Mayoral candidates take the stage for debate hosted at USM

Rise in graduate education reflected at USM: Is it worth the cost?

Thomas Fitzgerald
News Intern

There are fifty options at USM for studies beyond a bachelor’s degree, but many students face a conflict of interest when it comes to finding a job, or entering their field of study. Graduate social work student Erica Brown finished her bachelor's degree in social work last Spring, but decided that pursuing graduate school would be the best option for her future. “As an advanced standing student in the Masters of Social Work program, I never thought that getting my masters degree was possible. Yet as I moved through the undergrad program I realized it was more attainable than I had thought,” said Brown. “Now that I am in the program it’s a seamless transition that allows a person to build on the foundation that the undergrad program built.”

Brown explained that she felt very prepared going into her program from what she previously learned. “The courses are easily applied to the knowledge we are gaining at our internships and vice versa, being in a setting where the professors are as passionate as mine makes it easy to engage in class discussions and become an active learner at our placements.”

Brown also said it would not be as beneficial if it wasn’t for the hands on learning experience and the full immersion.

From a national perspective, the interest in graduate school has been on the rise. A census study that was done by the council of graduate schools reported that mathematics, computer science, and engineering have seen the highest increase in enrollment, but there has also been a 5.4 percent increase, which has been reflected here at USM.

According to associate director of graduate admissions, Lisa Sweet, there are approximately 1,500 graduate students. Sweet also said that the most popular programs are business administration, nursing, occupational therapy, social work and counselor education. If you are a student who is considering continuing their education at USM on a graduate level, consider reaching out to the Executive Director of Graduate Studies, Tara Coste.

“Graduate School is a wise choice for many professions,” Coste said. “In fact, in an increasing number of fields, graduate level education is becoming the entry level credentialing required. Certainly, a graduate degree is what many employers look for in candidates for management positions.”

If the thought of adding graduate school to a busy schedule seems hard to manage, Coste explained that accommodating scheduling of many programs can be for students with varying schedules.

“USM is committed to meeting the needs of Maine’s professionals and businesses. The majority of our graduate programs offer classes in the evening and in online and other low residency formats to accommodate the complicated lives of working adults,” Coste said.

According to Coste, USM is developing new programs that combine undergraduate to graduate pathways that make it easier for students to make that transition and pursue graduate degrees.
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PORTLAND, MAINE
Digital technology exists in individuals' lives more than ever has and the revolution shows no signs of slowing soon. Education, like many other systems, is subject to rapid change. As an educator, I believe in the student use of computers and the Internet. With this in mind, how are services and faculty at USM using this digital technology to maximize value for students? Should we be concerned about the direction education is headed?

The Modern Library

Visit the second floor of the Glickman Library on USM's Portland campus, and you'll find there aren't many books. A few shelves containing reference books separate lounge areas from computer research stations. There's a lively chatter among students sitting beside each other at a computer, or those gathered at tables or in pods discussing team projects. A few students sat along the spotty bookshelves around the room notifying visitors that, "This is not a quiet floor." It isn't the traditional library scene.

"There was a time when there was speculation that the physical library would disappear," said David Nutty, Director of Libraries at USM. "Instead of disappearing, we've adapted and we've changed."

The space was created to fit the needs of students. A place to collaborate with classmates, seek help from a tutor or librarian, or get assistance with technology.

"As we've decreased the amount of print material in libraries, we've converted those spaces into active learning spaces," said Nutty. "That's what you see here in Glickman, for example, on the second floor with the Learning Commons.

Nutty admitted that book circulation is steadily declining, but that doesn't mean the library is non-existent.

Paul Dexter, Coordinator of Learning Support at USM, argued that, at a time when distractions are everywhere, the library is more important than ever in offering a place for students to focus on one task at a time.

"The brain hasn't necessarily changed that much in terms of how it processes information, but the world around us has changed, and the library is more important than ever in offering a place where you can be focused solely on one task at a time. The library is a place you can make that focus happen.

The physical library is surviving, but technology also allows the library to expand into the virtual world. Nutty noted that students have online access to the same resources, with the implementation of mobile apps, that you would find in a "touch-screen" library, that someone who visits the building has. Additionally, the library is moving digital and away from being a print-based resource.

"The digitization of the world's news, libraries, has really changed what libraries look like," said Nutty. "Fundamentally, though, we're still about research and helping find information.

According to Nutty, USM students have access to 240 online databases. The library pays a subscription fee to a vendor who compiles articles, organizes them into a database and creates a search engine for it.

The library is also using digital material -- student and faculty research, class projects. A few signs sit atop the reference books separating the research databases. The library pays a subscription fee to a vendor who compiles articles, organizes them into a database and creates a search engine for it.

"There are days especially, there are a lot of students who are not in that 18-24 age range. Even if they

There was a time when there was speculation that the physical library would disappear. Instead of disappearing, we've adapted and we've changed.

David Nutty, Director of Libraries

Nutty explained Dexter, who has a B.A. in Chemistry, when it comes to a cognitive task, "Mozart doesn't render the library obsolete. In fact, it's more important is than ever. "Fundamentally, though, we're trying to get students to focus on one task at a time. Within the digital era, it's not the same." Nutty said.

The library is strutting into the online world with confidence, and Nutty looks forward. He even envisions a makerspace at the library.

"A makerspace is when a library buys a piece of equipment or technology that's maybe a little more cutting edge, and puts it in a space for students to 'play with,'" explained Nutty. "We don't have the funding for that at the moment, but if we were to think maybe a couple of years from now, that might be something we would do."

"You Don't Have to Go to Class...)

...but the assignments still need to be completed. That might not be the most effective pitch for taking an online course, but it's an accurate one. Online classes are becoming common for students at USM and other colleges and universities across the nation. One perk to enrolling in an online course is flexibility, and that's something Rucha Modak, a Learning Designer for the Center for Technology Enhanced Learning (CTEL), is promoting.

"That's why online courses are suitable for students, they manage their time well and stay in touch with any questions," said Modak.

Dan Panici, Professor of Communications at USM, said he has been teaching online courses for over 15 years. He finds online courses to be an exciting challenge for him as much as it is for students.

"Certainly has made me aware of what the really important information is, and what projects and assignments are really valuable," said Panici. "And it's helped me in terms of communicating because I'm not there face-to-face, so I have to be explicit and direct. It's changed, a little bit, how I do things in the classroom."

Panici was also aware of the limitations of communication in online education.

"It's very difficult to create a true dialogue," Panici said. "I think dialogue takes place face-to-face because when you're there in the room you can read nonverbal cues. When it's asynchronous online, I don't think you can mimic that kind of dialogue, the give-and-take, Socratic method that a lot of us like to use in terms of asking and getting feedback."

Rucha Modak agreed the in-person conversation is a different experience than discussions generated in an online class.

"It's the use of all devices. When it comes to student-professor connection, however, she believes that careful planning can produce an online experience that achieves the same results as traditional classes.

"A common misconception is that in any online course students feel like they are in the middle of nowhere, in no-man's land... In a well-designed course, you will know who your fellow students are. Your professor will know what your weaknesses are, or call you out if you're doing well. Even in a face-to-face class you can be lost in a crowd if it's a bad class. If your professor knows how to teach well, then it's very good experience," said Modak.

As one way to improve online education, Modak said it would be interesting to see students use their free time in the classroom to get outside.

"Because your online course doesn't limit you to sitting in a room on a certain day at a certain time, you can do outside and doing a lot of experiential learning that may not be possible in an in-person course," she contended.

Digital Commons, is searchable tax, department papers, school databases. The library pays a subscription fee to a vendor who compiles articles, organizes them into a database and creates a search engine for it.

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'Please Turn off All Devices'

The amount of information available through the Internet can serve as a distraction. At times, it seems like everywhere we turn there is a screen in front of us. Allowing the use of laptops or other devices in the classroom is at the professor's discretion.

If you walk into one of Joseph Staples' environmental science lectures, you won't find a single laptop open. Staples, a Professor of Environmental Science at USM, prohibits the use of all devices.

"I have had a number of students complain when their neighbors are using these devices that it is distracting to them," wrote Staples, in an email. "As an instructor, it is extremely distracting for me to see somebody with their heads down texting away while I am talking."

Staples added that he has allowed students to spontaneously use their phones to check facts or answer questions during lectures. He also expressed optimism in regards to higher education incorporating such technologies into the classroom, but that it will require a great effort.

"Mobile applications in particular offer an incredible way to engage folks with the materials they are studying and I am working on a few things to really exploit the use of mobile apps in science class," Dan Panici is more relaxed in his policy, allowing students to use laptops for note-taking if they prefer to. He also offers students learningCurve to keep track of their understanding of the material.

"What I do mind is if someone pulls it out and they're not paying attention. At times, it seems like nobody is paying attention, but that is not the case. I think it tends to suck the energy from the whole classroom on a certain day at a certain hour. That might be juggling multiple things," said Panici. "And it's helped me in assignments are really valuable," explained Modak. "The syllabus needs to be different, the schedule needs to be different, and a lot of faculty need help in figuring those things out."

Lisa Giles, Adjunct Professor of English at USM, constructed an online version of the Entry Year Experience (EYE). The course aims to help incoming USM students transition to the academic workload at the collegiate level, mainly through critical reading, thinking and writing.

"I have had numerous students complain when their neighbors are using these devices that it is distracting to them," wrote Staples, in an email. "As an instructor, it is extremely distracting for me to see somebody with their heads down texting away while I am talking."
Airbnb makes finding vacation rooms easier for tourists

Brian Gordon
Free Press Staff

Portland's booming "brand" as international tourism destination and also concurrent housing shortage can be illustrated in the rise of Airbnb, the website that lets tourists rent people's homes with a click of the mouse.

As of the third week in October, Portland has over 300 properties listed and 2,000 of those are entire homes or apartments.

"There is a measureable impact with six feet of snow on the ground?" Wagner said. "However, regulating or clamping down on it will have the same thing could be happening to Portland, as people from Boston and New Jersey move here permanently.

Airbnb, like Uber, the taxi-app, is like the Wild West because they're not regulated, because it's new and [the city] doesn't know quite where it fits. But they're going to clamp down on it." City spokeswoman Jessica Grondin said Airbnb is regulated with the city's zoning code, like other short term rentals, but "the real issue is that, like many other cities, our zoning code was not written with this new industry in mind."

The city recently held a meeting to look into how to regulate this new business.

"I don't anticipate the Housing Committee taking any votes right away - still in the research phase," Goodwin said via email.

Another person who rents out his apartment is Gary Wagner. He de-votes half of his home to an Airbnb apartment that rents for $159 during the week, $199 for weekends and up to $409 for a single night when demand is large. Wagner's place is so popular his own mother and sister couldn't stay there this summer because it was booked solid by Airbnb. He put them up in a local hotel.

Within a week of first posting his apartment, Wagner said, it was reserved through Airbnb. The apartment was reserved through the middle of October.

"Short-term rental is not a new concept in the city. The new regula-tions the city is talking about concern me, because what's changed about it is the regulation?" said Wagner, the Lieutenant for West- brook fire department.

He pointed out that people in Haagen-Dazs drive to walk on Edwin Richard Beach routinely rent out their homes during the summer.

"Having options for accommodations seems like it would be a positive thing, but there is a risk of bringing lots of visitors into neighbor-hoods that might not want them or be ready for them.

Tracey Michaud-Stutzman, chair of the Tourism and Hospitality department at USM goes the extra mile to help its veterans

USM has been hosting canned goods drives and sponsoring a "Don't Tread on Me" issue. It is their house and they're free to do what they want with it.

"Airbnb is a chance for people to make some income off the new-found popularity of Portland, Maine," said Clark.

"If you ask me to make a choice for my family or for my commu-nity, my family comes first and I'll work to solve the community prob-lems after that," said Wagner.

"It is unfortunate that there is not more accessible housing to all peo-ple on all income levels in the city, and my answer to that is to build more," Wagner said. "Growth is not something to be afraid of."

Portland's vacancy rate stands at 1% and average rents increased the second most in the entire country. The "Don't Tread on Me" issue, which is being built such as the one on the corner of Pine Street and Brackett, where you can rent a one bedroom for $1,650, which the real estate website Trulia lists $59,400 as an 'ideal gross income' to afford."

"There are many opportuni-ties for veterans to be involved, as well as many opportunities to raise awareness for veterans on campus," Spaulding explained. "The third type of vet-eran is one that wants to put their past behind them; they typically don't want to talk about their service."

Junior English major, William Zaeh, who served in the Marine Corps. "There is a risk of bringing lots of visitors into neighbor-hoods that might not want them or be ready for them."

"The veteran resource center is an amazing thing, it's a wonderful thing to help our veterans. It's a good chunk of my income," Clark, the twenty-year-old president of Maine's biggest city.

"I think this is a more challenging time for veterans than a lot of people understand," said Camden Ege. "I don't believe you can all begin to support veterans unti-l there is a basic understanding of the problem at hand."

Spaulding commented, saying that it has been hard to get fac-ulty and staff to take part in this training because they are so busy already with their office hours; some staff just don't have the time.

"When compared to other Uni-versities, USM goes above and beyond to support their veterans," Griffin explained that whenever he has a question, all he has to do is call Spaulding and she will take care of it.

"I am thankful for all of the faculty and staff mem-bers who go out of their way to help veteran students."
The wide selection of handguns available at Cabela's in Scarborough.

allow citizens to conceal a

done that," Stan Gerzofsky said, a

allow it in your pocket, now you can

ational carry, it's a hide-a-gun pro-

Brakey.

did not share the same views as

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self, or following the law and face

I think that when the law is pre-

protection to someone who

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of the state, concealed weapon

problems within the permit sys-

ically stating that per-

Federated States of Representa-

Dion, a Democrat in the

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and allow for hunters to use noise

in Newtown, Conn. that killed 26

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stated that his permit system

This process, though designed

homicide rate is 1.35 lower per

that permitted people to have a loaded

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 tactical permit to do so.

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Dion then went on to say that

the average American won't be

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said he strongly believes that it

no stand your
gun laws.

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In the state of Maine, if you are

not need a permit to conceal

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the means for any commercial sale of

of like saying that houses with

the average rate of gun the

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an assault weapon, not a knife, and shoot some-

second amendment right, while

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Continental States currently carries this

the Constitution permit system

This past summer the country

of gun violence in the country.

what Americans will look to in the

The Future for Guns and Gun Control

What does the future of guns look like in this country? Recent
appeared to be uncommon for someone to be

their permits more permanently.

I thought the permit system worked. I thought it made sense,

it allowed for the presence of firearms in the community without

creating alarm," Dion said.

Given that there are 2.5 million people with concealed
guns, but that doesn't take into

with the latest development of

they didn't have a concealed

selves for the purchase of a gun and you

There is no background check be-

and to save these lives and let these people grow up," President

Obama said.

the mass shooting at Sandy Hook Elementary School in

Newtown, Conn. that killed 26

people, 20 of which were chil-

bZZt ZZZt

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According to the Bangor Daily

Newspapers, people that are carry-

ing a concealed handgun will be

quired to inform law enforcement

if they are stopped or questioned

or could face a fine of up to


ting their permits more seriously.

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worked. I thought it made sense,

the average American won't be

able to conceal a firearm with-

out having to fill out a permit or

in the state of Maine that

allowed citizens that can open

carry to conceal a handgun with-

out having to obtain a concealed weapon's permit. The law also

permits people to have a loaded

handgun in a vehicle with them.

I think there's been a big deal

about it, but in truth I think

this is a very moderate

one," said Eric Brakey, a Repub-

lican member of the Maine State

Senate at a panel discussion on

constitutional carry law that
	took place at USM earlier this

month.

At the panel discussion, Brakey
told a story about why he is in

support of this law. He said that

one of his friends had a stalk-

er, but she didn't have a concealed

weapon's permit. He claims that

her choices were between break-

ing the law or taking Proceed

self, or following the law and face

I think that when the law is present-

protection to someone who

be unable to defend yourself or

being in compliance of the law,

that suggests to me that maybe

The main argument against gun

laws is that without guns the average American won't be able

to defend themselves.

There are two main statutes in the United States when it comes to

using guns, or weapons in gen-

eral, for self-defense: stand your

ground and duty to retreat.

In a duty to retreat state a per-

son would have to face a dan-

gerous situation before they

can use deadly force, unless it's

on their own or in their

home.

The other scenario, stand your

ground, doesn't require any at-

tempts to flee the situation and

be unable to provide some form of gun control to de-

fend us in a self-defense scenario.

According to an article pub-

lished in the National Journal,

in states with no stand your ground

stand your death rate is 3.77 lower per

100,000. In Arkansas, you don't

need a permit to purchase a gun.

Arkansas also has no stand your

ground laws.

Hawaii also has no stand your

ground laws.

This past summer the country

was hit with more than 100,000 gun

related deaths with 20.3 per

100,000. In Hawaii, in order to

obtain a gun, a person must have a

lawful shoot the weapon at the

person that must pass a universal background check; they have to register the gun, and in

order to get a universal background check, you have to have a concealed weapon carry permit.

There is no background check be-

fore the purchase of a gun and you don't need a permit to conceal carry. Arkansas also passed stand

your ground laws just this year.

The Future for Guns and Gun Control

What does the future of guns look like in this country? Recent
campaigns have shown that a majority of Americans agree that there should be some form of gun control laws.

With the latest development of
technology, a German entrepre-

neur, Bernd Dietel, has developed

a smart gun that will only fire if

the user was wearing a wrist-

band that broadcasted a certain

frequency, according to the LA

Times.

So far, no gun store in the Un-

ted States that has sold a single

model of gun, but perhaps this is

what Americans will look to in the

future to continue to practice their

second amendment rights. Right, we're also trying to reduce the amount of gun violence in the country.

Analyzing Maine's new gun laws in a national context

Zachary Searles

News Editor

In the state of Maine, if you are a

law-abiding citizen with no fel-

onies or mental health issues, you

are allowed to open carry a loaded

firearm in any public place where

it's permitted.

Last Thursday, October 15, a

new law went into place in Maine

that allowed citizens that can open

carry to conceal a handgun with-

out having to obtain a concealed weapon's permit. The law also

permits people to have a loaded

handgun in a vehicle with them.

I think there's been a big deal

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be unable to defend yourself or

being in compliance of the law,

that suggests to me that maybe

there's something wrong with the law itself and we need to really

analyze that and that's what this

law change does," Brakey said.

Other members of the panel
did not share the same views as

Brakey.

"I don't call it concealed weap-

on and I don't call it constituti-

onal carry, it's a hide-a-gun pro-

gram. You want to hide a gun and

put it in your pocket, now you can

do that," Stan Gerzofsky said, a

Democrat in the Maine State Sen-

ate.

Maine now joins a group of four

other states - Alaska, Ari-

zona, Kansas and Wyoming - that

allow citizens to conceal a firearm

without having to secure an addi-

tional permit to do so.

According to the Bangor Daily

News, people that are carry-

ing a concealed handgun will be re-

quired to inform law enforcement

if they are stopped or questioned

or could face a fine of up to

$100.

My concern is some young

We didn't get the chance to

check in and discuss this

with the editor.

The wide selection of handguns available at Cabela's in Scarborough.

no stand your ground

stand your death rate is 3.77 lower per

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In Brief...

USM President takes trip to Iceland

Thomas Fitzgerald
News Intern

Economic and educational ties are looking to be made, while a gathering of USM staff, including President Glenn Cummings, visit the country of Iceland.

“We’re traveling to Iceland to build strong educational partnerships that will both create exciting new opportunities for our students and set the stage for economic growth between our two countries,” said President Cummings in a recent press release.

Many delegates left on October 14th, and will be returning early next week after participating in a three day Arctic Circle, which is a non politically biased meeting with representation from all over the country. Portland is planning on hosting this meeting in the Fall of 2016.

Judy Tupper, the managing director for Population Health and Health Policy at the Muskie School of Public Service, is representing USM while meeting Icelandic academic members to help get an idea how Iceland runs their health care system.

“There are many similarities with Maine,” said Tupper. “We hope to learn from their expertise.”

This is far from the first time that there has been educational representation in Iceland from Maine, as Governor Paul LePage visited Iceland’s largest city, Reykjavik.

There has been a relationship between Iceland and Maine developing since 2013, when a shipping company named Eimskip appointed a location in Portland for importation of trade.

President Cummings made a presence alongside other educational leaders aboard the bridge of an Eimskip ship in a signing of a partnership in support of the New England Cluster House in Portland.

Former Governor of Maine Angus King will be attending the mission, as students and staff remain curious to the findings that will be made overseas.

News@usmfreepress.org
@USMFreePress

Know your new administrators

Why did Chris Quint resign from his position at USM?

“I came to USM at a point in my career where I was looking for a change and looking to be closer to my family. I had spent over 6 years commuting back and forth to Augusta from my home in Biddeford, mostly on a daily basis, and I needed to find something that afforded me more time with my wife and young daughter and son,” said Quint. “Former President Flanagan gave me that opportunity and I will be forever grateful to him. My short time at USM has been a great experience.”

As replacement for Chris Quint, Robert Stein will be the new Executive Director of Public Affairs, wants students and faculty to know that USM is a place that is thriving.

“With our new President, Glenn Cummings, this University if already starting to thrive! Our University is unique and I can’t wait to see what this year brings for the success of our metropolitan University.”

Jeannine Diddle Uzzi, Ph.D., Provost and Vice President for Academic Affairs, talks about what she hopes to accomplish in her new position.

“One thing I am focusing on in my new role is academic support services. I am working to partner closely with academic advisors and writing centers to make certain students have plenty of tutoring and plenty of access to academic support, particularly in math and writing,” said Uzzi. “Student success is academic success, and my philosophy is that student life and student services must have close ties to the academic side of the university.”

Nancy Griffi, vice president for enrollment management, graduated from USM in 1982. She feels USM is the right place to be.

“I am honored to be back “home”. This is an amazing university with great students, faculty and staff. Go Huskies!”

News@usmfreepress.org
@USMFreePress

Police Beat

Selections from the USM Department of Public Safety Log September 22 to September 28

Tuesday, September 22

Free car wash

Vandalism, G12A. Caller reports Criminal Mischief to a vehicle. Left a message for Vehicle owner. Officer investigating.

Wednesday, September 23

Don’t wear your sunglasses at night


But it’s my right!


Friday, September 25

Suspicious Minds

Suspicious Incident, Parking Garage. Caller report a suspicious incident in a motor vehicle parked in the garage. Officer Handled.

Leave Britney alone

Disorderly Conduct, 246 Deering Ave. Caller reporting harassment. Trespass paperwork prepared.

(Stomach) pumped up

Rescue Call, Upton Hastings Hall. Intoxicated Student transported to Maine Medical Center. Report Taken.

Yeah I just “found” this

Drug Complaint, Sullivan Gym. Caller reporting finding drugs on Campus. Officer Handled.

Tow cool 4 you


Saturday, September 26

If you like Pina Coladas


If you REALLY like Pina Coladas


Sound the alarm


Monday, September 28

Husky Huddle


Black Bears Sux

Vandalism, Baseball field. Investigation pending. Report Taken.

You are cordially invited to...

Paper service, Luther Bonney, Court paperwork. Officer advises no contact.
Stop Kiss. Captivating Gorham’s theater major Callie Cox makes her directorial debut in Diana Son’s Stop Kiss. Captivating Gorham’s audiences, the play was small and intense. Completely student done, from the lighting to the set design, Stop Kiss was a true testament to USM’s student theater power.

Student Performing Artist productions (SPA) are made up of a collection of majors, non-majors and minors and rails ebows with USM’s main theater program. It is a great way for students to try out professional roles in directing, designing, stage managing and more.

Stop Kiss flickers back and forth through time, drawing the audience from the budding romance of Sara, played by sophomore theater major Hollie Pryor, and Callie, played by sophomore theater major Brittany Burke, to its eventual eruption. The play progresses in far from chronological order, as audience members switch from before and after the assault.

“Callie is socially awkward and comy,” explained Burke. “Before Callie met Sara, I don’t think she had feelings for another woman, and she’s just confused about it the entire play.”

Pryor describes her character Sarah as put together and bold and thrown off by being out of control.

There is a superb chemistry between the two. Burke and Pryor both did a great job of conveying the subtleties of their characters backgrounds. They handled the heavy themes beautifully, with a deep understanding of the emotions of their individual characters as they struggled through the process of falling in love.

“This show is a collection of scenes,” said Burke. She said that the hardest part of the show was switching between sets, costumes and emotions so quickly.

“When you go from being beside the person you’re in love with in a coma, to post making love with the guy you’re engaged to, it’s difficult to do that in such short time periods,” she laughed.

Pryor agreed. To get into her character, she said she needs to do a lot of thinking about what Sarah would be feeling in that particular scene.

“I have to bring it all together, moment by moment, and then start completely over for the next scene,” Cox suggested that the play came together in the last minute, but from opening night’s performance, you couldn’t tell. She chose Stop Kiss because it was original, but could appeal to everyone.

“I think this story is really beautiful and different. Love stories in film and TV are often times heterosexual,” she explained. “Telling the story of two lesbians is something that doesn’t happen as often as it should. It’s also extremely relatable.”

Though this is her first play directed here at USM, Cox has acted in several and prop directed for one.

“It was really cool to be directed by someone who I admire so much as an actor,” said Burke, on being directed by a student director.

In the future, she hopes to teach theater. She explained that she really enjoyed the environment of helping freshmen, sophomore and non-majors come into their own. Cox said that sometimes the cast and crew would help her convey her idea, and everyone would bounce ideas off each other.

From lighting designs, stage managers, to the director herself, the cast and crew is full of students in full-time classes and jobs. Most are even in other plays at USM currently. Cox said finding the time for rehearsals was difficult, but that the cast was all extremely dedicated.

Among other obstacles the cast overcame were a limited budget and design challenges in the small black box theater. They managed to pull Stop Kiss together in relatively little time.

“I had to oversee this whole package come together, and I had never tried that before. It was a big job,” Cox explained. “Thank god for my mom. Everyone is super hard working and I could not have done it without them.”

The closeness of the cast and crew was glaringly obvious evident in the production, and the crew of student handled limited budgets and time, and tough subject material beautifully. Keep an eye on these students in the future. It make seem like a small production, but you could be witnessing future stars.

The walls of Woodbury Campus Center are lined with the works of Todd Webb. This exhibit is free to the public.

The area Gallery at the USM Woodbury campus center currently exhibits Todd Webb: A Historian With a Camera, a photography exhibition that opened on November 17.

This past week, a reception was held in the gallery, attracting many students, faculty, and friends of the late photographer, Todd Webb. The atmosphere of the reception was relaxed and accepting, as even those in attendance with no prior knowledge of photography could enjoy and discuss the photographs.

The exhibit itself is separated by the general geographic location the photo’s were taken, from New York City to New Mexico, from Paris to London, each wall of the exhibit showcases the intuitive “slice of life” photo’s, many as much as 50 years old, these 24 photographs spanning from the 1940’s to the 1980’s.

Though the resounding “theme” of the exhibit is Todd Webb’s work throughout the years, there is a sub-theme that carries throughout the exhibit. “He was always trying to tell a story,” Betsy Evans Hunt, the executor of Webb’s estate, related when she spoke at the reception. “If you look at his photographs, even when there are no people in it, there is always the presence of a person and a story there.” This is especially true of Webb’s work.

Whether an empty french dining room or Webb’s good friend Georgia O’keeffe’s patio door, there is an overwhelming sense of human presence. This theme holds true throughout the exhibition through the many years of photography, and even from each city though Betsy Evans Hunt admits that Webb’s photographs reflect him “riffing off the energy of each individual city.”

Betsy Evans Hunt spoke of Todd Webb’s attitude towards his fame, that “he didn’t want anything from anyone. “ ‘Todd was completely without guile, and very humble, but also a lot of fun to be around,” this resounding with the many reception goers that knew him. In this exhibit, there is only one photo to the subject where the is seemingly aware of Webb’s presence (Wedding Party, Paris, 1950), and this factor resonates that Webb loved his work for the sake of sharing it not to be recognised, though he is certainly remembered, fondly and with much admiration.

Todd Webb used to say when asked about how to take quality photographs; this quote was remembered and shared lovingly by many at the reception, how Webb never spoke down to an inexperienced photographer, just encouraged them.

Last weekend a heart wrenching love story unfolded in Russell Hall’s intimate black box theater. Senior theater major Callie Cox makes her directorial debut in Diana Son’s Stop Kiss.

Eventually they share their never having loved a woman before. New Yorker Callie shows Sarah Burke, to its eventual eruption.
Arts & Culture

October 19, 2015

Local
Top 5:

Apple Orchards

Amanda Melanson
Contributor

Fall usually means a variety of things – warm sweaters, leaves changing color and fruit, ripe for picking. There are several orchards scattered across the state but these five are within the Greater Portland Area and come highly recommended. If you are looking for somewhere fun to go apple picking before the winter chill hits or to create a new experience for the young ones in your family, these are the places to go.

1.) Randall Orchards, Standish

Randall Orchards has been operating since 1906 and is located off Rte 25. They typically have apples available to “pick your own” from Late August until November 7 pm. Not only do they offer the chance to pick your own apples but they also provide a fun trailer ride during good weather and a cider mill. Also for sale is a selection of gourds, pumpkins, and squash to pick from. The variety of apples they have is plentiful.

2.) Orchard Ridge, Gorham

Orchard Ridge is located at 236 Sebago Lake Road. It was has fruit available to pick between September and early November and different apples can go rather quickly. They offer Apples for sale during season at $2 per pound and also offer blueberries and raspberries at $4 and $5.50 per pound, respectively. Their Facebook page has over 1,000 followers currently.

3.) Brackett’s Orchards, Limington

Brackett’s Orchard can be found at 224 Sokokis Avenue. The season started on September 15. They are open from 10 a.m. to 5 p.m. The orchard has been in operation since 1783. Brackett’s Orchards offers a pickyourown service for their apples and blueberries, priced at $3 per pound for over 10lbs and $3.25 per pound for purchases under 10lbs. Their varieties include Honeycrisp, McIntosh, Cortland, Golden, Delicious, and Northern Spy apples. They also offer a farm store which is well stocked with all apple varieties, pumpkins, squash, cider, potatoes, honey, jams, etc.

4.) Snell Family Farm, Buxton

Snell Family Farm, located at 1000 River Road off of Rte. 112. Their apple season starts Mid September and runs to Mid October according to their website. Their hours run from Monday through Friday from 9 a.m. to 6 p.m, Saturday 9 a.m. to 5 p.m. And Sunday 9 a.m. to 4 p.m. They can also be found at the Portland Farmers Market on Saturdays from 7 a.m. to 1 p.m. They offer a PickYourOwn selection while apples are in season and also sell a variety of vegetables, raspberries, herbs, flowers, pumpkins, and other plants.

5.) Doles Orchard, Limington

Located at 187 Doles Ridge Road, in Limington, is owned by Earl Dunting and offers a variety of fruits. Apple season starts in August through October. Their hours of operation are seven days a week from 9 a.m. to 5 p.m. They offer a ‘pick your own’ service that is $1.30 per pound with a card and $1.25 per pound with cash. Operation hours run from Monday through Saturday from 10 a.m. to 6 p.m. In 2016 they will be offering a cherry/plum hybrid fruit “an experiment” of theirs, according to Dunting. The Orchard was purchased in 1993 and started growing apples as early as 1910.

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usm.maine.edu/winter or call 207-780-5230

Online Winter Session

4-Week courses
**Film Review**

**Short Term 12**, released in 2013, is a drama written and directed by Destin Daniel Cretton.

The movie follows Grace, played by Brie Larson, who is a supervisor at a home for troubled adolescents called Short Term 12; due to certain events, Grace is forced to confront her own personal demons while also attempting to help the young adolescents she supervises confront their own.

One of the standouts of this movie was the direction and script by Destin Daniel Cretton. Starting with the script, it was incredible how natural the dialogue was. Every word coming out of the characters’ mouths felt real and authentic. The cinematography complemented the dialogue very well; its handheld style of shooting and the realistic script blending together. At times, the audience might feel like they are watching a documentary. Cretton did a great job balancing all the characters throughout the film; this movie ultimately focuses on Brie Larson’s character Grace, but Creton still finds time to make the audience invested in the kids she supervises as well as her co-workers. Another standout in this movie is the acting from the whole cast. Brie Larson gives an incredibly multi-layered performance as Grace. One of the aspects of Larson’s performance that was notable was how nuanced she was at times; Grace says very little in some scenes, but due to Larson’s facial expressions and body language the audience knows exactly how she is feeling. Larson has exceptional chemistry with everyone in the cast including John Howard Galagher Jr. who plays Grace’s co-worker and boyfriend Mason; Galagher gives a wonderful performance here bringing an instant charm to his character and a warmth that helps lighten the mood in some emotionally heavy scenes. An impressive were the performances of Kaitlyn Dever and Keith Stanfield who play adolescents at Short Term 12; they both bring a rawness and likability to their characters which in turn makes the audience care about them just as much as Grace does.

Stephanie Beatriz and Rami Malek also do a great job in minor roles. In the end Short Term 12 is a spellbinding experience with its natural script, great direction, and fantastic acting, making it one of those hidden gems that you will wish you had heard about sooner. Although the movie deals with some heavy subject matter, you won’t come out of this feeling sad; you might end up feeling just the opposite. Add this to your queue.

**Album Review**

**Saritcal rap album filled with meows and social justice**

This album is not traditional in the sense that it is an entirely original idea. It is in fact a remix of the well-received album Run the Jewels by rapper Killer Mike and El-P.

What makes this remix album special is that it has something of a joke for the group. Back in 2014 when their sophomore album dropped some creative deluxe album packages were placed on-line such as the “Housesitters Deluxe” package which entailed a pressed vinyl copy of the album, one of each tour merch item, and of course the privilege to have Run the Jewels house sit for a weekend and consume all of your illicit substances, eat your mother’s cooking, and listen to your cruddy music. There are a dozen or so other packages like this one in varying degrees of ludicrousy (one package costs 10 million dollars with the group stating that they have the right to take your money and not honor the package for anyone valued at 35 thousand dollars or more. Now, originally these packages were intended to simply be a series of shareable publicity stunts in order to differentiate themselves from the past. But in the background you can hear the “purr” of kittens and the growl of a cat that was not paid and the whole thing becomes surreal. If you listen hard enough to get what it is that Run the Jewels are attempting to get out to the public you begin to understand that this rap group represents something much larger than a simple slice of music. That Mark Watney is alive, they do.

**Film Review**

If you’re a fan of science fiction, The Martian is definitely a film you need to watch. This survival story is realistically set in outer space. When a sandstorm comes to Mars, astronauts are forced to abort their mission and leave Mark Watney (Matt Damon), who is presumed dead, behind. For his survival, he needs to use his own wits and “science the sh--” out of his situation. He has to figure out how to grow plants on a planet where nothing grows and find a way to communicate with NASA. Once NASA realizes that Mark Watney is alive, they do everything possible to bring him back to Earth.

Matt Damon will touch and inspire you with his humor in a near-death situation. You’ll be on the edge of your seat when he has a way to get water, how to drive a rover across the planet, and tries to communicate with Earth. “The Martian” has the best cinematography as well as with its clear and sweeping images of Mars and space that will make viewers want to pirate their way through the stars with Matt Damon.

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*Hannah Lyon*

*Design Editor*

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*Design Editor*
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Technology is distracting for students in the classroom

Brian Gordon
Free Press Staff

The bright green bike lanes that have been painted outside Glickman Library are a god-send. It’s now vaguely safer to bike on Forrest Ave. While the lines don’t stop cars coming on or off the interstate from 40 mph, it certainly increases bikers’ visibility and makes them easier to see. Baby blue jeans, is a good thing.

While a ton more bike lanes are promised, the majority of those with their laptops aren’t taking notes. They are checking how many calories they have burned, how many advertisements they have looked at, and what kind of day you will most likely get tested on and you just won’t have any clue about it because your professor can’t, or wasn’t properly instructed to, work the technology in the classroom.

Although we believe laptops shouldn’t be allowed in class rooms, we do think that kindles should be exempt from this rule. Some kindles, for example, a criminology class one of us was in two weeks ago, have separate editions on kindle because it was “far too distracting.” But the kindle itself often offers textbooks at cheaper prices, and decreases the amount of heavy textbooks we need to carry around campus.

Why ban this? Some kindles have the ability to access online content and games in a similar way to laptops; but if teachers should have the option to turn them off when they were reading specific excerpts from the text or told students they could, it might be a option to disable from the classroom.

editor@usmfreepress.org
USM Free Press

Anarchist Luddite

Let’s make Portland a foot-friendly city

This week Advising begins a regular column. We thank the Free Press for this opportunity! The column’s overall purpose will address how to use your advising resources to help your experience at USM. The topics will provide practical tips and advice on topics you can explore majors and careers, explain new initiatives and resources, and share areas of interest suggested by students. Advising will feature input from faculty advisors, academic advisors, staff, and students. We invite you to ask questions and suggest topics relating to this column. Please send them to the contact information at the end of this article.

Previous articles about advising explained that students who have declared a major will have a faculty advisor within their department and an academic advisor from Advising.

The only exception to campus advising is if you are enrolled in an online program. Students enrolled in online degree programs are assigned an online academic advisor and a faculty advisor from within their academic department.

The more you speak with someone the more your comfort comes. If you are a new student and have never met your advisor, we recommend meeting in person for your first appointment, but would be more than willing to schedule a train on appointment instead. Advising is working on a self-booking appointment feature for on-campus advising. Stay tuned, because it will be online.

You can make academic advising appointments by calling the numbers provided. You lose class time and information, which you will most likely get tested on and you just won’t have any clue about it because your professor can’t, or wasn’t properly instructed to, work the technology in the classroom.

Another thing I’m curious about is why you people who drive out of town on routes 302, 22 and 25 (out- of-Forest, Congress and Brighton respectively) don’t advocate for a train-ride system? Do you enjoy that two or three hours a week? Are you unique that you prefer to be trapped by yourself, paying gas and breathing fumes rather than car-pooling? How’s that little train coming along in town now. How sweet it should be.

We’ve driven into town at rush hour and seen the slowly dying faces of single-occupancy cars stretching miles all the way to Buxton. How much time has been wasted sitting in your car?

Get out the bicycle and live like a real human – screen-less and free.

Editor-in-Chief

Technology is distracting for students in the classroom

Notes

Brian Gordon
Free Press Staff

The biggest rebuttal for letting students have laptops in the classroom is that they are too busy doing puzzles to taking notes. They are checking information on the whiteboard while the professor tries to set up the powerpoint or the video. You will most likely get tested on and you just won’t have any clue about it because your professor can’t, or wasn’t properly instructed to, work the technology in the classroom.

One of our professors said that in masters programs and professional environments, it is respect- ful to have the powerpoint or the video because students have no idea if you’re copying what they said or surfing Pinterest.

Professors should be able to choose what flies and what doesn’t in their classrooms. If they ban digital notetaking, then students should comply.

We’ve also had experience with Professors not truly understanding how technology works in the classroom. On many occasions over our years at USM, we’ve seen faculty members pushing buttons on their computers trying to figure out how to screen information on the whiteboard while they wait for tech support.

Half the class time gets wasted while the professor tries to set up the powerpoint or the video. You lose class time and information, which you will most likely get tested on and you just won’t have any clue about it because your professor can’t, or wasn’t properly instructed to, work the technology in the classroom.

When it comes time to have a discussion, no one has any sort of input because they have no idea what was just discussed because they are too busy doing puzzles to care about the lecture. So instead you get to sit in an awkward silence while the professor looks desperately around the room for someone who has any sort of vague notion as to what’s going on.

The brightest rebuttal for letting students have laptops in the classroom is that they keep all their digital notes and everyone who has a technological age where almost everyone uses their laptops and the professor on the whiteboard is agnostic about what the professor has no idea if you’re copying what they said or surfing Pinterest.

At a time when the population is moving here from larger cities, trying to commute on two legs or to be favoring four wheels, Portland, Maine is home to another screen.

The bright green bike lanes that have been painted outside Glickman Library are a god-send. It’s now vaguely safer to bike on Forrest Ave. While the lines don’t stop cars coming on or off the interstate from 40 mph, it certainly increases bikers’ visibility and makes them easier to see. Baby blue jeans, is a good thing.

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Get out the bicycle and live like a real human – screen-less and free.
As summer slips away into memory and full seems in a hurry to be done with us, I can’t help but look forward to the impending winter season with a confused sense of both doom and desire. Yes, winter can be miserable. Icy roads, power outages, the dreaded shoveling... (feel free to pile on any other negative character trait of winter that I failed to mention here). All of these misery makers will surely come and go, as they always do. What of it, though?

There are tons of affordable office & college supplies in the Portland Surplus Store, so stop by!

For the last ten months or a small and dedicated core team of staff representatives from the seven UMaine System campuses have been working to create a Request for Proposals (RFP) to address the approaching end of the dining services contract. Currently, Aramark is the vendor who holds the contract for six of the seven campuses (Orono is self-operated, meaning their food service is not contracted out to an external vendor but instead operated as a university department). Aramark is the current dining services operator who provides residential dining, to-go kits, late night snacks and catering to our campuses. They order, plan and prepare the food as well as employing the staff who make the food happen. Aramark won the last round of contract negotiations in 2006 and now the 10-year contract is up – it’s time to go out to bid. Due to the fact that UMS is a public entity, we must always put large purchases and contracts out for public bid process to ensure transparency.

Over the last year, a consultant was hired to help the campuses assess the current state of their food programs. This investigation looked at equipment age and condition, hours of operation, types of food served, style of menu, number of meal plans, student population, availability of local, sustainable, special-diet food, etc. Once the data was amassed, a survey went out to all students, staff, and faculty across the System asking what they thought was most important about food service and what they wanted to see in the future.

Using all this data, as well as information researched and provided by expert community groups, the consultant, the Strategic Procurement Office and the core team worked together to craft the language for the RFP. The document went public at the end of August and vendors have until November 4 to respond with their proposals. The proposals will be long and detailed documents with the vendors asked to show how they will deliver on the various demands of the UMaine System right down to the specific needs of each eatery on each campus (while it is impossible to list each campus system Bailey & Lutcher Monkeey operation, for example). The confidential proposals will be extensively and fairly evaluated by the core team, and a decision will be reached on the winner later in the winter.

Multiple vendors have expressed interest in submitting proposals and each proposal will be very different in terms of solutions being presented to solve current challenges. Excitingly, one of the vendors who will be bidding is a Maine-based cooperative which offers collective membership to producers and processors and this new cooperative market for food is important for further growth and stability in the food system.

Once the decision is made this winter the winner will be announced. The new contract for food service will take effect July 1, 2016. So next summer and fall, expect to see some new menus and more local and sustainable foods for sale on campus! There will still be a large percentage of food served on campus that is not local, so be sure to choose local whenever you can and ASK if you don’t see it!

To find the full RFP and read all 62 of its glorious pages, head to the UMaine Strategic Procurement website or Google ‘Request for Proposal Dining Maine’.

Tyler Kidder is the Asst. Director for Sustainable Programs at USM. She works on the three UMaine campuses to reduce environmental impact.

When the cold snow and the cool wind blow, you should head to the Portland Surplus Store. It’s filled with affordable office and college supplies. There will still be a large percentage of food served on campus next summer and fall that is not local. However, you can help change that! Always ask to choose local whenever you can and ASK if you don’t see it! The Portland Surplus Store is located at 14 Broad Street, Portland, Maine. If you odered an item and it didn’t arrive, call 800-297-7047. You can also shop online at www.portlandsurplus.com.

There are tons of affordable office & college supplies in the Portland Surplus Store, so stop by!

Troy Boudreau is the Executive Director of the Portland Surplus Store. He can be reached at troy@portlandsurplus.com or on Twitter @TheSurplusStore.

The Portland Surplus Store is located at 14 Broad Street, Portland, Maine and is open Monday through Friday from 7am to 6pm. You can also shop online at www.portlandsurplus.com.
**Crossword**

Across
1. Triangular sail
5. "In Piazza's Alley" author
10. "to do it"
14. Reply to "Are you awake?"
15. Make ___ of (get down)
16. Are (in bad faith)
17. Sandwich spread
19. Broadway's Linda
21. Prepare for, as software
21. W.C. Handy's style
22. Reuben requirement
24. Type of chest
27. Rent splitters
34. Mexican friend
35. Idiot
36. Phone no. follower
37. Cost off
39. Obama (in) until Novem-
40. Anterior critter
43. Homes for mil. planes
47. Melksham creation,
48. Chuck Yeager, e.g.,
51. ___ ___ Be You"
52. Fastening
54. Isby
57. Fall symbol
62. Signify gorilla
63. Cruel
67. Prefix meaning "personal"
68. Cost on arm and ___
69. Puts on
70. Move without effort
71. Some beans

Down
1. Musk ox Hendrix
2. One-named supermodel
3. Plays the piano for
4. Parking place
5. Without much energy
6. Pinned
7. French statute
8. MI. installations
9. Doctor's charge
10. Ferdinand's wife
11. Singer English
12. Robert ______ (Col. War general)
13. Long-enroled taxes
14. Like an infielder
21. Emeril's exclamation
23. Cave under weight
24. Marcellus monarch
25. Ambulance staff, etcetera.
26. Military academy student
27. French author Zola
28. Fishery, e.g.
29. Prior to first point
31. Elskate
32. Bonus
33. Charge
34. Unrecognized one
35. World War I recording machine
36. Slate Turner
38. With "Mas", a golf brand
39. Carlton
40. Galaxy
41. They're forbidden
50. Lose mil. letters
51. Nightgame, for seen
52. "You're too young, you're just ___"
53. "And ___ it!"
55. Similar (to)
56. Elementary school gym
59. Metric weight
60. Tiny-winner Judith
61. Interlaced, in short
63. Ground end
64. Blanc who voiced Bugs Bunny
65. Harvard food

**Weekly Horoscope**

- **Aries**
  March 21 - April 19
  Take the family portrait, give your lover a sexy boudoir photograph, or create some pleasing visual memories.

- **Taurus**
  April 20 - May 20
  You expect the best in your relationship. Don’t focus on what’s wrong; work toward your ideal (but recognize perfection is impossible).

- **Gemini**
  May 21 - June 20
  You may be feeling a bit frustrated today if you are thinking only of what you don’t yet have. Face reality, while working to improve it.

- **Cancer**
  June 21 - July 22
  You’re a persuasive speaker, in focus. Sales go well. You can play the comedian or entertainer for colleagues.

- **Leo**
  July 23 - August 22
  Clearing the air is a good idea. Bring up that topic you’ve been hesitant to discuss and talk it over with the one you love.

- **Virgo**
  August 23 - September 22
  You find a family member pulling away when you want to be close and supportive, or you want to separate when others seems needy. This, too, shall pass.

- **Libra**
  September 23 - October 22
  Your mind is sharp today, yet also precise. Plan to accomplish problem-solving that requires both speed and exactitude.

- **Scorpio**
  October 23 - November 21
  Power plays or manipulations by loved ones are likely, so be extra empathetic and cooperative. Look for chances to be a team.

- **Sagittarius**
  November 22 - December 21
  Relationship and achievement needs seem at odds today. Keep a balance between love and work and remember you’re not superhuman.

- **Capricorn**
  December 22 - January 19
  Important papers require your attention today. Legal matters may be involved. Read everything carefully.

- **Aquarius**
  January 20 - February 18
  You’re inclined to take it a bit easy on the job today. Your good taste could be called upon, or diplomatic skills may be necessary.

- **Pisces**
  February 19 - March 20
  Inspirational activities will give you a lift. Seek out nature, art, beauty, or religious or spiritual settings.

**Poetry Corner**

My heart guides a love filled brush to caress the empty canvas
Blonde in addition to blue will stroke and kiss the white sky
It prevails colors and beauty so true though its landless
Only her natural elegance can fill this volume and get one high
Mark after mark the imagination will merge with reality
Art comes to life and brings her eyes into focus with mine
Yearning to touch the creation would break my morality
Reaching out helps none but reading her signs help every time
I think our skins touch I think our lips touch I think she’s mine now
She is unable to crawl out until I put the final touch on this fantasy
Colors are splashed reaching the page but perfection has no vanity
Blinking wakes me as I stare at the nothing on my thought
Again I dreamt of the perfect fusion dealing with love and art
I cant count how many times I’ve envisioned her rather than not
Perfect this and perfect that I certainly believe she may hold my heart
Hanging my head I understand the meanings this metaphor has taught
True love will not be found if the brush never touches a soul from the start

**Sudoku**

A sudoku puzzle consists of a 9 × 9–square grid subdivided into nine 3 × 3 boxes. The object is to fill in the remaining squares so that every row, every column, and every 3 × 3 box contains each of the numbers from 1 to 9 exactly once.

**Cryptogram**

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

GYUQ VC RAPHCFZAH
LHZ GC EUMM ZUEY COVQA? EZMM RYCFZH.

And here is your hint:
L = U

**Weekly Horoscope**

- **Aries**
  March 21 - April 19
  Take the family portrait, give your lover a sexy boudoir photograph, or create some pleasing visual memories.

- **Taurus**
  April 20 - May 20
  You expect the best in your relationship. Don’t focus on what’s wrong; work toward your ideal (but recognize perfection is impossible).

- **Gemini**
  May 21 - June 20
  You may be feeling a bit frustrated today if you are thinking only of what you don’t yet have. Face reality, while working to improve it.

- **Cancer**
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  You find a family member pulling away when you want to be close and supportive, or you want to separate when others seems needy. This, too, shall pass.

- **Leo**
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  Clearing the air is a good idea. Bring up that topic you’ve been hesitant to discuss and talk it over with the one you love.

- **Virgo**
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  You find a family member pulling away when you want to be close and supportive, or you want to separate when others seems needy. This, too, shall pass.

**Puzzles**

- **Crossword**
  (Puzzle grid and clues)

- **Cryptogram**
  (Puzzle grid and clues)

- **Sudoku**
  (Puzzle grid)

- **Poetry Corner**
  (Poem)

- **Weekly Horoscope**
  (Horoscope forecasts for different zodiac signs)

**Empty Canvas**

- **My heart guides a love filled brush to caress a canvas
  Blonde in addition to blue will stroke and kiss the white sky
  It prevails colors and beauty so true though its landless
  Only her natural elegance can fill this volume and get one high
  Mark after mark the imagination will merge with reality
  Art comes to life and brings her eyes into focus with mine
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Multicultural center event discusses difficult topics

Diversity dialogue hopes to increase community outreach

MaryAnn Silliboy
Free Press Staff

At the Multicultural Center, the USM’s Diversity Dialogue is a way to engage in a meaningful discussion about race related issues. It is where students can express their pent up frustration, anger and irritation of mistreatment on a campus, the place they are supposed to feel the most safe.

According to Reza Jalali, Coordinator of the Multicultural Student Affairs, the event went well and helped students.

“I do hope, and pray, the discussion, as painful as it was, helped the students who participated,” said Jalali. “The participants were honest, took risks, and shared their inner fears and thoughts on feeling invisible, not valued and not accepted by the USM community.”

This discussion is just one of the many events the the center holds. It is open to all students and gives multicultural students the opportunity to talk about their positive or negative experiences on campus without being judged.

The Multicultural Center began in 2000 and has been growing ever since, providing a space for students from all over to congregate. It’s a place for students from marginalized and invisible communities to meet, gather for social events, have discussions and student group meetings.

“I believe it benefits those, who feel marginalized to find a safe place and time to talk about racism and exclusion,” said Jalali. “It benefits them as they share their views and, at times, it creates a better sense of community by doing so.”

Yet many people are intimidated to enter because of lack of acceptance and the overall clique mentality.

“It walked into the multicultural center and felt very uninvited in a place that is meant to be inviting to all cultures and all people,” said an anonymous USM student.

“Everyone was very distant, and there was a true lack of communication between the obvious grouping of students within the center.”

The Diversity Dialogue meeting was an idea by Abdelaziz Rhazzali, a senior Mechanical Engineering major. He explained that his idea was to start the Diversity Dialogue so students could have a safe place that they could discuss the problems they face on campus.

“I felt that this dialogue was much needed within our university especially for the multicultural students,” said Rhazzali. “The goal was to provide safe space for multicultural students to discuss issues that they face as being part of USM community.”

Susan Lewey Hamilton the Coordinator of the Multicultural Student Affairs and Native American Waiver and Educational Program, helped Rhazzali put the Diversity Dialogue together.

Reza Jalali, Coordinator of the Multicultural Student Affairs

The participants were honest, took risks, and shared their inner fears and thoughts on feeling invisible, not valued and not accepted by the USM community.

“Aziz and I were thinking about a format to have a student lead discussion allowing students to air their frustrations and to see if we could come up with solutions to make life at USM a bit easier and more fulfilling,” said Hamilton.

As the discussion went on at the event it started to become opinionated, everyone wanted to voice their opinions and talk about the many issues related to discrimination and race on campus that was currently bothering them. It began as a calm discussion about the differences everyone has, but students got defensive when certain touchy topics were brought up.

“It didn’t go very well for me personally, because of how it was facilitated, not in a way that it was open enough,” said Nancy Umba, a sophomore theatre major. “I didn’t think it went anywhere, or solved anything. There was a lot of arguments, and people weren’t being receptive enough to what others were saying, people were quick to get angry with certain things others said.”

Hamilton disagrees, saying she has a much different view on the center and what it is supposed to bring to the campus as a whole. She also explained that the event was aimed at discussing and bringing to light issues of inclusiveness and racism on campus.

“The Diversity Dialogue went as expected, great conversations happened and students weren’t afraid to speak up about things that were bothering them,” she said. “A lot of it is the typical issues of inclusiveness on campus, how other people look at them, stare at them, issues of racism.”

According to USM enrollment totals in 2013-2014, there was a total of 410 male minority students, and 2929 male white students. There was a total of 305 female minority students, and 3939 white female students on campus.

“What should come out of this are individual decisions or workshops that they can begin to understand themselves a bit more and why they react to certain events that happen to them,” said Hamilton. “What they can do to resolve the issue and that’s prominently, why we want to do these decisions, more self-awareness for each individual student, understanding what oppression does to people, and to show how it affects the community.”

The Multicultural Center is going to try to continue to put on Diversity Dialogues once a month, for students to come and voice what they believe, how they feel and maybe solve the issues of what is happening on campus. They plan on doing workshops and to begin educating students on oppression, colonization and to help the students better understand where the racism and pent up anger stems from.

Katelyn Wiggins / Free Press Staff
that “many hiring managers actively look for Gamma Iota Sigma members. It really is a great group to be a part of, they provide you with a culture, and tools that really set you up to succeed.” Professor Dana Kerr, Associate Professor of Risk Management and Insurance has been a catalyst in forming Gamma Iota Sigma. He was a strong advocate for forming this group on campus and has served as an advisor to another school’s Gamma Iota Sigma chapter in previous years. He believes that every student should look into joining. For anyone with an interest in risk management, finance or any industry major or minor would greatly benefit from joining this fraternity, as it provides one with excellent opportunities.

Tre Whitney, a freshman undeclared major at USM said that the idea of an academic fraternity seems interestingly unique. Currently the group meets every Wednesday at 5:00 p.m. in Luther Bonney room 509, but there will be many more upcoming activities that Gamma will be hosting and attending in the future.

On November 12, the group plans to travel to Atlanta Georgia, to a conference that is being held by Troy University. This conference, like the one in Chicago, will have many industry leaders speaking and will be an excellent opportunity for the group to travel and network. This trip, and many other opportunities in the future will be extremely affordable, as this trip will only cost $25 total for Gamma Iota Sigma members.

If anyone is interested in joining the Gamma Iota Sigma fraternity, you can reach out to the president of the fraternity by emailing him at Matthew. Swan1@maine.edu

As a student at USM, Moutwei Chap is inspired by his father’s determination to work his way up the ladder of success. “My dad came here from Cambodia when he was really young and he’s always told me stories of how he started from the bottom and when he got here he didn’t know anything,” said Chap. “He graduated from SMCC. To me, that was an inspiration that helped me go to school too. Since my dad did it from nothing, he was able to show me that I could as well.”

As he progresses through his college career, Chap has found that his love for dancing keeps him motivated and inspired with each passing day. “I love performing and dancing is my passion. When I was younger, I watched a lot of videos of people dancing and it caught my eye. I would copy it and then I would then try to make my own thing. I am part of a dance crew now down in Massachusetts called Rice Paddy Heroes. We’re getting out there and we’ve been performing a lot at various colleges.”

For Jake Mitchell, his struggles with substance abuse have given him incentive to go back to school and work on bettering his life goals. “I used to struggle with substance addiction. At one point, I went and lived in the wilderness of Oregon for a couple of months. I also lived in Chicago, which is where I have recently moved from,” said Mitchell. “I’m living in a sober house right now, and that’s why I am going to USM. Maine was my only option to stay out of trouble. I was getting into bad situations in the last city I lived in, and this geographical change is just what I needed. I’m happy to say I am six months sober.”

Moutwei Chap, Sophomore Computer Science major

Community Spotlight: Gamma Iota Sigma, USM’s newest fraternity

Gamma Iota Sigma, USM’s newest fraternity

Monday, October 19
Safe Zone Project Training
Room 200 Payson Smith Hall
USM Portland Campus
Starts: 11:30 p.m. / Ends: 1:00 p.m.

Internship Informational Meeting
LAC Campus Room 186
Starts: 11:45 a.m. / Ends: 12:45 p.m.

Community Garden Soil Building Workshop
Community Garden
USM Portland Campus
Starts: 3:00 p.m. / Ends: 5:00 p.m.

Second Annual Conversation about Reading
Talbot Lecture Hall , Luther Bonney
USM Portland Campus
Starts: 6:00 p.m.

Tuesday, October 20
Women Speak Up: Portland Mayoral Forum
Hannaford Hall
USM Portland Campus
Starts: 6:30 p.m. / Ends: 8:00 p.m.

2015 FIG Informational Session
Faculty Commons, 312 Glickman Library
USM Portland Campus
Starts: 2:00 p.m. / Ends: 4:00 p.m.

Wednesday, October 21
Private Violence Screening
Room 170
USM LAC Campus
Starts: 10:00 a.m.

Food & Thoughts: Research and Creative Activities
301 Bailey
USM Gorham Campus
Starts: 12:00 p.m. / Ends: 1:15 p.m.

Stone Circle Society Meeting
Soutwest Planetarium
USM Portland Campus
Starts: 7:00 p.m. / Ends: 8:30 p.m.

Thursday, October 22
Carto Crafters
Osher Map Library and Smith Center for Cartographic Education
USM Portland Campus
Starts: 4:30 p.m. / Ends: 6:30 p.m.

Husky Hysteria
Hill Gym
USM Gorham Campus
Starts: 9:00 p.m. / Ends: 11:00 p.m.

Friday, October 23
“Stop Hazing” Presentation
with Dave Kerschner
Alumni Reception Center
USM Ice Areana
Starts: 11:00 a.m. / Ends: 12:00 p.m.

Visiting Artist Ellen Babcock
Burnham Lounge, Robbie Andrews Hall
USM Gorham Campus
Starts: 12:00 p.m. / Ends: 1:00 p.m.

For more events: www.usm.maine.edu/events
Husky Hysteria

Free Press Staff
Nick Beauchesne

Soccer team struggled to withstand UNE away 12 of the 19 shots on goal. Mass/Boston (3-9) turned keeper Marissa Temple (Grafton, Mass/Sport Management) into an unlikely hero. Of those 28 shots, 19 were on goal. Senior goal-keeper Marissa Temple (Grafton, Mass/Sport Management) turned away 12 of the 19 shots on goal she faced, but the Huskies were unable to keep up with the relentless UNE attack.

Paced by two goals from senior midfielder Kayla Hamel (Lewiston), The Noreasters improved their record to 10 and 3 on the season. The winners of 4 straight, and 7 of 8 overall, UNE finds themselves in sole possession of first place in the Commonwealth Coast Conference (CCC).

As overwhelming as the UNE offensive attack proved to be throughout, their defense was equally impressive. The Huskies were unable to put a shot on goal throughout the contest, their three shots all having missed the target. Things do not appear to get much easier for USM as they prepare to head south Saturday to take on the conference leading Eastern Connecticut State Warriors.

With three days to prepare though, the Huskies remain focused on their goal to make a push for the conference playoffs. Five regular season games remain on USM’s schedule, and Saturday presents an opportunity to take on the conference leaders, in their place, and start a late season push. “It was disappointing (the loss), yes, but we are still focused on finishing the season strong,” said senior captain CC Pelletier, Sport Management major from West Newfield.

Pelletier emphasized hope for the future for USM, rather than focusing on the disappointment of Tuesday’s defeat: “We have 5 games left before the end of the season, and we are focused on doing our best at Eastern Connecticut this Saturday.”

The forecast calls for cold and overcast weather for the game Saturday. If the Huskies’ hope to make the playoffs is to be realized, they will have to be able to withstand the elements and the opponent from here onward.

At the beginning of the game, the USM lady Huskies’ played their hardest, working together as a team towards the common goal of winning. Things do not appear to get much easier for USM as they prepare to head south Saturday to take on the conference leading Eastern Connecticut State Warriors.

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