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University of Southern Maine Student Newspaper



Sokvonny Chhouk / Design Director

Students demand funding reform for UMaine system

Sam Hill
Managing Editor

Two weeks after over two hundred students stormed the law building to protest faculty layoffs, the #USMFUTURE movement has broadened its focus and is looking to gain support from other Maine universities and the Portland community.

On Tuesday, #USMFUTURE supporters will take to the streets of Portland and march between Monument and Congress squares to raise awareness for their cause. Meaghan LaSala, a student organizer and junior women and gender studies major, said that she hopes the march will keep students involved as they come back to USM from spring break.

"This [the march] should get students back on track when they return," said LaSala. "We're giving them a chance to get involved immediately."

"Students will show up," said Marpheen Chann, USM student vice president, when asked if he was worried at all about student involvement coming out of the spring break. "Students love events with energy where they can be vocal."

The protests at USM have sparked in-

terest around the state, and organizers are working toward forming a statewide coalition of University of Maine System students, called #UMaineFuture, to bring funding for public education in Maine to the forefront of every Mainer's mind.

The 'about' section of the #UMaineFuture website, www.umainesolidarity.org, reads, "As students, we see our futures, as well as the future of Maine, being eroded by the negligence of big business interests that have taken over the governance of higher education." While only the USM and UMaine Orono campuses have working student groups currently, UMaine Farmington is currently organizing and other campuses are beginning to as well, said Chann.

"Our work here at USM has started the discussion, but think of what we can accomplish as seven united campuses," said Chann.

Student organizers gathered at the Woodbury Campus Center on Friday, March 28 to discuss their goals as they move forward. Senior classics and history major Brittany Goldych noted online comments posted to recent media coverage of their protests, many of which said student protesters were

simply complaining and had no direction. She said that the public response has opened up a discussion on what the group's short-term and long-term goals are.

"We want solidarity in the fight to promote institutional changes that will save and better Maine's educational system, not just for students, but for the future of the state in its entirety," said Goldych. "Most importantly, we know we can do this, the administration and the people in Augusta know too."

"We're not whining anymore," said Chann. "We're working toward offering a solution and looking for community partners. We're going to make public higher education an election issue this year."

That Wednesday, students drafted a bill that called for a temporary moratorium on budget cuts while allowing time for a study into the distribution of funding across the UMS. While advancement of the legislation was denied on Thursday, it helped focus the group's efforts, according to Goldych.

At the Friday meeting the same week, the group decided that one of their primary



See **FUTURE** on page 4

Colleges cope with retrenchment of faculty

Sidney Dritz
News Editor

Since President Theo Kalikow announced the layoffs of twelve faculty members on Friday, March 21, the colleges of the retrenched faculty have responded by holding a series of meetings.

On March 26, a group of students organized a meeting about the effects of the retrenchment on the Muskie School, and on March 28, responses to the cuts occupied one of the two hours of a meeting of the College of Arts, Humanities and Social Sciences.

Of the 12 faculty members the president and the provost marked for retrenchment, eight from the CAHS. Additionally, one of the four departments proposed for elimination, the American and New England Studies graduate program, is a part of the college.

“One of the reasons our college was targeted was our student-to-faculty ratio,” Dean Lynn Kuzma of the CAHS told the gathered faculty and the handful of students holding protest signs in support of the faculty crowded into the back of the room.

She echoed the sentiments of Dean Joseph McDonnell of the Muskie School of Public Service, who addressed a gathering of his own students and faculty earlier in the week. McDonnell explained that there are 75 students in the Muskie School’s Public Policy Management program and 50 in Community Planning and Development. “We currently have 10 faculty in the MPH and CPD programs,” McDonnell said. “That’s a lot of faculty re-

sources for just a few students.”

Because of this high student-to-faculty ratio, McDonnell said, the Muskie School had been considered for possible closure, rather than faculty retrenchment.

Kuzma also said that the provost had considered more proposed program cuts within the CAHS. “He said to me, it was either [retrenchment] or he was going to ask me for program elimination recommendations. He was going to ask me for three,” she said.

Kuzma said that the media coverage of the cuts might work to the college’s advantage. “I’m hoping that the word is getting out about the value of a liberal arts education,” said Kuzma.

“This is actually the most coverage our program has gotten in 25 years,” said Professor Ardis Cameron, whose program, American and New England Studies, has been proposed for elimination.

Cameron cited lack of publicity for USM as a reason for dropping enrollment, mentioning both the TV commercials she had seen for other schools and the fact that Cumberland County is the fastest-growing region of the state. “I did not see aggressive recruiting and aggressive advertising of USM this year or last year,” Cameron said.

Kuzma shared the one-page document which, she said, was the rubric by which the provost had chosen the departments to retrench faculty from. The document, which details the number of faculty members in each department and then breaks down the numbers of courses, sections and credit hours taught, came under fire from several faculty



Kirsten Sylvain / Editor-in-Chief

Student Body President Kelsea Dunham (left) discussed her involvement in the Direction Package Advisory Board’s Vision Committee during a meeting of the College of Arts, Humanities and Social Sciences.

members, including English professor Eve Raimon, who described it as a perfect example of everything that had gone wrong over the preceding two weeks, and communication and media studies professor and faculty union vice-president Matt Killmeier, who said he’d seen the same chart earlier in the year and noticed several figures were not up to date.

“There’s some real problems with this data. It’s like the Iraq war data,” Killmeier said.

The conversation turned to the Direction Package Advisory Board, which Kuzma was a part of as a member of the vision committee.

“Many of us, I think, are very excited about the idea of an urban focus,” Cameron said, but expressed concern that the metropolitan university concept that the vision committee had presented didn’t have enough space for arts and humanities in it.

Kuzma responded that the vision of the metropolitan university had been kept deliberately vague in the Direction Package presentation so that each department could find its own place within the vision. “I think the vision is broad enough, right Kelsea?” Kuzma addressed student body president and fellow commit-

tee member Kelsea Dunham, who was sitting at the back of the room.

Dunham agreed that the vision committee’s presentation had been kept vague in order to keep the committee members from getting too caught up in making sure there was a place for their own departments.

“Portland has a major creative economy,” said Dunham. “There was no lack of humanities in that [metropolitan] vision, let me tell you that.”

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College talks consolidation, considers proposals

First of plans proposed in what provost has requested to be a series of college reorganizations

Sidney Dritz
News Editor

Retrenchment and program cuts aren't the only changes in the College of Arts, Humanities and Social Sciences. On March 28, the CAHS faculty debated a proposed reorganization of the college.

On March 26, Provost Michael Stevenson sent out a letter to the deans of all of the colleges at USM, asking them to discuss ways to reduce the number of administrative personnel at the university.

"I would like you to invite your colleges to yet one more conversation about organizational efficiencies with the goal of reducing the number of college administrators," Stevenson's letter told the deans.

Kuzma distributed copies of the letter to the assembled faculty of the CAHS. "We were going to reorganize whether we got the mandate or not," Kuzma said.

The draft of a reorganization plan that the volunteer ad hoc reorganization committee presented has been in progress since early this fall.

"Everyone who was a part of the committee unanimously supported this model," Kuzma said. However, she stressed, it is only a draft. There will be two college

meetings after April vacation where the college faculty can give their feedback and propose changes, and ultimately, the faculty can choose not to use this plan at all.

"If we don't get where we want to be, I guess we'll see what the provost will do," Kuzma said.

"If this has to be done, it's better for us to do it for ourselves than to have it done for us," said committee member and English Professor Shelton Waldrep.

The draft of the plan, which was distributed to the college, divides the 14 existing departments within the college into five administrative groups, called "schools."

One of the most notable and controversial changes the proposed reorganization made was the division of the communication and media studies programs into two different schools. Associate professor of communication and media studies Matt Killmeier noted that no one in communication and media studies had been asked whether they wanted to be broken into two programs.

David Pierson, communication and media studies chair, said that, since being integrated into one department in 2005, communication and media studies has developed in an intertwined, interdisciplinary direction. "We want to stay together,"



Kirsten Sylvain / Editor-in-Chief

English and women and gender studies Professor Lucinda Cole objected to the proposed reorganization plan based on several points, including contract considerations and the subject of peer review.

Pierson said.

Other points of contention included whether the reorganization would change the process for peer review and how changing the titles associated with certain responsibilities might change the protections and stipulations of the union contract.

Waldrep said that the only departments where peer review would be affected were those that were too small to currently have effective peer review systems, but English Professor Lucinda Cole remained

concerned.

"I'm concerned about the complete lack of attention to peer review, and what it means for our standards of scholarship," Cole said.

Cole also raised the question of whether there would be contractual implications if the proposed plan were put into place, since the contract details protections and regulations based on specific job titles and departmental setups, and reorganization would alter those titles and structures.

Killmeier, who is also the vice-president of the USM chapter of the faculty union, responded. "If they do break up departments, there are contractual implications," Killmeier said. He also noted that in order to do so, the college would have to get the reorganization approved by the Faculty Senate.

Stevenson's letter requests reorganization plans from the colleges by June 15.

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Spring enrollment drop surprises administrators

Matthew Graeff
Contributor

Enrollment numbers for spring 2014 have come in lower than anticipated by the USM administration, exacerbating already difficult financial circumstances.

The 5.3 percent drop in enrollment between this spring and last spring means that, even with the emergency budget cuts, USM will bring in \$1.5 million less than projected by the fiscal year 2014 budget.

Since the administration projected a rise in enrollment for FY14 and not a fall, said Executive Director of Public Affairs Bob Caswell, the drop in enrollment was initially expected to cost the school a \$5.5 million drop in revenue. However, to offset the budgetary discrepancy USM has taken measures to decrease expenditures.

“We are spending less on facilities maintenance and repair and using one-time savings from vacant

positions,” said Caswell.

The remaining \$1.5 million deficit, Caswell said, will be covered by USM’s \$3.3 million reserve fund, but USM is using caution in spending the reserve money.

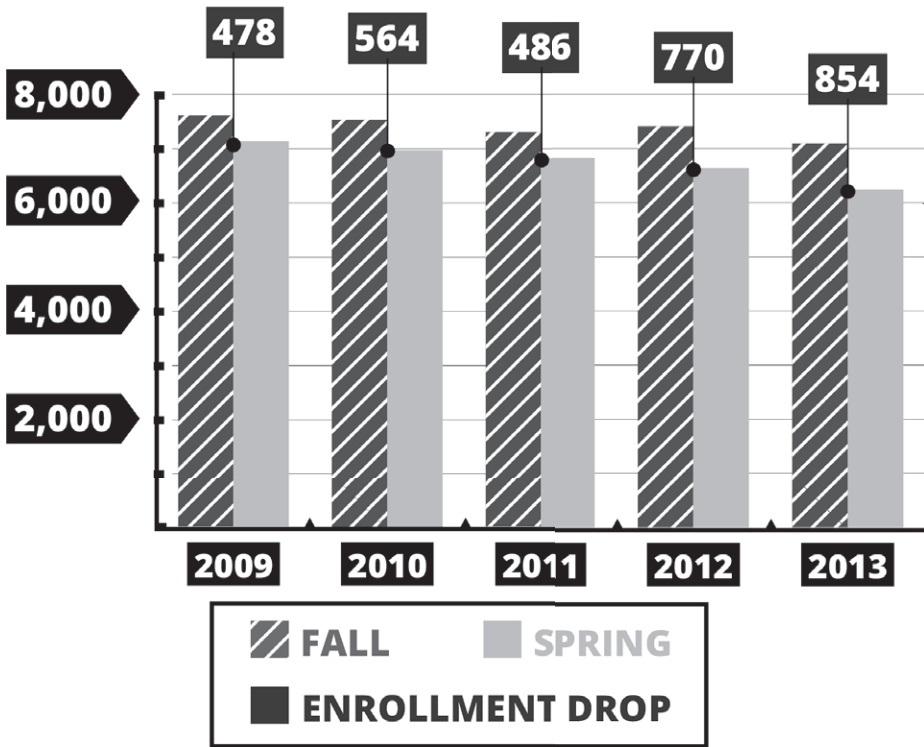
“You have heard people ask why we don’t use such reserves to cover salaries of those being laid off. These reserves are not permanent additions to our budget. Spend the money once and it’s gone,” Caswell said. “So, if we were to use reserves to cover salaries, we could do so for one year, but next year we’d have to find new money to cover the salaries.”

USM is taking a number of measures to increase enrollment in coming semesters, including increasing high school and college fair visits across New England, an aggressive online campaign to increase USM’s online presence by using social media and search engine marketing to supplement the usual marketing campaign and a pilot program by Admissions and Student Success that will present

to students in 25 schools on how to successfully transition to college.

The trend of falling enrollment at USM stretches back across several years, but USM is not alone in this enrollment drop, though. In

fact, the University of Maine System has reported that enrollment numbers are 3.9 percent lower than what the system budgeted for. The only exceptions are the UMaine and Fort Kent campuses, both of

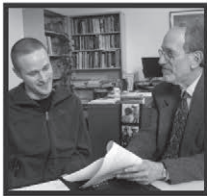


Sokvanny Chhouk / Design Director
which reported numbers of one percent more than what was budgeted.

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From FUTURE on page 1



Sam Hill / Managing Editor
Brittany Goldych (left) and Meaghan LaSala (right) discuss the next steps for #USMFuture.

goals would not only be to address state funding for higher education in the state of Maine, but also to advocate for it nationwide.

“One thing I really love about this is how quickly everything comes together,” said student organizer Jules Purnell said. “It’s pretty inspiring, honestly.”

The Woodbury Campus Center Amphitheater has been reserved tonight for all students to gather and share stories about their experiences with USM faculty and staff. The goal is to bring students together and focus on their experiences rather than the budget issues.

“We all have a lot more in common than we think when it comes to our USM experience,” said LaSala.

This Friday, the #UMaineFuture coalition also plans to host a teach-in for students in Augusta. Organizers of the event are aiming to educate students from around the state about their goals, including information on the UMS budget deficit and how funding for higher education works at the legislative level, among other things. They also hope to use the event as an opportunity to gain support from new students and legislators, said Chann.

Students have attended department meetings with deans to show their support of programs, faculty and students affected by the cuts, and a group also created the “change your major” Facebook event, in

which students are invited to change their majors to a threatened program in a show of symbolic support of threatened programs.

President Theodora Kalikow said that she is glad students are getting involved in the discussion of public education funding, which she says has been on the decline over the past 30 years.

“I’ve been wondering if the students were going to get organized for years,” said Kalikow.

Kalikow knows that students are also partially protesting recent cuts made by the USM administration.

“Their [the student’s] protests show that USM is doing right by them in terms of faculty-student relationships,” said Kalikow. “Unfortunately, what we have now isn’t sustainable, and we have to work on balancing a lot of good things right now.”

“Students will make sure their voices are heard,” said Chann. “There’s no doubt about that.”

Michael Bailey, a UMaine Orono student and organizer of the #UMaineFuture coalition Skyped USM students during their meeting, applauding them for the work that they’ve done so far.

“We are the future of Maine,” said Bailey to students. “Your protests have sparked a larger movement, and I wanted to thank you. I’m excited to have so many students working together.”

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In Brief...

Electronic waste drive will donate proceeds

USM media services has taken on a good cause--administrative specialist Diane Ballon has organized an electronic waste recycling drive for Saturday April 12 in the Woodbury Campus Center parking lot to raise money for the Preble Street Resource Center.

This is the second year Ballon has organized the drive. Last year, Ballon said, the drive raised over \$500 for Preble Street. This year, she says, they hope to raise \$600.

“What was neat about last year was that we had one person who rode the city bus with a box to drop off, two bicyclists and one taxi driver, so we welcome any kind of transportation. And it’s free,” Ballon said.

Ballon got the idea when she was working at the University of Maine at Augusta, where they have an established electronic waste recycling drive. When she came to USM, she approached assistant director for sustainable programs Tyler Kidder about organizing one for USM.

Electronic waste they accept includes TVs, computers, hard drives, printers, copiers, stereo equipment, cell phones, computer games, air conditioners, micro-waves and refrigerators. They are also looking for volunteers.

New student president elected

Student senator Kyle Frazier and his running mate, Student senator Rebecca Tanous will be the next president and vice president of the student body of the University of Southern Maine.

The final results were not close, with Frazier/Tanous winning 179 commuter votes and 130 resident votes for a total of 309. No other candidate got more than 100 votes.

In second was the ticket of Jordan Miles and Luther Vigneault, with 34 commuter votes and 43 resident votes for a total of 77. Rounding out the candidates was Carlson, who did not have a running mate, with 66 votes, 13 from residents and 53 from commuters. In an email to the Free Press, candidate Miles said “you win some, you lose some.”

“Kyle is an excellent candidate and a great guy. I wish he and Rebecca the very best, and I rest assured knowing that the Student Body is in good hands,” he added.

Three of the four referendum questions saw similar landslides. Question One, on extending library hours, was passed by a huge margin, 475 to 58, with 20 abstentions, while Question Three, on incorporating more gluten-free, vegan and organic options on campus eateries was passed by an identical margin to Question One. On Question Four, which was about changing the governance documents, there were 266 abstentions, by far the most on any referendum question. There were 286 Yes or No votes, with 228 voted for the change in governance documents, against 58 who voted no.

However, Question Two, on

raising the student activity fee, was approved with the narrowest of margins: 265 in favor to 263 opposed with 25 abstentions. More commuters were opposed to raising the student activity fee, as 167 voted against it opposed to 157 in favor.

Opera students to perform

The USM music department’s spring semester opera scenes workshop performance, opening April 13, will dedicate its newly donated costume collection to the woman who made many of the costumes, the late Helen Friedman.

“In the past, before we got the costume collection, I’d have to go over to the theater department,” said the workshop’s professor, Ellen Chickering. The costumes were donated three years ago by the Boston Academy of Music, where Chickering used to perform. Chickering said that the important thing about these costumes, as opposed to borrowed costumes from the theater department, is that they fit the period the operas the class works with are set in.

The workshop trains students with a range of experience levels and, says Chickering, the opera scenes chosen for each student reflect this variation. Every student is assigned a scene they are equipped to perform.

As the only opera performance class at USM, the workshop is not one which vocal students take once, but many times.

“I’m already thinking about what I might do next year,” Chickering said. “It’s an experiential thing, it’s not just academic learning.”



Police Beat

Selections from the USM Department of Public Safety police log March 8 to March 15

Saturday, March 8

Kobe
8:40 a.m. - Alarm - Fire alarm activation due to a ball hitting a pull station - Costello Complex

Sunday, March 9

Class-warfare
1:17 a.m. - Moved students along who were being loud - Upperclass Hall, 25 Husky Dr.

My mom was supposed to remind me
1:37 p.m. - Warning for expired inspection sticker - Bedford Street

Monday, March 10

We have the package
11:03 Phone - Located a student on campus at Gorham Police Departments request - 37 College Ave

Phone-a-friend
1:21 a.m. - Assistance provided to Portland Police Department with a call - 39 University Way

... What?
8:13 a.m. - Initiated - Caller found a piece of equipment and not sure why. Report taken. - 96 Falmouth St.

Stop the cuts ... and your car.
6:15 p.m. - Verbal warning for stop sign violation - Bedford Street

Can you hear me now!?
10:25 p.m. - Report of a loud person. Officer checked on the situation - Philippi Hall, 19 Campus Ave

Wednesday, March 12

The Force isn’t so strong with this one
12:09 a.m. - Reported disturbance. All set. - 39 University Way

Thursday, March 13

Banksy doesn’t do morning classes
7:58 a.m. - Report of graffiti in the building. Report taken - 52 University Way

T-bones for dinner tonight
6:00 p.m. - Report taken for a two vehicle accident - G-20 Parking Lot

Friday, March 14

Scared of commitment
6:11 p.m. - Warning for failure to follow turn direction Parking Lot P3 - 34 Bedford St.

Saturday, March 15

Angry architecture
1:06 a.m. - Report of a loud room. Dealt with by officer. - Robie Andrews Hall, 39 University Way

Police logs are edited for grammar and style. They can be found at usm.maine.edu/police/campus-crime-log.



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Arts & Culture

Sign of the rhymes: Poetry acts as medium for change

Francis Flisiuk
Arts & Culture Editor

Poetry reading has evolved from coffeehouses and dusty leather bound books into packed bars, snapping fingers and vocal performance pieces with powerful messages.

No longer does poetry culture just consist of cliché love stories, strict organization and clever rhymes. Poetry in today's age, specifically slam poetry, has developed into an artistic medium that facilitates personal development and social change through emotional narratives, according to several spoken word performers.

Slam poetry combines recital with a little competition for a performance that is all about spreading knowledge and enacting change through the power of expression. Social activism is one of the most important aspects of slam poetry, according to Keely Kenney, a poet and board member of Port Veritas, a local non-profit that schedules weekly poetry competitions and workshops at local bar and restaurant Bull Feeney's.

"My favorite performers are the ones that use spoken word to get sensitive messages across and stimulate progress. They use their time in the spotlight wisely," said Kenney. "You [the poet] have got our attention; say something that matters."

Using words, gestures and shifting inflection, slam poets ignite audiences by talking about controversial social issues in an entertaining and digestible way. According to Ellyn Touchette a performance poet and sophomore English and biology major at USM, spoken word poetry is a platform for creative expression and social progression.

"It's a soapbox to bring very sensitive socio-political issues to the forefront," said Touchette. "A lot of performers will use poetry as an outlet to make big, grand state-



Randy Hazelton / Multimedia Editor

Crystal Farrington, a junior English major at USM, recites her poetry at Bull Feeney's on 375 Fore St. for a weekly spoken word performance.

ments about their political frustrations."

By using the spoken word as a means of delivery, poets get audiences thinking and asking questions about several social and personal issues like gun violence, gay rights, race, body image, poverty and equality, just to name a few. And if the audience feels particularly passionate about a specific topic, they show their admiration not by applause but by snapping their fingers.

Touchette said, through this connection with the audience, creative storytelling and a unique delivery, a slam poet can convey ideas to an audience that resonate.

According to Touchette, poetry can be comforting and rewarding for both the poet and the audience.

Apart from offering a new perspective for audience members on controversial topics, slam poets themselves can greatly benefit from the power of the spoken word and the act of performing their work.

According to Touchette, many poets perform their written work as a way to share and combat deeply personal issues and negative thoughts. "Poetry is a way for me to deal with my own personal issues," said Touchette. "I try to make it a medium for expressing my reality."

Touchette added that openly talking about personal struggles

with love, death and loneliness to a crowd of strangers through an art form can act as a unique and necessary form of therapy. And the poets that bare all and expose the most personal dispositions are often the ones met with most support from the audience.

For Crystal Farrington, a poet and junior English major at USM, performing her written prose at Bull Feeney's on Tuesday nights is a way for her to truly express herself. Farrington says she values her time on stage as a way to purge herself of negative thoughts and better understand sensitive topics.

"When I have a thought that is too hard or emotional to keep inside

my head, I write it down and eventually share it with an audience," said Farrington. "I have many emotions that need to be represented in my poetry."

As April is National Poetry Month, this will be the most active time for slam poetry, and, furthermore, for social activism and personal development through spoken word.

"Poetry is the word of the people," said Farrington. "It's everything I've always wanted to say and everything my generation needs to hear."

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USM takes national vow of silence

Matthew Donovan
Contributor

Students at USM and across the world will join in a vow of silence on Wednesday to show their support for the LGBTQA community.

Thousands of schools participate in this international event to show their support of people who identify as member of the LGBTQA community who are facing or have faced adversity. The Queer Straight Alliance leads the effort, but all USM faculty and students are welcome to join in a day of silent reflection sometime from 8 a.m. to 8 p.m.

According to its official website, the Day of Silence was founded in 1966 and became the largest student-run organization based on ending the oppression and discrimination of people in the LGBTQA community.

"Participants take a vow of silence either for a minute, an hour, or the whole day to raise awareness of the absence of LGBTQ support and acknowledgment of those who feel silenced," said Sarah Holmes, coordinator at the Center for Sexualities and Gender Diversity.

Holmes explained that there will be palm cards and buttons for participants, which will be "symbols of visibility," meant to show those who feel alone that "they have an ally."

"The Day of Silence as an action helps contextualize a big experience within a microcosm that people relate to," said Mea Tavares, a senior Health Sciences major.

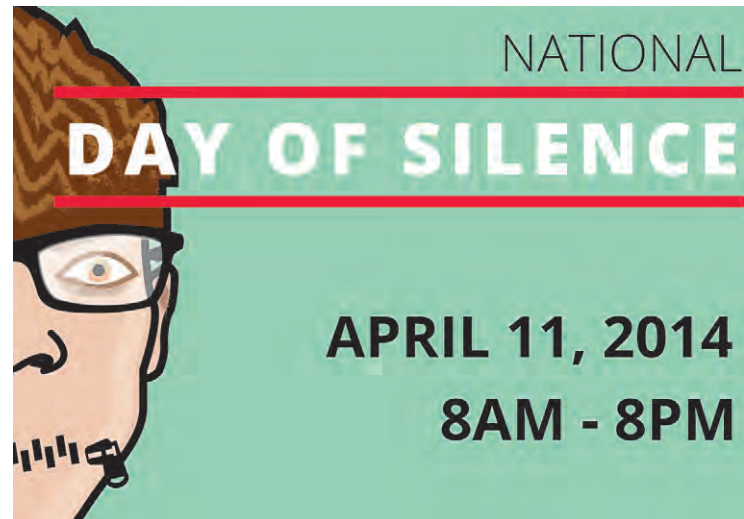
Not only is the aim of the Day of Silence to create awareness but also to inform those in need of help that it is there. "I've been really, really lucky to be able to

work at an institution where I feel safe to be out and vocal, but others haven't been so lucky. But we can make this better," said Holmes.

According to Tavares, the Day of Silence is a very different form of protest than what many are used to but carries with it a haunting absence of vocal protestation, which can be equally effective. Silence is also evocative of the response victims usually give bullies. In this was silence was reutilized to send a message.

"To create true change, you need a diversity of approaches, because ultimately it isn't one type of person you're trying to change, but everyone," said Tavares.

Tavares also said that "person-to-person advocacy and changing people's perspective one person at a time" is what's effective, and this is what events like the Day of Silence bring to the table.



Sokvonny Chhouk / Design Director

According to the official Day of Silence website, silence is a way to combat discrimination and bullying because a powerful message can be sent without saying anything at all. You can join the movement online as well, by sending in a picture message with the hashtag #DayofSilence, stating the

motivation behind your participation. "We still live in a culture that doesn't always understand, where discrimination still feels ok, but I think we're changing that," said Holmes.

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Film Review

Sorrentino crafts a decadent vision of Rome

Martin Conte
Staff Writer

Whether he is walking down a cobble stoned street, dancing to pulsating electronic music on a rooftop into the morning, or staring up at the ceiling, imagining it as a cool expanse of ocean. Jep Gambardella, played by Tony Servillo, is a ghost of a former era a notion of ‘coolness’ that was born in the ecstatic and romanticized culture of wealth in the 1920s, and was celebrated in the visionary film *8 1/2* by Federico Fellini. Now, 50 years later, Paolo Sorrentino’s gorgeous and visually-stimulating film *The Great Beauty* casts us back into that aesthetic fantasyland of Italy, where the bright colors of modern and postmodern fashion and art shares the same space as the Acropolis and great marble figures of Italian Golden Ages gone past.

The plot centers around... Plot, what plot? Directly mirroring Fellini’s film, Sorrentino steers us away from plot conflict and traditional narrative structures. He instead focuses the lens on imagery that moves smoothly from Jep’s reality, into his imagination, and back again. The film is about Jep, but it is also about all that which Jep no longer is and asks the question of what Jep will be. Jep brags about how he has risen to the top of Rome’s nightlife. He snidely boasts about the dancing trains at his parties, saying “They’re the best cause they go nowhere.” But there is a great sadness in Jep, a poetic vision of the world around him without the end result, without the poem itself. His celebrity was largely born on a single novel he wrote decades previous, and now, as an old man, he is looking for real meaning in the existential misery that tinges his social life.

After delivering a calculated and venomous list of reasons as to why one of his acquaintances is actually a failure, in response to her egotism and self-flattery, Jep sighs, and says to her, “We’re all on the brink of despair, all we can do is look each other in the face, keep each other company, joke a little... Don’t you agree?”

The beauty of this film is not in its characterization, although Jep is simultaneously antagonizing and adorable, miserable and sympathetic. He also tries desperately to cling to his youth and importance investing a lot of time into botox and mocking any youth who claims to have any art experience. Apart from this honest characterization, what is truly beautiful is the imagery that Sorrentino’s film exposes the foreign viewer to. Rome’s beauty is captured in the starched habits of nuns, in the laughter of children, in the towering pillars of ancient buildings, and in the simple pleasure of seeing a giraffe in the Acropolis.

Sorrentino’s film eye does not just portray Rome as it is, he portrays it as Jep sees it, a place of a sort of melancholy romance, a place where great mansions still exist, where you can come upon the queen playing cards in a dark den while you’re admiring ancient busts. Rome is elevated in this film to a city almost out of a fairy tale. A fantasy of both decadence and opulence that is reminiscent of Fellini’s *La Dolce Vita*. Juxtaposed with Jep’s notions of beauty are the new movements of art, the contemporary Modernists, including a performance artist who runs headlong (naked) into a granite wall and dyes herself red with her own blood, and a young girl whose parents force her to attack a canvas with buckets of paint, covering herself in the process.



Medusa Films

What is beautiful and what is not becomes diluted by Jep’s changing notion of his own life and his own world. But what is genius about Sorrentino’s film is the way it carefully converses with Fellini’s own picture from the past. That the same question can still be asked of society reveals the unique existential crisis: no matter how much we innovate and deliberate and change and progress, we remain plagued by the same intrinsic questions of our own existence. Sorrentino manages in this film to tread the line of being very Fellini-esque but still retaining his own distinctive style. Sorrentino’s film becomes itself a great beauty not because it has a new vision from Fellini’s, but precisely because that vision is exactly the same, and yet still sincerely relevant to society today.

Sorrentino has solidified himself with *The Great Beauty* as a funny, fresh and complex force in the Italian cinema word.

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National Review

Heroes and misfits and jazz

Dan Kelly
Staff Writer

Heroes + Misfits, released by up-and-coming jazz pianist Kris Bowers, exemplifies the emerging trend of fusing hip-hop grooves with jazz proficiency.

Winner of the Thelonious Monk International Jazz Competition and a Juilliard School graduate, there is no question of Bowers’s ability. Splitting his time between a Fender Rhodes and an acoustic piano, Somewhat of an iconoclast Bowers delivers smooth lines that hang behind the beat and push forward. “Forever Spring,” for example, begins the album with a moving arpeggio and open-voiced chords. It also features a hypnotic synth style that takes you back to the sounds of ‘70s Stevie Wonder. While this track conveys a sense of urgency with its fast-moving single note lines, the chord progression hangs back. Bowers looks at both sides of a coin. “Wake the Neighbors,” following suit, uses a tense and energetic drum beat to contrast with a laid-back piano melody. The complimentary blend of indie rock and jazz in this song is unique and refreshing.

Bowers’s band pushes this album over the top. Casey Benjamin, saxophone, adds free jazz stylings and dissonant harmonies that force you to listen. His solo on “#TheProtestor” pushes the limits of an alto saxophone—screches, dissonant runs and abrupt rhythms combine to build energy over a band that does the same. As the solo escalates, drummer Jamire Williams gets louder and more raucous, Burniss Travis’s electric bass gets busier and more aggressive, and Bowers’s chords reach farther out in all directions.

Heroes + Misfits is not without its soft moments, though. “Wonder



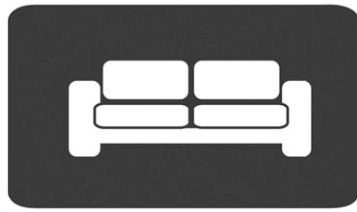
Concord Jazz

Love,” with guest vocals from Chris Turner, is vocal heavy smooth and hip modern R&B. An upbeat drum beat and drifting keys mix with legato vocals—creating a happy and lighthearted sound. Trading saxophone solos towards the end drives home this feeling even more. “First” mellows out further. A solo piano piece, Bowers shows his classical influence with angular arranging and intricate playing. But, like the other tracks, the hard-core jazz emotion is still there.

Heroes + Misfits is the direction that jazz is headed. The players on this album are top notch and the songwriting is spot on. But, more importantly, the tracks sound great. While Bowers and his band have the resume, they can also sit down and make great, wholehearted music. This is slowly becoming rare as jazz becomes an academic pursuit, where clubs pay less and less and few listeners pay due attention. Bowers, blending aspects of hip-hop, free and modern, plays with an eye toward the future. Jazz is constantly progressing, and *Heroes + Misfits* shows an important step. Bowers, keep moving forward.

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Perspectives

Our Opinion

Note to USM: Everyone’s watching

During the slew of recent cuts at USM, we had to bring you the news, but we can also see the effect that these stories are having on the reputation of this institution.

We can’t change the news, and we can’t alter it to benefit any party — it’s our obligation to report the facts and search for the truth to present to you so that you, the public, can make informed decisions.

Now, what’s done is done. Thousands of readers have visited our site from all over the world, and media sources throughout Maine and some at the national level have followed this story. So then, the news is out in the open (mostly), and now it’s up to the administration to do damage control.

Some of the press has led to positive commentary — mostly, though, about the on-going efforts of the students, who, many say, are setting an example for universities in parallel situations the country over.

Positive reviews of the administration are there too, but in general, these cuts have cast the university in a negative light. However, USM administrators may still have an opportunity to promote a healthier and more positive vision of USM, but transparency will be central.

Unless the USM administration makes immediate changes to its relationship with the student body and puts an A+ effort into marketing and openly communicating with the community about its plans, enrollment, which is already down for next year, will continue to decline rapidly.

Press coverage of layoffs, proposals for program eliminations and

student discontent is unavoidable and necessary, but how the university responds to students is controllable. On Monday, March 24, when students arrived at the law building to protest faculty retrenchment, they were met by public safety officers. One law student said he was asked to list what classes he was attending when he arrived for class earlier that morning. All access to the law building was completely shut down, and all law classes were canceled for the afternoon. When the crowd grew, public safety handcuffed the front entrance shut.

While President Kalikow made herself available in Sullivan Gym, it was clear early on that students would not be joining her, and no effort was made to move to where the students were gathered. On Friday March 21, after hours of protest, part of the group was pulled off to meet with Kalikow in Payson Hall in what seemed like an effort to diminish the group while Provost Stevenson made his exit. The same day, Stevenson promised students that he would schedule a meeting to talk the following Friday, but no such meeting was held, and at this time, Stevenson has not responded to any request for interviews.

On Friday March 28, news that proposal to cut recreation and leisure studies had been rescinded came out, but barely. Announcements that two retrenched faculty members were saved from retrenchment were similar. No formal releases were made to the Free Press.

What this university needs right now is more administrators openly communicating and seeking out stu-

dent voices.

USM dirty laundry is not only airing in the press, but also visibly on campus in front of passing traffic and prospective students on tours throughout the week. Instead of seeing a supportive USM community, those visitors saw a restless student body and faculty and an absent administration.

It must be a difficult sell for tour guides when they have to explain why the USM experience appears to be budget cuts, uncertainty and upheaval. Why would students enroll at an institution at which it seems their faculty, staff and programs may suddenly be eliminated? Uncertainty isn’t attractive to new students—it’s overwhelming, as if going to college and diving into student debt weren’t enough to deter them from enrolling.

And this isn’t a one time event either. Students for #USMFuture have made it clear that they will be making noise for a long time, and with a march scheduled through Portland tomorrow, they’re sure to gain even more attention.

Declining enrollment is a trend we need to reverse. Students pay the bills here to a large extent, and the bottom line is that USM needs more students in order to survive. With the current state of affairs, that’s not achievable.

The USM administration needs to take student concerns seriously and be more communicative because it’s the current students who truly have the power to make or break this university.

Our Opinion is written by the Free Press editorial board.



Jocelyn Egan
Contributor

Sustainability and ME

Social Sustainability: EcoReps

lifestyles all over our three campuses. A student led EcoRep program at USM will be an effective way to raise awareness around environmentally responsible behavior changes. A greener lifestyle is addictive, brings about creativity, and will last a lifetime!

Our university campuses are a great place to initiate socially responsible behavior in our next generation of citizen leaders. In addition, this program will have the potential to create a new feeling of pride on campus and empower our student body as we gather together to reduce our carbon footprint. We are all in this together – here as students and after we graduate.

Who can become an Eco-Rep?

Any student with a desire to be engaged and drive change can be a USM EcoRep. Additionally, students who live in the Res Halls in Gorham are eligible to be Residential EcoReps and represent their res hall, floor, or Living Learning community. WHAT does an EcoRep do?

A USM EcoRep will:

- Create, organize and host events in residence halls and around campus.
- Educate peers about simple eco-

friendly lifestyle modifications.

- Listen to student voice and concerns then channel that information from the students to the USM Facilities Dept & Administration and from USM to the students.

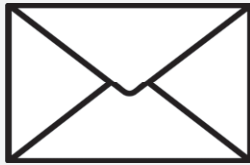
- Act as a student resource through support, education and communication.

If I’m not experienced in leadership and/or “sustainability” can I become an EcoRep?

Yes! We will provide training to all students who are committed and inspired.

If you are interested in learning more about environmental and social issues, are able to work independently and collaboratively, have good communication skills (or would like an opportunity to build upon them) and want to discover new ways to be creative, fun and make a difference – become an EcoRep! For more information on the program, check out our site by searching ‘EcoRep’ on the USM website. Look for us on Facebook as well.

Jocelyn Egan is non-traditional student pursuing her bachelors in Nursing and is minoring in Biology.



Letters & Comments:

Dear Provost Stevenson and President Kalikow,

A number of colleagues have informed me of your recent decision to close four programs at USM, and your plans to make fifteen tenured or tenure-track faculty members redundant. I’m sure many other academics from around the world have already written to express their disappointment and outrage, but I would like to add my protest also.

Your university has built up a very admirable reputation in many of the fields in which I work, and I know that many researchers in the UK hugely value the work of your institution. It would be a terrible shame to destroy this reputation, as you surely will if you proceed with these layoffs. Everybody understands that these are difficult times for much of the higher education sector in the US as elsewhere, but these kinds of short-term and short-sighted measures - legitimated by an entirely dubious appeal to ‘austerity’ - can only damage your institution and the future of serious research in the social sciences and humanities.

I very much hope that protests both at UMS and by colleagues internationally will cause you to reconsider this ill-judged and unjustifiable decision.

Yours sincerely,

Dr David Cunningham
Principal Lecturer in English Literature
Deputy Director, Institute for Modern and Contemporary Culture
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You are wrong

The cuts you should have made

Thaddeus Moriarty
Staff Writer

I'm Thaddeus Moriarty, and you are wrong. Why?

Because you didn't think that I would be delving into the #USMFuture issue here in You Are Wrong. And why would you? I write about silly things, whimsical things, not emotionally-charged hashtag things. Thaddeus isn't a writer of seriousness, you thought. He's a wanna-be Dave Barry, you thought. He doesn't focus on real-life things, just anti-diets and time machines, you thought. Well, guess what you are?

See, I care deeply about the goings-on in our little corner of academia, even as I plan my graduation from it in May. If I had the skills, I would write column after column full of statistics and quotations and revelations to truly do justice what the #USMFuture protests stand for. But I don't. This paper you hold in your hands is brimming with articles written by people smarter and more profound than myself, and they are doing an incredible job of relaying the information straight from the rallies and the Senate meetings to your bated eyes. They deserve every ounce of your appreciation and your respect for their work.

But moi? I choose to avoid the politics, and I choose to avoid the drama and I choose to avoid the seriousness. Thus, when I write this article for you, dear reader, I do it to find facetiousness in the budget ch-changes and the faculty-administration disputes. Never mind that the UMaine system is currently bring-

ing in more money than it is spending and has an impressively large "rainy day" fund. Never mind that the total salaries of the "retrenched" professors equals \$728,295.36 (in 2013 salaries), 5.2 percent of the announced \$14 million budget shortfall. Never mind that the faculty and program cuts are overwhelmingly targeting the arts and humanities while leaving business, nursing, and athletics intact.

Ahem.

Anyway, with the myriad demonstrations against the faculty and program lawn-mowerage, there have been surprisingly few alternatives bandied about by either the #USMFuture gang or Kalikow & Friends Inc. Most of the students calls are for "Fewer cuts!" and the Powers-That-Be tend to reply "La-la-la; I can't hear you," which makes the students hold up signs instead, but no one is really throwing up any plans that don't revolve around putting Meghan Brodie in the provost's chair. (Okay, I made that plan up. But it would rock.)

Thus, I lend you my not-so-humble services, free of charge. You see, I've thought long and hard about this issue, and I believe I have three cuts that can be made to the USM pompadour that everyone can agree on. Well, most people. Alright, so I'll agree to them anyway. Ready? Seatbelts, everyone.

1. Cut ALL the professors.

This one seems like a no-brainer to me. Clearly the Bored (*snicker* Because it's like "Board" only...oh, you get it) of Trustees believes that professors are sucking up too much

of the school's hard-earned-from-students-like-me money, so why not just get rid of them all? Think of the savings!

Besides, students can just learn all that they need about whatever-it-is that-students-go-to-university-for from Bing and Ask Jeeves, I'm sure. And there will always be ambitious members of the USM community that would be willing to answer the call of Kalikow and aid in the Googling by their fellow students. Easy, Romeo; you wouldn't get paid for it.

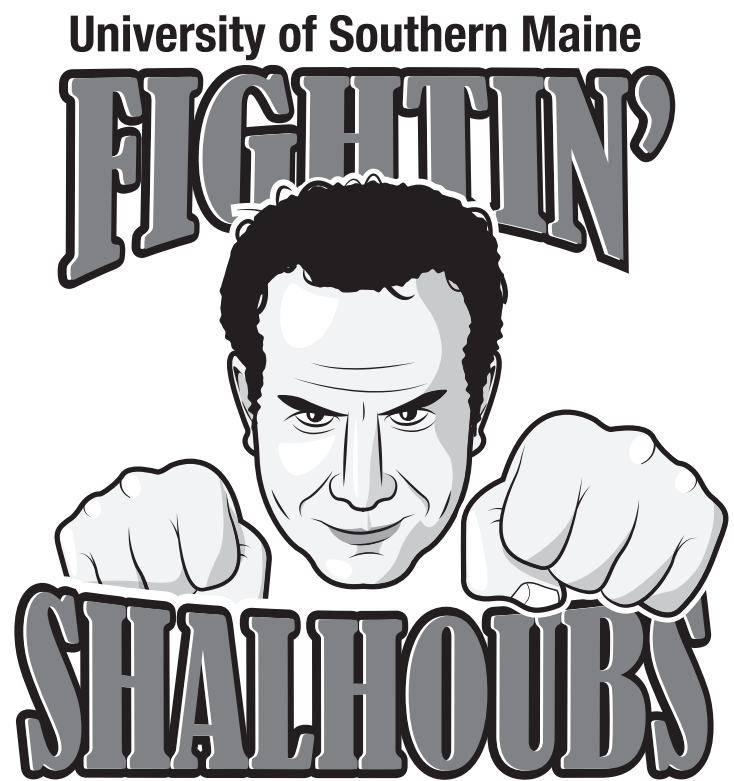
2. Get rid of one of the school colors.

Few of you probably realize just how much paint goes into a college our size. An arbitrary, made-up number by an unqualified source puts the total spent on paint at \$69,420. That's a ton of straight cash, homey. So how can we fix such a glaring waste of fundage? By nixing one of the school colors, of course.

Here's a real noodle-baker for you: do you know how many universities have blue and yellow as their colors? Well...er, University of Michigan to name one. But how many are just yellow? Not Michigan! And get this: in the sunlight, you wouldn't be able to tell if something was even painted or not. More savings!

3. Change the mascot to the USM Fightin' Shalhoub.

Graphics cost a lot too, compadres. Every time you see a husky anywhere on campus, that cost money for some design student or clip-artist to make look like a husky,



Ellen Spahn / Design Assistant

then blow it up to the size of their torso, and then 3D-print it in plastic to put up on the wall or something like that. But if we made our mascot USM's own Tony Shalhoub, then we could just photoshop him everywhere!

Suddenly, all that design money would be saved, since we would be doing nothing more than buying those big cardboard standees of Tony Shalhoub and putting them all over campus. And whenever we have a sports game and we can't convince him to be there we can just be like, "Huh, mascot's missing again."

In serious culmination, let me leave you with just one thought, dear reader. The #USMFuture movement and the cuts coming from the Pow-

ers-That-Be are just getting started. More layoffs have been promised by President Kalikow, and more resistance has been promised by the students and faculty who have pledged their loyalty to this institution. But please, as a student and as a proud Fightin' Shalhoub: be smart about what you do during these dark times. Be angry, but don't be violent. Be loud, but don't be profane. Resist, but don't break any laws. Organize, plan, and be strong. But please don't get arrested.

Oh, and if you don't think that the budget cuts and #USMFuture affects you, friend? Well...

You are wrong.

Thaddeus Moriarty is a senior history major.

February 2014: Dog-Pound Inductees



Interested in joining the Leadership Development Board? Please email our chair Andrew Cantillo at andrew.cantillo@maine.edu

Iyann Mohamed



Human Biology Major with a minor in Political Science.

For contributions to campus life and leadership

specifically for going out of her way to listen to and offer leadership support in setting up the CARE conference that student at USM went to early this March.

Tyler Boothy



Business major with a minor in Economics.

For contributions to campus life and leadership specifically for

doing an exceptional job on the Student Government's budget, especially in a moment of financial difficulty.

Jennifer Brewer



Social Work Major.

For contributions to campus life and leadership specifically for creating

a women's circle group that meets the diverse needs of USM students.

Philip Swanson



Electrical Engineering major with a minor in Applied Energy.

For contributions to campus life and leadership

specifically for improving wellness on both the Gorham and Portland campuses by creating the "wellness box" event on both campuses.

Shadiyo Hussain Ali



Health Science and Pre-Med major with a minor in Spanish.

For contributions to campus life and leadership specifically for being an exceptional advocate for

the multicultural students by keeping the students up to per with the current direction package that was rolled out.

Samantha Getchell



Marketing major with a minor in Leadership and Organizational Studies.

For contributions to campus life and leadership specifically for devoting a lot of her time in leading

the Relay for Life team. Her energy in helping others, both on-campus and especially in the community is inspiring.

Crossword

- Across
1. Mariner rescue gp.
5. Describing a shutout
10. Verifiable
14. Tintinnabulation
15. Playground retort
16. Ye ____ Book Shoppe
17. Scouring aid
19. Subject, to Puccini
20. Tete-____
21. Supposed
23. A direction
26. Phenomenon characterized by unusual ocean cooling
27. Arrow-accompanying T-shirt slogan
32. U.S. sports org.
33. "Contact" author Carl
34. Clog, in a way
38. Soup before sushi
40. Came to
42. Lily type
43. Orgs.
45. Prepare to drag
47. Atlanta Braves' div.
48. Businesswoman's attire
51. Smash, as a windshield
54. Giraffe's trademark
55. Operatic bits
58. Second-longest river of China
62. Layer
63. Decorative
66. Table d'____ (restaurant offering)
67. Amherst inst.
68. Drug shipment, maybe
69. Like a line, to a math student
70. Seized items
71. Con man's scheme

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20								21			22			
			23		24	25			26					
27	28	29					30	31						
32				33						34		35	36	37
38			39		40				41		42			
43				44		45				46		47		
			48		49						50			
51	52	53						54						
55						56	57		58		59	60	61	
62					63			64	65					
66					67						68			
69					70						71			

- Down
1. ____ - daisy
2. The Dukhobors, e.g.
3. Well-known Co-operative
4. We sit on them
5. Collar, as a crook
6. Boston Bruins great
7. Enlist again, for short
8. Stalin's land
9. Useless
10. Domed areas
11. Resin used in ointments
12. Clio nominees
13. "You can - horse to water..."
18. Outscores
22. Egypt's Port ____
24. Mrs. Warren's creator
25. Irving hero
27. "____ Camera" (1955 movie)
28. Months when Paris blooms
29. Pantywaist
30. Sulu of "Star Trek"
31. Bumpy
35. Chalkboard writing at a cafe
36. Not an attractive fruit
37. Tennyson, e.g.
39. Roulette bet
41. Fascist leader, in Italy
44. Emmy-winner Loretta
46. ____ Melba
49. Trouping
50. They may raise a big stink

Sudoku

A sudoku puzzle consists of a 9 × 9–square grid subdivided into nine 3 × 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 × 3 box contains each of the numbers from 1 to 9 exactly once.

			7			2	5	8
	6		5		1	9		4
				3				7
4	7		1				8	
		2		9		3		
	3				7		4	9
9				1				
7		3	2		6		9	
6	2	5			8			

5			6					2
	3			2				
	6	2	5				3	
7			9			4		3
6								8
9		3			7			1
	1				3	6	7	
				1			8	
	9			5				2

The solution to last issue's crossword

A	C	E	D		R	E	T	A	G		R	A	F	F
L	I	R	E		I	L	I	A	D		E	L	L	E
P	R	I	M	A	D	O	N	N	A		D	I	O	R
O	C	C	U	R		E	D	N	O	R	T	O	N	
		R	I	I	S		S	P	O	O	R	S		
T	H	R	E	E	S	T	R	I	K	E	S			
R	A	E		L	O	R	A	N	A	S		S	E	E
A	D	A	H		N	I	N	A	S		S	H	E	A
C	A	P	E	K		K	O	R	E	A		R	R	R
			D	A	T	E	N	U	T	B	R	E	A	D
L	E	N	G	T	H		G	A	R	R				
S	N	E	E	Z	E	A	T			I	A	M	M	E
A	D	A	R		N	O	R	M	A	L	T	E	M	P
T	I	T	O		A	N	I	L	S		E	R	E	I
S	T	O	W		R	E	O	I	L		D	E	S	C

Cryptogram

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

RSTTBRH ZBS'VH EP O
NOV, USY YKH JVEGHV
QENQR ZBS BSY. KOGH
ZBS UHHP JH-VEJHJ?

And here is your hint:

B = O



Weekly Horoscope

- ★★★★★ great
★★★★ good
★★★ average
★★ alright
★ difficult



Aries
March 21-April 19

★★★★

A confused, misguided individual pays attention to your insights. You help bring clarity.



Libra
September 23-October 22

★★

Focusing on how you are NOT having fun will lead to more of the same. Notice ways to enhance your enjoyment of leisure activities.



Taurus
April 20-May 20

★★★★

You provide inspiration and support to a friend in a time of need--setting them on the right road.



Scorpio
October 23-November 21

★★★★

The old, familiar standbys work best tonight. For optimum pleasure, depend on what makes you feel safe and secure.



Gemini
May 21-June 20

★★★★

Facts are in focus. You may catch up on tasks, fix up equipment; make needed repairs, do organizing, or make anything useful.



Sagittarius
November 22-December 21

★★★★★

Today is a great day for a party--even an impromptu one. If that cannot be managed, set aside some time for laughter and fun with family.



Cancer
June 21-July 22

★★★★★

Today's tone is lighthearted. Do whatever makes you laugh. Be casual, carefree and have a good time.



Capricorn
December 22-January 19

★★★★

Your mind is incisive today and your tongue may be as well. You cut to the very heart of any matter under discussion.



Leo
July 23-August 22

★★

Health and food issues require your attention. Menu planning is a possibility; so is improving your diet or eating out.



Aquarius
January 20-February 18

★★★★

Sweet, soothing and sensitive are what you need today. Steer clear of argumentative or stressful people and situations.



Virgo
August 23-September 22

★★★★

You and your beloved need to balance a lighthearted approach with a more intense commitment. Find a middle ground.



Pisces
February 19-March 20

★★★★

Self-analysis comes easily today, as you examine your deepest motives. You will gain insight into what makes you tick.

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Saturday	Saturday
Women's Lacrosse Western Connecticut @ USM 12:00 p.m.	Baseball Western Connecticut @ USM 3:00 p.m.

Sports

Who will lead the pack this summer?

Justicia Barreiros
Sports Editor

As the weather warms up and athletic events move outdoors, so begins the season for marathons, dashes, and road races. Here's the inside scoop on upcoming USM races, muddy obstacle courses, 10k road races and the toughest challenge of all.

USM starts the running season with two organized events; the Husky Dash 5k and the Into the Mud Challenge. Benjamin Moore, a junior communication major and vice president of Enactus described the Husky Dash 5k as USM's premier road race. These are fun social events providing students and community members with a chance to spend time outdoors with friends and family while raising money for charitable causes.

For students looking for more challenging events, we recommend the TD Beach to Beacon 10k road race and the Tough Mudder. William Christian Webb, a junior biology major at USM, participated in a Tough Mudder last

year at the Mt. Snow location in Vermont.

"My favorite obstacle is called Everest," said Webb. "It's kind of like a half-pipe, and you have to run up it." Groups of participants stay at the top of the 15 foot wall and help pull others to the top. According to Webb, it's not just your own teammates that help you conquer this obstacle, competitors work together to help each other to the finish line.

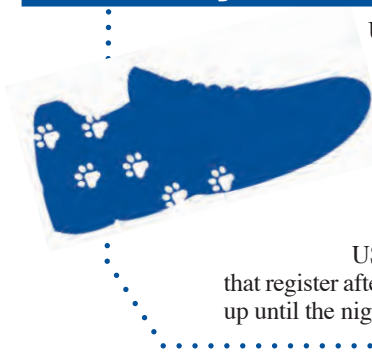
Webb is already registered for the Westbrook Tough Mudder this summer with the Student Veterans Association team. "It's expensive to sign up, but a lot of the money goes towards the Wounded Warrior Project which makes it worth it," said Webb.

Having attended with a group of friends last year, Webb described the Tough Mudder as a really fun bonding experience. Webb also plans on running in the Husky Dash 5k later this month.

Connor Hamilton contributed to this article.

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Husky Dash



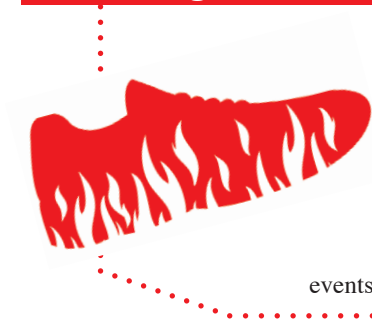
USM's second annual Husky Dash 5k is organized by Enactus, a student organization focused on entrepreneurship. The proceeds help Enactus fund future community service learning projects and a portion is donated to the Massachusetts General Hospital Fund for cancer research in honor of a USM Enactus member who died from leukemia last year. The race will kick off at 9:30 a.m. on April 12 from the field house in the Costello Sports Complex on USM's Gorham campus. T-shirts are not guaranteed for those that register after March 30, and participants are encouraged to register online up until the night before the race.

Into the Mud Challenge



Challenge yourself and get dirty while running through a muddy obstacle course! The fourth annual Into The Mud Challenge will take you through two and half miles of mud in the Gorham athletic fields starting at Gorham Middle School on Sunday, April 27. The day is kicked off at 9:30 a.m. by the Oakie's Muddy Dash, a one mile mud course for the kids, and a costume contest followed by three waves of adult races. The event is sponsored by Oakhurst with all proceeds going to USM's Sports Management scholarship fund. Participants who register before April 18 will receive a t-shirt at the event.

Tough Mudder



The Tough Mudder is not for the faint of heart. A 10-12 mile course that includes obstacles such as climbing walls, frigid ice bath plunges, trench crawls and high-voltage live wires, this extreme course is meant to be a test of strength and willpower. All proceeds are donated to the Wounded Warrior Project. Registered participants that complete the challenge will receive a t-shirt, a headband, and a hard earned beer (for those over 21 years of age). The race kicks off in Westbrook on August 23, with events continuing to the next day,



Quick Hits: The Huskies' week in review

Men's Outdoor Track USM finishes eleventh at Tuft's invitational

The Tufts Snowflake Classic was the outdoor season opener for the Huskies placing eleventh among 27 teams. Most of the points were scored by USM's pole vaulters sophomores Nick Wall and Ryan Turner who, along with freshman Kevin Manning, finished second, third, and fourth place respectively. Wall and Turner both qualified for the New England Division III Championships in May having cleared the height of 13 feet, 7.25 inches. The Huskies will travel to the Bates Invitational on Saturday.

Men's Tennis USM on winning streak

USM's men's tennis team defeated Colby-Sawyer 7-2 for their fourth straight win this season. The Huskies won two of the three doubles matches along with five of the six singles matches in the non-conference men's tennis match at the Costello Sports Complex

courts. This win improves the Huskies to 4-3 overall and 3-0 at home. The Huskies will host Thomas College in their next match on Tuesday.

Women's Lacrosse Keene defeats USM 10-8

After forcing the game into overtime the Huskies were unable to beat the Keene State Owls, losing 10-8 in the LEC conference opener. Seniors Shelby Turcotte and Jacki Kelly, along with freshman Lauren Lessard, each scored two goals apiece. Lessard's second goal forced the game into overtime with just 35 seconds remaining in the second half. The loss drops the Huskies to 2-4 overall, and 0-1 in the conference. USM will host UM-Farmington on Wednesday at 4:00 p.m.

Baseball Huskies sweep RIC

Sophomore Tyler Leavitt achieved his second career shutout while pitching a five-hitter in the first game of the LEC conference doubleheader.

The Rhode Island College Anchormen were runless in both games with ending scores of 4-0 and 13-0 played at the Anchorman's field. In the second game of the night, the 10-run rule came into play forcing the game to end after just seven innings. The sweep improved the Huskies overall to 12-4. The Huskies will next game will be at St. Joseph's College on Tuesday.

Men's Lacrosse USM beats Husson 15-2

Freshman Tyler Jamison and sophomore Austin Watts each scored four goals for the Huskies leading to their 15-2 victory over Husson in a non-conference game. USM junior Burleigh Desjardins contributed three goals, while sophomore goalie Ryan Jurgelevich stopped 10 shots on the goal by the Husson University Eagles. The win improves the Huskies 2-6 overall on the season. The Huskies will host Castleton on Tuesday at 4:00 p.m.

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Upcoming

April 8

Men's Lacrosse
Castleton
@ USM
4:00 p.m.

Men's Tennis
Thomas
@ USM
4:00 p.m.

April 9

Women's Lacrosse
UM-Farmington
@ USM
4:00 p.m.

April 10

Baseball
Husson
@ USM
3:30 p.m.

April 12

Softball
Rhode Island College
@ USM
1:00 p.m.

Men's Lacrosse
UMass. Dartmouth
vs USM
1:00 p.m.

Men's Tennis
Rhode Island College
@ USM
1:00 p.m.

Scoreboard

March 29

Men's Outdoor Track
Tuft's Invitational
25 points; 11 of 27 teams

Baseball
USM 4
Rhode Island College 0

Baseball
USM 13
Rhode Island College 0

Men's Lacrosse
Eastern Conn. 15
USM 1

Women's Lacrosse
Keene State 10
USM 8

April 1

Men's Lacrosse
USM 15
Husson 2

April 2

Men's Tennis
USM 7
Colby-Sawyer 2

April 3

Women's Lacrosse
Endicott 11
USM 9

USM COMMUNITY PAGE



Community Spotlight: USM walks for cancer society

Heather Guaciaro
Free Press Staff

Participants in the fifth annual USM Relay for Life will walk or run through the night this Friday to raise funds for the American Cancer Society.

The event will be hosted at the Costello Sports Complex Indoor Track in Gorham again this year. The American Cancer Society is dedicated to eliminating cancer as a major health problem through funding research, education, advocacy and service. They fund programs such as Hope Lodges for those who need to commute far from home for treatments, Road to Recovery, in which drivers will bring cancer patients to treatments, the Free Wig Project, which provides free wigs to patients and a number of other services for those currently living with and fighting against cancer.

Relay for Life started in 1985 when Dr. Gordy Klatt walked and ran for 24 hours, raising \$27,000 for the American Cancer Society. Since then it has become a nation wide event that happens throughout the year where teams and individuals walk or run for 24 hours to raise money for the same cause. Participants are supplied with food, games and activities to provide entertainment while the event is going on. The event has become the ACS's signature fundraising activity.

"We, as a committee chose superheroes as our theme for this year," said Jordyn Cram, a first year social work major who works on the committee's marketing team. "Generally the relays have a broad theme and then relay laps under that theme. It just helps to create a focus and find fun activities to do throughout the night."

"You'd be surprised how many times I'm asked if they have to walk the entire night," said Samantha Getchell, a Junior marketing major and the committee's event chair.

"We form teams so that one person



Patrick Higgins / Free Press Staff

Members of Sigma Nu fraternity participated in the 4th annual USM Relay for Life last spring. Last year the USM event raised a total of \$24,000 for cancer research.

doesn't have to walk the entire night," said Cram. "It makes it fun to have a team because then you can have a team fundraising goal and all work toward that together and just kind of hang out."

"There's no set time limit to participate. You don't have to stay all night. We ask you have one team member be on the track at all times, but sometimes that can't happen and it's okay," said Getchell. "It's however you want to do it."

Among the activities planned for this year's events are a game of Heads Up, a scavenger hunt, zumba, create your own cape contest, a raffle, and many others. A staple of each event is the opening lap of cancer survivors and the Luminaria Ceremony - luminaria bags (sold for \$10 before or during the event) are decorated, filled with glow sticks and set up to line the track; at 11pm the lights are turned

out and all participants do a lap in silence in honor of those lost and those who are fighting cancer.

Those who participate are asked to attempt to raise at least \$100 for the cause. Last year the USM event raised \$24,000. "Anyone can make a team. This is a university and community event, so we have actually quite a few community teams this year, which is very exciting," said Getchell.

"It's not too late to register and fund-raise and donations can be done online, the day of or even after," said Getchell. Registration is free and open right up until the start of the event at 6pm.

Those who wish to donate or sign up can do so the day of the event or online.

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Featured Photo:



Patrick Higgins / Free Press Staff

Portland Police officers arrive outside the University of Maine law school building where over 200 students were protesting faculty layoffs on Monday, March 24. The university president and provost's offices are located inside.



Campus Events

- Monday, April 7

Safe Zones Training for USM Military Students
1:00 p.m. - 2:30 p.m.
327 Luther Bonney Hall, Portland
- Tuesday, April 8

Consent Day 2014
11:00 a.m. - 3:00 p.m.
Woodbury Campus Center, Portland and Bailey Hall, Gorham

World Showcase: Study Abroad in Europe & Asia
1:00 p.m.
Woodbury Campus Center Amphitheater, Portland

Libra Professor Annette Kolodny
7:30 p.m. - 8:30 p.m.
Wishcamper, Lee Auditorium, Portland
- Wednesday, April 9

USM Day of Silence
8:00 a.m. to 8:00 p.m.

Sexuality, Self, and Other: Religious and Spiritual Perspectives
12:00 p.m. - 1:30 p.m.
Woodbury Campus Center Amphitheater, Portland Campus

Why We Love Breaking Bad: Work, Austerity and Autonomy
2:30 p.m. - 4:00 p.m.
Glickman Library, 7th Floor, Portland

Out & Allied Performance
7:30 p.m. - 8:30 p.m.
Woodbury Campus Center Amphitheater, Portland
- Thursday, April 10

LGBT Elders: The Stonewall Generation Faces the Challenges of Aging
4:30 p.m.
7th floor, Glickman Family Library, Portland

Literally Burlesque (Presented by USM's Center for Sexualities and Gender Diversity)
7:30 p.m. - 10:00 p.m.
One Longfellow Square, Congress Street, Portland

GEB Hypnotist
8:00 p.m. - 10:00 p.m.
Lower Brooks Student Center, Gorham
- Friday, April 11

Student Senate Meeting
1:00 p.m. - 2:30 p.m.
1 Payson Smith Hall, Portland

Family Fun Nights
5:30 p.m. - 7:30 p.m.
Woodbury Campus Center Amphitheater, Portland
- For more events:
www.usm.maine.edu/events