

USM takes Dickey Wood offline

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# the free press

University of Southern Maine Student Newspaper

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[usmfreepress.org](http://usmfreepress.org)

## New student president pushes to dissolve BSO

Sam Hill  
Managing Editor

After 23 years of controlling student activity fee funding for student groups, the Board of Student Organizations may be stripped of its financial responsibilities, putting that power back into the hands of the Student Senate exclusively.

According to Student Senate chair Joshua Dodge, the BSO was originally developed so that the senate wouldn't be overwhelmed by financial proposals and funding requests from student groups, but that it no longer functions properly.

"I think we can all agree that the BSO is a broken system," said Dodge during a BSO advisory group last Tuesday.

A senate resolution was brought before the BSO on Friday, April 11 titled "Dissolving the Board of Student Organizations" so that senators sponsoring the resolution could get feedback. After the Friday meeting, Dodge said that while he supported the resolution initially, there was an overwhelming opposition from BSO members when the resolution was announced, and he didn't feel

comfortable going forward with it as it stood on Friday.

"I'm student-elected, so I don't feel comfortable supporting something that the students don't," said Dodge.

Student Body President Kyle Frazier openly disagreed with Dodge, saying that there were a few students who spoke out, but the majority of the BSO didn't say anything at all.

"I don't think we should let this go just because a few people don't agree with it," said Frazier.

The resolution, drafted by the senate's constitutional review committee, called on other senators to recognize the "ineffective and inefficient nature" of the BSO, citing low attendance, meetings that were not "a pleasure" to attend and a lack of fiscal scrutiny as reasons why the BSO should be dissolved.

"[The BSO] hardly looks at proposals," said Frazier. "BSO spends and spends and spends and then they come back to the senate for more money at the end of the year. It's irresponsible. When I spend my money, I run out of money and that's that."

The recommendation to dissolve the BSO and the four sti-



Patrick Higgins / Free Press Staff

Board of Student Organizations' Chair Katie Belgard hosted a meeting in the Woodbury Campus Center amphitheater last Tuesday for students to provide input on the resolution that would dissolve the BSO. Few students were available to meet, and Belgard noted lack of attendance as a reason for inefficiency in BSO.

pending executive board positions are introduced in the resolution as "the groundbreaking ideas of Kyle Frazier."

According to Director of Student Life Christopher O'Connor, the Student Government Association has had a healthy unallocated

fund at the end of the semester in the past four years or so, so the

See BSO on page 3

## Stonecoast MFA may soon be out of a house



Photo courtesy of the Stonecoast MFA Program

Faculty and students of the Stonecoast MFA Program for creative writing take a lunch break in one of their week-long residencies, which faculty and alumni describe as one of the more rewarding parts of the program. There are two residencies per year as a part of the program, which involve intensive workshoping at peer-editing sessions.

Sidney Dritz  
News Editor

One of USM's most prestigious pieces of architecture may have reached the point where it's more trouble than it's worth to the university, according to a recent University of Maine System maintenance report.

When President Kalikow announced her first round of proposed cuts in February, one of the considered cuts was the Stone House, home of the Stonecoast MFA program for creative writing, the Stonecoast Writers' Conference and a Book Arts Conference directed by Rebecca Goodale each summer.

According to Chief Financial Officer Dick Campbell, the Stonehouse costs significantly more money than it brings in.

"The Stone House and the MFA program are two different things," said Campbell in an interview with the Free Press last week. "You could have those at another location."

English Professor Nancy Gish,

who directed the Provost's Writing Seminar at the Stone House for thirteen of the program's fourteen years, has a different perspective that relates to the importance of the Stone House for the programs it houses. "In my judgement, it was one of the most important parts of the [Provost's Writing Seminar] program," Gish said of the house.

2013 Stone Coast MFA graduate Karla Fossett agreed. "I think that the program relies on the house — the house is where everything happens," Fossett said.

The Stone House, which was designed by John Calvin Stevens in 1918, is one of the oldest buildings owned by USM, and was, at the time that the UMaine system commissioned a report on building conditions from Sightline, which was delivered in January, 2014, one of three buildings with the highest deferred maintenance and renovation costs per square foot.

The report, said Campbell, was presented before last summer's

See MFA on page 3





# USM's own "two towers" shut down

Patrick Higgins / Free Press Staff

The Dickey-Wood towers have been USM dorms since the '70s. They were under enrolled when they were first used and have stayed unpopular.

## Residential Life says goodbye to Dickey-Wood

Sam Hill  
Managing Editor

Come next semester, Dickey Wood Hall will be entirely offline to students. Due to a combination of low on-campus enrollment and the unpopularity of the towers, they will remain empty during the next school year and possibly beyond.

"We've made this decision for now, but we're not entirely sure what's going to happen in the future," said Executive Director of Student Life Joy Pufhal.

Pufhal said that keeping the towers empty will save the university roughly \$170,000 through saved expenses on maintenance, heat, electric, staff and other operating costs. She also said the towers would cost \$2 million to demolish and that renovating it would essentially cost more than building an entirely new building elsewhere.

Chief Financial Officer Dick Campbell said that with current enrollment projections, the towers simply won't be necessary. The campus had about 1,500 rooms in 2011, he

said, and enrollment that year didn't come close to filling those available spaces. This year USM officials predicted that there will be 1,066 students on campus next year, said Campbell. He explained that that number of students could be housed next year without using Dickey-Wood.

Pufhal echoed him. "I'm confident we can accommodate the student need for housing with the remaining six residence halls," said Pufhal.

The closure of Dickey-Wood was

one of the most common cost-saving recommendations to come out of the Direction Package Advisory Board work, but both Pufhal and Campbell said that it wasn't entirely a cost-based decision. They both said the student experience will be changed for the better with this decision.

"The community will benefit from consolidating students," said Pufhal. "We want to help create a more vibrant community in a more modern space."

This past year each floor in Wood tower was occupied, but only the

second floor of Dickey tower was used. There are 368 beds available in Dickey-Wood. During the 2012-13 school year only 229 of those were occupied and that number has dropped to 158 in the past year.

"We don't usually see returning students go for the towers," said Director of Gorham student life Jason Saucier. "More often they go for singles."

Pufhal said that the empty rooms throughout the towers were not building any sort of community among the residents and that she felt there were a lot of students isolated because of it.

"I think of the students who stay there during breaks and have their few floormates leave," said Pufhal. "We don't want any student to have to feel that way. We want them to know they're in a community where they'll always have someone."

Because of the way the towers are designed there are less rooms on each floor in comparison to other dorms on campus. Pufhal also said that the towers, which were built in the '70s, are run down and that she would want students to be in some of the campus's newer buildings.

"That's not one of the great construction eras, to put it mildly," said Campbell about when the towers were built.

The towers are currently home to three living-learning communities including The Rainbow floor, which is dedicated to an LGBTQA community, a quiet floor and the Southern Main Outdoor Recreation group floor. According to Saucier, the Rainbow floor will be moved to Philippi Hall, the quiet floor to Anderson Hall and the location of SMOR is currently up for suggestions.

"I think this will, in the end, given students a stronger sense of community on campus," said Pufhal.

Sidney Dritz contributed to this article.

## Phi Mu Delta strengthens community partnership

Matthew Graeff  
Free Press Staff

The Phi Mu Delta fraternity and University Neighborhood Organization co-hosted a cleanup of Longfellow Park with a block party to follow in the hope that the events will bring USM and its neighbors in Portland together.

Phi Mu Delta, which only formed in 2012, also hopes that the event will help establish them within USM. "It ... helps get our name out there and show that we are here and we mean business," said Phi Mu Delta Community Service Chair Gabe Weeden. "Phi Mu Delta is here to help and willing to work with several different organizations on a wide variety of community events."

The volunteers at Friday's event cleaned up the park, raked and mulched. "We still have a lot to do, but it's great to be working with the students here," said city council member Ed Suslovic, who came to help in the cleanup.

This is the second year that the organization, which is a group founded in 2006 to help the Portland community and the universities in it connect and understand each other better, teamed up with Phi Mu Delta to clean up the park. This year they are adding a community block party on May 3, and the block party will feature USM performers.

"One of the reasons I joined [the fraternity] was because we did this

last year and all of the neighborhood kids came out and started to help. It was really fun," said Phi Mu Delta member and junior Ryan Jordan. "It's great to see the community helping out again."

Last year, the fraternity cleaned up the park as part of the USM Day of Service but for this year, Phi Mu Delta has been taking the lead in managing the event by going to planning meetings and helping the University Neighborhood Organization with every aspect of the event from marketing and artwork to their social media presence.

"We love working with Phi Mu Delta Fraternity. They are a dynamic group of hard working young men," said University Neighborhood Organization president Carol Schiller. "We're very impressed with their initiative and drive to get involved and make good things happen."

"Portland, USM and university neighborhoods are lucky to have such talented, professional and thoughtful young people that care and want to make a difference," said Schiller.

USM performers at the block party include the USM Dance team and the band Thingamajig featuring Phi Mu Delta brother Brendan Butler.

The USM New Sorority Interest Group and Circle K volunteers are also helping to organize this year's events, and several community partners are sponsoring



Photo courtesy of Carol Schiller

Brothers from USM's Phi Mu Delta fraternity raked and picked up trash and painted benches in an effort to clean up Longfellow Park, near USM's Portland Campus last Friday. They worked to clean up the same park for last year's Day of service, and this year will be co-hosting a block party to celebrate on May 3.

it, including the Shipyard Brewing Company (which will donate Capt'n Eli's soda), Leonardo's Pizza, Key Bank and Minuteman Press.

The University Neighborhood Organization is also advocating that Portland dub the area between Stevens avenue and Bedford street the education district. "This would be a big boost to USM and UNE's

ability to brand and market their institutions and this area," said Schiller.

With the cleanups done on Friday, the volunteers are already preparing for the next event. "The May 3rd Block Party is a time for everyone to come outside and celebrate spring, have a slice of Leonardo's pizza, try Capt'n Eli's hand crafted sodas, listen

to Thingamajig music, watch the USM dancers, join the bike parade, play games, explore the PPL Bookmobile, pick up a free Key Bank coloring book, meet your neighbors and enjoy the day," said Schiller.

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# Student profile: A commuter for community



Randy Hazelton / Multimedia Editor

As a USM freshman, Brendan Butler is a brother in the Phi Mu Delta fraternity, a member of two active bands and organizing a dance marathon that will take place in Gorham next November.

**Dakota Wing**  
Free Press Staff

Brendan Butler is first year student with a lot going on.

He has not yet declared a major, but is already a member of the Phi Mu Delta fraternity, is a part of two bands, and has participated in many shows and community service activities. He has aspirations to make changes at USM and wants to create a place where all students, commuters or residential, can enjoy their college experience to its full potential.

"I want to make an impact on USM to make it a more cohesive community. I want it so even if you commute to the school, it's going to feel homey," said Butler. He decided to attend USM because he felt it would allow him to play music, make connections and be a member of a good community.

Butler is the head of the committee in charge of the Dance Marathon, a first time Phi Mu Delta event. It's scheduled to take place at the Costello Fitness Center in Gorham next semester the night of Nov. 8. "I am focused on making the dance marathon successful and hopefully make it a hallmark for USM," said Butler. He plans on making it a big event, bringing in more than just the students in the

dorms.

Since Butler is a commuter student himself, he said he feels as though everyone should be able to have an equally enjoyable experience at USM. He believes that since USM is such a large commuter school, it is harder to meet people and make friends. Butler was introduced to Phi Mu Delta at orientation and got to know some of the leaders and was able to join the fraternity. When asked why he decided to join a fraternity, he said, "I wanted something that connected me a little."

**"I want to make an impact on USM to make it a more comprehensive community. I want it so even if you commute to the school, it's going to feel homey."**

**-Brendan Butler**  
Freshman, undeclared major

He met a lot of people, and made a lot of friends, and he credits that to the fraternity.

Butler is also in two bands, Pinebrook and Thingamajig, in which he has performed more times than he was able to recall and has volunteered to play for free at various events. He will be involved in many shows over the summer and is extremely dedicated to the bands.

During all this, he is still a full time student at USM with a plan to possibly double major in political science and sociology. He plans to positively impact USM by making it a more involved and inviting community for all students.

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From MFA on page 1 series of renovations, making the Stone House the property with the most outstanding costs required to maintain it.

"The Maine system has an aging campuses [sic] with more space in high risk categories than peers. This means that life cycles of many building components are at or past their useful life," read the Sightlines report, compiled by Jim Kadamus and Emily Morton.

Fossett cited the house's historical nature and atmosphere as assets to the program. "I always felt really lucky to be able to work in this place that has such historical significance," she said.

Fossett also described the Stone House as the heart of the MFA program, and explained that students taking part in the program live and do most of their work in various locations, often from a distance, and that the natural beauty and isolation of the location creates an important atmosphere during the workshop periods where the students are together.

Amanda Pleau, another recent Stone Coast graduate, said something similar. "it's a little bit lonely," she said of the scattered nature of the students between

workshops, "but then we get to the residency and it's like summer camp."

According to Campbell, discussions are underway about what to do with the property. "It could be on a historical register, it's not now," said Campbell. He said the building might be sold, or converted to a different use by a new owner.

"There are times you might not sell it for a profit as much as for eliminating the cost of using it," said Campbell. According to Campbell, the cost of operating the Stone House comes to \$45,000 per year on top of the money the university receives from the programs which use it. This cost is the minimum needed for limited use, and does not include deferred maintenance costs, including repairs to the sewage system, well and water system, slate roofs, boilers and heating, and the hazardous abatement material necessary to make those repairs. There are also costs associated with meeting various codes the Stone House currently does not meet, like electric codes and ADA compliance.

"We're fighting it," said current Stone Coast MFA program direc-

tor Justin Tussing. Tussing told the Free Press he has attended meetings with the president, the provost and Dean Kuzma of the College of Arts, Humanities and Social Sciences.

When asked about the maintenance costs, Tussing said, "From where I'm standing I don't think that it's necessary to do that all at once, but I don't think administration see the numbers in the same way I do."

Tussing suggested that one way to bridge the gap between the money brought in by the Stone House and the costs required to maintain it would be to reach out to other groups in the area to share the space and form creative partnerships.

"We're really problem solving right now, but I'm encouraged, frankly, with how responsive Theo and Michael have been," Tussing said.

When asked when a conclusion about the fate of the Stone House might be reached, Campbell said, "I would hope we would make some decisions in the next few months."

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# Honors morale high as funding drops and program reviews

Kirsten Sylvain  
Editor-in-Chief

The time has come again, after more than a decade, for the USM honors program to be reviewed, and according to program director Nancy Artz, the timing is right.

“It would be fair to say that USM’s fiscal reality in recent years and future budget projections affected the timing of the review,” she said. The honors program would have been affected during the recent retrenchment, with the layoff of Professor Kai-tlin Briggs. With the recent reversal of the faculty cuts, Briggs will stay on, but Administrative Specialist and Office Coordinator Nan Bragg will still be laid-off after May.

According to Artz, funding for the program has been shrinking for the past few years, even though she believes the program could successfully expand if additional funding were available because of strong student interest in the courses. Fifty-seven incoming students for the fall have signed up for priority registration in one of the program’s four entry-year experience courses, Artz said. In total, they plan to enroll 62 students in the EYE courses. “In other words, our EYE sections are more or less full before registration has even started,” she said.

“If we had more funds, we could offer more sections,” Artz said. However she, like the honors students in attendance on Thursday, were optimistic that changes in the program would not hinder its future success. “The budget is sufficient to deliver our required courses and remain a vibrant community,” Artz said.

A small group of honors students met in Hastings Hall on Thursday to discuss the program

with three external reviewers who will submit a report on the program in May. The review, which started in September, is aimed at improving the program through self-analysis and ensuring accountability to stakeholders.

Artz explained that another goal of the study is to try to better understand how much money the program brings in at USM and how much it costs. As Artz explained, the honors program is uniquely structured, making it difficult to quantify its success. Reviewers will use student surveys to understand how many students cite honors as a reason to come to USM and stay at USM. They will also talk about how honors faculty are funded, as the honors faculty are all within other departments.

Program review is required periodically by USM’s accrediting body, the New England Association of Schools and Colleges, and by the University of Maine System, Artz explained.

Bragg’s position was added to the program at a time when USM wanted to expand the program, but that expansion, Artz explained, never happened, so it has been relatively well-staff compared to other similar honors programs. “Nan has been wonderful at fostering a sense of community and supporting individual students in myriad ways, so the elimination of the position is clearly a loss for the program,” Artz said. “That said, comparable programs function just fine with one support staff member rather than two, so we can too.”

Assistant Director of the program Bethany Round also transferred to Student Success this semester. A search has already begun to fill the position, but with Bragg gone, the position will consolidate the two support staff po-



Kirsten Sylvain / Editor-in-Chief

Kyle Robinson, a sophomore economics major and honors student, explains some of the advantages of being a part of the honors program at the program’s meeting last Thursday to discuss the program with reviewers. Robinson said he believes the staff layoff in the program will effect the atmosphere of the honors office.

sitions.

“This...[position] is more important than ever now that we’ve gone from two support staff lines to one,” Artz said.

In fiscal year 2013, 106 students were enrolled in honors courses and 123 seats were filled with some students enrolling in multiple courses, though relatively few students complete an honors thesis — four to eight students have done so over the last four years, Artz explained.

“Because we are not a degree-granting program and because we encourage students to ‘sample a course’ ... the concept of ‘completing’ the program isn’t as meaningful as ‘completing’ a de-

gree program,” Artz said.

Students at Thursday’s meeting highly praised the program as a unique and enriching experience and said that they were confident the program would succeed despite its loss this semester. “I think the biggest thing will be losing the presence in the office,” said honors student and sophomore economics major Kyle Robinson.

Freshman honors student and health science major Collin Skillington added that he was confident that despite the loss of Bragg, the program would continue to provide an active learning community for students. “It’s a strong program,” he said.

“We’ve already told students that they need to take greater responsibility for maintaining our learning community,” Artz said, and a number of the students at Thursday’s meeting seemed ready to help out. They have already started work on creating a peer mentorship program to help incoming honors students.

“In the dozen years since our last review in 2001, the honors program has changed considerably, as has the institution’s fiscal reality,” Artz said. “The time is ripe to reflect on the current state of the program and consider new models of honors education.”

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From BSO on page 1  
BSO running out of funds and returning to the senate has never been a problem. But this year the SGA was forced to cut its budget due to low enrollment at the university, and they’re planning on being more conservative with funding.”

“I purposefully didn’t go to the emergency meeting because I wanted to make sure it was student-driven,” said O’Connor. “There’s a lot to think about with this move — the big thing being fiscal responsibility, obviously. That’s something I know everyone wants to help out with.”

Finances aside, the BSO has had trouble filling seats at meetings this past year. BSO Chair Katie Belgard cited lack of attendance as the primary reason for BSO inefficiency. The BSO needs a minimum of 28 of its 56 recognized student groups to be in attendance for the board to make quorum and be able to vote on executive issues, and it’s been difficult to get students to attend the monthly meetings.

“If we don’t have the voices of the student body, we can’t vote, and we can’t do business,” said Belgard.

When Belgard emailed a poll to all recognized student groups to see when they could meet to discuss changes, she received fewer than 28 responses.

According to Belgard, no stu-

dent has come forward yet to fill the chair position for the BSO after she graduates this spring. If no one steps up to the plate, student senate has to appoint leaders in the BSO.

“It’s not working, and it’s our [the senate’s] responsibility to fix it. No one wants to run it, so why should we have it?” said Frazier.

Right now members of the senate and the BSO executive board are thinking of ways to keep the BSO, but also redeveloping the group’s purpose. One possibility discussed on Tuesday was to fold all financial responsibilities back into the senate’s purview so the BSO can focus more on group organization, working with the Leadership Development Board to teach student groups about fundraising, public relations and gaining new members. The BSO would still exist, but have different responsibilities. With the recent turnover of student senators, no action was taken on this issue at last week’s student senate meeting.

“We want this to be a collaborative process,” said Dodge.

Dodge announced at last Friday’s student senate meeting that the BSO will be in a transition period and that deciding the next steps will be one of the first duties of the newly elected 43rd student senate.

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# Police Beat

Selections from the  
USM Department of  
Public Safety police log  
April 13 to 17

## Sunday, April 13

### Aquatic list of charges requested

1:24 p.m. Wellbeing check requested. Unable to locate. - Upton Hastings Hall, 52 University Way

### One man's "oddly" is another man's "invisible"

10:13 p.m. - Report of a person acting oddly. Unable to locate - Wishcamper Center

## Monday, April 14

### There is such a thing as being T00 early

6:30 a.m. - Security alarm activated. All set - Glickman Library

### Poorly portal

11:37 a.m. - Damage to a door. - Upton Hastings Hall

### Does no one look at the university calendar?

8:56 p.m. - Report of loud music. Scheduled event. - Woodbury Campus Center

## Tuesday, April 15

### Freedom of speech, people

6:36 p.m. - Verbal altercation. Report taken - Brooks Student Center

## Wednesday, April 16

### Professor says he'll have it back by next week

8:32 a.m. - Personal injury report taken - Bailey Hall

### When will it stop!?

10:44 a.m. Phone - Reporting an on going incident - 21 Falmouth St.

### Report as you are able

12:41 p.m. - Two vehicle reportable accident. - 52 University Way

### Dear out of headlights

9:11 p.m. - Warning to operator for operating without headlights. - Husky Drive

### Suspended ambulation

9:26 p.m. - Summons issued for operating after suspension issued to Ashley Blanchard, 25 of Raymond, ME. - Glickman Library, 314 Forest Ave.

### Cloaked in darkness

11:19 p.m. - Checking for a suspicious person. Report taken. - 37 College Ave.

## Thursday, April 17

### Disturbance deja vu

2:16 p.m. - Person who caused a disturbance in March back on campus . Subject located and issued trespass paperwork. - 314 Forest Ave.

Police logs are edited for grammar and style. They can be found at [usm.maine.edu/police/campus-crime-log](http://usm.maine.edu/police/campus-crime-log).

# Retrenchment retrospective

## Dean Kuzma explains criteria for cuts

Sidney Dritz  
News Editor

Though the retrenchments and position discontinuances that were announced last March have since been rescinded, the process by which faculty members were selected for lay-offs is still seen as unclear.

One of the reasons that understanding the process is important, according to Dean Lynn Kuzma of the College of Arts, Humanities and Social Sciences, is that if, as President Kalikow has said is possible, the university enacts another series of faculty cuts in the fall, those cuts will have to follow the same criteria as the last, since those criteria are outlined in the faculty union contract.

Last week, Kuzma explained to the Free Press what those criteria are. "I had to get a crash course in it because the retrenchments were mostly in my college," she said.

At the time of the retrenchments, the term heard the most often was "last hired, first fired," which Kuzma said was true after a certain point, although certain other considerations complicated the absoluteness of that rule. The Provost's office identified departments with a high faculty-to-student ratio, and within those departments they looked at faculty reductions proportional to the faculty-to-student ratio.

Faculty were then divided into categories listed in Article 17 of the faculty union contract, determined by how many years faculty members had been employed at USM, divided by three year increments.

There were, however, a series of other considerations detailed in the faculty union contract, including faculty members' individual qualifications, the departmental needs

for those faculty members' areas of specialization, and a priority toward minimizing any effects detracting from affirmative action.

These considerations, rather than rumored "deals" alluded to in a short series of Free Press live tweets, are the reason "last hired, first fired," was not the only rule determining

to make a judgement call between two faculty members who began working at USM at the same time. In that case, both faculty members teach the same category of classes, constituting the same departmental need.

Those two faculty members were English Professor John Muthyala and Associate English Professor Deepika Marya. The Free Press approached both Marya and Muthyala for comment, and neither replied by press time.

According to Kuzma, since the two both teach postcolonial studies in the English department, the two remaining considerations were individual qualifications and the effects on affirmative action.

"They're both Indian, from India. John is a full professor, Deepika is not," Kuzma said.

Because of this, she said, qualifications rather than affirmative action were the relevant consideration, and Muthyala was selected not to be retrenched. "The explanation given to me [by Provost Stevenson] was that he was a full professor, and he outranked her," Kuzma said.

She acknowledged that another consideration related to affirmative action could be gender, and that there has been criticism that a disproportionate number of faculty who were selected for retrenchment were women. However, she said, unlike many other departments, more than half of the English department faculty members are women.

"In this case, her status as a woman, if more than 50 percent of the faculty are women, does not override the issue of qualification," she said.

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"I had to get a crash course in it [retrenchment criteria] because the retrenchments were mostly in my college."

-Lynn Kuzma  
Dean of the College of Arts, Humanities and Social Sciences

faculty cuts.

The Free Press reached out to Provost Michael Stevenson, who Kuzma credited with the retrenchment and discontinuance decisions, and from whom she said she had received her information on the process. When asked about the criteria for faculty cuts, the timeline for that process, the source of his information about what constituted "departmental need," and what's next now that the retrenchments have been rescinded, Stevenson responded to the Free Press in an email, "Having given your questions some serious thought, I think there may be other discussions that might be more beneficial." He then suggested that next week would be a good time for these discussions.

"The idea was that, 'are people taking deals to save their jobs?' And the answer to that was 'absolutely not,'" Kuzma said.

According to Kuzma, in only one degree program did the provost need

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# Arts & Culture

## Coping with mortality through photography

*How one artist understands*

### death



Photo courtesy of Kelly Donaldson

Kelly Donaldson transferred to USM from the art institute in Boston, to sharpen her photography skills. Her latest work is on display at the President's Art Show in the Law Library and the Area Gallery in Woodbury.

**Francis Flisiuk**  
Arts & Culture Editor

The photography that junior foreign language major Kelly Donaldson brought to submit for the President's Art Show deals with a topic that, according to her, is constantly ignored: death.

On display on the 7th floor of the law building is a series of four photographs that depict macabre images that are meant to evoke some uneasy feelings. But ultimately it aims for the goal of conquering and reaching a deeper understanding of the various uncertainties that life and our own mortality creates.

According to Donaldson, as we all go through our daily routines, we often find ourselves shocked when forced to reconcile with our own mortality. Donaldson begs the questions: how does our view of a subject change once we remove the life from it?

"My photographs are trying to advise you to be comfortable with being uncomfortable," explained Donaldson. "People shouldn't ignore the fact that we're all going to die one day."

According to Donaldson, many people find entertaining these kinds of thoughts can be depressing, when in fact it should help lead to happier life choices. She said that if you embrace uncertainty and reflect on your mortality through art or meditation, it can have a hugely positive impact on your existence.

"It's because I don't fully understand life, that I try to live it to its fullest," said Donaldson. "My photography helps me get into that right accepting mindset."

However Donaldson stated that this is still difficult and overwhelming for most people to achieve, because people don't like to think about death. At the opening of the President's Art Show last week on April 15, Donaldson said that she observed this restrictive way of thinking when she saw people viewing her photographs for the first time.

"A lot of people got really shocked when they turned the corner and saw my photos," said Donaldson. "They looked really creeped out and uncomfortable."

Donaldson's four photos are meant to display something that was once common and normal to us and now is gone. According to Donaldson, objects take on new meaning once their "soul" is removed.

One photo depicts dead fish lying in the snow. The others depict, in what Donaldson described as her "strangest online purchase," a bleached bobcat skull, all shot in black in white, which was a stylistic choice meant to exemplify the "soullessness" of the subject.

"Once something dies, it becomes empty of energy," said Donaldson. "The bobcat was once full of life and now it looks like a scientific specimen."

For Donaldson, who has been snapping photographs since the 8th grade and who also plans to take her unique artistic perspective to Iceland for a month long workshop this

summer, the idea for this existential exhibition came from her own independent research into Buddhism, specifically the idea of impermanence.

In Buddhism, impermanence means that all things in life are in a constant state of flux and time and life goes on, no matter what happens. It's one of the three Buddhist marks of existence, and it states that nothing in life is ever fixed or permanent. Donaldson firmly believes that recognizing and accepting this undeniable truth is actually a great way to eliminate the stress from life.

"My photographs are just a medium to facilitate that way of thinking," said Donaldson. "As humans we must find peace with impermanence."

francis@usmfreepress.org  
@FrancisFlisiuk

event  
info:

**WHAT:**  
2014  
President's  
Art Show

**WHERE:**  
7th Floor Law Building

**WHEN:**  
April 15 to May 7

**WHO:**  
USM student artists  
and photographers

## Arcadia will offer games and beer

**Matthew Donovan**  
Free Press Staff

Coming in June there may be a place where games and beer come together for the people of Portland.

Arcadia National Bar is looking to light up 24 Preble St. with its pixelated colors and ambry brews. With the assistance of the crowd-funding platform, Kickstarter.com, the bar's owners Dave Aceto and Ben Culver hope to get this nostalgia inducing bar up and running soon.

"There isn't a whole lot to do in Portland that isn't just focused on drinking or eating," said Aislinn Murphy, an incoming education and history major. "A fun game place for adults and it has yummy New England beer? Count me in."

According to Arcadia's owners, they aim to satisfy the city's niche nerd culture. "We embrace nerd culture because, like us, so many people in Portland do too," said Aceto. "Between classic arcades, pinball, board games, tournaments and special events, you're guaranteed to find a good time along side a great local beer or gaming themed cocktail." There are also plans to sell food, with a focus on grilled cheese, again catering to our inner

child.

Aceto said that they plan to have at least a dozen pinball games and another dozen old school arcade titles. Visitors can expect to play classics like Q\*Bert, Arkanoid, Street Fighter II, Simpsons, X-Men, NBA Jam and Pole Position. A playthrough will cost you 50 cents, and scores will reset each month after a tournament style competition among the participants with the highest points.

"Having all of those features change the mood and the atmosphere immensely," said Sarah Kennedy a junior theater major. "Instead of having a dark and dingy bar to go to, there is a fun, light and happy place. It markets to our inner child."

According to Kennedy, many of the bars in the city offer few alternative forms of entertainment to those who don't want to drink, but still want to hit the town at night.

"It takes out the pressure of drinking, and allows the friends who may not want to drink to also have a fun time," said Kennedy.

There has been some skepticism about the owners' ability to actually follow through with the creation of the bar because they initially hadn't acquired a liquor license. However according to Aceto, this obstacle has been overcome.

"This bar is happening. We've got leases signed, and we just got approved for a liquor license by the city," said Aceto.

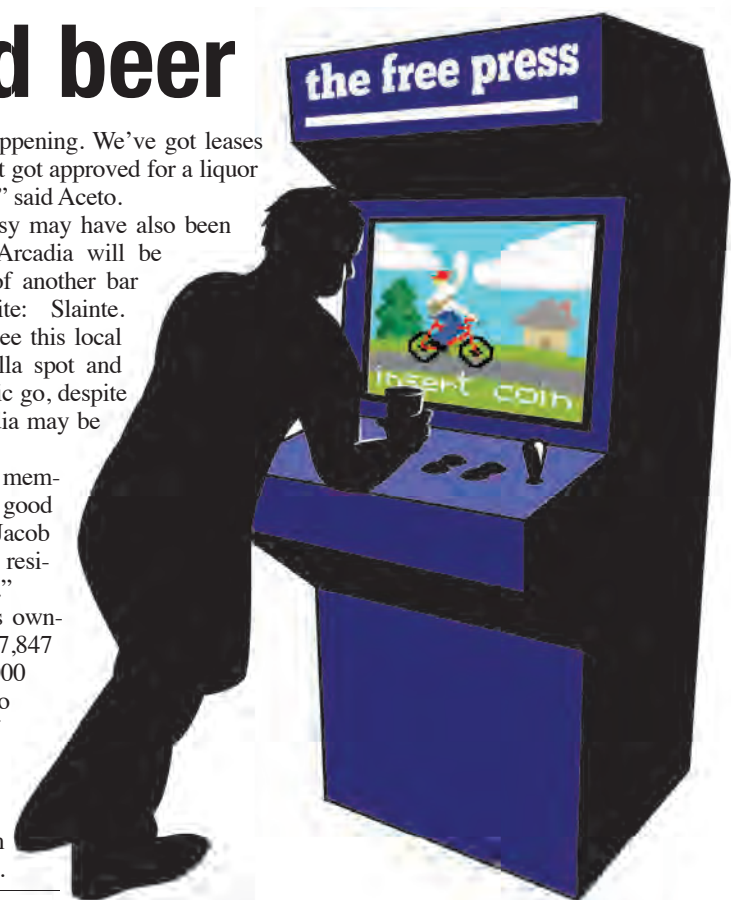
Some controversy may have also been sparked because Arcadia will be taking the place of another bar and local favorite: Slainte. Many are sad to see this local wine bar, quesadilla spot and host for local music go, despite the fact that Arcadia may be taking its place.

"I have fuzzy memories of many good times there," said Jacob Waxler, a Portland resident. "Truly a loss."

So far Arcadia's owners have raised \$7,847 out of their \$25,000 goal, which is set to help with some of the start up costs.

"The way we see it, we're the only game in town," said Aceto.

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National Review

# Blue smoke sounds familiar

Dan Kelly  
Free Press Staff

*Blue Smoke*, released by legendary country music heroine Dolly Parton, is what you would expect—a few good hearted tunes that you should never tell your friends you listen to.

First off, the title track pulls out all the country-western clichés—a train drumbeat, picked banjo, quick fiddle riffs, slide dobro and a particular backup vocalist with pipes that sound like they’d have to be genetically modified to be so low. *Blue Smoke* isn’t a tune to take seriously, it’s something to mindlessly play while you cruise through the midwest in your American-made pickup truck. As Parton sings, “Rollin’ down the track. . . I ain’t never comin’ back.”

But *Blue Smoke* presents more than just cheap pleasure. “Don’t Think Twice,” the Bob Dylan classic, is covered with respect and originality. Finger picked guitar and Southern belle vocals open the tune, quickly surrounded with drums, dobro and fiddle. This song sounds pure Dolly, but you can tell it’s a Dylan tune. The tragic sarcasm of the great folk singer comes through with “I wish there was something you would do or say, to try and make me want to change my mind and stay / We never did too much talking anyway, don’t think twice it’s alright.” Immediately following, however, Nashville harmonies and technically perfect slide resonator guitar let you know that this, in fact, is the same old Dolly. By the end of the tune, the chorus has been repeated several times, but hey, it’s that good.

Even with all its sincerity, *Blue Smoke* still has its unfortunate moments. “Lay Your Hands On Me,” featuring Jon Bon Jovi, has to be addressed. Bon Jovi, the downright lame rock star, and Parton make a track that is just strange. Lyrics like, “Lord I’m ready, I’m willing, and you’re able / To fill my empty cup at the master’s table,” are a salient, albeit graphic example. And similar to other country artists, “Home” falls victim to the overproduced sound



Dolly Records/Sony Masterworks

prevalent on popular radio today. A processed Nashville production with too much tele twang and little organic value penetrates deep. However, sentimental lyrics like, “Home / On the front porch swingin’ and fern pots hangin’,” can’t help but inspire a reluctant chuckle of familiar comfort.

Parton is a simple minded artist with an undeniably righteous philosophy. Her music is predictable and not terribly exciting, but it’s dependable. She’s a time-tested staple in her genre and hopefully won’t be going anywhere soon. “You Can’t Make Old Friends,” a duet with Kenny Rogers, reflects this commitment in a chorus that plainly sings the title. Parton’s values are clear: family, friends and good times. Towards the end of the album, Willie Nelson shows up for a duet on “From Here to the Moon and Back.” This is great. A ballad with Nelson’s gentle but worn vocals brings out the best part about country—simple sincerity. Parton’s response is assertive but does not bogart. Her values are reflected in Willie singing, “Thank Heavens for you, and to God tip my hat.”

*Blue Smoke*, while not groundbreaking, represents a country veteran doing what she does best. Although Parton is not trending in college music circles, and probably won’t be in the foreseeable future, this album deserves an objective listen.

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Film Review

# Nymphomaniac takes an erotic journey through life



Zentropa Entertainment

Martin Conte  
Free Press Staff

*Nymphomaniac Vol. I and Vol. II*, in many ways, is not so different from other blockbuster Hollywood films today. There is sex, there is the glorious reveal of private body parts, the fetishization and the objectification by the protagonist of the opposite sex. Yet, unlike most of these films, the private body parts being revealed belong to men, and the protagonist doing the fetishizing and objectifying is a woman. The film even fails the famous Bechdel test for equal female representation, not because there aren’t numerous conversations between two women, but because all these women talk about is their desire for men and how many they can possibly sleep with. *Nymphomaniac* capitulates on the misogyny, inverts it, and offers a radical new vision of women, men and sexuality.

The film begins in the grime of a back alley, in the bare, emotionless home of Seligman (Stellan Skarsgaard), an older bachelor whose life is bereft of color, energy or really life of any kind. He finds Joe, played brutally and brilliantly by Charlotte Gainsbourg, beaten and left unconscious in the street. The former describes himself as

an asexual; the latter is a clinically diagnosed nymphomaniac. The former obsesses over books, the latter over penises. As Joe begins to tell her story, the two weave their binary perspectives into a convoluted, often twisted, perspective on the world. For every coarse sexual innuendo Joe confesses to, Seligman finds an equivalent in the beauty of literature and history. For every man Joe sleeps with, Seligman has a book ready, or a quote from a character. Joe’s story is harsh, bawdy, philosophical and gruesome. She is simultaneously self-effacing and unapologetic. Seligman’s home is so utterly bereft of sex, indeed of any passion of any sort, that Joe’s story is muted, it is past, it is stylized and retold and fabricated. But the harshness of its reality, and the mirror it holds to our own humanity, as audience members, at times had the audience visibly cringing.

One of the most visually stunning scenes in the film is when Seligman turns on an organ prelude by Bach, Joe describes how three of her lovers play the same roles in her life as each of the three voices in the piece. In a downright sacrilegious montage, Joe describes each lover, how they made love, and how they form the bass, the chords and the flourishes of her sex life. This, more than any scene, contained the ques-

tions and the critical perspective of the film, transforming Joe’s bawdy sexual relationships into the same sort of beautiful rendering that a piece of sacred music can have. It elevated to that point that had been portrayed as largely a base form of human interaction to the godlike. It made sex high art.

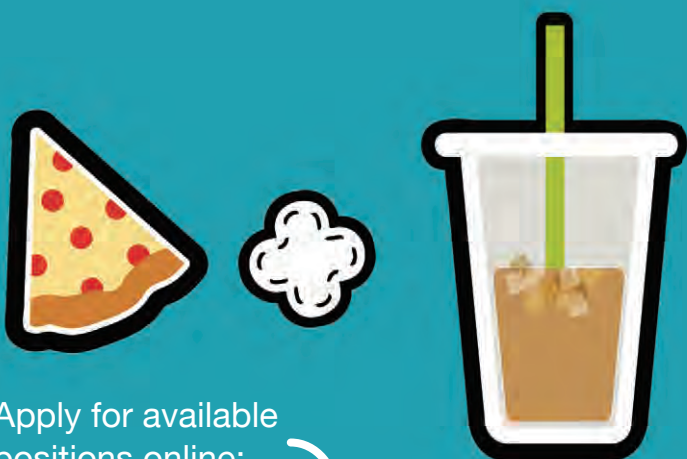
Will we dare to make sex a part of our art culture, in a real, blatant way? Can we actually take the step between Ginsberg and the Virgin Mary? These are the questions Lars Von Trier asks us. The meta-levels of the film allow Seligman’s interjections into Joe’s story shape the narrative itself.

This film takes a step away from traditional filmmaking, while taking a step towards the “art” film, while in many ways reverting through time to the traditional formula of the 20th century novel. The film asks us if we are prepared to give up all the archaic notions of sexuality that still dominate our gender norms and our cultural structure, and allow ourselves to learn about life from the nymphomaniac. Can the worlds of base, bawdy sex and of ‘high’ art seam together? By making this film, Von Trier makes it so.

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## Come Help Us Celebrate WMPG's 40th Anniversary!

**When:** Wednesday, April 23, 2014

11:00am - 2:00pm

**Where:** Woodbury Campus Center - USM Portland Campus

**Join Us For:** Food Specials in the Cafeteria, Free Cake & Punch, and Live Entertainment!

**Sponsored By:** Portland Student Life, WMPG, and TAH 410



# Perspectives

## Our Opinion

### Paging Provost Stevenson

The ghost in the machine at USM has a name, and I think we all know what it is. Provost Stevenson has always been pretty ghostly, but since President Kalikow backpedaled on his least popular decision without bothering to let him know ahead of time, he's been downright incorporeal — we have a heck of a time even tracking him down for photos, and we're at every meeting we can get our hands on at this campus.

In fact, the majority of the inquiries the Free Press has sent to the Provost since March when trying to get a comment from him about one of the many pies he's got his theoretical thumbs in have gone unanswered, and one of the most recent responses we did get was unsatisfactory bordering on insulting.

Now, we don't like to gossip, but when we're told that there are "other discussions that might be more beneficial," we start to wonder who those discussions are meant to be more beneficial to, and what game our Provost thinks we're playing.

Of course, we're all ears — we hope to hear exactly what discussions the provost thinks would be more beneficial (Beneficial to us? Beneficial to you? Certainly beneficial not to him, we're sure.), but we'd also still like to know what the

next step is after the retrenchments—that weren't, and we're still curious about what, exactly, is up with staff cuts, and we'd really like to know where he got his information about what the departmental needs of the CAHS programs were, if it wasn't from the CAHS dean.

And speaking of staff cuts, what about them? We wanted to write an article on staff cuts this week and many readers are asking for this story, but most of what we turned up was that they can happen at any time, and that our administration doesn't feel compelled to answer any questions about them for us.

We spent last week using this particular stretch of newsprint to implore this university for a bit more transparency, and this is what we mean. If an indeterminate number of the people who keep this university running may or may not be fired here every day, and we start asking questions about it, the answers should be somewhere for us to find. We're not asking for it to be easy (though, you know, we wouldn't exactly mind that, either), but we would dearly love it if university officials would make some of the answers to some of these questions a bit more possible.

### Simpson: Geosciences needs protection

Jonathan Simpson  
Contributor

For over a decade we have tried to increase the competitiveness of our nation in science and mathematics. Our competitiveness in these fields will play an integral role in our nation's economy in the future. Both public and private schools have an obligation to enhance our economic competitiveness through the promotion and protection of STEM programs. Albeit, this civil obligation is not shared equally between the public and private institutions. Public schools that receive a significant portion of their revenue through state and federal funds have an increased obligation to the public to grow their STEM programs. Universities that accept funding through bonds or other sources in order to enhance their existing STEM programs are further obligated to promote programs in science and mathematics. Geosciences are a federally recognized STEM designated degree program. The USM is a public school that offsets a significant portion of their operating costs through state and federal funding and recently accepted bonds to enhance their existing STEM programs. USM's

proposal to cut the geoscience program is contrary to the needs of the national and state economies and demonstrates a violation of public trust and a lack of reason.

In a recent report from the Federal Inventory of STEM Education, John Holdren, director of the Office of Science and Technology Policy, said, "High-quality science, technology, engineering, and mathematics education is critical for the prosperity and security of our Nation." This view has wide bipartisan support, even in our currently polarized political environment. In the 2012-2013 mission statement, the USM board of trustees acknowledged the importance of STEM programs under their "Employer Guarantee: Maine's Workforce Needs." Since 1959 there has been an increasing surplus of high-paying geoscience related jobs in the economy. For the nation and the state to remain competitive, it is imperative that geosciences continue to be offered at our universities.

The dollars spent by the taxpayers are not intended to grow the investment portfolio of stakeholders (although this does not hurt) but rather to forward the educational requirements of the students, the state of Maine and the nation. It is a wise investment in our future. Geosci-

ence applications such as resource exploration, hydrology, petrology, environmental geology and others will be increasingly needed to grow and strengthen our economy while simultaneously preserving and protecting our environment. Since its founding, the USM geoscience department has contributed significantly to the field of Geoscience on the international, regional and local levels in areas of glaciology, sedimentology, even archeology and anthropology. USM has an obligation to protect the programs that serve our society's best interests. Also, as a public school, it has a responsibility to Maine taxpayers to meet their educational needs. While it is important to protect the economic future of USM, geoscience is an important field of study with a high and growing demand in both the national and international job markets. USM's department of geosciences has proved its ability to guide their students through to graduation and produce highly competitive and marketable graduates. The USM's geoscience department should be protected and the budget must be balanced elsewhere.

*Jonathan W. Simpson is a senior geosciences major.*

## #USMFuture

### Open letter to UMaine admins

Dear USM President Kalikow, Provost Stevenson, UMaine System Chancellor Page, and UMaine Trustees:

We were overjoyed when we heard President Kalikow [unexpectedly reversed] her decision to "retrench" 12 to 15 tenured faculty in a single day. To us, the un-retrenchments mark an unequivocal victory, the achievement of our number 1 stated goal from the day we first gathered outside the Provost's office.

We also recognize this as a small, temporary victory in an ongoing struggle for the future of USM, the UMaine system, and public education in Maine.

Because we reject the corporate model offered by the BoT, and because we have been so consistently excluded from this process, we organized to have our voices heard. Today, we continue to carry forth a vision for USM that upholds the university's mission, to provide all people of Southern Maine "high-quality, accessible, affordable education." The following is our list of current priorities as a student-led coalition.

**1. Support USM and UMaine Staff:** While faculty retrenchments spur headlines, staff firings are happening both more quietly and more frequently. For some staff members, being fired means being escorted to the door by security without notice. We are currently working with staff representatives and union leaders to strategize ways to amplify their stories and defend their jobs. We recognize the essential work that staff do at USM, and we recognize their right to work with dignity, security and respect.

**2. Support of Alternate Budget Plans:** We support the principles behind the faculty's alternate 27-point financial plan. While we understand that reasonable people might disagree over specific points, what strikes us most significantly about the plan is how the faculty senate was able to find alternate ways to eliminate waste and maximize savings in a few short days, under tremendous pressure, while the administration was unable to offer any counter-solutions for a period of months. We defend this plan, which would save the targeted programs and at-risk faculty positions.

**3. Get an Audience with the Board of Trustees:** We ask to appear at the next Board meeting to present our case directly to the Board. We also encourage our supporters in the coalition and across Maine to contact each Trustee directly, and let them know that the direction in which they are steering the UMaine System does not reflect the wishes of the people of Maine, and may violate terms of stewardship as codified by law and university governing documents.

**4. Finance an Independent Audit of UMaine System Finances:** As a public institution, the UMaine System's finances are a matter of public record. We are investigating ways to crowd-source an independent audit of system finances, looking to connect the dots regarding misrepresentations, waste, conflicts of interest, and instances of cronyism or retaliation.

**5. Fight for Funding For Public Education:** We will continue to work towards elevating education as a pivotal political issue during the

next election cycle. To this end, we are building a coalition of students, faculty, staff and allies from around the state to demand a state budget that ensures our human right to education. This coalition, Solidarity for #UMaineFuture, includes off-campus allies such as the Maine AFL-CIO, and the Southern and Central Maine Labor Councils.

**6. Contextualize Our Fight Within Wider Struggles Against Austerity and the Privatization-Oriented Education Reform Movement:** We defend tenure and the availability of a comprehensive public liberal-arts based education because these institutions are irreplaceable repositories of information and values not institutionalized anywhere else in our society. We recognize that the income gap is the widest its been since before the great depression. We reject logic that would pit working class people against each other for supposedly scarce resources. We are stronger when we work together to demand our human rights be met.

The administration may believe this student movement will die after graduation day, but we're not going anywhere. We understand that a quality public education is no longer something every citizen can simply expect—it is now something we have to fight for. We fully expect to be fighting that fight for the rest of our lives, and we are more than prepared to so.

We look forward to hearing from you.

Respectfully,  
Students for #USMFuture

### the free press

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You Are Wrong

# Isn't laughing awesome? You're welcome

Thaddeus Moriarty  
Free Press Staff

I'm Thaddeus Moriarty, and you are wrong. Why?

Because you think I'm funny. Or you think I'm not funny. Either way, that's why you're wrong this time. Because someone, somewhere, disagrees with you no matter what you think. I've heard it both ways; a woman on the Free Press website said I was witty (and so now we're getting married), while on the other hand I've heard that some people find my writing persona to be "arrogant" and "self-entitled," to which I say "phtbhbtt." It's not my fault I know everything about stuff and junk you're wrong about. Slow your roll, Starfox.

"Funny" is an awfully relative doodad, which makes being funny a less-than-paltry task. This isn't meant to be a fishing expedition for Moby Pity, but rather a simple fact: to write something that people will find "funny" is harder than Donald Trump's hairgel. What I find humorous could be, and likely is, spectacularly different from what you do. It makes for a more-difficult-than-you-probably-expect adventure to scribe something that most people will crack a grin at, but I do what I can for you, dear reader. (Okay, now you can pity me a little.)

So what is funny? The chapter of my autobiography (entitled You Can Put the Ferrets Wherever The Hell You Want To, Doug). Covering the last few months writing for the paper would be nothing more than me going over every joke in my columns that was supposed to be funny but failboated. (The chapter would be called "Humor: A Retrospective,"

but that sounds an awful lot like a Shia LeBouf film, and I hate that dude.) And it's all because my funny is different than yours or his or hers. Thus, here we are in the most meta thing that I've written in "You Are Wrong" to date, (which is an awfully meta column in itself): what Thaddeus Moriarty laughs at. Other than you, you incorrect twit.

What is funny? Joe Biden jokes are funny. If you follow me on Twitter (which you totally should if you don't,) you'll find that my wry sense of humor is only exacerbated and amplified by the jokes of the untold masses that you find on Tworld Twide Tweb. Among these jokes are a series of tweets assuming that Vice President Joe Biden is a hapless, ne'er-do-well and describe his daily life. My favorite (for the moment) is "Joe Biden's Search History: 'what is a vice president;' 'who lives in a pineapple under the sea;' 'what is the economy;' 'how to clean off glitter.'" In my head, I picture VP Joe sitting around at home and reading these while he snickers and watches TiVo'd DRAGNET.

What is funny? Schadenfreude is funny. For those of you who haven't seen *Avenue Q*, allow me to sum up: *schadenfreude* is a German word describing the feeling of pleasure at the expense of someone else. When you laugh at your friend because she collapsed into a human pile of spaghetti during a conversation with a cute guy, those warm fuzzies you feel are called *schadenfreude*. And it's hilariously funny. Some of you might think it's mean to get genuine pleasure out of someone else's misfortune, but you're guilty of it every time you laughed because it wasn't you in someone else's bad

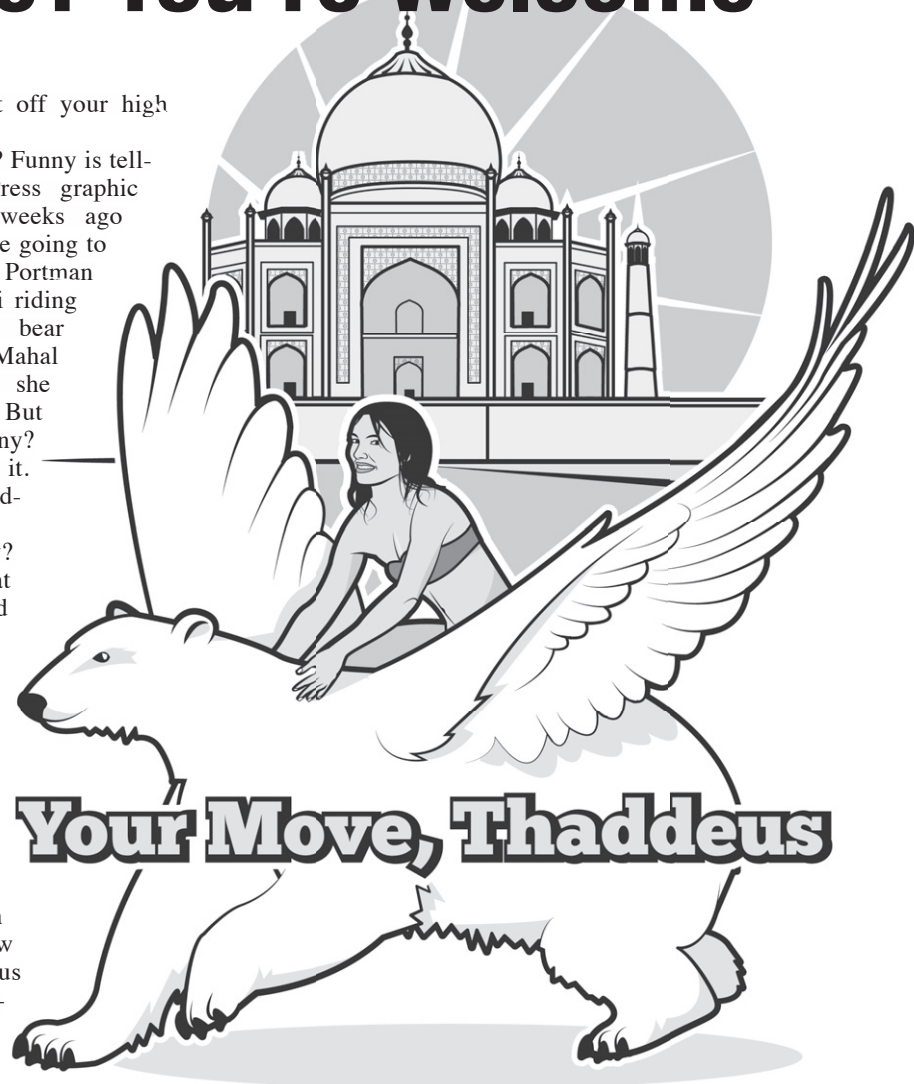
situation. So get off your high horse, Starfox.

What is funny? Funny is telling the Free Press graphic designer three weeks ago you that you were going to mention Natalie Portman in a green bikini riding a winged polar bear through the Taj Mahal in a column so she would draw her. But what's really funny? Actually doing it. (Sorry, Ellie. God-speed.)

What is funny? Realizing that I've now called Obama a lizard-man and Biden a ne'er-do-well in consecutive weeks is funny. I may never be allowed to fly commercial air again. Although now I have a new title, Thaddeus Moriarty, Supreme Correct Mock Of Men.

What is funny? The word mocker is funny. So are the words grok, skullduggery, linoleum, balderdash, and brouhaha. So is the number 27, just ask Weird Al Yankovic.

But you want to know what the funniest thing of all is? Me too; then more people would read my column (womp womp)! The funniest thing of all is this: we all have our own funny, and it makes the world a seriously amusing



Ellen Spahn / Design Assistant

place everyday, all day, 24/7/365. Think about it. Some people, some wheres, find clouds funny. And some find pigeons or fruit snacks or buses or pencil shavings or your mom funny. And maybe you find newspapers chuckle-worthy, and as you hold this you smile the whole time. And maybe, just maybe, some of you think "You Are Wrong" is a little funny.

And that all means that the whole world, at one moment or another of every single day, has its laughs. Which is a pretty awesome thing. But honestly, if you don't think I'm funny...

...you are wrong.)

Thaddeus Moriarty is a senior history major.

## Senior Week Pass - \$20

Participants get a **wristband** for entry to all events and a **Senior Week pint glass!**

Passes on sale starting **April 14<sup>th</sup>** in the **Student Involvement and Activities Center** in Woodbury Campus Center, Portland.



# USM Class of 2014 SENIOR WEEK!

### MONDAY 5/5

**Bayside Bowl**  
58 Adler St, Portland  
9:00pm-11:00pm

Bowling, shoes, and appetizers with your wristband!

### TUESDAY 5/6

**Trivia Night at Binga's Stadium**  
77 Free St, Portland  
8:00pm-11:00pm

Wings, trivia and prizes!

### WEDNESDAY 5/7

**Bob Marley Live!**  
Hannaford Hall,  
88 Bedford St, Portland  
8:00pm

Enjoy a night full of laughter with Maine comedian Bob Marley!

**Two tickets** with your wristband!

**Extra tickets:**  
Students / \$3  
Faculty and Staff / \$7  
Non-USM / \$10

### THURSDAY 5/8

**Senior Night in the Old Port**  
4:00pm-1:00am

Discounts at various locations around the Old Port.

**Meet-ups with free food:**  
7:00pm - Gelato Fiasco  
10:00pm - Three Dollar Dewey's

### FRIDAY 5/9

**5th Annual Senior Cruise** (21+)  
Casco Bay Lines  
56 Commercial St, Portland  
7:00pm-10:30pm

Dance the night away on Casco Bay! Free Snacks!

**Cash bar only!**

Guest tickets / \$10

### Corrections:

## Letter from Editor: Inaccurate tweet leads to changes in Free Press social media policy

As many of you may have noticed, we were live-tweeting on March 21 from two different locations while faculty were being re-trenched. In one of the tweets from that day, I inaccurately stated that English Professor John Muthyala had taken a deal in order to save his job.

That Muthyala was not re-trenched was the result of a decision made by College of Arts, Humanities and Social Sciences Dean Lynn Kuzma. The decision was made within the faculty union contract. For more details on this process read "Retrenchment retrospective" on page 5.

The events leading up to March

21 and following protest were the first time that the Free Press used social media to live tweet news events. One of our policies has been that our reporting on social media be treated with the same care and objectivity as our reporting in print, but I want to apologize for any harm this tweet have caused and assure that we are taking this as an opportunity to review our social media policy so that you can stay informed about USM events in print and online.

Best,

*Free Press Editor*

## Sustainability & ME:

From the April 14 issue on page 11, the Sustainability & ME column titled "Spring is here: Gear up to garden" was written by Jocelyn Egan, not Iris SanGiovanni.

Jocelyn Egan is a non-traditional student pursuing her bachelor's in Nursing. She is minoring in biology and holistic and integrative health.

## Come join the crew!



Check our available positions online and apply:

[www.usmfreepress.org/job-opportunities](http://www.usmfreepress.org/job-opportunities)



Casco Bay Lines



Crossword

- Across
1. Capitol's top
5. Pertinent
10. Shi'ite leader
14. Page sent by computer
15. White; prefix
16. Having one's marbles
17. Comedian who played Geraldine
19. Masha and Irina's sister in Chekhov's "Three Sisters"
20. Pago Pago's island
21. Swamped
23. Capitol of Latvia
26. Critters with eyestalks
27. "Uh-uh!"
32. Antonym (abbr.)
33. Thai dish
34. Noble gas
38. Handsome \_\_\_ handsome does
40. Comforter
42. Bean from which sauce is made
43. Big Apple Bell
45. Come to mind again
47. Vietnamese festival
48. -459.67Â°F, scientifically
51. Novelist Lurie
54. Aqua \_\_\_: clean water
55. Dry out, in a way
58. Brilliantly colored fish
62. \_\_\_ instant (quickly)
63. Bakery order
66. Daly of 'Judging Amy'
67. Keep one's \_\_\_ the ground
68. Health-food store staple
69. Gp. opposed to underage drinking
70. Church conclave
71. The "A" in A.M.

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17				18							19			
20							21			22				
			23		24	25		26						
27	28	29					30	31						
32				33					34		35	36	37	
38			39		40				41		42			
43				44		45				46		47		
			48		49					50				
51	52	53					54							
55						56	57		58		59	60	61	
62					63		64	65						
66					67					68				
69					70					71				

Down

1. Dict. info
2. Man \_\_\_ Mancha
3. Wound seriously
4. Send goods overseas
5. Eastern name
6. Dover's st.
7. Hoax
8. Bus course
9. Surrounded by, poetically
10. Quarantines
11. "The Duchess of \_\_\_": Webster
12. Extremely well-behaved child
13. Honey drinks
18. Homeless children

22. Widely used operating system
24. Spur on
25. Conductor Toscanini
27. Enroll
28. "\_\_\_-daisy!"
29. Bridge unit
30. Chairman's need
31. Pupil's bather
35. "I'll make a \_\_\_ of it"
36. \_\_\_ and terminator: criminal court
37. Defense grp. since 1949
39. Added spice to
41. Ballet skirt
44. GameCube competitor
46. Hold up again

49. Impolite criticisms
50. 1952 Brando role
51. Mine openings
52. Weill's wife
53. "Try \_\_\_ see"
56. Give a tongue-lashing to
57. A knitter might have a ball with it
59. Conflict in Greek drama
60. Weigh by lifting
61. \_\_\_ footed: clumsy
64. Judge Lance of the O. J. Simpson case
65. Wordless greeting

Sudoku

A sudoku puzzle consists of a 9 × 9–square grid subdivided into nine 3 × 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 × 3 box contains each of the numbers from 1 to 9 exactly once.

				9	8			
		8	4		2			
	7						2	
1			6	7	9	2	3	
	9	4	5	1	3			7
	3						8	
			2		6	5		
			3	8				

			1					4
		2		4		7	6	1
9							7	
				5	9			6
	3		7		4		9	
4			1	8				
		3						1
	4	9	8		1		7	
5						4		

The solution to last issue's crossword

S	O	B	S		S	T	A	U	B		S	T	A	B
A	R	A	P		C	A	R	T	E		Y	O	G	A
D	E	B	I	T	H	O	M	A	S		M	B	A	S
A	M	A	R	A		S	H	I	P	M	A	T	E	
				A	P	I	A			D	I	E	T	E
V	E	I	L	E	D	T	H	R	E	A	T			
E	L	A		D	E	T	O	O		F	R	I	S	E
G	E	N	A		M	A	S	S	A		Y	E	W	S
A	V	A	I	L		C	E	T	U	S		S	A	P
			R	I	C	H	A	R	D	P	E	T	T	Y
B	A	R	B	R	A				A	I	R	Y		
E	M	E	R	A	L	D	S			A	E	S	O	P
T	A	T	U		M	Y	L	E	F	T	F	O	O	T
O	T	I	S		E	N	O	L	A		U	S	I	A
N	O	A	H		D	A	B	O	N		L	A	D	S

Cryptogram

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

KVUUGKKBVN  
GTRNLKP HGJUPGWK  
UJT AGGO J UNJKK  
KOGNN YMVTI.

And here is your hint:

P = H



Weekly Horoscope

- ★★★★★ great  
★★★★ good  
★★★ average  
★★ alright  
★ difficult

♈ Aries  
March 21-April 19

You are pushing yourself too hard. Ease up a little and take better care of yourself. Tomorrow's another day!

♉ Taurus  
April 20-May 20

Literature or media may offer ideas or spark an interest. Be open to the new and different in discovering paths to pleasure.

♊ Gemini  
May 21-June 20

Don't fight over money with a partner. Do find a way to protect your need for security, while still reaching out for more gain.

♋ Cancer  
June 21-July 22

Today you can be more patient and practical than usual at work. Common sense and stability are watchwords.

♌ Leo  
July 23-August 22

Cuddling is important. Get some hugs today and share some physical contact with those you love. Nurture your body.

♍ Virgo  
August 23-September 22

You and those around you need to be appreciated! Express your love for your family today. Show how much you care.

♎ Libra  
September 23-October 22

You know more than you tell. Protect your own security and that of other people. Keep everything looking smooth and easy.

♏ Scorpio  
October 23-November 21

How do I love thee? Let me count the ways. You could be counting into the wee hours of this evening.

♐ Sagittarius  
November 22-December 21

Your sensual needs are in focus; seek mutual gratification with a loved one: foot rubs, massage, caresses, good food etc.

♑ Capricorn  
December 22-January 19

A meal is made more enjoyable by the company you keep. The food is good, but the people are better.

♒ Aquarius  
January 20-February 18

Your dependability is noticed today. You take responsibilities seriously and do what is necessary, steadily and thoroughly.

♓ Pisces  
February 19-March 20

You're a dynamo today and run through tasks rapidly. High energy keeps you on a roll.

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Wednesday

**Boston Red Sox**  
vs Yankees  
@ Fenway Park  
7:10 p.m.

Saturday

**Stanley Cup Playoffs**  
To be announced  
6:30 p.m.  
9:00 p.m.

Sports



Photo courtesy of Brandon Sodergren

Brandon Sodergren (carrying the American flag) high fives a marathon official while crossing the finish line in the Army Marathon exactly a year ago on April 21, 2013 in Killeen, Texas. This was his second marathon.

Student honors fallen marine

Justicia Barreiros  
Sports Editor

Brandon Sodergren is a senior criminology major, member of the wrestling team and a student senator. Before attending USM, Sodergren served in the Marines for six years beginning in 2006, including two tours—one in Iraq and one in Afghanistan—as an infantry machine gunner. Now he spends his free time running marathons and fundraising in honor of fallen service members and their families.

Sodergren began running marathons in 2012 when he participated in the Marine Corp Marathon in Washington, D.C. “It ends in Arlington at the National Cemetery—it was very emotional,” he said. In 2013 Sodergren ran in two more marathons, the Marine Corp Marathon again and the Army Marathon.

He’s also participated in the Maine half-marathon and multiple five and ten kilometer road races since 2012, but the 2014 Boston Marathon will be his fourth marathon. Sodergren also intends to run the full Maine Marathon later this year. “Every time I’ve run, I’ve run in honor of a fallen comrade,” he said.

Today Sodergren is in Boston, running in the 118th Boston Marathon in honor of Lance Corporal Alexander Arredondo, a fallen marine. Sodergren is one of the 12 members of the Run for the Fallen team honoring Maine’s fallen service members and fundraising for Maine’s Military Gold Star Families. A banner, or service flag, with a gold star is traditionally presented to families that had a military family member killed in action.

Although Sodergren never met Arredondo personally, he’s known Arredondo’s father Carlos Arredondo for two years. “I met his father in 2012 at the annual Run for the Fallen—it was a long run then—we ran from Ogunquit to Portland that year, but since 2013 it’s been a 5k,” said Sodergren.

There are two ways to enter the Boston Marathon as an official entrant. Runners must either have run in a prior marathon with

a qualifying time (which ranges between three to five hours dependent on age and gender), or fundraise by running for a charity.

“I’d rather raise the money and awareness of a good charity and Run for the Fallen is one of the best charities you can run for,” said Sodergren. Although he does intend to train for a qualifying marathon time in future years.

Carlos Arredondo and John Mixon—the founder of Run for the Fallen—were at the finish line

ple around here—he’s really well known as a hero, which he is, and his son is too.”

Carlos Arredondo will be returning to the marathon this year to support Sodergren and the other members of the Run for the Fallen team.

“It’s going to be a good feeling, crossing the finish and seeing him there,” said Sodergren.

Run for the Fallen has already raised \$47,620 of their \$50,000 goal to be dispersed among the families of 14 fallen Maine service men. Sodergren has raised \$935 in honor of Alexander Arredondo. You can make a donation to Run for the Fallen Maine on their Crowdfire Boston 2014 webpage.

A press release from the Boston Athletic Association on April 11 outlined the changes to this year’s Boston Marathon including the 33 percent increase of the field size allowing 36,000 entrants versus the previously established 27,000 limit of entrants in recent years.

The increase of participants makes this the second largest Boston Marathon in the 118 years of the marathon’s history. The largest amount of participants was during The Centennial Boston Marathon in 1996 with a starting field of 37,808 entrants. Included in this year’s registered entrants are 5,330 international runners representing 70 countries.

From the ‘By The Numbers’ section of the marathon’s official website there are 36,000 official entrants, 80,000 people attending the expo, and 10,000 volunteers. In addition to these numbers there are over 10,000 first responders standing by—comprised of medical and security personnel and police officers.

“We are making a statement, we’re not going to live in fear because of terrorism and I think that’s the important thing,” said Sodergren. “We’re going to have a great marathon and they’re not going to scare us.”

justicia@usmfreepress.org  
@USMFreePress

“We are making a statement, we’re not going to live in fear because of terrorism and I think that’s the important thing. We’re going to have a great marathon and they’re not going to scare us.”

-Brandon Sodergren  
Senior criminology major

about 20 yards from the bomb that detonated in the crowd at the Boston Marathon last year. Sodergren who didn’t run recalled receiving a text a few hours later from Mixon saying that they were okay. Carlos Arredondo became known as one of the bystanders that quickly jumped the barricade to help the victims of the blast. “Everyone knows him as the guy with the cowboy hat,” said Sodergren.

When Mixon spoke to the Bangor Daily News about the events that took place at the Boston Marathon he commented on Carlos Arredondo’s actions saying “The guy has been through so much tragedy, and to react the way he did under that kind of stress and pressure is just amazing.” The article was about the heroic actions of Carlos Arredondo and John Mixon, and Arredondo’s ties to Bangor, Maine. It was published on April 16, 2013.

“When we went to a Bruins game last year—it was me, John and Carlos—we couldn’t walk 20 feet without people stopping to get a picture of him, some people wanted his autograph,” said Sodergren. “It’s like everybody knows who he is, especially in the Boston area, but even peo-

USM defeats Bates

David Sanok  
Free Press Staff

The Huskies’ softball team defeated the Bates Bobcats 1-0 and 7-6 in a doubleheader last Wednesday. The first matchup featured solid pitching from freshman Desiree Benner.

Benner earned her fourth win of the season while pitching just over six innings, finishing the game with three strikeouts. “She was really on top of her game,” said Head Coach Sarah Jamo. “We left a lot of runners on base, but Benner did an outstanding job getting through those tough innings.”

Senior Stefanie Stockwell drove in the only run of the game in the third inning to give the Huskies a 1-0 lead. In the top of the seventh inning, Stockwell relieved Benner to pitch the remainder of the game. Stockwell successfully got Bobcat’s sophomore Alex Eliopoulos out from a pop-up ball to center field, clinching the win.

Stockwell was the starting pitcher for the Huskies during their second matchup against the Bobcats and finished the game with three strikeouts, but surrendered six runs. In what was a back and forth game, the Huskies rallied from a five run deficit in the third inning and a 6-4 deficit in the sixth inning to pull off a thrilling 7-6 come-from-behind win.

“Stockwell had control problems

early on, but she made the proper adjustments and finished the game strong,” said Jamo. “I think this rally showed just how strong the character of this team is and that no matter how big the deficit—our team never quits.”

The leading hitters for the Huskies were juniors Lily Cooper and Kristen Duross who each drove in two RBIs. Freshmen Emily York, Allison Pillar, and Samantha Crossman also added one RBI each.

Cooper’s two RBIs came in the bottom of the sixth inning when she hit a two-out single that drove in freshmen Leanne Reichert and junior Rachel Edson for the winning runs. This gave the Huskies their first lead of the game and put them in position to finally steal the win.

“I’m so proud of Cooper,” said Jamo. “She just kept her poise on plate like she’s done throughout the entire season and came up big when we really needed her to.”

With the win, the Huskies improve their record to 14-15 while the Bobcats dropped their record to 3-12. The Huskies will be at home twice this week against UMass-Boston on Wednesday in a doubleheader and against Eastern Connecticut on Saturday in their final regular season game.

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Upcoming

April 22

**Baseball**  
UMass. Boston  
at USM  
3:30 p.m.

**Men’s Lacrosse**  
UMass. Boston  
at USM  
4:00 p.m.

April 23

**Baseball**  
Babson  
at USM  
3:30 p.m.

**Softball**  
UMass. Boston  
at USM  
3:30 p.m.

**Women’s Lacrosse**  
Plymouth  
at USM  
4:00 p.m.

April 26

**Men’s Tennis**  
Western Conn.  
at USM  
12:00 p.m.

**Women’s Lacrosse**  
UMass. Dartmouth  
at USM  
1:00 p.m.

Scoreboard

April 13

**Softball**  
USM 16  
UMaine Presque Isle 0

**Men’s Tennis**  
USM 9  
Salem State 0

April 17

**Baseball**  
USM 5  
Endicott 6

April 18

**Golf**  
Johnson & Wales  
Spring Invitational  
342; 12th of 15 teams

April 19

**Men’s Lacrosse**  
USM 2  
Keene 18

**Women’s Lacrosse**  
USM 12  
Eastern Conn. 9

**Women’s Outdoor Track**  
Aloha Relays at Bowdoin  
89.5 pts; 4th of 7 teams

**Men’s Outdoor Track**  
ME State Championships  
at Colby College  
104 pts; 4th of 5 teams



# USM COMMUNITY PAGE



**Krysteana Scribner**  
Contributor

## Involvement Spotlight: Frazee explores the world

USM student Nik Frazee might be from a small town, but he's international at heart. "I love to travel," said Frazee, a double major in anthropology and tourism. "When I was younger, I was always so interested in the idea of traveling. Our world is just so beautiful."

Participating in a study abroad program, Frazee began his travel experience by spending a gap year as a cultural exchange student with Rotary International in Bosnia. Last year, he spent his first full year here at USM, but missing his travels, Frazee decided to spend the fall semester of 2013 studying abroad in the Netherlands.

Frazee has travelled across the ocean, but has said that one of his favorite places is right here in Maine. "I love to go hiking. Growing up, I lived about an hour away [from] Acadia National Park, and I would always go hiking there – and after the climb, I loved seeing the scenery from the top. It is always such a rewarding experience."

While he loves his time in other countries, he is also very fond of USM. Frazee spends his days working in The Well in Upton Hall, where his main job is to promote campus wellness by hanging The News Flush and making posters about room selection. He is also the marketing chair for the Gorham Events Board, which meets once a week to plan and discuss events around campus. "I love the atmosphere here at USM" says Frazee proudly.

Frazee first traveled abroad when he was 12 years-old. "I went to Guatemala on a volunteer trip with my mother," he said, explaining that it was that trip that cultivated his desire to explore the world. "Together, we spent two weeks there. I have so many more experiences from that trip I never would have had if I hadn't travelled



Photo courtesy of Nik Frazee

Nik Frazee posed for a photo during a trip to Istanbul he took this past January.

abroad."

Frazee has travelled to a total of 29 different countries, including France, Switzerland, Spain, Austria, Germany, and Italy.

Over the years, Frazee has gained a great deal of experience from his travels. He has learned to speak Serbian, made local cuisines with families in Bosnia, hiked a volcano, and rode a camel. "If I stay in a place awhile, I look forward to learning about the culture, and learning about the little things that make them unique."

Frazee wants other students to know just how wonderful the study abroad program at USM really is. "Traveling gives you a whole new perspective in life. Get involved. Try new things. Be open to what's out there. Every dollar I've spent on travelling, I have never regretted." He wants students to know that the financial

aspect is nothing to worry about either. "If you are interested in studying abroad, go to the International Office in Payson Smith [Hall], and you can talk with someone that will give you a lot of helpful information on the program and ways you can apply for scholarships and financial aid."

Frazee said that he hopes to do more traveling in the future. He also hopes to outreach to the community to educate people how they can study abroad and ways to go about doing so.

Frazee said that traveling will always be a big part of his life. "There are so many amazing places out there that people just don't know about," he said. "I am extremely grateful for each experience I have had."

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## Campus Events

### Monday, April 21

Financial Wellness through \$ALT  
11:00 a.m. - 12:30 p.m.  
Amphitheater, Woodbury  
Campus Center, Portland

The Sociology of Food: A Panel Discussion  
7:00 p.m. - 9:00 p.m.  
Talbot Auditorium, Luther  
Bonney Hall, Portland

The Spring Fling  
12:00 p.m. to 10:00 p.m.  
Lower Brooks Student Center

### Tuesday, April 22

Earth Day Celebration  
11:00 am. - 3:00 p.m.  
Amphitheater, Woodbury  
Campus Center, Portland

"Trashed" Film Viewing and Discussion  
7:00 p.m. - 9:00 p.m.  
Talbot Auditorium, Luther  
Bonney Hall, Portland

### Wednesday, April 23

WMPG 40th Anniversary Celebration  
11:00 a.m. - 2:00 p.m.  
Woodbury Campus Center, Portland

How to Use Online Dating to Safely Find Love  
11:00 a.m. - 12:30 p.m.  
Center for Sexuality and Diversity in  
Woodbury Campus Center, Portland

Take Back the Night  
6:00 p.m. to 9:00 p.m.  
Brooks Dining Hall, Gorham

### Thursday, April 24

Heirloom Apple Orchard Spring Work Party  
11:00 a.m. - 2:00 p.m.  
Behind Robie Andrews Hall,  
off College Ave, Gorham

Building Student Power: A panel conversation with student climate activists  
6:00 p.m. - 7:00 p.m.  
Amphitheater, Woodbury  
Campus Center, Portland

### Friday, April 25

Social Wellness: Free Cheese  
Tasting and Discussion  
11:30 a.m. - 1:00 p.m.  
Atrium of Wishcamper Center, Portland

Lecture: The Death of the Book has  
been Somewhat Exaggerated  
4:00 p.m. - 6:00 p.m.  
7th floor, Glickman Library, Portland

In the Underworld  
7:30 p.m. - 9:30 p.m.  
Main Stage, Russell Hall, Gorham

For more events:  
[www.usm.maine.edu/events](http://www.usm.maine.edu/events)



## Featured Photo:



Sam Hill / Managing Editor

Kyle Frazier, the newly elected student body president, is sworn in by former student senate chair Stephanie Brown during last Friday's student senate meeting. For more info on the meeting, check the Free Press website later this week.