family members.

You may have about this movie a year ago with critics praising the direction and script by Jennifer Kent, and I have to share their sentiment. A great choice she makes in directing this film is slowly building up to long sequences of horror in which the tension gradually builds up to a breaking point that will leave audiences members never wanting to leave their seats.

Sound and lighting are utilized expertly here with every night time bump and creak of Amelia’s house working perfectly with its dark shadows to create fear inducing sequences. Although the were a couple of things that could have been changed to make the plot more focused in places, I was really impressed with the script by Kent. She takes time to get audiences invested in the two main characters, allowing you to feel familiarity to them and a loss of control once the terror actually begins.

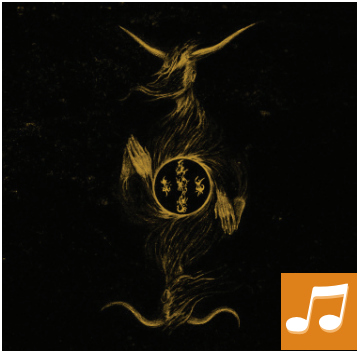
Another standout of this movie was the performances by both Essie Davis and Noah Wiseman. Essie Davis gives a command-

ing performance as Amelia. In some scenes, her character has to go through so many emotional changes very quickly and I was astonished by how quickly she was able to do it while still feeling believable.

Equally impressive is Noah Wiseman as Samuel. I was blown away by Wiseman who made his first full length feature debut at only seven years old. As a character, Samuel is unpredictable and dark, but he also has innocence; Wiseman brilliantly handles the different facets of the character. Davis and Wiseman also have amazing chemistry while they act, making it easy to believe they are a mother and son.

As Halloween fast approaches you might be in search of a movie that can get under your skin, The Babadook is able to do this with its great direction, it’s phenomenally written script, as well as incredible performances from both Davis and Wiseman. You won’t be forgetting this one anytime soon.

Aaron Halls
Free Press Staff



L. Ron Hubbard

Enthral to the Void of Bliss

For this week’s album review I was tasked with picking a “spooky and scary” display of music so I skipped the Monster Mash and went directly for something called black death metal, which is apparently a real thing.

This genre comes from a Norwegian movement of angsty 30-somethings that make music by breaking guitars and attempting to summon the devil (only half of that is made up because guitars are expensive man). This is black death metal sensation Aevangelist’s fourth full length

EP and I assure you that is not a typo.

I didn’t know what to expect when what I consider to be progressive and hardcore is Queens of the Stone Age. “Enthral to the Void of Bliss” is literally everything you would expect from a band that claims that they “have achieved bliss in night’s forbidden womb,” which is a direct quote from their website.

My plan for this album review is to go song-by-song and tell you what it sounds like to me in varying degrees of convoluted metaphors and pop culture references (obligatory praise Lucifer). The lead song is a funky bass crazy track by the name “Arcanæ Manifestia” that sounds similar to a hellish ambulance going 10 mph down a tunnel.

Next we have what I imagine to be Vladimir Putin’s alarm clock tone for his iPhone 3GS: “Cloister of the Temple of Death.” I don’t get it either (the title sounds like a ‘R’ rated Indiana Jones movie).

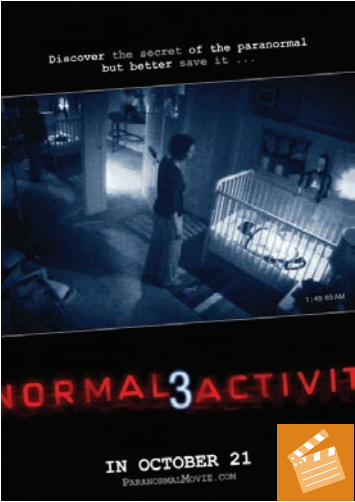
After that is the mellow “Gatekeeper’s Scroll,” which I think should be the D.A.R.E program’s

new theme song because not a child in the room would drink anything other than tap water after hearing whatever it is that unfolds over those six and a half minutes.

The shortest and honestly most accessible song follows with “Alchemy.” To be honest, it sounds like a song from Willy Wonka played backwards in an empty bathroom (oddly specific yes but also oddly accurate, you decide). “Levitating Stones” sounds like the song that plays during a bad WWE entrance from my middle school wrestling phase. Enough said.

“Emanation” is what I like to call the ‘comcast customer service hold music’ because I am running out of witty things to say. Lastly (thank you dark father) is “Meditation of Transcendental Evil” that contains a distorted synth so frightening that Stanley Kubrick himself would turn it off. All in all I would rate the album a solid 5 head bangs out of 5.

Bradford Spurr
Contributor



Tree House Pictures

Paranormal Activity 3

Paranormal Activity 3 is the third installment of the Paranormal Activity franchise as well as another addition to the found footage film phenomenon that has been sweeping hollywood. Unlike Paranormal Activity 2 however, Paranormal Activity 3 serves as a prequel to the first Paranormal Activity film by following the main character Katie when she was a child.

The film goes through all the found footage cliches that have been done over and over again. From the jump scares, to the false sense of security, to the twist endings; Paranormal Activity is

a been there done that film. Most of the jump scares are fakeouts and you can see them coming a mile away, so there’s very little suspense to go about. wist at the beginning where Lois is first introduced looking all creepy and possessed. It’s obvious she going to back in the story at some point, so there’s absolutely no surprise at the end. Paranormal activity is a tiresome, predictable, and dull addiction to a franchise that is clearly running low on new ideas.

David Sanok
Contributor

What caught your eyes and ears this week? Let us know! arts@usmfreepress.org

USM's Fall Musical: Joseph's Amazing Technicolor Dreamcoat



Photo courtesy of Lori Arsenault

Dora Thompson
Arts & Culture

Joseph's Amazing Technicolor Dreamcoat is an explosion of a show. It erupted last weekend in Gorham's Corthell Hall in five well attended shows. Directed by Edward Reichert, it was a show of many talents, many laughs, and most of all, many colors.

Andrew Lloyd Weber's piece is a slightly satirical biblical musical based upon the story of Joseph's coat of many colors. One of 12 brothers, Joseph is resented by his siblings for being his father's favorite. He is charming and kind and has a particular affinity for interpreting dreams, and his brothers are jealous. One day they try to kill Joseph. He escapes

and gets sold as a slave. Thus begins a tumultuous journey in which he eventually winds up in jail. But news of his way with dreams doesn't stay locked up for long. Eventually word gets around to the Pharaoh, who asks Joseph to interpret his most recent dream. Joseph does, and saves thousands lives by predicting seven years of good harvest followed suddenly by seven years of famine. He holds a high place in the kingdom, so much so that his own brothers don't even recognize him when he finally sees them again. Joseph is bitter at first, but eventually sees that they have changed, and a happy ending ensues.

"I think the message of the show is really one of optimism, perseverance and forgiveness," said senior theater major Cameron Wright, who

plays Joseph for half of the performances. Senior music theater major Eric Berry-Sandelin takes over during the other performances. Both show off striking vocal chops for this musical, which includes no dialogue and only song.

"I don't think I could have handled that much non-stop singing my first couple years here, but I think now my technique is good enough so I can do the whole show and still have something left at the end," mused Wright.

Junior musical theater Ali Sarnacchiaro played the Narrator of the show, a role which was split between her and fellow junior musical theater major Rachel Grindle. Both actresses sang essentially the entire show.

"I spent many rehearsals marking

and taking care of my voice," said Sarnacchiaro. "Memorizing that role takes a lot of focus because isn't just singing songs, it's telling an hour and a half long story."

Among other notable performances was Senior composing major Matt Leberge. He played the Pharaoh, and his Elvis interpretation of it brought down the house in laughter. A student pit band helped bring the story to life, especially when member of the band even joined the show.

Not only was this show vocally impressive, but it also had complex dance scenes. Choreographed by Jasmine Ireland, the cast did a good job of staying cohesive in large group numbers, leaving an audience member unsure of who to focus on because each character was precise

and energetic. "One More Angel in Heaven" and "Those Canaan Days" were particularly potent dance numbers.

Joseph's Amazing Technicolor Dreamcoat was a big show to fit into the small space of Corthell Hall. Cast members and musicians fit on circular pedestals in a simple and colorful set.

Joseph's Amazing Technicolor Dreamcoat was a visually stunning and hilarious take on a bible story and a fine example of USM's talent in a large variety of talent that will leave you wanting to follow your own dreams.

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Deaf culture and the misconceptions that surround it

Hearing aids are available for some, but most don't see the need for them

Krysteana Scribner
Editor-in-chief

Throughout history, culture has been defined as the beliefs of a particular group of individuals that differ from others. Culture comes in many forms and has many different faces to it, yet many students may be surprised to learn that the deaf community has a culture of their own and that many of the people in the deaf community don't want to be hearing.

Regan Thibodeau, a lecturer in linguistics at USM, grew up mostly deaf in a family of all hearing individuals and went to public school. She had a speech therapist and learned to lip read without an interpreter to help, which she explained was difficult at times.

"I grew up feeling scared and alone because I thought that there was something wrong with me. Before the age of 12, I tried so hard to become hearing," signed Thibodeau. "I tried to adapt to their culture. Once I went in with the deaf school, I understood my differences and decided I just wanted to become the best person I could be."

The difference between the deaf and hearing culture, Thibodeau explained, is that hearing people don't notice they have a hearing culture until they meet a deaf person. She further explained that hearing people don't identify different parts of themselves because

they are not different.

"The hearing community seems to think that deaf people need to be fixed. I think that's wrong. The deaf community is battling a language right," signed Thibodeau. "We don't have 100% access to English. Even if we have a hearing aid, it doesn't matter. Our children need to learn ASL to keep the community alive."

Thibodeau explained that when the hearing aid first came along, the deaf community was very afraid of it, because it was a threat to their culture. Then they invented the cochlear implant, a device that goes into your ear that can help almost any deaf person hear. She said the creation of these hearing devices made the deaf community seem like they needed to be like everyone else, so they banded together to keep their culture alive.

"I have the ability to use an implant, but I don't. The implant can make simple interaction with hearing people difficult, because when I go into grocery stores people think I am rude because I don't talk to them," signed Thibodeau. "If I try and explain that I'm deaf, they pity me and feel sorry for me. It's definitely a difficult interact, but it's a way to educate people."

Thibodeau explained that a deaf person knows from birth they are different because they are a minority group, but this doesn't mean that hearing people shouldn't take into consideration their culture

and treat them equally.

"Hearing people should try and say hello, make up signs and just generally be polite. Trying to gesture and communicate with a deaf person isn't a bad thing. We're not all the same, and we shouldn't all be treated the same either," signed Thibodeau.

USM Graduate student Liz Seal is fully deaf, uses a hearing aid only when needed and has an implant but does not use it. She explained that the use and acceptance of hearing aids and cochlear implants for deaf people varies.

"Some people use hearing aids, but if a child was to grow up in a hearing world, hearing parents would most likely want their children the same hearing culture as them," signed Seal. "However, strong deaf families will be against the hearing aid or implant, because they want to keep their strong deaf identity."

Miranda Mutill, sophomore linguistics major with a focus on ASL-English interpretation, says that discrimination against deaf people happens, but it's not uncommon and happens in almost every culture.

"Hearing people seem scared of deaf people, but deaf people are scared of blind people," said Mutill. "They don't know how to approach someone different than them and say hello. This same experience varies through cultures."

Thibodeau said that there are many misconceptions about the deaf community, but the most



Krysteana Scribner / Editor-in-chief

A beginner in ASL signs, 'name' for the first time.

common one is that all deaf people hear nothing. She explained that there are many levels of deafness that make it so some people can hear a little while some cannot hear at all. For example, she can't hear the phone ring, but can hear noises such as laughter once in awhile depending on their high range frequency.

"There really is a range of deaf people in our community. I like to say hearing is similar to the way we measure eyesight. Some people can hear a little, some people can hear nothing. Some hear some out of one ear and not the other," signed Thibodeau.

People in the deaf community are able to keep their culture alive while still participating in

any activity that a hearing person does. Knowing sign language also means knowing and signing in English, so people like Thibodeau like the challenge of having to learn two languages.

"I'm meeting different people and traveling around the world. Hearing people sometimes grow up with one language. I think that's kind of boring," she signed. "I go out and it's easy for me to connect with other deaf individuals, and hearing people don't have that."

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Perspectives

Our Opinion

The Noyes Street fire reminds us to take nothing for granted

Editorial Board
Free Press Staff

At this point, we've all heard about the Noyes Street fire that occurred last year: 6 people died due to smoke inhalation in a building engulfed in flames. We've reported on it time and time again, and it never gets easier. We can't imagine how difficult it is for people who knew the deceased to go through day to day life without feeling an immense amount of pain and sadness.

Out of the tragedy, many revelations have been brought to light. The fire was started by a improperly disposed of lit cigarette in a trashcan, and people weren't awoken in time because landlord Gregory Nisbett never installed working smoke alarms or maintained his apartments well.

We could report on this tragedy all day and never truly understand the grief unless we experience it ourselves. Survivors expressed sadness for the loss of their neighbors, one of them not really knowing the victims but saying he felt scarred for life.

Our message to each one of you reading is this: Be safe this Halloween. Check smoke detectors if you're staying inside and do whatever necessary to prevent disaster from striking. Be with friends, drink responsibly, do whatever possible to keep yourself safe and out of harms way. The Noyes Street fire was nothing more than friends getting together to have a good time. Never take a moment in this life for granted and be grateful for our short but beautiful lives.



**In Memory of the six victims lost in the Noyes Street fire last year:
David Bragdon Jr., Christopher Conlee,
Nicole Finlay, Maelisha Jackson, Stevan
Summers and Ashley Thomas.**



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Anachronistic Luddite

Why do you stare so intently into your hand?

Brian Gordon
Free Press Staff

I have a fantasy to one day run through the halls of USM smacking the phones out of everyone's hands. Would they even know what has happened? More importantly, how would they record this amusing quirk in their life?

The kids these days are enthralled in a new warming glow that has taken the place of the old blue embrace of TV. Smart phones are the new oxygen for idiots.

Why do you stare so intently at your hand? What nuggets could possibly be coming from there? What are you scared of missing out on? Don't you have books to read for class?

Your smartphone makes you a clone. You are not original. To me it doesn't seem like there's anything to gain from owning a smartphone. Isn't it nice to disconnect, go to the woods and walk around? Doesn't disconnecting make you feel more like a human? You shouldn't be comfortable all the time – that's just the lie advertisements feed you.

Fear of awkwardness is irrational. Why are we striving towards perfection in our personalities when we should be aiming just north of dweeb?

Constantly knowing what other people are doing breeds unoriginality. If you're always in touch with your friends or even strangers, your personality grows based on other people's predilections. I wish you would cultivate your own tastes. All I see in the halls is thousands of lemmings ready to walk off the cliff if their phone tells them too.

You look like a freakin' moron staring at your hand. When I see you entering a building or crossing a street staring at your phone, I think you're following a GPS. You've forgotten how to open a door or cross a street without your phone. You have regressed to become a toddler. Shall I wipe for you or is there an app for that?

Thank Christ for English class. At least people read books rather than scroll their 'feed' while waiting for the teacher to arrive. 'Feed' is an appropriate name. These new toddlers can't live without their 'feed.' It would be amusing to cut them off and watch what happens. I don't see anything wrong with thinning the herd. Surely some must be culled to benefit the greater good.

Several years ago I worked in a salmon processing warehouse in middle of nowhere Alaska. We had to fly in since there was no road. Needless to say, there was no cell service. It was amazing what happened when people didn't have access to their stupid little Made in China plastic toy – they actually talked to each other.

People went out of their way to be polite and got to know other humans. There was no Weapon of Mass Distraction there, so we became interested in the people around us. It behooved us to be friendly to each other. It passed time in a lonely place, but we also got to know other people and in turn, ourselves – and we actually enjoyed it.

There's a satisfaction in getting to know the humans around you without the distraction of being some other place. Nobody could run away, nobody could stare at their hand and check-out of the conversation. You had to sit there and take it. This "awkwardness" that people are afraid of nowadays – beautiful stuff comes from it. Hilarious jokes, sex, and you wind up thinking for yourself.

I don't advocate a break from technology. No, not a mere time out. I'm all for a resignation. Quit feeding those stalkers at Facebook ammo for advertisements. Delete your Instagram – because guess what, pictures of your feet in sand, or your breakfast, are as boring as math.

Got the message? Then it's time to hang up the phone.

brian.gordon@maine.edu
@USMFreePress

Advising Advice

What Does Advising Mean for You?

Ways Advisors Can Help:

Continuing our new column on advising, let's explore some of the specific ways meeting with faculty and academic advisors can help students. Future columns will delve into the topics brought up here in more detail.

Advising is a critical component of the college student experience. Students who have not declared a major are assigned an academic advisor; students with a declared major are assigned both an academic advisor and a faculty advisor in their major department.

Advisors are resources for all students, wherever they are in their academic career. There are many valuable ways to create a connection with advisors and develop meaningful relationships that last throughout an academic and professional career.

Major & Career Exploration:

Students with a declared major or career path in mind can meet with their faculty advisors to learn more

about their major, plan classes, learn about internships, apply for scholarships, explore career and graduate school opportunities, and learn about many other recommendations.

Students who are not sure of their major or career path can meet with their academic advisor to explore different majors and how they can use their strengths to develop a rewarding career. Academic advisors have a good understanding of student organizations on campus and can help students develop their major and career interests.

Students can work in collaboration with their advisors to design a graduation plan that works specifically for their needs.

Your Questions:

Advisors look forward to meeting with you to address your individual questions! If you have suggestions or ideas for future articles, please email us (care of): Janis Albright at janisa@maine.edu

like what you see?

hate what you see?

let us know!

Email editor@usmfreepress.org

Margin Notes

The power of books: USM Graduate weighs in on his love for English and learned life lessons

Martin Conte
Contributor

I am not an early adapter. I have no smartphone. My ipod is silver and has a rotating scroller. My watch has hands. My books do not have screens. The first draft of this post is written with a blue ball point pen on a yellow legal pad. So it’s typical that I turn to the medium of “blogging” about 3 years after the golden age of this already outmoded system of communication. Would more people read this if I instead sent it sentence by sentence on Snapchat? Or would I get more attention if I memorized this text and delivered it as a feisty monologue on my Youtube channel? Perhaps. Yet here I am, maintaining MLA format, desperately hungry for the rigor of thought, analysis and productions that disappeared from my life when I graduated this past May from the University of Southern Maine. Does that sound right? I miss it. The papers. The stacks of books. The deadlines (these more than anything else).

Which is why we’re here. In every English major’s long list of anxieties is the burning questions of relevance. Why does this matter? Why is this discipline important? Who cares? Many professors have come close to answering this question; even a few students possessing a stronger grasp on reality than I have come to personal conclusions. But the proper answer lies in the most common phrase spoken in English classes across the country: go to the text.

Faber, the retired professor in Bradbury’s terrifyingly accurate dystopia who spoke the quote above, is reminding us of one of the fundamental responsibilities of both the text and the reader: to be changed. To see the shortcomings of one’s self (and one’s society) and be changed as a result of it. Books, so meticulously detailed

in their expositions on characters, allow us to see these personalities as mirrors of our own: their vices, their screw-ups, their ugliness, and their fears. I recently read a New York Times article, “Actresses on the Stubborn Sexism of Hollywood” which asked the question “can women be unlikable on screen?” Yet years before Hollywood existed, Hamlet’s mother betrayed her husband and son, Chaucer’s Wyf of Bath, transgressed her gender in favor of personal sexual satisfaction and Emily Bronte’s Catherine Earnshaw disobeyed all expectations for her own, perhaps devious, independent choices. Literature is as ugly as life is, without the make-up.

In today’s society (for the most part) we don’t burn books. But Faber warned us about a fate far more dangerous than book burning: “That was the year I came to class at the start of the new semester and found only one student to sign up for Drama from Aeschylus to O’Neill” (89). The problem isn’t burning books, the problem is books molding on the shelves, soaking in puddles in basements, being boxed, going out of print, turning into antique store finds. The establishment – a term used here to loosely refer to those powers-that-be who favor mainstreaming thought and creating opaque skeletons of real narrative over exploring diverse opinions and constructing complex themes and allegories–has subverted the power of books by drowning their careful arguments with the blasting war trumpets of reality TV and celebrity gossip.

For Bradley’s hero Montag, this auditory battle is literal. On the city’s subway, “the train radio vomited upon Montag, in retaliation, a great tonload of music made of tin, copper, silver, chromium, and brass. The people were pounded into submission” (79). How can one read through

all the noise? Poet Tony Hoagland bemoans during his lectures how silence was not made a constitutional right by our founding fathers. Where they can find these silences, little pockets of readers gather to quietly speak to the knowledge contained inside these fragile objects, each reader becoming herself “bits and pieces of history and literature and international law” (152).

Last year, at the height of a painful and terrifyingly groundbreaking clash between the administration at USM and its students and faculty, a professor gave a speech based on the writings of Audre Lorde, a speech designed as a call to action, as a reassurance, as a firm planting of a flag of union into the decaying soil of American culture. She quoted a woman speaking from and to a previous generation. I heard the quote. My brain processed the information contained in the quote, and I changed. This is the practical study of English Literature, contained not just in the individual reading and interacting with a text, but in the way which that individual then shares the information in such a way that others will learn, change, and themselves interpret that information.

This blog is my attempt to listen, to respond, and to share. Come share with me. Do not succumb to the four-walled televisions of Montag’s hellish world. Instead, let yourself go, like Montag, as “the land rushed at him, a tidal wave. He was crushed by darkness and the look of the country and the million odors on a wind that iced his body. He fell back under the breaking curve of darkness and sound and smell, his ears roaring. He whirled. The stars poured over his sight like flaming meteors” (143). Let’s get started.

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Poetry Corner

They laughed at me while the stones and insults kept soaring
Loaded adjectives hurt more than the jagged edges of earth
Yet between punches and shaming, the pages took me far away
Hardbacks shielded my mind as tender thoughts brewed rugged and bright
Words were my ladder out of hell and the codeine for my constant pain
I climbed and climbed and climbed until my hands bled
Pages I turned and turned until it was all over and I had reached its end
Staring below to what I have conquered I now feel alive
As I lay the fiction down I notice I am unharmed and spy no blood
Rather I am inebriated from the long pour of fantasy between the covers
I became hostage to a fictitious world and drunk from its story
Lost in leafs of brilliance that lured me through time and space
If your reality spills into the one you hold unknowingly; that’s a damn good read

Paper Parallels

by Dustin Kelly

It is the selfless act of a complete stranger
It is being warm under a sea of blankets
It is the first time holding the hand of your crush
It is listening to waves crash into the earth
It is peacefully taking the first or last breath
It is a one year mark of complete sobriety
It is watching someone's mind at work
It is feeling true support from family and friends
It is putting a genuine smile on someone's face
It is the sound of laughter from those you love
It is the long elevator ride with your worst enemy
It is the tears of both happiness and sadness
It is walking in another person's weathered shoes
It is being happy with what you see in the mirror
It is any and everything you want it to be in life
It is most commonly referred to as beauty

Can You See It?

by Dustin Kelly

What did you miss last week?



Last Saturday, WMPG’s 20th Annual Record sale raised \$6,000. To see future events, go to www.wmpg.org or visit their location right below our office at 92 Bedford Street.



Self Exploration

“There is a beyond. It’s called adulthood, a career: real life”

Nicholas Beauchesne
Free Press Staff

As a college student, life can become a whirlwind of deadlines, assignments and obligations. There is all too often not enough time in the day to take care of all of the things on the constantly growing “to-do” list. Laundry grows from baskets, to piles, to mounds. Homework, if one is not careful, can go through a similar process.

Things pile up- but in the chaos of class and homework, of working a job and maintaining a semblance of a social life, we learn how to adapt and to prioritize. Certain things in our lives begin to take precedent over others, and a routine develops-personal and unique- that provides a sort of road map to navigate through life’s detours and obstacles on our track toward graduation and beyond.

There is a beyond. It is called adulthood: a career: real life. I have heard it whispered of in the corridors of the high school I worked at for the past four years. Teachers are the gatekeepers-holding the keys and leading the way toward this “real life” spoken of earlier. As both an arbiter and a source of knowledge, the teacher often times serves as one of the most influential people in a student’s life. They model behavior and impart lessons that can have a lasting, sometimes lifelong, effect on those that they teach.

There is a point here. It probably could have come earlier, but it is my hope that it did not come too late. You see, I have had one such teacher in mind throughout this article. Maybe some of you do too. In high school, I had a government teacher by the name of Mr. Beaulieu. I still marvel at the way that he was able to capture my attention, and the attention of my fellow students. Learning about how a bill becomes a law (despite all evidence to the contrary) became fun. Bicameralism and the Bill of Rights became interesting. And- perhaps most consequently- following local, state and national elections became an experience that seemed to be one of the keys to the proverbial gate which Mr. Beaulieu guarded.

His emphasis on every young man and woman he taught becoming a part of the informed electorate is something that I carry with me still, a decade later. I still remember him saying to us that the people elected to office



represent the citizenry as a whole, and the bills that are passed into law affect each and every one of us. If we choose not to participate in the voting process we do so at our own peril, becoming both less informed and less represented by our absence in process.

Mr. Beaulieu taught me something else about voting that is very important: voting and elections are about more than presidents, governors, senators and members of congress. State and local initiatives and referendums are arguably more important to the everyday lives of the citizenry than are the big ticket races. The questions on the ballot often don’t get the headlines on an off-cycle year like 2015. Voter turnout will undoubtedly be down this year, when neither the gubernatorial nor the presidential races are up for grabs.

The absence of these headline-grabbing races though does not lower the level of importance attached to the decision to participate in the voting process or not. If anything, the significance of engaging in the process becomes more important due to the fact that relatively few people tend to participate. Those that do become another form of gatekeeper, holding the keys to power through their participation and, in turn, through the legislation enacted and the representatives elected.

As this piece ends, i could not resist the urge to Spotify some John Mayer. That’s not something I usually say out loud, but there is significance here that trumps my wish to keep my affinity for Mayer quiet.... “One day our generation is gonna rule the population. So we keep on waiting on the world to change.”

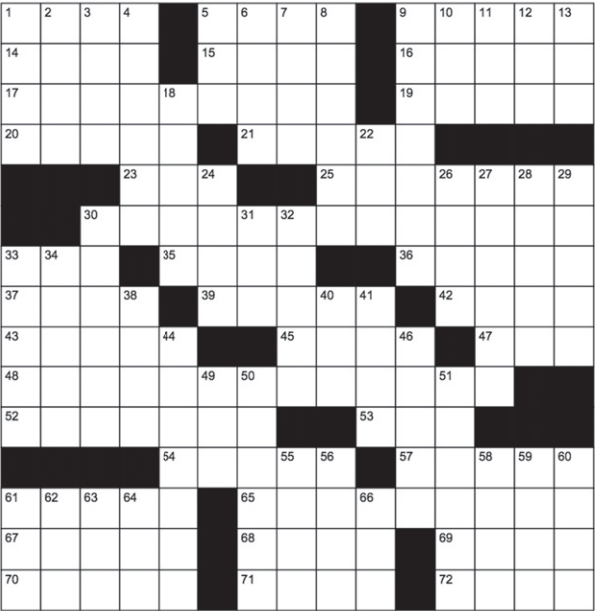
The world will change, whether you go to the ballots two weeks from now or not. I can’t help but hear Mr. Beaulieu one more time though saying that if you want to be a part of that change, and to influence the direction that change goes in, you must participate in it. Vote.

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Crossword

Across

- 1. Galileo's hometown
- 5. Belgium-based imaging company
- 9. Part of Fred's shout
- 14. "Rent-____" (1988 movie)
- 15. Complaints
- 16. Raines and Fitzgerald
- 17. Subject of a famous ancient bust
- 19. Die down
- 20. Exam mark
- 21. Thumper's playmate
- 23. Ending with scandal or riot
- 25. John who played Bluto in "Animal House"
- 30. Mimicry
- 33. One of the Judds (abbr.)
- 35. Picnic side dish
- 36. Macho guy
- 37. Camel's characteristic
- 39. Camera light
- 42. iPhone voice software
- 43. Have ____ of confidence (seem self-assured)
- 45. Felt contrite about
- 47. Caustic
- 48. "Bye Bye, Love" star, 1995
- 52. Calendar span
- 53. "Mulan" character
- 54. New, to Neruda
- 57. Ship's cabins
- 61. Savory taste
- 65. Character by "Carolyn Keene"
- 67. Louisiana river feature
- 68. "Mad Money" network
- 69. Ancient stringed instrument
- 70. Sauna mist
- 71. Words from Fat Albert
- 72. Deleted

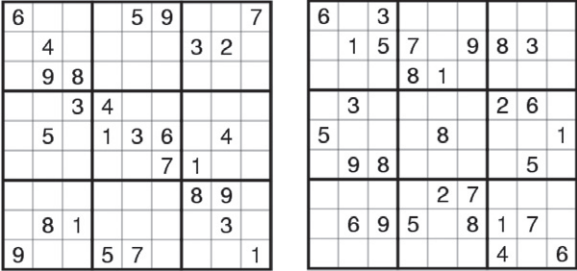


Down

- 1. Twinge of hunger or remorse
- 2. Rice mix?
- 3. Living room furniture
- 4. Kong's world
- 5. Away from the stem
- 6. Slick-talking
- 7. Rico of hockey
- 8. With hands on hips
- 9. Old Testament temptress
- 10. Draft choice
- 11. Sandwich order
- 12. Haus starter?
- 13. Lethal snake
- 18. Stays in the military
- 22. Actor Affleck
- 24. Narcissist's obsession
- 26. Southwestern Indians
- 27. Quiet as a mouse, e.g.
- 28. Antediluvian
- 29. Concave navel
- 30. One finishing a sentence
- 31. N.C. capital (abbr.)
- 32. Bee formation
- 33. Hula Hoop maker
- 34. South-central Chinese province (var.)
- 38. Word in a Mr. T catchphrase
- 40. ____ jure (in her own right)
- 41. Lamarr of Hollywood
- 44. Atomic number 75
- 46. Journal
- 49. Seine contents
- 50. Nut turner
- 51. Casserole tidbit
- 55. Windmill part
- 56. "Walk ____" (Dionne Warwick hit)
- 58. Serengeti antelope
- 59. Nothing more than
- 60. Site of Ikea's hdqrs.
- 61. Swiss financial services co.
- 62. Place ending
- 63. Vote for
- 64. Extinct kiwi relative
- 66. Vol. measures

Sudoku

A sudoku puzzle consists of a 9 x 9-square grid subdivided into nine 3 x 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 x 3 box contains each of the numbers from 1 to 9 exactly once.



Cryptogram

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

RMJA SZPK MZXJ
LO MZOE EZ AJRQS
MGEFMJH EJKXLEJO,
FZPQH EMJS TJ TGTJO
LA EMJ RZZH?

And here is your hint:

E = T

The solution to last issue's crossword



Weekly Horoscope

- ★★★★★ great
- ★★★★ good
- ★★★ average
- ★★ alright
- ★ difficult



Aries
March 21-April 19

★★

A willingness to admit mistakes serves you well in a relationship. Confess and move to a new level of intimacy.



Taurus
April 20-May 20

★★★★

You'll want to spend lavishly on someone close to you. Be sure you can afford it!



Gemini
May 21-June 20

★★★★

Decide which rules at work are helpful and which need changing to increase efficiency. Then work to improve those regulations.



Cancer
June 21-July 22

★★★★★

Getting some exercise is a good idea today. Keeping active supports your spirit and builds energy.



Leo
July 23-August 22

★★★★★

How do I love thee? Let me count the ways. You could be counting into the wee hours of this evening.



Virgo
August 23-September 22

★★★★★

Although you feel that the people you love are only looking at what you can do for them, they also love you for who you are!



Libra
September 23-October 22

★★★★

You may feel torn today between going your own way at work versus seeking some input from others. Find a middle ground.



Scorpio
October 23-November 21

★★★★

You and the family need to balance tasks with playtime today. A little compromise can allow some of both.



Sagittarius
November 22-December 21

★★

You may shock people a bit with what you say. Asserting your freedom of thought is especially important. Originality is highlighted.



Capricorn
December 22-January 19

★★★★

Tell the one nearest and dearest to you how much you love him/her. NOW is the time to say it--right out loud.



Aquarius
January 20-February 18

★★★★

Your hermit side wants to retreat, yet you need an intensely intimate experience. You can do both.



Pisces
February 19-March 20

★★★★

You are more practical about people today (but don't turn people into a "chore" or burden). You can improve a relationship.

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Modern witches are misunderstood

Rahma Ali
Community Editor

The vision of modern day witches may bring to mind an old haggard woman with green skin and a big nose. Just like in the movies, she may be seen throwing bat wings into massive cauldrons and cooking up potions for lovers and enemies. Yet witches aren't just defined by one single thing. In today's modern age, witches can be anyone: they can be young, old, male, female, transgender, straight and gay witches - and they are just as varied as the followers of any other religion. However, modern-day witches are a far cry from the traditional image of a crone hurling potions into a cauldron.

Sarah Tapley, a senior English major minoring in Women and Gender Studies, has been in the PSA for three years now and has been practicing Witchcraft for five. Tapley identifies as a Witch because it means 'wise woman' and she thinks it is critical to reclaim the term.

According to Tapley, a modern Witch is a person who realizes their own power to change the world and uses magic only to help and protect others, or to learn more about themselves.

"A Witch should always strive to be respectful and accepting of nature, animals, and people," she said.

Lorrayne Carroll, an English professor, is teaching a Topics in Literature course on witchcraft this semester. She explained that contemporary witches are self-defining and wouldn't want to reduce or redefine their mode of self-identification.

"I think they share a deep concern with natural phenomena and investigate and forge connections between the material world and their spiritual practices and beliefs," said Carroll, "A good way to understand their approach to magic as a technology of transformation is to note the familiar phrase 'Three times three, so mote it be, an it harm none.'"

Roughly translated, this is a spell that seeks to enhance the power of the intentional act as long as it causes no harm to anyone or thing. It's a brief but useful statement of an ethic of magic.

When witchcraft is practised as a religion, it is called by the Old English term for witch, Wicca. This term is used to counter all the negative stereotypes that society has given witchcraft. Wicca is primarily a religion that worships nature and sees all creation as sacred. All Wiccan holy days follow the cycles of nature and the changes in the seasons.

The religious cult of modern witchcraft, an initiatory tradition was founded in England in the mid 20th century and claiming its origins in pre-Christian pagan religions.

Although the word began as an insult (equivalent to "hick"), many people today proudly use the word "pagan" to identify themselves and their religious beliefs.

Spells are used by Wiccans and usually include a series of rituals and prayers that are conducted in witchcraft to ask for divine help in a certain aspect of life. All spells must adhere to the Wiccan Rede, the witchcraft code of conduct, meaning that any spells used to manipulate, dominate or control another person is forbidden. In witchcraft, spells may also be

changed or adapted to suit a Wiccan's personality or specific wishes in casting the spell. The Wiccan Rede is the rule of conduct that all witches must follow while practising witchcraft. It rules that a witch may engage in any action, as long as it is carefully considered, and their actions harm nobody, including themselves. Witchcraft is ruled by the Threefold Law, which is the belief that any action taken by any witch that affects another person, will come back to the witch, whether it be harm or good.

Some of the most common myths about witchcraft emerge from 19-20th century historical studies. She explained that 9 million women were executed for witchcraft during the European Burning Times during the 15-17th century.

Another myth is that all (accused) witches were women. Finally, a really odd one is that the Salem witches were burned; they were not. The preferred mode of execution in England, then carried over to the northern colonies, was hanging.

USM is one of the few campuses in the country that has pagans represented as a religious group on campus. The group which was founded in September 2012 has a mission to provide a safe haven for students, sort of similar to a church. The group is also meant to serve as a platform to talk about paganism with other believers. The group is made up of a bunch of students who've banded together to help each other learn about the pagan religion and their experiences with it.

The PSA functions as a kind of coven for Pagan students-- almost like a youth group of a church. They are part of the Silver Cauldron Coven of Portland, ME who have been practicing for more than twenty-five years. However, many students in the PSA practice their own rituals and do them with small groups of people, family, or others who are just interested in

“Most people - regardless of their religion or what their religion says about Witches - realize that I’m actually a really cool gal, and they learn to appreciate me for being a human being.”

Sarah Tapley, senior English major

what it is like to do rituals.

What the Pagan Student Association wanted people to know most was that they're just like them.

"I usually let people get to know me first, then they find out I'm Pagan later. I'm really very peaceful and try my best to conform to the definition in question 6. Then most people, regardless of their religion or what their religion says about Witches, realize that I'm actually a really cool gal and they learn to appreciate me for being a human being."

Paganism is an umbrella term for many different spiritual paths. The paths tend to be duo-theistic (believing in a God and Goddess), polytheistic (believing in many Gods and Goddesses), nature-based (believing in the sanctity and power of nature), and/or magic based (believing in using rituals, and tools to bring about specific outcomes).

All pagans practice different aspects of the religion, and there are many subsets similar to how Christianity consists of Baptists, Catholics and Jesuits. Not all



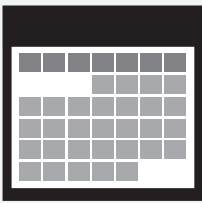
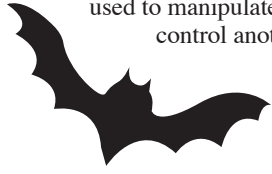
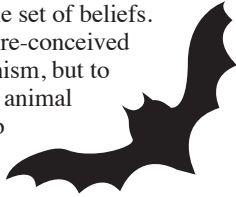
Zachary Searles / News Editor

pagans adhere to one set of beliefs.

There are many pre-conceived notions about paganism, but to clarify: there are no animal sacrifices. They also do not worship Satan, cast black magic spells on anyone or fly around on broomsticks.

One of the pre-conceived notions of paganism is that they worship the devil. But pagans don't even believe in the devil, and the devil is strictly a Christian belief. Another major misconception concerns the use of magic, specifically dark magic.

"Magic is not this scary thing that people imagine it to be," said Tapley. "It's used for very normal everyday



Campus Events

Monday, October 26

Domestic Violence Awareness Panel
University of Southern Maine Portland
Maine Law Building, first floor
Starts: 12:10 p.m.

Spin IT! Group Fitness workout
University of Southern Maine Portland
Sullivan Gym Complex
Starts: 3:00 p.m. / Ends: 4:00 p.m.

Tuesday, October 27

Eight Planets Omni Dome Show
University of Southern Maine Portland
Southworth Planetarium
Starts: 1:00 p.m. / Ends: 2:00 p.m.

Library Open House
University of Southern Maine Portland
Glickman Library
Starts: 3:30 p.m. / Ends: 5:30 p.m.

Wednesday, October 28

Pumpkin Chunkin'
University of Southern Maine Gorham
Robie Hill Dorm Building
Starts: 4:40 p.m. / Ends: 6:00 p.m.

CSGD Movie Presents the Movie, "Pride!"
University of Southern Maine Gorham
Burnham Lounge Robie Andrews Dorm
Starts: 7:30 p.m. / Ends: 10:00 p.m.

Thursday, October 29

Halloween at the Library
University of Southern Maine Portland
Osher Map Library
Starts: 5:00 p.m. / Ends: 8:00 p.m.

Residence "HALL" 'oween
University of Southern Maine Gorham
All Residence Dorms
Starts: 7:00 p.m. / Ends: 9:30 p.m.

Friday, October 30

The Ghost Hour
University of Southern Maine Portland
Southworth Planetarium
Starts: 7:00 p.m. / Ends: 8:30 p.m.

ASL Second Annual Open House
Signed Language Research Lab
49 Exeter St.
Starts: 7:30 p.m. / Ends: 10:30 p.m.

Rocky Horror Picture Show(ing)
University of Southern Maine Gorham
10 Bailey Hall
Starts: 9:30 p.m. / Ends: 11:00 p.m.

Saturday, October 31

USM Trunk or Treat
University of Southern Maine Gorham
Costello Sports Complex
Starts: 5:00 p.m. / Ends: 7:00 p.m.

For more events:
www.usm.maine.edu/events

rahma.ali@maine.edu
[@rahma_2018](https://twitter.com/rahma_2018)



Rahma Ali / Community Editor



Students of USM

Dustin Kelly, junior Media Studies Major

Rahma Ali
Community Editor

USM student Dustin Kelly has three minors: Cinema studies, communications and marketing. He is a poet and works at the learning commons. He has lived in Portland for five years with his three cats, Ezra, Kyra and Lotus. He has been writing poetry for the majority of his life. He gets his inspiration to write poetry from things that happened or that are occurring in his life. When he graduates, he hopes to do something that utilizes his creativity and writing.

Who is the most influential person in your life and why?

"I would have to say that the most influential person in my life is my mother. She raised my brother and I all by her lonesome while going to school and having two jobs. Just witnessing her strength and determination was enough to make me who I am today; it taught me that I can do anything I put my mind to with hard work. She's now a very successful woman which makes me proud and hopeful for my future, no matter how tough things get."

Do you remember the happiest moment of your life?

"I think the greatest moment in my life is more of a realization. I moved to Maine and started school and changed my life (turned things around from how they used to be) and had a moment of reflection and realized that I am proud of myself for my accomplishments and made my mother proud - which is the moment. She means the world to me."

What piece of advice would you give to anyone and why?

"People should follow their heart, because it never steers you wrong. Think before you act, but follow your heart nonetheless. Thinking with your heart is everyone's initial intention, but sometimes people scare away."

What's your greatest struggle right now?

"My greatest struggle would have to be time management. I seem to be sloppy at it and it gets me in trouble."

What are you most scared of?

"I'm scared of losing my family."

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Do you know any interesting students?
Email us: editor@usmfreepress.org



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Quick Hits: The Huskies' week in review

Huskies fall to Framingham State 4-1



Photo courtesy of Staff Reports
Sophomore Jess Preble (#15) is seen here against SUNY Maritime. She scored USM's lone goal in a 4-1 loss to Framingham State last Wednesday.

David Sanok
Contributor

The USM Huskies were defeated by the Framingham State University Rams 4-1 late Wednesday at Hannaford field. With this win, the Rams improved their record 8-5-2 while the Huskies dropped to 3-11-0 for the season.

Senior Marissa Meile (Hudson, Mass) paced the Rams, scoring their first three goals, while Freshman Megan White (Charlton, Mass/Holy Name) provided the final goal of the game.

The Rams goalkeeper, Senior Sara Sullivan (Quincy, Mass.) made three saves while allowing one goal. With fifteen minutes left in regulation, Freshmen Jennifer

Stevens (Hopkinton, Mass) filled in as goalkeeper, finishing the game with one save.

Sophomore Jess Preble (Milo, Maine/Penquis Valley) provided the only scoring of the game for USM to make the score 2-1 at the 51 minute mark. Huskies' goalie Marissa Temple (Grafton, Mass) finished the afternoon with seven saves.

Despite the loss, USM Head Coach Lisa Petruccielli felt the team performance was an improvement. "I think we really brought our intensity back today," said Petruccielli. "We struggled a couple games just not playing as well as we could've, but today we brought that back".

The Huskies started the season off strong with a 3-1 record before

going on a six game losing streak. Coach Petruccielli attributes those losses to injuries and unlucky breaks.

"We've had some tight games this season that could've gone either way, including two games we lost overtime," explained Petruccielli. "It's also tough on the team when we lose a lot of good players to injury".

One Husky player who went down with an injury during the matchup was Sophomore Hannah Nofsker (Newton, NH). Nofsker suffered a leg injury in the first half and had to be carted off the field.

Coach Petruccielli could not comment on the status of Nofsker.

"We're not sure yet, but we are hopeful it's nothing serious," she said.

As for rest of the season, Coach Petruccielli expressed her optimism that the team will finish the year on a strong note:

"Even though we did not have the kind of season we were hoping for, I want to be sure the players finish with the same kind of intensity they started with. We have three games left this year and our goal is to finish the season with a 6-10 record."

Southern Maine's next matchup is on Saturday at noon against Western Connecticut State University, while Framingham State hosts Mass Maritime Academy on Saturday that same day at 11:00 AM.

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Huskies win close one vs. Bates

The USM field hockey team beat Bates college 4-3 on Thursday in a penalty shootout. With the win, the Huskies improve their record to 7 and 11. Junior Jennifer Poulin (pictured) scored the game-clinching goal.



Men's soccer downs Farmington

USM men's soccer beat Farmington 2-0 Thursday night at Deering High School. Sophomore Justin Pierce (pictured) scored the second goal for USM on their way to the shutout win.



USM shooting clinic upcoming

The men's basketball team will be offering a shooting clinic to the public on Wednesday, November 11. The day clinic will host young athletes from grades 3-10, and will be an exciting opportunity for the team to teach the area's young athletes.

We are looking for sports writers and photographers.

email:
editor@usmfreepress.org

Scoreboard		
October 22		
Men's Soccer		
USM		2
Me. Farmington		0
Field Hockey		
USM		4
Bates		3
October 21		
Women's Soccer		
USM		1
Framingham St.		4
Women's Volleyball		
USM		0
Mass- Boston		3
October 20		
Field Hockey		
Salem St.		2
USM		1

Upcoming		
October 27		
Men's Soccer		
Southern Me.		
@ Plymouth St.		
7:00 p.m.		
Women's Volleyball		
Plymouth St.		
@ Southern Me.		
7:00 p.m.		
October 28		
Women's Soccer		
Southern Me.		
@ Husson		
7:00 p.m.		
October 31		
Men's Ice Hockey		
Southern Me.		
vs. Worcester St.		
@ Fitchburg State		
1:00 p.m.		
ICFCU Shootout.		
Cross Country		
Little East Championship		
@ Keene State		
Women's- 11:00 a.m.		
Men's- Noon		