



Deficit déjà vu

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This thing isn't over yet / 11



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University of Southern Maine Student Newspaper

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President Kalikow cuts back on cuts

Kirsten Sylvain
Editor-in-Chief

President Theo Kalikow surprised everyone at Friday's Faculty Senate with the sudden reversal of all 12 of the controversial March faculty cuts, but for some, the celebration was cut short when Kalikow said later to reporters that by October, the positions of the once-retrenched faculty may be back on chopping block.

Kalikow made the last-minute decision at the meeting, she said, so suddenly that retrenched faculty had yet to receive the news. A number of shocked faculty members at the meeting praised the president for her announcement.

"Thank you President Kalikow for restoring some hope in this process," said associate professor of nursing Kim Moody.

However, Kalikow explained lat-

See **FACULTY** on page 5



Sam Hill / Managing Editor

Last Thursday, #USMFuture organized a march to get momentum going against cuts after vacation. The next day, President Kalikow announced that she had decided to reverse the non-program-wide faculty cuts.

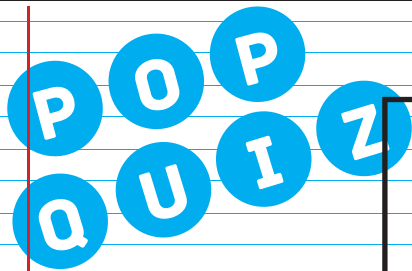
#USMFuture
pledges to
keep it up

Sam Hill
Managing Editor

#USMFuture protesters were thrilled Friday when President Theo Kalikow reversed all twelve faculty cuts made in mid-March, but the protests' organizers assured the Free Press, even with summer break quickly approaching, they have no plans to let up on protest efforts.

LaSala said that while the members of the movement are excited for the decision to reinstate faculty, they know that this isn't the end. "We were amazed and overwhelmed and so grateful, but we are also very hesitant," said LaSala. "Kalikow said the proposals are off the table for now, but the risk is still

See **FUTURE** on page 6



GUESS THE DECADE

Each quote comes from a different decade of the Free Press archives from the 1960s to the present. Can you match the quote to the decade?

FOR ANSWERS,
TURN TO **PAGE 3**.

1
FACULTY MEMBERS ARE CONCERNED ABOUT THE ASSUMPTIONS IN THE MISSION STATEMENT THAT A LIBERAL ARTS EDUCATION DOES NOT RESPOND TO OR ANTICIPATE THE CHANGING WORLD.

2
ALTHOUGH THE PROCESS FOR DEVELOPING THE MARKETING PLAN BEGAN BEFORE THE INFORMATION ON THE CURRENT BUDGET CRISIS WAS MADE PUBLIC, IT ADDRESSES THE CENTRAL INGREDIENT OF THAT CRISIS: KEEPING CURRENT AND PROSPECTIVE STUDENTS INTERESTED IN USM.

3
IN A FACULTY SENATE MEETING LAST MARCH, THE TENSION BETWEEN FACULTY AND THE ADMINISTRATION BECAME CLEARER. AT THE MEETING, FACULTY QUESTIONED THE ADMINISTRATION'S JUSTIFICATION FOR THE CUTS AND SEEMED DISSATISFIED FOR THE MOST PART WITH THE ANSWERS THEY RECEIVED.

4
THE FACULTY AND ADMINISTRATION HAVE BEEN DEVOTING MUCH ATTENTION TO THIS BUDGET PROBLEM, AND WHILE NOTHING HAS BEEN DEFINITELY DECIDED, ONE POINT REMAINS CLEAR: PEOPLE AT THIS UNIVERSITY, IN ALL AREAS OF THIS UNIVERSITY, ARE GOING TO BE MAKING SACRIFICES.

5
A RECENT ARTICLE IN "CHANGE" MAGAZINE COMPARED ATTITUDES OF STUDENTS TODAY WITH STUDENTS 10 YEARS AGO AND FOUND A BASIC SHIFT IN THE REASONS FOR ATTENDING THE UNIVERSITY. WHEREAS 10 YEARS AGO, STUDENTS CAME TO DEVELOP THEIR PHILOSOPHY OF LIFE AND MEET OTHER PEOPLE 'TODAY'S STUDENTS ARE INTENT ON DEVELOPING A SPECIALTY AND PREPARING FOR A CAREER.

6
I THINK EVERYONE SHOULD PREPARE FOR A DIFFICULT WINTER OF PARKING.

USM degrees take plunge into the job market

Recent grads discuss their level of career preparation post-USM

Sidney Dritz, Kirsten Sylvain and Dakota Wing
Free Press Staff

One of the arguments made by protesters of the recently retracted faculty layoffs and the still slated for elimination program is that such cuts will significantly devalue a USM degree.

"That's the sort of thing that I worry about as a reality as I apply for grad school," said Philip Shelley, who graduated in December.

Shelley said he has no doubt that the education he received at USM, which he described as the best deal in the northeast, was exemplary. However, he said that he thinks that the administration has never valued that academic excellence as they should, and that if the proposed academic cuts go through, they could negatively affect the quality of both the school's education and its reputation.

"They've always sold [USM] short as an academic institution," Shelley said.

Other graduates have different perspectives on the quality of both the education and the degree they've received at USM.

Kylie Bellefleur graduated from USM in 2013 with a degree in Health sciences, concentrating in wellness, and a holistic health minor. She feels that outside of the help she received from her adviser on what to study, there were too few resources to prepare her for finding a job after graduation.

"I still have no idea what I want to do with my degree and feel like I really got no help from USM," she said. "I know there might be more options the school offers to graduates ... but I received no real guidance from any professors or

any other staff." Had she known about the annual job fair, she said, she would have attended, saying that it might have helped her in her search for work.

Another USM graduate, Nathan Dionne, did find work after he graduated in 2012 with a double major in economics and finance. He now works as senior manager of client services at CashStar, a Portland technology startup that specializes in building gifting apps. But Dionne pointed out that his success in finding work after graduation was more a result of his own, independent preparation.

"Most of what got me my job was what I did outside of school — teaching myself technical (computer science) skills [and] networking," he said.

Like Bellefleur, Dionne was not an attendee of any of USM's annual career fairs, nor did he use other USM career services. "I actually just searched 'startup in Portland' in Google, saw an article and emailed them," he said.

Current USM student, Jim Duffy, a senior computer science major, had a different USM experience. He's graduating in May, and he said that he feels that the university directly equipped him with the skills that he needed to land a job. He has already secured a position with IBM for after graduation.

"Technically, I've gained a valuable skill-set through USM's demanding computer science program," he said. "Professionally, USM offers many networking and involvement opportunities, such as job fairs, visits from local professionals, employment initiatives, co-op [and] internship programs... and Campus Ventures. All of these are great avenues for connecting with industry, which is the key for



Sam Hill / Managing Editor

Recent graduate Phil Shelley (right) has been active in efforts organized by the #USMFuture group to oppose faculty cuts and call for funding reform throughout Maine's public university system. The photo above was taken last Thursday at a rally in Monument Square, Portland, which culminated in a march. Shelley told the Free Press that he was concerned that the recent cuts could devalue a USM degree.

job-market preparation."

USM has the resources, he said, but it's how the student uses them that determines their future success in the job market.

USM's annual job fair, which was held just before this year's February break, is one of several efforts to prepare students for the job market and connect them with local employers. There was also the series of Career Week events that preceded this year's job fair aimed at preparing students to draft resumes, learn interviewing skills and otherwise represent themselves well to potential employers.

In the 2013 Graduating Senior Survey conducted by USM's Office of Academic Assessment, graduates from 2013 largely reported feeling as though they needed more assistance from the university to be prepared to find jobs after school. The results listed lack of guidance to find internships and job opportunities as one of the most common complaints of the graduates about the USM experience.

But preceding the job fair with Career Week was one step taken toward a greater focus on finding students jobs after graduation. Student employment has been a significant part of conversations about the future of the university lately.

In her presentation to the rest of the Direction Package Advisory Board in February, Dean of Students Joy Pufhal shared data from an employer survey the group had conducted to use as background information. Pufhal reported that of the 145 local employers surveyed, 51 percent said that they expected hiring to increase in the next year, and 83 percent said they regularly hire undergraduates with bachelor's degrees.

"One of the things we heard repeatedly from local employers was that 'we really like USM, but we feel like we do a lot of meet and greets and then no one follows through,'" Pufhal said. "Everything just sort of falls into a black hole. And apparently that's not the experience they have when they work with UNE [The University of New England] or St. Joe's [College]."

Duffy agreed that it's essential for students to take initiative in order to succeed. "Reaching out to companies, finding local opportunities and attending networking events will all make a student stand out from their competition in a variety of ways," he said. "Being involved to that extent is incredibly beneficial"

For Duffy, this type of motivation and a drive to take advantage of USM's resources has led to his success. "For four years I've been doing this outreach to industry, through USM and outside of USM. Because of it, I'm confident that I have a significant advantage in the job market," he said.

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Feb. 3, 1976

News Analysis

Same deficit, different decade

Sidney Dritz
News Editor

As a university news source, the Free Press tries to do a few different things. The ones that are the most relevant to our day to day work for publication are to cover news for and about the USM population more closely than community news outlets and to be a showcase for student work, but underneath those more obvious concerns, there is always the goal to be a publication of record for the university.

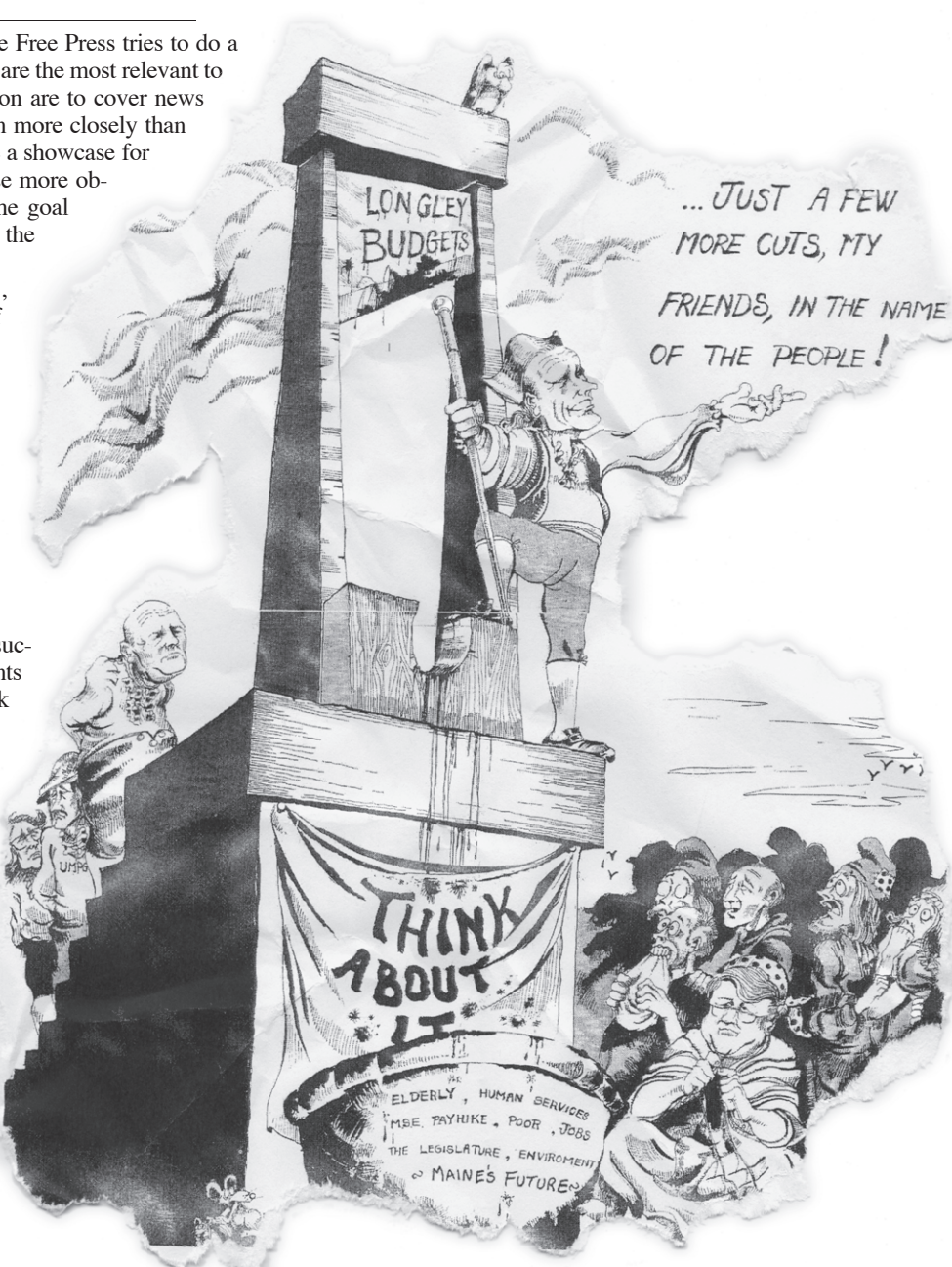
When something big happens, like the faculty retrenchments of the previous few weeks, and the retraction of those retrenchments last Friday, we don't want to just cover the big, dramatic events. We want to have been covering them all along so that when those major developments happen, our readers can flip through our archives or the back pages of our website and see how we, as a university, got to where we are.

Up to a point, we've been successful in creating a record of events as they've unfolded, but we think there is another aspect to creating this record, and that is not just to store the information we've compiled, but to use it well. To that end, we've spent this week exploring our own archives, ten six-inch-thick volumes of newsprint dating from 1967 to the present.

In that exploration, we've found a series of events that took place in the middle of the 1970s that gave us a dizzying sense of deja vu following events at USM over the course of the past month. From the headlines, it seemed as though history was repeating itself, so we decided to take a closer look.

In 1976, as in 2014, a look at the Free Press shows that students reacted with outrage when more than ten faculty members were cut from the university as a cost savings measure. Nearly 30 years apart, students at USM students protested cuts made by their administrations, the Student Senate passed a resolution in support of the faculty, students from the University of Maine at Orono expressed their support for USM (then called University of Maine at Portland-Gorham). Then, like now, students traveled to Augusta to make their displeasure known, and then, like last Friday, the retrenched faculty members were hired back.

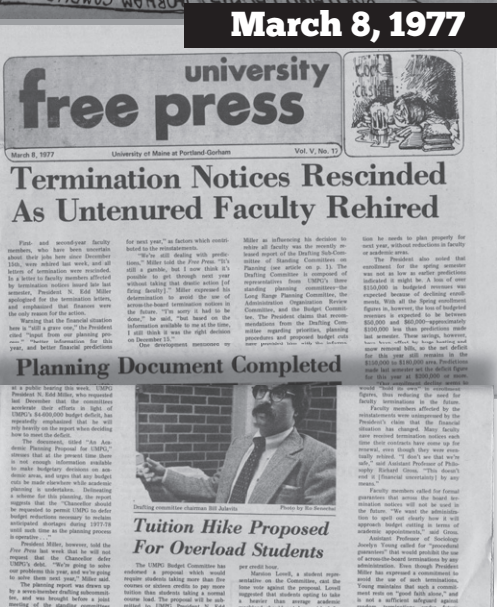
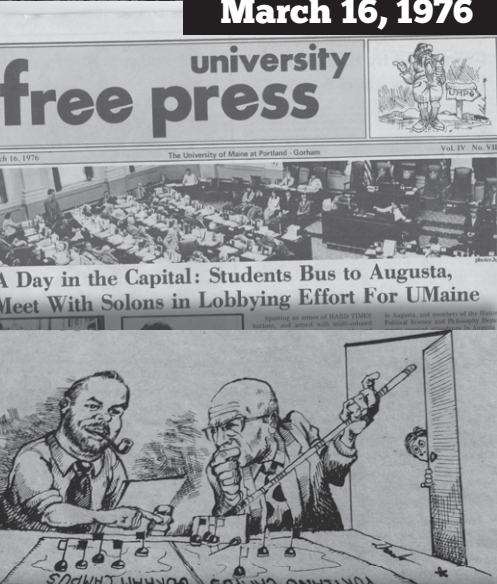
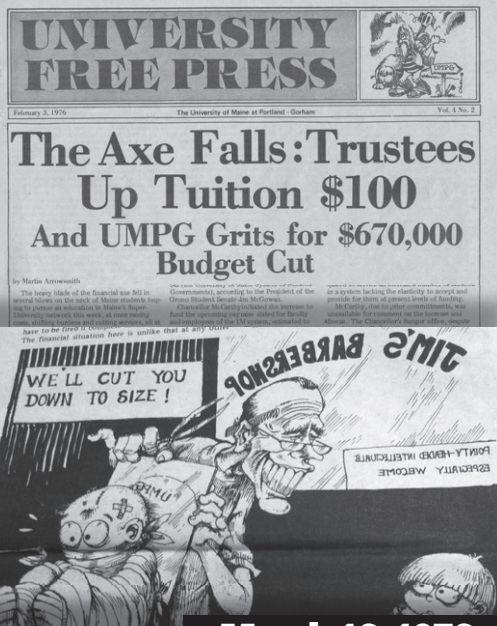
The important thing about these parallels isn't just the mirroring, though. It is the fact that this institution is facing the same problems it faced before. These cycles point to the proposed solutions —the same



Vol. 4 Issue No. 5, March 1, 1976

See HISTORY on page 4

THE ANSWER KEY



January 22, 1996 Vol. 27 No. 13

Pattenaude revises mission statement by Ben Herrick

1 In 1996, university President Richard Pattenaude went through several phases of revision of a mission statement for the university in response to criticism from liberal arts faculty, lead by current English Professor Kathy Ashley, that the original draft of the mission statement's focus on technical education would cripple the liberal arts programs which, Ashley and the rest of the faculty coalition said, should be strengthened.

January 27, 1976 - Vol. 4 No. 1

The Senate Hour by Eric A. Pippert

4 The budget problem referred to is the one the Free Press explores in more detail above. The quote comes from a meeting of the Student Senate at which the senators discuss where to recommend the administration make major cuts to the budget for the next academic year. The student senators go on record as believing that faculty and departmental cuts should only be the very last resort.

February 4, 2008, Vol. 39 No. 14

New marketing plan for USM unveiled by Sarah Trent

2 The budget crisis referred to in the quote is actually not specific to USM, but is a national issue. The national crisis was relevant to the marketing plan in that it made the plan even more necessary. The plan was designed to help with student recruitment to the university to help boost revenue through raised enrollment numbers, a plan made even more important by a troubled economy.

September 28, 1981 Vol. 10 No. 3

President Woodbury: The Future of USM by Mike Higgins

5 In the interview the quote is pulled from, President Woodbury discussed the future of the University at a point when he and other administrators were working with college deans to decide which programs would be primarily located in Portland, and which on the Gorham campus. Interviewer Mike Higgins' questions indicated feeling at the time that moving arts and music programs to the Gorham campus would be doing them a disservice in removing them from the population center of Portland, indicating a lack of focus on arts and humanities as a priority of the university.

September 9, 2013 Vol. 45 No. 2

Tensions over cuts linger into new semester by Kirsten Sylvain

3 The faculty cuts that were rescinded by President Kalkow last Friday did not come out of nowhere. Last spring, Kalkow announced that in order to put the university in the black for the 2013-2014 school year, extensive faculty and staff cuts would be made. At the time of the quote, staff cuts had begun, and faculty cuts were on the horizon.

December 15, 1967 - The Stein Vol. 1, No. 12

Dean Fink Speaks on UMP Parking

6 Even before USM was USM, there were issues with finding sufficient parking for students. In the December 15, 1967 issue of The Stein, which was the Free Press's predecessor, the editor published in full a statement from the Dean of the college urging students to prepare for parking issues to cut into their time throughout the winter as the administration sought out alternate parking options. Parking stayed an issue throughout the archives, including a digression in the lead of article by Penny Hall in 1995 where she didn't discuss the search for a new chancellor until she had noted that the president of the college had been late to meet with the Student Senate because he couldn't find parking.

From **HISTORY** on page 3
ones were proposed in 76 as now — and indicate that the solutions didn't work in the long-term.

The faculty cuts in February 1976 were preceded and lead up to in the Free Press, by articles chronicling student dissatisfaction with the budget for 1975-76, in which a decrease in state funding lowered from \$90.1 million to \$70.1 million.

A lack of adjustment for inflation and changes in the economy in the apportioning of state funding for public higher education compounded with rising costs and falling enrollments today has been cited numerous times as one of the reasons that cuts to the USM budget are increasingly necessary.

In contrast to the University of Maine system's current promise to the state to freeze tuition, however, the 1975-76 budget decrease came in spite of a series of tuition hikes. First, in April of 1974, UMPG tuition rose by \$150, a full 16 percent. Then, in Feb. 1976, the Board of Trustees instituted a \$100 increase in tuition throughout the University of Maine schools, in deference to a state-wide budget situation, raising UMPG tuition to \$600 per year.

Freeman also instituted a system-wide freeze on hiring and replacing faculty who left the universities without Board of Trustees approval.

While Chancellor Page has not instituted a system-wide hiring freeze, USM has been under one instituted by Provost Michael Stevenson for the past year.

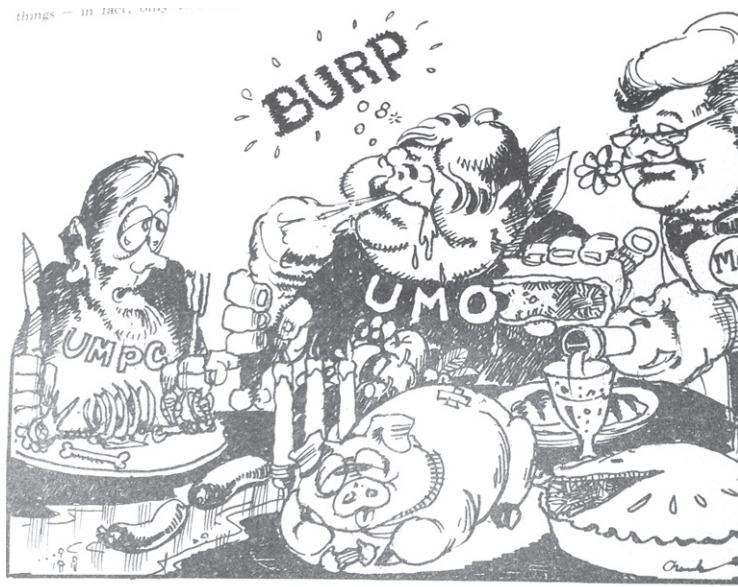
The UMPG Student Senate in 1976 were asked for official recommendations for where UMPG budget cut of 10 percent of its budget should fall in late January.

"The senators did accept the task [of giving recommendations about where cuts should fall to have the least negative effect on the student experience] and the one prevalent notion was: the last thing that should be considered for elimination would be academics, even at the expense of student services," wrote Free Press reporter Eric A. Pippert in "The Senate Hour: Two For The Price of One" on the front page of the January 27, 1976 issue of the Free Press.

Senate recommendations earmarked athletics, transportation, academic chair stipends and police and safety as areas for possible cost reduction. Academic departments were listed as a last resort for cuts.

"What will happen to the quality of an academic program if the teachers know that in four years their programs will be phased out of existence?" Pippert recorded the senate as wondering.

While the USM Student Senate of 2014 made no official recommen-



A cartoon that accompanied Issue 18 of Volume 5 of the Free Press from March 17, 1977. At the time, USM was still known as UMPG, depicted on the left. The cartoon, illustrated by Chanh Syrvanh, depicts a gluttonous University of Maine at Orono. The editorial by then Editor Neil Genzlinger argued that the UMO's piece of the state funding pie was too large. Nearly 40 years later, student protesters have taken to the state house this month with the same argument.

dations to the administration before they began enacting faculty and staff cuts, the senate expressed their sentiments by calling an emergency meeting and voting no confidence in the President's Council the weekend following the 12 faculty retrenchments.

When Kaikow presented Direction Package in early November this year, she expressed an interest in gathering student feedback on where cuts should fall by reaching out through the student senate. However, most of the gathering of

perspectives following the roll-out came from the Direction Package board and in individual comments made on the Direction Package website. It is unclear what impact either source of feedback had on the eventual decision, although the recommendations of the board were more public than the website comments, which were never made visible to the public.

The only student to consistently attend and contribute to the conclusions of the Direction Package Advisory Board was Student Body President Kelsea Dunham.

The '76 Student Senate's recommendations, however, seem to have had little effect. Despite their insistence that faculty should only be cut as a last resort, in February 1976, UMPG President N. Edd Miller announced that he would send pink slips firing all 16 first year faculty members the following month as the first wave of cuts.

Further cuts, including program, followed throughout the next year. In February, 1977, the Student Senate approved funds to bus students to Augusta to watch the state funding hearings for the 1978-79 budget.

"Most observers agree that the legislature is more favorably disposed towards the university than it has been in the recent past," wrote Neil Genzlinger in the Feb. 1, 1977 issue of the Free Press.

At the beginning of March, 1977, first and second year faculty who had been sent termination notices were all rehired. "President N. Edd Miller apologized for the termination notices and emphasized that finances were the only reason for the action," reported David Solomon in the March 1 issue.

In the same issue, the Free Press reprinted a recommendation document of proposed solution for the university as an alternative to faculty cuts which were in the process of being reversed. The proposal for the future of UMPG was compiled by three committees of faculty and staff, and including two students, who focused on the three specific areas of Long Range Planning, Administrative Organization and budget in weekly meetings.

The focus of the three committees bears a resemblance to the focus of the Direction Package Advisory Board, the three committees of which were Vision/Identity, Academic Review and Cost Reduction/Efficiency improvement, though the 1976 committees met and assembled their recommendations in the tail end of the resolution of the faculty cuts, rather than the lead up to them.

Both sought to define a clear place for USM/UMPG within the University of Maine System and the communities it is a part of, and both hoped to make more concrete recommendations than previous

groups that had tried to define the university's future. UMPG's plan for the future detailed the universally agreed upon need for the school to become what the document calls a "regional university center." Their definition of a "regional university center," with its symbiotic relationships with the city and town it is located in, and its focus on providing a comprehensive education for those environments, sounds eerily similar to the Direction Package Advisory Board's focus on an "urban comprehensive university."

Committees eventually determined that, after presenting their recommendations, the next step would ultimately be out of their hands.

While events at USM this year have taken place on a shorter timeframe, the rhetoric surrounding both the cuts and negative reactions to the cuts are similar, and so are the recommendations made for how to move the university forward.

"We are proud of our belt-tightening efforts," Chancellor Patrick McCarthy said, 'But we have cut back as far as we can without jeopardizing quality,' although Gov. Longley has continued to eye the State University system as laden with 'fat,'" wrote Herb Adams in "... And Trimming the Bare Bones Budget," on Feb. 3, 1976, in the midst of those cuts and budget crisis. USM's administrators approach the current financial crisis with similar comments.

The current UMS chancellor James Page said something similar in December last year about system cuts. "'We have to look at everything,' Page said, when asked what other solutions there may be going forward. 'I can't think of any sacred cows,' he said."

The problem at the root of USM's decade-long history with budget deficits that some long-time USM faculty members identify is a lack of funding for a university that in 1970, after taking on more property and facilities in merging with Gorham College, was underfunded from the beginning.

"I don't think that we were ever adequately funded," said distinguished Professor Mark Lapping on the Muskie School of Public Service to the Free Press in November, after the Direction Package roll-out. But nearly forty years later, he said, the situation is entirely different. "We're not cutting any fat. That went away years ago. We're now cutting into the bone," he added.

The metaphors for the problem have stayed the same since the '70s. The question is whether the proposed solutions should stay the same, too.

Kirsten Sylvain and Sam Hill contributed to this article.

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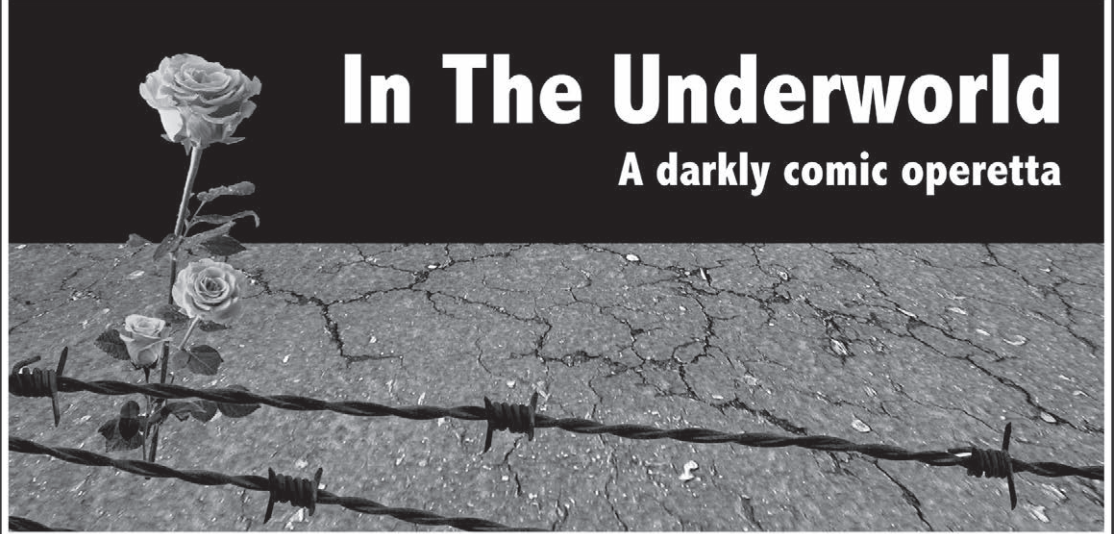
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From **FACULTY** on page 1

er that the process going forward is, in many ways, yet to be determined. Much of the work that remains, she said, depends upon the results of the faculty committee recommendations, which have been tasked with producing alternative plans for cuts by May.

“What else we will do is still to be determined,” she said. She added that everything may be back on the table after the senate committee’s proposals have been considered, including the 12 reinstated faculty members.

“It may turn out that they get fresh letters,” she said. “It may be that people who didn’t get letters [will get] them.” But any new letters will have to wait for October after the start of the new fiscal year, the next possible deadline at which faculty may be retrenched according to their contracts.

Associate professor Theatre Meghan Brodie was one of the faculty laid off in March. After hearing the news of the reversal from a student, she said that she was ecstatic, but she was disappointed later when she heard that her struggles, and those of her colleagues, might not be over.

“The fact that the retrenchments aren’t entirely off the table is terrifying,” she said. “I realize these are uncertain times at USM, but this is taking a physical, mental and emotional toll on the faculty, as well as staff and students. It has become a climate of fear.”

Brodie said that with the current academic job market in Maine, if she lost her job a second time she would need to sell her house and look for work out of state in a very short timeframe.

Kalikow responded to faculty concerns about her comment in a



Kirsten Sylvain / Editor-in-Chief

(Left to right) Provost Stevenson, President Kalikow and Professor Carlos Luck at the Faculty Senate meeting.

statement to the Free Press. “We need to take this one step at a time and first focus on pulling together this new, more collaborative process so that working together we indeed have viable options to the retrenchments,” she said.

Executive Director of Public Affairs Bob Caswell explained that on Friday, Kalikow asked a designated Faculty Senate committee to submit an alternate cost-saving proposal that would generate the same “savings and outcomes” as the previous cuts. That committee will have until May 31 to submit the proposal to Kalikow, at which point she will take the it “under advisement.”

Kalikow said that Geosciences, LAC Humanities and the graduate program in American and New England Studies, the three programs

slated for cuts in mid-March, are still proposed to be eliminated. The Faculty Senate Academic Review Committee will have until May 5 to propose alternative cuts to Kalikow.

Kalikow said the process of staff cuts will also continue. In the fiscal year 2015, 14 staff have already been officially laid off. As part of the efforts to fill the remaining \$14 million gap, on Friday Kalikow confirmed that 10 to 20 additional staff will be notified of their termination.

When asked whether or not those staff had already received their notices, Kalikow declined to comment on specifics.

At the senate meeting on Friday, the faculty almost unanimously passed a resolution defending USM staff, saying that the Faculty Senate was going “on the record in sup-

port of all staff and [asks] that staff reductions be halted immediately and until the process to right-size the university’s budget is completed. Further, staff must be involved in all levels of budget discussion.”

Brodie believes that USM can find creative ways to cut down on spending without eliminating so many jobs, saying that the next step for the university is to focus on attempting to find solutions that will eliminate the mandated staff cuts.

“I’m thrilled and grateful to have my job and to be able to spend more time with my students, but I feel like I have a knot in the pit of my stomach. Everything is just so uncertain.”

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In Brief... USM to host memorial for fallen soldiers

On Friday, April 18, in commemoration of the ten year anniversary of his death, USM will host a memorial service for former student Spc. Christopher Gelineau who was K.I.A. on April 20 2004 in Iraq. The event will also honor other fallen soldiers from Maine.

Senior risk management and insurance and marketing student and retired Staff Sergeant San Pao organized the event.

“I did not know Chris personally besides being around him because of the unit. The tie to this tribute is that I was one of the few in the same ambush as Chris. I helped pull him from the mud while a box of ammo was cooking off within a couple feet. I helped work on Chris with first aid until Blackhawk flew in to pick him up,” Pao told the Free Press in an email.

“Throughout this event planning, I have heard stories from faculty and students on how they were connected to Chris and his wife. Through their stories, I felt the pain and sorrow from their past that was haunting their every emotion. Some talk about it and some keep quiet. This is the very reason why I choose to organize this tribute to not only Chris but other service members who have died from the state of Maine,” Pao said.

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Police Beat

Selections from the
USM Department of
Public Safety police log
April 6 to 10

Sunday, April 6

Rip Van Wink-ella

9:05 a.m. - Summons issued to Elaine Isajar, 54 of Portland for expired registration warning issued for inspection and failure to change address. - Wishcamper Center, 34 Bedford St.

Speedy operation

12:06 p.m. - Warning to operator for stop sign violation. - 98 Bedford St.

Misuse of vault and uneven bars

12:40 p.m. - Unwanted person removed from the gym. - Sullivan Gym, 21 Falmouth St.

Monday, April 7

Report thievery--the perfect crime

4:12 p.m. - Theft. Report Taken. - Upton Hastings Hall
No 'get out of jail free' card here

6:12 p.m. - Arrested Rellen Chernetski, 33 of Steep Falls for criminal trespass and violations of conditions of release. - Philippi Hall, 19 Campus Ave.

Tuesday, April 8

What the puck is that about?

10:30 p.m. - Requests an officer to stand by for the end of a men's hockey game. - Ice Arena, 55 Campus Ave.

Wednesday, April 9

Can't stop her now

6:28 a.m. - Summons issued to Amy L. Twohig, 18 of Old Orchard for speeding, warning for stop sign violation. G13A Parking Lot, 17 University Way

Thursday, April 10

Sins of the fathers visited on the vehicles

9:32 a.m. - Vehicle towed for unpaid fines. -G12 Parking Lot, 19 Campus Ave.

Rebel rebel

9:57 a.m. - Vehicle towed for unpaid parking fines. G20 Parking Lot, 28 Husky Drive

Rudely sentient report

10:16 a.m. Harassing incident report taken. - Dickey Wood Hall, 17 University Way

Search for the holy grail

12:09 p.m. - Reported theft of item. - Glickman Library, 314 Forest Ave.

Tow epidemic

Vehicle towed for unpaid fines. G6 Parking Lot, 13 University Way

Wellest beings be in wells

4:42 p.m. - Wellbeing check, unable to locate. - Robie Andrews Hall, 39 University Way

Sound and fury

6:38 p.m. - Complaint of very loud music disturbing people. Officer unplugged the offending stereo. - Upperclass Hall, 25 Husky Drive

Nasal reportage

10:08 p.m. - Odor of marijuana reported. - Upton Hastings Hall, 52 University Way

Police logs are edited for grammar and style. They can be found at usm.maine.edu/police/campus-crime-log.

From **FUTURE** on page 1



Sam Hill / Managing Editor

Meaghan LaSala spoke at Thursday's rally before the group marches down Congress Street.

there.”

Kalikow’s announcement at the Faculty Senate meeting came as a complete surprise to all in attendance. The decision, Kalikow said, was so spur of the moment that the retrenched faculty had not yet been informed of the reversal.

The day before Kalikow’s decision, around 100 protesters took to the streets of Portland with a coalition of local supporters to march in protest of recent faculty cuts at USM and for an increase in state appropriation for public higher education in Maine. The protest was only one in a series of demonstrations and trips to the state house as part of student efforts to put pressure on USM administrators and state legislators. Many faculty, students and locals praised the efforts of students as a direct cause of the reversal of the cuts.

However, when Kalikow was asked how student efforts to protest

the retrenchments affected her decision, she responded that the impact was only “indirect.” She added, however, that she was pleased with the level of student involvement.

“I’ve been waiting for thirty years for students to wake up,” she said.

“I can’t imagine that the outcry from students didn’t affect many administrators,” said Meghan Brodie, a theater professor who had been retrenched. “I think a lot of people were surprised at how vocal they were and how quickly they mobilized. I think it did have an impact. Whether direct or indirect, it was a huge impact.”

“We’ve put a lot of pressure on the administration in the past few weeks,” said Meaghan LaSala, a junior women and gender studies major and #USMFuture organizer. “Whether they say it aloud or not, I believe we’ve affected their decision.”

The march throughout Portland

on Thursday was supported by many local and state-wide organizations, including the Associated Faculties of the University of Maine, the Maine Education Association and the Maine People’s Alliance.

LaSala said that the coalition will continue to be vocal until the administration and Board of Trustees agree to an independent audit of University of Maine System spending. She also noted that they will stand up to any cuts of staff as well.

“We definitely are claiming this a victory, but there is more work to do,” she said.

LaSala added that the movement will not stop with the end of the school year and that there is a dedicated and active community of students and citizens invested in this issue who will be working until their goals are reached.

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Arts & Culture

USM punk duo set to rock out for last time

Azaria is short-lived but loud in true '90s 'skramz' style

Elle S. Davis

Two USM students, Nick Decker and Chris Armstrong, have been bringing new sounds to Gorham with their band Azaria Chamberlain, but now, with only two shows left, the band is dissolving after being one of the most active bands on campus this year.

Considered by some to be out of their element at USM, Decker, a sophomore English education major from Maryland, and Armstrong, a sophomore studio art major from New Hampshire, choose to express themselves with the heartfelt rage of a punk-rock band they started last January.

These two stand out as part of a burgeoning wave of the Maine (and Maryland) music scene that is ready to embrace fresh ideas and raw, unsullied artistic enthusiasm. Decker and Armstrong have been working to bridge the gap between USM's talented student body and greater Portland's art and music scenes.

According to them, music, out of all their aspirations and exploits, has been most influential on them and helped form the bond that solidified their friendship, that started when they were assigned to the same dorm room last January. Both Decker and Armstrong have various side projects out of Maine and Maryland, but their band, which will only exist for another month, has been their main collaborative brainchild. Inspired by post hardcore bands like City of Caterpillar and Father Figure, Azaria Chamberlain served as a creative outlet for both the musicians and the fans to explore the nature of their angst, confusion and sometimes sorrow.

The band name stems from the Azaria Chamberlain incident in 1980, when an Australian baby girl was killed by a dingo after being taken from the tent her family was camping in. The child's mother was initially charged with murder and spent more than three years in prison. In 1983, forensics proved that she was innocent when the child's jacket was found near a dingo lair and more research could be done. Decker said that the point across that the name wasn't intended to trivialize



Francis Flisiuk / Arts & Culture Editor

Chris Armstrong (left) and Nick Decker (right) perform with their band Azaria Chamberlain at a friend's house code named "The Bat Palace."

the situation.

"[The name] was chosen because we play extremely emotive music that could be compared to the despair of the mother's situation," said Decker. "Although, realistically, I'm sure nothing could compare."

"I'll miss Maine and Azaria, but I'll tour fairly regularly, so I'll be back soon enough."

-Nick Decker

English Education major and lead in the band Azaria Chamberlain

And now after rocking out in friends' basements for a full year, Azaria Chamberlain is breaking up after Decker decided

to move back to Maryland to be with his family.

"From the beginning all the members agreed that if one of us leaves, the band is done," said Decker. "But we still both have our solo work as well as my new band Dream Wheels."

Decker's current solo project is Koala Tea Time, an emo folk project inspired by bands like Defiance Ohio, and he feels like it has been his most successful music project. Armstrong also has been busy recording and is planning on releasing his untitled EP next week. The duo still has some life left in them, as the band is planning a couple "farewell shows" over the next month.

Armstrong described Azaria as "skramz," which is sort of a humorous term for "real screamo," coined back in the '90s. Bands who felt like they were the real deal started to dislike newer screamo bands, whom they felt were giving the movement a bad

name.

According to Anna Powers, a sophomore history major, Azaria Chamberlain sticks to its early '90s roots by swapping emasculating sensitivity with sentimentality, genuine emotion and magnetism so that any mention of death and dying — which would ordinarily be another screamo cliché — dredges up an unquestionable angst that lives within every human being, no matter how remote those emotions seem.

"Nick's singing isn't angry, it's exhausted," said Powers. "A lot of people can relate to the exhaustion that is prevalent in their music. It's a release of emotion for them."

According to Decker, their music is the sting of raw youth and the atmosphere of every problematic episode in one's life. Decker's lyrics come straight from a spry ability to read situations and dissect experiences that many times are lost in the dulling of adulthood.

"They're about experiences with other people and my feelings about the experiences," said Decker. "I don't like isolating the audience; everyone who can relate is welcome to."

Both relatable and unique, it's hard to get past lyrics like "when I moved into my new place/I painted the walls the color of your eyes/ I painted the walls the color of your soul/ I'm sorry that I left you/ You were the only home I ever had" without feeling familiarly tender.

The chance to experience this familiarity will come a couple more times this month. They are planning to play on Monday,



Francis Flisiuk / Arts & Culture Editor

Nick Decker performs "A song for our friend Tim in Belarus," which was written as a thanks to the support from Eastern European fans.

April 14 at the Woodbury Art Gallery at 7 p.m., according to Decker. He said that they haven't acquired permission to use the space, so worst-case scenario, they'll play in the parking garage. The band plans to perform their goodbye concert on May 6 at the Meg Perry Center. They've also created a Facebook page, inviting fans to join them for a celebration of all the friends they've made in Maine.

"I'll miss Maine and Azaria, but I'll tour fairly regularly, so I'll be back soon enough," said Decker.

"The band splitting up doesn't mean that they are done playing for good," said Powers.

This merging of young artists from a university background with the exhilarating grime of

Portland's network of city musicians, instigates real opportunity for incredible new music, introducing diversity in the content of the scene that could take the usual (albeit extraordinarily fun) show experience to new levels. Azaria Chamberlain is ending, but that doesn't mean an end to Armstrong and Decker's creative collaborations.

Although their moment in the local post-hardcore spotlight was brief, according to Decker it's reminiscent of the genre as a whole.

"Short-lived and loud—true skramz style," said Decker.

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Bikes save bucks

Nate Baril
Free Press Staff

From insurance payments to oil changes, cars can be just as limiting as they are liberating. However, there is one method of transit that is a bonafide budget reduction.

There is a long list of costs associated with the proper maintenance of an automobile, and for a struggling college student, this list can often be too expensive. But bicycles offer the two-wheeled, engine-less freedom that you never knew you had.

Cyclists are not as restricted by stop lights and roadways, which can greatly shorten your commute time, and have the added bonus of exercise. According to Hegor Malenko, a senior biology major, cycling is an inexpensive and efficient means of transportation.

"I sold my car last fall, and I biked through the winter," said Malenko. "I save approximately \$500 a month, from just not owning the car and not paying for upkeep costs like insurance and repairs."

When you're no longer paying for electricity, solar panels quickly pay for themselves. The same principle applies to bicycles and automobiles, with a much smaller investment. Unfortunately, even though green technology has made

substantial progress in recent years, transitioning to it still bears expensive startup costs. According to Dylan Rochman, a senior studio art major, being entirely green might not be financially feasible for everyone, but through minor alterations in your life, you can live green while still saving some, too. The switch to cycling saves on not just gas but repair costs as well

"I definitely couldn't afford to pay for gas or a car. For me it's mostly been about saving money and keeping me moving," said

"I save approximately \$500 a month, from just not owning the car."

-Hegor Malenko
Senior Biology Major

Rochman. "I don't know a lot about car maintenance, so it's nice to have a relatively simple machine. If something breaks, I know how to fix it."

According to Rochman, cycling offers an opportunity to make a positive transition in your life both financially and physically. But for Tyler Kidder, the assistant director of sustainable programs, and others concerned with sustainability, the switch to cycling is about much more than just saving money. The sustainability program at USM focuses on reducing environmental impact from recycling and sustainable landscapes to promoting alternative transportation.

"It sort of kills three birds with one stone: transportation, you're saving the world, and you're getting exercise," said Kidder. But money is not all you will be saving, according to sophomore biol-



Students meet at the Portland Gear Hub on Forest Ave. every Wednesday to take lessons on bike mechanics.

ogy major, Justin Desper.

"It's definitely easier getting around town," said Desper. "I love getting to school and not having to park in the parking garage. But even biking around places like Back Cove after class is a huge

benefit."

Whether you're trying to reduce your carbon footprint, get healthier or just save a few bucks, a simple switch to a bicycle can be that complete package.

Don't have a bike? One easy

way to get one at a good price is at the Great Maine Bike Swap on April 27 in the USM Sullivan Gym.

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APR 17



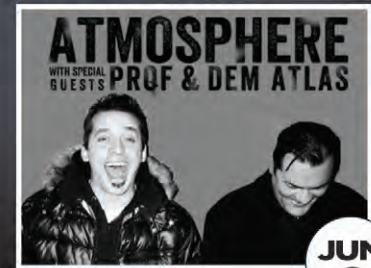
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National Review

Watt releases solo after 31 years

Dan Kelly
Free Press Staff

Ben Watt, an accomplished writer, DJ, BBC radio personality, and musician, gives a peak songwriting performance on *Hendra*. And it's about time too. The last time we heard Watt's work that didn't include anything from his record label *The Buzzin' Fly*, was when he worked with his wife in the British pop duo Everything But The Girl in 1982.

Hendra begins with its self-titled track. It serves as an introduction to what Watt's has been up to and his transition into a middle aged, family lifestyle. A sort of acoustic guitar, acoustic bass, background strings and a reverberated picked electric guitar part create a dim and somber feeling. Lyrics go, "I wish I'd studied harder now, made something of myself / But instead I'm just a shopkeeper, but I mustn't blame myself." Lyrics and instrumentation together tell a story that is greater than the sum of parts. Watt takes a simple song to its fullest potential.

The album continues on with "Spring," an optimistic track suggesting a silver lining. However, the lyric, "This is really happening / You can rest in bed / Let these silver moments fall on your head," shows a reluctance to acknowledge the newly-found positive. Watt goes on to sing, "Say goodbye to Winter, that keeps you locked inside." Taken as a metaphor, Watt is saying that the confines that "keep you locked inside" can be over as soon as you realize it.

That is, we can learn to be happy if we only learn to change our perspective. A strong pop-orientated piano part and upbeat drumbeat again match the emotion of the words wonderfully.

Watt soon comes back around to the not-so-happy subject matter. "Levels" is a slow-tempo track with ambient slide guitar and a vocal melody doubled by another guitar. Lyrics go "And out there is the future / But



Umade road

what's this standing in my way," followed by "Some nights I'm out there on the levels / And the ditches and the fields are flooded by the rivers / And I can see for miles." Watt is talking about trying to move forward. "Everyone has wounds that heal with time / And I'll get over mine," he sings. When the suffering subsides, we can see farther.

Hendra is not to be taken at face value. Like any great piece of artwork, it deserves a little poking and prodding. Watt's work is thoughtful and well constructed. Multidimensional storytelling emerges after tracks are carefully listened to a few times over. *Hendra* is not just mindless music, it is an integrated piece of artwork. Watt combines deep words with excellent instrumental arranging, and *Hendra* only gets better with more listens. By blending high quality instrumentation, fantastic melodies and smooth vocals, Watt has created a deeply atmospheric experience that serves as a testament to his maturing musical prowess.

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Local Review

Hartley's album full of lyrical twists

Dan Kelly
Free Press Staff

No, Portland is not the home of Willie Nelson or Townes Van Zandt, but we do have Wesley Allen Hartley—a country/folk asset giving this Northeastern city Texan comfort. *Convenient Repairs* is a unique combination of indie rock and country genres.

Dusty roads, rusty road signs, cheap whiskey and heart-wrenching stories are at the heart of country/western music. Few listeners pick up an old fashioned country album to use it as a pick-me-up. Hartley doesn't stray from this tradition when he opens *Convenient Repairs* with, "So I am / Sad to have lacked so much." Match these words with a drearily slow strumming acoustic guitar and a voice that sounds like it was worked hard and put away wet, and an appropriately somber picture comes into focus.

What could possibly be so great about a worn-out musician singing about his heartache? Hartley's work is most certainly great, but he uses his music to reach a different objective than most.

Happiness is not the point, but this album evokes a deep sense of empathy that is intensely fulfilling. Lyrics like "This one's for the last drop. . . never wanted to hurt anyone / I'll be better when I can pull my shit together" tell an important story that supersedes the superficial quality of many "happy" songs that currently dominate the top-40 charts. Hartley forces you to begin to understand what true sadness must feel like in a way only a lyrical poet can. By rapidly changing the narrative within his songs he challenges listeners to examine his content on a deeper level. There's absolutely nothing formulaic about Watt's style except that you can expect, the unanticipated.

Hartley sings about things that matter. His lyrics tell stories for what they are, happy or not, and, unfortunately, life is often tragic.



Convenient Repairs

Sweet Dream Recordings

While music that makes us feel better is indispensable, it should not detract from the sad sounds of *Convenient Repairs*.

This album serves an equally important purpose—giving us brutally genuine music that shows what the other side of the coin is like. "Dead Beat," for example, sings "Kids in line dyin' for ice cream, all sayin' . . . you're less than fake / I'm a deadbeat." This feeling is certainly underrepresented in popular music, unfortunately avoided instead of looked into. This song is raw and scary, crossing an emotional line that traditional artists seldom tread across.

The intrinsic worth of Hartley's music is undeniable. It is becoming increasingly rare to hear these kinds of subjects when they are so stigmatized and, after all, a hard sell. Hartley is not only expressing himself, but he is doing so in a fashion that runs against the grain. The days of old-time country may be over, but *Convenient Repairs* keeps the tragic and raw spirit alive and rightfully not-so-well.

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Perspectives

Our Opinion

USM has cause to celebrate for now...

Certainly there's a reason to celebrate at USM since last Friday, but let's not forget about the fine print: student protesters and faculty may have won the battle, but they haven't won the war yet.

President Kalikow's surprise announcement that she's cancelling all of the faculty retrenchments announced last month (except for faculty associated with the three degree programs that are still proposed to be cut, and has anyone said a word about contract majors like languages and Hispanic studies?) shouldn't lull anyone into a false sense of security.

It's not secret that the programs getting a reprieve are the ones with the shoutiest students, and with summer closing in fast, there are enough reasons for resistance to cuts to slow down already, but there's still good reason to keep it up.

Not only are Kalikow's statements about the timeline for her change of heart already not adding up, but she's saying outright that staff cuts are still happening and probably at an increased rate. Programs are still "on the table." Not only that, but faculty members who felt pressured to retire have already gotten that ball rolling, and even the faculty who have just been yanked out from under the knife could be back on the

operating table come fall.

Students from #USMFuture have said they're not halting their efforts, and that they still hope to make public higher education funding a ballot issue for Maine next year, and if our foray into our archives this week has taught us anything, it's that we had all better hope they succeed. Whether you think the integrity of the university has been saved when Kalikow called off this series of cuts or whether you're still skeptical, the fact remains that the problems we have faced this year are problems we have faced before, in different shapes at different times, over and over again.

These funding problems wouldn't keep repeating themselves if there weren't something at the core of the way this university that is flawed. The only way to keep from facing the same problems all over again later is to find out where that flaw is and change it.

Maybe #USMFuture will find the fundamental change the university has to make to move into the future, and maybe they won't, but the fact that they're looking means that maybe the issues will stay in the public eye long enough for someone to figure it out. We can't afford to let the problem of funding USM go

out of sight and out of mind until it reaches a crisis point again.

Kalikow's statement may have come off to many as a "hopeful message," but from her apparent lack of specificity in statements later on Friday to press, concluding that she had no idea what the next steps would be, it seems possible that the move was a temporary reprieve for the most obvious and pestered problem — public outrage over faculty cuts.

So what's the takeaway point? We still don't know what to expect. Don't be lulled into a false sense of security. This conversation is not over and won't be for quite some time, and certainly, it's important that we approach this with a spirit of cooperation, but what we need now, more than ever, is for the administration to keep the promise Kalikow made at Friday's Faculty Senate to work transparently with faculty, and beyond that, the administration needs to hold the staff and student perspectives in equally high regard. As a final point, we also want to implore that the administration abide by some well-thought-out process in steps moving forward (or to at least give the impression that that is the case).

Friedman: What college teaches you about money

Elizabeth Friedman
Contributor

Given the plethora of articles written about the present circumstances surrounding the average college student's financial security and future. In the wake of on-campus protests, I would like to take this opportunity to address the fiscal lessons I have learned while attempting to achieve a higher education.

1) Return on investment

This is a concept that is ever-present in higher education. As tuition increases, the average minimum wage salary can just barely keep up, and most students are forced to take out student loans. The ultimate result is debt, large, never-ending, ever present debt.

What return of investment means is that as a student, one must consider their choice of concentration and projected career along with the cost of completing a degree. In short, it seems students should now be well versed in divinations in order to figure out whether or not they will live the rest of their lives crippled by debt, or if they will manage to find a job in a limited market that can pay

off their investment. This is a welcome change to a generation that grew up on the Harry Potter series. If only magic were actually real and we could see the future with enough clarity to know that we might be able to live unencumbered by perpetually low credit scores. This is, of course, all rendered moot, considering we will never be able to retire anyway. There isn't enough Social Security for that.

2) How to run a non-profit like a business

Most universities, including USM, are non-profit organizations. These institutions rely on taxes (in the instance of state universities), grants, or the generosity of alumni. It has come to the attention of the world, as a result of the retrenchment protests, that our administration believes our school should be run as a business.

As most students understand, because they are working low-paying jobs to afford one credit hour per semester, a business has to keep its consumer in mind in order to run efficiently and keep growing. This, of course, explains why USM has

See MONEY on page 12



Iris SanGiovanni
Contributor

Sustainability and ME

Spring is here: gear up to garden

construct raised beds and collect the tools necessary to maintain the space. The garden is gaining momentum; additional beds have been added throughout the years as more community members express their interest in taking part

The garden now:

This past spring all current USM Garden Project members voted unanimously to transition the garden from student club status. Today the garden is advised by the USM Office of Sustainability. Tyler Kidder, the assistant director to the Office of Sustainability, proposed the shift. The goal of this change is to improve year-to-year consistency and establish a cohesive relationship with USM such that larger goals and garden projects can be achieved. With people graduating and new students coming and going the garden needed a paid position. Through work-study funds Tyler hired Jocelyn Egan as Garden Coordinator.

Education, outreach and events:

The garden holds sheet mulching workshops that are hands on and completely free. The workshops educate students in a hands-on manner. We advocate what's called "permaculture:" a no-till, low-no input, economical, self-fertilizing technique that mimics natural ecosystems and conserves water. Some of

the ingredients for these workshops include: locally and ethically harvested seaweed, coffee grounds (from USM), newspapers and compost (donated by Garbage to Garden). All are free and open to the public.

We donate food and are working to alleviate hunger in Cumberland County. Two to four "community bed" plots are utilized for demonstrations & workshops. The food grown in these plots is then donated to the Wayside Food Program.

Work and Skill Exchange:

Throughout the growing season we host work parties to beautify and maintain the garden space. Afterwards we share a meal or snacks and chit-chat about our gardening experiences, ask questions and grow our knowledge.

It is finally spring. We have filled most of the beds for this coming growing season but drop us an email to get on the waiting list for this and next year. We hope to expand the garden to accommodate more gardeners but can only do that with more demonstrated interest by students. Events are open to the public so even if you aren't a grower, stop by!

Friday April 25, 2 p.m. – Join us for a seed swap and a sheet mulching workshop. All are welcome.

Iris SanGiovanni is a freshman political science major.

the free press

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Crossword

- Across
1. Cries loudly
5. Rusty of baseball
10. Make A ___ try
14. Amount not to care
15. A la ___
16. Quiet exercise
17. 1986 world champion American figure skater
19. Corp. execs' degrees
20. Town on the Tigris
21. Fellow crew member
23. Samoan seaport
26. Followed Atkins, e.g.
27. Subtly menacing gesture
32. Old scale topper
33. Artoo-___ ("Star Wars" droid)
34. Wiry rug fabric
38. Rowlands of "A Woman Under the Influence"
40. Term of address in "Roots"
42. Evergreens whose wood is used to make archery bows
43. To no ___ (worthless)
45. Whale constellation
47. Syrup source
48. Winner of 200 NASCAR races
51. Streisand
54. Open to the breeze
55. Stones in crowns
58. Man with a fable
62. Giant armadillo
63. Film for which Daniel Day-Lewis won an Oscar
66. Elevator innovator
67. ___ Gay (W.W. II bomber)
68. American info. source
69. Biblical zookeeper
70. Apply, as ointment
71. Lasses' mates

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20								21			22			
			23		24	25		26						
27	28	29					30	31						
32				33						34		35	36	37
38			39		40				41		42			
43				44		45				46		47		
			48		49						50			
51	52	53						54						
55						56	57			58		59	60	61
62					63			64	65					
66					67						68			
69					70						71			

- Down
1. Actress Thompson of TV's "Family"
2. City in north-central Utah
3. Ali who said "Open sesame!"
4. Conch shell shape
5. Coll. or univ.
6. Spiritual path
7. Right shoulder ___ (military command)
8. Home of Brigham Young
9. ___ the point: not relevant
10. Feature of crossword grids
11. Go ___ for (support in time of need)
12. Quartz playing marble
13. ___ on a true story
18. Recorded for later viewing
22. French vocalist Edith
24. Bibliography word
25. Put on
27. Old Chevy
28. Distance above sea level: Abbr.
29. Suffix meaning "collection"
30. One of the Minor Prophets
31. Spots for speakers
35. "y" ending, in superlative form
36. Type of hostage-rescuing team
37. Discern
39. Photo lab wrinkle eliminator
41. Autobahn car
44. Calabria currency
46. Jack who would eat no fat
49. Lulled
50. Hottie
51. "Don't ___ it!"
52. Italian baritone Pasquale ___
53. Anatomical networks
56. ___ Flex: exercise products brand
57. Unkempt person
59. First N.L. Hank Aaron Award winner
60. Egg-shaped
61. School grps.
64. 'Evil Woman' rock group
65. Admirer

Sudoku

A sudoku puzzle consists of a 9 x 9-square grid subdivided into nine 3 x 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 x 3 box contains each of the numbers from 1 to 9 exactly once.

4			9	5				6
		9		2	1	7	5	
					4		8	
		2						
1			6	7	2			3
						2		
	1		2					
	6	4	5	3		1		
3			4		7			5

			5					1
			1				8	
	4			8	7		3	
2			8					4
5	3		9	1		6	8	
4				5			7	
	7		2	5			4	
	8				9			
6				8				

The solution to last issue's crossword

U	S	C	G		P	O	R	B		10	11	12	13
14	P	E	A	L			A	R	E	S	O		15
17	S	C	R	U	B	B	R	U	S	H		18	19
20	A	T	E								21	22	23
27	I	M	W	I	T	H	S	T	U	P	I	D	
32	A	A	U			S	A	G	A	N			33
38	M	I	S	O		40	W	A	K	E	D		42
43	A	S	S	N	S		44	R	E	V	U	P	47
51	B	A	S	H	I	N							54
55	A	R	I	E	T	T	A	S					57
62	T	I	E	R									64
68	H	O	T	E									71
76	O	N	E	D									79

Cryptogram

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

HTC IVHO FQJJDO
OQPC Q IDPC! M
HVNNCHO HTC NCO
FTCFPCL BDU QJ
MUDJA LCBMFCJFA.

And here is your hint:

T = H



Weekly Horoscope

- ★★★★★ great
★★★★ good
★★★ average
★★ alright
★ difficult

Aries
March 21-April 19

★★★★

Your aesthetic judgment might be useful at work, or you're in a position to help someone in trouble or needing emotional support.

Taurus
April 20-May 20

★★★★★

Your imagination can add spice to your love life tonight, if you are willing to give free rein to ideas and images which excite you.

Gemini
May 21-June 20

★★★★★

Slow and easygoing is the style for love today. Comfort is a higher priority than passion. Satisfaction can follow a gradual buildup.

Cancer
June 21-July 22

★★★★★

You instinctively make exactly the right move, without knowing why, because you are blending intuition and experience today.

Leo
July 23-August 22

★★★★

Passion flares sharply, quickly passing AND deeply consuming. Make sure you and your lover are in sync.

Virgo
August 23-September 22

★★

Some tasks today will demand you skim the surface and move on quickly; others will require great perseverance. Know which are which.

Libra
September 23-October 22

★★★★

A friend makes a subtle move toward becoming something more. Stay alert to either encourage or nip in the bud as your circumstances dictate.

Scorpio
October 23-November 21

★★★★★

Today you can get an awful lot done! Productivity, accomplishment and competence are highlighted.

Sagittarius
November 22-December 21

★★★★★

Your creative imagination proves valuable today. Being able to envision "what if?" brings new possibilities into your life.

Capricorn
December 22-January 19

★★★★★

Slow, sensuous and savoring is the style. Trade back rubs with someone you love and ENJOY! Share food and mutual pleasure.

Aquarius
January 20-February 18

★★★★

Relationships are challenged today. Sidestep falling into insults, sarcastic comments, or arguments. Stay dynamic but also kind.

Pisces
February 19-March 20

★★

Nit-picking at work hinders your effectiveness. Streamline your flow of duties. Try to delegate some tasks.

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Sports

Must Watch Games

Wednesday	Friday
Baseball Portland Seadogs vs Binghamton Mets 6:00 p.m	Baseball Boston Red Sox vs Baltimore Orioles 7:10 p.m.

Paying to play

USM students and officials talk about cost of sports

Justicia Barreiros
Sports Editor

There's no doubt that college sports are expensive, but although the majority of the expenses are covered by the university, student athletes still have to pay out of pocket occasionally.

Raquel Heitor, a freshman on the women's lacrosse team, believes that lacrosse is the most expensive sport for students. "It might be second, but it's definitely around the top," said Heitor. "My stick is pretty expensive." Heitor mentioned that she paid \$180 for her stick, \$30 for gloves and \$25 for protective goggles.

Jeff Urmston, a sophomore studying athletic training and a member of the men's lacrosse team, disagrees. "No, hockey is the most expensive," said Urmston. Although both men's lacrosse and ice hockey require that students buy their own protective gear like arms pads and shoulder pads, the gear for ice hockey is more expensive. All helmets required for teams are included with

the uniform and provided by the university.

Hockey and lacrosse student athletes often choose to provide their own sticks but are required to purchase other equipment. "Goggles, gloves, under armor if it gets really cold, shoes or cleats—depends on what you want," said Heitor.

Junior criminology major and USM wrestler Sean Fagan acknowledges that participating in his sport

isn't very expensive for student athletes.

"I'd probably say it's one of the least expensive because equipment wise all you have to buy are wrestling shoes and headgear, whereas other sports you have to buy cleats and other equipment," said Fagan. According to Fagan, his wrestling shoes typically

last about three seasons costing \$70, and headgear that lasts even longer for \$30.

"We're aware of how difficult it is for people to afford to go to school and we're trying not to make it any harder for them than necessary," said USM's Athletic Director

"We're aware of how difficult it is for people to afford to go to school and we're trying not to make it any harder for them than necessary,"

-Al Bean
Athletic Director



Justicia Barreiros / Sports Editor

Al Bean commenting that student athletes are given opportunities to fundraise for extra expenses like warm-up jackets and spring trips to Florida that take place outside of the sport's regular season games. "Any difference between the cost of the trip and the amount raised is split evenly among all team members, per NCAA rules," said Bean.

Sports are not only expensive for the students athletes but also for the university. Baseball is actually USM's most expensive sport with a budget around \$185,000 each year according to Al Bean. Included in that cost are coach's salaries, umpires/ officials, uniforms, equipment, and transportation. "The 37 students in that program, however, generate \$522,000 from tuition and board revenues," said Bean.

On the other end of the sports budget spectrum are men's and

women's tennis, cheering, and golf. "Golf is our least expensive, costing just over \$18,000 per year, serving 10 students and generating about \$106,000 in tuition and room and board revenues," said Bean.

The largest portion of the Athletic Department's budget of any sport goes towards the coaches and other staff. "Generally if you look at our expenses in the department, like most departments, salaries and benefits are your number one cost—and then for us it would be travel and officials and supplies," said Bean. Field maintenance is included in the facilities management budget.

Al Bean also explained that the department contributes a calculated amount for the team trips based on how much the games would've cost had they been played at home. "So if you take baseball and softball for example, if they don't go somewhere

they can't play their full schedule so I'd be paying for the cost of umpires at home anyway," said Bean. "So we do a calculation and try to kick in what's a reasonable amount based on if they had played here, the flights, all that stuff—baseball raises \$35,000 a year to go to Florida for their trip, and softball is similar."

Bean noted that different sports have different needs and some materials last longer than others. Regardless of price, equipment doesn't last forever.

"It's obviously done purposely so they can sell you new ones," said Bean, mentioning that practice gear is usual. "There are very few things that you could buy today and know four years from now that you could buy it again."

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Athletes in Action: Baseball ring ceremony



On the morning of last Saturday, the USM baseball team was honored with a ring ceremony. Players and coaches were presented with NCAA Championship rings for the Huskies' 2013 season in which they were 46-10 and played in the Division III College World Series.

The rings were presented by Athletic Director Al Bean, University President Theo Kalikow, Dean of Students Joy Pufhal, Chief Student Affairs Officer Susan Campbell and Head Baseball Coach Ed Flaherty.

After the ceremony, USM hosted Western Connecticut in a doubleheader. The Huskies' scored 25 runs in the doubleheader, winning both games 13-6 and 12-1 in seven innings.

Senior Forrest Chadwick scored five runs and five runs batted in, beginning the opening game with a double home run. This double win brought the Huskies' record to 18-6 for the season.

The Huskies' will next host Endicott College this Wednesday at 3:30 p.m.

Upcoming
April 15
Softball Plymouth at USM 3:30 p.m.
Men's Tennis USM at Salem State 3:30 p.m.
April 16
Men's Outdoor Track at Holy Cross Decathlon 12:00 p.m.
Baseball Endicott at USM 3:30 p.m.
Men's Lacrosse Plymouth at USM 4:00 p.m.
April 17
Women's Lacrosse Bowdoin at USM 4:30 p.m.
April 18
Baseball Bowdoin at USM 4:00 p.m.
April 19
Baseball Plymouth State at USM 12:00 p.m.

Scoreboard
April 5
Women's Outdoor Track USM at Embry-Riddle, FL 51 pts; 6th of 14 teams
Men's Outdoor Track USM at Embry-Riddle, FL 10 pts; 14th of 23 teams
Men's Tennis USM UMass. Dartmouth
April 6
Baseball USM Wheaton
Softball USM UMass. Dartmouth
April 8
Men's Lacrosse USM Castleton
Men's Tennis USM Thomas
April 9
Baseball USM Colby
April 10
Softball USM Husson
Men's Tennis USM UMass. Boston



Huskies defeat UMF 24-4

David Sanok
Free Press Staff

In what was easily their strongest performance of the season, the USM Huskies women's lacrosse team defeated the UMaine Farmington Beavers 24-4. With this win, the Huskies improve their record to 3-5, while the Beavers drop to 2-7. Offensively, it was a total team effort as 11 different players contributed to the 24 points for the Huskies. "I was extremely proud of how everyone played together as a team" said Head Coach Lauren Reid. "I was worried about our team playing on outdoor grass because we had spent almost all of our practices indoors since the weather this past month has been all rain and snow. But they did a great job shaking off the rust and easily played their best game of the season thus far."

It was certainly a convincing win

for the Huskies for not only did the team play their best game all year, the Huskies achieved a team milestone by scoring 24 points. "It's special when you're able to play at the top of your game and break your own team record," said Coach Reid. "When I announced that stat to the team during postgame, I could tell they felt really proud of themselves—as they should be. Hopefully this win will help build team confidence for the rest of year and put us back on track to a winning season."

The leading scorers for the Huskies were senior Rosie Forster and freshman Sam Campobasso who each scored three points and two assists. USM seniors Jenna Cyr and Shelby Turcotte and sophomore Sarah Pelligrinelli also added three points each.

Defensively it was a solid but unproductive day for the Huskies. "We did an outstanding job limit-

ing UMF's time of possession, which is partly why they had such few shots on our goal," said Coach Reid. "It's unusual for us because most of the time it's our defense that is doing most of the work, but today was the opposite."

The Huskies surrendered only four points the entire game, but for Coach Reid the defense still did not play as cleanly as she would've liked. "We committed too many penalties that allowed UMF to score those points," said Coach Reid. "If we want to keep winning, we need to work on hitting the opposing players' lacrosse sticks without hitting their bodies."

The women's lacrosse team will next play against Bowdoin on USM's Hannaford Field in Gorham at 4:30 p.m. on Thursday April 17.

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USM COMMUNITY PAGE



Involvement Spotlight: O'Connor commits to the arts

Heather Guaciaro
Free Press Staff

Senior Caroline O'Connor has been one of the key figures in the #USMFuture movement, and beyond that, she's an actor at heart.

"I never wanted to go to school for theater," said O'Connor, who is a double major in sociology and women and gender studies. "I just don't understand the point when acting is just relating to characters. So, I went to school to study people, because to be a good actor, I think you just need to know people."

In the spring production of the operetta *In The Underworld*, currently showing in Gorham in its English-language world premiere from April 18 to 27, O'Connor plays the role of Nannette, a French woman who has been sent to the Ravensbruck concentration camp because of her involvement in the French resistance. The character, like all others in the play, are based on the people that author Germaine Tillion encountered during her own time in Ravensbruck during the Holocaust.

"I'll never know exactly who my character is, but the least I can do is portray this woman's story in the most respectful and nuanced way possible," said O'Connor.

The entire production process applied everything that she has learned in her five years as USM student. "I would not be able to portray this character without what I've learned. It's been a great opportunity to apply what I've learned in sociology and women and gender studies to theatrical setting."

While she's an actor at heart, O'Connor also has a deep attachment to USM and is deeply concerned with its future. As a member of the #USMFuture and Solidarity of UMaine groups,



Randy Hazelton / Multimedia Editor

Caroline O'Connor holds her hair in her hands after shaving it off for her performance in In the Underworld, a play that takes place in Nazi concentration camps.

O'Connor has taken part in every aspect of the demonstrations from the beginning, from building the group's Facebook page, to helping draft the funding analysis bill with Representative Ben Chipman, I-Portland. She also helped to organize the April 10 rally and march through Portland.

"My interest in this is protecting the university that I love, where I found myself, where I was able to do a major and a minor and was accepted into a great master's program," said O'Connor. "I came to this kind of rag-tag public university where I wasn't expecting anything from it and ended up finding the most invaluable experience than I ever could have asked for. I've met a lot of people in USM and Portland that have enriched my learning."

A non-traditional student from a work-class family, O'Connor said that

it's important to her that USM keep the charm that she has grown to love, including the luxury of having tenured professors. To O'Connor, the notion of tenured faculty cuts at a university like USM, which caters primarily to non-traditional students, is an example of the mindset that many administrators around the country have, that is, that non-traditional students don't deserve tenured faculty.

"The beauty of USM is that that type of higher education is available to non-traditional students," said O'Connor. "I'm not willing to let that go without a fight."

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Featured Photo:



Sam Hill / Managing Editor

Susan Feiner, a professor of economics and women and gender studies, spoke to students about the need for better public higher education funding at Congress Square, after protesters marched through the streets of Portland.



Campus Events

Monday, April 14

English Student Association (ESA) Weekly Meeting
2:00 p.m. - 3:00 p.m.
Room 319, Glickman Library, Portland

Tuesday, April 15

Sociology Club Weekly Meetings
1:15 p.m. - 2:15 p.m.
Sociology House Conference Room,
120 Bedford Street, Portland

2014 President's Student Art Show
4:00 p.m. - 6:00 p.m.
7th Floor Law Building, Portland

Southern Maine Navigators Nav Night
7:30 p.m. - 9:00 p.m.
10 Bailey Hall, Gorham

Wednesday, April 16

Table Talk with Religious and Spiritual Life
11:30 a.m. - 1:30 p.m.
Woodbury Campus Center Cafeteria, Portland

International Relations Association Meeting
5:00 p.m. - 6:00 p.m.
Room 42, Payson Smith, Portland

Queer Straight Alliance Weekly Meeting
7:30 p.m. - 8:40 p.m.
Center for Sexualities and Gender Diversity,
Woodbury Campus Center, Portland

Thursday, April 17

Language Culture & Identity
Regional Conference
7:45 a.m. - 3:30 p.m.
Abromson Community Education Center,
University of Southern Maine, Portland

Student Led Women's Group
3:00 p.m. - 4:30 p.m.
235 Luther Bonney Hall, Portland

Libra Scholar Presentation
with Matthew Jockers
7:00 p.m. - 8:30 p.m.
Talbot Hall, Portland

Friday, April 18

In the Underworld
7:30 p.m. - 9:30 p.m.
Main Stage, Russell Hall, Gorham

Grease and Grease 2 Movie Marathon
8:00 p.m. - 12:00 p.m.
Talbot Auditorium, Luther
Bonney Hall, Portland

Talent Show
8:00 p.m. - 10:00 p.m.
Brooks Student Center, Gorham

Saturday, April 19

2014 BFA and BA Exhibition
12:00 PM to 4:00 PM
Art Gallery, Gorham

For more events:
www.usm.maine.edu/events