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NOYES STREET FIRE: the aftermath

Sam Hill / Editor-in-Chief

Community members dropped off flowers and whiskey bottles across the street from the burnt Noyes St. house that claimed the lives of six people.

Survivors of the inferno express shock and grief

Francis Flisiuk
Managing Editor

In the wake of a deadly house fire, the cause of which is still a mystery, several fundraising efforts have been started by community members mourning the loss of the six people who perished in the blaze.

According to Jerome LaMoria, Portland's police chief, David Bragdon Jr., Ashley Thomas, Maelisha Jackson, Chris Conlee and Nicole Finlay all died on Noyes St. from smoke inhalation. The sixth victim, Steven Summers, died of his injuries in a Boston Hospital three days after the fire.

The Noyes St. tragedy, which is the deadliest house fire Portland has seen in 40 years, has unleashed a wave of grief, shock and reflection throughout the Portland community.

According to the Press Herald, Nathan Long, a tenant of Noyes St. escaped the fire with USM student Kyle Bozeman, by breaking

a window and jumping from the second floor.

Long, still wearing borrowed clothing and shaking from shock told the Press Herald, "I feel numb."

Long wrote on his Facebook page the day of the fire, "The smoke was so intense, and coming so fast. The fact that I didn't have one minute to kick in the doors and save you will eat at me for the rest of my life." Long referred to Bragdon Jr., Thomas and Finlay, as "his family." The three other victims were visitors to the house after a party was held Halloween night.

Bozeman and Nick Marketta, another USM survivor, declined making comments about the harrowing experience to the press because they "needed space to process."

The survivor's social media pages were flooded with messages of condolence, support and absolute shock. Many people also

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Fundraising efforts spread for fire victims

Francis Flisiuk
Managing Editor

From donation based yoga classes, to student run bake sales and concerts, many fundraising efforts have sprung up in Portland to help the affected families of the Noyes St. fire pay for funeral costs and to provide assistance to the two survivors who lost their possessions.

While the investigation regarding the exact cause of the fire is still ongoing, several grieving community members and philanthropists said that funeral costs are very expensive and money should be raised to help the devastated families of the victims.

Eli Hubble, a friend and a co-worker of the deceased Bragdon Jr. said that the entire Portland community suffered a severe loss in this horrible tragedy.

"These were amazing people that gave nothing but love and compassion to the community; let's give something back," said Hubble.

Mary Crowley, the president of the student nursing organization, said that survivors like USM students Kyle Bozeman and Nick Marcketta will need financial help to start regaining the possessions they lost in the inferno.

Crowley had her nursing students raise money by hosting a bake sale in Woodbury Campus Center.

"Our students were amazed at how many people thanked them," said Crowley. "Anytime anyone in our community is struck by a tragedy, it's a selfless move to try and offer help in whatever way you can."

After four hours the students raised over \$341, which is planned to be split and given to both the survivors and the families of the deceased.

"I felt that it was only the right things to do," said Kayleigh Calvert, a sophomore nursing student who passed out cupcakes to people who donated.

See **FUNDRAISER** on page 2

Students petition to save faculty

Sam Hill
Editor-in-Chief

Some students in programs affected by recent retrenchments have jumped at the chance to defend their professors' jobs and are trying to get them rehired.

Last week there were numerous petitions circulating on campus that demanded that some faculty members either retain their positions at USM or be rehired.

"It's just horrible, so horrible what's happening here," said senior criminology major Laura Dow.

Many students taking classes in the criminology department were canvassing the Portland campus early last week, looking for students to sign a petition to rehire Sandra Wachholz, an associate professor who was notified of her retrenchment the previous week. They sent the petition along to Provost Joseph McDonnell before a meeting with Wachholz. At that time the petition had less than 50 signatures, but has been growing online.

Dow transferred to USM from a Boston university for the criminology department and was assigned Wachholz as an advisor.

"I just fell in love with her immediately," said Dow, noting that Wachholz would regularly set aside time for extended advising appointments.

Dow said the goal is to convince the administration to hire Wachholz in a vacant position in the school of social work, a program students feel she would fit into nicely.

Students majoring in physics, a program that faced potential elimination last fall, have also created an online petition to save Julie Ziffer, an assistant professor of physics who was retrenched.

According to students, Ziffer was set to teach the last class in a three class series on classical physics. All three are major requirements, but students are worried that there will be too much work for the remaining professors

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From **FIRE** on page 1

expressed immense gratitude that the survivors made it out safely. Bozeman received messages from tens of people that were all just relieved to learn of his safety.

Bozeman kept a positive dialogue going by thanking everybody for their support and good wishes and joined them in their grief over the six perished victims.

"I am beyond lucky to be alive," wrote Bozeman. "You [referring to Bragdon, Thomas and Finlay] were more than just my roommates. You were my family. I had at least one angel looking over me. Now I've got three."

Shannon Thompson, a Portland local, wrote on Long's Facebook wall, "I am one of many people who are thinking of you and hoping you can somehow find peace with the loss of your friends."

Through extensive posts about it on social media and numerous mentions about it on the street, the Noyes St. tragedy has struck a deep chord in the Portland community beyond the immediate friends and family.

Eli Hubble a friend and co-worker of Bragdon at the Great Lost Bear, said that the entire community suffered a loss with this fire. Hubble said that Bragdon

and Finlay brought nothing but joy to the world.

"Dave always had a smile on his face," said Hubble. "I've never met anyone as happy and loving."

Dustin Saucier, a local musician who will be playing in honor of the deceased at a fundraising event at the Space for Grace community center, described Bragdon as "a really nice guy."

"I was completely shocked to hear what happened," said Saucier. "I remember I kept thinking over and over again, 'please let Dave be ok.'"

April Quebedeaux, a Portland local, was friends with three of the deceased and is still having trouble processing what happened.

"They were beautiful people," said Quebedeaux. "I feel like there's got to be some way to bring them back and then I realize I can't. All I can do is hold on to all our beautiful memories."

Quebedeaux said that she spent a good portion of one day last week sitting across the street from the Noyes St. house and staring at the burnt ruin.

"It was like my eyes were playing tricks on me," said Quebedeaux. "I couldn't believe what I was seeing."

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From **FUNDRAISER** on page 1

Next to the Woodbury Campus Center, at the Sullivan gym, another contribution to the cause was gearing up.

Whitney Lutz, a faculty member in the nursing department, redirected her original fundraising plans of community partnership in the Dominican Republic, to instead benefit the Noyes St. victims, with a black light yoga event. Yoga poses in a dimly lit room led to about \$145 raised.

"The switch was very fitting given the gravity of this tragedy involving USM students," said Lutz. "We felt it would be a good time to bring the campus community closer and have time for reflection and support with one another."

Opportunities to donate were also made available at every cash register on campus in the form of a box asking customers to "remember the Noyes St. victims." The boxes were put out by Aramark.

Grace Tyler, a former USM student has spearheaded two money collecting campaigns outside of the immediate campus community. Using the hashtag #RememberNoyes and a GoFundMe page online, Tyler has managed to raise over \$3,000 in four days. Tyler said that it's important to recognize the wonderful people that had their lives stolen from them.

"I'm trying to show the [affected] families that they are supported by the community," said Tyler. "This money is in no way going to mend the broken hearts of those who have lost their loved ones and gone through such a painful experience, but it will at least help ease the monetary stress."

Tyler described Finlay, Thomas and Bragdon Jr., who frequented the events at the Space for Grace community center, as happy, beautiful souls.

Tyler's fundraising efforts also takes the form of a 12-hour concert, featuring at least seven local bands at her venue on Satur-

day the 15th. Tyler said the door charge donation will cost \$10. According to the event's Facebook page, over 350 people will be in attendance.

Whitney Carroll, a Portland local, wrote to Tyler on the event's Facebook page, "You have a way of bringing the community together that is truly amazing."

Support for those affected also comes from as far away as Bangor, with Andre Hicks Jr., a hip hop musician, donating all of the ticket sales from his next show to the Noyes St. fund.

#207Together Hip Hop Showcase invites everybody to "come together and celebrate the lives of our friends lost in a horrible fire."

Hicks, who is a native of Portland but is hosting the show up in Bangor to meet up with other musicians, said that he's never seen anything like what happened on Noyes St.

"I don't care about the credit or the money, I just want to help out in any way that I can," said Hicks. "I figured, I have talent, people come to my shows, why don't I use that to make something fun and positive out of this horrible tragedy."

Hicks, whose stage name is Dray Junior, said that he is positive his rap show will sell out.

Several fundraisers believe that the pain of losing a loved one in such a brutal way can never be abated by raising money, but there is something valuable to the community coming together in such a positive way.

Bryan Kessler, a former USM student and electronic musician said he wants to get as many people aware and involved as possible.

"Portland has responded well," said Kessler. "You can see how well connected the city is after something tragic like this happens."

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USM to continue on a track of sustainability

Annie Quandt
Intern

Tyler Kidder, assistant director for sustainable programs and a member of facilities management is part of a team putting together a plan to set temperatures back during the non-work hours in the largest academic buildings, which will essentially save on heating fuel and put USM on an eco-friendly path.

"Here at USM we have a lot of very old buildings so saving heating costs is tricky," said Kidder. "Luckily we now have a digital web-based building automated system which allows us to remotely set temperatures for day and night."

Steve Sweeney, the resource recovery supervisor who is in charge of recycling and facilities management believes that if we consolidated all the winter session courses into one building, the university could save a lot on heating costs. Sweeney said that there usually aren't many winter session courses offered.

Kidder commented on the idea of consolidation, saying it is a great idea but requires that the registrar, space and scheduling, custodial, conferences, facilities and student affairs all work together.

"That's an impressive list of busy people and so far there hasn't been anyone taking the lead on this," said Kidder. "But it is totally possible and a very simple way to save money on cleaning, electricity and heating costs."

Kidder said she is interested in the prospect of communal commuters.

"I am very interested in seeing many more alternative transportation models being made available and accessible to our students, including an effective ride sharing website for cyclists, better deals on the public bus and more options for travel from the Gorham campus like car share and a bike share on the Portland campus," said Kidder. "These initiatives take time and money to develop, but USM has been making progress toward better transportation connections and options for students over the last few years."

Kidder also mentioned the prevalence of cost-saving measures not just in the winter months but all year round.

"At USM we have a lot of spaces that are overlit, but I'm not sure it's the students' responsibility to turn off the lights. We could all be doing better by not demanding air conditioning in offices, dressing more seasonally appropriately, like wearing a nice sweater in the winter instead of cranking the thermostat, turning off all the lights when not in use, not opening windows in the winter and more," said Kidder. "Often, however, energy concerns and comfort conflict, and you can't blame someone for trying to get comfortable."

Sweeney noted that it seems like staff are really taking the initiative on recycling.

"Our staff recycles around 70-75 percent, whereas students only recycle around 25 percent," Sweeney said.

Sweeney added that business and sustainability efforts help keep



Abigail Johnson-Ruscansky / Design Assistant

tuition down.

"Three years ago our recycle rate was 34 percent, our net annual waste cost was \$58,000; the following year our recycling waste went to 46 percent and the cost reduced to \$38,000," said Sweeney. "Last year, our cost went down to \$24,000. Right now, we're running at about 60-61 percent recycling, and we'll be running at about \$14,000."

Sweeney stressed that taking care of the environment can save a ton of money, on both an individual, community and university-based perspective.

Kidder said that if students want to reduce their waste, they should

simply start by using less.

"Get a power strip in your dorm room or apartment and plug all your computers, chargers and peripherals (printer, speakers, etc) into it," said Kidder. "Turn it off when you leave everytime. All of these electronics use a ton of power even when they're not turned on. You'll notice a difference in your electricity bill."

Kidder said sustainability can be for everyone from all walks of life.

"I do think we need to regard sustainability and climate change not as political movements or mind-sets but instead as social concerns which unite, not divide us," said Kidder. "Being politically

conservative and caring about the environment are not mutually exclusive."

Kidder added that institutional sustainability nearly always saves money and makes for healthier and non-toxic places to work and learn.

"I fear that people put sustainability efforts into a box that is separate from the rest of their lives instead of embracing them as something in which we can all participate in," said Kidder. "We all can and should understand sustainability as something beneficial."

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You are cordially invited to attend the
USM Veteran Student Organization's
Annual VSO Thanksgiving Lunch
Fund Raiser
November 20, 2014
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inside the Woodbury Campus Center
\$6.00 for students - \$7.00 for faculty and staff
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We will be accepting contributions to our food drive.

Faculty questions Flanagan’s budget plan

Senate meeting filled with debate over dropping enrollment, teach-out plan and faculty contracts

Sam Hill
Editor-in-Chief

President David Flanagan tried to convince the faculty senate last week that the administration’s plan was going to put USM on a healthy, sustainable path, but the faculty continued to ask the question: what plan?

Faculty are still asking the administration to provide data to back up program eliminations, faculty retrenchments, any detailed teach-out plans and a comprehensive report outlining why the university is facing a \$16 million budget gap.

“Give us the evidence, give us the data,” said Lydia Savage, a professor of geography, during the meeting, noting that she had filed a Freedom of Information Act request to the UMaine System and has yet to receive a report of the deficit. “We [the faculty] have much more vested interest in this than the trustees and the administration. We’re in it for the long haul.”

Some faculty also took issue with statements Flanagan made regarding faculty contracts when he implied that retrenched faculty filing grievances and going into litigation over what they thought were contract violations would only slow down the plan to close the budget gap and put USM into

“I sincerely hope we can find a way through this together.”

David Flanagan, President of USM

more of a hole.

“This is problematic,” said Rachel Bouvier, a professor of economics who is set to be retrenched. “It assumes we cannot pursue balanced budget and offer contract rights at the same time and that by following our rights, we’re somehow bringing the university down.”

Flanagan said any faculty were welcome to pursue their contract rights, but stressed that it would not help the university in the long-run.

“At the end of the day, if we were to restore status quo and wipe the slate clean, we’d still have a \$16 million budget gap and we’d still have to find that money elsewhere,” said Flanagan. “I know that there are still some people, God bless them, who think there isn’t a financial crisis, who think we can walk to the system, knock on the door, ask them for reserves and we’ll be okay. That isn’t the case.”

Flanagan said, that since he was appointed president in August, that his aim has been financial stability and that he wants to keep USM affordable for Maine students. He noted that there is a demographic trend in Maine that suggest the student population is only going to decline and that everyone has to work to increase enrollment.

He criticized faculty who have been involved in recent press conferences that have claimed he’s “destroying the university,” saying that they are the ones driving students away. In turn, Bouvier said that the constant slashing of programs and faculty wasn’t exactly an invitation for students, which resulted in applause from many members of the senate.

Faculty members claimed they

felt uncomfortable with the 2-year time limit on whatever teach-out plan the administration is working on and that having to tell their students they don’t know anything about it has been difficult.

“I think you’ve left your barn doors open and I think the cows have left the pasture,” said Stephen Pollock, a professor in the eliminated geosciences program.

Pollock noted that he hadn’t made serious recommendations, but has been talking to some of his students about them transferring to other universities to finish their degrees. Nancy Erickson, the one professor in the eliminated French program said it’s best to be honest with students about transferring instead of having them face a rushed teach-out program.

“I’ve heard from students who are telling their friends not to come here,” said Assunta Kent, a professor of theatre. “I’ve been telling students not to say that, but in reality, what can I promise them?”

Flanagan took in comments from many members of the faculty senate, but stuck to his guns, saying the way the administration is going about closing the budget gap isn’t ideal, but necessary for USM to succeed down the road.

“I know this is a shocking experience and is unprecedented in USM’s history. I heard one professor say recently that we’re tearing the heart out of USM, but all we’re trying to do is save it,” said Flanagan. “I sincerely hope we can find a way through this together.”

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Patrick Higgins / Staff Photographer

(Top to bottom) Rachel Bouvier, a retrenched professor of economics; Assunta Kent, a professor of theatre; David Flanagan, USM's president.

From the BDN

Building where deadly Portland fire took place subject of multiple complaints

Seth Koenig
BDN Staff

The city of Portland on Friday released a history of complaints filed against 20-24 Noyes St. stretching back more than 11 years, including two this year by neighbors who said the building was falling into disrepair and becoming cluttered with trash and debris.

The city has been under media pressure to release inspection and complaint history for the building since a fire there last Saturday claimed the lives of six people, making it Maine’s deadliest blaze in four decades.

Portland Fire Chief Jerome LaMoria told reporters early in the week that the city’s file on the building had been turned over to state and federal investigators, and was therefore not available as a public record to be reviewed by the media.

On Friday afternoon, the city announced that the state fire marshal’s office authorized the report’s release, a move that came in tandem with a pledge by city officials to give their staffing levels and inspections processes a thorough review.

Friday’s document showed that since Aug. 28, 2003, neighbors

had lodged 16 complaints about the property. Most of those were about the unsightly and potentially unsafe buildup of what at least one complainant called “trash and combustibles” at the two-unit structure.

In 2012, the city fielded a complaint that property owner Gregory Nisbet had illegally added a third-floor unit to what was zoned to be a two-dwelling structure, and an inspector followed up to confirm that a third unit had been added.

While most of the complaints issued against the building over the years were resolved with a clean-up of the trash in question, at least three of the last four complaints — including two lodged this year — led to investigations and confirmed code violations.

Stephen McCausland, spokesman for the Maine Department of Public Safety, told the New York Times two of the fire victims were found on second floor of the structure and three were found on the third floor.

A sixth victim, 29-year-old Rockland man Steven Summers, leapt from the upper floors of the 94-year-old building to escape. He was hospitalized with severe burns but succumbed to his injuries three days later.

Other victims of the fire were identified as tenants David Bragdon Jr., 27, Ashley Thomas, 29, and Nicole Finlay, 26, as well as visitors to the building Christopher Conlee, 25, of Portland and Maelisha Jackson, 23, of Topsham.

The building had been the site of a Halloween party the night before the Saturday morning blaze, which was reported just after 7 a.m. Seven people who were at the house at the time escaped.

Nisbet has not spoken publicly since the day of the fire, when he told the Portland Press Herald he was “devastated” by the tragedy and “working closely with fire and police to aid in the investigation.”

On Friday, Portland Mayor Michael Brennan warned people in the community not to vilify anyone for what happened.

“This is a very emotional and raw time for everyone in Portland, and it’s important to note that no one should be placing blame,” said Brennan in a statement. “When something like this happens, everyone — including landlords, tenants and the city — should use this incident to educate themselves about best practices and learn from it as we move forward.”

A 2013 consultant’s review of the Portland Fire Department sug-

gested it have 10 full-time inspectors to keep up with regular fire code inspections for buildings across the city. On Friday, a release by the city acknowledged that Portland’s Inspections Division has “a team of three inspectors that handle land use, building, plumbing and electrical inspections and one inspector that handles citizen complaints.”

The division conducted more than 850 inspections over the past year in response to complaints, but the 2013 department review by the Maryland-based Public Safety Solutions Inc. noted that nearly 4,900 businesses and apartment buildings in the city should be inspected annually.

“The city is announcing today that it will be establishing a task force to review fire and code inspections policies to enhance recently completed reports that were focused primarily on staffing levels,” read Friday’s release by the city, in part. “The task force will include representatives from fire, police, inspections, social services, corporation counsel, a local landlord association as well as technical assistance from other cities that have been through similar events.”

The city also set up contact lines — at 482-LIFE and life@port-

landmaine.gov — to field public comments and questions about fire safety in the city.

“I’d like to thank the city’s dedicated first responders who worked tirelessly over the weekend, and work to protect us each and every day,” said Brennan. “I’d also like to once again express my condolences to the family and friends of the six victims as they continue to mourn the loss of their loved ones. Our hearts go out to them during this terribly difficult time.”

Since the fire, a number of fundraisers and events were scheduled to aid the survivors of the incident and the families of the victims. Two online fundraising pages have been launched, one by a neighbor and another by one of the victims’ business associates, which by Friday had raised a combined \$12,295.

Stand-up comedian Juston McKinney announced he would donate the proceeds from two Portland performances Friday night to fire victims and their families, and a vigil will be held in their remembrance in Longfellow Park at 6 p.m. on Tuesday.

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From **PETITION** on page 1

to handle.

“If she’s not there in the spring to teach that class, I won’t be able to finish,” said Deb Hilton, a transfer physics major. “I planned my life around the university’s schedule. They said, here are the classes you’re supposed to take, here’s the schedule, deal with it. I’ve been dealing with it, they’ve messed with it and now I’m basically screwed.”

Spring classes set to be taught by retrenched faculty are still on the schedule, but the instructor for each course is listed simply as ‘staff.’

According to Christopher Quint, the executive director of public affairs, the administration is still working out who will teach those courses, but that it’s likely to be remaining faculty in those programs or part-time hires.

Nick Anna, a transfer physics major, said that the lack of clarity in instructors is troubling.

“It’s indicative of a lack of planning by the administration,” said Anna. “If cuts are needed, they’re not doing it in an intelligent way.”

The petition to save Ziffer’s

position is addressed to Governor Paul LePage, as well as the state house of representatives and senate.

“We know they [government officials] can’t come down here and say, let’s save this one professor at a university. We’re hoping this will get someone’s attention so we can tell them if they don’t invest in Maine’s universities and they don’t invest in students, they’re sending this state into an economic death spiral,” said Anna.

Anna said that a major in physics has been listed as one of the most lucrative degrees in many studies, and that making it difficult for students to graduate in the program is a disservice to the state.

Anna also said that with the increased workload the remaining faculty are likely to have, his job opportunities and chances to attend graduate school after graduation will diminish.

“Our ticket to grad school is research and assisting in research. These cuts will leave the professors no additional time for research, which means students aren’t researching, which means

they aren’t getting admitted to grad school,” Anna said.

Overall, students described the retrenchment of faculty as confusing.

“There’s so much confusion about what they can and can’t do [with faculty contracts] and they [the administration] aren’t giving anyone time to dig through the details and know what’s actually happening,” said Alex Knight, a double major in math and physics.

Both the group of physics students and Dow said that they would continue to look into ways they can help their professors and that more information needed to be made public regarding the retrenchments.

“The most upsetting thing for us, the students and faculty at USM, is just not knowing what’s happening,” said Dow. “None of it makes sense and it’s difficult to take action as students when we don’t know the specifics or what’s going to happen next.”

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Police Beat



Selections from the USM Department of Public Safety police log October 29 to November 3

Wednesday, October 29

Guaranteed 10-minute delivery

8:53 a.m. - Warning for speed issued to operator. School Street, by Jan Mee II

Hadn’t taken Reading 101 prerequisite

9:23 a.m. - Warning to operator for stop sign violation. G16 Parking lot, 55 Campus Ave.

Different state, same laws

9:34 a.m. - Summons to Moumen M. Akel, 18, of New Jersey for failure to register vehicle, failure to stop at a stop sign and failure to produce insurance. Warning for failure to produce license. G16 Parking lot, 55 Campus Ave.

Ask the university for a loan

5:11 p.m. - Vehicle towed for unpaid parking fines. G20 Parking lot, 28 Husky Drive

Nothing to see here

5:47 p.m. - Checking on a group of students. Officer moved them along. G12 Parking Lot, 19 Campus Ave.

We bring the hospital to you

10:37 p.m. - Rescue called for a medical emergency, no transport required. Robie Andrews Hall, 39 University Way

Thursday, October 30

Leave the stop signs alone!

4:30 p.m.- Warning to operator for stop sign violation. Costello Complex, 43 Campus Ave.

Friday, October 31

Make sure the bottles are buckled up

1:00 a.m. - Brandon O. Deas, 19 of Pepperell, MA issued a summons for illegal transportation of alcohol. University Way

Saturday, November 1

USM with the assist

3:27 p.m. - Assisted Gorham Police with a call. Cooks hardware, 25 Main St.

Just a tad too much

4:49 p.m. - Summons issued to Christopher K. Perkins, 18 of Gorham for possession of a useable amount of marijuana. Gorham Campus, 37 College Ave.

Monday, November 3

Time to get your eyes checked

12:26 p.m. - Summons for failure to stop at a red light issued to Jeffrey S. Bridge, 55 of Portland. Forest Avenue

And we were wondering how much you’re selling for

4:44 p.m. - Report taken for odor of marijuana. Anderson Hall, 40 College Ave.

Police logs are edited for grammar and style. They can be found at usm.maine.edu/police/campus-crime-log.

30 Minutes Could Change Your Life!

Connect with a USM alumni mentor and explore opportunities in a variety of fields

Date: Wednesday, November 19, 2014 • Time: 12:00 pm - 4:00 pm
Location: PDR/FDR, Brooks Dining Center, Gorham Campus
Sign up and select your mentor at www.alumniumsm.org.



USM's Alumni "30 Minute Mentoring" program connects current students to alumni to network and share experiences. 85% of our graduates live and work in Southern Maine. Our alumni are leaders, decision makers, business drivers, entrepreneurs and influencers. Their collective experiences and connections can assist students with career decisions and building your professional network.

Questions? Please contact Melissa Campbell in the Alumni Outreach Office at mcampbell@usm.maine.edu or 207-780-4833.

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Arts & Culture

Map exhibit provides tangible link to the past

Krysteana Scribner
Arts & Culture Editor

Accurate and detailed maps are just a finger-swipe away with today's technology. It's easy to forget map making used to require serious scouting and a steady hand.

For the next few months, USM's Osher Map Library will showcase a collection of maps made entirely by hand, the oldest dating back to 1583. These maps are both informational and rare pieces of work. The motive behind each map varies, and these personal works of art give us a direct and tangible link to the past cultures and societies.

For over a century, maps have been crafted by hand. In 12th century China and 15th century Europe, craftsmen began to ink the surface of maps that had been carved into wood and stone and impress the images onto sheets of paper, thus beginning the age of map printing. Although this new age of printing lessened the creation of hand drawn maps, it also increased the rarity of finding them.

Ian Fowler, acting director and librarian, explains that this cartographic exhibit aims to both inform and entertain people with a trip into our past.

"Not only will individuals be able to learn of the history of hand drawn mapping but see how mapping relates to Maine and the history of the United States in general," said Fowler.

This exhibit features surveying

maps, children's copy books from the 19th century, marine mapping, and even an original map were done by George Washington himself.

According to Fowler, the educational aspect to the history of mapping can be seen through a variety of annotations were done by young children and teachers in the eighteenth century.

"Some of these maps were survey manuals in children's classrooms. At the time, copying memorization was considered the best way to learn, so teachers would have their students trace over annotated copies of a printed map and then create their own by memory," said Fowler.

One of the oldest maps created in 1583, titled "Bartolomeo Olives" is a marine mapping chart of the Mediterranean Sea. Hand drawn on sheepskin, this map has small drawings in the corners of things such as the infant Jesus and the Virgin Mary

This exhibition explores some of the ways in which people have created maps, and this is the first exhibition to focus on the roles of maps in the modern age of print.

Other examples of interesting maps include eleven year old Margaret Taft, who created her hand copied map of the United States entirely by hand in 1830, as well as a manuscript letter titled, "Letter from 'Arthur' to 'My Dear Sister.'" Created in 1896, 'his handwritten letter shows a conversation about the recent holidays with multiple images and maps drawn within its pages.



Krysteana Scribner / Arts & Culture Editor

Located in the Osher Map Library in Glickman, maps from the past century are displayed for public viewing.

Ashley Havlin, a junior psychology and sociology major at USM, said that although students may not know this exhibit is here at USM, it is definitely worth coming to see one of the best map libraries and museums in the country.

"Hand drawn map exhibits are not something you stumble upon every day in our world of tech-

nology. All the maps we use are today online. This is something of an old art form that we have given new life and this beautiful exhibit is also informative about history," said Havlin.

Everyone is invited to explore the visual artistry of these artifacts and to curiously ponder on the maps sense of composition. This exhibit will be available for

viewing until February 26.

"This exhibit gives all individuals an incredible opportunity to see something that you other wouldn't see on a day to day basis," said Havlin.

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USM graduate gives advice on the audition



Photo Courtesy of Megan Marino

Dora Thompson
Free Press Staff

Any performing acts major knows the terror and importance of the dreaded audition. It's their link to the real world and one of the most important things about getting a career after graduation.

On Friday, USM school of Music presented a master class with Metropolitan Opera singer Megan Marino to help students with this

audition process. She discussed the important business aspects of the audition needed for a professional career in the performing arts.

Marino earned her undergraduate at USM. She has performed at the MET Opera and Carnegie Hall, and is currently is in between shows, living in New York City. Coming back to USM let Marino connect with old friends and professors who helped her get where she is today.

During her time at USM, Marino studied vocal performance. Here, she met professors that didn't try to put her in a box but rather worked with her own personal voice and style. Not only did they teach her about music, but they also educated her about life in general.

"The faculty is one of the benefits of going to a smaller institution. You have lots of opportunities. Being smaller does not necessarily mean you're not going to put out quality people. There are people who are really making careers at this school. There is a magic here."

During the Masterclass, several vocal majors performed for

Marino with the accompaniment of Kathleen Scott on piano. Once Marino watched each USM student perform, she called them up again and gave them advice and critiques, giving hand positioning

rino gave inside information that only someone who's been in the harsh and intricate professional world.

Marino discussed a method for dealing with the pressure that au-

**I feel like
being involved in Opera
has allowed me to express
parts of my personality
that I don't get to show in
everyday life.**

Megan Marino, Metropolitan Opera Singer

tips, or suggestions about how to better portray their character in front of an audience. She compiled a pamphlet of all the helpful audition tips a performer would want to know about one of the most important moments of their career. It covered everything from audition etiquette, proper clothing options, the best ways to copy music for your pianist, and how to deal with rejection. Ma-

ditions create. Instead of thinking of the audition as life-or-death. She encourages hard work, practice and passion for your craft.

Jenna Guigey, a second year masters student at USM. Her major is music and vocal pedagogy, hopes to get more experience working with young artists and helping them understand their vocals. She says the concept she struggles with the most about au-

ditions is the time to practice before them.

"I love the drama. I feel like being involved in opera allows me to express parts of my personality that i don't get to show in everyday life," said Guigey.

Guigey was one of the vocals majors that got to perform and get suggestions from Marino.

"Her overall performance was so helpful. An audition is one of those unknowns. You don't know what to expect, but it's good to have markers to know what to keep in mind," explained Guigey.

USM's famous alumnus insiders advice can help all performing arts majors in their future careers, but also all students. The need to perform, work hard, and impress is prevalent from computer science to psychology.

"If you don't wake up every morning and think, 'I love this,' then you need to do something else," said Marino.

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A&C Listings

Monday, November 10

Movement Mondays
Woodbury Campus Center
University of Southern Maine
Starts: 5:00 p.m. / Ends: 6:00 p.m.

Tuesday, November 11

Souvenir
Portland Stage
25A Forest Ave.
Starts: 7:30 p.m./ Ends: 9:30 p.m.

Wednesday, November 12

Tonee Harbert's "Curiosities" Exhibit
PhoPa Gallery
132 Washington Ave.
All Day Event

David Beam and the House Gang
Andy's Old Port Pub
94 Commercial St.
Starts: 8:00 p.m. / Ends: 11:30 p.m.

Thursday, November 13

"Muslim Journeys" Film Series
Portland Public Library
Rines Auditorium
Starts: 6:30 p.m.

Live Acoustic Music Nightly
Andy's Old Port Pub
94 Commercial St.
Starts: 7:00 p.m.

Portland Uncorked
Ocean Gateway
14 Ocean Gateway Pier
Starts: 5:30 p.m. / Ends: 9:00 p.m.

Shipyards Release Party to Benefit WinterKids
Portland Pie Company
51 York St.
Starts: 5:00 p.m. / Ends: 9:00 p.m.

Friday, November 14

Albany Devils at the Portland Pirates
Cross Insurance Arena
1 Civic Center Sq.
Starts: 7:00 p.m.

Karen Gelardi Artist Conversation
Space Gallery
538 Congress St.
Starts: 1:00 p.m.

Saturday, November 15

International Games Day
Portland Public Library
5 Monument Sq.
Starts: 11:00 a.m. / Ends: 4:00 p.m.

Sunday, November 16

Film: Magical Universe
Portland Museum of Art
7 Congress St.
Starts: 2:00 p.m.

Want to submit an event?
arts@usmfreepress.org

Album Review

Jack White writes about teenager troubles



Jack White

Kyle Cumiskey
Contributor

Yet another critically acclaimed album by the musician Jack White has just been released. This new album, titled *Lazaretto* embodies a unique garage sound. White explains that many of the songs on his new album were written in his

younger years, therefore depicting teenage issues.

The song "Lazaretto" produces a hip hop vibe. The unusual use of guitars in his songs creates a back beat where White can speak. His lyrics are full of passion and one can't help but admire the consistency of emotion depicted throughout the album. The female antagonist in this song is always angering White, which gives the recordings a natural feeling of high energy, where he writes, "She never helps me out with my scams for free / though she grabs a stick and then she points it at me / when i say nothing, I say everything."

"High Ball Stepper," takes on the classic White sound as well. A master of instruments, there are no lyrics in this one, just the pure noise that echoes through White's mind when he puts together a chord progression. Low and high end octave

guitar tones become mixed, and raspy quick riffs captivate the mind as well.

The last track on the album titled, "Want and Able," weighs entitlement and societal issues through personifying the two contrasting human feelings and explaining what happens when they strike up a conversation. He writes, "Well, Want and Able were crossing the road / Want had a feeling there was something he was owed / but Able broke it to him that there's a social code." Rather than crossing the road, they "Walk straight down the middle, and do what they're told."

If you're looking for an album that depicts real and raw human emotion combined with excellent instruments, then this album is definitely worth a listen.

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Film Review

Nightcrawler portrays extreme crime journalism



Open Road Films

Krysteana Scribner
Arts & Culture Editor

The pulse-pounding thriller *Nightcrawler*, directed by Dan Gilroy, tells the story of a man who is desperate for a job and discovers the high-speed world of crime journalism in Los Angeles.

If you find twisted human behavior both fascinating and psychologically thrilling, then this film is a must-see. *Nightcrawler* tells the sto-

ry of a sociopath named Lou Bloom, an individual driven to desperation in his constant job hunt search who often steals metal with intent to sell it. Played by renowned actor Jake Gyllenhaal, Lou lives day to day unsure of his financial income, until the day he discovers a car crash surrounded by L.A. crime journalists.

After a sudden moment of inspiration from group of freelance journalists who document the city mayhem, Lou uses his cheap camcorder and police scanner to immerse himself into the dangerous world of crime journalism.

He begins to realize that crime of the city means the possibility of more money in his pockets. Fueled by adrenaline and a bit of greed Lou begins staging and manipulating crime scenes, all to get that perfect, dramatic and valuable shot. Lou thrives through the aid of Nina, head of the local TV and top buyer.

This film engulfs the viewers mind with its dangerous chase sequences, creepy night landscapes of the LA underworld and the even creepier anti-hero Lou Bloom.

Even scenes with threatening silence leave the viewer anticipating

a murder or crime scene discovery. The silence of this sociopath makes for an excellent film experience that leaves the audience in constant, mind-consuming anticipation.

On a completely different level of analysis, *Nightcrawler* also works as a social satire. It mocks the voyeurism and lack of ethics that tv broadcast media more often than not shamelessly exhibits. Lou breaches the laws of journalistic ethics and turns the profession into a blood sport. Gilroy deserves much applause for his edgy film execution.

However, Gyllenhaal deserves the highest applause for giving what I believe to be one of the best performances of his career. Playing the role of a soulless and egotistical anti-hero, his performance can give anyone goose bumps.

Not only does *Nightcrawler* keep audience members always guessing what will happen next, but it is also strangely funny. The engaging plot combined with excellent acting makes for the best viewing experience you may have yet this year.

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Beer by Bruce



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Shipyard Brewing

We are ready to spice things up for the holidays.

Herbs and spices have a long standing history in the world of beer making and they actually pre-date the most common spice used in brewing today, hops. The history of beer and the history of the spice trade fall into step around 3000 BC – a time when beer production was well established and the Arab spice

traders could readily provide herbs, fruits, berries, honey and grain to season beer.

The addition of spices in the beer making process is a longstanding tradition for dual purposes. It was thought that they helped to preserve the beer, though to a much more limited extent than hops do today. In addition, they helped to cover up brewing errors. Spices also appealed to the elite as they were a highly sought after sign of wealth and worked to enhance beer flavor and aroma.

Fast forward to 1000 AD – hops came onto the scene in Northern Germany. As spices and herbs became more heavily taxed, hops became a more commonly used ingredient for both their flavor enhancing and preserving qualities. It took 500 to 600 years after their introduction in Northern Germany for hops to become commonly used most everywhere else.

Now in a time when beer is all about flavor and brewers are

encouraged to innovate without those pesky spice taxes, we can use both spices and hops to get a great tasting ale. This tradition continues at Shipyard with the development of GingerbreadHead – a spiced Brown Ale enhanced with warm flavors of molasses, ginger, cloves and cinnamon. The key to any spiced beer is for the spices to strike a balance that complements the beer without overwhelming it. GingerbreadHead has achieved that spicy, rich gingerbread cookie balance and it's here just in time for the holidays. Join us for the GingerbreadHead release party this Thursday, November 13th from 5-9pm at all three Portland Pie locations in Maine.

ABV: 4.6%

COLOR: Rich brown

AROMA: Hint of molasses and spicy fresh gingerbread

BODY: Medium body

FINISH: Smooth malt character, accented by a ginger, clove and cinnamon spiced finish.

Perspectives

Our opinion: *Keep university politics out of the classroom*

We understand that there’s a lot happening at USM and emotions are running high, but we all need to try our best to keep our concerns out of scheduled class time.

People are losing their jobs but that doesn’t mean that everyone should have to talk about the budget deficit in their classes.

We’ve heard stories all semester long about professors spending the first 15 minutes of class time updating students on what they think the administration is doing to the university, urging them to do something about it and even encouraging students to go to protests and press conferences. Some of us have even been informed of protests through official USM communications channels, like our student email accounts and Blackboard.

We’re all for an informed student body and think that students should be actively involved in discussions surrounding the university’s financial situation, but in a classroom where a student is coming and paying to learn isn’t the place to start. It’s also a bit demoralizing to try and focus on a lesson, when it’s prefaced by concerns that the university

might vanish as a whole. For now, USM is still here, so let’s make sure that actually learning in class is still a priority.

Students shouldn’t have to listen to professors rant about how quickly the university is falling apart when they come to listen to a lecture on biology, literature or a foreign language. Economics and business might be acceptable, but we don’t remember reading “the future of public education and how David Flanagan is single-handedly destroying it” on our syllabi on the first day of classes. We aren’t majoring in USM politics and we can’t be expected to offer any solutions during our learning time.

Every minute we spend talking about saving public higher education in classroom, is a waste of the little money we do have to actually spend on that education.

Organize informational sessions, discussion groups and protests, because yes, it is important to be loud about these problems, but don’t do it in the middle of class.

Our Opinion is written by the Free Press editorial board.

The Talk

Everything you need to know about consent

Lorraine Kessler
Contributor

Consent is necessary during sex and is already used in nonsexual situations. You wouldn’t take your roommate’s sweater without asking, right? You don’t go around eating a French fry off of stranger’s plates at a restaurant (usually) but if you do, you ask to take one! We ask before we touch what belongs to someone else, and that includes their bodies. The culture we live in is full of scripts that do not require asking before touching, but that is not a healthy way to interact with people. Let’s start with the definition. Consent is an enthusiastic yes that is given free of coercion, manipulation or threats, physical force, or incapacitation; Consent can be communicated either verbally or physically and often is communicated both ways.

Let’s start with why consent matters. Short story: Sexual acts that are performed without consent are sexual harassment or sexual assault. Asking for consent and requiring that other ask us for consent is a way to protect our bodies. If we all insist on asking people before we touch them, we could decrease the number of un-

wanted physical and sexual contact. Consent matters because you are the owner of your body – you decide how and when it is or isn’t touched and that’s what consent is all about. Asking consent increases communication between partners and should be used during all kinds of sexual or romantic relationships, from one-night-stands to long-term relationships. Folks should be checking in with people, even people they’ve been sleeping with for a year, to make sure everything is okay and that each act is wanted, enthusiastically, without coercion of any kind. Consent and boundaries are fluctuating, changing things and it’s important to revisit with your partner to make sure everything is good to go.

Consent, as I’ve said, is an enthusiastic yes given freely; Consent is not lukewarm, is not given under pressure or nagging, and is invalid when given if the person is intoxicated. When alcohol or other drugs are concerned, consent cannot be given – if you are too intoxicated to operate heavy machinery or to sign a legal document, you are not fit to give consent. If you are passed out, you also cannot consent, even if prior consent was given! Consent

must be enthusiastic and on-going. A person can choose to revoke their consent at any time: even if consent was given in previous sex acts, even if it was given earlier that day, even if you’re in the middle of a sex act. If you aren’t sure if someone is consenting, it is best to take a step back, discuss with them, and opt out if you’re still unsure. Even if you’ve been texting all night and the person has given consent to do such and such activity, if you show up at their dorm and they revoke consent, you have to back off! If someone gives a wishy-washy answer, that is not consent. Sorry, Robin Thicke, the lines aren’t blurry at all.

So, if all that isn’t consent, how do you “do” consent? It’s not complicated. The language of consent is easy to learn, but because it’s taboo to talk about sex, it can require some practice. If we are not asking, it is easy to default into dangerous scripts that assume consent where there may not be. To avoid this, practice asking before touching anyone. Above all, consent requires us to get comfortable talking about sex acts. Bottom-line: If you can’t talk about it, maybe you shouldn’t do it.



INVEST IN USM

A weekly forum for USM voices to identify opportunities to join together, think creatively, reorganize our priorities, and help USM and the entire UMaine System prosper and grow stronger to serve all Mainers and their communities.

Portland’s civic leadership must fight for USM

John Anton
Contributor

People move to Portland from all over Maine, the US, and the world. We—I am one of them—move here for many reasons. We want to live in a beautiful and safe place; to escape violence or hatred at home; and to learn more about ourselves and others. We want to join those already here and help make our community thrive—to enhance Portland’s growing reputation as a vibrant and desirable destination for bright and creative young people, immigrants, and businesses. And a strong USM is an irreplaceable part of Portland’s desirability.

USM is a powerful draw for Portland. It brings people to Portland to teach, to do research, and to learn. It also attracts those who want to be part of a community with a university, with all the cultural, intellectual, and economic benefits that entails. Most importantly, USM is one of the places where the people of Portland regularly come together to create our community—by meeting new people, experiencing new cultures, and exchanging ideas.

It is often difficult to tell if these things truly matter to our municipal leaders, who have been mostly quiet about the crisis at USM. But the fact of the matter is that the City of Portland has already said, officially, that these things matter, having spent the better part of the last decade trumpeting the “Cre-

ative Economy”—few things are more critical to the success of the Creative Economy than a strong university.

In their 2006 report The University and the Creative Economy, Richard Florida and his colleagues discuss “the university’s [...] powerful role [...] in generating, attracting, and mobilizing talent, and in establishing a tolerant social climate—that is open, diverse, meritocratic and proactively inclusive of new people and new ideas. The university thus comprises a powerful creative hub in regional development.”

The City of Portland has identified the so-called creative industries as the leading economic sector in our region. In recognition of the importance of this sector, the City founded (and continues to fund) the Creative Portland Corporation to “enhance and create business in the creative economy.” In fact, the CPC’s Director was hired from USM, where the work documenting the creative industries’ role in our regional economy was done.

Unfortunately, by staying silent during the current round of blood-letting, our municipal leaders appear to subscribe to the notion that a diminished USM can still function as the creative hub for our regional economy.

I disagree.

Firing mid-career tenured faculty drains our community of critical intellectual capital. This intellectual

capital is at the core of what USM brings to Portland. Professors do not simply impart facts, then punch the clock and go home. They nurture students, many times forming relationships that serve as a lifelong resource for graduates. Faculty live and invest in our community and make deep, lasting connections beyond the university. This nexus of relationships between faculty, students, and the larger community is the “powerful creative hub” that drives our creative economy.

I know from first-hand experience that Portland’s municipal leaders have their hands full advocating in Augusta. Every legislative session, state government pushes cuts to school funding, to municipal revenue-sharing, and to social service programs—and all of these cuts have direct impacts on Portland’s budget. I can understand how the fight for a strong USM can get lost while also waging these battles.

But our civic leaders—people like the Mayor and the leaders of the Creative Portland Corporation—must speak up on the importance of a thriving USM to Portland’s future and its overall quality of life. A USM that focuses narrowly on job training in STEM fields via online course delivery will weaken our vibrant creative economy. This is a message our leaders must take to Augusta.

John Anton served two terms on the Portland City Council from 2007 - 2013.

the free press

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Conte and Crumpets

Keeping lists: What I've learned about Britain

Martin Conte
Free Press Staff

This week, I thought I'd share a few lists I've been keeping as I've travelled. In general, I encourage the keeping of lists. There's even a new 'Book of Lists' released this year with some fascinating names discussing some fascinating issues. Here's a few issues I've been keeping tabs on this year:

Best New Foods

1. Meat Pasty-Pronounced with a wide 'A' as in "mast," these are flaky, gravy filled, almost calzone-like cakes that are best eaten with a mug of coffee in the afternoon, or with a pint as a late night snack.

2. Cadbury's-OK, so not the first time I've had Cadbury's chocolate bars, but every time I bite into one, I'm reminded of the superiority of British chocolate companies, and in general all European chocolate products, over our milky, over-processed Hershey's bars.

3. Roast Potatoes-Perhaps it's the butter or grease these morsels of potatoes are cooked in, or the quality of the potato itself. Somehow, while other foods in the campus dining halls lag behind the freshness of Maine's fares, roast potatoes are wildly delicious on this side of the pond.

4. Coronation Chicken-It's creamy, somewhat sweet, somewhat spicy. Succulent, but not too rich. Served as a meal in a fine dining establishment, or simply as a filling for a sandwich. However you serve or describe it, a delicious addition to my UK diet.

5. Chicken Tikka Masala-Celebrating the influence of its burgeoning Indian population, chicken



Martin Conte / Free Press Staff

tikka is currently the most popular dish in Britain. Served in just about every establishment, from tea shops to pubs, the spicy, saucy plate is served with naan and rice, and has a Euro-Indian flare.

Best Sights

1. Buckingham Palace-Or rather, everything that surrounds Buckingham Palace. The fountains held up by ancient Greek figures, the guards marching about in hats as big as small children, the long, straight boulevards through shady park grounds, all trump the ugly shoe-box architecture of the palace itself.

2. The Crypt in Winchester Cathedral-I stumbled into the entrance to the crypt quite by accident, wandering the halls of the cathedral after my tower experience. Beneath the platform of the sanctuary lay a long, empty space where no doubt many prominent dignitaries have been laid. And standing among them, in perpetual contemplation, an iron statue, an abstract figure of a human form. Remarkably beautiful,

in a breathtaking, almost chilling, way.

3. High St. in Winchester during a Market day-A staple of English culture for centuries, market days still thrive at least once, usually two or three days a week. High St., closed to auto traffic, is filled with tented stalls, selling sausages, pasties, cheeses, antiques, toys, clothes, jewelry. There is a great cheer on market days, an ambiance that has been maintained throughout British history.

4. The Globe Theatre-I'm not going to lie, I literally squealed when I caught sight of the white, rounded sides of Shakespeare's theatre. The care and energy dedicated to re-creating the space as it appeared in Shakespeare's day has been well worth it, and I loved every minute of the tour inside. A definite staple of any visit to London.

5. St. Catherine's Hill-As mentioned in last week's blog post, being immersed in the English countryside is unforgettable. The search for peace and tranquility is one of

humanity's oldest instincts, and there are only a few places left in the world where true tranquility can be found. I was fortunate enough to find this one in England, and grow up in our own version in Maine.

What matters to a British Student?

1. Immigration-Current British politics, excluding the recent Scotland Referendum, seems to revolve around the issues of immigration into the island country, and the UKIP, the radical political party that seems to want to close the UK's doors. Any discussion about immigration is liable to get animated, heated, and deeply philosophical. Everyone seems to have an opinion.

2. County-While the youth culture now looks on the Monarchy as a figurehead institution with little more use than its tourist value, hierarchy and social class continues to be a significant part of individual identity, and most of this system revolved around home county and town. While I can't fully wrap my head around where each place stands in the pecking order, hometown politics often seem to shape how people interact in the mixing space of the Uni.

3. The U.S-Perhaps I only add this article to my list because, as an American, the United States frequently pops up in conversation. However, just as millions of Americans are fascinated by the Royal Family, there seems to be a deep thirst for American culture and its products, particularly in music, and surprisingly, in politics. 'Picking the American's brain' has been a source of great entertainment and fascination for many of my English

friends.

4. The Rain-I quickly learned that umbrellas are always necessary, no matter what. Weather changes fast in the UK, and one should expect at least one shower each day. While the rain itself fades into the background, many students and tutors discuss the cultural implications of this temperate climate. What sort of effect does the rain actually have on who people are, and how society develops? If not an integral part of British nature, it is an important question to ask.

5. Coffee-Every day. Perhaps two or three times a day. Espres-
sos, mochas, cappuccinos, lattes. Like the rest of the world, a Uni campus runs, survives, and is indebted to the effects and cultural phenomenon of a cup of coffee. While I miss my Speckled Ax cup of Ethiopian Roast, carefully drip-filtered and served black and brittle, my taste buds have been exploring a wealth of new coffee drinks, and the British obsession with the beverage has outstretched its stereotyped tea identity.

My lists go on and on, but I'll leave you there. As usual, the practice of speaking of British culture has naturally inclined me to consider my home culture. What would an American, or a Mainer, or a Portlander, consider on their lists? What is essential to our identity as individuals? Our foods? Our land? Our ways of speaking, or teaching, or listening, or expressing ourselves? Make your own lists, and send them my way!

Martin Conte is a senior English major currently studying abroad at the University Winchester and loving it.

Got an opinion?

.....
We want you to write for us.
Contact editor@usmfreepress.org



Crossword

Across

1. 1975 movie thriller with a sequel in 3-D

5. Of a pelvic bone

10. Giant armadillo

14. "Body Count" rap star

15. A Mazda

16. Breakfast restaurant letters

17. 1984 Anthony Hopkins TV movie, with "A"

19. To a greater degree

20. Revoke

21. Mulish

23. TV camera screen

26. Pull tight

27. Weightlifter's lift

32. Sunshine product

33. Ad - per aspera

34. Hit the books

38. Measles symptom

40. Hidden treasure

42. Word on U.S. coins

43. Invite to enter

45. Tear open, as seams

47. Amin of Africa

48. Botanist who upgraded the South's economy

51. Pocatello potatoes

54. Sandy tract, in England

55. Stock transaction done at a loss for tax purposes

58. In any way

62. Shaving lotion brand

63. 1944 Crosby/Fitzgerald film

66. Robber's haul

67. TV's Kovacs

68. Put blacktop on

69. Actors Olin and Berry

Down

1. Iwo __

2. W. Point, e.g.

3. "The Way We __"

4. Italian liqueur

5. "___ Mine" (Beatles song)

6. Where eye shadow goes

7. Fancy Feast rival

8. Rat ___ (knocking)

9. King of England, 1016-35.

10. Faraway city

11. "Give ___; don't pollute"

12. Yankee Joe

13. Wharton's sch.

70. Sixth in San Marino

71. Optometrists' concerns

18. "___ roll!"

22. Prohibits

24. Gala affair

25. Playing city-to-city

27. Pottery "pet"

28. Side muscles, for short

29. Jan van ____, Flemish painter

30. Urgency: Ger.

31. Shook

35. Coll's cousin

36. City slicker

37. Giant slain by Odin

39. Snobs

41. Craps need

44. Advocates of the novel

46. Onetime TWA rival

49. Plains folk

50. Key over

51. "___ Line," Cash smash

52. Willem of "The English Patient"

53. ___ Martin (007's auto)

56. Traditional learning

57. ___, zwei, drei...

59. "Breaking ___" (1979 biking movie)

60. Rinse

61. Caustic compounds

64. It's a little louse

65. Man's name: Abbr.

Sudoku

A sudoku puzzle consists of a 9 x 9-square grid subdivided into nine 3 x 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 x 3 box contains each of the numbers from 1 to 9 exactly once.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | 9 | 6 | | | 7 | | |
| | 8 | | | | | 1 | | 5 |
| | 5 | | | 7 | 3 | 6 | | |
| 6 | | | 8 | 2 | | | | |
| | | | | | | | | |
| | | | | 3 | 4 | | | 6 |
| | | 3 | 4 | 9 | | | 2 | |
| 5 | 7 | | | | | 6 | | |
| 1 | | | | 2 | 8 | | | |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 6 | 8 | | 1 | | | 2 | | |
| 9 | | | 7 | | | | | 6 |
| | 4 | | | 8 | 6 | | | |
| | | 6 | | | 7 | | | |
| 4 | 1 | | 9 | | 5 | | 7 | 8 |
| | | | 3 | | | 5 | | |
| | | | 6 | 5 | | | 2 | |
| 7 | | | 9 | | | | | 5 |
| | | 8 | | | 1 | | 4 | 9 |

Cryptogram

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

IRG HJH BRF VRPWB
WBPC UG BRF CFB
WRPC? RF INOBFH BP
ULG N RNLOBJOV HPV.

And here is your hint:

O = N

The solution to last issue's crossword

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| C | E | L | A | | O | L | E | O | S | | P | O | U | R |
| A | R | A | L | | W | I | D | T | H | | A | L | P | E |
| P | O | P | C | | U | L | T | U | R | E | | R | E | O |
| N | O | P | A | | R | | | | | | C | O | R | K |
| | | | | | | | | | | | T | I | L | E |
| | | | | | P | I | C | O | | | P | E | A | N |
| L | E | O | P | A | R | D | S | H | A | R | K | | | |
| A | P | B | | H | A | I | T | I | | R | E | E | S | E |
| N | E | A | L | | B | U | R | N | T | | R | C | A | S |
| G | E | N | O | A | | M | O | T | E | L | | R | A | P |
| | | | | | C | R | A | S | H | A | N | D | B | U |
| U | R | B | A | N | I | | T | O | O | L | | | | |
| P | A | R | T | E | R | R | E | | | P | O | O | C | H |
| E | T | U | I | | D | A | M | E | S | A | T | S | E | A |
| N | I | N | O | | R | E | T | R | O | | T | H | R | U |
| N | O | O | N | | Y | S | S | E | L | | O | A | F | S |



Weekly Horoscope

★★★★★

★★★★

★★★

★★

★

great
good
average
alright
difficult

♈

Aries
March 21-April 19

★★★

You want to relax and feel good, but also feel driven to explore and dig beneath life's surface. Placidity and probing must be blended.

♉

Taurus
April 20-May 20

★★★★★

You learn more about yourself through others today. Relationships bring out parts of yourself you've been overlooking.

♊

Gemini
May 21-June 20

★★★★

You find unexpected patience to deal with a lost soul. Your guidance proves valuable.

♋

Cancer
June 21-July 22

★★

Pushing a loved one to change just generates more resistance. Let go and let be.

♌

Leo
July 23-August 22

★★★★

Reasonable "selfishness" is today's cue. Please yourself. Seek out activities which you enjoy on your own.

♍

Virgo
August 23-September 22

★★★★★

You need thrills today. Fun comes with a rush of adrenaline and a willingness to take a few chances.

♎

Libra
September 23-October 22

★★★★

Food arouses opposing feelings in you today. You want to indulge, but also desire a sense of self-control. Seek a middle ground.

♏

Scorpio
October 23-November 21

★★★★★

Pay attention to the "vibes" of the one you love. Your invisible antennae are more sensitive tonight. You will pick up feelings.

♐

Sagittarius
November 22-December 21

★★★★★

You can take a small step to make your relationship closer to your dreams. Do something practical to make your relationship better.

♑

Capricorn
December 22-January 19

★★★★

Your need for structure and organization could go overboard. Plan leisure activities, but remember to relax too!

♒

Aquarius
January 20-February 18

★★

Household members fluctuate from rowdy to silent or seeking fantasy rather than action. An adaptable attitude allows you to cope.

♓

Pisces
February 19-March 20

★★★★

Unwilling to accept surface appearances, you dig deeper. Your probing and questioning allows you to uncover a secret.

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USM COMMUNITY PAGE



Community Spotlight: WMPG's 19th annual record sale

David Sanok
Staff Writer

Last Saturday WMPG held their 19th annual record sale that many attendees used as a means of discovering new music by sifting through hundreds of records, CD's and cassette tapes.

After a door fee of two dollars, visitors were granted access to a huge collection of music, both vintage and modern.

Hosting the event was Jim Rand, WMPG's station manager, who started this annual tradition at USM and said, "I first started in 1993 because I wanted to give people the access to a large variety of different music. I think there a lot of older people out there who used to own records, cassette tapes or CDs and many of them are still looking to buy them."

"I think our impressive turnouts prove that there is a crowd still interested in listening to records," said Rand. "In fact, I think that's part of why these record sales have been successful for so many years. Music companies just don't make cassettes, CDs, and records anymore, so we really don't have any competition."

The customers at the record sale seemed to agree with that sentiment. Portland resident Mike Peltz expressed nostalgic reasons for attending the annual record sale.

"WMPG's record sale brings back memories of my teen years when records used to be all over the shelves," said Peltz. "When I was a teen, I used to own a record which featured two songs by The Kinks. They were one of my favorite bands growing up as a kid and every year



Hundreds of visitors showed up to peruse through WMPG's large record collection.

I like to come here and see if I can find one their original records."

Apart from the hundreds of volumes of music that WMPG was selling, the gym was also open to individual vendors. One of these vendors, Mike Curtin, a Portland local, said that he's been travelling all over New England displaying his collection.

"So far I've tabled 20-30 times the past two months in New Hampshire, Massachusetts, and Maine," said Curtin. "I love collecting vintage music from the 60s and 70s. It's what I grew up with."

According to Curtin, the reason he loves coming to these kinds of events, is not only to make money but also because of his desire to educate people who are

curious about vintage methods of music enjoyment.

"I also like to reminisce with older people about when we were kids listening to these classic records," said Curtin.

For people like Curtin, this annual event serves as an opportunity to discover music the old fashioned way.

"Its nice to go buy music in person instead of just always downloading it of the internet," said Curtin. "Looking at these old fashioned records serves as reminder to me of how important records are to our culture and why we should circulating them so they are never forgotten."

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Featured Photo:



Troy Bennett / BDN Staff

Workers remove the giant "I Like Mike" sign from the stage in Portland early Wednesday morning.



Campus Events

Monday, November 10

Movement Mondays
5:00 p.m. - 6:00 p.m.
Woodbury Campus Center
Amphitheater, Portland

Tuesday, November 11

Veterans' Day (No Classes)

POW/MIA Flag Raising Ceremony
8:45 a.m. - 10:00 a.m.
Flag Pole, Payson Smith Hall, Portland

Wednesday, November 12

Chill The Eff Out Wednesday
12:00 p.m. - 4:00 p.m.
The Well, Woodbury Campus Center, Portland

Jumbo Jenga Night
8:00 p.m. - 10:00 p.m.
Brooks Student Center, Gorham

Thursday, November 13

Love Is An Orientation - Christianity and the LGBTQ Community
11:00 a.m. - 12:00 p.m.
Center for Sexualities and Gender Diversity, Woodbury Campus Center, Portland

TedTalk: Why Veterans Miss War
12:00 PM to 1:00 PM
Veterans Resource Center, Woodbury Campus Center, Portland

Student Mental Health and College Success: What Faculty Need to Know
12:00 p.m. - 1:30 p.m.
312 Glickman Library, Portland

Open House for Adult, Transfer, and Graduate Students
4:30 p.m. - 6:30 p.m.
Abromson Center, Portland

Trans* Identity in Contemporary Culture
7:00 p.m. - 8:30 p.m.
Burnham Lounge, Robie Andrews Hall, Gorham

Friday, November 14


2014 O'Brien Poetry Event
5:00 p.m. - 6:00 p.m.
University Events Room, 7th Floor, Glickman Library, Portland

Make You Own Hot Cocoa
8:00 p.m. - 10:00 p.m.
Brooks Student Center, Gorham

For more events:
www.usm.maine.edu/events

Open position for:

Multimedia Editor



The Free Press needs a dedicated and flexible **MULTIMEDIA EDITOR**, who is a strong team player and has the drive to get things done. The potential candidate will help find interesting visuals for all stories, from already awesome looking art gallery openings and student protests, to the not-so-attractive board meetings. If you can take photos that are worth a thousand words (or more), we want you to pick up a camera and a press pass and to get shooting!

INTERESTED? TO APPLY, PLEASE SEND YOUR COVER LETTER AND RESUME TO EDITOR@USMFREEPRESS.ORG

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fp

USM VETERANS DAY CEREMONY NOVEMBER 11, 2014

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STUDENT ORGANIZATION AND USM'S
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JOIN US TUESDAY NOVEMBER 11, 2014 AT THE PORTLAND

CAMPUS FLAG POLE AT 8:45AM - CEREMONY BEGINS AT 9:00

CLOSING REMARKS BY USM PRESIDENT FLANAGAN AT 9:15