Community members dropped off flowers and whiskey bottles across the street from the burnt Noyes St. house that claimed the lives of six people.

The sixth victim, Steven Summerville, died of smoke inhalation. His was the deadliest house fire Portland has seen in 40 years, has unleased a wave of grief, shock and compassion to the community; the cause of which is still a mystery.

In the wake of a deadly house fire, the cause of which is still a mystery, several fundraising efforts have been started by community members mourning the loss of the six people who perished in the blaze.

According to Jerome LaMoria, Portland’s police chief, David Bragdon Jr., Ashley Thomas, Maelisha Jackson, Chris Conlee and Nicole Finlay all died on Noyes St. from smoke inhalation. The sixth victim, Steven Summerville, died of his injuries in a Boston hospital three days after the fire. The cause of which is still a mystery. Many students taking classes in the criminology department were canvassing the Portland campus early last week, looking for students to sign a petition to rehire Sandra Wachholz, an associate professor who was notified of her retrenchment the previous week. They sent the petition along to Provost Joseph McDonnell before a meeting with Wachholz. At that time the petition had less than 50 signatures, but has been growing online.

While the investigation regarding the exact cause of the fire is still ongoing, several grieving community members and philanthropists have raised over $341, which is planned to be split and given to both the survivors and the families of the deceased. Mary Crowley, a friend and a co-worker of the deceased Bragdon Jr. said that the entire Portland community suffered a severe loss in this horrible tragedy.

“Other students were amazed at how many people thanked them,” said Crowley. “Anytime anyone in our community is struck by a tragedy, it’s a selfless move to try and offer help in whatever way you can.”

After four hours the students raised over $341, which is planned to be split and given to both the survivors and the families of the deceased.

“No one should have to suffer through something like this. They sent the petition along to Provost Joseph McDonnell before a meeting with Wachholz. At that time the petition had less than 50 signatures, but has been growing online. Dow transferred to USM from Boston university for the criminology department and was as-signed Wachholz as an advisor. “I just fell in love with her immediately,” said Dow, noting that Wachholz would regularly set aside time for extended advising appointments. Dow said the goal is to convince the administration to hire Wachholz in a vacant position in the school of social work, a program students feel she would fit into nicely.

Students majoring in physics, a program that faced potential elimination last fall, have also created an online petition to save Julie Ziffer, an assistant professor of physics who was retrenched. According to students, Ziffer was set to teach the last class in a three class series on classical physics. All three are major-re- quirements, but students are worried that there will be too much work for the remaining professors. The students want a plan for the remaining professors that will allow them to continue teaching the courses. Dow transferred to USM from Boston university for the criminology department and was assigned Wachholz as an advisor. “I just fell in love with her immediately,” said Dow, noting that Wachholz would regularly set aside time for extended advising appointments. Dow said the goal is to convince the administration to hire Wachholz in a vacant position in the school of social work, a program students feel she would fit into nicely.

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expressed immense gratitude that the survivors made it out safely. Bozeman received messages from tens of people that were all just relieved to learn of his safety. Bozeman kept a positive dialogue going by thanking everybody for their support and good wishes and joined them in their grief over the six perished victims. "I am beyond lucky to be alive," wrote Bozeman. "You [referring to Bradgon, Thomas and Finlay] were more than just my roommates. You were my family. I had at least one angel looking over me. Now I've got three."

Shannon Thompson, a Portland local, wrote on Long's Facebook wall, "I am one of many people who are thinking of you and hoping you can somehow find peace with the loss of your friends."

Through extensive posts about it on social media and numerous mentions about it on the street, the Noyes St. tragedy has struck a deep chord in the Portland community beyond the immediate friends and family.

Eli Hubble a friend and co-worker of Bradgon at the Great Lost Bear, said that the entire community suffered a loss with this fire. Hubble said that Bradgon and Finlay brought nothing but joy to the world.

"Dave always had a smile on his face," said Hubble. "I’ve never met anyone as happy and loving."

Dustin Saucier, a local musician who will be playing in honor of the deceased at a fundraising event at the Space for Grace community center, described Bradgon as "a really nice guy."

"I was completely shocked to hear what happened," said Saucier. "I remember I kept thinking over and over again, ‘please let Dave be ok.’"

April Quebedeaux, a Portland local, was friends with three of the deceased and is still having trouble processing what happened.

“They were beautiful people,” said Quebedeaux. "I feel like there’s got to be some way to bring them back and then I realize I can’t. All I can do is hold on to all our beautiful memories."

Quebedeaux said that she spent a good portion of one day last week sitting across the street from the Noyes St. house and staring at the burnt ruin.

"It was like my eyes were playing tricks on me," said Quebedeaux. "I couldn’t believe what I was seeing."

"This money is in no way going to what happened," said Tyler. "It's a way of bringing the community together. You have a way of bringing the community together that is truly amazing."

Support for those affected also comes from as far away as Bangor, with Andre Hicks Jr., a hip hop musician, donating all of the ticket sales from his next show to the Noyes St. fund.

"I don’t care about the credit or the money, I just want to help out in any way that I can," said Hicks. "I figured, I have talent, people come to my shows, why don’t I use that to make something fun and positive out of this horrible tragedy." Hicks, whose stage name is Dray Junior, said that he is positive his rap show will sell out.

Several fundraisers believe that the pain of losing a loved one in such a brutal way can never be abated by raising money, but there is something valuable to the community coming together in such a positive way.

Bryan Kessler, a former USM student and electronic musician said he wants to get as many people aware and involved as possible.

"Portland has responded well," said Kessler. "You can see how well connected the city is after something tragic like this happens."
USM to continue on a track of sustainability

Annie Quandt

Tyler Kidder, assistant director for sustainable programs and a member of facilities management, said he is interested in seeing more initiatives to reduce costs and save money on cleaning, electricity and heating.

Kidder added that institutional sustainability nearly always saves money and makes for healthier and non-toxic places to work and learn.

“I am very interested in seeing many more alternative transportation models being made available and accessible to our students, including an effective ride sharing website for cyclists, better deals on the public bus and more options for travel from the Gorham campus like car share and a bike share on the Portland campus,” said Kidder.

These initiatives take time and money to develop, but USM has been making progress toward better transportation connections and options for students over the last few years.

Kidder also mentioned the prevalence of cost-saving measures not just in the winter months but all year round.

“At USM we have a lot of spaces that are overlit, but I’m not sure it’s the students’ responsibility to turn off the lights. We could all be doing better by not demanding air conditioning in offices, dressing more seasonally appropriately, like wearing a nice sweater in the winter instead of cranking the thermostat, turning off all the lights when not in use, not opening windows in the winter and more,” said Kidder.

Often, however, energy concerns and comfort conflict, and you can’t blame someone for trying to get comfortable.

Sweeney noted that it seems like staff are really taking the initiative on recycling.

“Our staff recycles around 70-75 percent, whereas students only recycle around 25 percent,” Sweeney said.

Sweeney stressed that taking care of the environment can save a ton of money, on both an individual, community and university-based perspective.

Kidder said that if students want to reduce their waste, they should simply start by using less.

“Get a power strip in your dorm room or apartment and plug all your computers, chargers and peripherals (printer, speakers, etc) into it,” said Kidder. “Turn it off when you leave everyday. All of these electronics use a ton of power even when they’re not turned on. You’ll notice a difference in your electricity bill.”

Kidder said sustainability can be for everyone from all walks of life.

“I do think we need to regard sustainability and climate change as something in which we can all participate in,” said Kidder. “We all can and should understand sustainability as something beneficial.”

We will be accepting contributions to our food drive.
Faculty questions Flanagan’s budget plan

President David Flanagan tried to convince the faculty senate last week that the administration’s plan was going to put USM on a healthy, sustainable path, but the faculty continued to ask the question: what plan?

Faculty are still asking the administration to provide data to back up program eliminations, faculty reductions, any detailed teach-out plans and a comprehensive report on the university’s history regarding faculty contracts when they implied that retrenched faculty were contract violations. Faculty members claimed they were told by Flanagan that since he was appointed president in August, that his aim has been financial stability and that he wants to keep USM affordable for Maine students. He noted that there is a demographic trend in Maine that suggests the student population is only going to decline and that everyone has to work to increase enrollment.

He criticized faculty who have been involved in recent press conferences that have claimed he’s “destroying the university,” saying that they are the ones driving students away. In turn, Bouvier said that the constant slaming of programs and faculty wasn’t exactly an invitation for students, which resulted in applause from many members of the senate.

Faculty members claimed they felt uncomfortable with the 2-year timeline on whatever teach-out plan the administration is working on and that having to tell their students they don’t know anything about it has been difficult.

“I think you’ve left your barn doors open and I think the cows have left the pasture,” said Stephen Pollock, a professor in the geosciences program. Pollock noted that he had made serious recommendations, but has been talking to some of his students about them transferring to other universities to finish their degrees. Nancy Erickson, the one professor in the eliminated French program said it’s best to have students about transferring instead of having them face a rushed teach-out program.

“I’ve heard from students who are telling their friends not to come here,” said Assunta Kent, a professor of theatre. “I’ve been telling students not to say that, but in reality, what can I promise them?”

Flanagan took in comments from many members of the faculty senate, but stuck to his guns, saying the way the administration is going about closing the budget gap isn’t ideal, but necessary for USM to succeed down the road.

“I know this is a shocking experience and is unprecedented in USM’s history. I heard one professor say recently that we’re tearing the heart out of USM, but all we’re trying to do is save it,” said Flanagan.

“I sincerely hope we can find a way through this together.”

From the BDN

Building where deadly Portland fire took place subject of multiple complaints

Seth Koenig
BN Staff

The city of Portland on Friday released a history of complaints filed against two Portland buildings stretching back more than 11 years, including two this year by neighbors who said the building was falling into disrepair and becoming cluttered with trash and debris.

The city has been under media pressure to release inspection and complaint history for the building since a fire there last Saturday claimed the lives of six people, made Maine’s deadliest blaze in four decades.

Portland Fire Chief Jerome LaMoria told reporters early in the week that the city’s life safety inspector on the building had been turned over to state and federal investigators, adding the city needed a public record to be reviewed by the media.

On Friday afternoon, the city released that the state fire marshal’s office authorized the report of the Portland Fire Department’s incident report on the fire which is a glowing city official’s summary of official to give their staffing levels and inspections processes a thorough review.

Friday’s document showed that since Aug. 28, 2003, neighbors had lodged 16 complaints about the building, including as tenants David Drag- don Jr., 27, Ashley Thomas, 29, and Nicole Finlay, 26, as well as visitors to the building Christopher Cotez, 25, of Portland and Madeli- sha Jackson, 23, of Topsham.

The building had been the site of a Halloween party the night before the Saturday morning blaze, which was reported just after 7 a.m. Seven people were who at the time escaped.

Nisbet has not spoken publicly since the day of the fire, when he told the Portland Press Herald he was “devastated” by the tragedy and “working closely with fire and police to aid in the investigation.”

Inlandland Mayor Mi- chael Brennan warned people in the community not to rely on any- one for what happened.

“This is a very emotional and raw time for everyone in Portland, and it’s important to note that no one has spoken for me,” said Brennan in a statement. “When something like this happens, ev- eryone — including landlords, tenants and the city — should help this incident to educate themselves about best practices and learn from it as we move forward.”

A 2015 consultant’s review of the Portland Fire Department sug- gested it have 10 full-time inspec- tors to keep up with regular fire code inspections for buildings across the city. On Friday, a release by the city acknowledged that Portland’s Inspections Division has “a team of three inspectors that handle land use, building, plumbing and electrical inspections and one inspector that handles citizen complaints.”

The division conducted more than 850 inspections over the past year in response to complaints, but the 2013 department review by the Maryland-based Public Safety So- lutions Inc. noted that nearly 4,900 businesses and apartment build- ings in the city should be inspected annually.

“The city is announcing today that it will be establishing a task force to review fire and code in- spections to policies to enhance re- cently completed reports that were focused primarily on staffing lev- els,” read Friday’s release by the city, in part. “The task force will include representatives from fire, police, inspections, social services, corporation counsel, a local land- lord association as well as techni- cal assistance from other cities that have been through similar events.”

The city also set up contact lines — at 482-LIFE and life@port- landmaine.gov — to field public comments and questions about fire safety in the city.

“There’s a need for Portland residents to help the survivors of the incident and the families of the victims. Two online fundraising pages have been launched, one by a neighbor and another by one of the vic- tims’ business associates, which by Friday had raised a combined $12,295.”

Stand-up comedian Juston McK- inney announced he would donate the proceeds from two Portland performances Friday night to fire victims and their families, and a vigil will be held in their remem- brance in Longfellow Park at 6 p.m. on Tuesday.

November 10, 2014
Anna said that a major in physics has been listed as one of the most lucrative degrees in many studies, and that making it difficult for students to graduate in the program is a disservice to the state. Anna also said that with the increased workload the remaining faculty are likely to have, their job opportunities and chances to attend graduate school after graduation will diminish. “Our ticket to grad school is research and assisting in research. These cuts will leave the professors no additional time for research, which means students aren’t researching, which means they aren’t getting admitted to grad school,” Anna said. Overall, students described the retrenchment of faculty as confusing.

“There’s so much confusion about what they can and can’t do [with faculty contracts] and they [the administration] aren’t giving anyone time to dig through the details and know what’s actually happening,” said Alex Knight, a double major in math and physics. Both the group of physics students and Dow said that they would continue to look into ways they can help their professors and that more information needed to be made public regarding the retrenchments.

“The most upsetting thing for us, the students and faculty at USM, is just not knowing what’s happening,” said Dow. “None of it makes sense and it’s difficult to take action as students when we don’t know the specifics or what’s going to happen next.”

No police logs are included this week. For more USM police logs, visit found at usm.maine.edu/police/campus-crime-log.

Friday, October 31

Make sure the bottles are buckled up
1:00 a.m. - Brandon O. Deas, 19 of Pepperell, MA issued a summons for illegal transportation of alcohol.

USM with the assist
3:27 p.m. - Assisted Gorham Police with a call. Cooks hardware, 25 Main St.

Just a tad too much
4:49 p.m. - Summons issued to Christopher K. Perkins, 18 of Gorham for possession of a useable amount of marijuana.

Gorham Campus, 37 College Ave.

Monday, November 3

Time to get your eyes checked
12:26 p.m. - Summons for failure to stop at a red light issued to Jeffrey S. Bridge, 55 of Portland. Forest Avenue

And we were wondering how much you’re selling for
4:44 p.m. - Report taken for odor of marijuana. Anderson Hall, 40 College Ave.

USM Department of Public Safety police log
October 29 to November 3

Wednesday, October 29

Guaranteed 10-minute delivery
8:53 a.m. - Warning for speed issued to operator. School Street, by Jan Mee II

Hadn’t taken Reading 101 prerequisite
9:23 a.m. - Warning to operator for stop sign violation. G16 Parking lot, 55 Campus Ave.

Different state, same laws
9:34 a.m. - Summons to Moumen M. Akel, 18, of New Jersey for failure to register vehicle, failure to stop at a stop sign and failure to produce insurance. Warning for failure to produce license. G16 Parking lot, 55 Campus Ave.

Ask the university for a loan
5:11 p.m. - Vehicle towed for unpaid parking fines. G20 Parking lot, 28 Husky Drive

Nothing to see here
5:47 p.m. - Checking on a group of students. Officer moved them along. G12 Parking Lot, 19 Campus Ave.

We bring the hospital to you
10:37 p.m. - Rescue called for a medical emergency, no transport required. Robie Andrews Hall, 39 University Way

Thursday, October 30

Leave the stop signs alone!
4:30 p.m. - Warning to operator for stop sign violation. Costello Complex, 43 Campus Ave.

Friday, October 31

Make sure the bottles are buckled up
1:00 a.m. - Brandon O. Deas, 19 of Pepperell, MA issued a summons for illegal transportation of alcohol.

University Way

Saturday, November 1

USM with the assist
3:27 p.m. - Assisted Gorham Police with a call. Cooks hardware, 25 Main St.

Just a tad too much
4:49 p.m. - Summons issued to Christopher K. Perkins, 18 of Gorham for possession of a useable amount of marijuana. Gorham Campus, 37 College Ave.
Map exhibit provides tangible link to the past

Krysteana Scribner
Arts & Culture Editor

Accurate and detailed maps are just a finger-swipe away with today’s technology. It’s easy to forget map making used to require serious scouting and a steady hand.

For the next few months, USM’s Osher Map Library will showcase a collection of maps made entirely by hand, the oldest dating back to 1583. These maps are both informational and rare pieces of work. The motive behind each map varies, and these personal works of art give us a direct and tangible link to the past cultures and societies.

For over a century, maps have been crafted by hand. In 12th century China and 15th century Europe, craftsmen began to ink the surface of maps that had been carved into wood and stone and impress the images onto sheets of paper, thus beginning the age of map printing. Although this new age of printing lessened the creation of hand drawn maps, it also increased the rarity of them.

Ian Fowler, acting director and librarian, explains that this cartographic exhibit aims to both inform and entertain people with a trip into our past.

“Not only will individuals be able to learn of the history of hand drawn mapping but see how mapping relates to Maine and the history of the United States in general,” said Fowler. This exhibit features surveying maps, children’s copy books from the 19th century, marine mapping, and even an original map were done by George Washington himself.

According to Fowler, the educational aspect to the history of mapping can be seen through a variety of annotations were done by young children and teachers in the eighteenth century.

“Some of these maps were survey manuals in children’s classrooms. At the time, copying memorization was considered the best way to learn, so teachers would have their students trace over annotated copies of a printed map and then create their own by memory,” said Fowler.

One of the oldest maps created in 1583, titled “Bartolomeo Olives” is a marine mapping chart of the Mediterranean Sea. Hand drawn on sheepskin, this map has small drawings in the corners of things such as the infant Jesus and the Virgin Mary.

This exhibition explores some of the ways in which people have created maps, and this is the first exhibition to focus on the reverse of maps in the modern age of print.

Other examples of interesting maps include eleven year old Margaret Taft, who created her hand copied map of the United States entirely by hand in 1830, as well as a manuscript letter titled, “Letter from ‘Arthur’ to ‘My Dear Sister.’” Created in 1896, his handwritten letter shows a conversation about the recent holidays with multiple images and maps drawn within its pages.

USM graduate gives advice on the audition process.

Marino with the accompaniment of Kathleen Scott on piano. Once Marino watched each USM student perform, she called them up again and gave them advice and critiques, giving hand positioning.

I feel like being involved in Opera has allowed me to express parts of my personality that I don’t get to show in everyday life.

Megan Marino, Metropolitan Opera Singer

Megan Marino, Metropolitan Opera Singer

Located in the Osher Map Library in Glickman, maps from the past century are displayed for public viewing.

Ashley Havlin, a junior psychology and sociology major at USM, said that although students may not know this exhibit is here at USM, it is definitely worth coming to see one of the best map libraries and museums in the country.

“Hand drawn map exhibits are not something you stumble upon every day in our world of technology. All the maps we use are now the terror and importance of going to a smaller institution,” said Guiggey.

Guiggey was one of the vocal majors that got to perform and get suggestions from Marino.

“Her overall performance was so helpful. An audition is one of those unknowns. You don’t know what to expect, but it’s good to have markers to know what to keep in mind,” explained Guiggey.

USM’s famous alumnus provided advice that can help all performing arts majors in their future careers, but also all students. The need to perform, work hard, and impress is prevalent from computer science to psychology.

“If you don’t wake up every morning, think, ‘I love this,’ then you need to do something else,” said Marino.

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“If you don’t wake up every morning, think, ‘I love this,’ then you need to do something else,” said Marino.
### Monday, November 10
- **Movement Mondays**
  - Woodbury Campus Center
  - University of Southern Maine
  - **Starts:** 5:00 p.m. / **Ends:** 6:00 p.m.

### Tuesday, November 11
- **Souvenir**
  - Portland Stage
  - 25A Forest Ave.
  - **Starts:** 7:30 p.m. / **Ends:** 9:30 p.m.

### Wednesday, November 12
- Tonee Harbert’s “Curiosities” Exhibit
  - PhoGa Gallery
  - 132 Washington Ave.
  - **All Day Event**

### Thursday, November 13
- **“Muslim Journeys” Film Series**
  - Portland Public Library
  - **Starts:** 6:00 p.m.

### Thursday, November 13
- **Nightcrawler**
  - Open Road Films
  - **Rating:** 4/5
  - **Director:** Dan Gilroy
  - **Starring:** Jake Gyllenhaal
  - **Plot:** Following the career of a jobless reporter who gets his big break when he starts recording murder scenes and crime news.

### Friday, November 14
- **Albany Devils at the Portland Pirates**
  - Cross Insurance Arena
  - **Starts:** 7:00 p.m.

### Saturday, November 15
- **International Games Day**
  - Portland Public Library
  - **Starts:** 1:00 p.m.

### Sunday, November 16
- **Film: Magical Universe**
  - Portland Museum of Art
  - **Starts:** 2:00 p.m.

### Album Review
- **Jack White**
  - **Title:** Lazaretto
  - **Reviewer:** Kyle Cumiskey
  - **Rating:** 3.5/5

### Film Review
- **Nightcrawler**
  - Directed by Dan Gilroy
  - Starring Jake Gyllenhaal
  - **Plot:** Follows a jobless reporter who starts recording crime scenes.
  - **Rating:** 4/5

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### Beer by Bruce
- **We are ready to spice things up for the holidays.**
- **Herbs and spices:**
  - **History:** Herbs and spices have a long standing history in the world of beer making and they are the most common spice used in brewing today. 
  - **Beer:** History of the beer and the history of the spice trade has come to step around 3000 BC – a time when beer production was well established and the Arab spice traders could readily provide herbs, fruits, berries, honey and grit to season beer.
  - **Spices:** The addition of spices to beer making is a longstanding tradition for dual purposes. It was thought that they helped to preserve the beer, though to a much more limited extent than hops do today. In addition, they helped to cover up brewing errors. Spices also appealed to the elite as they were a highly sought after sign of wealth and worked to enhance beer flavor and aroma.
  - **Introduction:** Fast forward to 1000 AD – hops came onto the scene in Northern Germany. As spices and herbs became more heavily taxed, hops were more profitable and began to be more commonly used.
  - **Conclusion:** In conclusion, the science of spices and hops for beer making has much to offer.

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### Want to submit an event?
**arts@usmfreepress.org**
Portland's civic leadership must speak up on the importance of saving public higher education and how David Maine. • To advertise, contact our Advertising Manager at 207.780.4084 2007 - 2013.

The Talk
Everything you need to know about consent

Lorraine Kessler
Contributor

Consent is necessary during sex and is already used in nonssexual situations. You wouldn’t take your roommates sweater without asking, right? So don’t go around eating a French fry off of stranger’s plates at the library. If you’re hungry, you ask to take one! We ask before we touch what belongs to someone else, and that includes their bodies. The culture we live in is full of scripts that do not require asking before touching, but that is not a healthy way to interact with people. Let’s start with the definition. Consent is an enthusiastic yes that is given—free of coercion, manipulation or the threat of violence or harm. Consent and boundaries are fluctuating, changing things and it’s important to revisit with your partner to make sure everything is good to go.

Consent, as I’ve said, is an enthusiastic yes given freely; Consent is not lukewarm, is not given under pressure or nagging, and is invalid when given if the person is intoxicated. When alcohol or other drugs are concerned, consent cannot be given—even if you are too intoxicated to operate heavy machinery or to sign a legal document, you are not fit to give consent. If you are passed out, you also cannot consent, even if prior consent was given! Consent must be enthusiastic and on-going.

A person can choose to revoke their consent at any time; even if consent was given in previous sex acts, even if it was given earlier that day, even if it was given in the middle of a sex act. If you aren’t sure if someone is consenting, it is best to take a step back, discuss with them, and opt if necessary to stop talking and they revoke consent, you have to back off! If someone gives a wishy-washy answer, that is not consent. Sorry, Robin Thicke, lines aren’t blurry at all.

Finally, sexual acts that are performed without consent are sexual assault. Asking for consent and requiring that other ask us for consent is a way to protect our bodies. If you aren’t sure if someone is concerned, it is best to take a step back, but that is not a healthy way to interact with people. Let’s start with the definition. Consent is an enthusiastic yes that is given—free of coercion, manipulation or the threat of violence or harm. Consent and boundaries are fluctuating, changing things and it’s important to revisit with your partner to make sure everything is good to go.

In the 2006 report The University and the Creative Economy, Richard Florida and his colleagues discuss “the university’s […] powerful role […] in generating, attracting, and mobilizing talent, and in establishing a tolerant social climate—that is, open, diverse, meritocratic and proactively inclusive of new people and new ideas. The university thus comprises a powerful creative hub in regional development.” The City of Portland has identified the so-called creative industries as the leading economic sector in our region. In recognition of the importance of this sector, the City of Portland has been working to enhance and create business development.

The Creative Portland Corporation is the “powerful creative hub” that drives our creative economy. I know from firsthand experience that Portland’s municipal leaders have their hands full advocating for a strong USM and if you aren’t sure if someone is concerned, it is best to take a step back, but that is not a healthy way to interact with people. Let’s start with the definition. Consent is an enthusiastic yes that is given—free of coercion, manipulation or the threat of violence or harm. Consent and boundaries are fluctuating, changing things and it’s important to revisit with your partner to make sure everything is good to go.

For a strong USM to get lost while also waging these battles. But our civic leaders—people like the Mayor and the leaders of the Creative Portland Corporation—must speak up on the importance of a thriving USM to Portland’s future. Our annual Student Activity Fee is used to “enhance and create business development.” The Creative Portland Corporation is the “powerful creative hub” that drives our creative economy. I know from firsthand experience that Portland’s municipal leaders have their hands full advocating for a strong USM and if you aren’t sure if someone is concerned, it is best to take a step back, but that is not a healthy way to interact with people. Let’s start with the definition. Consent is an enthusiastic yes that is given—free of coercion, manipulation or the threat of violence or harm. Consent and boundaries are fluctuating, changing things and it’s important to revisit with your partner to make sure everything is good to go.

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Our opinion: Keep university politics out of the classroom

We understand that there’s a lot happening at USM and emotions are running high, but we all need to try our best to keep our concerns out of scheduled class time.

People are losing their jobs but that doesn’t mean that everyone should have to talk about the budget and their jobs during class time.

We’ve heard stories all semester long about professors spending the better part of class time updating students on what they think the administration is doing at the university, urging them to do something about it and even encouraging students to go to protests and press conferences. Some of us have even been informed of protests through official USM communications channels, like our student email accounts and Blackboard.

We’re all for an informed student body and think that students should be actively involved in discussions surrounding the university’s finances, but it’s no secret that a person is coming and saying and learning isn’t the place to start. It’s also a bit demoralizing to try and help make our community—that is open, diverse, meritocratic and proactively inclusive of bright and creative young people, immigrants, and businesses. And a strong USM is an irreplaceable part of Portland’s desirability.

USM is a powerful draw for Portland.

It brings people to Portland to support the local economy and is easy to learn, but because it’s taught without consent—scripts that assume consent where there may not be. To avoid this, practice asking before anything one. Above all, consent requires us to get comfortable talking about sex acts. Bottom-line: If you can’t talk about it, maybe you shouldn’t do it.
Keeping lists: What I’ve learned about Britain

Martin Conte
Free Press Staff

This week, I thought I’d share a few lists I’ve been keeping as I’ve travelled. In general, I encourage the keeping of lists. There’s even a new ‘Book of Lists’ released this year with some fascinating names discussing some fascinating issues. Here’s a few lists I’ve been keeping tabs on this year:

Best New Foods
1. Meat Pasty-Pronounced with a wide ‘A’ as in ‘mast’, these are flaky, gravy filled, almost calzone-like cakes that are best eaten with a mug of coffee in the afternoon, or with a pint as a late night snack.
2. Cadbury’s-OK, so not the first time I’ve had Cadbury’s chocolate bars, but every time I bite into one, I’m reminded of the superiority of British chocolate companies, and in general all European chocolate products, over our milky, over-processed Hershey’s bars.
3. Roast Potatoes-Perhaps it’s the butter or grease these morsels of potatoes are cooked in, or the quality of the potato itself. Somehow while other foods in the campus dining halls lag behind the freshness of Maine’s fares, roast potatoes are wildly delicious on this side of the pond.
4. Coronation Chicken-It’s a dish in Britain. Served in just about every establishment, from tea shops to pubs, the spicy, saucy plate is served with naan and rice, and has a Euro-Indian flare.

Best Sights
1. Buckingham Palace-Or rather, everything that surrounds Buckingham Palace. The fountains held up by ancient Greek figures, the guards marching about in hats and in general all European chocolate products, over our milky, over-processed Hershey’s bars.
2. The Crypt in Winchester Cathedral-I stumbled into the entrance to the crypt quite by accident, wandering the halls of the cathedral after my tower experience. Beneath the platform of the sanctuary lay a long, empty space where no doubt many prominent dignitaries have been laid. And standing among them, in perpetual contemplation, an iron statue, an abstract figure of a human form. Remarkably beautiful, in a breathtaking, almost chilling, way.
3. High St. in Winchester during a Market day-A staple of English culture for centuries, market days still thrive at least once, usually two or three days a week. High St., closed to auto traffic, is filled with tented stalls, selling sausages, pasties, cheeses, antiques, toys, clothes, jewelry. There is a great cheer on market days, an ambiance that has been maintained throughout British history.
4. The Globe Theatre-I’m not going to lie, I literally squealed when I caught sight of the white, round sides of Shakespeare’s theatre. The care and energy dedicated to re-creating the space as it appeared in Shakespeare’s day has been well worth it, and I loved every minute of the tour inside. A definite staple of any visit to London.
5. Coffee-Every day. Perhaps two or three times a day. Espresso, mocca, cappuccino, lattes. Like the rest of the world, a Uni campus runs, survives, and is indebted to the effects and cultural phenomenon of a cup of coffee.

Best Sights
6. The Rain-I quickly learned that umbrellas are always necessary, no matter what. Weather changes fast in the UK, and one should expect at least one shower during the day. While the rain itself fades into the background, many students and tutors discuss the cultural implications of this temperate climate.

What sort of effect does the rain actually have on who people are, and how society develops? If not an integral part of British nature, it is an important question to ask.
7. Coffee-Every day. Perhaps two or three times a day. Espresso, mocca, cappuccino, lattes. Like the rest of the world, a Uni campus runs, survives, and is indebted to the effects and cultural phenomenon of a cup of coffee.

While I miss my Speckled Ax cup of Ethiopian Roast, carefully drip-filtered and served black and brittle, my taste buds have been exploring a wealth of new coffee drinks, and the British obsession with the beverage has outstretched its stereotyped identity.

My lists go on and on, but I’ll leave you there. As usual, the practice of speaking of British culture has naturally inclined me to consider my home culture. What would an American, or a Mainer, or a Portlander consider on their lists? What is essential to our identity as individuals? Our foods? Our land? Our ways of speaking, or teaching, or listening, or expressing ourselves? Make your own lists, and send them my way!

Martin Conte is a senior English major currently studying abroad at the University Winchester and loving it.
Puzzles

Crossword

Across
1. 1975 movie star with a solo in 3-D
5. Of a poetic bone
10. Giant armadillo
14. "Body Count" rap star
15. A Nevada
16. Breakfast restaurant letters
17. 1986 Anthony Hopkins TV movie, with "A"
19. To a greater degree
20. Revolve
21. Skip
23. TV camera screen
26. Pull tight
27. Vanderhof's lift
29. Sunshine product
33. Art, per各省
34. Hit the books
36. Muscle symptom
40. Hidden treasure
42. Word on U.S. coins
45. Invite to enter
46. Tear open, as seams
47. Area of Africa
48. Bastion who upgrated the Scrood's economy
51. Potato salad
54. Sandy Trout, in England
55. Stock transaction done at a loss for tax purposes
56. In any way
62. Shaving lotion brand
68. 1944 Crosby/Frageroll film
69. Robber's haul
77. TV's Kwanza
78. Put blocking on
79. Actor's Olly and Berry
80. Sixth in San Marino
81. Optimist's concerns
Down
1. Two
2. W. Point, e.g.
3. "The Way We Were"
4. Tinker toy
5. "... Kisses" (Beetles song)
6. Where eye shadow goes
7. Fancy feast mix
8. Bar (Bender)
10. Foreway city
11. "Give... don't pollute"
12. Vermont Joe
13. Waiter's 1/2h.
18. "... roll!"
22. Potatoes
25. Gallo affair
27. Pottery "pot"
28. Ski moccasins, for short
29. Jan van _______ (Flemish painter)
30. Urgency Ger.
31. Shock
35. Cell's cousin
36. City ticker
37. Giant span by Olin
38. Social
41. Craps need
44. Advocates of the novel.
46. One-time TWA rival
49. Plains folk
50. Key over
51. ___. Line, "Cash crash"
52. William of "The English Patient"
53. Air Martin (2007's auto)
56. Traditional learning
57. "... seek..." (1979 billing movie)
60. Rover
61. Cosmic compounds
64. It's a little issue
65. Man's name: Abbr.

Cryptogram

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

IRG HJH BRF VRPWB
WBPC UG BRF CFB
WRPC? RF INOBFH BP
ULG N RNLOBOJ HPV.

And here is your hint: O = N

Sudoku

A sudoku puzzle consists of a 9 × 9-square grid subdivided into nine 3 × 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 × 3 box contains each of the numbers from 1 to 9 exactly once.

Weekly Horoscope

You want to relax and feel good, but also feel driven to explore and dig beneath life's surface. Placid-ity and probing must be blended.

Libra

September 23-October 22
Food arouses opposing feelings in you today. You want to indulge, but also desire a sense of self-control. Seek a middle ground.

Scorpio

October 23-November 21
Pay attention to the "vibes" of the one you love. Your invisible antenae are more sensitive tonight. You will pick up feelings.

Sagittarius

November 22-December 21
You can take a small step to make your relationship closer to your dreams. Do something practical to make your relationship better.

Capricorn

December 22-January 19
Your need for structure and organization could go overdraft. Plan leisure activities, but remember to relax too!

Aquarius

January 20-February 18
Household members fluctuate from rowdy to silent or seeking fantasy rather than action. An adaptable attitude allows you to cope.

Pisces

February 19-March 20
Unwilling to accept surface appearances, you dig deeper. Your probing and questioning allows you to uncover a secret.

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November 10, 2014
Community Spotlight:
WMPG’s 19th annual record sale

Last Saturday WMPG held their 19th annual record sale that many attendees used as a means of discovering new music by sifting through hundreds of records, CDs and cassette tapes.

Hosting the event was Jim Rand, WMPG’s station manager, who started this annual tradition at USM and said: “I first started in 1993 because I wanted to give people the access to a huge variety of different music. I think there a lot of older people out there who used to own records, cassette tapes or CDs and many of them are still looking to buy them.”

I think our impressive turnouts prove that there is a crowd still interested in listening to records,” said Rand. “In fact, I think that’s part of why these record sales have been successful for so many years. Music companies just don’t make cassette, CDs, and records anymore, so we really don’t have any competition.”

The customers at the record sale seemed to agree with that sentiment. Portland resident Mike Peltz expressed nostalgic reasons for attending the annual record sale.

“WMPG’s record sale brings back memories of my teen years when records used to be all over the shelves,” said Peltz. “When I was a teen, I used to own a record which featured two songs by The Kinks. They were one of my favorite bands growing up as a kid and every year I like to come here and see if I can find one their original records.”

Apart from the hundreds of volumes of music that WMPG was selling, the gym was also open to individual vendors. One of these vendors, Mike Curtin, a Portland local, said that he’s been travelling all over New England displaying his collection.

“So far I’ve tabled 20-30 times the past two months in New Hampshire, Massachusetts, and Maine,” said Curtin. “I love collecting vintage music from the 60s and 70s. It’s what I grew up with.”

According to Curtin, the reason he loves coming to these kinds of events, is not only to make money but also because of his desire to educate people who are curious about vintage methods of music enjoyment.

“I also like to reminisce with older people about when we were kids listening to these classic records,” said Curtin. “For people like Curtin, this annual event serves as an opportunity to discover music the old fashioned way. “It’s nice to go buy music in person instead of just always downloading it from the internet,” said Curtin. “Looking at these old fashioned records serves as reminder to me of how important records are to our culture and why we should circulating them so they are never forgotten.”

Hundreds of visitors showed up to peruse through WMPG’s large record collection.
Open position for: Multimedia Editor

The Free Press needs a dedicated and flexible MULTIMEDIA EDITOR who is a strong team player and has the drive to get things done. The potential candidate will help find interesting visuals for all stories, from already awesome looking art gallery openings and student protests, to the not-so-attractive board meetings. If you can take photos that are worth a thousand words (or more), we want you to pick up a camera and a press pass and to get shooting!

INTERESTED? TO APPLY, PLEASE SEND YOUR COVER LETTER AND RESUME TO EDITOR@USMFREEPRESS.ORG

USM VETERANS DAY CEREMONY NOVEMBER 11, 2014

THE VETERAN STUDENT ASSOCIATION IN PARTNERSHIP WITH THE VETERAN STUDENT ORGANIZATION AND USM’S VETERAN SERVICES INVITES YOU TO

JOIN US TUESDAY NOVEMBER 11, 2014 AT THE PORTLAND CAMPUS FLAG POLE AT 8:45AM - CEREMONY BEGINS AT 9:00 CLOSING REMARKS BY USM PRESIDENT FLANAGAN AT 9:15