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Empty seats in Student Senate



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Welcome back, Huskies

the free press

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'This is not my first rodeo': Flanagan unphased \$12.5 million budget deficit expected to rise by \$3 million

Francis Flisiuk
Managing Editor

According to President David Flanagan, USM's projected budget deficit of 12.5 million is going to grow.

After this fiscal year, an additional \$3 million is expected to be added to the current deficit. Flanagan put the numbers in perspective by saying that the deficit will roughly be equal to 13 percent of the university's total budget and exceeds the entire budget of the University of Maine at Fort Kent.

"We will manage, and we will somehow close that gap," said Flanagan. "We are discussing different approaches, all of which will result in painful choices."

Before students moved into the dorms last weekend, Flanagan introduced his leadership team and spoke about the budget issues, saying that it was time to face some 'tough realities.'

"We must make strategic budget choices within all parts of our house," said Flanagan. "We'll be working with the faculty senate and taking advice from community members to develop the criteria to fix this budget issue."

Three academic programs are slated for elimination to balance the budget as enrollment continues to decline, and most members of the President's Council are ad-

mitting that it's going to be a difficult year.

Chief Financial Officer Dick Campbell says that decreasing the gap won't rely entirely on cutting academic programs and staff, but it will have to happen to some extent.

"We're looking everywhere for solutions," said Campbell, noting the system's decision to sell the Stonehouse, home to USM's MFA in creative writing. "But, in the end, we will have to make the hard choice to eliminate positions, whether they are from faculty, salaried or hourly."

Some of the less disruptive strategies being discussed by Flanagan and his council include having fewer instructors teach the same level of course offerings and having faculty share offices. According to Campbell, spending less money on big projects, re-examining how we allocate funds to programs and making a bigger effort to recruit and bring in students will all help bridge the gap. When choosing where to make cuts, Campbell said that he will practice a similar decision-making process as when he chose to eliminate the print shop and lay off five employees over a year ago. This decision stemmed from realizing that the print shop's equipment was too expensive and the market for the service was de-



Bruce Raymond / Multimedia Editor

President David Flanagan stands off the stage and gives a welcoming speech to a sparsely attended crowd of faculty and students at Hannaford Hall on the Portland campus. His speech was around 9 minutes long.

clining.

"We have to keep our costs down while we face the realities of this revenue situation if we're going to make USM more efficient, accessible and affordable to the Maine people," said Flanagan to a sparse, mixed crowd of faculty and students at a wel-

coming speech last Wednesday in Abromson Hall. "I think if we can control our costs, overall we'll attract more students, and we'll do a better job of serving the state of Maine. That's got to be a primary focus for us in these challenging times."

Lydia Savage, a professor of

geography in the Muskie School of Public Service, believes that the administration should decrease tuition to see their enrollment numbers increase.

According to Savage, this tactic is working well for the University

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Program eliminations to be finalized this month

Emma James
News Editor

In two weeks the University of Maine System board of trustees will vote on whether or not to eliminate three programs at USM: American and New England studies, geosciences and the arts and humanities program on the Lewiston-Auburn Campus.

USM administrators proposed eliminating these programs in March as a cost-saving measure in an attempt to cut an estimated \$12.5 million from the budget, which will increase into \$15 million at the end of this fiscal year. Former President Theo Kalikow proposed the cuts, but Interim President David Flanagan is carrying them forward.

The eliminations were recently approved by a UMS committee

and sent to the full board of trustees for final voting.

"We have to start somewhere," said Flanagan. "There did not seem to be any good reason to delay acting when it's clear that there are going to be even bigger deficits to deal with prospectively."

Trustee Bonnie Newsom cast the single vote against the eliminations.

"[Trustee Newsom] wanted to be able to vote on the three programs individually, but the proposal as it was was a straight up yes or no on all three programs together," said Meghan LaSala, a senior women and gender studies major and leader in the group 'Students for #USMFuture,' who was at the meeting. "She spoke in support of American and New England studies and said that she

couldn't in good conscience vote in favor of the elimination of the program because of the service it provides to the region. It's one of the only of its kind in the country."

Flanagan agrees and notes that the American and New England studies program is remarkable and unique, but expensive, in terms of the deficit it runs and the number of students they graduate.

USM developed and applied quantitative based criteria that the programs didn't meet. This criteria looked at enrollment, graduating students, relation to other programs in the university and faculty members.

According to Flanagan, even if the programs are cut, students currently enrolled can finish out

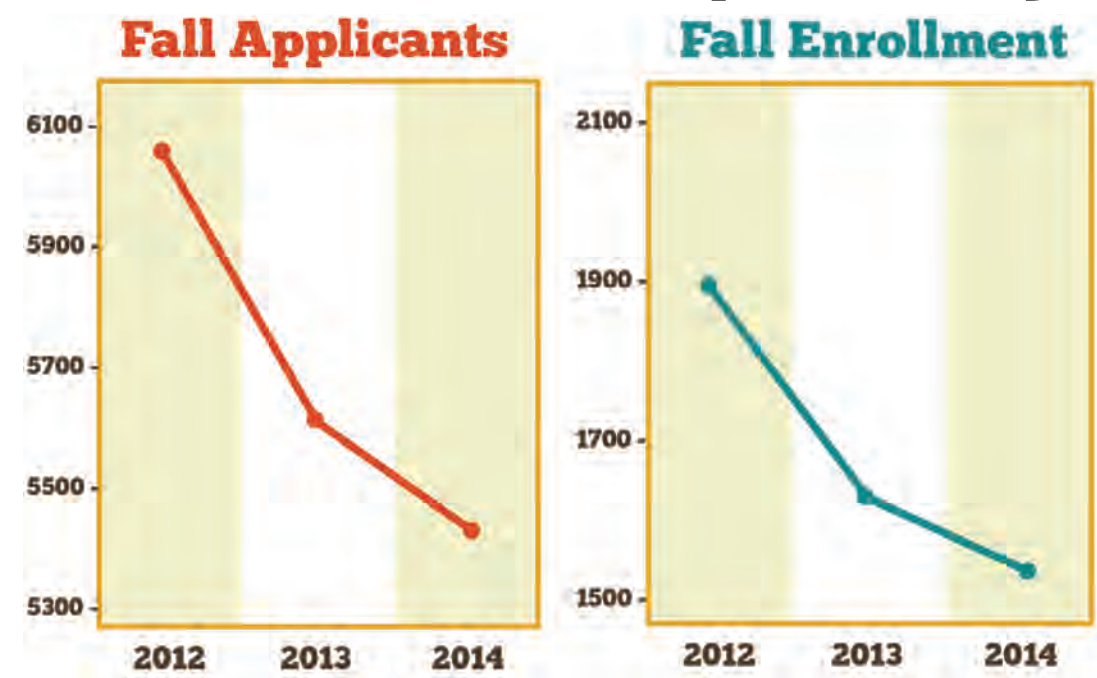
See **PROGRAMS** on page 3



Bruce Raymond / Multimedia Editor

Senior Meghan LaSala and USM graduate Phillip Shelley, both active members of the group Students for #USMFuture, continue with their fundraising efforts, attempts at raising awareness and student recruitment. #USMFuture's most recent project includes a Kickstarter page to fund an independent audit of the University of Maine system.

Administrators surprised by enrollment shortfall



Ellen Spahn / Design Assistant

Francis Flisiuk
Managing Editor

Enrollment at USM has dropped again this year, with reports showing a negative six percent change in credit hours enrolled for the coming year.

According to Chief Financial Officer Dick Campbell, declining enrollment has been one of the biggest contributors to the ongoing budget deficit, as revenue from tuition and fees make up two-thirds of the university's income. He said that the administration was prepared for enrollment troubles, but had only budgeted for a loss of less than two percent. "We have an unsustainable model right now," said newly-

appointed Executive Director of Public Affairs Christopher Quint. "It's not just about cutting programs; we have to grow."

Fewer first year students applied and enrolled this fall, and there was a drop in the number of students transferring from other universities as well, according to university reports. Out-of-state enrollment, which brings in more money, is up by 15 percent, but doesn't balance the loss of enrollment overall.

"Too many students are choosing not to come to USM. Declining enrollments are flashing lights calling for fundamental change," said newly-appointed Provost Joseph McDonnell.

Last spring only 319 new students enrolled, 73 less than the

semester before that. The summer and fall semesters saw 1,532 first year, transfer and readmitted students enrolled which was 97 students less than last year which saw 1,629 enrolled.

This semester, Dickey-Wood Hall in Gorham has been made completely offline as a student housing option due to a drop in spring enrollment.

McDonnell says that he plans on making USM a more distinguishable higher education choice by attempting to offer more tuition flexibility, better career direction, an easier transfer experience and changing the campus culture to create a more welcoming environment.

The administration steering USM toward being an urban met-

ropolitan university aims to increase enrollment as well, providing more accessibility and efficiency to applicants, resources for older students and attractiveness to commuters.

"A big part of our plan is expanding our applicant base," said Campbell.

"It's a plan that we're working on and evolving the criteria for."

Part of this criteria includes tactics observed from schools with rising enrollment like the University of New Hampshire, such as more aggressive out-of-state recruiting.

Quint said that he will be working on completely overhauling the communications and marketing operations at USM in hopes of giving it an edge in the competitive higher education market. He will work on re-evaluating how the administration deals with admissions, how college goals are being facilitated and the use of current methodologies.

Lydia Savage, a professor of geography in the Muskie School of Public Service, said that declining enrollment could be attributed to the administration's decision to eliminate entire programs from the university, saying that shrinking course options will bring in less students.

"How do you attract and retain

"Too many students are choosing not to come to USM. Declining enrollments are flashing lights calling for fundamental change."

-Joseph McDonnell
Provost

students when academic programs are being eliminated?" said Savage. "It seems like it would make better use of the money to invest in the programs and student recruitment. Perhaps instead of worrying about people leaving Maine, investment in USM could help

Maine keep and attract young people."

McDonnell recognized that scaling back academic programs might result in a further enrollment decrease next year and said it will definitely not be a primary tactic.

"Recruitment and retention will be my highest priorities," said McDonnell.

Quint admitted that it would take drastic changes to get USM's enrollment up to par, but that the administration is up to the challenge.

"Our class sizes are appealing, and students that come to USM feel like they are at home," said Quint, noting that focusing on the positive aspects of USM will help the most. "Students can come here for a great education combined with the beauty of Maine."

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From **CUTS** on page 1

of Maine in Presque Isle and Fort Kent. Savage also thinks that the UMaine system should be actively investing more into USM.

“USM should be one of the top assets in Southern Maine, the population center of the state,” said Savage. “Instead, we are told enrollment is down and we must cut costs so we do, but how do you recruit and retain while you simultaneously dismantle a university by eliminating programs and student options for courses and degrees?”

“I know my neighbors are concerned about what USM will look like when their middle schoolers are ready to attend college,” said Savage. “And the President has stated that there will be more program eliminations to come.”

No matter where future cuts will be coming from, Flanagan has stated that he will practice complete objectivity and transparency when deciding which programs to eliminate.

“We’ll be able to articulate our rationale for what we’re doing, so it doesn’t seem like we’re making decisions behind a curtain,” said Flanagan.

Flanagan said that he’s a proponent of freedom of speech, but that bad attitudes and theoretical budget solutions being made popular by the local media is making the situation at the university even worse.

Flanagan shot down recent ideas including a completely arbi-

trary 10 percent cut of administrative staff salaries and the use of UMS reserve funds. He said that the system funds are already allotted for and that the plan to cut administration was too reliant on cutting positions from the non-academic side.

“The concepts were generally too optimistic, or too impractical,” said Flanagan. “In terms of finding a solution, it was like throwing darts at a board.”

Flanagan also said that if bitter tones across blogs and social media continue, USM will look a lot less appealing to potential applicants and their parents.

“Complaining about them [the economic factors] does not erase the deficit,” said Flanagan.

Flanagan closed off the welcome speech on Wednesday by exhibiting a great deal of optimism about the year and future of USM. Flanagan said that although it may seem strange, he’s not stressed and is ready to take on the challenges at USM.

“This is not my first rodeo,” said Flanagan. “I feel challenged and stimulated.”

“USM is a place you can be proud of,” said Flanagan. “But I will bend every effort and spend every waking hour thinking about this issue and ways I can make students even more proud to call USM their home.”

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From **PROGRAMS** on page 1

their degrees.

Kent Ryden, director and professor of American and New England studies, described his feelings as ‘disappointed.’

“I think [American and New England studies] is a very important and valuable program for the university and for the region,” said Ryden. “We’ve traditionally had a close working relationship with schools and museums and historical societies in the community, so I’m disappointed that we haven’t had the opportunity to find a way to restructure the program.”

Ryden explained that he would like to keep the program alive in any way possible – if not as the self contained entity that it is now, then in a way that’s more cost efficient and will bring in more revenue.

According to Lydia Savage, professor of geography, USM just didn’t have the resources to explore alternate options for any of the other programs on the table.

“In the board of trustees meeting, both President Flanagan and Provost McDonnell praised the three programs for their quality of teaching, research and community engagement and said that with a little investment and a little time, they could be turned around, but USM didn’t have either,” Savage said.

“So these are decisions that are being made while acknowledging that it could be different,” LaSala said.

Still, Flanagan believes that even if we could offer many majors, it would mean higher costs and reducing accessibility and affordability.

“They had developed criteria

and these programs seemed to be, by any reasonable standard, high priorities for elimination,” said Flanagan. “It’s not because they’re not good programs.”

Phil Shelley, USM graduate and active member of Students for #USMFuture, feels that, since these are the same programs that President Kalikow ‘targeted’ a year ago, the elimination of them is seen as part of a ‘larger end game.’

“We won’t be able to withstand \$15 million in cuts. It’ll result in a drastic change in the nature of the institution and the way it serves the people of Portland and Maine,” Shelley said.

“It’ll be a fundamentally different institution,” LaSala added.

Both believe that Portland deserves a first-class university.

“What administration and the board of trustees are doing now is dismantling the university and taking it away from the city of Portland,” said Shelley. “It’s a question of you either dismantle something or support it and let it grow.”

Despite their fights, all affected recognize that President Flanagan should not be envied for his job, according to Ryden.

“His mandate that he’s been given by the board of trustees is to balance the budget,” said Ryden.

“We won’t be able to withstand \$15 million in cuts. It’ll result in a drastic change in the nature of the institution and the way it serves the people of Portland and Maine.”

-Phillip Shelley
USM graduate; member of Students for #USMFuture

“So I think he has a very realistic sense of the position that he’s been put in. I perceive him as having to go out and dissolve a big problem that the previous administration wouldn’t or couldn’t.”

“We will have to make more cuts. We’ll try to do it strategically. We’ll try to do it consistent with hitting the priorities of the metropolitan university report. We’ll try to do it with the least pain to the USM community. We will have to reduce both faculty and administrative staff in the coming year,” said Flanagan.

These cuts will be done by eliminating individual faculty in programs that are going to continue, as well as eliminating whole programs.

Still, LaSala and Shelley believe the students remain the strongest force to be reckoned with.

“There’s an opportunity here to organize and to make a difference, but students need to take that opportunity,” said LaSala. “That’s up to us.”

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Fall 2014 Hours of Operation

Sunday	9:45 am – 6 pm
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Friday	5:45 am - 7 pm
Saturday	6:45 am - 6 pm
All Activities end 15 minutes before closing.	
Schedule is subject to change.	
Call 780-4169 or visit our website for details.	

The Fitness Center will be closed Tues/Thurs 8:45am– 9:45am due to an academic class & The Body shop will be closed Tues/Thurs 1:30pm – 2:30pm due to the Women’s Power Hour. Use the opposite room for your Fitness needs during these times.

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ID’s: Every person who enters Sullivan Complex must show a valid USM Photo ID or a government issued ID for entrance. No exceptions!
Risk Release Forms: An assumption of Risk and Release is required to be completed at the time of purchase by each member for participation in all activities and programs held within the Sullivan Recreation & Fitness Complex.
Family memberships are available for immediate family members only. Visit the web FMI: <http://usm.maine.edu/sullivancomplex>

Services

Towel, laundry service & lockers available with membership only.
Towel Service: Clean towels for showering after your workout.
Fee: 3 months \$7, 6 months \$12, 12 months \$20
Lockers:
Half Locker Fee: 3 Months \$7, 6 months \$13, 12 months \$24
Full Locker Fee: 3 months \$12, 6 months \$18, 12 months \$30
Laundry Service: Save time and keep your workout clothes clean!
Fee: 6 months \$28, 12 months \$50
Saunas: Saunas are available in women’s and men’s locker rooms
Fee: Free

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Southern Maine Outdoor Recreation - USM Outing Club
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Fitness Center & Body Shop Programs

Fitness Programs can be found on the web:
<http://usm.maine.edu/sullivancomplex/usm-fitness-center-body-shop>

Registration Information

To Register: Go to the USM Sullivan Complex Recreation & Fitness Office, 104 Sullivan Complex with your USM student photo I.D card beginning **September 2, 2014. Classes are subject to change.**
Stop in or view website for updates on program offerings.
<http://usm.maine.edu/sullivancomplex>

Fitness Activity Programs

All programs require pre-registration.
Program Preview - Schedule is subject to change

Class fees are per semester offering
10-12 weeks depending on offering

Belly Dance:
View the web for class description. Instructor Mary Ann Butts.
Schedule: Monday Time:5:30pm—6:30pm, (1 day a week)
Begins: 9/15/14 Ends: 11/24/2014
Fee: \$10 Student, \$25 Member, \$65 public
Cardio Dance:
A fusion of Latin & International musi–c and/or Hip Hop dance themes that create a dynamic, exciting and effective work out system. Wear loose comfortable clothing! Instructor Kate Ostrander
Schedule: T-TH Time: 5:00pm – 6:00pm (2 day/week)
Begins: 9/16/14 Ends: 12/11/14
Fee: \$10 Student, \$50 Member, Alumni, Faculty/Staff or Gen Public w/ membership, \$100 without membership

Indoor Walk/Jog Drop In:
Open gym time for walk jog. The main gym is 12 laps to a mile.
Schedule: M-W-F 6:00am-9:00am (3 day/week)
Fee: Free to Students, Included with current gym membership, \$5 drop-in day fee for all non-members

Cross Training:
This program will include cardiovascular and anaerobic exercises, strength training, and plyometrics! Training methods, race training and running technique tips and general fitness programs will be addressed. Class is appropriate for all fitness levels. Instructor Bruce Koharian.
Schedule: M-W-F, 4:30pm-5:00pm (3 day/week)
With fit balls & general fitness
Schedule: M-W-F, 5:00pm-6:00pm (3 day/week)
Full-fledged advanced class
Begins: 9/15/14 Ends: 12/12/14
Fee: \$10 Students, \$20 member, Alumni, Faculty/Staff or Gen Public w/membership, \$100 without membership

Spin IT!:
Group fitness workout on spinning bikes. Instructor Jillian Magee.
Limited to 14 participants.
Schedule: M-W-F 6:00am-7:00am (3 day/week)
Begins: 9/15/14 Ends: 12/12/14
Fee: \$15 students, \$30 member, Alumni, Faculty/Staff or Gen Public w/membership, \$120 without membership

Spin IT!:
Group fitness workout on spinning bikes. Instructor Stephanie Stultz
Limited to 14 participants.
Schedule: T-TH 5:30pm-6:30pm (2 day/week)
Begins: 9/16/14 Ends: 12/11/14
Fee: \$10 students, \$20 member, Alumni, Faculty/Staff or Gen Public w/membership, \$100 without membership

Spin IT! – Lunch Spin Express:
A moderate to vigorous 45 minute workout that will include a warm-up, 35 minutes of spinning and then cool down and stretching. Good for exercisers of all levels. Instructor Niffy Allen. **Limited to 14 participants.**
Schedule: T-TH 12:00pm-12:45pm (2 day/week)
Begins: 9/16/14 Ends: 12/11/14
Fee: \$10 students, \$20 member, Alumni, Faculty/Staff or Gen Public w/membership, \$100 without membership

Women’s Strength & Power Hour:
The Women’s Only Fitness Hour will focus on providing women with all the essentials to get in shape. Circuit strength training for increasing muscular strength, bone density, core stability, balance and mobility. cool down stretching at the end. Get all the benefits of a good balanced work-out. Modifications can be made to meet different fitness levels. Instructor Niffy Allen. **Limited to 12 participants.**
Schedule: T-TH 1:30pm-2:30pm (2 day/week)
Begins: 9/16/14 Ends: 12/11/14
Fee: \$10 students, \$20 member, Alumni, Faculty/Staff or Gen Public w/membership, \$100 without membership

Yoga:
Pre-registration for yoga class offerings is a must. If you are signing up for this program, you should be prepared to make a 12 week commitment to one class per week.
Fee: \$20 students, \$50 member, Alumni, Faculty/Staff or Gen Public w/membership, \$100 without membership

Classic Yoga - Make your day with the noontime yoga class. A gentle to moderate class in the traditional (Iyengar) hatha yoga style. Tuesday Instructor Severina Drunchilova & Thursday Instructor Lisbeth Balligan
Schedule: Classic Yoga- Tuesday 12pm-1:15pm (1 day/week)
Classic Yoga- Thursday 1:15pm-2:30pm (1 day/week)

Vinyasa Yoga Evening: Instructor Jeanette Richelson
Schedule: Vinyasa-Tuesday 7:00pm-8:15pm (1 day/week)
Begins: week of 9/16/14 Ends: week ending 12/12/14
Fee: \$20 students, \$50 member, Alumni, Faculty/Staff or Gen Public w/membership, \$100 without membership

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Basketball
Drop-In hours vary. Please check our website for an updated schedule
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Bring your own basketball for play, basketballs are limited in availability

Racquetball/Squash/Wallyball:
Courts can be reserved up to 1 week in advance.
Cost: Non-Members: \$5 day fee and \$2.50 court fee
Bring your own racquet for play as racquets are not available

Main Gym Group Activities/Open Gym

Open Gym for students/Drop in Activities:
Bring your own group or join with others! Badminton, Dodge ball, Floor Hockey, or Volleyball equipment is available for sign out.
Schedule: Tuesday & Thursday 2pm-4pm Held in the Main Gym
Fee: Free for students and members with ID, \$5/day public
Fencing: Schedule: Tuesday 6pm-9pm – Held in the Main Gym
Fee: Free for students and members with ID, \$5/day public
FMI: E-mail the Blade Society usmbladesociety@gmail.com
Indoor Soccer – Thursday 7:30pm - 9:30pm Held in the Main Gym
Fee: Free students/members Must pre-register. Limit 20
Ultimate Frisbee: Tuesday 7pm-9pm – Held in the Main Gym.
Fee: Free for students and members with ID, \$5/day public
FMI: Visit the Portland Ultimate Frisbee website at: www.portlandultimate.com

Skating & Swimming

Students must register at USM Sullivan Complex Recreation Office, Rm. 104. Offering available to current semester students only. Come to 104 Sullivan Complex for additional information.

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Schedule: Appointments made in advance by calling 780-4939.
Fee: \$45 for 60 minutes or \$65 for 90 minutes

Ski Pass Discounts

Lost Valley, Mt. Abrams, Shawnee Peak, Sunday River, Sugarloaf, and Loon Mtn., NH all have student & faculty/staff & family member day pass discounts available. For a complete list visit: **<http://usm.maine.edu/sullivancomplex/university-community-recreation-fitness-discount-offerings>**

USM Community Discount Offerings

Discount Program offerings through University Community Recreation & Fitness for Students, Faculty, Staff, and University Community members with a valid Campus Photo ID. Dine Around books, Sunrise Guides, Amusement park discount tickets at Funtown/Splastown USA, Six Flags New England, Water Country, Canobie Lake & More! For a complete listing of all ongoing specials visit the following website: **<http://usm.maine.edu/sullivancomplex/university-community-recreation-fitness-discount-offerings>**

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Southern Maine Outdoor Recreation



Empty senate seats now open to student body

Sam Hill
Editor-in-Chief

The 43rd Student Senate held their first meeting of the semester last Friday and, while there was little official business on the table, attendance and filling seats in the senate was talked about the most. Throughout the meeting, the importance of communication and attendance was discussed multiple times, and it was announced that four different senators would become less involved in different ways as the semester progresses. Senator Christian Webb was excused from the first meeting by other senators, but it was made known that he would likely be missing the first five meetings of the semester as he went through tutoring training. Senator Nick Marcketta and Senate Chair Joshua Dodge will be leaving after the fall semester and Senator Keegan Delaney, who was absent, is likely to resign. Dodge said that he isn't concerned and the senate goes through natural phases of losing and gaining members.



Student senate Vice Chair Judson Cease, sits with Senate Chair Joshua Dodge, to discuss attendance and the need to fill future empty seats.

“The beauty of the senate is that it’s fluid, but stays structured. I’m confident that we’re going to have a handful of competent new senators soon,” said Dodge. Dodge added that he has already been approached by numerous freshmen about joining the Student Government Association. Dodge will likely be replaced by Senate Vice Chair Judson Cease. “It’s in our constitution that the vice chair will step up if they have

to, and I’m completely confident that he’ll be able to,” said Dodge. “He’s been my right-hand man so far.” Last year, members of the senate were sometimes accused of filling empty seats with their friends and people of similar interest groups, because the process to appoint a senator was so simple. They’re combating those accusa-

tions with a new petition form that would require prospective senators to get 100 signatures from students to join. “We want new senators to be good stewards of students and not just have the senate filled with people who just don’t know what to do with their spare time,” said Dodge. “This way, a senator has to go up to students around campus and

say, ‘this is why I would be a good senator,’ instead of just interviewing with one of us,” said Senator Joshua Tharpe. Last year, the student senate had to cut its budget and the budgets of entities like Gorham and Portland Events Boards because of a lack of funds late in the semester caused by low enrollment. This crisis meant extra hours of work for senators.

“We want people who are dedicated,” said Dodge. Dodge said that the senate will start advertising the open seats to the student body soon, and they will be marketed more heavily than in the past.

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Southern Maine Outdoor Recreation S.M.O.R.

September 2014

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19 Rafting \$50	20 Rafting \$50
21	22	23	24	25	26	27 Sea Kayaking \$30
28 Sea Kayaking \$30	29	30	Come rafting with SMOR on the Kennebec River. We will drive up the night before and enjoy a cook out and s'mores, then hit the rapids the next morning!			

November 2014

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
2	3	4	5	6	7	8 TLC Hike Free!
9	10	11 Veterans Day No Class	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26 TG Break No class	27 TG Break No class	28 TG Break No class	29
30	Come chase waterfalls with SMOR on the Kancamagus highway! We will enjoy our lunch at the top of Champney Falls after a moderate hike through beautiful forest scenery!					

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Don't Forget to Like us on Facebook at Southern Maine Outdoor Recreation.

That is where you can get the latest updates on what we are doing!

October 2014							December 2014						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Come enjoy the White Mountains on this 3 day getaway over Fall Break! We will hit three peaks during the best days to be outdoors in the Fall!							Rock Climbing!	1	2	3	4	5	6 Rock Climbing \$50
5	6	7	8	9	10	11 3 Day Hike \$20 Fall break	7	8	9	10	11	12	13
12 3 Day Hike \$20 Fall Break	13 3 Day Hike \$20 Fall Break	14 Fall Break No Class	15	16	17	18	14 Finals	15 Finals	16 Finals	17 Finals	18 Finals	19 Finals	20 Finals
19	20	21	22	23	24	25	21	22	23	24	25	26	27
26	27	28	29	30	31	Rafting! Kayaking! Hiking!	28	29	30	31	Drop in at the Maine Rock Climbing Gym on December 6 th and relax with recreation before Finals!		

In Brief...

Administration hosts telethon to get students back in class

Two weeks ago the Office of Public Affairs announced that 1,000 students who were in the process of getting their degrees at USM hadn’t signed up for fall classes yet.

President Flanagan immediately reached out to staff and faculty members, asking them to call students in their departments and encourage them to sign up for classes.

“We have great concern for those learners who have become sidetracked or stalled on their path to a degree,” said Flanagan in a prepared statement. “As a public university we must do all we can to get students back to class and back on track.”

Last Tuesday, a telethon was set-up in Payson Smith and legislators including Senate President Justin Alfond, Senator Rebecca Millett, Senator Dick Woodbur, and Representative Amy Volk joined students, faculty, staff, community leaders and members of the Board of Trustees at the

phones.

Telethon callers tried to identify why students hadn’t signed up for classes and attempted to find solutions for them. They also called students who had enrolled already, congratulating them on being a step closer to completing their degrees.

“I am excited to be working alongside USM students and faculty to reach out to those who are finding it difficult to stay enrolled,” said Senator Rebecca Millett in a prepared statement.

Millett serves as the senate chair of the state’s education committee. “

“Our work with the Commission on College Affordability and College Completion has shown us that it is important to not only examine the rising costs of education but also other factors that impact students’ ability to complete higher education,” she said. “We need to recognize the challenges that have emerged with this new competitive environment in higher education.”

Alternative Spring Break info session planned

If you haven’t planned a trip for spring break yet, USM’s Alternative Spring Break group will be hosting information sessions next week for interested students.

Alternative spring break usually consists of traveling and participating in volunteer services somewhere else in the country or

world, instead of a typical spring break filled with partying and draining savings accounts. This year the group will be traveling to baltimore, Maryland.

The cost of traveling is covered by fundraising that the group does throughout the semester.

One session will be held in 44 Payson Smith Hall at noon on Wednesday and another will be held the following night on the Gorham campus in 113 Bailey Hall at 7 p.m.

For more information, contact Craig Deforest, the Coordinator of Service-Learning & Volunteerism, by calling him at 207-228-8284.

USM to host NY Times philosophy columnist

The department of philosophy announced this week that Todd May, a class of 1941 memorial professor of the humanities at Clemson University and regular contributor to a New york Times philosophy column, will be giving a lecture titled ““What Makes Life Meaningful?”” next Friday.

May is the author of eleven books of philosophy, with two more for thcoming. One of these, to be published next spring, is entitled A Significant Life: Human Meaning in a Silent Universe.

“USM is very fortunate to have an internationally recognized scholar and philosopher come to campus,” said Jason Read, a professor of philosophy at USM.



Police Beat

Selections from the USM Department of Public Safety police log August 23 to September 1

Saturday, August 23

Time’s up

5:13 p.m. - Summons for Expired Registration and Warning for Expired Inspection issued to Joel B. Lavine, 59 of Portland. - Brighton Ave at Woodmont St.

Tight quarters

9:33 p.m. - Report taken for a motor vehicle accident. - Parking Garage, 88 Bedford St.

Sunday, August 24

Darkness falls

5:03 a.m. - Allen J. Kiefer of Westbrook issued a summons for Failure to provide Proof of Insurance and warning for Inadequate Headlights and Expired Driver’s License. - Forest Ave.

Monday, August 25

Wrong turn

12:08 p.m. - Warning for Failure to Follow Turn Direction. - Bedford St. at Durham St.

Wrong way

8:38 p.m. - Warning for operating wrong way on a one way. - Oakhurst

Thursday, August 28

Fast and furious

12:35 a.m. - Warning to operator for speeding violation. - School St.

Saturday, August 30

Stop! In the name of the lot

9:32 a.m. - Warning for stop sign violation. - GS1 Parking Lot, 128 School St.

Sunday, August 31

Rolemodels

11:51 a.m. - Report taken for odor of marijuana. - Upperclass Hall, 25 Husky Dr.

Young and influenced

3:33 p.m. - Report taken for odor of marijuana. - Upton Hastings Hall, 52 University Way

Monday, September 1

All clear

12:03 p.m. - Wellbeing check, subject all set. - Robie Andrews Hall, 39 University Way

Holiday activity

1:17 p.m. - Report taken for odor of marijuana. - Upperclass Hall, 25 Husky Dr.

At it again, one hour later

2:13 p.m. - Report taken for odor of marijuana. - Upperclass Hall, 25 Husky Dr.

No rescue necessary

7:05 p.m. - Rescue call, no transport required. - Robie Andrews Hall, 39 University Way

Police logs are edited for grammar and style. They can be found at usm.maine.edu/police/campus-crime-log.

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Arts & Culture

Second TASTE OF Portland



Bruce Raymond / Multimedia Editor

Students spent their evenings walking around and trying a variety of new foods. William Grubb, who's featured in the bottom left photo, was the organizer of this successful event.

Elle Davis
Free Press Staff

Last Thursday the lawn outside of Glickman Library was filled with tables and food trucks of various culinary styles during USM's second annual Taste of Portland event. The event was so popular and well received last year that it's back for a second time, proving yet again that an event that features free food will most likely draw in a crowd.

Students and teachers gathered in between classes to sample menus ranging in fare from Italian to Jamaican. While the food selection was eclectic, other foods like pizza and cupcakes continued to hold their place in taste popularity.

While grabbing a bite for free was the general motivation to attend amongst the event-goers, the event coordinator and Head of Reference and Instructional Services at the library William Grubb

had a different motivation for starting Taste of Portland. By strategically placing the event in front of the Glickman Family Library, he said that he hopes students will notice the library more and utilize all the educational features it has to offer.

"Students think they can find articles and other study material with the click of a mouse on Google, but it's the use of a library's databases and books that are better tools for helping students learn," said Grubb.

Grubb said that an event centered around local food relates to the Glickman Library's origins as Huston's Bakery, built in 1919. The building itself still has the concrete columns that once encased brick ovens.

Grubb mentioned that while Taste of Portland gives exposure to the library, it's also important to celebrate and in some cases introduce Portland's diverse culinary culture to the community.

The welcome team that helped Grubb set up and run the event for the day agreed with him on this perspective. They believed it was an essential tradition to be started at USM for Welcome Week.

"This [event] is unique to USM and Portland as a city," said Samantha Ireland, a graduate assistant at the Wellness Resource Center. "While there are other events in Portland that give people a look into what's on the menu for local restaurants, Taste of Portland gives attention to the up-and-coming craze of food trucks and street vendors within the city."

Lauren Ostis and Derrick Anderson, who run the Little Jamaica food cart, participated in Taste of Portland for the first time this year.

"We're really trying to go to all types of events so we can meet people around the city and get exposure for our food," said Ostis. She said that the jerk chicken and goat curry are two of the most

popular sellers with USM students.

The opinion amongst event goers was that Leonardo's Pizza was the tastiest. They participated in Taste of Portland last year, and have been affiliated with other university events.

"We enjoy getting involved with the community and having this relationship with USM," said Phil George, creator and founder of Leonardo's. "We like seeing local food vendors getting attention, and it's just fun for us to be here."

This event creates exposure to both the Glickman Library and the food trucks. Taste of Portland serves as an opportunity not just to eat free food, but to hang out amongst peers. Andrew Kiezulas, a junior chemistry major, feels as if events like these are important to USM because it gives people a reason to connect with others.

"I know a lot of people here. I can come to these events and network with strangers and also see

my friends," said Kiezulas. "Let's put it this way: I come for the food and I stay for the conversation."

Taste of Portland is only on its second year and, according to Grubb, the head count for attendance appeared to be the same as last year. There weren't many complaints about the event, except for the observation of student Mia Bogoy that it might be "better during the day."

Despite the later scheduled time of 4:30 p.m., the hope is that more students will catch onto Taste of Portland for next year and find themselves drawn to an area of the campus that they otherwise might not have explored. This will allow students to see what Glickman has to offer for their education, to bond with their peers, and to sample some of Portland's delicious food.

arts@usmfreepress.org
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Arts & Culture Recommends:



Anastasia Muca
Contributor

We live in a very green state where there are more trees than people, but with a little help from our community, we can become a greener, more environmentally aware state. Portland advocates sustainability in all aspects of its community, promoting farmers markets and local businesses and encouraging people to buy local. Now Portland is teaching the community about the green movement right here in town. The Greater Portland Sustainability Council and its Portland Greenfest partners including the University of Southern Maine are introducing the first annual Portland Greenfest, which will take place, rain or shine, this Saturday on Sept. 13 at Monument Square in Portland from 10 a.m. to 4 p.m. This Greenfest will have music, fashion shows, children's activities, poetry readings, vendors, workshops and films teaching you how you can become

involved in making Portland a more environmentally friendly community. "The festival is also being 'powered' by green power meaning that Maine Green Power has donated enough Renewable Energy Certificates to offset the electricity used during Greenfest," says Assistant Director of the Sustainability programs Tyler Kidder. "We encourage children, college students, families and business owners alike to take action in the green movement." Portland's brand new eco-movement will feature music on the main stage, which will include anything from guitar duos to rap songs that promote environmental awareness. There will be a range of workshops such as gardening, composting, renewable energy, recycling and much more. There will also be a fashion show called, "Trashion Show" where participants will revamp would-be trash, recyclables, junk and found objects into chic or ridiculous clothing. An eco-poetry slam competition will be judged on the style

Sokvonny Chhouk / Design Director

and enthusiasm of each performance, and winning participants will be awarded prizes for their work. People can bring their kids to tables with the face-painting, eco-art and wildlife exhibits. This free event will also showcase exhibitions with the intention to educate adults on things such as benefits of owning an electric vehicle and what kind of green products you can afford for your home or business. Throughout the day enjoy local foods, Gorgeous Gelato, leafy green smoothies and much more. To end the night, Greenfest will be showing films on various green topics at different venues around downtown Portland. These screenings may include The Greenhorns, Waste Land, Dam-Nation, The Lorax and Bag it. So bring your coffee filled mason jar, put on your best flannel and bike downtown for this all day event that is sure to make your life a little greener!

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Staff Picks:

Coffee shops in Portland

1.) Arabica

Out of all the coffee shops I have been to in Portland, I'd have to say that Arabica, located on Free Street in Portland, is my all time favorite place to go. Walking into this coffee shop, I was instantly greeted by the sights of comfortable seating and the smell of freshly brewed coffee and newly baked goods. Light music plays in the background while your barista kindly assists you in finding the perfect item to satisfy your needs. You are welcome to stay and relax or go about your day. The coffee can be a bit pricy, but if you love a warm and welcoming environment as well as high quality coffee and food, then this is definitely the place to go.

- Krysteana Scribner, Arts & Culture Editor

2.) Coffee by Design

I honestly have to say that my favorite coffee shop is Coffee by Design, located on Diamond Street in Portland. I just really like the variety of exotic roasts they have there, such as Kenya and Sumatran roasts. They literally send their employees to all parts of the worlds to sustainably aid in humanitarian causes.

- Francis Flisuik, Managing Editor

3.) Yordprom

I was never a huge fan of coffee shops because I don't know anything about coffee. I always felt like only the cool Portland hipsters were allowed to go. Yordprom is my pick because they have parking, wi-fi, outdoor seating and Vietnamese ice coffee (plus I don't have to add any extra milk or sugar; otherwise I'd spill it all over the counter). Its a great place to get work done or to meet up with friends for coffee dates.

- Sokvonny Chhouk, Design Director

4.) Bard Coffee

As a former coffee buyer for the local Whole Foods Market, I'm passionate about coffee. The city has some amazing shops that really focus on quality product. One of my favorites is Bard Coffee, located on Middle Street in Portland. They have a varied selection of single origin, organic coffees. I tend to be a purest, like my coffee black and usually opt for a fresh pour-over. It's nice to sit at the bar and watch it drip. The bustling city atmosphere and local art are a draw and the highly skilled baristas create amazing latte art!

- Bruce Raymond, Multimedia Editor

5.) Crema

When I go to a coffeeshop, it's generally to hang out for a couple of hours to bang-out some homework, edit a bulk of stories for the paper or brainstorm some long-term creative projects to work on. I like to have plenty of space to work, which is hard to find in a lot of smaller, in-town shops. That's why I like to hike across town and find myself a spot at Crema Cafe, on the east side of Commercial Street. You have to get there at just the right time of day to find a seat with access to an outlet (because obviously I'll forget to charge my laptop the night before), but the wide-open atmosphere and giant wooden tables allow me to spread out whatever it is I'm working on. I get lost here and sometimes end up staying twice as long as I had intended. If you're looking for a place to crank out some work, this is the place to set-up shop. Oh, and the coffee and baked goods are pretty excellent too.

- Sam Hill, Editor-in-Chief

What's your favorite coffee shop?
Tell us on Twitter @USMFreePress

First Friday a first for some, business as usual for others

Krysteana Scribner
Arts & Culture Editor

Last Friday saw over 3,000 visitors, performers and local artists crowd Congress Street in Portland for a monthly tradition: The First Friday Art Walk. For some individuals it was the first time seeing this creative side to the Old Port.

Crowded Buses ran between the Gorham campus and Monument Square, which allowed students to get to the event with ease. Caroline Boston, Rachel Shokan, and Emily Benoit are all incoming freshmen who hadn't experienced an art walk before and jumped on the bus to satisfy their curiosity.

"We don't really know what to expect, and we're really excited to check it out and explore Portland a little more," said Boston, a Nursing major at USM.

Benoit, a Psychology major, commented by saying, "We heard there was food, music and jewelry for sale - all things that intrigue us. So we thought, 'why not?' and decided to all go together!"

For Shokan, a Vocal Performance major, the street creatives and crowded sidewalks didn't feel much different in comparison to the City of Boston in which she is from. The experience as a whole was still a novel one.

"I know what to expect in regards to the street life, but we still have no idea what this event is all about," said Shokan.

Other students being dropped off at Monument Square gazed at the performers up ahead and curiously meandered around booths where a variety of homemade crafts were being sold.

Celebrated the first of every month, the Art Walk is Maine's largest free cultural event and most of Portland's galleries, studios and museums open their doors inviting the public to appreciate and potentially purchase some visual art.

Artists from any background and experience level are welcome at the Art Walk. While the Portland Museum of Art showcases the renowned work of America's foremost photorealistic painter, Richard Estes, outside are less experienced vendors from all walks of life. Everything and anything from paintings, sculptures, photographs, jewelry, clothing can be seen peddled on the streets. More unique items

like custom woodworking, license plates with an artistic refurbish and paper-mache theater masks can also be found strewn about on some vendor tables.

The goal of the Portland Art Walk is to encourage a range of individuals to think about buying local. The art walk isn't just restricted to the visual arts either. Local performers such as magicians, dancers and vocalists show off their talents hoping to entertain crowds and make a name for themselves. From the mellow notes of an acoustic guitar, to the twangy sounds of a steampunk bluegrass



Aaron Damon / Contributor

The Streets of Portland were crowded with people curious to see what the Art Festival was all about.

"Human creativity is really amazing."

-Rachel Gates

Junior communication major

band, the art walk is a busker's field day, with almost every corner filled with a unique auditory experience.

Among the students who attended the event, Rachel Gates, a third year communications major at USM had her own booth where she sold her own creative wares. Gates strategically claimed an area right in the center of the art walk near the Maine College of Art. As potential customers walked up to her booth, she made sure to welcome them and give a little background about her art.

According to Gates, she makes

and sells art in a variety of mediums, and recently began creating screen printed tank tops that she hopes will catch the attention of her customers. She also says that she always had a knack for drawing and painting growing up and after attending a few art walks last summer, she wanted to begin sharing her work with others.

"The cool part about being a part of this art walk is that once you start selling things, you begin to notice all the other things going on around you, and human creativity is really amazing." Although this is only her

second year, Gates plans on coming back for many more years to come.

At the end of the night, students walking back to the bus laughed and talked highly of the event they had just attended. "Our Resident Assistants really encouraged us to come to this event, and I'm really glad we did!" says Boston, as she heads back to the bus after a long night in Portland.

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A&C Listings

Monday, September 8

Team Trivia Night In Downtown Portland
211 Fore St.
7:00 p.m. - 10:00 p.m.

Tuesday, September 9

The New Mastersounds - Tauk
State Theater Portland
609 Congress St.
Doors: 7:30 p.m. / Show: 8:00 p.m.

Full Moon Ghost Tour
72 Commercial St.
8:00 p.m. to 9:10 p.m.

Dave Morrison: Poetry + Music
Congress Square Park
Starts: 6:00 p.m.

Wednesday, September 10

Tuesday Tipple Tour
Commercial Street
Starts: 11:15 a.m.

Thursday, September 11

Rubblebucket - Body Language
Port City Music Hall
504 Congress St.
Doors: 7:30 p.m. / Show: 8:00 p.m.

90's Night with Hello Newman!
Bull Feeney's Public House
375 Fore St.
9:30 p.m. - 1:00 a.m.

Friday, September 12

Local Pour Tour
37 Exchange St.
12:30 p.m. - 4:30 p.m.

1UP: A Night of Beat/Culture
Space Gallery
532 Congress St.
Doors: 8:00 p.m. / Show: 8:30 p.m.

Saturday, September 13

International Heritage Music Festival
10 Mayo St.
Starts: 8:00 p.m.

Dance of the Harvest Moon
Geno's Rock Club
625 Congress St.
Starts: 9:00 p.m.

Urban Legends: The Museum and Its Neighborhood
Portland Museum of Art
7 Congress St.
Starts: 11:00 a.m.

Portland Green Festival
53 Brown St.
Starts: 10:00 a.m.

Sunday, September 14

Block Printing Workshop
142 Free St.
Starts: 3:00 p.m.

Supermensch: The Life and Times of Shep Gordon
7 Congress Square
Starts: 2:00 p.m.

Want to submit an event?
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National Review

Smith's album is more than just his hit single

Krysteana Scribner
Arts & Culture Editor

Sam Smith, a rising artist from London, released his first album, titled *In The Lonely Hour* in the United Kingdom where it peaked at the number one spot on the country's album chart. Upon release to the United States in June 2014, the album hit number two on the Billboard 200. His songs are raw with emotion, and his lyrics speak to anyone going through a hard time.

Smith describes his album to interviewers by stating, "When I wrote all the songs in the album, I was just really heartbroken. All I wanted to do was go to the studio and write about this guy who I fell in love with." His complicated yet breathtaking album explores how he has learned to deal with the stresses of life and love as he tries to find his place in the world.

Each track is distinct and dense with simple piano chord progressions and a variety of string instruments. Smith wrote each song with a similar classic soul genre that can also be found in the albums of individuals who have been inspirational to him, such as Adele's album

19 released January of 2008. This type of slow and melancholy music seems to come naturally to Smith, and he is famously known for having a controlled yet tremulous vibrato that stands out in all his hits.

Out of the ten songs on his album, one of the more popular hits, "Stay With Me," tells the story of an individual who is struggling to understand what love is after a one night stand. The song progresses with a catchy chorus that may easily relate to other individuals who have been in the same situation, saying, "Oh won't you stay with me / Cause you're all I need / This ain't love it's clear to see / But darling, stay with me."

Each song contains a beautifully soulful and poetic story that captures the hearts of his listeners. He is an artist well beyond his years, and at the age of 22, he says that he is still trying to figure out his identity. Although his songs may be considered predictable in the sense that they are all about the discovery of emotions and the self, they all tell stories of everyday emotions that often aren't spoken of.

In one of his lesser known songs, "Leave Your Lover," Smith tells the



Smokehouse Pictures

story of how he secretly fell in love with a man who was already in a relationship. He writes, "We sit in bars and raise our drinks to growing old / Oh, I'm in love with you and you will never know / But if I can't have you I'll walk this life alone." With his signature, unforgettable voice and his easily relatable lyrics, Smith is quickly becoming famous around the globe, and it won't be long until he releases yet another album that will capture the hearts of his listeners once more.

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Film Review

Summer 2014:



Wes Anderson

Sergey Miller
Contributor

Classes have started, but hopefully there is still some time for all of us to brush up on this summer's latest box office hits. While you busily collect your syllabi, get your pencils sharpened, and bemoan your choice to buy 'new' instead of used textbooks; here is yet another syllabus for 'required readings and viewings.'

The Grand Budapest Hotel - Coming out just shy of the official summer season, it leaves an impression that extended until summer's end. This Wes Anderson film tells a story inside a story. The movie starts with a child reading the story that is about to be viewed by the audience for the rest of the film. This story includes the death of an older woman and a conspiracy plot concerning the inheritance of a famous painting, the mystery of a murder, the blossoming of an everlasting friendship and a love story between two unlikely lovers. Being deliciously displayed with vivid cinematography and a compelling story line, you and your friends may want to restrict your viewing audience to those who have developed a sense of dark humor and philosophical

What You May



Dreamworks

open-mindedness. I encourage one to follow the story of a super hotel caretaker, Gustav H, and his much needed lobby boy Zero Moustafa. Have some laughs, sigh at some of the picturesque scenery, and have fun with friends while watching this notable film of 2014.

How to Train Your Dragon 2 - If you got past the nasal speech of Hiccup in the first movie, you will find that this sequel delivers the character into a complex and more mature main character. Hiccup desires to see the world beyond himself, continue to bring dragon and human closer together, and to find a sense of purpose and meaning in his life. Hiccup and his comrades are back to face alpha-dragons, a begrudged enemy of all viking kind, and the promise of companionship in desperate struggle. So kick back and relax; it's a family friendly animated film that you can share with your friends. Hiccup's journey of self-actualization will inspire you to take on your homework with ferocity of our favorite Night Fury.

Maleficent - I know what you might be thinking, "not another movie spin-off from a Disney classic." Trust me, this one is worth watching for hardcore Disney fanatics and solid filmmaking ap-

Have Missed



Walt Disney Pictures

preciators everywhere. Touching maternal instincts are shown in a vividly eye-popping, almost ideal pastoral landscape. The movie concerns the relationship between the young Aurora, the young princess sent away for her own protection, and Maleficent the "wicked" witch. There is much more to the story of Sleeping Beauty than has been told so far. In the stories new re-description, Maleficent pays careful attention to the progress and concerns of the young Aurora, while struggling to accept that she is the only witch of her kind. Elements of pastoralism and feminist criteria of a plot without the need for a male-savior are a pleasant surprise from our good friends at Disney corporation. From Maleficent's impressively transforming raven bird, to the new story of Aurora, enjoy a Disney classic being transformed into a surprisingly impressive acting display and dazzling cinematography.

These movies are some diamonds in the rough that may have gone unnoticed, but are worth watching while in the midst of the crazy start of the new semester.

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Perspectives

Welcomes from your presidents and our editor-in-chief

From the president

Dear Students,
Whether you are an upperclass student embarking on the final stretch toward graduation, a new student beginning your college career or a transfer student, welcome to the University of Southern Maine. You've made an excellent choice by enrolling in Maine's Metropolitan University to further your education, and we are here to help you succeed.

Becoming a Metropolitan University is more than simply having campuses in Portland, Gorham and Lewiston. For USM, the MU idea needs to build on what some of your professors already do, and become an integral and systematic part of what we are. What does that mean for you? It will mean competent and consistent advising for students across the university. It will mean more opportunities for you to find internships and volunteer opportunities, conduct research in the greater Portland and Lewiston-Auburn areas, and become engaged in the communities we serve. It will mean a greater likelihood that you will put what you are learning in the classroom

to use outside of our walls. It will mean that when you graduate, you will be ready for the next stage of your lives, whether in the workforce or in graduate school.

As you know, USM is now facing significant financial challenges.

We need to find greater efficiencies both in our academic programs and how we manage this institution.

Creating those cost savings is essential to fulfilling our mission of providing access to affordable, quality higher education in this region.

USM's value proposition for you as students must be to provide a reasonable diversity of courses in the humanities, social sciences and STEM at times and places and through modalities that work for you, and a supportive array of athletics, extracurricular activities and internship opportunities, at a price you can afford.

We cannot meet the goal if our costs stay out of line with our revenue, and we will be focused on achieving that alignment through the coming year.

I also am committed to transparent communication and will continue my dialogue with students, professors, staff, legislators and community leaders. Last week I spoke to our residence hall students and their parents during move-in weekend and again with students on the Portland campus. I've met with business leaders, community members, legislators and local mayors. I care deeply about USM and its future, and in all these meetings I will continue to reinforce the message that we will turn USM around and it will be the vibrant asset you, the communities we serve and the state deserve.

USM must become even more student-centric and community supportive. You are here.

You and your families have given USM your confidence and support. In return, we will do our best to keep USM's value to you as an excellent choice for meeting your higher education aspirations.

Sincerely,
David T. Flanagan
President

From the student body president

To all my fellow Huskies,
I would like to welcome all of you to another year at the University of Southern Maine, and I hope that all of your classes so far are going well.

As Student Body President I had the honor of speaking to all of the incoming freshmen at their orientations and their energy was exciting and I can't wait to see everything they bring to this great University. We have a great opportunity ahead of us to help shape the future of USM and I hope you are all ready for the challenge and the opportunity.

As I am embarking on my fourth year at USM I look back and can absolutely say that these have been the best years of my life and I hope that wherever you are in your time at USM you feel the same, and if you are just beginning I hope you can strive to make these the best years of your life so far.

As Student Body President I just ask one thing of you: Be proud to be a USM Husky.

This is a great school with a lot of great people who attend, teach,

and work here. All of them working everyday to provide you with the best academic experience you can get. I can say with great confidence that going to USM is one of the best decisions I have ever made and I hope in a few years when you are all looking back you can say the same thing. Try to enjoy everything USM can offer you, and try to offer as much to the university as you can because together we can make USM an even greater place.

I truly hope that we can work together in that mission of making USM prosper for many years to come, and I hope I get to meet all of you. If you ever need anything from me, I am easy to contact or find in the Student Government Association office. I am here to be your advocate and I hope that I, too can make USM a great place for you.

Thank you, GO HUSKIES!

Sincerely,
Kyle N. Frazier
11th Student Body President

From the editor

Hello readers,
Welcome to another semester at USM and another volume of the Free Press.

For those of you who aren't familiar with us, the Free Press publishes 22 issues over the fall and spring semesters each year and our goal is to keep you updated on what's happening on campus. Whether we're covering issues on the administrative-level, an interesting student who's doing incredible things on or off-campus or keeping you keen on the local arts scene, we're here for you.

This newspaper is partially funded by the student activity fee in your school bill, so we'll always be looking for your feedback. Write a letter to the editor if you have an opinion about an

article in the paper. Shoot us an email if there's something you love to death or something you absolutely hate. Like us on Facebook and Twitter for regular updates so you can share and comment on our content.

You can even come work with us if you're interested. This newspaper is entirely student-run. Our writers, photographers, designers, copy-editors, advertising executives and every position in between are all students. And you can get involved if you'd like, too. Check out our website at USMFreePress.org and find the jobs section to see what we have available. Whatever you'd like to do, we can find a spot for you. And you can get paid if you have federal work-study funds.

Over the course of the year, the paper will be evolving. We have an almost entirely new staff that is eager to learn, improve and take the Free Press to new heights. I couldn't be more excited about the plans we have for our future and the work that we'll be doing.

Help us grow by giving us feedback, working with us or contributing story ideas.

This is your paper, so let us know what we can do to better serve the community.

Whether you're a first-year student or are here for your sixth year, I hope you're all ready for a new semester.

Thank You,
Sam Hill
Editor-in-Chief

the free press

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Who are you calling a climate denier?

Meaghan LaSala
Contributor

At the 2014 welcome breakfast for faculty and staff, the new interim president David Flanagan laid out a grim path for USM. The cuts this year, Flanagan tells us, will be more in the ballpark of \$15 to \$16 million— not the \$12 million projected last year. Already the administration has pressed forward with the elimination of American and New England studies, geosciences and LAC's humanities program. Provost Joe McDonnell admitted that these programs could probably become more profitable if we invested in them a little. And yet the eliminations move forward, full speed ahead.

During his speech, while explaining the justifications for more millions in cuts, President Flanagan took a moment to address those who have been critical of the need to cut additional faculty and staff positions. "Some react to our trends by denying them—that somehow we are miscounting or miscalculating as part of an evil plot to return everything to Orono. Sort of like climate change deniers," interim President Flanagan said.

President Flanagan's comment is one of many from the administration that characterize dissent on the USM campus as paranoid and uncivil. At a university-wide meeting in March, a Board of Trustees member went so far as to suggest that students, staff and faculty should not be critical about USM budgeting in the press. "Don't air our dirty laundry in public"—as though public dialogue is more of a threat to our university than un-

democratic, non-transparent cuts to an institution that's already been cut to the bone.

As someone who is deeply invested in both the movement to address climate change and the movement to save USM, I think Mr. Flanagan's comment missed the mark. The group Students for #USMFuture (which led the protests against layoffs and program eliminations last semester) has never been about denying the trends that Mr. Flanagan described. We aren't denying declining student enrollment, though we correctly point out that declining enrollments reflect past cuts. We are questioning a budget process where tens of millions in public dollars are allocated behind closed doors. We are connecting budget troubles at USM to deeper, systemic issues—issues that are playing out at the UMaine system level, and on a national scale. To find a better way forward, we need to question whether we want to be part of a national trend in ballooning administrative costs in higher education, a national trend in declining state support for public education, and a national trend towards massive open online courses and underpaid adjunct faculty positions with no job security. We need to question whether we will allow this crisis to define us going forward, or if we will work together to change the political possibilities.

It may be true that public universities, like our energy infrastructure, are on an unsustainable path. But we are never going to cut our way to the future we want to see, just as false solutions like "clean coal" and fracked natural gas will never address the deeper issues driving

climate change. This state needs to invest in USM, while we recover from years of rotating leadership and lack of future vision. To make the necessary transition to a sustainable future, we need to invest in our communities. We need to invest in the students that study the complicated problems our society faces, such as climate change and its deeper roots of human and environmental exploitation. In the case of USM, these students are disproportionately women, veterans, immigrant Mainers and first-generation college students.

As new million dollar condos sprout up around Portland, we need to assert that this region CAN afford a comprehensive public university with a tuition working people can afford. A society that guarantees the human right to education is a society that is better prepared to meet the challenges we face.

The climate movement is about changing what is politically possible. I urge all people of Southern Maine to join the movement to save USM. The history of social movements teaches us that ordinary people can change the seemingly inevitable by uniting together under a different vision. So tell your neighbors, tell your students, classmates, co-workers, legislators, local business owners, kids and families: stop the cuts. Invest in USM.

Meaghan LaSala is a senior women and gender studies major and environmental science minor. She is a leader with Students for USMFuture and Divest UMaine. She is a founding member of Maine Students for Climate Justice, a statewide student coalition working to address the climate crisis.



Ian Porterfield / Free Press Staff

Former University President Theodora Kalikow's 'light punishment.'



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Crossword

- Across
1. Cowboy boot
5. Kramden of "The Honeymooners"
10. Pines
14. Funnyman Johnson
15. On to
16. Dill of the Bible
17. Exact look-alike
19. Name repeated in "Whatever ___ wants, ___ gets"
20. Blessing preceder
21. More swift
23. Effective
26. Brunch order
27. November feast
32. ___ glance
33. Like a rude remark
38. Norelco product
38. Energy
40. Strikes through
42. "Panic Room" actor Jared
43. Glossy
45. At the summit
47. A/C capacity notation
48. Where to get scared
51. Making a heap
54. Nutrition amts.
55. Pigs out
58. Fleet
62. Kipling mongoose Rikki-Tikki-___
63. Current events magazine
66. "Come ___, the water's fine!"
67. Newspaper frequency
68. First, second or third
69. Lear or Tut
70. Aquarium microorganisms
71. Bone (prefix)
- Down
1. Actress Thompson of TV's "Family"
2. Occurring before: Abbr.
3. State north of Arizona
4. Certain hardwood tree
5. Algerian pop music
6. Wheat or barley covering
7. Fails to keep pace
8. ___ school (precollege institution)
9. At once
10. Nonsense: Var.
11. How some tuna is sold
12. Freeman biography
13. Square one
18. Kimonos
22. Ret.
24. Wildcat
25. The Wiza'd of Menlo Park
27. Day planner features
28. Elec., for one
29. Extraordinary
30. "___ Want to Set..."
31. Unsexed
35. Indian beast of burden
36. Giant Meland others
37. Casanovatype
39. Putting back on the payroll
41. Sondheim's Sweeney or producer Mike
44. Movie "Citizen"
46. Stage
49. Country south of Sudan
50. SUNY city on Lake Ontario
51. "The Chosen" author
52. Russian ruler
53. Writer Ira of "Sliver"
56. Blue-green hue
57. Huge gulp
59. DDE's namesakes
60. Like the world to pre-Columbians
61. Phoenician seaport
64. P. Hearst kidnappers
65. Letter between ex and zee

1	2	3	4		5	6	7	8	9		10	11	12	13
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66					67					68				
69					70					71				



Weekly Horoscope

- ★★★★★ great
- ★★★★ good
- ★★★ average
- ★★ alright
- ★ difficult

Aries ★★★★★
March 21-April 19

You'll have to choose among many possible leisure activities as time is limited. Your imagination can enhance recreational choices.

Taurus ★★★★★
April 20-May 20

Today you can improve your physical competence. Enhance your prowess at play; practice your athletic and competitive skills.

Gemini ★★★★★
May 21-June 20

Intimacy needs are strong today. Quality sharing is vital. Spend time with your spouse, partner or one you'd like to be a partner.

Cancer ★★★★★
June 21-July 22

A good day for interacting with others. Choose something so-cialable which you would like to do with the one you love--and do it!

Leo ★★★★★
July 23-August 22

Multiple interests pull you and your loved ones in different directions. Establish clear priorities and make time for each other.

Virgo ★★★★★
August 23-September 22

Beauty is tied to leisure activities. Choose what suits you--e.g., a make-over, redecorating, visiting an art museum, etc.

Libra ★★★★★
September 23-October 22

Discussing some of those feelings you have had a hard time expressing can lead to more closeness with your beloved.

Scorpio ★★★★★
October 23-November 21

Communication with family members flows more easily today, with acceptance on both sides. Shared feelings lead to more closeness.

Sagittarius ★★★★★
November 22-December 21

Topics holding your interest today range from material fulfillment, possessions and pleasures to spiritual, ethical and religious aspirations and goals.

Capricorn ★★★★★
December 22-January 19

Today, the old and the new may seem to be vying for attention in your approach to sensuality. Take the best from both worlds!

Aquarius ★★★★★
January 20-February 18

Control issues arise. Beware of giving away all your power or trying to keep it all in your hands; compromise.

Pisces ★★★★★
February 19-March 20

An opportunity for partnership comes your way. You can build a strong, sharing connection.

Sudoku

A sudoku puzzle consists of a 9 x 9-square grid subdivided into nine 3 x 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 x 3 box contains each of the numbers from 1 to 9 exactly once.

9			4					
	4	8				3	5	
	8	6		1		4		
8		4	1					
	5					4		
		2	5			8		
4	3		9	8				
6	8		2	7				
		7			6			

3	8	7	6					
2			3					
	7	6		4	2			
	2	3		7	6			
8								9
		7	8	2	5			
			4	3	8	2		
				9			4	
			2	7	3	6		

Cryptogram

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

UBH CPRFL CFA AMQB
FL GROPAAGYEH
BGVBYWPC UBFU
ABH GLAGAUHT PL
CHFWGLV QMEUMWHT
OHFWEA.

And here is your hint:

W = R

The solution to last issue's crossword

P	O	R	N		O	K	I	E	S		E	S	S	E	
R	O	U	E		M	O	O	L	A		M	E	E	R	
O	R	N	A	M	E	N	T	A	L		E	D	E	N	
A	T	A	R	I		A	N	A	G	R	A	M	S		
			E	D	G	E		M	A	G	N	E	T		
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N	E	O	L	A	T	I	N			O	M	A	R	S	
T	A	L	A		B	A	C	K	U	P	P	L	A	N	
A	T	O	M		A	M	A	I	N		L	E	H	I	
E	A	R	P		D	A	R	N	S		E	A	S	T	

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USM COMMUNITY PAGE



Community Spotlight: Husky Fest welcomes new and returning students



Bruce Raymond /
Multimedia Editor

(TOP) Blues rock band OC and the Offbeats jam out on the Payson Smith Lawn, playing covers throughout the afternoon. (CENTER) Hundreds of new and returning students visit student groups, local vendors and university departments to learn about campus involvement, job and academic opportunities. (BOTTOM) Students gather under the big tent to mow down on a free barbecue courtesy of University Student Life

Adam Doyon
Contributor

On Wednesday, Sept. 3, students, staff and faculty worked to put together USM's 14th annual Husky Fest. Husky Fest is an annual event that has always yielded the highest amount of student involvement.

The festival takes place during the first week of classes on the lawn between Payson Smith Hall and Luther Bonney Hall. The event is host to many student organizations, departments, as well as local vendors.

"Student leaders believe that the key to success is becoming involved. Husky Fest is the easiest way to get involved," said Joshua Dodge, a senior international studies major as well as the vice president of the International Relations Association.

"I'm here to get the word out about my organization," said Rachel Speer, a first year graduate student in the biochemistry and molecular biology program, who was one of four to represent the Environmental Health and Toxicology Club.

"Most people wouldn't explore clubs that USM has to offer without Husky Fest," Speer said.

Nicole Nutter, another member of the Environmental Health and Toxicology Club agrees, adding that she thought this year was more successful than last year.

Zach Hardy, a senior linguistics major, explained, "Just having a booth is a way to kick start new connections between students and faculty."

The amounts of varying student-run booths are not the only thing that brought students to the festival this year. For some, the lunch could not be passed up. Both Drew Shane, a freshman marine biology major and Zach Tidd, freshman biology major agreed that when they got out of class, they saw the free food and had to get some.

Not only does Husky Fest provide a free BBQ cookout, it also has various musical performances for students. This year USM staff prepared to give away 700 lunches between the hours of 11 a.m. and 2 p.m.

Husky Fest is a great way for students to connect with fellow classmates as well as their university, and it is a chance for them to learn about experience opportunities that local vendors could offer. Dan Welter, the coordinator of student activities who claimed to live for Husky Fest said, "We have a great balance of vendors, departments and student organizations. This helps students make connections with the community."

Welter said that by inviting local business vendors he hopes it will encourage more internship opportunities for students.

Reza Jalali, coordinator of multicultural student affairs, had this to say about the annual festival: "One of the weaknesses that USM has is that it is scattered between three campuses. With Husky Fest, for a few hours we feel like part of the same institution."

editor@usmfreepress.org
@USMFreePress

Letter from the Editor

The new Community page

Welcome to the new community page. USM hasn't exactly been lacking hard news over the past year. Between updates on the budget deficit, system, faculty and student senate news, the creation and elimination of programs and general campus policy news, it's easy to get caught up and forget all of the amazing things USM students are working on.

Stories about student groups or profiles of students were often pushed on to the back page last year, but this year, we think they deserve more room. A two-page spread provides us with more room to devote to special projects and student activities. Last year, we had a marketing intern on our team and through online surveys, she discovered that the community page was one of the favorite sections of our readers. We want to give the people

what they want, so be sure to email us about what you're up to when you're not in class so we can feature you right here.

The change in sections also helps us in two ways.

1. The Sports section of the newspaper has always been a problem for us. We've never had a sports staff interested or dedicated enough to cover sports on campus on a game-by-game basis. Our weekly sports coverage has just consisted of simple score recaps and occasional game coverage that was out-of-date by the time it went to print.

We'll still be covering sports, but we're not going to reach to supply sloppy stories each week. We're going to continue to profile stellar athletes and celebrate Husky win-streaks, but simply don't have the muscle to do it every week.

2. By putting community on the inside page, it opens up our back page for advertising. As you may know, the Free Press employs student ad executives who are paid on commission. We're hoping that opening up our most attractive and expensive space will make for some friendly competition in our ad department and help our workers pay their bills.

Also, it will help us create ties between our publication, the university and local business.

I hope that you will continue to provide us valuable feedback as readers and let us know how you like the new set-up.

Thanks for reading,

Sam Hill
Editor-in-Chief

...Pssst

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look down there

www.usmfreepress.org/get-involved

Featured Photo:



Bruce Raymond / Multimedia Editor

USM's community garden plots have all been filled this summer with flowers, herbs and vegetables.

Campus Events

- Monday, September 8**
- Summer Book Arts at Stone House
Lecture and Reception
4:00 p.m. - 6:00 p.m.
Glickman Family Library, 7th Floor
- Astronomy Cafe: Lunar Eclipses
7:00 p.m. - 8:00 p.m.
Southworth Planetarium, Portland
- Tuesday, September 9**
- Fall Study Abroad Fair
11:00 a.m.
Outside Woodbury Campus Center, Portland
- Dinosaurs at Dusk!
1:00 p.m. - 2:00 p.m.
Southworth Planetarium, Portland
- Women's Soccer at Bates
4:00 p.m. - 7:00 p.m.
- LGBTQA Center for Sexualities and Gender Diversity Open House
11:30 a.m. - 1:30 p.m.
Woodbury Campus Center, Portland
- Wednesday, September 10**
- Alternative Spring Break Info Session
12:00 p.m.
44 Payson Smith, Portland
- Food Forest Garden Work Party
1:00 p.m. to 4:00 p.m.
Food Forest Garden, Near Luther Bonney, Portland
- UNUM Scholars Info. Meeting
1:30 p.m. - 2:30 p.m.
303 Payson Smith Hall, Portland
- LGBTQA Fruit and Ice Cream Sundae Social - Gorham!
7:00 p.m. - 8:30 p.m.
Lower Level Brooks Student Center, Gorham
- Thursday, September 11**
- Alternative Spring Break Info Session
7:00 p.m.
113 Bailey Hall, Gorham
- Golf UMaine Farmington Invitational
12:00 p.m. - 8:00 p.m.
- Friday, September 12**
- Information Session for the Accelerated BS in Nursing Program for Non-Nurses
1:00 p.m. - 2:30 p.m.
113 Masterton Hall, Portland
- Food for Thought Luncheon
12:00 p.m. - 1:00 p.m.
Room 170 at USM LAC
- Eight Planets Omni Dome Show
7:00 p.m. - 8:00 p.m.
Southworth Planetarium, Portland
- Saturday, September 13**
- Men's Soccer at Worcester St.
12:00 p.m. - 3:00 p.m.

For more events:
www.usm.maine.edu/events

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