Two weeks after over two hundred students stormed the law building to protest faculty layoffs, the #USMFuture movement has broadened its focus and is looking to gain support from other Maine universities and the Portland community.

On Tuesday, #USMFuture supporters will take to the streets of Portland and march between Monument and Congress squares to raise awareness for their cause.

Meaghan LaSala, a student organizer and junior women and gender studies major, said that she hopes the march will keep students involved as they come back to USM from spring break.

“This [the march] should get students back on track when they return,” said LaSala. “We're giving them a chance to get involved immediately.”

“Students will show up,” said Marpheen Chann, USM student vice president, when asked if he was worried at all about student involvement coming out of the spring break. “Students love events with energy where they can be vocal.”

The protests at USM have sparked interest around the state, and organizers are working toward forming a statewide coalition of University of Maine System students, called #UMaineFuture, to bring funding for public education in Maine to the forefront of every Mainer’s mind.

The ‘about’ section of the #UMaineFuture website, www.umainesolidarity.org, reads, “As students, we see our futures, as well as the future of Maine, being eroded by the negligence of big business interests that have taken over the governance of higher education.” While only the USM and UMaine Orono campuses have working student groups currently, UMaine Farmington is currently organizing and other campuses are beginning to as well, said Chann.

“Our work here at USM has started the discussion, but think of what we can accomplish as seven united campuses,” said Chann.

“Students demand funding reform for UMaine system
Since President Theo Kalikow announced the layoffs of twelve faculty members on Friday, March 21, the colleges of the retrenched faculty have responded by holding a series of meetings.

On March 26, a group of students organized a meeting about the effects of the retrenchment on the Muskie School, and on March 28, responses to the cuts occupied one of the two hours of a meeting of the College of Arts, Humanities and Social Sciences.

Of the 12 faculty members the president and the provost marked for retrenchment, eight from the CAHS told the gathered faculty that the word is getting out about the value of a liberal arts education, said Kuzma.

“College of Arts, Humanities and Social Sciences graduate program, is a part of the college. “One of the reasons our college was targeted was our student-to-faculty ratio,” Dean Lynn Kuzma of the CAHS told the gathered faculty and the handful of students holding protest signs in support of the faculty who addressed a gathering of his own students and faculty earlier in the year and noticed ties in it.

The conversation turned to the CAHS. Additionally, one of the four departments proposed for elimination, the American and New England Studies graduate program, is a part of the college. “One of the reasons our college was targeted was our student-to-faculty ratio,” Dean Lynn Kuzma of the CAHS told the gathered faculty and the handful of students holding protest signs in support of the faculty. She echoed the sentiments of Sidney Dritz

Kuzma also said the provost had considered more proposed program cuts within the CAHS. “He said to me, it was either [retrenchment] or he was going to ask me for program elimination recommendations. He was going to ask me for three,” she said.

Kuzma said that the media coverage of the cuts might work to the college’s advantage. “I’m hoping that the word is getting out about the value of a liberal arts education,” said Kuzma.

“Many of us, I think, are very excited about the idea of an urban focus,” Cameron said, but expressed concern that the metropolitan university concept that the vision committee had presented didn’t have enough space for arts and humanities in it.

Kuzma responded that the vision of the metropolitan university had been kept vague in order to keep the committee members from getting too caught up in making sure there was a place for their own departments. “Portland has a major creative economy,” said Dunham. “There was no lack of humanities in that [metropolitan] vision, let me tell you that.”

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College talks consolidation, considers proposals

Retrenchment and program cuts aren’t the only changes in the College of Arts, Humanities and Social Sciences. On March 28, the CAHS faculty debated a proposed reorganization of the college.

On March 26, Provost Michael Stevenson sent out a letter to the deans of all of the colleges at USM, asking them to discuss ways to reduce the number of administrative personnel at the university. Stevenson’s letter told the deans, “I would like you to invite your colleges to yet one more conversation about organizational efficiencies with the goal of reducing the number of college administrators.”

Kuzma distributed copies of the letter to the assembled faculty of the CAHS. “We were going to reorganize whether we got the mandate or not,” Kuzma said. The draft of a reorganization plan that the volunteer ad hoc reorganization committee presented has been in progress since early this fall. Kuzma distributed copies of the letter to the assembled faculty of the CAHS. “We were going to reorganize whether we got the mandate or not,” Kuzma said.

The draft of the reorganization plan that the volunteer ad hoc reorganization committee presented has been in progress since early this fall. Everyone who was a part of the committee unanimously supported this model, Kuzma said. The draft of the reorganization plan that the volunteer ad hoc reorganization committee presented has been in progress since early this fall. Everyone who was a part of the committee unanimously supported this model, Kuzma said.

However, she stressed, it is only a draft. There will be two college meetings after April vacation where the college faculty can give their feedback and propose changes, and ultimately, the faculty can choose not to use this plan at all.

“If we don’t get where we want to be, I guess we’ll see what the provost will do,” Kuzma said. “If this has to be done, it’s better for us to do it for ourselves than to have it done for us,” said committee member and English Professor Shelton Waldrep. The draft of the plan, which was distributed to the college, divides the 14 existing departments within the college into five administrative groups, called “schools.”

One of the most notable and controversial changes the proposed reorganization made was the division of the communication and media studies programs into two different schools. Associate professor of communication and media studies Matt Killmeier noted that no one in communication and media studies had been asked whether they wanted to be broken into two programs. David Pierson, communication and media studies chair, said that, since being integrated into one department in 2005, communication and media studies has developed in an intertwined, interdisciplinary direction. “We want to stay together,” Killmeier said.

Other points of contention included whether the reorganization would change the process for peer review and how changing the titles associated with certain responsibilities might change the protections and stipulations of the union contract. Waldrep said that the only departments where peer review would be affected were those that were too small to currently have effective peer review systems, but English Professor Lucinda Cole remained concerned. “I’m concerned about the complete lack of attention to peer review, and what it means for our standards of scholarship,” Cole said.

Cole also raised the question of whether there would be contractual implications if the proposed plan were put into place, since the contract details protections and regulations based on specific job titles and departmental setups, and reorganization would alter those titles and structures.

Killmeier, who is also the vice-president of the USM chapter of the faculty union, responded. “If they do break up departments, there are contractual implications,” Killmeier said. He also noted that in order to do so, the college would have to get the reorganization approved by the Faculty Senate. Stevenson’s letter requests reorganization plans from the colleges by June 15.

First of plans proposed in what provost has requested to be a series of college reorganizations

English and women and gender studies Professor Lucinda Cole objected to the proposed reorganization plan based on several points, including contract considerations and the subject of peer review.
Spring enrollment drop surprises administrators

Matthew Graeff
Contributor

Enrollment numbers for spring 2014 have come in lower than anticipated by the USM administration, exacerbating already difficult financial circumstances.

The 5.3 percent drop in enrollment between this spring and last spring means that, even with the emergency budget cuts, USM will bring in $1.5 million less than pro-

Spring means that, even with the

emergency budget cuts, USM will

bring in $1.5 million less than pro-

jected by the fiscal year 2014 bud-

get.

Since the administration pro-

jected a rise in enrollment for FY14 and not a fall, said Executive Director of Public Affairs Bob Caswell, the drop in enrollment was initially expected to cost the school a $5.5 million drop in rev-

enue. However, to offset the bud-

getary discrepancy USM has taken

measures to decrease expenditures.

“We are spending less on facili-
ties maintenance and repair and us-
ing one-time savings from vacant

positions,” said Caswell.

The remaining $1.5 million defi-
cit, Caswell said, will be covered by USM’s $3.3 million reserve fund, but USM is using caution in spending the reserve money.

“You have heard people ask why we don’t use such reserves to cov-
er salaries of those being laid off.

These reserves are not permanent additions to our budget. Spend the money once and it’s gone,” said Caswell. “So, if we were to use reserves to cover salaries, we could do so for one year, but next year we’d have to find new money to cover the salaries.”

USM is taking a number of measures to increase enrollment in coming semesters, including increasing high school and college fair visits across New England, an aggressive online campaign to in-

crease USM’s online presence by using social media and search en-
gine marketing to supplement the usual marketing campaign and a pilot program by Admissions and Student Success that will present

to students in 25 schools on how to

successfully transition to college.

The trend of falling enrollment at USM stretches back across sev-

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at UMS has reported that enrollment

numbers are 3.9 percent lower than what the system budgeted for. The only exceptions are the UMaine and Fort Kent campuses, both of

which reported numbers of one

percent more than what was bud-
geted.

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In

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Electronic waste drive will donate proceeds

USM media services has taken on a good cause—administrative specialist Diane Ballon has organized an electronic waste recycling drive for Saturday April 12 in the Woodbury Campus Center parking lot to raise money for the Preble Street Resource Center.

This is the second year Ballon has organized the drive. Last year Ballon said, the drive raised over $500 for Preble Street. This year she says, they hope to raise $600.

“What was neat about last year was that we had one person who rode the city bus with a box to drop off, two bicyclists and one taxi driver, so we welcome any kind of transportation. And it’s free,” Ballon said.

Ballon got the idea when she was working at the University of Maine at Augusta, where they organized an electronic waste recycling drive. When she came to USM, she approached assistant director for sustainable coordinator, Ellen Chickering, about organizing one for USM.

Electronic waste they accept includes TVs, computers, hard drives, printers, copiers, stereo equipment, cell phones, computer games, air conditioners, micro-waves and refrigerators. They are also looking for volunteers.

New student president elected

Student senator Kyle Frazier and his running mate, Student senator Rebecca Tanous will be the next president and vice president of the student body of the University of Southern Maine.

The final results were not close, with Frazier/Tanous winning 179 commuter votes and 130 resident votes for a total of 309. No other candidate got more than 100 votes.

In second was the ticket of Jordan Miles and Luther Vigneault, with 34 commuter votes and 43 resident votes for a total of 77. Rounding out the candidates was Carlson, who did not have a running mate, with 66 votes, 13 from residents and 53 from commuters.

In an email to the Free Press, candidate Miles said “you win some, you lose some.”

“Kyle is an excellent candidate and a great guy. I wish he and Rebecca the very best, and I rest assured knowing that the Student Body is in good hands,” he added.

Three of the four referendum questions saw similar landslides. Question One, on extending library hours, was passed by a huge margin, 475 to 58, with 20 abstentions, while Question Three, on incorporating more gluten-free, vegan and organic options on campus eateries was passed by an identical margin to Question One. Question Four, which was about changing the governance documents, there were 266 abstentions, by far the most on any referendum question. There were 286 Yes or No votes, with 228 voted for the change in governance documents, against 58 who voted no.

However, Question Two, on raising the student activity fee, was approved with the narrowest of margins: 265 in favor to 263 opposed with 25 abstentions. More commuters were opposed to raising the student activity fee, as 167 voted against it opposed to 157 in favor.

Opera students to perform

The USM music department’s spring semester opera scenes workshop performance, opening April 13, will dedicate its newly donated costume collection to the woman who made many of the costumes, the late Helen Friedman.

“The past, before we got the costume collection, I’d have to go over to the theater department,” said the workshop’s professor, Ellen Chickering. The costumes were donated three years ago by the Boston Academy of Music, where Chickering used to perform. Chickering said that the important thing about these costumes, as opposed to borrowed costumes from the theater department, is that they fit the period the operas the class works with are set in.

The workshop trains students with a range of experience levels and, says Chickering, the opera scenes chosen for each student reflect this variation. Every student is assigned a scene they are equipped to perform.

As the only opera performance class at USM, the workshop is not one which vocal students take once, but many times.

“I’m already thinking about what I might do next year,” Chickering said. “It’s an experimental thing, it’s not just academic learning.”
Sign of the rhymes: Poetry acts as medium for change

Francis Filsisluk
Arts & Culture Editor

Poetry reading has evolved from coffeehouses and dusty leather bound books into packed bars, snapping fingers and vocal performance pieces with powerful messages.

No longer does poetry culture just tell stories, strict organization and clever rhymes. Poetry in today’s age, specifically slam poetry, has developed into an artistic medium that facilitates personal development and social change through emotional narratives, according to several spoken word performers.

Slam poetry combines recital with a little competition for a performance that is all about spreading knowledge and enacting change through the power of expression. Social activism is one of the most important aspects of slam poetry, according to Keely Kenney, a poet and board member of Port Ventas, a local non-profit that schedules weekly poetry competitions and workshops at local bar and restaurant Bull Feeney’s.

“My favorite performers are the ones that use spoken word to get sensitive messages across and stimulate progress. They use their time in the spotlight wisely,” said Kenney. “You [the poet] have got our attention; say something that means something.”

Using words, gestures and shifting inflection, slam poets ignite audience by talking about controversial social issues in an entertaining and digestible way. According to Elynn Touchette a performance poet and sophomore english and biology major at USM, spoken word poetry is a platform for creative expression and social progression.

“It’s a soapbox to bring very sensitive socio-political issues to the forefront,” said Touchette. “A lot of performers will make an outlet to make big, grand statements about their political frustrations.”

By using the spoken word as a means of delivery, poets get audiences thinking and asking questions about several social and personal issues like gun violence, gay rights, race, body image, poverty and equality, just to name a few. And if the audience feels particularly passionate about a specific topic, they show their admiration not by applause but by snapping their fingers.

Touchette said, through this connection with the audience, creative storytelling and a unique delivery, a slam poet can convey ideas to an audience that resonate.

According to Touchette, poetry can be comforting and rewarding for both the poet and the audience. Apart from offering a new perspective for audience members on controversial topics, slam poets themselves can greatly benefit from the power of the spoken word and the act of performing their work.

According to Touchette, many poets perform their written work as a way to share and combat deeply personal issues and negative thoughts. “Poetry is a way for me to deal with my own personal issues,” said Touchette. “I try to make it a medium for expressing my reality.” Touchette added that openly talking about personal struggles can be comforting and rewarding for both the poet and the audience.

USM takes national vow of silence

Matthew Donovan
Contributor

Students at USM and across the world will join in a vow of silence on Wednesday to show their support for the LGBTQA community.

Thousands of schools participate in this international event to show their support of people who identify as member of the LGTBQA community who are facing or have faced adversity. The Queer Straight Alliance leads the effort, but all USM faculty and students are welcome to join in a day of silent reflection sometime from 8 a.m. to 8 p.m.

According to its official website, the Day of Silence was founded in 1966 and became the largest student-run organization based on ending the oppression and discrimination of people in the LGTBQA community.

“Participants take a vow of silence either for a minute, an hour, or the whole day to raise awareness of the absence of LGBTQA support and acknowledgment of those who feel silenced,” said Sarah Holmes, coordinator at the Center for Sexualities and Gender Diversity.

Holmes explained that there will be palm cards and buttons for participants, which will be “symbols of visibility,” meant to show those who feel alone that “they have an ally.”

“The Day of Silence as an action helps contextualize a big experience within a microcosm that people relate to,” said Mea Tavares, a senior Health Sciences major.

Not only is the aim of the Day of Silence to create awareness but also to inform those in need of help that it is there. “I’ve been really, really lucky to be able to work at an institution where I feel safe to be out and vocal, but others haven’t been so lucky. But we can make this better,” said Holmes.

According to Tavares, the Day of Silence is a very different form of protest than what many are used to but carries with it a haunting absence of vocal protestation, which can be equally effective. Silence is also evocative of the response victims usually give bullies. In this was silence was reutilized to send a message.

“To create true change, you need a diversity of approaches, because ultimately it isn’t one type of person you’re trying to change, but everyone,” said Tavares.

Tavares also said that “person-to-person advocacy and changing people’s perspective one person at a time” is what’s effective, and this is what events like the Day of Silence bring to the table.

According to the official Day of Silence website, silence is a way to combat discrimination and bullying because a powerful message can be sent without saying anything at all. You can join the movement online as well, by sending in a picture message with the hashtag #DayofSilence, stating the motivation behind your participation. “We still live in a culture that doesn’t always understand, where discrimination still feels ok, but I think we’re changing that,” said Holmes.
Sorrentino crafts a decadent vision of Rome

Martin Conte
Staff Writer

Whether he is walking down a cobblestone street, dancing to pulsating electronic music on a rooftop into the morning, or staring up at the ceiling, imagining it as a cool expanse of ocean, Jep Gambardella, played by Tony Servillo, is a ghost of a former era. He recalls the pulsating electronic music on a roadway of Rome’s nightlife. He snidely says, “They’re the new movements of art,” and his parents force her to attack a wall and dyes herself red with her own blood, and a young girl claims to have any art experience. Sorrentino’s gorgeous and visually-stimulating film The Great Beauty casts us back into that aesthetic fantasyland of Italy, where the bright colors of modern and postmodern fashion and art shares the same space as the Acropolis and great marble figures of Italian Golden Ages gone past.

The plot centers around... Plot, what plot? Directly mirroring Fellini’s film, Sorrentino steers us away from plot conflict and traditional narrative structures. He instead focuses the lens on imagery that moves smoothly from Jep’s reality, into his imagination, and back again. The film is about Jep, but it is also about all that which Jep no longer is and asking the question of what Jep will be. Jep braggs, “I’m the character whose parents force her to attack a wall and dyes herself red with her own blood, and a young girl claims to have any art experience.” Sorrentino’s film eye does not just portray Rome as it is, he portrays as if he sees it, a place of a sort of melancholy romance, a place where great mansions still exist, where you can come upon the queen playing cards in a dark den while you’re admiring ancient busts. Rome is elevated in this film to a city almost out of a fairy tale. A fantasy of both decadence and purity that is reminiscent of Fellini’s La Dolce Vita. Justa- posed with Jep’s notions of beauty are the new movements of art, the contemporary Modernists, including a performance artist who runs headlong (naked) into a granite wall and dyes herself red with her own blood, and a young girl whose parents force her to attack a canvas with buckets of paint, covering herself in the process.

Sorrentino has solidified himself with The Great Beauty as a funny, fresh and complex force in contemporary Modernism, although Jep’s notions of beauty are the new movements of art, the contemporary Modernists, including a performance artist who runs headlong (naked) into a granite wall and dyes herself red with her own blood, and a young girl whose parents force her to attack a canvas with buckets of paint, covering herself in the process. After delivering a calculated and venomous list of reasons as to why one of his acquaintances is actually a failure, in response to her egoism and self-flattery, Jep sighs, and says to her, “We’re all on the brink of despair, all we can do is look each other in the face, keep each other company, joke a little... Don’t you agree?”

The beauty of this film is not in its characterization, although Jep is simultaneously antagonizing and adorable, miserable and sympathetic. He also tries desperately to cling to his youth and importance investing a lot of time into botox and mocking any youth who claims to have any art experience. Apart from this honest characterization, what is truly beautiful is the imagery that Sorrentino’s film exposes the foreign viewer to. Rome’s beauty is captured in the starched habits of nuns, in the laughter of children, in the towering pillars of ancient buildings, and in the simple pleasure of seeing a giraffe in the Acropolis.

Sorrentino’s film becomes itself a new vision from Fellini’s, but precisely because that vision is exactly the same, and yet still sincerely relevant to society today. Sorrentino’s film becomes itself a great beauty not because it has a new vision from Fellini’s, but precisely because that vision is exactly the same, and yet still sincerely relevant to society today. Sorrentino’s film becomes itself a new vision from Fellini’s, but precisely because that vision is exactly the same, and yet still sincerely relevant to society today. Sorrentino has solidified himself with The Great Beauty as a funny, fresh and complex force in contemporary Modernism. Sorrentino’s film becomes itself a new vision from Fellini’s, but precisely because that vision is exactly the same, and yet still sincerely relevant to society today. Sorrentino has solidified himself with The Great Beauty as a funny, fresh and complex force in contemporary Modernism.

Heroes and misfits and jazz

Dan Kelly
Staff Writer

Heroes + Misfits, released by up-and-coming jazz pianist Kris Bowers, exemplifies the emerging trend of fusing hip-hop grooves with jazz proficiency.

Winner of the Thelonious Monk International Jazz Competition and a Juilliard School graduate, there is no question of Bowers’ ability. Splitting his time between a Fender Rhodes and an acoustic piano, Somewhat of an iconoclast Bowers delivers smooth lines that hang behind the beat and push forward. “Forever Spring,” for example, begins the album with a moving arpeggio and open-voiced chords. It also features a hypnotic synch style that takes you back to the sounds of 70’s Stevie Wonder. While this track conveys a sense of urgency with its fast-moving single note lines, the chord progression hangs back. Bowers looks at both sides of a coin. “Wake the Neighbors,” following suit, uses a tense and energetic drum beat to contrast with a laid-back piano melody. The complementary blend of indie rock and jazz in this song is unique and refreshing.

Bowers’ band pushes this album over the top. Casey Benjamin, saxophone, adds free jazz stylings and dissonant harmonies that force you to listen. His solo on “#ThePrototype” pushes the limits of an alto saxophone—screeches, dissonant runs and abrupt rhythms combine to build energy over a band that does the same. As the solo escalates, drummer Jamire Williams gets louder and more raucous. Burniss Travis’s electric bass gets busier and more aggressive, and Bowers’ chords reach farther out in all direc- tions. Bowers’ band pushes this album over the top. Casey Benjamin, saxophone, adds free jazz stylings and dissonant harmonies that force you to listen. His solo on “#ThePrototype” pushes the limits of an alto saxophone—screeches, dissonant runs and abrupt rhythms combine to build energy over a band that does the same. As the solo escalates, drummer Jamire Williams gets louder and more raucous. Burniss Travis’s electric bass gets busier and more aggressive, and Bowers’ chords reach farther out in all direc- tions.

Heroes + Misfits is not without its soft moments, though. “Wonder Love,” with guest vocals from Chris Turner, is vocal heavy smooth and hip modern R&B. An upbeat drum beat and drifting keys mix with legato vocals—creating a happy and lighthearted sound. Trading saxophone solos towards the end drives home this feeling even more. “First” melloys out further. A solo piano piece, Bowers shows his classical influence with angular arranging and intricate playing. But, like the other tracks, the hard-core jazz emotion is still there.

Heroes + Misfits is the direction that jazz is headed. The players on this album are top notch and the songwriting is spot on. But, more importantly, the track sounds great. While Bowers and his band have the resume, they can also sit down and make great, soulful music. This is slowly becoming rare as jazz becomes an academic pursuit, where clubs pay less and less and few listeners pay due attention. Bowers, blending aspects of hip-hop, free and modern, plays with an eye toward the future. Jazz is constantly progressing, and Heroes + Misfits shows an important step. Bowers, keep moving forward.
During the slew of recent cuts at USM, we had to bring you the news, but we can also see the effect that these stories are having on the reputation of this institution. We can’t change the news, and we can’t alter it to benefit any party—it’s our obligation to report the facts and search for the truth to present to you so that you, the public, can make informed decisions.

Now, what’s done is done. Though, I am sure you have read from all over the world, and media sources throughout Maine and some at the national level have followed this story. So, then, the news is in the open (the only), and now it’s up to the administration to do damage control.

Some of the press has led to positive commentary—mostly, through the on-going efforts of the students, who, many say, are setting examples for universities in parallel situations the country over. 

While President Kalikow makes herself available in Sullivan Gym, it was clear early on that students would not be joining her, and no effort was made to move to where the students were gathered. On Friday, the administration did not respond to any requests for interviews.

On Friday, March 28, news that proposal to cut leisure and recreation studies had been rescinded came out, but barely. Announcements that two reenacted faculty members were saved from reenactment were similar. No formal releases were made to the Free Press. 

What this university needs right now is more administrators openly communicating and seeking out student voices. USM does not belong to the university, and USM does not belong to the administration. It belongs to all students who are committed and hopeful in what seems like an effort to disband the group while Provost Stevenson promised students that tomorrow, they’re sure to gain even more attention. Declining enrollment is a trend we need to reverse. Students pay the bills here to a large extent, and the better our students are in order to survive. With the current state of affairs, that’s not achievable.

Our Opinion is written by the Free Press editorial board.

Sustainability and ME
Social Sustainability: EcoReps

The USM Assistant Director for Sustainability and ME, Joelyn Egan, contributed this letter.

A USM EcoRep will:

- A USM EcoRep will:

What can become an Eco-Rep?

- A number of colleagues have informed me of your recent decision to close four programs at USM, and your plans to make fifteen tenure or tenure-track faculty members redundant. I am sure many other academics from around the world have already written to express their disappointment and outrage, but I would like to add my protest.

A number of colleagues have informed me of your recent decision to close four programs at USM, and your plans to make fifteen tenure or tenure-track faculty members redundant. I am sure many other academics from around the world have already written to express their disappointment and outrage, but I would like to add my protest.

Your university has built up a very admirable reputation in many fields in which I work, and I know that many researchers in the UK hugely value the work of your institution. It would be a terrible mistake to misjudge the collective power of students in parallel situations the country over. 

Universities internationally will cause the res halls have a lot of room and a few student workers is plans for the semester the country over.

A greener lifestyle is addictive, but barely. Announcements that two reenacted faculty members were saved from reenactment were similar. No formal releases were made to the Free Press.

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The USM administration needs to take student concerns seriously and more communicative because it’s the current students who truly have the power to make or break this university.

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I’m Thaddeus Moriarty, and you are wrong. Why?

Because you didn’t think that I would be delving into the USMFuture issue here in You Are Wrong. And why would you? I write about silly things, whimsical things, not emotionally-charged hashtag things. Thaddeus isn’t a writer of seriousness, you thought. He’s a wanna-be Dave Barry, you thought. He doesn’t focus on real-life things, just antidi-...
Puzzles

Crossword

Across
1. Mariner rescue go
5. Describing a shutter
10. Verifiable
14. Permutation
15. Frugilegious resort
16. Ye ___ Book Shoppe
17. Scouring aid
18. Subject, to sustain
20. Fate ___
21. Supposed
22. A direction
26. Phenomenous characterized by unusual room coating
27. Arrow accompanying T-shirt slogan
33. “Contact” author Carl
34. Oil, In a way
35. Stop before sushi
41. Come to
42. Uk Type
43. Orgs.
45. Prepare to dig
46. Atlanta Brown’s 2013
48. Businesswoman’s entire
50. Smooth, as a windfield
54. Graffiti trademark
55. T.E.C.E.
56. Second-longest river of China
58. Decorative
60. Table of ___ Restaurant
64. Arrested inst.
66. Drug shipment, maybe
68. Like a line, to a math student
70. Second items
71. Con man's scheme

Down
1. ___ they —
2. The Dukhobors, e.g.
3. Will lower Go-operative
4. We sit at on them
5. Collar, as a cock
6. Boston Bruins great
7. I’d eat again, for short
8. Stair’s Lord
9. Useful
10. Dammed areas
11. Recruit in cemeteries
12. Elo nominates
13. “You can ___ it to me later”
14. Outcomes
15. Egypt’s Port ___
16. Mrs. Warren’s creator
17. Irving hero
18. “___ Caron” (1955 novel)
19. Months when Paris blooms
20. Pentathlon
21. Sate of “Star Trek”
22. Beware
23. Chairward seating at a cafe
24. Not an attractive fruit
25. Tomorrow, a.g.
26. Roulette bet
27. Fossil fueler, in Italy
28. Emmy-winner Lorello
29. ___ Melba
30. Dragging
31. They may raise a big stink
32. Profile with sphere meaning “depth”
33. 19th-century B.C. Greek poet
34. Half of citron
35. Eye on pistol
36. Sound preceding crinkle and pop
37. Suffix with system
38. Queen in “The Lion King”
39. Stoic
40. Ryosho sancto
41. Submissions to literary agent’s Able.

Weekly Horoscope

Aries March 21-April 19
A confused, misguided individual pays attention to your insights. You help bring clarity.

Taurus April 20-May 20
You provide inspiration and support to a friend in a time of need—setting them on the right road.

Gemini May 21-June 20
Facts are in focus. You may catch up on tasks, fix up equipment; make needed repairs, do organizing; or make anything useful.

Cancer June 21-July 22
Today’s tone is lighthearted. Do whatever makes you laugh. Be casual, carefree and have a good time.

Leo July 23-August 22
Health and food issues require your attention. Menu planning is a possibility; so is improving your diet or eating out.

Virgo August 23-September 22
You and your beloved need to balance a lighthearted approach with a more intense commitment. Find a middle ground.

Libra September 23-October 22
Focusing on how you are NOT having fun will lead to more of the same. Notice ways to enhance your enjoyment of leisure activities.

Scorpio October 23-November 21
The old, familiar standby works best tonight. For optimum pleasure, depend on what makes you feel safe and secure.

Sagittarius November 22-December 21
Today is a great day for a party—even an impromptu one. If that cannot be managed, set aside some time for laughter and fun with family.

Capricorn December 22-January 19
Your mind is incisive today and your tongue may be as well. You cut to the very heart of any good under discussion.

Aquarius January 20-February 18
Sweet, soothing and sensitive are what you need today. Steer clear of argumentative or stressful people and situations.

Pisces February 19-March 20
Self-analysis comes easily today, as you examine your deepest motives. You will gain insight into what makes you tick.

Sudoku

A sudoku puzzle consists of a 9 x 9–square grid subdivided into nine 3 x 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 x 3 box contains each of the numbers from 1 to 9 exactly once.

The solution to last issue’s crossword

Crypogram

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

RSTTBRR ZBS/VH EP O
NOV, USY YKH JVEGHV
QENOR ZBS BSY, KOGH
ZBS UHJP JH-JEJH?

And here is your hint:

B = O

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And here is your hint:

B = O

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**Who will lead the pack this summer?**

Justicia Barreiros
Sports Editor

As the weather warms up and athletic events move outdoors, so begins the season for marathons, dashes, and road races. Here’s the inside scoop on upcoming USM races, muddy obstacle courses, 10k road races and the toughest challenge of all.

USM starts the running season with two organized events; the Husky Dash 5k and the Into the Mud Challenge. Benjamin Moore, a junior communication major and vice president of Enactus describes the Husky Dash 5k as USM’s premier road race. These are fun social events providing students and community members with a chance to spend time outdoors with friends and family while raising money for charitable causes.

For students looking for more challenging events, we recommend the TD Beach to Beacon 10k road race and the Tough Mudder. William Christian Webb, a junior biology major at USM, participated in a Tough Mudder last year at the Mt. Snow location in Vermont.

“My favorite obstacle is called Everest,” said Webb. “It’s kind of like a half-pipe, and you have to run up it.” Groups of participants stay at the top of the 15 foot wall and help pull others to the top. According to Webb, it’s not just their teammates that help you conquer this obstacle, competitors work together to help each other to the finish line.

Webb is also registered for the Westbrook Tough Mudder this summer with the Student Veterans Association team. “It’s expensive to sign up, but a lot of the money goes towards the Wounded Warrior Project which makes it worth it,” said Webb.

Having attended with a group of friends last year, Webb described the Tough Mudder as a really fun bonding experience. Webb also plans on running in the Husky Dash 5k later this month.

Connor Hamilton contributed to this article.

**Quick Hits:**

**The Huskies’ week in review**

**Men’s Outdoor Track**
USM finishes eleventh at Tuft’s invitational.

The Tufts Snowflake Classic was the outdoor season opener for the Huskies placing eleventh among 27 teams. Most of the points were scored by USM’s pole vaulters sophomores Nick Wall and Ryan Turner who, along with freshman Kevin Manning, finished second, third, and fourth place respectively. Wall and Turner both qualified for the New England Division III Championship in May having cleared the height of 13 feet, 7.25 inches. The Huskies will travel to the Bates Invitational on Saturday.

**Men’s Tennis**
USM on winning streak

USM’s men’s tennis team defeated Colby-Sawyer 7-2 for their fourth straight win this season. The Huskies won two of the three doubles matches along with five of the six singles matches in the non-conference men’s tennis match at the Costello Sports Complex.

**Women’s Lacrosse**
Keene defeats USM 10-8

After forcing the game into overtime the Huskies were unable to beat the Keene State Owls, losing 10-8 in the LEC conference opener. Senior Shelby Turcotte and Jacki Kelly, along with freshman Lauren Lessard, each scored two goals apiece. Lessard’s second goal forced the game into overtime with just 35 seconds remaining in the second half. The loss drops the Huskies to 2-4 overall, and 0-1 in the conference. USM will host UM-Farmington on Wednesday at 4:00 p.m.

**Men’s Lacrosse**
USM beats Husson 15-2

Freshman Tyler Jamison and sophomore Austin Watts each scored four goals for the Huskies leading to their 15-2 victory over Husson in a non-conference game. USM junior Burleigh Desjardins contributed three goals, while sophomore goalie Ryan Jugrjelich stopped 10 shots on goal by the Husson University Eagles. The win improves the Huskies to 2-6 overall in the season. The Huskies will host Castleton on Tuesday at 4:00 p.m.

**Baseball**
Huskies sweep RIC

Sophomore Tyler Leavitt achieved his second career shutout by throwing a five-hitter in the first game of the LEC conference doubleheader.

**Softball**
Rhode Island College 1-0 and 2-1

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**Women’s Lacrosse**
Rhode Island College 13 - Endicott 11

USM’s second annual Husky Dash 5k is organized by Enactus, a student organization focused on entrepreneurship. The proceeds help Enactus and future community service learning projects and a portion is donated to the Massachusetts General Hospital Fund for cancer research in honor of a USM Enactus member who died from leukemia last year. The race will kick off at 9:30 a.m. on April 12 from the field house in the Costello Sports Complex on USM’s Gorham campus. T-shirts are not guaranteed for those that register after March 30, and participants are encouraged to register online up until the night before the race.

For students looking for more exciting events, we recommend the USM’s second annual Husky Dash 5k. The race kicks off in Westbrook on August 23, with proceeds going to USM’s Sports Management scholarship fund. Participants who register before April 18 will receive a t-shirt at the event.
Community Spotlight: USM walks for cancer society

Participants in the fifth annual USM Relay for Life will walk or run through the night this Friday to raise funds for the American Cancer Society.

The event will be hosted at the Costello Sports Complex Indoor Track in Gorham again this year. The American Cancer Society is dedicated to eliminating cancer as a major health problem through funding research, education, advocacy and service. They fund programs such as Hope Lodges for those who need to commute far from home for treatments, Road to Recovery, in which drivers will bring cancer patients home for treatments, the Free Wig Project, which provides free wigs to patients and a number of other services for those currently living with and fighting against cancer.

Relay for Life started in 1985 when Dr. Gordy Klatt walked and ran for 24 hours, raising $27,000 for the American Cancer Society. Since then it has become a nationwide event that happens throughout the year where teams and individuals walk or run for 24 hours to raise money for the same cause. Participants are supplied with food, games and activities to provide entertainment while the event is going on. The event has become the ACS’s signature fundraising activity.

“We, as a committee chose superheroes as our theme for this year,” said Jordyn Cram, a first year social work major who works on the committee’s marketing team. “Generally the relays have a broad theme and then relay laps under that theme. It just helps to create a focus and find fun activities to do throughout the night.”

“You’d be surprised how many times I’m asked if they have to walk the entire night,” said Samantha Getchell, a Junior marketing major and the committee’s event chair. “We form teams so that one person doesn’t have to walk the entire night,” said Cram. “It makes it fun to have a team because then you can have a team fundraising goal and all work toward that together and just kind of hang out.”

“There’s no set time limit to participate. You don’t have to stay all night. We ask you have one team member be on the track at all times, but sometimes that can’t happen and it’s okay,” said Getchell. “It’s however you want to do it.”

Among the activities planned for this year’s events is a game of Heads Up, a scavenger hunt, zumba, create your own cape contest, a raffle and many others. A staple of each event is the opening lap in honor of those lost and those who are fighting cancer.

Those who participate are asked to attempt to raise at least $100 for the cause. Last year the USM event raised $24,000. "Anyone can make a team. This is a university and community event, so we have actually quite a few community teams this year, which is very exciting,” said Getchell.

“It’s not too late to register and fundraise and donations can be done online, the day of or even after,” said Getchell. Registration is free and open right up until the start of the event at 6pm. Those who wish to donate or sign up can do so the day of the event or online.

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Members of Sigma Nu fraternity participated in the 4th annual USM Relay for Life last spring. Last year the USM event raised a total of $24,000 for cancer research.

Featured Photo: Patrick Higgins / Free Press Staff

Wishcamper, Lee Auditorium, Portland

Patrick Higgins / Free Press Staff

Patrick Higgins / Free Press Staff

For more events: www.usm.maine.edu/events