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CURRENTS

University of Southern Maine

Volume 7, Number 13

April 10, 1989

Wroth to Return to Teaching

L. Kinvin Wroth, dean of the University of Maine School of Law since 1978, has decided to leave that position to return to full-time teaching and research, effective July 1, 1990. A search committee of faculty, students,



Kramer photo

administrators and alumni has begun a national search for a successor.

Only 10 among the 174 deans of the nation's accredited law schools have served longer than Wroth. He

was named associate dean in 1977, was appointed acting dean in 1978, and became full-time dean of the school in 1980. He joined the Law School faculty in 1964.

"In the past decade, with continuing insistence on high standards and rigorous training, we have been able to solidify our reputation as the finest small law school in the nation," said Wroth. "It's now time for me to return to my roots: legal scholarship and research."

His tenure at the law school has been marked by a dramatic increase in alumni and grant support; by a capital campaign to establish the school's first endowed faculty position, the Edward S. Godfrey Chair; and expansion of library space and holdings. Wroth also has overseen the development of innovative clinical legal education programs and has extended the Law School's role at USM by establishing joint programs with other depart-

ments. Law School programs also are integral parts of the University of Maine's Canadian-American and Marine Studies Centers. In addition, he strengthened the school's international curriculum through expanded offerings in comparative law, international trade and through exchanges with law schools in Canada, Ireland and China.

A graduate of Yale University and Harvard Law School, Wroth is a nationally recognized authority on colonial legal history through his work as co-editor of the "Legal Papers of John Adams" and other books and articles. He has long been the consultant and draftsman to the Maine Supreme Judicial Court on amendments to the Rules of Civil Procedure and the Code of Professional Responsibility. He drafted the current Superior Court Alternative Dispute Resolution Project and the rule encouraging lawyers to engage in pro bono work. With Chief Justice Vincent L. McKusick and the late Professor Richard H. Field, Wroth authored the second edition of the two-volume "Maine Civil Practice." He also drafted models of civil procedure, criminal procedure and evidence for the state of Vermont.

Within Maine, Wroth has worked to increase the availability of legal services for the poor. He is a founder and immediate past president of the Maine Bar Foundation, an organization which oversees and funds programs that deliver legal services of the private bar to the needy, and chairs the steering committee of the Maine Commission on Legal Needs.

"Kinvin Wroth has been able to create and maintain an environment that attracts first-class faculty and students who make significant contributions to the legal community and other fields," said USM President Patricia R. Plante. "We are extremely fortunate that Kinvin will remain with the law school as a full-time member of the faculty."

Writing About Lives

"Celebrate Writers," a week of lectures, panels and readings beginning April 10, will focus on "Writing About Lives." Participants will explore the line between fiction and non-fiction and the ways in which writers alter material from their own lives to use in their writing. The week features writers who have especially incorporated their own life experiences into their fiction. All guest authors have also written non-fiction pieces.

A highlight of the week is the appearance of Grace Paley, known for her short stories and essays and as a political activist. She is the author of "The Little Disturbances of Man," and "Enormous Changes at the Last Minute." Event organizer Barbara McGrath, instructor of English, said of Paley, "We're very pleased she will be participating in our program because of her stature as a writer and because of the caring quality she has." Paley will lecture on "Writing from Women's Experience" from 12:30 to 2 p.m. on Saturday, April 15 in Room 305, Masterton Hall on USM's Portland campus. She will read from her fiction on Saturday evening at 7:30 p.m. in Luther Bonney Auditorium, Portland.

The week opens with readings by visiting writer Geoffrey Wolff and USM faculty writer Kenneth Rosen at 7:30 p.m., Monday, April 10 in the Portland Campus Center, Rooms A, B and C. Wolff, a novelist, biographer, autobiographer and critic is the author of "Black Sun," "Providence," "Bad Debts" and "The Duke of Deception," a book which draws heavily on his life with his father, whom he describes as a classy con artist. Rosen, USM professor of English, has published three books of poetry and is the 1988 winner of the Maine Arts Commission chapbook competition.

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Chekhov—Three Vaudevilles

Three early comic pieces by Anton Chekhov which are rarely seen by theatre audiences will be performed at USM's Russell Square Theatre, beginning Friday, April 21. The three, one-act plays, adapted by director Yvonne Shafer, are "On the Harmfulness of Tobacco," "The Anniversary" and "The Marriage Proposal."

Chekhov described these short pieces as 'vaudevilles,' and though light-hearted and often farcical, they



Tim Stevens as Lomov, Ed Moore as Choobukov and Rebecca Szatkowski as Natalya in "A Marriage Proposal," one of three short farces by Russian playwright Anton Chekhov to be presented by the Russell Hall Theatre beginning Friday, April 21. *Ehrun photo*

nevertheless give evidence of his later work. These plays already reveal his perception of the precarious grip humans have on their destinies, a view more developed in the darkly comic work of his mature years. As in his later plays, these short pieces express a quizzically amused sympathy for Russian life, drawn in deftly controlled episodes that range in mood from the melancholy to the wildly funny.

Yvonne Shafer, associate professor of theatre, brings a wealth of experience to her role as director. Her credits include over 20 years of acting and directing in America and abroad. She is the author of two scholarly books on Ibsen and one on Miller and has

directed works by Pirandello, Shaw, O'Neill, Ionesco, Molière, Pinter and Albee, among others. She has performed major roles in both the classical and modern repertoire and has adapted works of the European theatre for modern presentation.

Appearing in the vaudevilles are Ed Moore of South Portland; Rebecca Szatkowski of Robinston; Tim Stevens of Norway; Paula Libby of Buxton; Sue Rowe of Portland; Richard Gifford of West Dennis, Mass.; and Anthony Payson of Brewer.

Ed Moore will star in the one-man "On the Harmfulness of Tobacco" and as Choobukov in "A Marriage Proposal." Moore is a frequent performer at Russell Square Theatre and has been seen in "A Comedy of Errors," "Tartuffe" and "Wild Oats." Most recently he played Parris in "The Crucible."

Rebecca Szatkowski, who will play Natalya in "A Marriage Proposal," completed a B.A. in theatre at USM and has worked at the Russell Summer Theatre and as technical director at the Mad Horse Theatre. She hopes to attend graduate school for cinematography and directing. Also in "The Marriage Proposal," playing the tormented Lomov, is Tim Stevens. Stevens is a freshman theatre major who recently appeared as Francis Nurse in "The Crucible."

In "The Anniversary," Paula Libby plays Tatiana. Libby, a communication major, appeared in the USM production of "Last of the Red Hot Lovers" and was recently in the Portland Players' presentation of "Life With Father." Sue Rowe will play Merchootkina. She was last seen on the Russell Square stage in "A Comedy of Errors." One of her favorite roles was Gussie the cat in the award winning "Gynt." A musician and singer with such groups as "Maggie" and "London," Rowe is currently a senior at USM majoring in theatre. Richard Gifford portrays Hirin. Gifford, a philosophy major in his sophomore year, acquired his early experience of theatre in Cape Cod with a community college company. Tony Payson appears as Shipoochin. Payson, a freshman theatre major, placed second in Maine for dramatic interpretation in 1987. He played Cheever in last summer's presentation of "The Crucible."

Performances, at Russell Hall Theatre on the Gorham campus, begin at 8 p.m. on April 21, 22, 26, 27, 28 and 29 and at 5 p.m. on Sunday, April 30. Admission is \$5 for faculty and staff. For more information, call 780-5483.

Celebrate Writers

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Author David Bradley has drawn on his own life to write about the black experience. He is the winner of the PEN/Faulkner Award for "The Chaneyville Incident" and is the author of the novel "South Street." He is presently writing "The Bondage Hypothesis: Meditations on Race in America," to be published by Viking/Penguin. He will read from his work at 7:30 p.m. on Friday, April 14 in the Portland Campus Center, Rooms A, B and C.

Other participating guest writers are Richard Howard, Denise Gess and Christina Ward. Howard, who will read from his poetry at 4 p.m. on Saturday, April 15 in Room 113 of Masterton Hall, is a poet, critic and translator. He has written nine books of poetry and was awarded the Pulitzer Prize for poetry in 1970. Gess is the author of two novels and teaches creative writing at Temple University. She will read from her fiction at 7:30 p.m., Thursday, April 13 in Campus Center, Rooms A, B and C. Ward, an editor at Little, Brown and Co., Inc., will serve on a panel on "Writers Writing about Lives" with Richard Howard, David Bradley and Portland Press Herald journalist John Lovell. Ken Rosen will moderate the discussion, scheduled for 2:30 p.m., Saturday, April 15 in Room 113 of Masterton Hall in Portland.

Additional faculty writers who will take part in Celebrate Writers are fiction writers Dianne Benedict and Dennis Gilbert, and poets Tom Carper, John Pijewski, Betsy Sholl, David Walker and Deborah Ward.

Student Writing at USM Day on Tuesday, April 11 will feature student writers selected from creative writing classes at 12:30 p.m. and 4 p.m. The Student Writers' Contest Award Winners, sponsored by the English Students' Association, will be presented at 7:30 p.m., with a reception following. Both events will be held in Campus Center Rooms A, B, and C, Portland.

All events are free and open to the public. For more information, call 780-4291.



Yu Hua, director of the Foreign Affairs Office at Qing Dao University, here with Stephen Simonds, director of International Studies, met with President Plante and other members of the USM community in late March to further the exchange relationship between her university in Shundong Province in northeast China and USM. Two lecturers from Qing Dao University will matriculate as upper level students here this coming fall.

Ehrun photo

Global Perspective

■ Ellen Schiferl, associate professor of art, and William Gavin, professor of philosophy, have been selected from 75 applicants to be one of 22 participants in the upcoming AASCU "National Institute on Incorporating Japanese Studies into the Undergraduate Curriculum" in San Diego this summer.

■ Domenica Cipollone, director of international student programs and exchanges, has been chosen as one of 20 people in the country to participate in an in-service training seminar on study abroad in Latin America, presented by the National Association of Foreign Student Affairs, April 6 to 8 at the University of Kansas.

■ Margaret Fournier, associate professor, School of Nursing, will be giving a paper on community health nursing at the University of Budapest in Hungary.

■ Gary Lombardo, assistant professor of business administration, presented on February 24 his research on international joint ventures and discussed American management styles and practices and economic development issues at the Tanjin Entrepreneur Association in Tanjin, China. He was also hosted by Nankai University in Tanjin, the Tanjin Academy of Social Sciences and by Beijing Economic University.

■ Four Soviet officials from the city of Archangel visited Greater Portland, including a stop at USM, the week of

April 3 to further develop the relationship between Archangel and Greater Portland.

■ Students from Kharkov University in the Soviet Union will be visiting USM from April 20 through 23 for the second year in the three-year Pairing Project.

■ April 12 is International Students Day in Augusta. Forty international students from USM have been invited to view the Legislature in session, tour the capitol and be hosted by Governor McKernan in a reception at Blaine House.

■ President Plante and Tim Honey, vice president for development and external affairs, will be traveling to Japan in May to meet with officials at three universities, two in Portland's sister city Shinagawa, about developing relationships and exchange programs.

Campus Notes

■ "Meaning and Scope of Gorbachev's Perestroika: A View from Moscow," a Convocation lecture by Vladimir M. Ashmarin, assistant professor at Moscow State Institute of International Relations and an expert on modern Western philosophy and sociology, will be presented at 4 p.m. on Tuesday, April 11 in the Moot Court Room, Law School, Portland.

■ As part of the Visiting Artist Lecture Series, Mary Ross Townley, art educator and author, will talk on art curriculum issues at 4 p.m. on Wednesday, April 12 in Hastings Lounge, Gorham.

■ The USM Wind Ensemble, directed by John Boden, will perform at 3 p.m. on Sunday, April 16; and the Jazz Ensemble will perform at 8 p.m., Friday, April 21, both in Corthell Concert Hall, Gorham. Tickets for each are \$3 general public; \$1 students and seniors. Call 780-5555 for tickets, 780-5256 for information.

■ The Philosophy Department will sponsor a lecture, "On Becoming a Person: Marx, Buddha and the Humanities," by Douglas Allen, professor of philosophy at the University of Maine, at 4 p.m. on Monday, April 17, in Room B, Campus Center, Portland. Call Bill Gavin at 780-4242 for more information.

■ Faculty, staff and members of their families are invited to a Dinosaur Film Festival, scheduled from 1 to 5 p.m., Saturday, April 22 in 10 Bailey Hall, Gorham. Sponsored by the Department of Geosciences, the festival will feature showings of the 1912 cartoon "Gertie the Dinosaur," the clay-animated classic "Dinosaur!" and the feature-length film, "One Million B.C.," among others. James W. Pendleton, USM associate professor of physical science, will open the festival with a brief presentation contrasting the popular portrayals of dinosaurs with scientific findings. Guests also will be invited to tour the Geosciences wing. Admission is free and open to the public. For more information, call 780-5350.



Richard A. Costello, director of intercollegiate athletics, was named "Man of the Year" at a recent meeting of the Maine Basketball Coaches and Writers Association. The long-time coach was cited for his many contributions to the game. Among other accomplishments, Costello was the first collegiate coach in the country to win 200 games in both men's and women's basketball.

Caswell photo

What We're Doing

HENRY C. AMOROSO JR., Core Council director and associate professor of education, led a session, "Toward a Theory of Listening Transactions in Adult Literacy Education," at the 10th annual International Listening Convention in Atlanta on March 4. He presented a workshop on the conceptual framework for writing to a group of literacy workers in Waldo County on January 11. In December, Amoroso was appointed to the Educational Board of Voices, a magazine for English language literacy programs in North America. He co-presented a paper with former Associate Provost Stephen J. Reno titled "Revitalizing Undergraduate Education," at the 23rd annual meeting of the Association of Academic Affairs Administrators at White Plains, New York in November. Last July, Amoroso directed a three-day institute, "Theories of Literacy, Language, and Learning," at the University of Maine at Orono.

ARDIS CAMERON, assistant professor of New England Studies, was invited to present her recent research on New England textile workers in a paper titled "Decoding the Family Wage: Gender and Power in a New England Factory Town" at Colby College.

MONIQUE Y. CROCHET, professor of French, attended the third annual Quebec Winter Symposium on Language and Literature held March 3-5 at St-Marc-Sur-le-Richelieu.

MAHMUD A. FAKSH, assistant professor of political science, gave a lecture on "The Palestinian-Israeli Confrontation: The Continuing Deadlock," at the Portland Committee on Foreign Relations in February. In March he gave a talk on "The Palestinian Problem: Prospects for Peace," at Allen Avenue Unitarian Universalist Church. He has accepted an invitation to address the General Theological Center of Maine on the subject, "Islam and Politics."

Faksh was also invited to speak on "Khomeini, Rushdie, and Islam," at North Carolina State University.

CLAUDE FILE, assistant professor of theatre, is performing in Portland Stage Company's production of "Breaking the Silence" April 6-23.

LOUIS F. GAINEY JR., associate professor of biology, coauthored a paper titled "A Compendium of the Responses of Bivalve Molluscs to Toxic Dinoflagellates" that is in the latest issue of the Journal of Shellfish Research.

ROYA A. GALLANT, director of Southworth Planetarium and adjunct professor of English, will have a book on cosmic and organic evolution titled "Until the Sun Dies: The Story of Evolution" published by Macmillan of New York in April. Enslow Publishers of Hillside, N.J. will publish another new book by Gallant titled "Ancient Indians: Paleo-Indian Cultures of the Americas."

MICHAEL S. HAMILTON, assistant professor of political science, has been awarded a fellowship by the George Mason University Foundation to cover his travel expenses to the third annual Nuclear War and Peace Education Conference in Washington D.C., June 2-4. He will present a paper titled, "Multidisciplinary Teaching About Nuclear Arms: A Survey." His article, "Multidisciplinary Teaching About Nuclear Arms," is appearing in the March/April 1989 issue of the Journal of College Science Teaching.

EDWARD ZIP KELLOGG, reference librarian, had an article on canoe racing in Maine published in the Spring 1989 edition of Maine Boats and Harbors magazine.

ROBERT LEMELIN, director, Learning Assistance Systems, was awarded the Henry Young Award for outstanding service to the National Association of Developmental Education at their recent conference.

WALDECK E. MAINVILLE JR., professor of mathematics, presented a talk on "Using the History of Mathematics in the Mathe-

matics Classroom," at the regional meeting of the National Council of Teachers of Mathematics in Grand Rapids, Mich.

JAMES W. PENDLETON, associate professor of physical science, has his article, "Closed-Circuit Television as a Medium to Teach Physical Geology Lecture and Laboratory," in the February, 1989 issue of the Journal of College Science Teaching.

PATRICIA R. PLANTE, president, has accepted invitations to deliver two papers at national conferences this spring: one, at the meeting of Deans of Graduate Schools in Albany on April 13, and a second at George Mason University's Annual Conference on Continuing Education in Virginia on May 16.

LEONARD SHEDLETSKY, associate professor and chair, Department of Communication, has been notified by the director of the Speech Communication Association (SCA) that his manuscript, "Meaning and Mind: An Intrapersonal Approach to Human Communication," will be published in the SCA series, "Theory and Research into Practice."

WILLIAM H. SLAVICK, professor of English, published an essay, "The Benedictine Way," in Church World, February 23 that will be reprinted in Catholic Digest.

RICHARD STEINMAN, professor of social welfare—retired, is teaching in Hungary to prepare 12 experienced social workers to serve as field instructors for students of social politics. He has also agreed to offer consultation and training to faculties in several teachers colleges and high schools designed to prepare 14-18 year-old students for practice in a variety of roles in the social services.

GEORGE R. VIOLETTE, assistant professor of accounting, had his manuscript titled "Effects of Communicating Sanctions on Taxpayer Compliance" accepted for publication in the fall 1989 issue of the Journal of the American Taxation Association.



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