

Maine vaccination policy



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Picturing Maine exhibit



7



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USM Boff club

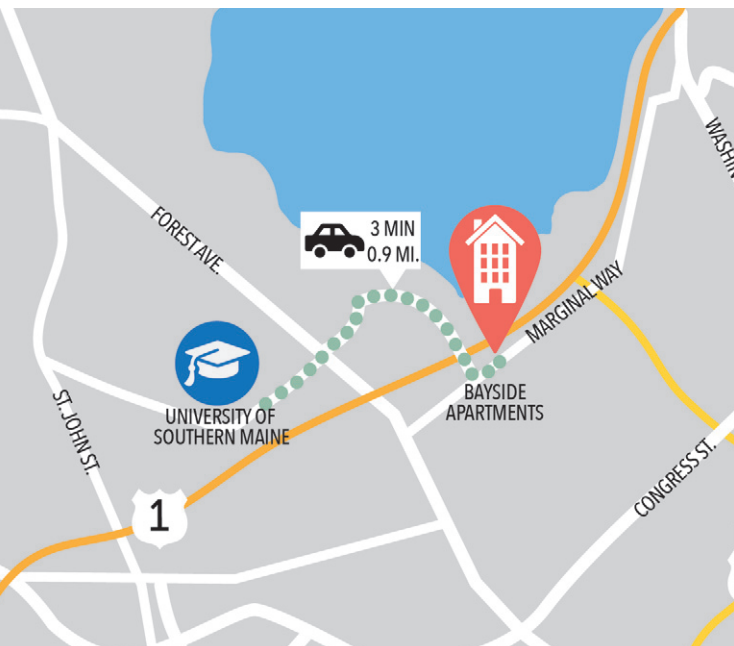
the free press

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Bayside could be location for future Portland dorms



Hannah Lyon / Design Director

Bayside would be just a three minute drive to the Portland campus.

Sam Haiden
Free Press Staff

An initiative to allocate funds and contracts for a new student dormitory is gaining traction here

on the USM Portland campus. John Jackson, Senate Chair of the Student Government Association, has completed his list of petition signatures to move the initiative

forward and his comprehensive plan claims that it will improve many lacking aspects of the university infrastructure.

When considering a new dormitory in Portland is, where would it go? According to Jackson there is no shortage of space. "The USM Portland campus is actually very large," said Jackson. "We actually have more square footage than Harvard."

According to Jackson, a Portland dorm would be a nascent step in USM's path to success.

Jackson also suggests that there are plenty of potential building sites for the dormitory that are within walking distance of the campus that are no farther than walking from Upperclass in Gorham to Dickey Wood in Gorham. Jackson says that these sites would be appropriate for a dormitory which would be comparable to Upperclass Hall.

Although he would not specify which sites were most likely to be used, he did mention that there would be no construction costs to speak of, due to the fact

that the buildings are already in place. They would simply require a change of ownership and become contracted similarly to other dorms at USM.

For instance, a potential candidate in the decision-making process is the building known as Bayside, which has served USM students on some level for years now. The process of change-of-ownership would essentially entail a lease agreement in which USM provides student housing, but may or may not cover maintenance fees and labor.

"Those are things which will have to be worked out in principle between the owners and the administration before going to the Board of Trustees for final approval and a sealing of the deal," explained Jackson, adding that it could happen by July of 2016, making it possible for students next fall to be living there.

As a student back in 2012, Tyler Gaylord was an eager freshman studying theatre. After realizing he wanted to live in California for experience, he has returned to Maine

in hopes of seeking his life path on the big screen. For Gaylord, the idea of dorms on the Portland campus adds an attractive quality to the entire college experience.

"Being surrounded by an encouraging and exciting group of friends was the only way to balance out the stress of college courses," explained Gaylord. "These people were the ones who inspired, supported, and uplifted me. I couldn't imagine my college experience being anywhere nearly as great without having lived on campus."

Not only does he think it would increase enrollment, but it would also severely hurt USM's ability to pull out-of-state people in if they do not choose to create dorms on the Portland campus.

"Portland is one of the nation's fastest growing 'cool' cities in the United States. People all the way across the country are hearing about Portland, Maine, none of them are hearing about Gorham, Maine," said Gaylord.

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Petition circling to bring a bar to Gorham campus

200 signatures needed, SGA pushing for 500 to send a stronger message

Thomas Fitzgerald
News Intern

A referendum question has been circulating among USM that is asking for student support for a bar to be built on campus. Although there are not very many details regarding funding of this operation, or where it would be on the Gorham campus, students are being asked to sign.

"We are just circulating the referendum to get the conversation started and to see how students would feel about it," explained student senate member Ashley Caterina. "With their support, we can hopefully use that information and bring it to the appropriate parties. Plans will start being developed once the results from the referendum are in."

It is the lack of information that is leaving a lot of questions from students and staff that are wondering if this plan is economical for the school. The inability to have answers regarding budgeting and where the bar will be built leaves some unsure about what they are

signing.

"It is an interesting concept, but without knowing the specific revenues, costs and risks that USM would be exposed to I really don't have an opinion as to whether or not it is a good idea for USM," said business professor, James Suleiman.

When asked about his opinion on the circulating referendums that students are constantly seeing, senior English education major, Dylan LeComte, seemed to have a similar opinion as professor Suleiman. LeComte believes that some of the people circulating the petitions have no idea what they were asking students to sign.

"As far as the petition for a new bar on campus goes, I'd be reluctant to sign it until the whole story behind its funding and location comes to light," stated LeComte.

Despite the small amount of details that have been circulating, chief of staff Dan Welter offered some insight regarding the recent serving of alcohol at the parents weekend in Gorham.

"Given the small number of 21+ residents, and the cost of serving alcohol, it does not make financial sense to widely host the sale of alcohol at events," said Welter. "We are continuing to consider pairing the serving of alcohol with events that we are going to have a large number of community members on campus."

The wide sale of alcohol is likely never to reach our campus, but a pub that is similar to the Bear's Den pub that is on campus in Orono is a more likely scenario. Orono alumni, Seth Albert, best described it as "how you would imagine Starbucks if they served beer and some food."

Senior student and Technology management major Dan Jandreau weighed in on the situation as more of a positive lift for the student community.

"I think a campus pub would be a great addition to the Gorham Campus," said Jandreau. "For students of age, there is not a lot to do in the Gorham area for nightlife, so providing an on campus solution is great. This also means less



Photo courtesy of Francis Flisiuk

The bar on campus could be a safe addition to Gorham night life.

people going to the Old Port from campus which could result in less driving under the influence."

Safety is an important focus to consider when thinking about the positivity that added night lift can bring to the Gorham campus. As opposed to students wondering how they will find a way back to campus after a night in Portland, they can instead have the opportunity to enjoy themselves while

only a walking distance away from their dorm.

The required 200 signatures have already been reached for the referendum to be passed along but the senate believes that 500 signatures will send a stronger message.

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MU initiative gets students involved in the community

The name of the initiative could be contributing to the confusion



Patrick Higgins / Free Press Staff

USM's architecture lends itself a modern feel to coincide with its Metropolitan vision as the MU transformation is underway.

Zachary Searles
News Editor

Metropolitan University is an initiative that's been around for a few years, but really started to surface and take hold last fall. MU has a complicated and entangled history as was evident with the moans and groans from the faculty when MU was brought up at last Friday's faculty senate meeting.

One problem that Rebecca Tanous, student body president, has with the MU initiative was the timing of it all coming to light last fall.

"The big problem with the timing of MU initiative is that it happened at the same times as cuts, so the number one thing that students find is that it means more cuts," said Tanous.

Tanous found this to be true

when she went around campus asking students what they thought of MU and most responded in a negative way because they thought it was associated with cuts.

Lorrayne Carroll, Associate Professor of English at USM, stated that MU has a lot of initiatives tangled within it, one of them being an identity assigned to USM by the Board of Trustees under their one university model.

One thing that is clear is that there is a lot of confusion surrounding MU, so it begs the question: what does Metropolitan University really mean?

"In my eyes it means more resume builders as a student because we're committed to helping our community and using that as a forum to get students experience," said Tanous.

Others may feel that part of the problem lies with how MU was communicated to faculty and staff.

"The problem is that the conversation about MU never got outside this small group of people over the last two years. It never really got outside and explained and it got entangled with all the other things that were happening," said Carroll.

Community outreach and working with the community to get students real world experience is a big part of the MU initiative, with programs such as service learning that are designed to get students out and working with the community.

"What the president thinks it means is that USM will be actively engaged with its many surrounding communities and community partners," said Adam Tuchinsky, chief of staff for the president's office.

Some faculty and staff have expressed concern that by using the term metropolitan, it may put the focus entirely in Portland and leave out the university's other two campuses.

"It doesn't adequately capture the full range of work that people do," said Carroll. She then went on to mention the work that nursing students do in the Dominican Republic, which may not be directly tied to the Portland community but is still work done by students in the community.

President Glenn Cummings has stressed in the past that the MU initiative does not mean that USM is a regional university that only serves the southern part of the state.

As stated earlier, the MU initiative has been underway for a few years. Some may argue even longer than that, since USM has been recognized as a Metropolitan Univer-

have made similar transformations. That's a price tag that could potentially cost \$150.00 per student.

Tuchinsky was asked to comment on the cost of the MU initiative and if these numbers were still accurate, and responded by stating that it's difficult to put a dollar value on something like a Metropolitan University.

With these added costs, something has to be done to generate money to afford this. One way this could be done is through enrollment. University advertisements have already begun to broadcast, marketing USM as a Metropolitan University to get the attention of prospective students.

Rebecca Tanous commented that this focus on community involvement could potentially bring students to USM.

"I think that offering the resources that we have from the communi-

In the end, this is about making USM more connected to its community and improving learning and making USM a better institution.

Adam Tuchinsky, Chief of Staff for the President's Office

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sity since the 1980's.

USM is already heavily engaged within it's community. There are many programs that require internships and capstone projects, which require students to go out into the community.

Tuchinsky commented that in many ways, the MU initiative is just articulating on what faculty and students have been doing for years.

USM's transition to this Metropolitan University and getting faculty and students into the community is going to come with a price tag, but how much will it cost exactly?

Last year, the Free Press reported that it was going to cost the university \$900,000 annually, which is an estimation based on surveys and observations of other schools that

ty to our students is something that we have over other universities, it's that winning factor for someone to choose here over somewhere else," said Tanous.

Though it may be something that draws students in, Tuchinsky doesn't believe that the sole purpose of MU is to boost enrollment numbers.

"In the end, this is about making USM more connected to it's community and improving learning and making USM a better institution," said Tuchinsky. "If those things help enrollment then great, but enrollment gains are really secondary to USM becoming a stronger university."

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Sukkah constructed on campus for week long Jewish festival



Krysteana Scribner / Editor-in-chief

A small table inside the structure is typically used to connect with the natural world, usually while enjoying a small breeze. Built by Asherah Cinnamon, "The Dwelling Place" will be up until October 11th.

MaryAnn Silliboy
Contributor

A short walk between Luther Bonney and Payson Smith will open your eyes to a strange structure sitting on the grass between the buildings. Made up of different types of wood, it's roof is covered with the leafy branches of a Beech tree. This small hideaway, called a Sukkah, serves as both a spiritual getaway to students and as a way to connect community members in one meaningful space.

A Sukkah, often translated from Hebrew as booth, is a temporary structure constructed for use during the week-long Jewish festival of Sukkot, something akin to a

harvest, or fall festival. It is topped with branches and often decorated with autumnal, harvest and/or Judaic themes.

Using money allocated from a community grant, Asherah Cinnamon is a contemporary artist living in Portland who is the creator of this project and called the Sukkah, "The Dwelling Place."

The small structure has travelled to different college campuses in Maine over the past few years. It has been here at our campus, to the University of New England gallery, MECA, the Maine Jewish Museum and SMCC. It rotates each year and a formal meal is hosted every year in the Sukkah.

Every year, faculty and staff

members at the Jewish Organization "Hillel of Southern Maine" are kind enough to share this with us. This group's goal is to provide connections between USM students and community members interested in Jewish culture and faith.

Traditionally, it is a requirement that the small architecture be built only from materials growing from the ground. This explains why the walls are made of long pieces of wood and the roof is made of freshly cut tree branches.

Inside the structure is enough space for a small table, where you have the opportunity to connect with the natural world through simply enjoying a soft breeze while the sun shines against your

skin. For Cinnamon, the choosing of beech branches was a particular choice.

"Often outlasting the winter, these leaves seem to wrestle with the wind - and I love the sound of it it's like Maine music to me," explained Cinnamon. "So to sit in the Sukkah and listen to the leaves rustle is part of the pleasure of being in the Sukkah."

Part of the symbol of the Sukkah now in modern times is about welcoming the stranger, feeding our neighbors and caring for one another and strengthening the com-

an extremely beautiful piece of work."

For Bernstein, the Sukkah acts as a place she can experience all her cultural backgrounds at once through foods associated with them; The combination of Maine's apple cider with Israel's love for Falafel and Pita bread, for example.

Sarah Holmes, the Assistant Dean of Students and administrative liaison to the Religious and Spiritual Life Council, believes the Sukkah is a great installation to bring to USM.

“

It helps us, as a community, build a bridge between our daily lives, the natural world and our understanding of the divine.

”

Sarah Holmes, Assistant Dean of Students

munity.

"It's a reminder that my people were looking for a home and it's a reminder there are unfortunately people in this culture in this society in this town in this state who don't have a home," said Cinnamon.

Ariel Bernstein, a community member who works with the Jewish Community Alliance to advise Southern Maine Hillel and member of the USM Religious and Spiritual Life Council, explained that this big project took a lot of volunteers to build the Sukkah.

"The Jewish community of Portland really came together for this," said Bernstein. "But the Sukkah is here for all of us to enjoy; it is

"It helps us, as a community, build a bridge between our daily lives, the natural world, and our understanding of the divine," said Holmes. "We have lots of fall traditions and festivals, and this is one of them."

Until October 11th people are welcome to go inside - there are picnic benches inside and USM community members are welcome to - respectfully - use the space for meals, studying, conversation, reflection, or other activities which allow them to enjoy the structure and the space.

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International Socialist Organization gets new club on campus

Nicholas Beauchesne
Contributor

The USM branch of the International Socialist Organization (ISO) held its second on-campus meeting of the semester Tuesday night on the first floor of the Glickman Library.

The word socialism, in and of itself, is polarizing. Long marginalized in the American political system as radical, part and parcel to communism and a threat to

“The media conveys this message that all you have to do is pull yourself up by the bootstraps, work hard and you will achieve the American dream. We don’t see things that way.”

Pete Franzen, graduate student at USM

democracy, strong stigmas have been attached to the socialist movement stretching back at least to the era of the Cold War.

The group came together to discuss its progress up to this point, as well as its

direction moving forward. New to campus, this group has several hurdles to overcome in order for it to become a viable and active organization among the many other student groups offered on campus.

Each club on campus seeks to

establish a mission of sorts: something that it stands

for and represents. The ISO is no different in that regard, though its message has long been established. Pete Franzen, a graduate student studying clinical mental health, spoke about the agenda for the club, as well as the socialist movement as a whole.

“We are looking for a coherent way to make things better. There is this belief that the system that we have in place is working,” said

Franzen. “The media conveys this message that all you have to do is pull yourself up by the bootstraps, work hard and you will achieve the American dream. We don’t see things that way.”

When asked about the difficulty in getting people to move past the stigmas and mischaracterizations so often attached to the idea of socialist politics, Owen Hill, head organizer of the USM branch of the ISO, sees the socialist message coming through more clearly now than ever before.



Abigail Johnson-Ruscansky / Multimedia Editor

Leader of the new club on campus, Owen Hill, speaks at the group’s first meeting that took place earlier this month.

“People are already moving past [the stigma]. The rule of the few over the many has gone on for far too long,” said Hill. Hill spoke clearly about the aims of the movement in general, and the club in particular. “To replace the rule of the bankers and real-estate developers with the democracy of ordinary working people,” said Hill.

With one of the leading candidates for the 2016 presidential

election, Vermont senator Bernie Sanders, identifying as a socialist democrat, the movement finds itself with a bigger platform from which to work under.

The Berlin Wall came down a quarter century ago; much thawing out has happened in terms of people’s perceptions of socialism. The fact that Bernie Sanders is polling as strongly as he is, whether or not he represents the entirety of the socialist agenda, is

a case in point.

All the while, the USM branch of the ISO will be conducting its weekly meetings, seeking to draw in support, and hoping to get its message heard.

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385 students opted out of vaccines this year at USM

Maine’s vaccination exemption rate more than doubles national average



Abigail Johnson-Ruscansky / Multimedia Editor

Opt out rates for vaccines around the country are on the rise and Maine is one of the highest in the nation.

Erica Jones
Free Press Staff

In recent years vaccines have become a hotly-debated topic, leading to division in schools over whether or not students should be allowed to be exempt from getting vaccinated.

This year at the University of Southern Maine, 385 of the school’s

7,554 students opted out of sending vaccination records, according to Lisa Belanger, Director of Health Services at USM. That is approximately five percent of students.

Currently, students do not need to provide any specific argument in order to waive out of sending records of their immunizations, or lack of.

The reasons students opt out include religious principles and philosophical oppositions, as well as simply being unable to acquire their records due to significant inconveniences such as an inability to access their records or no longer possessing them.

“If an outbreak does happen, that

convenience becomes inconvenient,” explained Cori Cormier, a University Health and Counseling Services staff member, referencing USM’s policy that all students without vaccination records are required to leave campus for the duration of the outbreak.

The concern of an outbreak is not met with the same reaction everywhere, with nation wide anti-vaccination movements expounding the dangers of these life-saving medicines based on refuted, false scientific studies, mainly a redacted paper by former British surgeon Andy Wakefield which insinuated a link between the MMR vaccine and autism.

In his paper, Wakefield claimed that vaccines caused autism due to a mercury-containing compound called thimerosal which was an ingredient in earlier vaccines.

Despite there being no scientific evidence in favor of thimerosal relation to autism, the compound was eliminated from most vaccines in 1999 as a precaution.

The state of Maine’s vaccination exemption rate is one of the highest in the country at 1.7 percent, more than double the national average, according to the Portland Press Herald.

Low vaccination rates contribute to the spread of diseases such as measles, pertussis, and chickenpox. The dangers of these diseases, all made less prevalent by vaccines,

have some Maine citizens concerned about their safety and that of their families.

“I think schools should require vaccinations. Anybody who doesn’t get vaccinated poses a risk for the resurgence of deadly diseases,” said Michael Johnson, a physics major and junior at USM.

According to the Bangor Daily News, Maine is one of the 18 states that allow parents to waive their children from immunizations for philosophical reasons.

Also reported in the Portland Press Herald were Maine’s school-by-school vaccination rates, released by the Maine Center for Disease Control and Prevention. The troubling data revealed that 20 percent of students at South Portland’s Small Elementary School were opted out of vaccines by their parents, giving the school one of the highest opt-out rates in Maine.

The realization that the country is not as immunized as it could be has led to action from pro-vaccination movements, including groups within the state of Maine.

“It simply is not safe to have a large population of unvaccinated people,” said an anonymous USM student. “Maine is supposed to be a place where you dream of retiring - not catching measles.”

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In Brief...

Patriots winning means free coffee

If you aren't a football fan already, you're going to be. Dunkin' Donuts is bringing back it's "Pats Win, You Win" free coffee order for DD Perks members, which means each time the Patriots win members will receive one free any size DD hot or iced coffee when they pay with an DD card or with the mobile app. The offer is only valid on the day following a Patriots win. So far the Patriots are 3-0 and lead the AFC Eastern Division. Their next game is on Sunday, Oct. 11 against the Dallas Cowboys.

Planned Parenthood supporters rally in Portland

More than a hundred people rallied in Portland's Monument Square on last Tuesday to support Planned Parenthood. The event was part of the group's nationwide campaign to fight criticism from congressional Republicans over the use of aborted fetuses for medical research. Some conservatives in Congress have called for potentially shutting down the federal government to axe funding for Planned Parenthood. "We can talk about the extremists in Congress who are attempt-

ing to hold all of America hostage and their agenda of defunding Planned Parenthood and rolling back reproductive rights," said Rep. Sara Gideon, D-Freeport, to the crowd. "But folks, what we really want to do today is, instead, spread our message: Mainers know better. We are here today to stand arm-in-arm with Planned Parenthood." A lone counter-protester did appear in Monument Square, holding two large signs with graphic images of purportedly aborted fetuses, but was quickly surrounded by Planned Parenthood supporters who blocked his signs with their own.

Ice skating options

An ice skating rink is being planned and set to open on Thompson's Point in Portland. The rink is slated to open to the public the week of Thanksgiving, according to Chris Thompson, a principal in Forefront Partners, the developers of Thompson's Point. Some details are still being finalized, but Thompson said they expect the rink to be open from 10 a.m. to 10 p.m. daily from Thanksgiving week until the end of February. The rink will be covered, have a heating tent and skate rentals. There will be food trucks on site as well as an outdoor bar headed by Bramhall Pub's Mike Fraser. "It's all in finding the right partners," Thompson said, "It's really finding that right mix of folks to build the neighborhood we want."

First mayoral debate held

Portland Mayor Michael Brennan was one of the main topics of discussion during the first mayor-

al debate Wednesday night, with his two opponents taking aim at his leadership and policy positions. The candidates touched on development, immigration and homelessness during the debate before a crowd of more than 50 people. Former state Sen. Ethan Strimling and Portland Green Independent leader Tom MacMillan frequently criticized the mayor for ignoring the concerns of Portland residents, who they say have been trying to govern through referendum and are worried about increasing rents. Brennan defended his record, noting his efforts to increase local food used by institutions, address workforce development, support hundreds of immigrants and advocating for the city in Augusta.

String of bank robberies solved

City police on Tuesday said about six bank robberies that have been reported since May have been solved. The most recent robbery occurred last Friday, and suspects allegedly involved in all six cases are in custody, Chief Michael Sauschuck announced Tuesday. Portland police worked with the community, the FBI and nearby agencies in solving all six cases. A bank robbery conviction carries a prison sentence of up to 30 years in Maine. "Portland continues to be a safe city with a low crime rate," Sauschuck said. "The success we have had is due to partnerships with the media, community members and law enforcement partners."

The flash flood in photographs

How Portland handled the massive storm



Patrick Higgins / Free Press Staff
Gorham campus flooded during the flash flood last Wednesday, causing all evening classes to be cancelled.

Krysteana Scribner

Editor-in-chief

Last Wednesday, the streets of downtown Portland flooded with immense amounts of rain that made commuting across town a cifficult task, with nearly 5.63 inches of rain-fall covering the ground. Earlier that morning, a national

weather alert was issued for the danger of increased flooding in low level areas. In Portland, the flooding was aggravated by a 11.6 foot high tide, causing sewage systems to back up, unable to absorb the massive amounts of water. In turn, many of the cities man-holes opened up, letting large

amounts of water to pour into the streets and cause cars to become stuck in deep waters. For Saco resident Bryn Shaffer, her daily commute to work in South Portland was problematic as well. "The mall parking lot was flooded so bad," explained Shaffer. "The water leaked into my car. The floors were soaked."



Police Beat

Selections from the USM Department of Public Safety police log September 16 to September 20

Wednesday, Sept. 16

Phantom of the music hall

Suspicious activity reported at Corthell Hall. Checked by officer. Unfounded.

Thursday, Sept. 17

Too parked, too furious

Disturbance, G6 parking lot. Parking dispute. Officer handled, Report taken.

I'm ill, not sick

Rescue call, Woodbury campus center. Student feeling ill. Rescue transported to Maine Medical Center. Report Taken.

Bee safe

Rescue Call, Woodbury Campus Center. Student having an allergic reaction to bee sting. Rescue transported to Maine Medical Center. Report taken.

Courtyard cut-off

Suspicious activity, Upton Hastings Hall. Reported group of students outside Upton Hastings Hall. Summons issued for possession of alcohol by minor. Report taken.

A+ aggressive

Disorderly conduct, Woodbury Campus Center. Report taken.

Card stock cop work

Paper service. Anderson Hall. Officer attempting to serve summons.

Friday, Sept. 18

Officer Smith, ghost car hunter

Suspicious incident, Bedford Street. Officer checking on suspicious vehicle. Officer handled.

Stopped, but no stop sign

Motor vehicle stop, 96 Falmouth St. summons issued. Report taken

Attempted Facebook hack crushed

Theft report, Payson Smith Hall. Officer took a theft report involving a stolen laptop.

"Investigated"

Drug complaint, Upton Hasting Hall. Report of marijuana violation. Investigated by officer, report taken.

Friday, Sept. 19

Repeat offender

Suspicious person, Upton Hastings Hall. Trespass violation. Unfounded

Saturday, Sept. 20

It's getting hot in here

Security alarm, central heat plant. Unauthorized access. Building checked, alarm reset.

Bathroom stall snitch

Vandalism, Upton Hastings Hall. Report graffiti to inside of residence hall. Investigation pending. Report taken.

Police logs are edited for grammar and style. They can be found at usm.maine.edu/police/campus-crime-log.

Arts & Culture



USM Presents The Beauty Queen of Leenane



Anora Morton
Contributor

The Beauty Queen of Leenane is a must see for many reasons. This dark comedy, full of sass and sarcasms, features riptide strength immersion and intimate cast chemistry.

Director Thomas Power describes the emotional journey of the play.

“It raises your hopes up, and then it dashes them, and then it tricks you and raises them up again.”

The aforementioned are reasons enough to go see The Beauty Queen of Leenane, Not to mention, this play is also the last play to be directed by Thomas Power in his USM professorship.

This play examines the already strained relationship between Maureen a middle aged spinster, played by Mary Kate Ganza, and her meddling mother Mag, played by Elinor Strandskov, and the separate and staggered visitation of two brothers, the younger Ray Dooley, played by Owen Carten, and the

older Patrick (whom Maureen is quite keen on), played by Martin Bodenheimer.

“The audience should be totally open minded. They should be ready to be shocked and be ready to laugh and ready to cry.”

Power gave a fair warning that at a previous rehearsal audience member remarked out loud

“Oh my god, that didn’t just happen” during the climax of the play.

1966 was Thomas Power’s first year teaching at USM, and thus this Spring semester marks his 50th year, and retirement. Over his many years, Power has watched the university, and the theater department, grow and evolve. When Power began teaching, USM was not even conceived.

In 1968 the Portland and Gorham campus merged together, and so did the two different theater departments. This merger created something great, what Power remembers as one of the best theater departments in New England. USM was boasting 150 majors and 5 to 6 main stage productions a

year at that time. It provided actors such as Tony Shalhoub, the star of the t.v. show Monk.

“It’s a different department today,” Power remarks The numbers of teachers and students have dropped drastically. Power still knows the theater has the quality of the past.

“The theater is a star in the crown at USM,” he exclaimed

This is senior theater major Martin Bodenheimer’s third show with Thomas Power. Bodenheimer performs a powerful monologue to open the second act, and got into character by listening to Irish folk music.

“I came to USM on a whim, but stayed because of the faculty,” he admitted.

Upon graduating, Bodenheimer plans on heading to New York, and looks fondly back on his time at USM. He encourages current students to support the department.

“My sworn duty is to give opportunity for students to learn through doing,” said Power. “how well they do is a measure of my success as a



Photo courtesy of Lori Arsenault

Ray Dooley (Owen Carten) talks sternly to Mag (Elinor Strandskov)

teacher-director”. He said that the most rewarding part of his career was watching students grow into the real world.

The Beauty Queen of Leenane opens October 7th at the Studio Theatre at Portland Stage, 25A Forest Avenue in Portland at 7:30 p.m. and runs consecutively until

October 10th, so be sure to trek out to see the absolute success that is this play, and to support our Theater department.

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Dancing at Lughnasa



Photo courtesy of Portland Stage

Performers in the show stand together in costume for a photo shoot.

Dora Thompson
Art & Culture Editor

A solemn air was cast over the opening night of Portland Stage Company’s Dancing at Lughnasa. On Friday, October 2nd, playwright Brian Friel passed away in his home in Greencastle,

County Donegal, Ireland. He was 86. Considered one of the greatest English speaking playwrights of his time and beloved by many, Friel’s work is not over. Directed by Sally Wood, The Portland Stage’s production of Dancing at Lughnasa is far from the last.

The audience started the play

with a sober respect for the playwrights passing, but couldn’t help but erupt in laughter and gasps as his work unfolded before them. At the end of the performance, the audience cheered in a long lasting standing ovation.

Francis McGrath, an English professor at USM, specializes in 19th and 20th Century British and Irish literature and theory. He also specializes in the works of Brian Friel.

“I often teach Friel’s plays in my courses, as he comes from where my research takes place in. He writes about social growing pains that Ireland’s had over the 20th century,” said McGrath.

Dancing at Lughnasa is a memory play that follows five unmarried sisters in rural Ireland during the Lughnasa harvest festival. It is told through the eyes of the illegitimate child of one of the sisters, Michael Evans, played by Tony Reilly after he is old. Reilly performed a convincing character transferring between playing a seven year old boy, to long,

thoughtful adult monologues.

He controls the eb and the flow of the play, perhaps exaggerating real world happenings. Evans tells the audience the dismal future of the characters early, yet it doesn’t affect audiences being swept away with sheer joy at the sister’s antics. Each with a distinct and shining personality, backed by their ex-Christian uncle Jack, it is impossible to not find yourself in one of these characters.

“Dancing at Lughnasa has a lot of social and cultural dynamics. It represents a key transition of Irish culture in the 1930’s,” said McGrath.

The play touches upon issues such as the rise of technology, the loss of jobs due to more factories and the growing tensions between Catholic and Pagan traditions in Ireland. It also delves into more personal issues like love, family, desire, and duty. And it was all backed by Executive and Artistic Director Anita Stewart’s enchanting set. A giant moon rises up and down in the background, fronted by charming and simple cottage

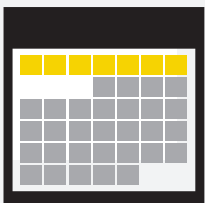
set.

Juilliard graduate Julie Jesneck played Chris, the mother of Michael Evans. She did a highly relatable job at portraying a wistful young mother. Senile Uncle Jack, played brilliantly by Paul Haley offered subtle comic relief. Aunt Maggie, played by the lively Todd Randolph, offered not-so-subtle comic relief. The iconic dancing scene was magnificently done, and left the audience clapping and flushed. Each actor showed their character through their distinct style of dance.

In the words of Michael Evans, “Dancing as if language had surrendered to movement- as if this ritual, this wordless ceremony, was now the way to speak, to whisper private and sacred things, to be in touch with some otherness.”

It was a performance that Friel would have been proud of.

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A&C Listings

Monday, October 5

Timeflies
State Theater
609 Congress St.
Starts: 7:00 p.m.

Tuesday, October 6

North Korea: Pulling Back the Curtain
University of Southern Maine
102 Wishcamper Center
Starts: 9:30 a.m.

Folk Music: Greg Baardman
Acoustic Artisans
564 Congress St.
Starts: 8:00 p.m.

Wednesday, October 7

The Beauty Queen of Leenane
The Portland Stage Company Studio Theater
25A Forest Ave.
Starts: 7:30 p.m. / Ends: 9:30 p.m.

Irish Concert Series
Blue
650A Congress St.
Starts: 7:30 p.m.

Thursday, October 8

Cemetery Walking Tours: The Wreck of the Otraska
Evergreen Cemetery
672 Srevens Ave.
Starts: 12:00 p.m. / Ends: 1:30 p.m.

Pretty Girls Sing Soprano
Local Sprouts Cooperative
649 Congress St.
Starts: 7:00 p.m. / Ends: 9:00 p.m.

John Brown's Body
Port City Music Hall
504 Congress St.
Starts: 8:00 p.m.

Friday, October 9

Bounce: How the Ball Taught the World to play
Space Theater
538 Congress St.
Starts: 6:30 p.m.

Saturday, October 10

No Biz Like Show Biz
Good Theater
76 Congress St.
Starts: 7:30 p.m.

Lucero
Port City Music Hall
504 Congress St.
Starts: 8:00 p.m.

Sunday, October 11

Dancing at Lughnasa
The Portland Stage Company
25A Forest Ave
Starts: 2:00 p.m.

The truth behind vacationland

The Gorham art gallery examines how postcards with agendas shape the world view of quintessential Maine



Photo courtesy of Jason Lund

Dora Thompson
Arts & Culture Editor

Glossy postcards litter the shelves of gifts shops throughout our state, bearing bold bubble-letter statements like, “Maine: the way life should be,” or “Greetings from Vacationland!” These phrases are superimposed over sprawling images of Acadia National Park in Autumn, waves crashing around The Portland Head Lighthouse and a moose leisurely chewing grass in Sebago Lake.

These are the visions of Maine we’re all used to. But until December 11th, USM’s Art Gallery in Gorham invites viewers to question them with their exhibit, “Picturing Maine: The Way Life Was?”

Curated by Donna Cassidy and Libby Bishof, the exhibit draws from USM’s photo archives with images of Maine from the early 1900’s to the 1950’s. Some prints of the pictures are on sale at the gallery, and all are accessible through The Library of Commerce, where they are now public domain.

The exhibit is part of a large project called The Maine Photo Project, which is a consortium of curators throughout the state, all hosting galleries full of Maine-themed photographers. Some are pulled from collections and some are contemporary. Accompanied by Bates, Bowdoin, and Colby, USM has worth contribution to the project.

USM will also show works by Maine photographer Todd Webb at the Area Gallery in Portland. A previous artist-in-residence, Wedd left behind some works that will be shown. There will be a symposium on the works on October 15th at the Glickman Library.

One part of the exhibit features photos taken for The Detroit Publishing Company. One of the largest American publishers of postcards, the company hired numerous photographers to capture Maine’s beauty in a way that

specifically appeals to potential tourists. Displayed in geographical order, the results are several clean and well composed photos of Maine’s notable country clubs, lighthouses, and beaches.

Some of the sites no longer exist, like an old train station, The Portland Union Station, that used to stand on the intersection of Congress Street and St. John Street. The land holds a strip mall now. Women in one piece bathing suits sit peacefully on Old Orchard Beach and great lawns sprawl out before large resorts. One can also view the colored postcards these images turned into.

“These postcards are telling tourists that Maine is their playground,” said Carolyn Eyler, Director of exhibitions and programs. The images were certainly aimed at well off white people with the ability to travel.

A stark comparison to the sunny photographs of Maine’s best lies across the gallery, as photographers try to capture the state’s “worst.” In the late 1930’s, the Farm Security Administration (FSA), was an organization that helped farmers after the Depression. They launched The Small Town Project with intention to small nostalgic shots of small town American family life. The very families that the FSA was financially helping.

“The goal was to show to justify funding small towns and customs. It was to evoke sympathy, and show what their dollars were supporting,” explained Eyler.

The black and white images certainly have a feeling of good-old, hard working America. Most taken in rural Northern Maine, a family sits in a run down home with a woodstove, a potato festival in Presque Isle looks lively, and run down farm houses stand out against the sky. Especially after the FSA received some flack for not photographing more of the war, the organization needed people’s support.

The idea was to show that agricultural culture was still a large and vital part of this country’s

economy, but that farmers themselves were struggling. It’s a completely different Maine than the publishing company’s colorful postcards.

An 1936 script from an FSA economist, Roy Stryker, to photographer Paul Carter showed the motive behind the collection,

“Visit finest examples of state forests in Maine, both coniferous and deciduous stands—to be used as contrasts and to show how we (the FSA) are aiming to convert this seemingly barren land into what will become a national asset through reforestation.”

A third and very different view of The Pine Tree State is not taken by a photographer at all. A group of black women in 1950’s visited Maine and snapped photographs of their vacation. It shows the women in front of tourist destinations, but this time, it is not to sell the place. It is simply to capture a memory. They aren’t as well composed or as stylized as Detroit’s Publishing Company’s Maine, yet they are real. They offer a narrative not often thought about, as most advertising was directed at white people.

“There is all kinds of activity that mainstream history leaves aside,” said Eyler.

So as you wander through “Picturing Maine: The Way Life Was?” contemplate the extreme and often unconscious affect that photography has on our lives. Would we think these things about Maine if someone with a camera hadn’t told us to think it? What other ways does photography influence our perceptions without us realizing?

“There is always an agenda,” said Eyler. “It is important not to take for granted the images in front of us.”

The next time you see a postcard claiming Maine is seeped in blueberries, maple syrup, and smiling faces, you can think a little bit deeper.

Want to submit an event?
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Perspectives

Our Opinion

If USM wants to be metropolitan, we should at least know what that means

Editorial Board
Free Press Staff

This past week we heard, for the first time this year, radio ads trying to draw in potential students to come to what is being called a Metropolitan University, but what does that actually mean? This piece is neither for or against the MU initiative, we are simply stating that all the messages we've been receiving are near impossible to decipher and before USM is broadcasted as a Metropolitan University, it should at least be clear what that means before it goes any further.

If USM wants to brand itself as a Metropolitan University then that's fine, have at it, but we feel it should at least be clear to those prospective students what that actually means. It's fair to say that students around campus don't even know what Metropolitan University means, even some of the staff and faculty working on the initiative are still unclear as to what it actually means. So if peo-

ple working on the actual project still have questions, then how are high schoolers who have never been here supposed to know what it's referring to? Odds are they too have no clue.

Based on all the asking around we did, one theme was prevalent whenever you asked about Metropolitan University, it has to do with community. Students working with the community, professors being involved within the community, internships, resume builders; that was gist we were getting.

That all sounds pretty nice, why shouldn't students be involved in their community. Well, that's not the problem. Obviously the teachers who are out and making their students interact with the community are going to receive high praise, but what about those that don't make it a requirement? Some faculty argue that students are already engaged in the community enough with their everyday lives, why should they force them to go back into the com-

munity where they are already spending a bulk of their time? Not to mention, capstones and internships were already a big part of certain majors before MU was ever an idea, so this community involvement has already been a factor at USM for the past several years and President Cummings has even acknowledged this.

It should also be mentioned that a lot of the times faculty aren't even getting the credit they deserve when they are doing these community outreach programs. Unless what they do is attached to something tangible, like writing a book or just having something to show for what they've been doing. Faculty aren't being recognized for the countless hours of research they put in, or the time they spend just speaking and meeting with students, all of which is reaching out to the community. But it never gets mentioned.

So what's the problem with MU, besides the fact that it's been around for a few years but really

came to life right around the time of a budget deficit and faculty cuts? Despite the claims that the two have nothing to do with each other. If a student does happen to know what MU is, that's immediately what they associate it with; or the fact that a lot of decisions made surrounding MU were done so in a way that went against the constitution of this university.

It's the name. The name is the problem and it's a big one. When you hear Metropolitan, the first thought that comes to mind isn't working closely with the community. So it's possible that this could be causing problems and there's a very simple solution to it, change the name. Don't call it Metropolitan anymore, call it something different. Just throw the word community in there and I'm sure more people will have a better idea what this initiative is even about.

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Letter to the Editor:

Finding meaning in grief



In response to overwhelming tragedy often comes widespread push for reform— as those in mourning search desperately for resolution in their grief. Just shy of the one year anniversary of the Noyes Street fire that claimed the lives of six young people, loved ones of those who perished can— hopefully, breathe deeply knowing that a lesson has been learned here.

As more aggressive enforcement and changes in accountability aim to prevent another fatal fire, Portland fire inspectors and city attorneys are issuing court summonses while threatening to impose fines on landlords who fail to correct safety violations. As we enter this fall season, I beg of my community: NOT to be like Gregory Nisbet.

By all accounts, Nisbet was about as laid-back a landlord as they come. Known for flexibility in collecting overdue rent, he paid little mind to his units— even renting to tenants without contracts. At the expense of mindfulness to safety came this laid-back management approach that he was not only well-known for, but also well-liked for. I reiterate: we must never value laxity of oversight at the expense of safety.

Though he will almost definitely never manage property again, Gregory Nisbet can teach us all a valuable lesson. He stands accused of reckless neglect in his failure to maintain the Noyes Street property and faces criminal charges ranging from code violations to six counts of manslaughter. Though the cause of the fire was ruled accidental,

state fire officials say fatalities were likely caused by safety violations. Portland Fire Chief Jerome LaMoria stated the cause of the blaze was an improperly discarded cigarette which ignited the plastic receptacle into which it was tossed.

Let us not forget that had the same cigarette been discarded the same way, functioning smoke alarms would have alerted those inside to the fire. We must take responsibility for our obligation to safety and hold accountable those who do not. Properly disposing of cigarettes is a practice all smokers should be in the habit of, and provided a functioning smoke detector maybe this wouldn't have happened. We will never know.

Assistant Fire Chief Keith Gautreau had it right when he said in regards to enforcement: "We have to be consistent." We have to be consistent in our responsibility to ensure the safety of all by properly disposing cigarettes. We have to be consistent in holding accountable landlords who neglect to maintain their properties and correct code violations. We have to be RELENTLESS in our efforts to prevent this tragedy from occurring ever again.

I would not wish this kind of heartbreak on my worst enemy: it is nothing short of unbearable. No one should know what we know now: how it feels to lose a loved one, forever, to something completely and utterly preventable.

By Abigail H. Tormey

Travel Tips

The benefits of travelling abroad are larger than life

Zach Abbotoni
Free Press Staff

Living in the United States, we often get so caught up in our own little worlds; completely encompassed by the politics and culture that surround us all while completely alienating ourselves from the rest of the world, skewing our perceptions of the world around us. There is so much more to our world outside of us. So many of us fail to realize there is a world outside our own because we're so caught up in our own hectic lives. Traveling is an excellent way to view the world in a completely different light and escape our world from a different point of view.

When I was 14, I was fortunate enough to be given the opportunity to travel abroad. During this trip, I traveled to Southeast Asia and was given the opportunity to see some truly amazing things. From helping build a schoolhouse to seeing Angkor Wat in Cambodia, this trip had an immense effect on me as a person, despite being so young at the time. I realized that my views are simply due to my environment exposure.

Other people's cultural viewpoints can be so drastically different, but that's what makes our world so wonderful. A trip such as this one gave me a new appreciation for how fortunate I am to live in the United States, and how cultures with limited or fewer resources than our own are still extremely happy, despite all the material things that we seem

to "need."

Personally, I perceive college to be the perfect time to broaden our horizons and explore new things. Luckily for everyone at USM, our school offers a great Study abroad program. Although I have not taken place in the study abroad program personally, the program looks excellent and has a multitude of different states and countries that you can travel to.

With travel that is affordable as well as credits that will transfer and help you progress towards your degree, this seems like an awesome opportunity for anyone hoping to get a change of scenery and explore a bit more of the world. The program also states that approved study abroad programs are eligible to use financial aid, so students can limit their short term costs.

Whether your motivations for travel are to volunteer in Sierra Leone, to backpack and explore Europe, or to experience an ayahuasca retreat in Peru, I would strongly suggest just going for it. I understand traveling can be expensive, but personally, I feel as though the newfound appreciation that you gain for the world around you, along with the experiences you have, are well worth the expense. Being given the opportunity to travel and volunteer has definitely changed me as a person, and I would advocate doing the same to anyone if they are given the opportunity to do so.

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Semester at Sea



“Our tour guide, who was born the same year as I, was 19 when her city was first bombed in 1991.”

Joie Grandbois-Gallup
Contributor

For many of the students on this journey the city of Dubrovnik conjures up images from the HBO series *Game of Thrones*, a show I have admittedly not seen. The images in my mind, though fuzzy, are much older. They are from the eleven o'clock news, narrated by Dan Rather and disheveled looking war correspondents. Twenty years ago the Croatia I saw was part of a war torn Yugoslavia. It was full of fire, bombs and refugees. There were stories of ethnic killings and cities under siege. As our ship sailed towards this next port I tried to imagine what I would see. How does a country rebuild after war?

A few days later I looked down upon the old walled city as a cable car took a group of us to the top of Mount Srd. I saw bright orange rooftops with a smattering of brown here and there. Nearly every roof in the walled city was destroyed or damaged during the siege of Dubrovnik. Those orange rooftops, yet untouched by the darker patina of time, are all less than twenty years old.

Mount Srd is also home to the war museum that tells the story of the war and the siege of Dubrovnik. Our tour guide, born the same year as I, was 19 when her city was first bombed on October 1, 1991. After touring the muse-

um I asked her how they survived, how they managed to get through it all. Her response was that you simply find a way because you don't really have any other option.

The massive, and impressive, reconstruction efforts have left few physical remains of the war but there are some. The walls damaged by shrapnel in the old city were left unrepaired as a reminder of the conflict. There is the war museum on Mount Srd and the Defenders Memorial, honoring the 200 who died protecting Dubrovnik, in the Old City.

War is not something that has directly touched my life. I have never lived in fear of being bombed. I have never had to ration food or water. The people here, many of whom are quite willing to speak to you of the war if you ask, who have lived through such things are survivors. They are a resilient people who love the city they live in. They honor the past while living very much in the moment. Whether that is a lesson they learned in the war or if it was the thing that helped them survive it I am not sure.

I do know that there are lessons many of us can learn here and if you do come to visit, enjoy the city as it is today but also take a moment to recognize where it has been.

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Sustainability and ME

Changes in the campus food program: USM treats become local eats

For the last ten months a small and dedicated core team of staff representatives from the seven UMaine System campuses have been working to create a Request for Proposals (RFP) to address the approaching end of the dining services contract. Currently, Aramark is the vendor who holds the contract for six of the seven campuses (Orono is self-operated, meaning their food service is not contracted out to an external vendor but instead operated as a university department). Aramark is the current dining services operator who provides residential dining, to-go kiosks, late night snacks and catering to our campuses. They order, plan and prepare the food as well as employing the staffers who make the food happen. Aramark won the last round of contract negotiations in 2006 and now the 10-year contract is up - it's time to go back out for bid. Due to the fact that UMS is a public entity, we must always put large purchases and contracts out for public bid process to ensure transparency.

Over the last year, a consultant was hired to help the campuses assess the current state of their food programs. This investigation looked at equipment age and condition, hours of operation, types of food served, style of menu, number of meal plans, student population, availability of local, sustainable, special-diet food, etc. Once the data was amassed, a survey went out to all students, staff, and faculty across the System asking what they thought was most important about food service and what they wanted to see in the future.

Using all this data, as well as information researched and provided by expert community groups, the consultant, the Strategic Procurement Office and the core team worked together to craft the language for the RFP. The document

went public at the end of August and vendors have until November 4 to respond with their proposals. The proposals will be long and complicated documents with the vendors asked to show how they will deliver on the various demands of the UMaine System right down to the specific needs of each eatery on each campus each System campus (Bailey & Luther Bonney Kiosk operation, for example). The confidential proposals will be extensively and fairly evaluated by the core team, and a decision will be reached on the winner later in the winter.

Multiple vendors have expressed interest in submitting proposals and each proposal will be very different in terms of solutions being presented to solve current challenges. Excitingly, one of the vendors who will be bidding is a Maine-based cooperative which offers collective membership to employees, students and the community. Others are corporations like Aramark who specialize in institutional food service (colleges, hospitals, prisons, etc).

So, what will change? Although the specifics of the contract won't be ironed out until the proposals are evaluated, one thing we do know is there is a much larger emphasis on local food in this contract than in previous contracts. Local food is defined as being any food generated within 175 miles of any UMaine system school. Therefore, UMPI could buy corn from New Hampshire and USM could buy fish from Canada if they really wanted to. Most of the foods that qualify as local, however, will be from within our own state. Having the local foods definition extend beyond our state lines encourages more of a regional food system approach which is beneficial for long-term resilience and connectivity.

In addition, the amount of local food found on university plates is going to increase significantly.

Exact current local food purchases across the system are moving target and not well measured. Within the first year of the contract, however, vendors must purchase 15% of their food from local sources. The 15% is measured in cost and averaged out over a calendar or fiscal year so there may be more local products during certain seasons. The 15% must be spread out between these categories: Produce, dairy, eggs, fish/seafood, poultry, meat, baked goods/grains and grocery. Each year, the vendor must increase the percentage of local food purchase by 1%, reaching 20% local food by 2020 (year five of the contract). This is great news for farmers, processors, fisherfolks and distributors of Maine grown food! Maine has a thriving local food scene with abundant variety of whole and crafted food and beverages and this new consistent market for food is important for further growth and stability in the food economy.

Once the decision for a new vendor is made this winter the winner will be announced. The new contract for food service will take effect July 1 2016. So next summer and fall, expect to see some new menus and more local and sustainable foods for sale on campus! There will still be a large percentage of food served on campus that is not local, so be sure to choose local whenever you can and ASK if you don't see it!

To find the full RFP and read all 62 of its glorious pages, head to the UMaine Strategic Procurement website or Google 'Request for Proposal Dining Maine'.

Tyler Kidder is the Asst. Director for Sustainable Programs at USM. She works on the three USM campuses to reduce environmental impact.

Self Exploration

When a moment becomes a memory, will you remember it through a lense?

Nicholas Beauchesne
Contributor

Two rare and spectacular events occurred this past week. A "supermoon" total lunar eclipse glared a radiant red in the late evening sky Sunday night. It had been more than three decades since such an event occurred; it will be nearly twenty years before another comes again.

Earlier that Sunday, another event, rare and spectacular in its own right, concluded. Pope Francis wrapped up a six day papal visit to the United States earlier that afternoon - a tour that included, among other things, a speech in Philadelphia behind the same lectern that Abraham delivered the Gettysburg Address nearly 152 years ago.

These two events, connected in their rarity as well as the celestial connotations they evoke, overlapped each other also in terms of space and time. It is safe to say that a supermoon lunar eclipse will not coincide with a papal

visit to the U.S. any time soon.

We should be so lucky as to be alive and able to experience such events. Religious leanings aside, Pope Francis is an impactful man. The weight of his words and deeds carries gravitas; like the supermoon, his presence makes many look upward.

With all that being said, how many of us looked up into the sky last Sunday night to experience the eclipse? How many waited until the next morning to see on some screen what a supermoon lunar eclipse looks like? I'd venture to say a fair amount of us opted for the ladder (myself and my roommates shamefully included).

I don't claim to speak for everyone here. Many of you readers, I hope, are better than me in this regard...

But it was late; I was comfortable; I couldn't see the bloody moon out of any of the windows in my apartment (really, my room - that's all I had the effort to check). I suck.

I've known this though, seen it

almost every day. Moments occur, opportunities present themselves and I let them go unnoticed: so much goes unseen.

I am not the only one, that much I can say. In this world of instant-internet distraction and gratification, so much of our time is spent looking down instead of looking up.

A photo went viral this past week. From across a street, a cameraman captures a telling scene. Throngs of people, pressed hard against iron barricades, lean forward as one in an attempt to catch a glimpse of the pope as he passed by.

Smiles are everywhere. Everyone there realizes that this is one of those true moments in time that they should carry with them; a once in a lifetime opportunity.

Each set of eyes are locked in a deep gaze hoping to capture the moment just right, their eyes locked into phone screens. Arms up, like some absurd collection of concert-goers holding lighters to the air, the people struggle to position their cell at just the right

angle. Camera phones snap shot after shot, while the people see nothing.

Except for one. A small, older woman stands tall in the moment. Her eyes, unlike those in the sea of humanity wades in, are engaged. They are alive. They are connecting to the moment and capturing more than all the cameras combined.

I saw this picture and it stopped me straight. Looking at the woman, I saw my grandmother. There, in that frame, was the juxtaposition of the old generation of people with the new. Each time I look at that picture, it jars me; it makes me wish I were old...

Each moment in time is an opportunity: engage, or don't.

Something tells me that woman in the picture found a way to look up into the sky last Sunday night and knew that the burnt-red moon would never would never fade from her memories. If there is anything I should remember, it's this: Keep your head up, your eyes open and your mind in the moment.

Poetry Corner

Beautiful visit

Dustin Kelly
Contributor

Reds, yellows, oranges and pinks splash the trees while greens wave goodbye

Branches dance to shed their skin and lend the ground a crisp blanket
Aromas flood the chilled air so that we float in warm nostalgia
Knitted hoodies, pumpkin spice, cinnamon scents, and crackling fires

Shorter days and longer clothing are signs of a welcoming beauty
Frigid winds knock on Summers door to announce its sudden arrival

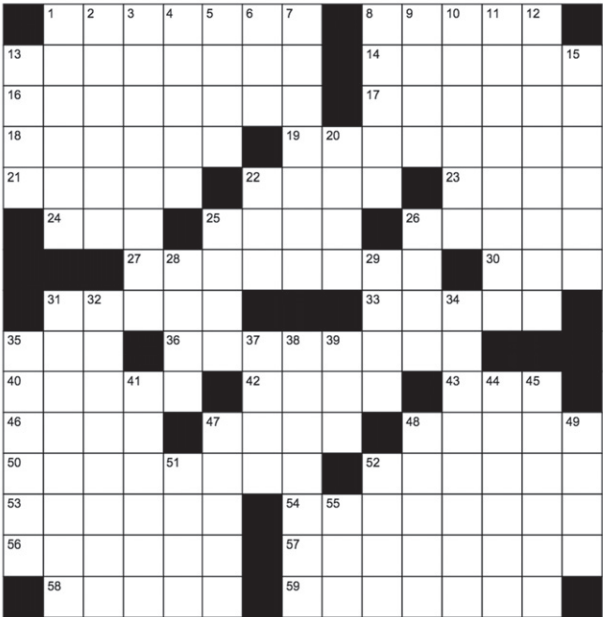
This visit will be a brief one but missed once it escapes
Pouring into our days, Autumn is here for its promised stay

Have an opinion or interesting column idea? Send it to us at editor@usmfreepress.org

Crossword

Across

- 1. Credit (to)
- 8. Provider of some fall color
- 13. Masted ship
- 14. Paradise
- 16. Blacksmith's products
- 17. Pilot a plane
- 18. Like much yogurt
- 19. Protection against slander
- 21. Twixt
- 22. Deities
- 23. Avignon agreements
- 24. "___ & the Women" (Altman film)
- 25. Singer Mitchell
- 26. Certain Middle Easterner
- 27. Downhill racer
- 30. Golfer's gadget
- 31. Jong who wrote "Fear of Flying"
- 33. Sobbed
- 35. Start of a pulmonary problem?
- 36. Homages
- 40. Enlarge
- 42. Playground retort
- 43. French rail service
- 46. Ponder
- 47. Laughter syllables
- 48. "Give ___, don't pollute!"
- 50. Adventure
- 52. "___ girl just like the girl..."
- 53. Some car contracts
- 54. Sea cows
- 56. Pinch
- 57. Sharp choppers
- 58. Skirmish
- 59. Artists Julian and John William

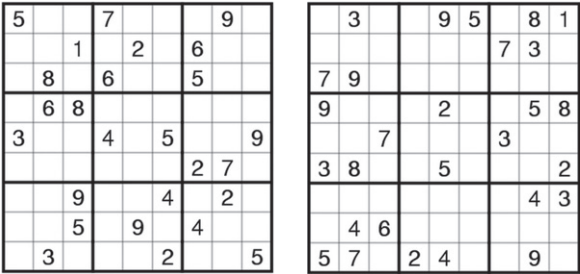


Down

- 1. "Three's ___"
- 2. Party for a bride-to-be
- 3. Festive sprinkling
- 4. Atkinson of "Mr. Bean"
- 5. ___ the buzzer
- 6. Ending for decem or octo
- 7. Anon
- 8. 2001 bestseller "___ Wife"
- 9. Golfer Ballesteros
- 10. Alterations specialist
- 11. Assess
- 12. Held on to
- 13. Channel buildup
- 15. Reporter, slangily
- 20. Beatnik's "Gotcha"
- 22. Moo ___ gai pan
- 25. Skier's lift
- 26. As to
- 28. Prefix with -genarian
- 29. Part of a Spanish play
- 31. Final consumers
- 32. Widespread panic of the 1950s
- 34. "Oh, yeah?"
- 35. Actress Anderson
- 37. Checked for proof of age, for short
- 38. Former kingdom in the Czech Republic
- 39. Abbr. on a ship
- 41. Sideboard collection
- 44. Continued
- 45. Politician's audiences
- 47. Lacks choices
- 48. Expect
- 49. One-time Soviet news agency
- 51. Annoying one
- 52. "Hedwig and the Angry ___"
- 55. Retort (abbr.)

Sudoku

A sudoku puzzle consists of a 9 x 9-square grid subdivided into nine 3 x 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 x 3 box contains each of the numbers from 1 to 9 exactly once.



Cryptogram

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

GYUQ VC RAPHCFZAH
LHZ QC EUMM ZUEY
CQYZA? EZMM
RYCFZH.

And here is your hint:

L = U

The solution to last issue's crossword



Weekly Horoscope



Aries
March 21-April 19



A beautiful setting sets a romantic mood. Candlelight, flowers, music and other lovely accessories make mutual seduction likely.



Libra
September 23-October 22



A new approach brings a breakthrough. Changing the way to handle that old situation breaks the deadlock.



Taurus
April 20-May 20



Work and lovemaking create conflicting demands on your time and energy. Keep room for both and make sure your beloved does too.



Scorpio
October 23-November 21



TV or movies could give ideas for shared sensual satisfactions. Thinking about pleasure can lead to attaining it.



Gemini
May 21-June 20



Today you could make things difficult for yourself by thinking of all the many things you "ought" to do. Relax!



Sagittarius
November 22-December 21



If you expect too much (of yourself or your partner), disillusionment follows. Allow each other to be human and less than perfect.



Cancer
June 21-July 22



A new love interest develops. Your kind and sympathetic nature attracts the attention of the opposite sex.



Capricorn
December 22-January 19



You could find yourself going in fits and starts today at work. You swing from slow and steady to hectic, urgent and hyper.



Leo
July 23-August 22



Words build bridges of friendship today. Discuss what is on your mind; you'll find your connections strengthened.



Aquarius
January 20-February 18



Playfulness is in order today, so don't get too serious. Be willing to laugh and be frivolous and you'll have a marvelous time.



Virgo
August 23-September 22



Do your own thing on the job today. Working alone, in your own way, at your own speed, you can be more effective.



Pisces
February 19-March 20



Your family needs freedom and independence today. Physical action can channel high energy.

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USM COMMUNITY PAGE



Community Spotlight: USM Boff club: How to play, who participates and reasons why you should join the club

Rahma Ali
Community Editor

The Boff club has been on the USM Campus for about five years now, starting out as a lightest touch group and eventually evolving into a full contact group following the rules of Dagorhir, a nationwide Boff organization.

Dagorhir is a full-contact, live action combat game where people engage in battle with foam-padded buffer equipment.

You must be hit in two out of four limbs or the torso to be counted as dead. There are various types of weapons that a person can use such as swords, spears, clubs, axes, etc.

The club gets there weapons specially made and sometimes they order ones from online.

Lela Ferguson, Ryan Ferguson and Juniper Hathaway started the Boff club in 2010. The Boff club was made as an outlet for people who enjoyed the idea of fighting with swords, without having to fight with swords.

Boff club games vary from tournaments and objective games like Capture



Photo courtesy of Megan Graham

Kennedy Grant, president of the Boff club, takes on the husky mascot in a Boff-off.

Pennsylvania, where they have opportunities to meet new people and learn new things.

Kennedy Grant, President of the Boff club and sophomore anthropology major

Ezra Merriman, a freshman political science major explained, “I joined because I’ve always liked mock battles. It’s fun, good exercise, and a great way to get to know people.”

As of now the club meets Fridays at 4 on Robie Hill since it’s getting colder outside they will be moving to Sunday’s at 1 in the wrestling room.

Jessica Corr a third year history major and vice president of the club believes that being part of the club has made her usm experience much better.

“Being a part of Boff club has made my usm experience better because I am meeting new people, I am doing new things, something I really haven’t done before.”

Corr also explained that the major reason why [people] should join is that we are a very welcoming community.

“We don’t care if you can’t fight, if you just want to hang out with a bunch of people or just watch, it is a fun experience either way.”

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“Boff club has given me something to look forward to outside of classes and given me changes to think about what I want to do.”

Kennedy Grant, President of the Boff club

the Flag for those who are more competitive, games like Ogre Pit and Zombie Games for those who enjoy scenarios. Students have the options to take it further, making costumes, armor, their own weapons, and even writing their own lore for a character.

The club participates in many events throughout the year, including Clash of Kings in New York and Ragnarok in

feels that boffing is a wonderful stress reliever and has helped him choose his major.

“Boff club has given me something to look forward to outside of classes and given me chances to think about what I want to do,” said Grant. “I decided to become an Anthropology major because of Boff Club, and have met many of my new friends through it.”



Photo courtesy of Francis Flisiuk

Students of USM

Dora Thompson, A&C Editor
Rahma Ali, Community Editor

Floyd Woods, a senior theatre major, has had to learn to transition from living in the big city of Philadelphia to the small town of Portland, ME.

“I chose USM because schools in my home state of Pennsylvania are expensive. Maine is like a dreamland to me. Unlike Philadelphia, I don’t have to worry about someone jumping out of a dark shadow and threatening me on the streets. I’m supposed to graduate in the spring, but I’m a little nervous about it - no one really knows what they’re life will become without the consumption of college classes at every hour of the day.”



Campus Events

Monday, October 5

Google Forms Workshop
Abromson Center
University of Southern Maine
Portland Campus
Starts: 10:00 a.m. / Ends: 11:00 a.m.

Break Every Chain: Unshackling
Ourselves from War and Prison
Talbot Lecture Hall, Luther Bonney
University of Southern Maine
Portland Campus
Starts: 6:00 p.m. / Ends: 8:00 p.m.

Tuesday, October 6

Panel: Understanding and
Responding to EVIL
Woodbury Campus Center
University of Southern Maine
Portland Campus
Starts: 11:30 a.m. / Ends: 1:00 p.m.

Guest Lecture: Justice James
B. Haines Guest Lecture
Luther Bonney Room 502
University of Southern Maine
Portland Campus
Starts: 2:45 p.m.

Wednesday, October 7

Safe Zone Project Training
165 Hasting Hall
University of Southern Maine
Gorham Campus
Starts: 9:00 a.m. / Ends: 10:30 a.m.

USM College Planning Workshop
Abromson Center
University of Southern Maine
Portland Campus
Starts: 5:30 p.m. / Ends: 6:30 p.m.

Damnationland
Talbot Auditorium, Luther Bonney
University of Southern Maine
Portland Campus
Starts: 6:00 p.m.

Thursday, October 8

Carto Crafters
Osher Map Library and Smith Center
for Cartographic Education
University of Southern Maine
Portland Campus
Starts: 4:30 p.m. / Ends: 6:30 p.m.

The Beauty Queen of Leenane
Studio Theatre at Portland Stage
25A Forest Avenue, Portland, Maine
Starts: 7:30 p.m.

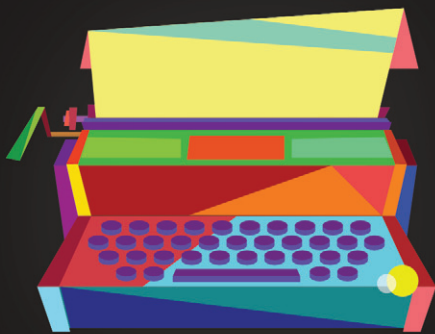
Friday, October 9

October Food for thought Luncheon
Room 170
University of Southern Maine
Lewiston & Auburn Campus
Starts: 12:00 p.m. / Ends: 1:00 p.m.

Natural Selection
Southworth Planetarium
University of Southern Maine
Portland Campus
Starts: 7:00 p.m. / Ends: 8:00 p.m.

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Email us: editor@usmfreepress.org

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