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Robert S. Caswell
University of Southern Maine

Susan E. Swain
University of Southern Maine

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CURRENTS

University of Southern Maine

Volume 8, Number 11

February 26, 1990

Costello Announces Retirement

by Al Bean



After 37 years of service, Richard A. Costello will retire this fall as USM's director of intercollegiate athletics, effective September 1.

"It's time for new leadership and ideas, and a new energy level for the department," Costello said.

"We are all very saddened to learn that Dick is stepping down," said William B. Wise, executive assistant to the vice president of student affairs. "I don't know anyone who has given more to this institution than Dick has. He was an outstanding teacher and coach and is a fine athletic director, but more importantly, he has the deep respect of students, faculty, staff members and professional colleagues. If anyone is a legend in his own time, it is Dick."

Costello, a graduate of the University of Alabama, the University of Illinois and Springfield College, came to USM in 1953. He was hired as assistant coach of men's basketball and baseball, the school's only two sports at that time, and remained in that position for two years before taking over as the school's athletic director in 1955. That same year, he was promoted to head coach of basketball and baseball.

Under Costello's guidance, the athletic program expanded from two sports in 1953 to the current offering of 12 and became recognized as a leader in the region. In 1985, USM dropped its longtime affiliation with the NAIA in favor of exclusive membership in

the NCAA and ECAC. The following year, in 1986-87, USM was one of six founding members of the Little East Conference, and Costello was chosen to serve as commissioner, a position he still holds.

Costello cited several factors that have been critical in the athletic program's success and recognition. He is very proud of USM's soccer tradition, a program he started in 1957. "We were the first school to play collegiate soccer in Maine," said Costello. "It was a major contribution made by the university. I feel we played a great part in the success that the sport now enjoys in Maine's high schools and colleges." Costello coached the men's soccer team from 1957 to 1968, and compiled a career mark of 63-67-12.

Costello gives extremely high marks to his staff members, past and present. "It makes me feel good that my replacement will not have to worry. Our people have always been leaders."

Costello, a native of Burlington, New Jersey, holds the honor of being the only basketball coach in the nation to have won 200 games in both men's and women's basketball. His coaching achievements earned him stories in *Sports Illustrated*, the *Boston Globe*, *USA Today*, *New England Monthly* and on ESPN.

Under Costello's direction, USM became a leader in the NAIA. Costello served as vice chairman of NAIA District 32 from 1970-72 and was chairman from 1973 until 1985, when USM dropped its affiliation with the NAIA. In March of 1986 Costello was inducted into the NAIA National Hall of Fame for his work as an administrator and coach.

There has been one major disappointment during his years at USM. "The thing that has really bothered me over the years is that we were never able to get a physical education major approved at this institution. When you have a staff like we have had, it's a shame that it was never put to professional use the way it could have been."

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In Celebration of Women

At the beginning of a new decade which many experts say will include new agendas for the Women's Movement, a month-long celebration of Women's History begins on March 5 with a full week of events.

Monday, March 5, at 1 p.m. Suzanne Hunt, director of Portland West's Neighborhood Improvement Project, will speak on "Working the Waterfront: Women Remembering, 1920-1950," in Campus Center B, Portland campus. **Tuesday, March 6**, a video, "Portrait of a Rebel: Margaret Sanger" will be shown at 7 p.m. in 305 Masterton Hall on the Portland campus. **Wednesday, March 7**, Marcy May, director of Women's Studies at Bowdoin College, will speak on "Motherhood and Public Policy: A View from Past to Present" at 12 noon in 410 Luther Bonney, Portland. "Portrait of a Rebel: Margaret Sanger" will be shown at 2 p.m. in 104 Bailey Hall on the Gorham campus. Lois Smith will speak on "Women in Cuba" at 4 p.m. in Campus Center B, Portland in a presentation cosponsored by Convocation, the History Students' Association and the Women's Studies Program.

On **Thursday, March 8**, Carol Karlsen, professor of history at the University of Michigan and author of "The Devil in the Shape of a Woman," will speak on "Women and Witchcraft in Colonial New England" at 4:30 p.m. in Campus Center A, B and C. This presentation is cosponsored by USM's New England Studies, Women's Studies and the General Theological Center of Maine.

Friday, March 9, USM Women's Studies Integration Project Part II will present a panel discussion on "Transforming the Curriculum" at 12 noon in Campus Center B. New York art critic Lucy Lippard will discuss "Towards a

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Costello

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But his regrets are few. "I've enjoyed coming to work every day, and being around the student-athletes helps you to stay young. I guess I can attend games now and not worry if the gym is set up properly."

Costello's wife of 34 years, Melissa, graduated from USM in 1952, and returned to the university as a faculty member two years later. She is the current director of clinical experiences in the College of Education. Costello has no immediate plans for the upcoming year other than staying at level nine on the exercise bike.

Women

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Post-Columbian World" at 5:30 p.m. in Luther Bonney Auditorium, with a reception following at 6:30 p.m. in the Campus Center Amphitheater.

The annual International Women's Day Dinner will begin at 7 p.m. in Campus Center A, B and C. Tickets for the dinner are on sale at the USM Women's Studies house. Call 780-4289 for further information.

There will be videos and talks continuing through the rest of the month. The next issue of Currents will include updates.

Snow for Spring Theatre Production

Three USM students star in a dramatic comedy, "Strange Snow" by New York playwright Stephen Metcalfe, which begins Friday, March 2 at Russell Hall Theatre. The title refers to the snow that comes in early spring, the time of year in which the play is set, and thinly covers the ugly rawness of the mud below. When two Viet Nam vets, Megs and David, get together, it is obvious they are still suffering from the trauma of the war. David's sister is similarly haunted by memories, but hers are of an unhappy love affair. The three try to present a normal surface, but the scars underneath burst through in violent, pained or drunken behavior.

When the play opened at New York's Manhattan Theatre Club in 1982, critics noted Metcalfe's "ear for idiom" and the play's "basic humanity and the credibility of its affirmation." Metcalfe, who had acted in off-Broadway shows, had already seen his one-act plays "Jackknife" and "Baseball Play" and his full-length play "Vikings" staged in 1980. "White Linen" premiered in 1982, and "Loves and Hours" and "The Incredibly Famous Willy Rivers" followed. Metcalfe received a CAPS grant in 1982 and a 1984 play writing fellowship from the National Endowment for the Arts.



Students Mark Cole, Wendy Files and William Temple in "Strange Snow," a love story opening at Russell Hall. *Erhun photo*

Director C. Michael Howard, a new faculty member in USM's Theatre Department, says the play is about "love, denial and healing old wounds. It's a love story, really." Howard, an equity actor, studied with F. Murray Abraham, among others, and earned a master's in fine arts in acting from Brooklyn College and a master's in directing from Southwest Texas State University. He was named in the "Best Actor" category in 1976 by San Francisco Drama Critics and has worked off-Broadway in New York and in regional theatre around the country.

"David" is played by senior theatre major William Reed Temple of Portland, who has appeared at USM in a "Comedy of Errors," "Tartuffe," "A History of the American Film" and in "Gynt," for which he won a national acting award from the American College Theatre Festival. He is a 1984 graduate of Deering High School.

Mark Philip Cole of Limington plays "Megs." This is the first USM production for Cole, a biology major, and for communications major Wendy M. Files of Portland, another Deering High graduate, who plays "Martha." Both draw on their life experiences for their soul-searching roles.

"Strange Snow" will be performed at 8 p.m. Friday, March 2, Saturday, March 3, Thursday, March 8, Friday, March 9 and Saturday, March 10. There will be 5 p.m. matinees on Sundays, March 4 and 11. Tickets are \$6 for the general public, \$5 for senior citizens, faculty and staff, and \$3 for students. For reservations, call 780-5483.



President Plante presented awards to 32 students named as 1988-89 scholar-athletes in a special ceremony held Saturday, February 10 at the Hill Gym in Gorham. Scholar-athletes must participate in a varsity sport, carry a minimum of 12 credit hours each semester and maintain a grade point average of 3.0 or better for the academic year. Here, President Plante congratulates Veronica Knight, the outstanding woman scholar athlete. In the background, Susan Avery, a representative of Massachusetts Mutual Life Insurance Co., which sponsors the awards.

Caswell photo

Global Perspective

■ Twenty-nine alumni and members of the USM community left Portland on February 17 for a 10-day tour of Costa Rica through the USM Alumni Association. The tour, part of USM's 1989 Convocation, "Worlds in Flux: Latin America," includes plans to receive greetings from President Oscar Arias and meet with other Costa Rican government officials.

■ Charles S. Colgan, associate professor of public policy and management, has been awarded a \$5000 faculty research grant by the Canadian Embassy in Washington to support his research on the relationship between state and provincial economic development policies, and the regulation of subsidies in international trade. He received the award on the basis of a national competition.

■ Guest speaker Wasma Chorbachi, artist and art historian and research fellow in Near Eastern Languages and Civilizations at Harvard University, will speak on "Art and Architecture in Islam" on Thursday, March 1. Wolfhart Heinrichs, chairman of the Department of Near Eastern Languages and Civilizations, Harvard University, will speak on "Islamic Languages and Literature" on Thursday March 8. These free lectures, open to the public, are part of a series for the Core course, "Introduction to Islamic Civilization," taught by Mahmud A. Faksh, assistant professor of political science. They both will be held from 1 to 2:15 p.m., in 510 Luther Bonney on the Portland campus. For more information, call 780-4532.

■ Alexander Meyendorff, a top-ranking Soviet agricultural economist in Moscow who lectured at USM last fall, has been named a contributing editor of the newsletter RSEEA (Research on Soviet and East European Agriculture), which is edited by Frank Durgin, professor of economics, Eugene Pranger of the Office of Sponsored Research, and Craig Dietrich, professor of history, at USM. The international publication goes to more than 500 government agencies and institutions around the world, including the CIA, the Chase Manhattan Bank, the Pentagon and the U.S. Embassy in Moscow. Meyendorff is a former researcher with the Lenin All-Union Institute of Agricultural Economics and now consults on agricultural pricing.

■ Gao Wenbin, a distinguished legal scholar from the Shanghai Maritime Institute faculty, is a visiting lecturer at the School of Law for the spring semester. Gao, an expert in maritime and international law, will teach a course on the Chinese legal system.

Campus Notes

■ Upcoming Convocation events include a roundtable discussion by Luisa Louison, a Caribbean student studying at USM, on "Grenada: Isle of Spice and Politics" at 12 noon, Tuesday, February 27, Campus Center B and C, Portland. The video documentary on the Mexican painter, Frida Kahlo, "Kahlo: Portrait of an Artist" will be shown at 12 noon, Thursday, March 1, Campus Center C, Portland. A lecture on "U.S. Business Opportunities in Latin America" by Thomas McDermott, a managing partner with Ernst and Young who has had extensive experience in Chile and Mexico, is scheduled for 7 p.m., Thursday, March 1, Room 41, Payson Smith Hall, Portland. A roundtable discussion with Roberto Bordo, USM graduate student and native of La Paz, on "Life and Culture in Bolivia" will be held at 12 noon, Tuesday, March 6, Campus Center C, Portland. Arturo Cruz Jr., a former Sandanista and later advisor to the Contras, and author of the 1989 book "Memoirs of a Counterrevolutionary," will speak on Nicaragua, at 10 a.m., Tuesday, March 13 in Room 403, Luther Bonney, Portland.

■ The Honors Program's "Texts That Matter" discussion series continues with Stephen Roy, 1989 Recipient of a Presidential Scholarship Award, talking on "Walden" by Henry D. Thoreau, and a talk by Richard Clarey, dean of the School of Business, Economics and Management, on "African Genesis" by Robert Ardrey. The talks will begin at 7 p.m. on Wednesday, February 28, in the Honors House on the Portland campus. They are free and open to the public. For more information, call 780-4330.

■ The sixth program in the Music Department's 1989-90 Faculty Concert Series features the Portland String Quartet with pianist Virginia Eskin, at 8 p.m., Friday, March 2. Manuel Barrueco, classical guitar, will perform as part of the Portland Concert Association's Discovery Series in collaboration with the Music Department and the Cultural Affairs Committee, with support from the Convocation Committee, at 8 p.m., Saturday, March 3. The University of Southern Maine Wind Ensemble, conducted by Peter Martin, will be in concert at 3 p.m., Sunday March 4. The University Chorale, directed by Robert Russell, will give a concert at 3 p.m., Sunday, March 11. All events take place in Corthell Concert Hall on the Gorham campus. For tickets call 780-5555, for information call 780-5256.

■ The USM Art Gallery will feature works by Visiting Artist-in-Residence Sigmund Abeles and visiting artist Rich-

ard Lethem, both figure artists, March 4 through March 29. The exhibit will include portraits done by Abeles of USM people. An opening reception will be held from 4 to 6 p.m., Thursday, March 1.

■ "The Prairie Years, 1970-1990," the work of Patricia DuBose-Duncan of Belfast, Maine and Kansas City, Missouri, will be on exhibit in the AREA Gallery, in the Portland Campus Center through Friday, March 16. This exhibit, sponsored by the USM Student Activities Department, documents and interprets, through color photographs and mixed media, the vanishing tall-grass prairies of the Midwestern United States. DuBose-Duncan, a painter, photographer, printmaker and author, has work on exhibit at the Smithsonian Institute, Washington University in St. Louis and Kansas University, and is included in a number of private collections. For more information, call Wes LaFountain at 780-4090.

■ The Portland Events Board presents a concert "Seasons of the Heart" by Live Oak & Company, a trio of musician/actors specializing in medieval, Renaissance and early American music and drama, Friday March 2 from 5 to 7 p.m. in the College Room, Campus Center, Portland.

■ Friends Care presents the workshop "A Time To Heal: Recovering from Co-Dependency," facilitated by Daniel Richards, Ph.D., N.C.C., presented in two parts: 12 noon to 4 p.m. on Thursday, March 1, and Thursday, March 8, in the Portland Science Building, Room 165. The fee is \$2; open to campus only. For more information, contact Friends Care, 874-6595.



George Takei, "Mr. Sulu" of Star Trek fame, will lecture on "The Making of Star Trek," one of the most popular and innovative productions in television history, at 7:30 p.m., Thursday, March 1, in the Portland Gymnasium. For more information, call Community Programs at 874-6500.

What We're Doing

KATHLEEN M. ASHLEY, professor of English, spoke about Russell Baker's autobiography, "Growing Up," on January 29 as part of the Walker Memorial Library's series on working in America. Also part of the series are: **JOHNE. REUTER**, associate professor of English, who spoke on February 12 about Arthur Miller's "Death of a Salesman"; **JACQUELINE GLASSON FULLER**, instructor of English, who is speaking on February 26 about Willa Cather's "The Professor's House"; and **JOHN J. HOULIHAN**, associate professor of business law, who will speak on David Ogilvy's "Confessions of an Advertising Man" on March 26.

LARRY G. BENEDICT, vice president for student affairs, has recently returned from Washington D. C. where he participated in the review process for Fulbright Fellowships for the coming year. Benedict received a Fulbright in 1986 to study enrollment management issues in the United Kingdom. This is the second time he has been invited to participate in a Fulbright applicant review panel. Benedict is also the co-author of a chapter titled "Using Information Systems for Decision Making and Planning" which appears in the new Jossey-Bass publication, "Student Services: A Handbook of the Profession."

CHARLES S. COLGAN, associate professor of public policy and management, was a guest on the January 24 "Proximities," a monthly television series by MPBN. The show examined the year-old U.S.-Canadian Free Trade Agreement.

DIANA C. CRADER, assistant professor of anthropology, was recently elected to the board of directors of the STAR Science Center, Portland. The center is a service-oriented, non-profit organization dedicated to supporting the understanding, advancement and practical applications of science and renewable resource technology through demonstration, educational programs and teacher training.

ORLANDO E. DELOGU, professor of law, was elected chair of the Environmental Law Section of the Association of American Law Schools for 1990 at its annual meeting held in San Francisco on January 4-7. **L. KINVIN WROTH**, dean, School of Law, was elected secretary-treasurer of the section on Canadian-American Cooperation.

GLORIA SHAW DUCLOS, professor of classics, recently gave a presentation on Homer's "Odyssey" to the faculty and students of Waynflete Lower School, and to the third through fifth graders of the Hall School. She also gave a workshop on writing Latin reading comprehension questions to the Classical Association of Connecticut.

JOEL W. EASTMAN, professor of history, addressed the Harpswell Historical Society on the "Art of Oral History" on January 9, and gave the Founder's Day address at the Pejepscot Historical Society, titled, "Over Here: Brunswick, Maine, in the Great War, 1916-1919," on January 10. He also had an article on Portland during World War II published in the latest issue of Portland Magazine.

LOUIS F. GAINES JR., professor of biology, recently presented a paper, "The Effects of Brown Tide on Lateral Cilia of Bivalve Molluscs," in Boston at the annual meeting of the American Society of Zoologists.

JOSEPH GRANGE, professor of philosophy, has been appointed a referee for "Philosophy East and West," a quarterly for Asian and comparative thought. He also organized and chaired a program on Asian and Western thought systems for the American Philosophical Association. He has been selected for Commonweal's guest column: "Critics' Choices: Religious Books, the 1980s."

MICHAEL S. HAMILTON, assistant professor of political science, had his book, "Nuclear Weapons in the University Classroom: A Teaching Reference," published by University Press of America.

BRENDA HUMPHREY, instructor of core curriculum, participated in a program on gender issues in January that was sponsored by the University of New England.

CHARLES M. LYONS, associate professor of special education, recently conducted a full-day educational session for 250 New Hampshire teachers on the diagnosis and treatment of "Attention Deficit Hyperactivity Disorder." Additionally, he is currently serving as an expert witness in special education litigation in four cases in Maine and New Hampshire.

JULIEN S. MURPHY, associate professor of philosophy, presented a commentary, "Is Violence Justifiable Within a Feminist Ethic?" at the American Philosophical Association Meetings in Atlanta, Georgia last December.

PATRICIA R. PLANTE, president, has accepted an invitation to serve on the editorial board of the Education Journal, the magazine of the American Council on Education.

ANDREW J. POTTS, professor of accounting, attended the Higher Education Leadership conference on collective bargaining held at the Samoset Resort, Rockport, during late fall 1989. His article, "The CPA Exam: Some Proposed Exam Changes from a Grader's Perspective," was published in the Accounting Instructors Report, Fall 1989.

NEALS S. ROTE, professor and chairperson, Department of Applied Medical Sciences, is an appointed member of the Institutional Review Board for research with human subjects at Maine Medical Center and participated in the ad hoc Human Embryology and Development Study Section for reviewing AREA grant applications in the fall of 1989. Rote co-authored a paper on "Human Platelet Activation Antigens" which was presented at the 15th New England Immunology Conference at Woods Hole, Mass. He presented two papers titled "Monoclonal Antibodies Specific for Phosphatidylserine Recognize a Platelet Activation Marker" and "Serologic Specificity of Antiphospholipid Antibodies" at the fourth annual Conference on Clinical Immunology in Arlington, Va. Rote also presented "Monoclonal Antibodies Specific for Phosphatidylserine Recognize a Platelet Activation Marker" at the second International Conference on Systemic Lupus Erythematosus in Singapore.

WILLIAM H. SLAVICK, professor of English, has contributed a review of Patrick G. Henry and Donald K. Swearer's "For the Sake of the World: The Spirit of Buddhist and Christian Monasticism" for the third volume of The Merton Annual. His poem, "Martyring the Martyrs," appears in the February 2 issue of the National Catholic Reporter. His review of "War Against the Poor Low-Intensity Conflict and Christian Faith" by Jack Nelson-Pallmeyer appeared in Pax Christi USA.

MARY E. SNELL, concert manager, recently was co-leader of the student Critic's Workshop at the American College Theatre Festival, New England Region, held in Providence, R. I.



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Editors and Writers Robert S. Caswell, director;
Susan E. Swain

Sports Information Albert D. Bean Jr.

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