



Sex crimes
exposed

5



Catch Me If You Can

6



Student film auditions

7

the free press

University of Southern Maine Student Newspaper

Vol. 46,
Issue No. 19
Mar. 23, 2015

usmfreepress.org



Francis Flisiuk / Managing Editor

Jason Bluck stands with his mustache ice carving, that he carved just hours before the first annual "Bearded Brewfest," in the Sullivan gym. Over 350 people attended the event which asked people to put their best beers and beard forward. Enthusiastic attendees listened to live music and tried samples from 15 different brewries. The official beard competition had three judges critiquing each beard for size, style and cleanliness.

Find us on Facebook for more photos

'This is my home now'

How Harvey Kesselman plans to fit in at USM

Francis Flisiuk
Managing Editor

Harvey Kesselman, USM's newly announced president, will begin work on July 1 and plans to focus on recruitment and retention to carve a sustainable future for the college he now calls home.

Kesselman expressed deep admiration for The Richard Stockton College of New Jersey, his alma mater school and where he's finishing up his final months as Provost and Executive Vice President, and he is enthusiastic to lead USM and has about 8 years of commitment in him.

"This is my home now," said Kesselman. "I made a commitment here and this is the place I belong now."

Megean Bourgeois, a senior political science major, and student representative on the presidential search committee, expressed admiration for Kesselman's credentials.

"He's led his university through some tough transitions and maintained good relationships with his

faculty union, which we know isn't easy," said Bourgeois. "I think it's possible for him to give us the stability we need."

The stability Bourgeois is referring to is a plan to ensure that USM doesn't shrink under the potential pressure of budget problems as it did last year. Kesselman hopes to continue the focus that interim president David Flanagan initiated: get more students in the door and find a way to keep them here.

"What I'd love to see is a 400 student increase this year. But we're pretty late in the game," said Kesselman. "What we need to do as a community is to see what stops students from staying at USM. If we're all working toward that goal I am convinced that the problems will take care of themselves."

Kesselman believes the university is 'far too great' of an institution to have a retention rate of 65 percent. As of now, undergraduate applications at USM are down 10 percent, with 3,809 applications compared to the 4,249 from last year.

According to Kesselman, stabilizing enrollment is going to be a community effort, and has to involve conversations with faculty, staff and students. Kesselman wants to learn from students themselves, what they perceive to be the barriers to student success and issues surrounding retention. On top of that, he also plans to meet every employee at the institution and have immediate relationships with the faculty senate, a group of voices he believes is critical to securing USM's vitality.

"I'm going to be very visible and accessible," said Kesselman. "Communication and openness has always been my trademark."

Bourgeois said that he was very communicative during off site interviews and answered many difficult questions for at least two hours.

"He's capable of garnering the respect of the students," said Bourgeois. "One of the things that I noticed was that in addition to having very specific answers to

See **KESSELMAN** on page 4

UMaine freezes tuition again

Board of trustees votes to not raise cost for fourth year straight

Krysteana Scribner
Arts & Culture Editor

The University of Maine System board of trustees has voted once again to freeze in-state tuition for the fourth year in a row leaving students, faculty and staff wondering what this means for the future of USM.

According to Dan Demeritt, the UMaine system director of public affairs, students can expect Maine's college tuition to be one of the most affordable in New England.

"It's critical that the government is making an investment and that the board of trustees is using that to keep tuition flat so it doesn't get harder for families to finance a college degree," said Demeritt. "The hope is that as a public institution, it reduces financial barriers for students as well as potential students and reduces indebtedness once students graduate."

ics and the competition between universities.

"We have to do everything we can to be affordable and accessible," said Quint. "The action the board of trustees took was a positive one in that direction."

By giving students the confidence that their tuition bill will not increase, Quint said that in-state students can be expected to spend only \$8,000 for the school year and out of state students with room and board costs can expect to spend about \$20,000.

"We're one of the better deals in the northeast here at USM," explained Quint. "Portland is one of the most desirable cities in the northeast and we're right in the heart of it. We have everything we need to be successful here, we just have to sell it to students."

Junior finance major Amelia Worthing said that with all the faculty cuts that USM has seen over the past year, the tuition freeze will hopefully bring more



We're one of the better deals in the northeast here at USM.

Christopher Quint, executive director of public affairs

Although other public institutions across the country have increased their tuition by 17 percent over the past four years, Demeritt explained that college competition is higher than ever and believes low tuition is an enticing factor for potential students.

"We're seeing that the amount of high school students graduating has diminished by almost 20 percent over the past few years," said Demeritt. "It's a combination of that and competition between other universities - our customer pool has shrunk and we have more competition."

Chris Quint, USM's public affairs director, believes that affordability is a major problem across the country, similarly saying that this issue can be linked to the low high school graduate demograph-

students into the university and allow for our budget goals to be met so that more cuts can be avoided.

"The only reason that it's hard to afford college is because we're young and we don't really know how to manage our money yet," said Worthing. "I bet a lot of us would actually be able to afford our tuition a lot easier if we could manage our money more effectively."

Worthing also believes that this scenario can also be applied to the university, saying that if USM could properly manage funds then perhaps they wouldn't need to make the cuts.

To combat USM's recent fiscal issues and bring more students

See **TUITION** on page 4

Pearl Tap House

COLLEGE NIGHT

Every Thursday Night!

FEATURING

- \$0.25 Miller High Life!
- \$0.50 Bud Light Drafts!
- \$2 Vodka Cranberry!
- \$2 Fireball Shots!

21+

Pearl TAP HOUSE

www.PearlTapHouse.com

Bayside Village sends students unsolicited suite offers

Brian Gordon
Free Press Staff

If you're a USM student you recently received an email from Bayside Village comparing the costs of their apartments to the dorms on campus. Some of you may even have received an email confirming your tour of the apartment complex that you didn't even schedule.

The email suggests Bayside is a part of USM, but the two are not connected, so the organization is targeting USM students to try and fill their rooms.

Student email addresses are publicly available through the registrar's office, even to companies competing with USM for student business.

"Directory information can be requested from the university, it's not protected. The registrar has to provide it," said Jason Saucier, director of student and university life.

Amenities in Bayside apartments are similar to those provided in Upper Class Hall at USM.

"We're not worried, [about Bayside] we've already filled our apartments. We always fill our apartments. And that's what they're trying to do," he said.

Students were indifferent to USM giving away their information. Kiya Caron, a criminology freshman, knew anyone could request information from the registrar's office and then it's just a matter of putting a period in be-

tween the first and last name and adding '@maine.edu.'

She has no plans to move to Bayside. For one, she doesn't think she could use financial aid for off-campus housing and she also prefers living in Gorham because of the community there.

"I'm involved with a lot of things on campus and my friends live on campus," said Caron.

Resident assistants Taylor Carter and Miranda Piscopo, from Woodward and Anderson halls respectively, have heard rumors about Bayside Village.

"They've got a drug problem. I don't recommend it to students looking to move to Portland," said Carter an economics and political science senior. "It seems sketchy."

They were unfazed by the unsolicited email. "Oh yeah, I missed my appointment the other day," Carter said with a chuckle.

He's staying put in the dorms for his final year at USM where he enjoys free housing, a perk of being an RA.

Piscopo, a sophomore jazz performance major, said she would probably stay on campus for her time at USM as well, due to the community and perks of being a RA.

"RAs work to build relationships and create a sense of community," said Saucier. "It's a different feel than an apartment in Portland — you're not on your own, someone is checking in on you."

USM has 980 students in campus housing now, out of a capac-

ity of 1,100. This number doesn't include the now vacant Dickey Wood Hall, which was closed because there wasn't enough demand for the space. The university retains 450 students in campus housing each year.

USM once had a dorm on Congress Street, Portland Hall, but it's been closed since 2008. Saucier admits there is demand for a Portland dorm but couldn't comment about any specific project.

President Flanagan recently mentioned that the university should hold onto the white houses lining Chamberlain Ave. in case of expanding housing there.

"You could see a day in the relative future that we would put a hall out in Portland, but to do it and be successful we'd want it to be in close proximity to campus," said Saucier. "Ideally the Portland campus would be a great place for dorms."

"There's demand, it's just having capital to do the project," he said.

When asked how they obtained student emails, Stephanie Estabrook property manager at Bayside said, "We received your email from USM."

During a tour of Bayside Village, leasing consultant Brianna Hamilton, echoed this sentiment. "USM gives your email to us. UNE doesn't," she said.

According to Saucier, USM never promotes Bayside as an alternative housing option and that they are a completely separate entity.

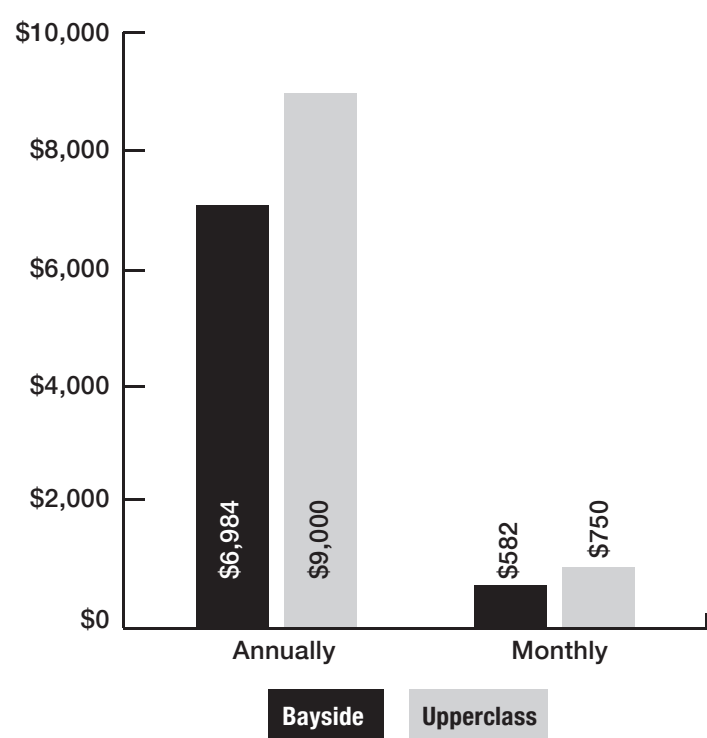


Chart created using infogr.am

"I think they're struggling as a company, so they're trying everything marketing-wise to try and fill spots," he said.

A Google search for "Bayside Village" reveals "Bayside Village: University of Southern Maine Student Housing," giving the illusion that the two are connected. During a tour of the Bayside apartments there were USM coffee mugs and UNE swag strewn about on the welcome tables.

According to Hamilton, of the 400 residents that make up Bay-

side, 78 percent are students. Their full capacity is 500 people. She said the rumors of drugs and the police are always being called is blown out of proportion.

Hamilton said the latest mass email is the last one they'll be sending out for a while.

news@usmfreepress.org
@USMFreePress

Student government polls are open now



Sam Hill / Editor-In-Chief

A microphone prepared for the meet the candidates event went untouched.

First event cancelled without notice

Sam Hill
Editor-In-Chief

There was an event scheduled last Friday for students to meet and learn more about their peers running positions within student government, but no one attended, not even the candidates.

After an email was sent to the USM Events listings confirming the event on Tuesday, it was rescheduled for Monday, but no official notice of the change was posted on university or student government websites or social media accounts.

In an email on Friday evening, student senate vice chair Tom Bahun told the Free Press that an email was supposed to have been sent

out by either Dean of Students Joy Pufhal or student life director Jason Saucier.

"The elections committee and the student body president asked to consolidate the Friday event with the Monday event to make a stronger one," said Saucier in an email on Friday evening. "Unfortunately we did not get a correction out on the e-mail list."

In the hour after the event was sent to begin, not a single student wandered into the area where the event was supposed to take place. USM tech support employees had set-up equipment in preparation for the event, but packed up after an hour when no one arrived. They had not been notified of a cancellation.

Candidate bios available online, introductions planned

This year's presidential race is between four candidates, including current members of the student government.

Rebecca Tanous, current student body vice president and senior chemistry and education major, is running with junior chemistry major Matthew Creisher.

"I truly believe that this position is where I can best serve the students," wrote Tanous in her election bio. "Having been a member of the Student Government Association for two full years, I feel confident in my knowledge of how the SGA functions and am passionate on utilizing it to better aid the students."

The pair list improving USM's marketing efforts, improving connections between students, faculty and administrators and student organization groups as key issues they hope to focus on.

"Being a transfer student, I have a vested interest in how this University represents itself to those that are potentially interested in enrolling," wrote Creisher. "As vice president I would be able to work closely with students and faculty members in order to bring about changes to the schools advertising system; in order to showcase a more welcoming and inviting front to those looking into the school."

Senator John Jackson, a political science and business management major, is running for president with economics major Mackenzie McHatton as his vice president. Information on the candidates' academic standing was not provided.

"As a Student Senator here at USM this past year, especially during the rollercoaster of an academic year we've had, I have not only established relationships with the people that are in the most influential of positions around the University thus allowing me to get tasks done, but I have also have first-hand experience with the requirements and commitments of the position of Student Body President," wrote Jackson. "I believe that Mackenzie and I are the individuals that can help bring and be able to ensure that the voice of the student body is heard among the faculty, administration and the board of trustees on any subject that the student body wants its opinions voiced."

Jackson noted that student involvement in university governance, parking problems on campus, university marketing and pushing the metropolitan university model as issues he would tackle.

The final runners for the president's office are sophomore political science and criminology major Paul McGuire and junior leadership and organizational studies major Camden Ege.

"We are passionate about USM and it's future," reads their election bio page. "We recognize that this is an important time in shaping the University and we want the opportunity to do that responsibly."

Their goals include improving communication across the board at USM and helping students better represent themselves in the surrounding community.

Junior psychology and criminology major Derrick Kennedy is running solo.

"I want to be Student Body President because I have a voice," wrote Kennedy, "and I, like many of the students of USM, recognize what the issues are, and believe that I have a powerful enough voice to be heard and to make a difference in bringing about a much needed change."

Kennedy lists improving student resources on the path to graduation as his one presidential goal. His hobbies include hiking, mountain biking and weight lifting, according to his profile.

Only 13 candidates for the student senate are on the ballot and the senate has 21 seats to fill. It looks like the race for those positions will be completely uncontested this year.

This year's referendum questions look for student input on adjusting the hours of the Gorham café and Woodbury café to better accommodate late classes, athletics. Another topic up for debate is expanding the Saturday mall bus run to include stops at places like Walmart and Target and increasing the frequency of late night buses to the Old Port.

The SGA has scheduled a 'meet the candidates' event for Monday at 1 p.m. in the Woodbury Campus Center.

Polls open at 1:30 p.m. and student can vote online through the SGA page on USM's website.

sam@usmfreepress.org
@SamAHill

From **KESSELMAN** on page 1

student and faculty questions, he also treated both groups in a similar manner. He wasn't charming or condescending with students and then serious with faculty. His tone didn't change depending on who he was talking to."

Dr. Tara Coste, a professor of leadership studies and member of the faculty senate said that she's quite happy Kesselman will be the new president of USM.

For Coste, having an administration that seeks input from its stakeholders is important in any organization.

"Valuing the principles of shared governance is particularly important in a university setting," said Coste. "Harvey is widely known as a supporter of shared governance, so I don't think we need to be concerned on that front."

Apart from shared governance, Kesselman believes that student success is an area that all respected institutions of higher education base their priorities on.

"Student success is intrinsic to financial success," said Kesselman. "Sometimes in the heat of the moment and emotion, we lose that focus. If students succeed, we all succeed."

Kesselman also placed faith in the school's metropolitan vision and believes that there are a variety of factors that already make the vision a reality. From the friendly

and respectful students, beautiful locations and qualified faculty, he has high hopes that the school will outlast not only his presidency but many more after that.

Kesselman said that when metropolitan universities begin, they often aren't well received. However, he also said that out of this tension will eventually come progress.

"Had the model not been here, I would not have applied," said Kesselman. "I thought it was very attractive that USM was going in that direction."

Kesselman wants to help USM get classified as one of the top community engagement universities in the U.S. by earning the Carnegie Distinction by 2019. The Carnegie Distinction is a prestige given to about 300 schools who are committed to making a local impact and social embeddedness.

"It will open up avenues for USM and make your degree more valuable," said Kesselman. "We are trying to put theory into practice and that is what I plan to implement. We want engaged students and engaged faculty here at the university."

University of Maine system chancellor James Page endorsed Kesselman as USM's next president and said that he's someone who knows the opportunities and pitfalls of higher education. Kesselman's priorities around students, enrollment and growing the metropolitan concept played a large part



Francis Flisiuk / Managing Editor

Harvey Kesselman outlines his goals as president of USM at a press conference at the Chamber of Commerce.

in how they evaluated his candidacy.

"The metropolitan university is going to evolve in many ways that we don't even see today as it unfolds and develops over the years," said Page. "It will give the university strength and vision to move along, and, Kesselman's enthusiasm for the university and the state

of Maine is high."

According to Kesselman, by his very nature, he's going to be different than other USM presidents.

Coste said that unlike the last two administrations which were largely focused on cutting, Kesselman is more focused on building.

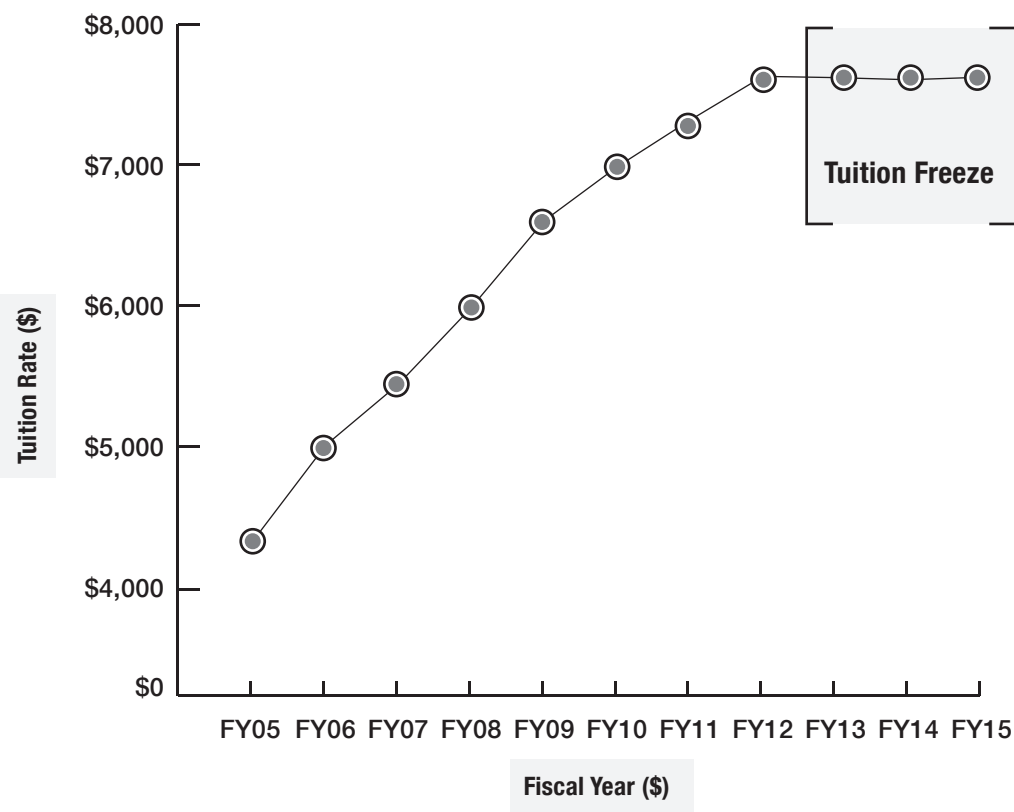
"This will serve him well as he will need to share a positive vision

for the university to re-energize its battered workforce," said Coste.

"Flanagan faced some very difficult trials, but it's past us and it's time to move forward," said Kesselman.

francis@usmfreepress.org
@FrancisFlisiuk

USM Tuition cost through the year:



Sokvonny Chhouk / Design Director

The chart above shows the gradual increase of the cost to attend USM and displays the tuition freeze as well.

From **TUITION** on page 1

through the door, Quint said that not only do they have to modernize recruitment strategies but they also want to improve how they market and talk about the university.

"It really comes down to recruiting more students," said Quint. "We're hoping that by being a metropolitan university, we will open up enticing opportunities for current and prospective students not only in the classroom but in the community."

With the arrival of USM's new president Dr. Harvey Kesselman, Quint also explained that the fu-

ture of USM is in good hands because he has raised a university from the ashes of financial debt once before.

"When he started as Executive President at Stockton University, they were very much in the same situation as we are," said Quint. "Along with their faculty and administration, Kesselman was able to turn it around to the point now where they are thriving. I know he can do that for USM."

Demeritt said that as each university takes the proper action to combat financial issues and the University of Maine Sys-

tem promises to provide Maine's strongest commitments to affordability. The individuals who voted for the tuition freeze recognize that.

"It really is all about the students," said Demeritt. "We want to be an option for everyone and that's why its so important to keep the tuition down."

news@usmfreepress.org
@Krysteana2016

Defining creativity through art and science



Hannah Lyon / Design Assistant

Annie Quandt
Free Press Staff

On April 2nd, USM will be holding an event hosted by Dr. Edison Liu the president of the Jackson Laboratory.

However, he won't be giving a lecture on genetics.

Instead, he's presenting the connection between art and science.

He's partnered up with the Maine Center for Creativity, which is presenting a trilogy of unique and informative lectures, called The Creative Toolbox.

The first in the Creative Toolbox series will explore the concept of creativity itself.

Liu is also the president of HUGO (Human Genome Organization) and an avid jazz pianist and music lover. He plans to bring his musical talents with him to the lecture.

Liu encourages his employees and everyone to embrace their creativity and to expand it.

He's also hoping to encourage business leaders to encourage creativity and innovation in their market.

"The Creative Toolbox concept is a very important one in one aspect: to convert creativity and creation from solely as a focus of self-fu-

fillment into impactful outcomes for humanity. The Toolbox funnels that personal creativity into impactful means," Dr. Liu said.

This Creative Toolbox event is going to explain why Dr. Edison Liu believes that humans are hardwired to be creative individuals.

He believes that in our DNA we are meant to be creative and that through science we've evolved with each other throughout the years.

It appears as if his lecture may say that these two things are not individualistic.

Liu plans to discuss how something can originate from nothing, in both science and creative senses.

He will be conveying these points with piano pieces and hopes to show how creativity and innovation affect all of our lives

This event will be filled with music but also very informative science discussions, which are advertised as being both entertaining and interesting.

Event tickets cost \$35, but the admission is free for students.

The event is being held on April 2nd, 5:30 - 7:30 in the Abromson Center in Hannaford Hall.

news@usmfreepress.org
@USMFreePress

Sex trafficking horror stories exposed

Zach Searles
Free Press Staff

Activist Ruchira Gupta visited USM last week to speak on her experiences fighting to abolish sex trafficking. She started her career as a journalist and won an Emmy for her documentary *The Selling of Innocents* which explores the plight of young girls in India being taken from their homes and sold into prostitution to work the brothels.

“We urgently need a new law on trafficking, one which is not based on old British colonial laws,” said Gupta, who is fighting today to abolish trafficking.

The laws created by Parliament such as designed to provide disease free women to soldiers fighting in the British army.

Gupta believes that change needs to be made across the globe and not just within a certain country. Part of the problem is that with the advancement of technology, traffickers have become much more skilled at what they do, using websites to lure and auction off women.

There seems to be a trend in the class and gender of people that traffickers prey upon. In almost all cases it is generally women living in India and poor, younger girls that were sought after by traffickers. The same holds true in the United States, where most of the women trafficked are poor minorities.

Traffickers would also try to make going to work in a brothel sound appealing by telling these young girls that they would get to go live in a big city and make some money for themselves. Gupta recounted that the youngest girl she had encountered that was trafficked was only seven years old, with the average ages being between 13 and 15 in the United States and nine and 13 in India.

“The traffickers simply met what-



Katelyn Wiggins / Free Press Staff

Ruchira Gupta, is an Indian sex trafficking abolitionist, journalist and activist. She has worked for over 25 years to end sex trafficking and has been honored for her work by nations, governmental leaders, and organizations on a global scale. Gupta established Apne Aap an organization that's saved over 15,000 Indian girls from the clutches of sex slavery.

ever the demands were by these clients,” said Gupta. “They would actually find these girls and bring them to the brothel.”

Gupta believes that in order for there to be change, the laws have to be targeted towards the traffickers and to punish the clients because a lot of the time the victim has no choice. She also believes that things need to be done so that the buyer has less power and fewer choices when he decides to go to the brothel.

In countries such as Norway and Sweden purchasing sex is illegal, not the setting of sex. This means that if a trafficker was to be caught or a brothel were searched, the women would not be punished for what they were being forced to do.

“Those governments understood and recognized that prostitution was an outcome of gender inequality, so the women should not be punished,” said Gupta.

Those laws have put the blame on the traffickers, resulting in a de-

crease in trafficking for those countries. Now many other countries are also starting to adopt a similar model when they craft laws against trafficking.

There has been some success in trying to bring change. Recently, new laws have been passed against trafficking through lobbying and putting pressure on government.

“It has created a new paradigm with how we deal with trafficking,” said Gupta. “We have shifted the blame from the victim to the perpetrator.”

Prostitution will still occur, Gupta said, as long as there is a buyer. Gupta believes that there needs to be partnerships between governments so that policies and laws can be passed to make a difference and to try and protect women against trafficking.

news@usmfreepress.org
@USMFreePress

Police Beat



Selections from the USM Department of Public Safety police log March 6 to March 15

Friday, March 6

Poo-Boxes Towed Daily

1:55 a.m. - Vehicle towed for unpaid parking fines
GS2 Parking Lot, 140 School St.

Young Drunk Fights Self

2:34 a.m. - Arrested Jared M. Beckwith, 21 of Gorham for disorderly conduct.
GS2 Parking lot, 140 School St.

Bumper Poo-Boxes

12:25 a.m. - Report taken for two car property damage only accident
G16 Parking Lot, 55 Campus Ave.

Please Mail Pot to me

7:20 p.m. - Report taken for odor of marijuana
Upton Hastings Hall, 52 University Way

Sunday, March 9

Huffin' Gas

1:15 p.m. - Gas leak. Report of odor of gasoline. Determined to be leaking from a vehicle. Contact made with the operator. Item has been fixed.
Woodward Hall, 20 University Way

Wednesday, March 11

Mommy Kisses Boo-boo, Makes It All Better

10:21 a.m. - Subject evaluated following medical emergency and released to parent
Luther Bonney Hall, 85 Bedford St.

Rolling With Tons of Weed

8:05 p.m. - Summons for possession of illegal amount of marijuana issued to Cassidy D. Wright, 18 and Chase Hopkins, 21 both of Gorham
GS1 Parking Lot, 128 School St.

Friday, March 13

Poo Boxes Beware Rolling Through Campus

4:17 p.m. - Motor vehicle stop. Traffic summons issued to Andrew J. Holt, 56 of Falmouth for inspection violation
Falmouth St.

Give the Children Booze!

11:18 p.m. - Summons issued to Dalton A. Rice 18, of Gorham for illegal possession of alcohol by a minor by consumption
Upton Hastings Hall, 52 University Way

Sunday, March 15

It's Called Art, Philistines

8:46 a.m. - Vandalism. Report of graffiti to a building.
501 Forest Ave.

Respect the Sign Foo'

8:07 p.m. - Warning to operator for stop sign violation
Cherry Street by Marston Street

Homeless Not Allowed to Read

9:15 p.m. - Disruptive/unwanted person. Subject issued trespass paperwork and moved along.
Glickman Library, 314 Forest Ave.

Police logs are edited for grammar and style. They can be found at usm.maine.edu/police/campus-crime-log.

\$20!*

or receive 10% off any services in our
Cosmetology Clinic first time visit
only with this ad

Full hour Massage or Facial

Call today to schedule your appointment in our
teacher supervised student clinic!

591-4141 100 Larrabee Rd Westbrook, ME

Attorneys at Law

STUDENT DISCIPLINE • LANDLORD ISSUES
CAR ACCIDENTS • DRUNK DRIVING • CRIMINAL CHARGES

Andrew P. Pierce
Attorney At Law
One Monument Way, Portland, Maine 04101
(207) 774-0317 ATTORNEYS SINCE 1881 www.ddlaw.com

Arts & Culture

CATCH ME IF YOU CAN

Abigail Johnson-Ruscansky / Design Assistant

Students perform in the musical that features a wide range of student talent

Dora Thompson
Free Press Staff

Stealing the USM main stage this month was the ridiculously catchy, deliciously sixties con artistry set to music: *Catch Me If You Can*. Premiering in Maine for the first time, this euphoric bang of a show features a wide range of student talent.

"It's a great showcase of the talent here at USM," said musical director Ed Reichert, USM lecturer in musical theatre.

Nominated for four Tony Awards, with music and lyrics written by *Hairspray* creators Marc Shaiman and Scott Wittman, *Catch Me If You Can* is a hit. It is based on the similarly titled autobiography by Frank Abagnale Jr. that tells the tale of a charming con artist who loves women. There is also a movie adaptation starring Leonardo DiCaprio and Tom Hanks.

The musical follows the misadventures of Abagnale as he drops out of high school at 16 after his parents divorce. He then runs away from home to become one of the world's most famous con artists, cashing millions of dollars worth of bad checks and successfully impersonating an airplane pilot, a doctor, and a lawyer.

"It's told with a lot of dance, song, humor and some drama," said Wil Kilroy, USM professor of Theatre and director of the musical. "You see what led Abagnale to become the person that he became."

Charismatic and young, Abagnale takes the audience on a whirlwind journey of multiple uniforms, all the while being hotly pursued by law-loving FBI agent Carl Hanratty. Beautiful dancing women flank Abagnale's way as he tells his tale in this self-acknowledging play.

"It's a show within a show. It's kind of tongue and cheek that way. We are making a nod to the fact that this is musical theatre and they are performing," said Kilroy.

Putting on a musical this size was quite a production. Kilroy says his favorite part about directing this musical is that he could get so many students involved. Since there are so many roles, theatre majors as well as musical theatre majors try their hand at song and dance. There was also a live eleven piece orchestra providing music

for the show, with nine student musicians and two alumni under the command of Reichert, with assistant music director Kelly Moody.

"It's a challenge to take a show this big and produce it on a smaller scale. No mics are being used for the actors, it will be more intimate," said Reichert. He said his favorite part is making the score come alive, through the actors, singers and musicians.

Songs like "Doctors Orders" and "Don't Break the Rules" got stuck in audience members heads for days. Vanessa Beyland's choreography was captivating, quick, and true to the time frame the show took place in.

"As an actor who is not a dancer first, it's really nice to be eased into some of the more challenging choreography," confesses Matt West, who plays Frank Abagnale Jr and is junior musical theatre major.

For a show of this size and this pace, it was difficult to condense everything onto the small stage. Director Wil Kilroy has to deal with this.

"It's very quick, so there's not a lot of time to change scenery because we want the whole show to flow. It's challenging to know how to get scenery off really fast, and to make sure we have enough room to dance," explains Kilroy.

The crew did a great job designing the set as well, a simple stairway set with large panels on either side of the stage with electronic bars resembling airport announcement boards, informing the audience where the scene was taking place. The giant blue tinsel background for the play was turned from a darkened pub into a crisp doctor's office.

"I love the chase of the show. You never really know who to root for," said West. "Abagnale is on stage a lot, so as an actor I get to show off my chops, and that's a lot of fun."

West has been working with some members of this cast for a long time, and it was evident in the way he and Cameron Wright, junior musical theatre who plays the FBI agent Hanratty, play off each other on stage.

Rachel Grindle, a sophomore musical theatre major played the part of Brenda, Abagnale's sweet young Lutheran love interest, who belts out one of the show's famous power ballads, "Fly, Fly Away."



Photo courtesy of USM theatre department

The cast of *Catch Me If You Can* perform choreographed music numbers in Russell Hall on Gorham Campus.

"It's a fun, jazzy musical that brings together the showiness of musical theatre. It's hard to blend the showiness of this production while trying to keep true to the real characters," Grindle observes.

USM will forever get to claim to be the Maine premier of this high-kicking and morally compromising show.

West said, "You'll laugh, you'll cry and you'll feel all these fantas-

tic things, but in the end, you won't be disappointed because it ends on a high note."

arts@usmfreepress.org
@UsmFreePress



A&C Listings

Monday, March 23

Film: Regarding Susan Sontag
Space Gallery
538 Congress St.
Starts: 7:30 p.m.

Tuesday, March 24

M.E.S.H.: Lingerie Fashion Show
Étaín Boutique
646 Congress St.
7:30 p.m.

Wednesday, March 25

Film: I Learn America
USM Abromson Theatre
96 Falmouth St.
Starts: 9:45 a.m. / Ends: 11:30 a.m.

Thursday, March 26

International Moustache Film Festival
Empire
575 Congress St.
7:00 p.m.

Film: Spring
Portland Space Gallery
538 Congress St.
Starts: 7:30 p.m.

Marmee and Louisa
Maine Historical Society
489 Congress St.
Starts: 7:00 p.m. / Ends: 8:30 p.m.

Friday, March 27

Home: The Longfellow House and the Emergence of Portland
Maine Historical Society
489 Congress St.
Starts: 10:00 a.m. / Ends: 5:00 p.m.

Theater Performance: Red
Portland Stage
25 Forest Ave.
Starts: 7:30 p.m.

Stache Pag
State Theatre
609 Congress St.
Starts: 7:30 p.m.

Saturday, March 28

Characteristically Burlesque
One Longfellow Sq.
181 State St.
Starts: 9:00 p.m.

Particle
Port City Music Hall
504 Congress St.
Starts: 9:00 p.m.

Sunday, March 29

Film: Sewer Goddess
Space Gallery
538 Congress St.
Starts: 8:30 p.m.

Want to submit an event?
arts@usmfreepress.org

Student filmmaker's host auditions

Krysteana Scribner
Arts & Culture Editor

Last week, student filmmaker's set out to cast roles for their films, taking the first step in the process of their hort movie creation. This film project is for an Advanced Field Video Production class, where USM students majoring in media or communications get the chance to cast, direct and film their own movies.

These 3 films, titled *Red Rum*, *Captain Hook* and *Disruption* had students from all around campus walking in for auditions. Upon arrival, they were handed scripts and given little time to memorize anything on the sheet. Associate professor of media studies David Pearson said that this stress of being put on the spot actually allows everyone to have an equal chance at getting a part.

"The cast members play such an important part in making these films successful, but the class itself is really about film directing," said Pearson. "How you work with actors will determine where the dramatic beats are in a script."

For one of the short films *Captain Hook*, 4 students sat together in a room prepared to meet their next auditioner. Sophomore communications major Matthew Donovan said the most important part of the process is casting members.

"We're looking for people who look the part as well as good actors," said Donovan. "This is going to be a film, not a theatre production. So we're looking for people who are more subtle on camera and will transfer well in film."

Junior media studies major Brad Willette, who was also in the group explained that the script they chose was interesting because it left a lot of room for personal interpretation. Sitting next to him, senior media production major Beverly Youngberg explained that they chose this film simply because it has a great set of characters and a great setting to work with. Junior media studies major and final group member Devonshire Dennett said that filming outside



Krysteana Scribner / Arts & Culture Editor

Mary Kearney, senior media studies major and Emily Pierce, senior media and communications major look over paperwork to learn more about the people auditioning.

at night will provide challenges for the whole team.

"The night shoot is going to be the most difficult. We've never shot anything in the dark in all three advances classes," said Dennett. "It's definitely a challenge but it's a way to learn something new and challenge us in a way that will benefit us in the future."

The other two films, *Red Rum* and *Captain Hook*, were also self chosen films that appealed to the budding film producers. Senior media studies major Mary Kearney, who is filming *Red Rum* with her classmates Emily Pierce and Grace Waldron, said that a lot goes into making a movie besides the filming.

"The audio has to be clear and we need to have clear images for our film," said Kearney. "Everything has to make sense in the last copy of our work too."

Senior theatre major Alyssa Rojecki, who auditioned for the films *Captain Hook* and *Red Rum*, explained that she auditioned simply for the learning experience.

"I did this last year and had a lot of fun doing it," said Rojecki. "I mostly do

theatre performances, but I am trying to do more film acting to build my resume and hopefully move on to New York City after graduation."

Nat Ives, Manager of the communications and media studies production center, explained that this is the 15th year they've been doing this and that every year students love participating in both the acting and film production crew aspect.

Dennett explained that the after the showing of all the films on May 6 in the Talbot Auditorium, her group is producing the film *Captain Hook* would like to enter their film in festivals

"There have been some competitions and films I've found online and that is definitely a venue we want to look into to establish our resumes," said Dennett. "I think we really would like to give our Professor Pearson and Nat Ives a huge thank you when we send it out because they really gave us an amazing challenge."

krysteana@usmfreepress.org
@Krysteana2016

Hey Huskies!

University Credit Union is here to help you with all of your financial needs.

**Checking & Savings Accounts | Mobile Deposit & Online Services
Private Education Loans | Auto Loans | & More!**

Visit us in Portland at **391 Forest Avenue** and **1071 Brighton Avenue** or in the **Brooks Student Center in Gorham!**

Students, employees, and alumni of the University of Southern Maine are eligible to join!

Become a member today at ucu.maine.edu!

800.696.8628 | Federally insured by NCUA

ORONO | BANGOR | FARMINGTON | GORHAM | PORTLAND | PRESQUE ISLE

Perspectives

Our Opinion

USM is ready for long-term leadership from Kesselman

We welcome Harvey Kesselman as USM's new president and value his enthusiasm and experience, but he's got a tough job ahead of him and we're ready to see how he can handle the challenge.

USM has had three presidents over the past four years and most of them have been focused on cutting programs and faculty positions instead of building them up. Kesselman's dealt with issues of declining enrollment and budget shortfalls, as provost of the Richard Stockton College in New Jersey, and we hope that this experience will arm him with the tools he needs to lead USM into a more sustainable future.

Previous administrations have alienated students and faculty when making decisions that affect the without input from the community. We hope Kesselman keeps his promise of a focus on shared governance. He's told the Free Press that he plans on meeting every faculty member and that input from both them and students will be welcomed when making decisions about USM's future. Because recently, the administration has seemingly turned a blind eye to the concerns of laid off faculty, and students majoring in eliminated programs.

We support Kesselman's focus on student success, and boosting enrollment and retention, but USM is running out of time, so these conversations and decisions

need to happen and be implemented quickly.

Last year, President David Flanagan cut \$16 million out of the budget by eliminating 50 faculty positions and gutting certain academic departments. Just last month Flanagan said that if enrollment isn't stabilized, he predicts more cuts to come. USM's admission office has seen 10 percent less applications being sent in and new enrollment is down 41 percent from last year. Kesselman should talk to students about their reasons for leaving USM, or choosing other schools from the get go are, and form a plan around that mentality.

Unless Kesselman is able to find a quick way to gather community input and attract more students and keep them here, he's just going to have to cut more programs, and become indistinguishable from past presidents that have demoralized our campus community.

Kesselman's motivated nature and unbridled optimism are promising, and is what USM needs right now. Let's rally around him in the hopes that the cuts are over, his plans are transparent and he can communicate effectively how important USM is to the entire southern Maine community.

Our Opinion is written by the Free Press editorial board.

Tuition freeze will not help increasing budget deficit

The decision to freeze tuition across all UMaine campuses has been pushed by system public relations offices as a 'historic' vote, but only time will tell exactly how flattening costs will be remembered.

As students, we appreciate system-level administrators watching our backs. We've got rent to pay, books to buy, old cars that cost too much to fill up, so the last thing we're looking for is more debt added to our post-college lives. Tuition costs are often one of the first things students look at when researching colleges and money is always on the minds of all of us on campus.

We don't believe that keeping tuition costs down will necessarily solve our enrollment problem though. Tuition has been held flat for the past three years, but USM's enrollment has continued to decline. Declining enrollment causes revenue loss, not only in tuition, but merchandising, meal plans and housing as well. To believe that low tuition is what attracts students to our university when students aren't continuing to apply to our university is absurd.

We believe that the majority of students would rather add a few hundred dollars to their bill than

see more of their professors let go over the next year because of fiscal constraints.

We don't love tuition hikes, we but would rather pay the money than have our program dismantled halfway through a degree or mentors and advisors fired with short notice.

USM has spent millions of dollars on advertising without extreme results so far, and based on experiences over the past few years, most students know that this means faculty and staff cuts in the future.

This is not a route that is sustainable.

Students should think of their tuition bill like any other purchase. Do you choose the pricier, quality, durable option that you know will last or choose the product that's constantly cutting back on features to keep prices low? Administrators and students should support investing in and building a strong university instead of trying to save our wallets and praying that more students will pay for less valuable degrees.

Our Opinion is written by the Free Press editorial board.

Have your own opinion?

The Free Press welcomes letters to the editor and guest commentaries from the USM community. Letters to the editor may not exceed 400 words and op-eds may not exceed 700 words without prior approval from the Editor-in-Chief. Any content must be submitted electronically and must include the author's full name, school year or relationship to USM. We reserve the right to edit or refuse all materials submitted or solicited for publication. Columns do not reflect the opinions of The Free Press or its staff. We have a gender-neutral language policy. Deadline for submissions is the Wednesday before publication. Send submissions to editor@usmfreepress.org.



THE FREE PRESS
92 BEDFORD STREET,
PORTLAND, MAINE 04101
(207) 780-4084
www.usmfreepress.org

EDITOR-IN-CHIEF

Sam Hill
sam@usmfreepress.org

MANAGING EDITOR

Francis Flisiuk
francis@usmfreepress.org

NEWS EDITOR

-

ARTS & CULTURE EDITOR

Krysteana Scribner
krysteana@usmfreepress.org

COMMUNITY EDITOR

--

STAFF WRITERS

Martin Conte, Brian Gordon, Dora Thompson, Sergey Miller, Alex Huber, David Sanok, Annie Quandt

DESIGN DIRECTOR

Sokvonny Chhouk
sokvonny@usmfreepress.org

DESIGN ASSISTANTS

Abigail Johnson-Ruscansky,
Hannah Lyon

MULTIMEDIA EDITOR

--

STAFF PHOTOGRAPHERS

Aaron Damon, Patrick Higgins,
Katelyn Wiggins

WEB EDITOR

--

COPY EDITORS

--

EDITORIAL BOARD:

Sam Hill, Francis Flisiuk, Emma James

ADVERTISING MANAGER

Bryan Bonin
ads@usmfreepress.org

ADVERTISING EXECUTIVES

--

To advertise, contact our Advertising Manager at 207.780.4084 x8 and look at our advertising rates on our website. We reserve the right to reject advertising. We will not accept discriminatory ads

BUSINESS MANAGER

Lucille Siegler
lsiegler@maine.edu

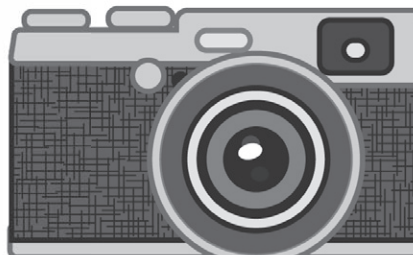
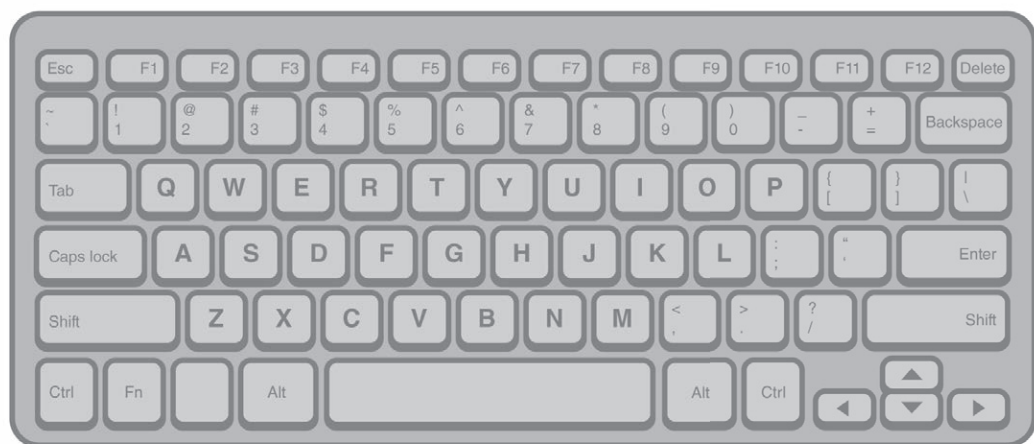
FACULTY ADVISER

Shelton Waldrep
waldrep@maine.edu

Interested in working with us?

Visit our website at www.usmfreepress.org for a listing of available positions or email editor@usmfreepress.org with a copy of your resume and cover letter to apply directly.

The Free Press is a weekly student-run newspaper paid for in part with the Student Activity Fee. One copy of The Free Press is available free of charge. Up to 10 additional copies are available for 25 cents each at the office of The Free Press, 92 Bedford St., Portland, Maine.



How do you tell stories?

No matter your medium, we're looking for good story tellers.

Apply to be a reporter, columnist, photographer, designer or copyeditor today! Email editor@usmfreepress.org

WWW.USMFREEPRESS.ORG/GET-INVOLVED



Sustainability and ME

The illegality of hemp is foolish

Non-psychoactive plant material has many benefits

Caleb Cone-Coleman
Contributor

Hemp is a fascinating material, having been used by human civilization through time, only in recent history has it come under such strict prohibition. Often confused with marijuana, hemp is also classified as *Cannabis sativa*, but is cultivated in a manner which eliminates almost all of the psychoactive tetrahydrocannabinol (THC) element, and emphasizes the strength of the stalk or the abundance of seeds. It's uses are seemingly limitless, from construction and textiles, to body armor, to shampoo. It is efficient to grow and environmentally friendly, almost the entire plant can be utilized after harvest, and the roots go deep into the ground which helps to prevent soil erosion. Furthermore, it grows tall rather than wide, so a large crop can be planted on a relatively small amount of farmland.

However, despite the great utility of the plant and its lack of THC, it is still illegal to cultivate in the states because it is considered a schedule one narcotic by the fed-

eral government.

One of the many uses of hemp is as an effective construction material. The fibers of the outer husk of the plant can be broken down and mixed with lime to form a material much like concrete. In addition, because the carbon contained within the hemp plant inside the block cannot decay easily like wood used in construction, this "hempcrete" acts as a form of carbon sequestration as the surrounding lime petrifies around it, removing carbon from the atmosphere temporarily. Hempcrete has better insulation value than concrete, as it is less dense and there are small air bubbles formed by the hemp fibers within the blocks.

The plant is multifaceted in its uses, and almost all parts can be taken advantage of. The oil produced by the seeds is food grade, and rich in nutrients such as omega-3 fatty acids which have been linked to all kinds of health benefits such as lowering triglyceride levels and reducing inflammation. The oil, much of which is produced in Canada currently, is also usable in the manufacture of soaps, paints, plastics and many other

products that are often sourced from petroleum. By creating these products from hemp oil instead of fossil fuels, we could reduce our dependence on finite resources and rely more on biofuels, which can be recreated for generations to come.

Of course, there are still significant barriers to growing the plant in America, primarily the fact that it is still classified as a narcotic alongside substances like heroin and LSD. Such laws foolishly prevent productive use of the plant and economic growth, and lead to Americans importing over \$1 billion in hemp based products from Canada every year that could easily be produced locally here in Maine or almost anywhere else in the U.S. However, as the legalization effort for hemp's psychoactive cousin moves forward, the ability to cultivate and process hemp should follow closely behind. Given the environmental benefits it confers, plus the potential economic benefits it brings, we can only hope that legally harvested, American grown hemp is just around the corner.

Back to School

A food diary: Want to start trying to eat healthy?

Joie Grandbois-Gallup
Contributor

Breakfast: 1 slice of leftover pizza, coffee Lunch: 1 clementine, saltines with peanut butter, coffee Snack: 1 package Reeses Pieces, coffee Dinner: wait...did I actually eat dinner yesterday?

I don't actually keep a food diary but this is a pretty fair approximation of a typical Monday (and pretty much every other weekday) of eating for me during the past two weeks. I start each semester with the best of intentions when it comes to eating well. For the first few weeks I somehow manage to bring a lunch every day and, when I do need to purchase food, I make fairly wise choices. It's sometime around week four that things begin to fall apart.

My excuses for this run from being too busy to plan, too broke to buy decent food or just too bored of whatever is in my cupboard at home. The good news is that while I very predictably hit a healthy eating slump partway into the semester I am also usually pretty good about getting back on track. While eating well isn't an issue that only non-traditional students face, our extra busy schedules often make it a bit more difficult, but non-traditional or not here are some practical tips for eating better during the semester and save you from having to justify the bag of potato chips as lunch because

potatoes are a vegetable.

Love to cook? Your crockpot is your best friend and your casserole dish is a close acquaintance. Most crockpot meals take about a half hour of prep after which you toss it into the crock, set the timer for 6 to 10 hours and walk away until it's done. Your casserole dish is similar, except with a shorter cooking time, usually 1 to 2 hours, during which you are free to do other things. These also have the benefit of making a lot of one thing so you can feed your family and have leftovers to pack as a lunch for yourself, or if you are cooking for one, you now have several servings of a meal you can package in containers and freeze for further lunches. A good resource for slow cooker and casserole recipes is allrecipes.com.

Don't like to cook? Sandwiches made with veggies, cheese, cold cuts or even a good old PB&J are easy and highly portable. Chopped veggies with your favorite salad dressing for dipping can be a great addition. Salads are about as simple as you can get especially if you buy a bag of salad greens, add some canned tuna or chicken, plus a few other vegetables. A Google search for "brown bag lunches" yields a surprising number of suggestions.

Just a snacker? Make a habit of keeping a few snacks in your bag or car like dried fruit, a granola bar, nuts, string cheese or even an apple.

Just remember, if you go the fresh fruit route to actually eat said fruit so you don't walk around for a week wondering what the funky smell is coming from your backpack. Yeah, first hand experience talking here.

Don't want to prepare anything at all? Buy a meal plan. This might not be your first thought as a non-traditional student but Dining Services does offer meal plans tailored to commuters. Chances are that at some point in the semester you will find yourself on campus in need of food, having a few dining dollars available on your card will at least keep you from scrounging \$1.00 in change from the bottom of your bag for a candy bar and many of the plans are designed to save at least some money per meal. You can check them out online

I can't promise that these suggestions are the final solution for whatever mid-semester bad eating habits you may or may not have picked up, but I hope they are helpful. And if you do fall off the healthy eating wagon again? Well, I promise to pretend I don't know you when we are both contemplating whether the bag of Fritos or the bright orange peanut butter crackers are the healthier option.

like what you see?

hate what you see?

let us know!

editor@usmfreepress.org

WMPG Community Radio
Spring Begathon
March 19 to 25
Listen! Call! Support!



WMPG is the broadcast voice of the people of southern Maine.

Volunteer-run, no commercials, free of corporate influence, WMPG preserves public access to the public airwaves. WMPG is the radio station that belongs to you, relies on you for support.

Thanks for helping WMPG stay in the black and on the air!

Simple Science

Can you handle the heat?

Donald Szlosek
Contributor

We all know that when you heat up a solid it melts into a liquid and when you heat up a liquid it vaporizes into a gas. But what happens when you keep exciting a gas?

Well if you heat up gas enough, the electrons in the gaseous atoms will leave the nucleus (filled with protons and neutrons) creating a new form of matter called plasma. This is what our sun is made of. Before we get any deeper into the most extreme temperatures we can think of, let's first talk about what heat actually is.

Heat is the energy associated with the movement of atoms and molecules in any material. The higher the temperature of the material, the faster the atoms are moving, and hence the greater amount of energy present as heat. In contrast, the slower the movement of the molecules and atoms, the colder the object is until it reaches absolute zero, at which no atoms are moving (this temperature has never been observed on Earth).

So how hot can it get?

The highest reported air temperature across all of Earth has happened four times in Death Valley in the Mojave Desert in California where the temperature was reached 129 degrees Fahrenheit. Two thousand degrees Fahrenheit is the temperature of lava fresh out of the ground.

The surface of the sun clocks in

at 10,000 degrees Fahrenheit and the center can reach a staggering 28 million degrees Fahrenheit. When temperatures start getting really really hot or really really cold, scientists tend to use Kelvins instead of Fahrenheit. The Kelvin scale moves in the same increments as Celsius, except it starts at absolute zero. Thus 1 degree Celsius is 274 Kelvin and 1 degree Fahrenheit is 256 Kelvin. There the center of the sun is also read as 15 million Kelvin. A nuclear bomb reaches temperatures of 350 million Kelvin, but that is only for an incredibly small amount of time. Stars that are three times larger than our own sun reach over 3 billion Kelvin.

Around one tetraKelvin, the nucleus of an atom starts to fall apart. In the large hadron collider in Switzerland the temperatures go as high as one exoKelvin over a billion billion degrees Fahrenheit. The hottest theoretical temperature a system could have is called the Planck temperature which is 141,000 billion billion billion degrees Fahrenheit.

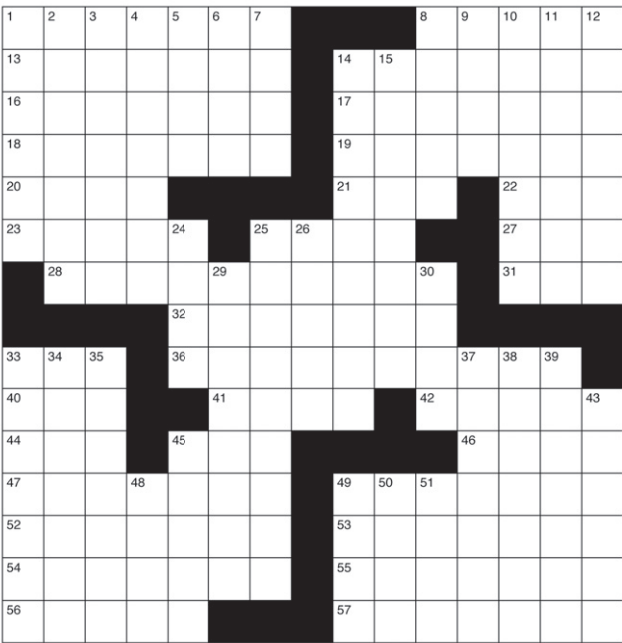
Theoretically there is no limit to the amount of energy we can keep on adding to the system we just do not know what would happen above the Planck temperature. Some scientists argue that that much energy in one place would instantly form a black hole. When a black hole is formed from energy it is known as a kugelblitz. So the next time you want to impress someone you find attractive, call them kugelblitz.

Want to write a column for the Free Press?
Pitch your idea to editor@usmfreepress.org

Crossword

Across

- 1. Naps
- 8. Meas. of the cereal without the box
- 13. Ready for an engagement
- 14. Asmara's republic
- 16. Wood of "West Side Story"
- 17. Stately dances
- 18. Giants or Vikings
- 19. Anti
- 20. Where David slew Goliath
- 21. Mil. landing site
- 22. Voting day (abbr.)
- 23. Words before "number" or "breather"
- 25. ____ the beginning
- 27. Ipanema's place, backwards
- 28. Arnold Schwarzenegger role
- 31. Some Windows versions
- 32. Think up
- 33. Fictional city in Baum's Oz books
- 36. Lessens
- 40. Common power sources
- 41. One of two in a barbecue tool
- 42. ____ Potty (movable restroom)
- 44. ____ Novosti (Russian news agency)
- 45. Texas school initials
- 46. Bread unit
- 47. Homage
- 49. Tend a toddler
- 52. Firewood supporter
- 53. Pollution, to some
- 54. Begin anew
- 55. Time between flights
- 56. Round seat
- 57. Test requirements

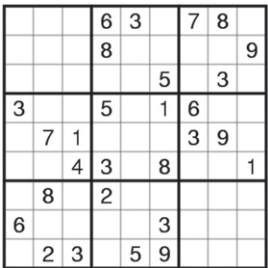


Down

- 1. It has 14 lines
- 2. Where a London renter might say he lives
- 3. "Let them ____"
- 4. Lay it on thick
- 5. TV part
- 6. Opera song
- 7. Staunch
- 8. Hagen and Ricci
- 9. Needle case
- 10. State capital near Princeton
- 11. Scuba diver's need
- 12. Oenophiles, often
- 14. Coming forth
- 15. Ristorante order
- 24. Encircled by
- 25. Shortly
- 26. Herpes zoster
- 29. Mimic
- 30. Of a bodily syst.
- 33. Mongol invaders
- 34. Cafeteria headwear
- 35. Parent's authoritarian explanation
- 37. "Yikes!"
- 38. Like rushing water
- 39. More strait-laced
- 43. Dessert, to a Brit
- 45. Sonic
- 48. ____-Honey (chewy candy since 1924)
- 49. Lugosi of horror films
- 50. Open ____ of worms
- 51. Lads

Sudoku

A sudoku puzzle consists of a 9 x 9-square grid subdivided into nine 3 x 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 x 3 box contains each of the numbers from 1 to 9 exactly once.



Cryptogram

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

VXC SPC BSHXE
FG IHYL DVXSE
DHGEFTCXCT LHXC-
DKYFGTCX?

And here is your hint:

T = D

The solution to last issue's crossword



Weekly Horoscope



Aries
March 21-April 19

★★

You can finally see over the top of that obstacle you've been confronting. You're almost there!



Taurus
April 20-May 20

★★★

Too much focus on the past keeps you there. Learn from what has been, but plan for what lies ahead.



Gemini
May 21-June 20

★★

Rose-colored glasses loom large today. Take another look at reality lest you fool yourself by overlooking a significant fact.



Cancer
June 21-July 22

★★★

Today the focus is on the balance of power between you and other people at work. Neither give in nor demand too much.



Leo
July 23-August 22

★★

An opportunity to lead comes your way. You're in a position to move and motivate others.



Virgo
August 23-September 22

★★★★★

You want beauty, comfort, ease and harmony in relationships today. Don't give up too much trying to avoid disagreement.



Libra
September 23-October 22

★★★★

You may be feeling a bit frustrated today if you are thinking only of what you don't yet have. Face reality, while working to improve it.



Scorpio
October 3-November 21

★★★★★

Fun is in focus. Don't push yourself. Put off major efforts for another day; keep a playful attitude today.



Sagittarius
November 22-December 21

★★★★

Plan for action and excitement today. You can enjoy drama, exhilaration and enthusiasm. Do things which are physically active or thrilling.



Capricorn
December 22-January 19

★★★★

You gravitate toward fascinating people, scintillating conversations and fun. Don't be afraid to play the entertainer, host or hostess.



Aquarius
January 20-February 18

★★★★

You can't buy love, but spending on something beautiful or a romantic evening is a good idea. If you really can't afford it, create a fantasy!



Pisces
February 19-March 20

★★★★

Sensual gratification is more important today. Reach out and touch someone. Food, drink and material pleasures taste extra sweet.

~ Since 1995 ~

The GOLD Company

Joel Gold, CFP®, Ph.D.
USM Finance Professor since 1973

I CAN HELP WITH.....

- Deciding when to retire & to help with your cash flow in retirement
- Rolling over your retirement accounts to IRAs
- Developing an investment portfolio
- Family money issues

— INVESTMENTS & FINANCIAL PLANNING —
Call 207-650-7884 or 207-934-3698
thegoldcompanyfinancialplanning.com



- Award-winning pizza
- Free delivery
- 10% off with college id
- Order online

Leonardo's Pizza
415 Forest Avenue, Portland
(207) 775-4444

www.leonardosonline.com

**\$3.00
OFF**
any large pizza

www.leonardosonline.com
Free delivery or carry out
One coupon per pizza
Expires 5/1/15



Community Spotlight:

Harvard graduate discusses religion and spirituality in seminar for student groups

David Sanok
Free Press Staff

Last Thursday in Bailey hall, the Christian group Alpha Omega held a presentation on the Bible and its accuracy, entitled The Word of God.

Alpha Omega is a non-dominion Christian organization, meaning they are not part of any Christian branch such as Catholicism, Lutheran or Mormon. Their goal as an organization is to make Christianity a more united religion by reaching out to students at colleges and giving presentations on what they consider proof that the Bible is the word of God.

Speaking on behalf of Alpha Omega was guest speaker Anselm Beach, a graduate from Harvard University. Beach began his presentation by speaking about why he became a Christian six years ago and how it gave him a spiritual connection with his God. For the rest of his presentation, Beach clicked through a slide show on what he considered to be proof that the narrative accounts in the Bible are historical fact, despite being shrouded in conspiracy and mythology. Beach’s argued that the Bible is accurate because it’s had such an enormous impact on so many civilizations throughout history. “For 2000 years, the Bible has helped to give ancient, medieval and modern civilizations a guideline on morality,” Beach said. “Although the Bible has been translated into many different languages, the biblical messages carry the same meaning. To me, this proves the Bible is the word of God. His word can connect to any person no matter their lan-



David Sanok / Free Press Staff

Anselm Beach, a graduate from Harvard University spoke to students about religion.

guage or culture.”

Students in attendance had varying but positive reactions to Beach’s presentation. Noah Turcotte an Episcopal Christian agreed with Beach’s viewpoints. “I came tonight just for fun,” Turchotte said. “Even though I will not convert to non-dominion Christianity, I agree with all of Beach’s points and admire his passion and devotion to the Bible.”

One non-Christian student in attendance, was second year Avery Filmore, who wanted to observe the differences and similarities with her own Buddhist faith. Filmore described her motivations for going as satisfying curiosity. “I find it interesting to see another point of God from a different religion,” Filmore said. “I like studying all religions and learning about their cultures. As a Buddhist, I sometimes like to examine my own faith by comparing it to others.”

When asked whether the presentation changed her mind or shook her faith at all, Filmore replied that it did not convert her. “I’ll be a Buddhist for the rest of my life,” Filmore said. “I also don’t take the Bible literally because I believe there are multiple interpretations, and not one of them is the absolute word of God.”

news@usmfreepress.org
@USMFreePress



Campus Events

Monday, March 23

- Through the Looking Glass
4:00 p.m. to 5:30 p.m.
169 Hastings
- The Little Star That Could
3:00 p.m. to 4:00 p.m.
Southworth Planetarium
- Student Assembly and Presentation on Metacognition: The Key to Acing Courses
4:30 p.m. to 6:30 p.m.
7th Floor Glickman Library, Portland

Tuesday, March 24

- IBEX Full Dome Show
1:00 p.m. to 2:00 p.m.
Southworth Planetarium
- USM Flow Jam
2:00 p.m. to 3:00 p.m.
Sullivan Recreation and Fitness Complex, Multipurpose Room
- Want to grow food at USM? USM Community Garden info session dates
11:00 a.m. to 12:00 p.m.
Glickman 130, Portland

Wednesday, March 25

- Wellness Breakfast
9:30 a.m. to 11:30 a.m.
Woodbury Campus Center, Room 143a, Portland
- Eight Planets Omni Dome Show
1:00 p.m. to 2:00 p.m.
Southworth Planetarium
- Metropolitan University Lightning Talk Series
4:00 p.m. to 6:00 p.m.
110 Abromson, Portland

Thursday, March 26

- Carto-Crafters
4:30 p.m. to 6:30 p.m.
Osher Map Library, Portland Campus
- “Basetrack Live”
7:30 p.m. to 11:00 p.m.
Westbrook Performing Arts Center

Friday, March 27

- Emily Dunbar, Trumpet and Jeffrey Mosher, Voice Junior Recital
8:00 p.m.
Corthell Concert Hall, Gorham

Saturday, March 28

- Dinosaurs at Dusk!
3:00 p.m. to 4:00 p.m.
Southworth Planetarium
- For more events:
www.usm.maine.edu/events

The Maine Loan[®]
from THE MAINE EDUCATIONAL LOAN AUTHORITY

Maine's Alternative Student LoanSM

NEW Lower Rates & More Flexible Loan Terms

Range of Low Fixed Interest Rates

Multiple Repayment Options

Quick Online Loan Approval

Maine-based Customer Service



the loan for me.SM



www.mela.net



1-800-922-6352

Breaking News!

BECOME THE NEXT:

› Design Director

› News Editor

› Ad Manager

› Perspectives Editor

A lot of our editors will be graduating and moving on next semester. Do you have the skills to take the lead?

Start working for us today to get ahead. For more info, Email editor@usmfreepress.org

USM

Summer Courses

Earn something besides a sunburn this summer.



Registration begins March 2nd through first class meetings, space permitting.

4-WEEK SESSION

Session 1:

May 11-June 5

Session 2:

June 29-July 24

7-WEEK SESSION

Session 1:

May 11-June 26

Session 2:

June 29-August 14

14-WEEK SESSION

May 11-August 14

With over 500 offerings, including more than 150 online courses, it's easy to fit a summer course into your schedule.

usm.maine.edu/summer



UNIVERSITY OF
SOUTHERN MAINE

PORTLAND • GORHAM • LEWISTON • ONLINE