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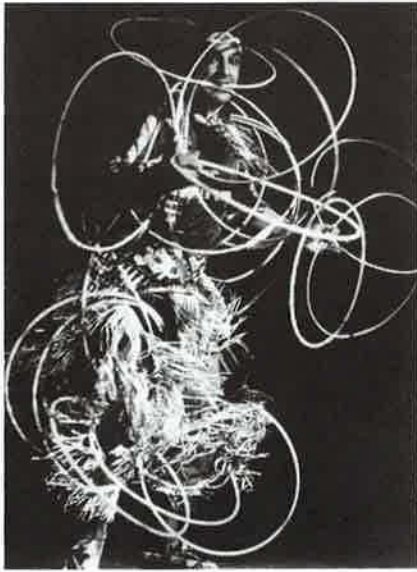


CURRENTS

University of Southern Maine

Volume 8, Number 14

April 9, 1990



As part of Earth Day festivities, Kevin Locke demonstrates the traditional Sioux hoop dance at 8 p.m., Friday, April 20.

Earth Day '90

USM students are doing their part to help usher in a new decade of environmental action with more than 50 lectures, films and performances celebrating Earth Day, 1990.

The community events, most of which are free, open on Monday, April 9 and conclude at 8 p.m. on Saturday, April 21 with the "Love Bead Ball," an Earth Day, fund-raising dance in the spirit of the '60s, to be held in the Portland Gym.

Lecture topics range from organic gardening and home energy conservation to the status of nuclear power in New England and the preservation of the rain forests.

The traditional Sioux hoop dance will be performed by Kevin Locke, a member of the Standing Rock Sioux Tribe in South Dakota. Locke uses 28 colored hoops in his dances to make patterns representing the sun, moon, plants, animals, mountains and constellations. He will perform at 8 p.m., Friday, April 20 in the Portland Gym.

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Teaching Technology

The Robert R. Masterton Foundation for Technology Education has awarded USM \$102,000 in support of the Electrical Engineering Program. Funds will be used to purchase laboratory equipment and renovate facilities.

The grant will bring labs for the Electrical Engineering Program to state-of-the-art capability, according to Brian Hodgkin, dean of the School of Applied Science.

"This grant is a marvelous gift," Hodgkin said. "It comes at a time when budgets are tight, and we might have lost momentum. Our program at USM is growing, and the grant supports this growth." The Electrical Engineering Program has achieved its original goal of becoming a full four-year program. This summer the program will move to the Technology Center on the Gorham campus.

Hodgkin noted that as all USM's science departments have expanded, space has become tight in the Portland Science Building. The move to Gorham will allow adequate lab and office space and will enable equipment to be shared with the Department of Technology.

The engineering faculty have applied for additional grants from the National Science Foundation. Mustafa Guvench, associate professor of electrical engineering, plans to develop computer integrated electronics instructional laboratories. James Smith, associate professor of applied science, will purchase a spectrum and network analyzer for courses on electronic communications. Additional funds will be used to continue developing the microelectronics lab, made possible by the donation of equipment last year by National Semiconductor and supported by a grant last year from the Masterton Foundation for \$117,500.

The Masterton Foundation was named after the late Robert R. Master-

ton, civic leader and chairman, president and CEO of The One Bancorp. Among many public service roles, Masterton served on the University of Maine System Board of Trustees and chaired the Maine Science and Technology Board and the Maine Development Foundation.

Perry M. Hudson, president of the Masterton Foundation, said in announcing the new grant to USM, "the purpose of the foundation is to support technology education in the state of Maine in the belief that technology is the driving force behind the economy. By helping the University of Maine System develop quality technology education, we assure that employees in Maine's technological industries will be able to stay abreast of latest advances. Technology develops so rapidly that unless workers have the opportunity locally to get advanced technological training, their careers and productivity will be limited."

Applied Science Update

Dean Brian Hodgkin has a few reminders for the campus community aimed at eliminating confusion about several School of Applied Science programs.

It is not necessary to transfer anywhere else to earn a baccalaureate degree in electrical engineering, he notes. The complete program is available on campus.

The four-year degree programs in industrial arts/technology education and in vocational/occupational education will continue in the School of Applied Science. Although the College of Education is eliminating the undergraduate degree in education, these science education programs are not being eliminated. They will continue as four-year programs.



Mark LaPierre (left) and Robin Lisherness (right) flirt with Meagan Morrison in the classic French farce "The Happiest of the Three" which opens in Russell Hall, Friday, April 20.

Erhun photo

Russell Square Players Perform French Farce

World Premiere of English Language Translation

A classic French farce, "The Happiest of the Three" by Eugene Labiche, will open in the world premiere of its English translation at USM Friday, April 20 in Russell Hall on the Gorham campus.

Labiche, a master of the French bedroom farce, was one of the most popular playwrights of his day. The 19th Century Parisian wrote more than 100 comedies, farces and vaudevilles. The translation of this farce is by former USM professor Yvonne Shafer.

"Everyone in this play is obsessed with an indiscreet liaison, but no one seems to succeed," says Director William Van Watson, assistant professor of theatre. Watson has taught theatre at the University of Texas at Austin, Ohio State University and the Instituto Universitario di Lingue Moderne in Milan, Italy. He has directed a variety of classic and modern plays and written two produced plays, as well as a number of articles for theatre publications. He has translated texts for radio and film in the United States and Italy. "Farce means silliness and fast-paced absurdity, but most of all, farce means fun," he says. "In this classic French farce, the husbands are stupid, the wives are unfaithful, the lovers are frustrated, and nobody had better mess with the maid!"

The cast includes Mark LaPierre of Vermont, a freshman theatre major who played a major role in "Grannia" earlier this year, as the retired busi-

nessman Marjavel; freshman theatre major Hillary T. Davis of Livermore Falls as his wife; Robin Lisherness, an English/drama teacher on sabbatical from Skowhegan Area High School, who played a major role in "Night of the Iguana" last fall, as his friend Jobelin; Christopher C. Hartmann, a freshman communication major from Massachusetts, also seen in "Grannia," as Jobelin's nephew; freshman theatre major Meagan T. Morrison of Moscow, last seen in "Night of the Iguana," as Jobelin's niece; Steven J. Lavoie, a freshman theatre major from Limington, as the maid Petunia; and freshmen theatre majors Noah E. Spiegel of Portland and Jamie E. Andrews of Knox as peasants.

The three act comedy will be performed at 8 p.m. Friday, April 20 and Saturday, April 21 and at 8 p.m. on Thursday, April 26 through Saturday, April 28. There will be matinee performances at 3 p.m., Sundays, April 22 and 29. Admission is \$6 for the general public, \$5 for seniors, faculty and staff, and \$3 for students. For tickets, call 780-5483.

Celebrate Writing!

A Week of Readings by Writers

USM's annual Celebrate Writers Festival will be held Monday, April 23 through Saturday, April 28. Again this year, visiting writers will join published writers on faculty in giving readings.

The visiting writers are Rick Hautala of Gorham, author of seven novels, including "Nightstone," "Little Brothers" and "Winter Wake"; Valerie

Martin, author of five novels, including "Mary Reilly," a retelling of the Dr. Jekyll and Mr. Hyde story, and winner of a National Endowment for the Arts (NEA) fellowship this year; and Cleopatra Mathis director of the Creative Writing Program at Dartmouth and author of three books of poetry. Also giving readings are poet Wesley McNair, who has received a Guggenheim and several NEA fellowships; Mark Smith, the author of six novels and winner of a Rockefeller grant and a Guggenheim fellowship, among other awards; Robert Stone, who won the Faulkner Award for his first novel, "A Hall of Mirrors," and the National Book Award for another of his novels, "Dog Soldiers"; Robley Wilson, the editor of *The North American Review* and author of four collections of stories, two books of poetry and a novel. In addition, Jonathan Dolger, a literary agent from New York City, will be present.

USM faculty writers participating in the festival are Dianne Benedict, Tom Carper, Deborah DeNicola, Mary Lee Fowler, Jacquie Fuller, Dennis Gilbert, Barbara Hope McGrath, John Pijewski, Ken Rosen, Betsy Sholl, David Walker and Monica Wood.

Readings are scheduled for 4 p.m. and 7:30 p.m. each day. All readings are free and open to the public. The festival is sponsored by the Department of English, the New England Studies Program, the English Students' Association and the Student Senate and coordinated by Barbara Hope McGrath, instructor of English. For more information, call Barbara McGrath at 780-4320.

First Adult College Fair

A College Fair for Adult Students, sponsored by USM's Undergraduate Admissions Office, will be held from 4 to 9 p.m. Wednesday, April 11, on the Portland campus. The fair provides an opportunity to meet with admissions counselors and advisors from USM, the University of Maine at Augusta, St. Joseph's College, Westbrook College, the University of New England, Southern Maine Technical College, and the Portland School of Art. School representatives can discuss degree programs, majors, testing and advising, student organizations, credit for prior learning, child care services, financial aid, and other issues of concern to adults. For more information, call Admissions at 780-4970.

Shirley Chisholm at Women in Management

The 11th Women in Management Conference will be held Wednesday, April 11 and Thursday, April 12 at the Holiday Inn by the Bay in Portland. Shirley Chisholm, who in 1968 became the first black woman to be elected to Congress and later ran for president, will give the keynote speech, "Of Course Women Dare," at 8:45 a.m., Thursday, April 12. Rosalyn Taylor O'Neale, a consultant on management diversity, will give opening remarks on "Creating New Models of Leadership" at 8:45 a.m., and closing remarks at 3:45 p.m., Wednesday, April 11.

Workshops will follow throughout both days to provide practical advice and shared experiences on such subjects as, the "mommy track," workplace ethics, personal finance, capital development, strategic planning and new leadership roles. Of special interest is a panel on "Power at the Polls: Risks and Rewards" from 10:15 to 12:45 on Thursday. Linda E. Abromson, Elizabeth Mitchell and Merle Nelson, all candidates for public office, will discuss how to decide if political office is for you, how to raise campaign funds and how to penetrate the "old boy" power network. John Eldredge, vice president of marketing for Tom's of Maine, Inc., will talk on "Business with a Social Conscience" from 2 to 4 p.m., Thursday.

A panel on "The State of Women in Maine" will assess the effect of social, economic and political changes on the lives of Maine women and what still needs to be changed from 3:15 to 4:15 p.m., Thursday. Participants are Joanne D'Archangelo, Maine Women's Lobby; Betsy Sweet, project associate with Maine Aspirations Project; and Margaret Palmer, senior consultant with Healthcare Management Consulting Group. At the same time, "The Global Economic Imperative" will be discussed by Nance Goldstein, assistant professor of economics at USM; Peggy Henderson, associate commissioner, Department of Economic and Community Development; and Jo-An Langlois, international marketing, Geiger Brothers in Lewiston.

The Women in Management Conference is sponsored by USM's Community Programs. For information and registration, call 874-6500.

Earth Day

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Admission is \$3 for the public; students and children will be admitted free of charge.

A debate will be held the week prior to Earth Day on the impending legislation regulating pulp industry emissions into Maine's rivers. Ray Pepin, environmental manager with S.D. Warren in Westbrook, will debate a member of the Presumpscot River Association at 7 p.m., Wednesday, April 11 in Luther Bonney Auditorium, Portland.

The USM Public Interest Research Group and the Environmental Coalition, among other groups, are sponsors of the Earth Day celebration. For more information, contact USM Student Activities at 780-4090.

Campus Notes

■ A meeting to choose a Convocation theme for 1991-92 will be held at 2 p.m., Wednesday, April 18, in Room 310, Luther Bonney Hall, Portland. All suggestions for a theme should be sent to Alfred Padula, History Department by April 10.

■ Professor Nancy Armstrong of the University of Minnesota at Minneapolis will speak on "The Occidental Alice" at 2:30 p.m., Friday, April 13 in 1 Payson Smith as part of the English Department Guest Lecture Series. Drawing on other Victorian material, Armstrong will take "Alice in Wonderland" as a starting point for underlining characteristic features of the Victorian era. Reception will follow.

■ As part of the colloquium series offered by the Computer Science Department, Keith Devlin, Carter Professor of Mathematics at Colby College, will present a talk titled "Towards A Mathematical Theory of Information" at 3:30 p.m. on Friday, April 13 in Campus Center B. Devlin spent two years as a visiting associate professor of mathematics and philosophy at Stanford University. For more information, call 780-4499.

■ USM's Art Gallery will finish its season with an exhibition of student work, Sunday, April 15 through Thursday, May 3. An opening reception will be held from 1 to 3 p.m., Sunday, April 15. For Gallery hours, call 780-5009.

■ Ambassador Hermann F. Eilts, chair of the Department of International Relations, Boston University, will speak on the "Western Image of Islam" at 7 p.m., Tuesday, April 24 in the Moot Court

Room, Law School, Portland, as part of a series of guest lectures for the core course "Introduction to Islamic Civilization," taught by Mahmud Faksh, assistant professor of political science. The lecture is free and open to the public. For further information, call 780-4532.

■ Martha Skoner has been appointed research coordinator for the School of Nursing, effective March 1, 1990. Since completing her doctorate in anthropology at the University of Pittsburgh, she has had extensive experience in health services research and evaluation and has published numerous articles in professional journals.

■ To broaden the breadth and depth of its representation, the Alumni Association Board of Directors has been increased to 22 members, under the Subcommittee on Board Development headed by John Walker '75. Newly appointed members of the Board of Directors include: Bob Blackwood '82, Jean Childs '68, Warren Hill '39, Bruce Lewia '80, John McNaughton '76, Clint Mason '55, Sally Serunian '76, Curt Swinehart '89, and Wayne Webster '77.

■ USM's Child Care Services received a progress award from the Maine Commission for Women at a dinner in Augusta on March 16. Child Care Services and two other recipients were selected for "expanding women's opportunities through changes in policies and programs which affect the choices available to women...."



The final concert in the USM Faculty Concert Series will feature Ellen Chickering, soprano, and Ernest Triplett, baritone, at 8 p.m., Friday, April 20, in the Corthell Concert Hall, Gorham, singing works by Paggiacci, Mozart, Verdi, Massenet and Charpentier. Tickets are \$7 for the public; \$4 for students, faculty and staff. For tickets call 780-5555.

What We're Doing

BRUCE H. ANDREWS, associate professor of business administration, and **HENRY L. PARSONS**, associate professor of production/operations management, coauthored a paper titled, "L.L. Bean Chooses a Telephone Agent Scheduling System," that was published as the lead article in a recent issue of *Interfaces*.

JOHN W. BAY, director, Division of Off-Campus Instruction and Academic Support, has been appointed by Governor McKernan to a task force of business leaders to assess the viability of the state's economy in the immediate present and future and to determine how state government can facilitate and speed up the recovery from the current economic slowdown.

JOYCE K. BIBBER, associate professor of history, presented a lecture titled "Homes in Transition: The Impact of 19th Century Technology" on March 29, as part of the Greater Portland Landmarks series of architectural lectures.

INDIA L. BROYLES, assistant professor of education, gave a presentation on "Initiating a Curriculum Perspective in Preservice Teacher Education," at the Association for Supervision and Curriculum Development annual conference in San Antonio, Texas, on March 3. At the conference she served on the steering committee for Curriculum Teachers Network. Broyles made a presentation with Joanne Krawic, a USM graduate assistant, on "The International School: The Relationship of Global Education to Social Studies," at the New England Regional Conference of Social Studies Education Affiliates in Boston on March 15.

ARDIS CAMERON, assistant professor of New England Studies, presented a paper on March 23 titled, "Things That Disrupt: Community Studies, Labor Militancy and Gender Identity" at the annual meeting of the Organization of American Historians in Washington D. C. Cameron was also invited to be a commentator at the National Conference on Textile History held on March 30-31 in Woonsocket, R.I.

JOSEPH CAPELLUTI, assistant professor of education, published an article, "Parent Student Exchange Day: A Public Relations Winner" in the March issue of the national *Middle School Journal*.

THOMAS R. CARPER, associate professor of English, has five poems written in various traditional forms, with accompanying com-

mentary, in the new issue of *Kennebec: A Portfolio of Maine Writing*. A translation of a Baudelaire sonnet also appears. His hand-set fine-press chapbook, "Musicians," has just been published by Aralia Press and is available from Michael Peich at West Chester University.

ROY A. GALLANT, director, Southworth Planetarium and adjunct professor of English, has just signed a contract with Macmillan Publishing Company to write a book, scheduled for publication in 1991, addressing the problem of scientific illiteracy in the United States.

ELIZABETH H. KILBRETH, director, Health Policy Unit, Human Services Development Institute, was commissioned by the Southern Growth Policies Board, to write a policy options paper on "Health Insurance for the Working Poor," for the publication, *Foresight*. The paper, published in February, was circulated to the legislatures, governors' offices and universities of fourteen southern states.

EDWIN P. KULAWIEC, associate professor of education, was invited to serve on the book review board of the Association for Childhood Education International, publishers of the journal, *Childhood Education*.

KATHRYN LASKY, assistant professor of communication, was an invited speaker for a colloquium series of guest speakers sponsored by the Communication and Speech Department at the University of Maine, Orono where she spoke on "Video Literacy, Television Critics and Television Criticism."

MARTIN A. ROGOFF, professor of law, is the author of "International Politics and the Rule of Law: The United States and the International Court of Justice," published in the fall 1989 issue of the *Boston University International Law Journal*.

MICHAEL SHAUGHNESSY, assistant professor of art, installed a solo exhibition of sculptures and a site-developed installation work at the University of Central Arkansas last January. While there he gave a public lecture on his work and was the subject of an article in the *Arkansas Gazette*. In February he was one of three artists selected for an exhibition at the University of Nebraska-Lincoln which focused on approaches taken toward contemporary installations. His installation created for this exhibition was titled "Prairie Cross." During the residency, he lectured on his work, served on a panel discussing the ephemeral in contemporary art as addressed

through site-developed works, and held graduate student critiques.

KIMBERLY J. STROM, assistant professor of social work, presented findings of her study on field instruction at the 36th annual program meeting of the Council on Social Work Education in Reno, Nevada.

JAMES V. SULLIVAN, chair and professor of health, physical education and recreation, spoke at "A Healthy Day for Men" on March 17, on "What Men Should Know About Physical Fitness and Exercise." On March 8, Sullivan presented a lecture-demonstration on Channel 37 on the topic, "Physical Fitness for Older Persons."

W. DOUGLAS THOMPSON, professor of epidemiology, had his paper, "Maternal Age at Birth and Risk of Breast Cancer in Daughters," published in the March issue of *Epidemiology*. On March 24, he gave a presentation, "Research Design and Methodology," at the University of New England College of Osteopathic Medicine.

WILLIAM VAN WATSON, assistant professor of theatre, will be representing USM at this year's Mid-America Theatre Conference, held at the University of Minnesota, Minneapolis, March 14-18. His paper is titled, "The Semiosis of Eros: The Body as a Sign of Itself in the Theatre of Pasolini." Watson recently published the first book in English on Pasolini's theatre titled, "Pier Paolo Pasolini and the Theatre of the Word."



Sam Andrews, vice president for administration, congratulates Don Legere, right, at a reception honoring Don's 20 years of outstanding service to USM as trades supervisor in the Department of Facilities Management. Doane B. Corson, DFM's project coordinator, noted that Don has worked on nearly 300 renovation projects on the Gorham campus. *Caswell photo*

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