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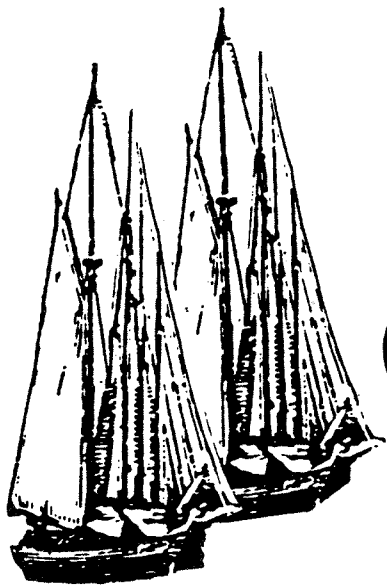
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University of Southern Maine CURRENTS

Volume 6, Number 2

September 28, 1987

What's Inside

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The Constitution Reviewed

With customary ceremony and a distinguished speaker, Convocation was officially opened on Thursday, September 17 to begin a year's examination of the "Constitution: Roots, Rights and Responsibilities."

The convocation address was delivered by John M. Doar, a witness to two crises in recent history which severely challenged the Constitution. "Our speaker today has first-hand knowledge of the American constitutional process," Convocation Scholar Merle Loper said in his introduction. Doar played a central role in the Justice Department's implementation of civil rights decisions and legislation, and in 1973-74 served the House of Representatives as special counsel to its Judiciary Committee during impeachment proceedings against President Richard M. Nixon.

During a week when Senate hearings provided an illuminating backdrop to this year's focus on the Constitution, Doar alluded to the possibility of an abuse of constitutional power by the Executive Branch in illegally aiding the Contras and hinted at a possible abuse of judicial power by Rober Bork if his nomination succeeded.

But the bulk of Doar's remarks offered a personal account of the troubled years between 1954 and 1966 when the United States struggled to bring civil rights to all our citizens. With quiet dignity, Doar told of the injustices he observed as he traveled through the South first as a represen-

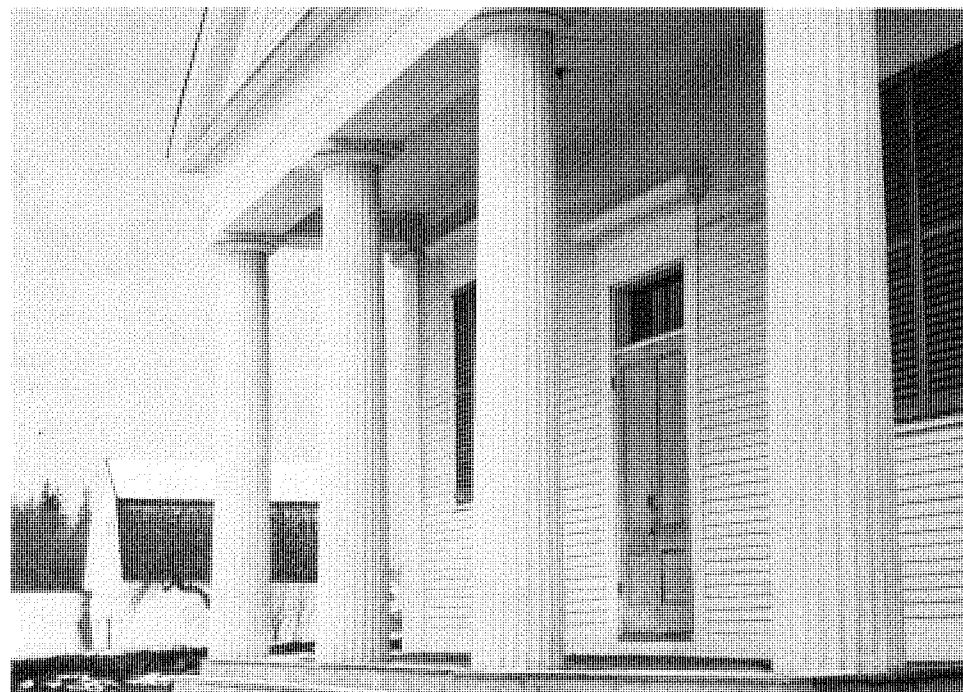
tative of the Civil Rights Division of the United States Department of Justice, and from 1965 to 1968 as Assistant Attorney General in charge of the Civil Rights Division.

"The Constitution diffuses power to secure liberty," Doar said and went on to explain how it fell to the Judicial Branch to finally effect the "fundamental and outstanding" consequences which Lincoln thought the Civil War would achieve. "Breaking the caste system is the most difficult social assignment a government can have," he said, but "we did it." The job had been charged to the Justice Department, he noted, but "could the majority have established this fundamental change?" Not quite answering, he simply said he was "thankful that we have all three branches to make such change possible."

In his introduction, Loper emphasized the profound role the Constitution continues to play in shaping American society. "The unprecedented degree to which we have incorporated the constitution into our lives," and the potential it has shown for change and growth are unique, he said. "We have moved within the constitutional framework toward a greater understanding of nationhood," said Loper, who worked for Doar in the 1960s. "The document as it stood in 1787 would not be acceptable to us today."

This same theme was sounded by Alan Dershowitz, Harvard Law professor and noted syndicated columnist

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At the Core of Our Cultural Heritage

In an age when prestigious reports and Allan Bloom's national best seller offer eloquent testimony to the benefits of a solid grounding in the liberal arts and humanities, the Core Curriculum is an idea whose time has come.

That's the belief of Henry C. Amoroso, Jr., associate professor of education and the new director of the Core Curriculum. Surrounded by packing boxes in the new Core office at 221 Bailey Hall, Amoroso took time out to review the curriculum's five-year history, and its potential for further strengthening the quality of our undergraduate programs.

The Core was implented five years ago, in Amoroso's words, "to give folks the opportunity to develop writing and thinking skills and give them the broad sweep of their cultural heritage." The core has largely succeeded in delivering those opportunities to students, said Amoroso, thanks in no small part to former directors Joel W. Irish, Craig Dietrich and to the faculty and administrators with whom they've worked.

Yet Amoroso is concerned that the core has been saddled with "a stepchild reputation of sorts. There's a certain well-deserved status attached to other programs, Honors or Women's Studies, for example. What's the general perception of the Core? Level 100 courses taken by 100 students.

There's an obvious communication problem here. We need to gain some more visibility so that we all can begin to take these liberal studies more seriously. The time is right because there's a national climate out there that says 'you have lost sight of the value of these kinds of programs.'"

The Core's new director plans to communicate with faculty and staff through Currents and other publications. Meetings also are planned with members of the Student Senate. And he wants to focus on sponsoring a regional or statewide conference on Core-related topics of interest to the general education community.

A major task this academic year will be a "review and rejuvenation" of the Core. Though there have been ad hoc evaluations, there has not been a "systematic, comprehensive review to investigate the fundamental premises of the Core Curriculum," said Amoroso. The Dean's Council and Core Council will work with several subcommittees to study the various components of the Core, including skills analysis, fine arts and quantitative decision making.

"I'm from a professional school," said Amoroso in explaining why he believes so strongly in the value of the Core, "though in my undergraduate days I was in liberal arts. So the Core gives me the chance to capitalize on my

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Convocation Speaker John M. Doar with Lucille Sheppard, a staff associate at USM's Community Programs. Sheppard worked with Doar in 1967 on a project to restore the Bedford-Stuyvesant neighborhood in New York City.

Homecoming '87

Faculty, staff, students, their families and alumni are invited to campus in early October for a USM Homecoming featuring music, dance, art shows and an organic beef barbecue, among other activities.

Homecoming is scheduled for Friday, October 9 through Saturday, October 10. The event opens at 4:30 p.m. Friday with "The Great Beef Barbecue" on the Portland campus and concludes in Gorham Saturday evening with "The All American Sock Hop" and the Russell Square Players' production of "The Odd Couple."

After enjoying organic beef burgers from Wolfe's Neck Farm on Friday, Homecoming guests can take in a 5 p.m. alumni art exhibit, a 5:30 p.m. performance by the popular singing group Schooner Fare and an 8 p.m. concert by the Deborah Henson-Conant Jazz Harp Trio. The trio will perform in Luther Bonney Auditorium. All other Portland events will take place in the Campus Center.

Saturday's festivities will get underway with an "Early Bird Breakfast" (7 to 9 a.m.) in the Dining Center complex. Members of the university community who would like a firsthand look at Wolfe's Neck Farm are invited on a tour that will depart from Gorham's Bailey Hall at 8:30 a.m. A gift to USM from the late Mrs. L.M.C. Smith, the farm is comprised of 600 coastal acres in South Freeport.

President Patricia R. Plante will host a reception in her Gorham home from 9:30 to 11:30 a.m. Across campus on the Dining Center green, the Bellamy Jazz Band will entertain guests. Other events in Gorham include a 1 p.m. buffet on the Dining Center green, inter-collegiate and alumni soccer games, and a 3 p.m. art exhibit in the Art Gallery featuring the works of eight Maine artists.

Homecoming will conclude with a 5:30 p.m. clambake, a dance at 7:30 p.m. in the Dining Center and the 8 p.m. staging of Neil Simon's new female version of "The Odd Couple" in Russell Theatre.

All Saturday's activities will be held on the Gorham campus. Special alumni events also are scheduled throughout the day in Gorham. Alumni class meetings begin at 7 a.m., followed by reunions and the annual "Alumni Luncheon" at 12 noon in the Dining Center.

To make reservations for any Homecoming activity, please call Anne Theriault, director of alumni relations, at 780-4110. Child care will be available through USM's Child Care Services.

There's No
Place
Like Home!



Brian C. Hodgkin, foreground, dean of the School of Applied Science, gets a lesson on a digitizer from Frank Mace, chairman of the Portland Chapter of the Society of Manufacturing Engineers. As part of an ongoing relationship with our Department of Technology, the society recently donated the digitizer and a portable computer projection panel. The digitizer will allow students to input and create graphics on the computer in the area of computer-aided design. With the panel, faculty can project computer screen images on a larger screen for the benefit of all students in the classroom. The panel also will be used in computer classes at off-campus sites.

For Kids' Sake

For Kids' Sake, a family forum designed to help parents improve their parenting skills, will be held in eight different locations in southern and central Maine on Saturday, October 10 from 8:30 to 11:30 a.m.

Sponsored by the USM's Child and Family Institute, our Parenting Center and WCSH-TV, this information and support program will be held simultaneously at Morse High School in Bath, Lewiston High School, Maranacook Community School in Readfield, Bonny Eagle High School in West Buxton and at the Instructional Television (ITV) studios on the Portland and Gorham Campuses and the Saco/Biddeford and Sanford Centers.

The forum features at each site a Channel 6 personality as moderator and an expert in child and family studies as keynote speaker. Well-known newscasters participating as moderators are Fred Nutter, Peggy Keyser, John Dougherty, Jan Fox and Susan Kimball. Dr. Jud Smith, child psychologist on WCSH, will serve as moderator and keynote speaker for the four ITV stations which will be linked together.

USM will be represented by a number of the group facilitators and by keynoters Anne Campbell, project coordinator and child development specialist at our Child and Family Institute; Deborah Devine, researcher at Human Services Development Institute; and Bruce McDuffie, case consultant for Employee Consultation and Outreach Services.

The threefold goal of the forum is to improve communication within families, promote the teaching of responsibilities and increase critical

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Handicapped Awareness Week



The University of Southern Maine will begin Handicapped Awareness Month in October with a week of activities designed to make the community more aware of the needs of the disabled and special services provided for handicapped students at the University.

Highlights of the week, which will run from Monday, October 5 through Thursday, October 8, includes simulation exercises such as a tour of the campus by wheelchair and instruction in signing, films and videos which share insights into handicapped life, musical review and arts presentation in sign language, poetry and dance.

In addition, there will be panels, workshops and discussions on topics such as access to education and employment. On Tuesday, October 6 a

special arts festival for the handicapped will be presented by The Very Special Arts, a national organization devoted to enhancing opportunities for disabled people to participate in the arts.

Volunteers are needed for some of the activities planned, so please call Suzanne Cooper at Handicapped Student Services, 780-4040. Additional information and schedule of activities can be obtained through Handicapped Student Services.

USM provides taped books, transcribers, readers, notetakers, tutors and additional support services for all disabled students. Accessibility throughout the University has been provided through elevators, ramps, electric doors and adjusted restroom facilities.

The Smith Legacy to USM

EDITOR'S NOTE: When Eleanor Houston Smith died last month at the age of 77, this state, in the words of several editorial writers, lost one of the most "remarkable benefactors" it has ever known. And when in the early 1980s, she saw in this institution the means to permanently open Wolfe's Neck Farm to educational and cultural use by the public, she helped usher in a new period of opportunity for USM. "Many of the ideals the Smiths (Mrs. Smith and her husband L.M.C. Smith, who predeceased her) have believed in are increasingly important to larger and larger sectors of our society," said then President Robert L. Woodbury in 1984. "This link to the University promises a particularly effective way to bring those issues into an educational framework."

It was a link that Mrs. Smith was vitally interested in continuing. One year ago this month, she donated her treasured collection of rare maps, globes, atlases and geographies to USM. Given Mrs. Smith's outstanding commitment to USM, and her belief in it as an institution uniquely qualified to share her gifts with the public, we thought this would be an appropriate time to mark her many contributions to us.



It didn't seem like anything special at the time. Another Rotary Club luncheon speech by former President Robert L. Woodbury, this one before members of the Brunswick Rotary in 1981. But that speech led to the relationship between Eleanor Houston Smith and USM, a relationship that generated special benefits for all.

One of the guests in the audience was a friend of Mrs. Smith and of her husband, the late L.M.C. Smith. The Smiths, who were responsible for the establishment of Popham Beach State Park, Wolf Neck Woods State Park and the Mast Landing Bird Sanctuary, among other public sites, had long wanted to open their Wolfe's Neck Farm property to educational and cultural use. After talking with university officials at her friend's suggestion, Mrs. Smith saw in USM the means to do just that.

The gift of Wolfe's Neck Farm to USM was announced on April 23, 1984. "I'm so happy it's going to be preserved and used by the public," said Mrs. Smith, who had taken a midnight train from her native city of Philadelphia to be on hand for the ceremony. She told the audience that she had "been in conservation since conservation was a dirty word... when people wouldn't have much to do with conservation." Mrs. Smith later added that "it's terribly important for people to be able to see the sea across fields."

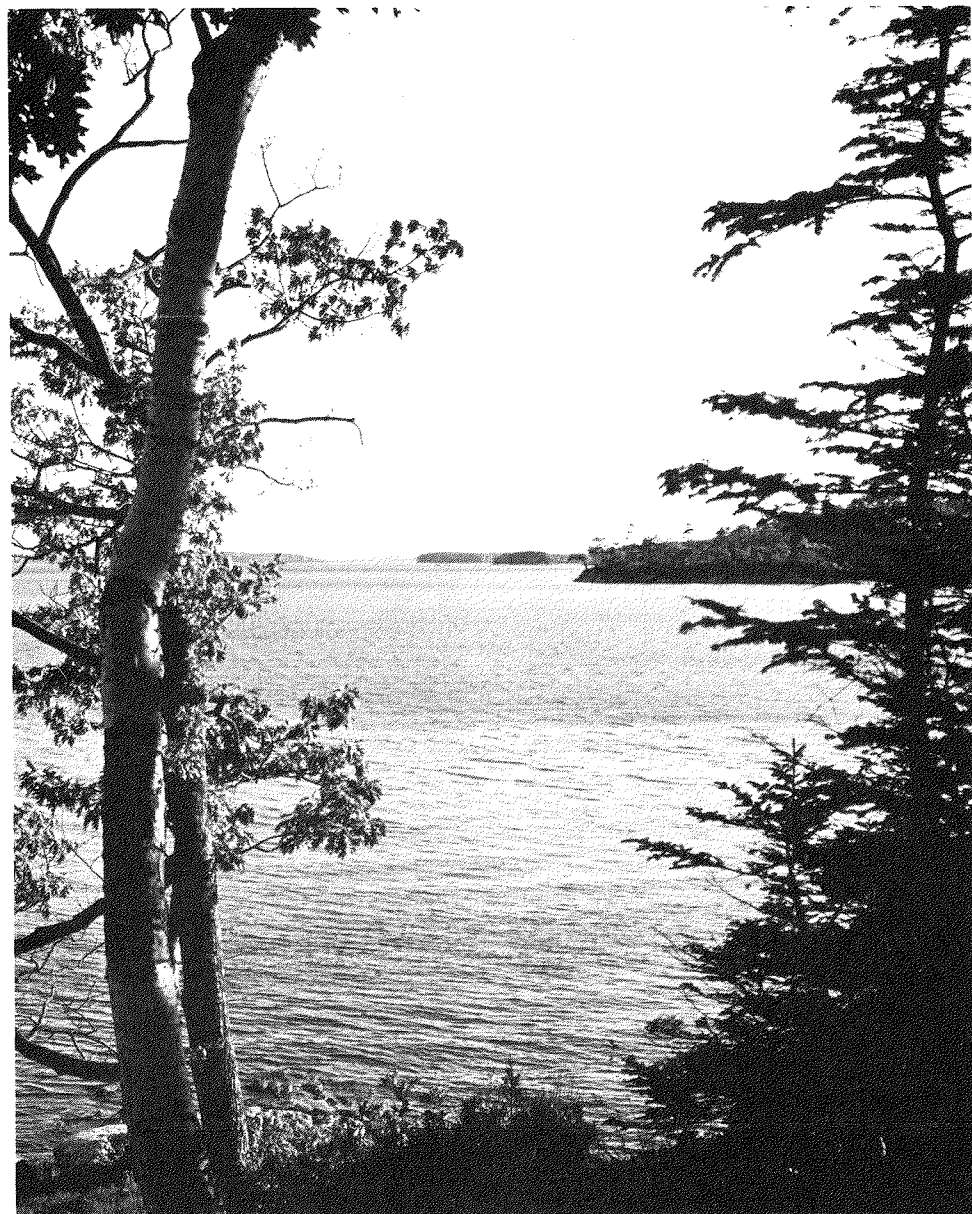
The Smiths, summer residents of South Freeport for 40 years, established Wolfe's Neck Farm in 1959. Since that time the farm has raised and marketed organic beef from herds ranging in size from 250 to 300 head of Black Angus cattle. The nearly 600-acre coastal property at the mouth of the Harraseeket River also encompasses the public Recompense Shores

Campground and the Smiths' 67-year-old summer home.

According to the terms of the gift, USM will maintain the land and the farm as they are today. The University will use the site as a center for instruction and research on, for example, the issues of ecology, land use planning, conservation, marine life, coastline preservation and other areas. Further educational uses, said Woodbury in 1984, will evolve over time. Summer programs have already been held at Wolfe's Neck with such diverse groups as Elderhostel and a Geology Field Camp, among others. USM is also actively involved in the farm operation, particularly in the marketing of the beef. In cooperation with the University of Maine, a study of Wolfe's Neck Farm was carried out and published as a case study of organic beef production in Maine.

To assist with the perpetuation of the farm and to further educational and academic activities there, Mrs. Smith established The Wolfe's Neck Farm Foundation, Inc. At the time of her death, Mrs. Smith was building a new summer home at Wolfe's Neck with plans to use her previous home as a retreat and conference center for USM.

Last fall Mrs. Smith again underscored her commitment to open unique educational resources to the public, and her profound confidence in USM, when she donated her rare collection of globes, atlases, geographies and maps. The 600-piece Smith Cartographic Collection, dating from 1513 to 1800, will be housed in a newly renovated section of the Gorham campus library (see accompanying stories). Among the earliest works in the collection is the geography, "Supplementum," which includes a map of the



New World reportedly based on information provided by Columbus.

Four years ago, the Maine Times reported that "Eleanor Smith and her late husband L.M.C. 'Sam' Smith of Philadelphia and Freeport have set a standard for involvement and generosity." USM is indeed fortunate to play a role in helping them share their resources with the people of Maine.

"In our continuing effort to increase the quality of education at USM, we have been greatly assisted by the generosity of Mrs. Smith," said President Patricia R. Plante. "We are

challenged to use well her gifts to us. I'm pleased that I had the opportunity to know her, even briefly."

"At a time when all of us are concerned about the consequences of unchecked economic growth and uncertain values, Mrs. Smith was singularly effective in coupling the best of the past with a humane vision of the future," said Chancellor Woodbury a few days after Mrs. Smith's death. "She was a marvelous friend of the University and to me, one of the most extraordinary persons I have ever known, and she will be greatly missed."

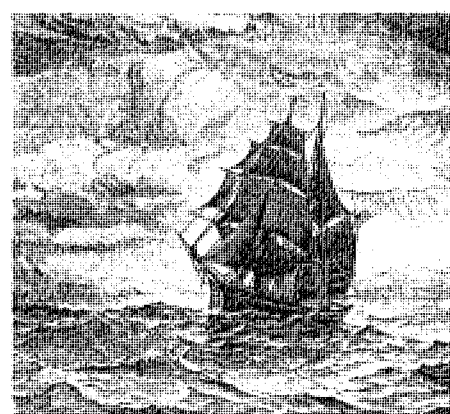
Housing the Smith Collection

by Deborah Krichels,
acting director of Development

The Smith Cartographic Center will be located on the Gorham campus in specially renovated quarters in Bailey Hall. Architect David Hingston is designing an exciting state-of-the-art map room based on the design concept of compass points that appear on old maps. Within a safe, climate-controlled environment, the Center will provide ample storage space, large surfaces needed for research and study and display cases to house interpretive exhibits. The cost of the renovations will be approximately \$165,000.

Although the University will supply adequate staff support for the Collection we have turned to private sources to raise the necessary funds. So far, the USM Development Office has raised over \$118,000 from foundations, corporations, and individuals, including a \$50,000 grant from the New York Times Foundation, and a \$25,000 Challenge grant from the Davis Family Foundation of Falmouth, Maine.

The University expects the renovations to be complete and the Collection to be installed by summer, 1988. Once installed, the Collection will contribute to the enrichment of the university curriculum, the scholarly research vital to a flourishing university, and the intellectual and cultural life of the larger community.



Bringing the Early History of Maine to Her Citizens

by Deborah Krichels, acting director of development

The gift of the Smith Cartographic Collection has made possible an important statewide humanities project, "The Land of Norumbega: Maine in the Age of Exploration and Settlement, 1498-1650." This project, designed and written by the Maine Humanities Council, has won a \$70,000 Exemplary Award by the National Endowment for the Humanities. Under the aegis of the Maine Humanities Council, scholars and professionals from USM and other educational and cultural institutions are working together to bring to the public an awareness and understanding of Maine's place in the early exploration and settlement of the New World. Primary themes in the project are the first wave of northern exploration between 1497 and 1542; the second wave of exploration and settlement, 1580-1650; the interpenetration of European and native cultures; and the use and significance of maps as both scientific tools and cultural artifacts.

These themes will be explored and presented in a variety of forms, including a traveling exhibit of rare maps, globes, and artifacts; a symposium for Maine scholars to stimulate interest and identify topics for further research; a series of public lectures ac-

companied by a full production slide show; and a major interdisciplinary conference on cartography. Materials from the Smith Collection will be a major part of the traveling exhibit and the slide show, both of which will bring important parts of the Smith Collection to people around the state.

Finally, the Smith Collection will be a prominent part of the conference on cartography to be held at USM in the fall of 1988. The keynote speaker will be David B. Quinn, professor emeritus of modern history and honorary senior fellow, University of Liverpool, England. Professor Quinn, an eminent scholar and expert on the early explorations, is also personally acquainted with the Smith family and the map collection. Over 200 scholars, researchers, and teachers are expected to attend the conference, and many will take the opportunity to view the collection for the first time.

Several days before she died, Mrs. Smith told the Maine Humanities Council that she had no idea the Collection would become a public resource so quickly with such far-reaching applications. She was very pleased to be connected with the project.





Professors Horacio Accioly, left, and Roberto Fagundes receive plaques from James V. Sullivan, chair/professor of health, physical education and recreation and leisure studies, at the end of their recent visit to USM. The physical education professors from the Federal University in Natal, Rio Grande do Norte, Brazil were here to get ideas on community recreation programs that could be implemented in their homeland. Though the federal government requires all Brazilian students to take physical education classes, the emphasis is on organized sports, not on so-called leisure activities or health education. The visitors were especially impressed with the senior fitness, aquatic fitness, dance and weight training programs. "Those are the kinds of programs that we could use in Brazil," said Fagundes.



Captain Samuel Small, Assistant Professor of ROTC-military science, with visiting Brigadier General Wallace C. Arnold, who is in charge of all ROTC units from Maine to South Carolina, and a USM student who is one of 25,000 cadets under General Arnold's command.

For Kids' Sake



Dr. Jud Smith, WCSH's child psychologist, will appear in the family forum.

thinking in parent and child. Parents will have the opportunity to share experiences and viewpoints.

After welcoming remarks by the newscasters and presentation of parenting skills by the keynote speakers, a video presenting typical family problems will be shown. Participants will then meet in small groups with a discussion leader to consider topics such as step-parenting, temper tantrums and parent-teen relations, which are covered in the video. It is hoped that group discussions will provide insight into the behavior of all family members presented in the video's four segments and conclusions about improving communications in those and real-life situations.

The forum is free and open to the public. Interested teenagers are welcome. For more information, call Ralph Baxter, coordinator of the Parenting Center at 780-5455.



Life, Death & Transition

Elisabeth Kubler-Ross, author of the international best seller "On Death and Dying," will visit USM to lecture on "Life, Death and Transition."

The public lecture will be held from 7 to 9:30 p.m., Tuesday, October 6 in the Portland Gymnasium. Admission is \$10 per person. For more information, contact the Department of Community Programs at 780-4045.

Kubler-Ross is scheduled to give a two-hour lecture, followed by a 30-minute question and answer session. She plans to discuss such topics as needs of the terminally ill, children and death, and life after death.

Recognized as one of the foremost authorities on dealing with the terminally ill, she has just completed a new book, "The Challenge of AIDS." She also is author of nine other books on death and dying.

Kubler-Ross received her medical degree from the University of Zurich and has held numerous positions in the medical field, among them associate chief of Psychiatric Inpatient Services at the LaRabida (Ill.) Children's Hospital and Research Center. She also has held teaching positions at the University of Colorado School of Medicine and the Billings Hospital of the University of Chicago.

She currently is clinical professor of behavioral medicine and psychiatry at the University of Virginia.

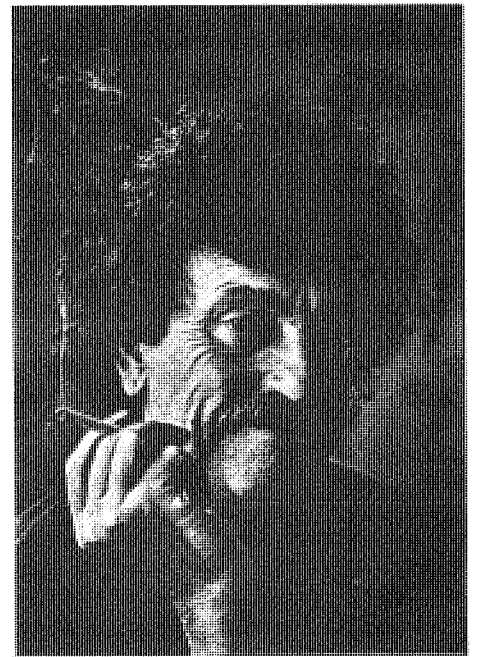


Susan Kimball, WCSH consumer reporter, is also participating in For Kids' Sake.

New Vonnegut Play at USM

Hot off the typewriter, "Make Up Your Mind," a new play by novelist Kurt Vonnegut, will be the first performance in a series of five play readings planned for this year. The Vonnegut play will be read on Saturday, October 3 at 8 p.m. in Luther Bonney Auditorium on the Portland campus.

Theater professors Tom Power and Bill Steele, who are producing the readings, conceive of the series as part of the writing process for the authors—an opportunity for the playwrights to see how the play works. "Feedback from the audience will be an important part of the productions," Power says. "I think every playwright wants an opportunity to see his words come off the page and come alive." It is this opportunity which Vonnegut, who collaborated on a previous play



with Powers, wishes to seize again.

Power's relationship with Vonnegut began six years ago when the drama professor was directing a production of "Happy Birthday, Wanda June" by Vonnegut. Power was unhappy with the ending. "It didn't make sense psychologically," he says. "It was inconsistent." He wrote Vonnegut offering to share his thoughts, and Vonnegut, who had himself never been satisfied with the ending, accepted his offer as a challenge to reshape the final scenes.

Performances of "Wanda June" by the Russell Square Players at the American College Theatre Festival provided a trial run for the new ending, later published by Samuel French, Inc. The audiences at the Festival provided the necessary ingredient that's missing in any play until the play's produced.

It is the opportunity for the playwrights to hear feedback from an audience and for audiences to become involved in the creation of a play which Power and Steele want to provide in Portland. And this is the reason that Vonnegut, author of the bestsellers "Cat's Cardle" and "Slaughterhouse Five," sent his latest play to Power.

Future readings will include plays by Israel Horovitz and William Gibson. Power and Steele expect other playwrights, particularly new authors, to submit plays for the series. All readings are free and open to the public.

• Constitution (cont. from p.1)

on Sunday, September 13. In a special presentation leading up to the opening of the Convocation, Dershowitz, called the Constitution "the greatest charter of liberty ever devised by the human mind" but underlined the importance of our balance of powers and the significant role played by the Judicial Branch in guiding the growth of the Constitution to encompass our living, changing society.

The judiciary, he said, "is the only institution which does not speak for today's majority. It speaks for the enduring values, for yesterday and tomorrow. Justices are not subject to removal by the whim of the people." It is expensive, he said, to have a judiciary which is antidemocratic but it's insurance against tyranny. For this reason, he said repeatedly we must choose justices who pass "the Judgment of Nuremberg Test," that is, justices who are not ruled by the majority but by a sense of what's right. And therefore, he urged, we must oppose the nomination of Robert Bork, who is "the enemy of personal liberty. Robert Bork says that corporations have more rights in their boardrooms than married couples in their bedrooms."

With a series of quotes drawn from Bork's writing, Dershowitz argued that Bork's judicial philosophy is ruled by expedience. "Bork selectively invokes judicial restraint when it supports his political interests," he said. As for the president who nominated Bork, Dershowitz said, "the president of the United States and his attorney general wouldn't know a judicial philosophy if they fell over one—they care about end results on agenda issues."

He concluded by calling for a consensus candidate, a conservative Republican, but one who would pass his base-line test, "so we can go to sleep at night secure in the knowledge that if tyranny ever came to these shores, our insurance policy was paid up."

Other convocation programs, including a follow-up discussion on implications of Supreme Court nominees, will be held in October. For more information, contact Loper at 780-4364 or Alyce O'Brien, administrative chair of Convocation, at 780-4440.



Campus Note

USM Child Care Services will again participate in the USDA Food Program which provides meals for free or at reduced rates for children in the Portland campus and High Street programs whose families meet family size/income requirements. For information, contact Linda Libby at USM Child Care Services, 780-4125.



United Way has opened its 1987 campaign, so it's time for us to support this important cause. The largest contribution from USM in last year's campaign was from ARA. Above: Mark Whitehead, director of Dining Services, hands a check for \$1845 to Aldea Bartlett, a volunteer for United Way from Maine Savings Bank. Also pictured are Susan Cogit-Lisotto, who works with the public service division of United Way, and Joe Austin, director of Residence Life at USM. This year's campaign at USM will be coordinated by Suzanne Knowlton, associate university librarian and Susan Silvernail, director, Summer Session.

• Core Curriculum (cont. from p.1)

interests in liberal arts. It also gives me the opportunity to work with colleagues outside my discipline; we all tend to become too isolated, too specialized. Finally, I feel I can actually do something about our commitment to quality teaching."

It's a goal he wants to share with

other members of the campus community.

For more information, please contact Amoroso at Room 221, Bailey Hall, Gorham, tel: 780-5224. "All input," stressed Amoroso, "will be valued."

The 1988-89 competition for graduate grants to study abroad closes October 31. For U.S. citizens with baccalaureate degrees, grants are available through the Fulbright Program, foreign governments, universities and private donors. Interested USM students should contact Domenica Cipollone, Upton Hall, Gorham immediately.

Presenting...

The classical Greek comedy "The Birds" by Aristophanes will be performed by the Brown's Head Repertory Theater, Wednesday, October 14 at 4 p.m. in Luther Bonney Auditorium, Portland campus. The production is sponsored by USM's Department of Foreign Languages and funded by the Maine Humanities Council. It is free and open to the public.

The Russell Square Players begin this season with Neil Simon's "Odd Couple" adapted by the author for a female cast. It will be performed on Friday, October 9, Saturday, October 10 and Wednesday, October 14 through Saturday, October 17 at 8 p.m. On Sunday, October 11 a matinee performance will be presented at 2 p.m. Tickets are \$4 for students/staff/faculty; \$6 for the general public. Season passes, providing four tickets to be used for each show or at one time, cost \$12 for students/faculty/staff and \$20 for the general public.

"Line," a sardonic one act comedy by Israel Horowitz, author of "The Indian Wants the Bronx," will be presented by the University Student Theatre Ensemble on Wednesday, September 30 and Thursday, October 1 at 7 p.m. and on Friday, October 2 and Sunday, October 4 at 6 p.m. and 8 p.m. All performances are in the Campus Center Amphitheater, Portland campus and are free to USM students, \$3 for others.



What We're Doing

GREGORY P. BAZINET, assistant professor of technology, recently spoke to the Windham Rotary Club on questions of concern regarding the November nuclear referendum question. He also arranged a tour for the School of Applied Science, Department of Technology faculty and students aboard the USS John F. Kennedy to examine state-of-the-art technology and application.

LOREN COLEMAN, research associate, HSDI, had his book, "Suicide Clusters," (Faber & Faber, 1987), picked in August, 1987 as an "Alternative Selection" of the Psychotherapy and Social Science Book Club.

JOEL W. EASTMAN, professor of history, has recently written two articles on Portland during World War II which were published in "Island Journal" and "Portland Monthly." The data for the articles was gathered during a visit to the National Archives which was funded by a Faculty Senate Research Grant.

CAPTAIN SCOTT FOLSOM, assistant professor of military science, departed the University of Southern Maine on September 12, 1987. He will be transferred to Neuulm, Germany where he will be assigned to a Pershing Missile Battery. Since coming to USM in May of 1983, Captain Folsom has been extensively involved in the growth of the Reserve Officer Training Corps at USM. Folsom is a graduate of the University of Maine with a major in mechanical engineering.

LOUIS F. GAINEY, JR., associate professor of biological sciences, presented a paper, "Physiological Effects of Protogonyaulax Tamarensis on Bibalve Molluscs" at the Symposium on Toxic Algal Blooms, sponsored by the National Shell Fisheries Association, in Halifax, N.S.

ROY A. GALLANT, director of the Southworth Planetarium and adjunct professor of English, has been named co-chairman for the 1988 regional convention of the National Science Teachers Association, to be held in Portland.

JOSEPHINE LAPLANTE MASKARINETZ, assistant professor of public policy and management, co-authored a paper on decision support systems in public finance presented at the Academy of Management Meetings in New Orleans in August. Her paper "Shaping State Based Financial Policy in An Era of Change: A Policy and Research Perspective on City Size" was published in the May, 1987 issue of the "Policy Studies Review."

LEONARD J. SHEDLETSKY, associate professor and chair, communications, presented the following talks during the summer of 1987: "Cognitive Style, Sex and Direction of Gaze" at the Third International Interdisciplinary Congress on Women, Dublin, Ireland; "When Does Fighting Communicate Mutual Understanding?" at the Third International Conference of Social Psychology and Language, Bristol, England; and "Mutual Understanding as a Basis for Fighting," at the World Communication Association, Norwich, England.



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