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Board plots a new identity for USM

Direction Package pushes for metropolitan university

“When I said the city is going to be our lab, students got really excited in a way that I hadn’t seen happen in my four years here.”

-Kelsea Dunham

Student Body President

Sam Hill

Managing Editor

Members of the Direction Package Advisory Board largely agreed that USM’s future should be as Maine’s metropolitan university, as the group’s meetings come to a close this Friday.

The board met for a preliminary roll-out of the work that had been done in the three sub-groups for the past two months last Friday. While each group had different tasks, they found a lot of overlap in their findings when they presented to each other for feedback. The board identified the student experience, location and community engagement as critical aspects of USM that will be important for the future of the institution.

These ideas were first presented by the vision group, which was tasked with finding and distinct identity for USM.

Student Body President Kelsea Dunham has been working with the group and making sure that students’ interests and goals align with the work the group has been doing. In November, Dunham organized a meeting in Gorham to field student responses and concerns on the university’s direction to be included at an early stage of the process. While the turnout wasn’t large, Dunham felt that a lot of great ideas resulted.

“We whined a lot for a minute, I’m not gonna lie,” said Dunham. “We talked a lot about the things that we don’t like, but when we got down to it, we talked about the things that we love and the things that we are doing well that we don’t talk about.”

According to Dunham, students want to be much more involved in the community than they are and that they’re looking for situations where their skills and knowledge can be applied.

“For many students, Portland stops at I-295. It doesn’t extend into this university, which is a sad reality at the moment,” said Dunham.



Sam Hill / Managing Editor

Student Body President Kelsea Dunham addressed the Direction Package Advisory Board as a part of the presentation of the group she has been working with to define a vision for USM’s future. The vision they outlined emphasized USM’s urban location, which Dunham says students are very excited about.



Kirsten Sylvain / Editor-in-Chief

President Theo Kalikow addressed the three groups of the Direction Package Advisory Board after they made their presentations, which were facilitated by Dave Stevens, a consultant from the University of Maine System. The board will make their final reports next Friday at the final meeting.

In a survey conducted by the CORE (Creating Operational Responsibility and Excellence) group, the location of USM was ranked as the most influential factor for students in their decision to attend,

followed by cost and future career opportunities in the area.

“When I explained the work that we’ve been doing [in the vision group] in some of my classes and the groups that I’m involved with,

students’ eyes lit up,” said Dunham. “When I said the city is going to be our lab, students got really excited in a way that I hadn’t seen happen in my four years here. [Students] do

See CITY on page 2

Students to ask trustees to divest

Sidney Dritz

News Editor

Money won’t be the only topic of conversation that’s green at the upcoming University of Maine System’s Investment Committee meeting of the UMS Board of Trustees this Friday.

For the second February in a row, the question of financial divestment of fossil fuels is on the agenda for the BoT meeting. This time, a group of students from USM and the University of Maine at Orono have been given a half hour time slot to make a presentation to the Investment Committee at the Friday meeting, which will take place in Bangor, but will be videocast to the Portland Campus.

The minutes for the Board of Trustees meeting of Feb. 27, 2013, when the issue of divestment from fossil fuels was first discussed before the board exactly one year ago, noted, “Student groups nationally are bringing awareness regarding fossil fuels and related environmental concerns and encouraging divestment of related investments.”

At the time, the USM branch of Divest UMaine, a series of student groups arguing in favor of divestment throughout the UMS, was only two months old. “We weren’t there,” said Divest UMaine member and junior math and computer science major Shaun Carland. “It was something that they [the board] noticed people talking about.”

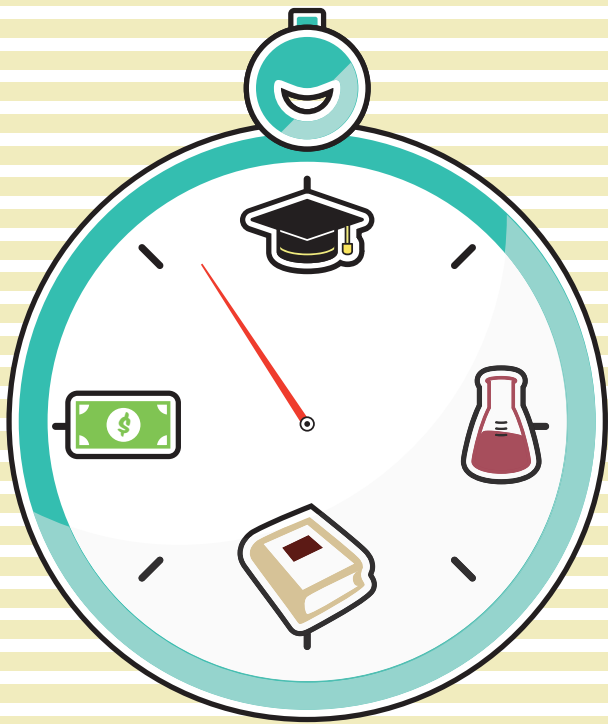
“They talked about it, but there was no further conversation after last February,” said Meaghan LaSala, a junior women and gender studies major and Divest UMaine member, who will be among the student presenters at the upcoming meeting.

The minutes from the 2013 meeting outlined the limited number of UMS funds already unconnected to fossil fuels, and concluded with the words, “The Committee acknowledged the importance of the issue and discussed in detail the above noted investment constraint.”

“We’re going to be bringing many reports to the table showing that fossil fuel divestment has negligible [financial] risk,” LaSala said. The reports she referred to include a letter published in the *Huffington*

See DIVEST on page 5

From CITY on page 1



Sokvonny Chhouk / Design Director

not want to feel like they are in a degree-mill.”

“If we are going to be the hub of a vibrant community, why are we looking at ourselves as just a student graduation machine?” said Jeanne Munger, an associate professor of business administration.

“One of the things that has been clear is that the people of southern Maine love this university, and they want us to be successful. We need to capitalize on that. We need to do something about that,” said Monique LaRocque, executive director in the Office of Professional and Continuing Education and co-chair of Strategic Plan Implementation.

The group raised questions about how the university could take steps

toward creating this identity. According to LaRocque, the group was instructed at the beginning of the process that they needed to think about USM’s identity within the context of the system — with emphasis on differentiating USM from its seven sister universities.

“Our thinking has evolved over the past few months, but we have been exclusively focused in on this idea,” said LaRocque.

Dean of the College of Arts, Humanities and Social Sciences Lynn Kuzma stressed that the university needs to make community engagement a priority in its mission.

“We have so many connections with the community, we’re doing all this work, but none of it is in-

tentional, none of it is directional or sustainable,” said Kuzma.

The group discussed the role of a metropolitan university, listing possibilities for internships, research projects, service learning opportunities and field experience that students could have access to if the university worked to make ties with local businesses.

The vision group has been focused on the long-term direction of the university, and while the ideas put forth by the group cannot be implemented immediately, the majority of the board agreed that the con-

“The people of southern Maine love this university, and they want us to be successful. We need to capitalize on that.”

-Monique LaRocque

Executive Director of the Office of Professional and Continuing Education

cept is moving in the right direction.

“We need to connect very closely with our schools, with our municipalities, with our businesses, with community services and with many cultural organizations,” said LaRocque. “Those interactions will be critical to us as we move forward. We need to interact with the community, because place matters.”

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From the Senate:

Senate finds less funds to allocate than anticipated

Sidney Dritz
News Editor

The Student Senate will be forced to turn away student proposals for funding soon, with funds running low and proposals running high.

Student Senate vice-chair and senior economics major Will Gattis explained that when he was reviewing proposals for fund requests, he realized that the senate would not have enough funds to approve spending for all of the proposals. When the Friday Feb. 14 senate meeting was cancelled, the senate called what was listed in the meeting’s minutes as an emergency session for Feb 20.

“Emergency is a strong word,” said Gattis. “We needed to meet, yes, because there was stuff we needed to talk about, but the word ‘emergency’ makes it sound sort of dire compared to what it was.”

At the meeting, coordinator of the Student Government Business Office Ray Dumont addressed the senate to remind them that there are only \$12,648.73 left in unallocated funds available to the senate for the rest of the year and that these funds cannot be exceeded. Minutes for the meeting note that with enrollment down at USM for the 2013 to 2014 school year, there are not as

many funds coming in to the student activity fund.

In contrast, USM is seeing an unprecedented year of high student involvement, with approximately

“The most important heart of the meeting was to prepare the senate for the fact that they were going to have to turn down proposals.”

-Will Gattis

Senior economics major

30 new student groups recognized by the university in the fall semester alone, according to Director of Gorham Student Life Jason Saucier.

Student groups submit proposals to request funding from the Student Senate, and with student groups growing faster than the student body, funding has grown more limited. “We’ve had a lot more pro-

See SENATE on page 3

STATE THEATRE



FEB 26



MAR 4



MAR 7



MAR 11



MAR 21



MAR 23



MAR 24 18+

MAR 25 JAKE SHIMABUKURO
MAR 27 SLIGHTLY STOOPID
MAR 28 JOHN PRINE **SOLD OUT**
APR 17 TAKING BACK SUNDAY
APR 26 BILL BURR **SOLD OUT**
APR 28 ALL TIME LOW
MAY 9 THE MAVERICKS
MAY 10 PURE PRAIRIE LEAGUE, JON. EDWARDS AND LIV. TAYLOR

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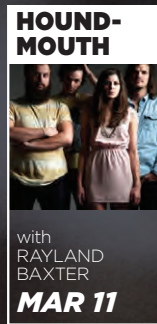
MAR 2



with LIGHTNIN' MALCOLM
MAR 7



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MAR 8



with RAYLAND BAXTER
MAR 11



with ESCONDIDO
MAR 12

3/14 RICHARD JAMES +
3/15 START MAKING SENSE
3/20 ASSEMBLY OF DUST
3/21 KGFREEZE
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4/4 GINGER ZEE
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4/11 MAX CREEK
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4/26 THE BOTH
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From **SENATE** on page 2

posals than usual this year," said Student Senate Chair Stephanie Brown.

Some of the proposals, including the Senior Week Cruise, an annual event that the Student Senate has always funded in the past, were time-sensitive, which made waiting for the next scheduled meeting next Friday less than ideal.

According to Brown, Student

Body President Kelsea Dunham and the Student Government Business Office were informed of the meeting, but unlike other Student Senate meetings, which are open to the USM community, no one further was informed.

Brown said that the meeting was planned no more than 36 hours in advance. "Everyone was on vacation, we didn't get the chance," she said.

Gattis said that further motiva-

tion not to inform the groups whose proposals would be discussed at the emergency session was a question of fairness. He said that if some of the groups' members were unable to make it to the impromptu meeting, the groups that did have representatives present to argue for their proposals would have an unfair advantage. "We very much didn't want that," Gattis said.

The senate elected to consider proposals in the order in which

they came in, approving three, denying one and tabling two others until the next meeting. "We passed or failed anything we already had strong opinions about," Gattis said, but he stressed that the purpose of the meeting was more to prepare for the upcoming senate meeting where proposals would be approved or denied than to resolve the list of proposals at the time.

"The most important heart of the meeting was to prepare the senate

for the fact that they were going to have to turn down proposals that are more important to people than other proposals we've seen this year," Gattis said.

The remaining proposals will be considered at the upcoming Student Senate meeting Friday at 1:00 p.m. in the Glickman Family library.

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Humanities think reorganization may be the way



Kirsten Sylvain / Editor-in-Chief

Lynn Kuzma, dean of the College of Arts, Humanities and Social Science, in addition to overseeing reorganization of her own college, is a member of the Direction Package Advisory Board.

Sidney Dritz
News Editor

The dissolution of the former department of Modern and Classical Languages and Literatures occurred at around the same time that the college it was a part of, the College of Arts, Humanities and Social Sciences, embarked on a path towards larger organizational change.

"This is my final year as dean," explained Lynn Kuzma, dean of the CAHS. She said that when the year began, she'd asked the faculty of the college what they would like to work on for the rest of her time at

USM. Kuzma said the faculty expressed interest in pursuing a large-scale reorganization of the college.

"I admire her for taking this on at the end of her tenure," said Professor Alan Kaschub, director of the school of music and member of the ad hoc committee which is working on plans to reorganize the department.

The committee is scheduled to meet seven times throughout the remainder of the spring semester, and to present the plan they have developed to the rest of the college on May 16, where it will be voted on by the college faculty and either approved for implementation or not.

"I'm not going to force the faculty to do anything. The provost might," Kuzma said, explaining that within the process she is supervising, the faculty can approve or deny reorganization plans, but the provost has the authority to make

the ultimate decision.

When asked whether he would choose to reorganize the department if the CAHS faculty chose to reject the reorganization plan in May, Provost Michael Stevenson told the Free Press, "I remain hopeful that the college will propose a good plan. I understand they are having

productive discussions. I await news from the Dean about these deliberations before considering whether other options should be explored."

"I think any plans this committee

makes now, either definite or vague, are going to be enormously useful," Kaschub said.

The driving force behind plans to reorganize the CAHS is part of the same motivation which drove the dissolving of the department of modern and classical languages and literatures earlier in the year, an excess of administration for a shrinking faculty population.

"We have too many [department] chairs for the number of faculty members," Kuzma explained. She said that there are 15 department heads in the CAHS, and approximately 100 faculty members and that approximately 40 percent of the departments comprised of four faculty members or less.

"I think it's for the health of the college," Kuzma said.

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Direction Package Board focuses on students

Sam Hill
Managing Editor

USM is still looking for ways to fill the \$14 million budget deficit for the next fiscal year, and officials agreed, after a set of student survey results were released Friday, that students should always be the focus.

The CORE subgroup of the Direction Package Advisory Board was tasked with finding short-term solutions, trying to find reasonable and achievable ideas to increase retention, reverse enrollment erosion and reduce spending to balance the coming fiscal year.

When the Direction Package Advisory Board met last Friday for a preliminary rollout of the subgroup work, the board members considered a collection of money-saving ideas, some com-

ing from staff and student surveys.

“We were quite pleased with the engagement with our surveys,” said Joy Pufhal, the dean of students and executive director of Student Life. “The respondent rate wasn’t anything to brag about, but the end result was significant enough to give us some real data to chew on.”

There were 173 respondents to the staff survey and 346 student responses. Top staff suggestions to cut costs included cutting administrative costs, consolidating mid-level positions and management and eliminating top leadership. There was also discussion surrounding under-enrolled programs.

Jeanne Munger, an associate professor of business administration and member of the academic review committee said that she

didn’t include handouts with the presentation, because people tend to get nervous when numbers are put on paper with programs attached.

“We’re not there yet,” said Munger.

She went on to stress the need for input from departments and programs.

“There’s a lot of innovation, a lot of good minds and a lot of passion. If you ask some people in different programs how do we do it differently, they can probably come up with some pretty great ideas,” said Munger.

The student survey responses revealed that students at USM are aware of the tension in the air around budget cuts.

“Students reported things like, ‘Faculty and staff are disgruntled and it shows,’” said Pufhal. “It’s impacting the student experience

and affecting our ability to recruit new students.”

Student responses also showed that most students believed the university could be more fiscally responsible, citing recent cosmetic renovations on the Portland campus.

“At the end of the day, the major payer for the system is the student, not the state,” said Laurenz Schmidt, a member of the Board of Visitors, an active group of volunteers that assists the president of the university in various tasks. “Anything we do as a university needs to be focused on that. With the state, you can argue, with the legislature, with the governor, or the board of trustees, you can argue. With the students you cannot argue. You cannot win an argument with your customer. Your customer will just go somewhere else.”

“One of the elephants in the room is that we are a university that is declining in enrollment, and we need a growth strategy,” said Joseph McDonnell, dean of the College of Management and Human Service and a professor of public policy and management.

Toward the end of Munger’s presentation, she put a quote up on the projector that read “Planning without action is futile, action without planning is fatal.”

“We’ve been doing a lot of strategic planning, but we haven’t moved,” said Munger.

This week, the advisory board is working on bringing all of their presentations together and making them more cohesive for their cumulative presentation to the

President’s Council for further consideration this Friday, with UMS Chancellor James Page and Senate President Justin Alford in attendance. From there, the cost-cutting ideas will be presented to the Faculty Senate and other groups before a larger open meeting on March 14.

“Mostly we’ve [UMS colleges] spent the time fighting each other for resources. That is totally unproductive and we cannot do that anymore,” said Kalikow. “I think, the presidents of all the seven campuses have understood that we don’t have the resources available to fight those fights anymore. So we have to do it a different way, and we have to invent that different way because we don’t know how to do it.”

The advisory board’s three subgroups reported to each other last Friday, putting all of their work together for the first time. Each group was able to receive feedback from the other members of the advisory board in order to align their goals in preparation for a cumulative presentation to President’s Council for further consideration this Friday, with UMS Chancellor James Page and Senate President Justin Alford in attendance.

“Our feet are definitely to the fire,” said Kalikow, “and we wish that fire wasn’t there, but on one hand, it’s forcing us to actually make decisions.”

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Stephanie Brown


Student Senate Chair


For enhancing a team-work spirit in the student senate.

Hana Hassan


For working smartly and creatively in organizing a trip for about thirteen USM students to go to a CARE conference in DC.


Brynn Gallagher


For being instrumental in the creation of the Welcome Ambassador program and for helping to conceive the scarf idea for Welcome Ambassadors.

Marpheen Chann-Berry


Student Body vice-President

For his steadfastness and creativity in setting up and structuring the Student Government Elections which includes a great website (usm-votes.com).


Judson Cease


Student Senator


For working very closely with the USM administration and Joy Pufhal to create transparency and better communication between student body and the administration.

Caleb Lincoln


For helping to create a vibrant outdoor recreation program for USM students. Specifically, for helping organize a Snow Tubing event that had 56 participants and a Sunday River trip for 50 students in the first month of the semester.

Laura Clark


For helping to create a vibrant outdoor recreation program for USM students. Specifically, for helping organize a Snow Tubing event that had 56 participants and a Sunday River trip for 50 students in the first month of the semester.

Josh Dodge



Student Senate Parliamentarian

For showing exceptional initiative in supporting the entities of the Student Government like the BSO and for his unflinching display of ethical leadership.

Michael Lavlin



Students of Economic Interest

For his efforts to bring Dr. Richard Wolff and Dr. Harriet Fraad to speak at USM. His leadership brought about an incredible opportunity to hear two brilliant speakers.

Will Gattis



Student Senate Vice-Chair

For his steadfastness and creativity in setting up and structuring the Student-Government Elections which includes a great website (usmvotes.com).


Idman Abdulkadir


Multicultural Student Association

For supporting the Multicultural Student Association's fundraising through providing baked goods to all of the bake sales that led to a significant financial contribution to the group's conference trip to DC in March.

Spencer McBreaity


For being proactive and for producing great ideas in his new roles as the Student Senate Clerk and Public Relations chair. Positions he had to fill with little training.

Ronald Lund


For showing exemplary enthusiasm and dedication in his position as the RA at the front-desk in Woodward Hall.

From **DIVEST** on page 1

Post to the president of Harvard from the mayor of Seattle stressing the financial upsides to divestment, as well as studies on the environmental concerns associated with investment in fossil fuels, and a list of the companies that are the most culpable.

LaSala noted that Unity College and the College of the Atlantic have both divested already, and that Unity College's endowment, rather than being compromised, has grown in the year and a half since divestment.

In a letter to members of the UMS community earlier this month, UMS Chancellor James Page said that a recent review of UMS investment portfolios revealed that divestment from fossil fuels at this time would limit investment opportunities and require wholesale changes to the portfolios. While the UMS has a responsibility to reduce its carbon footprint, Page said, citing examples of measures taken to do so system wide, it also has a responsibility to protect and wisely invest the funds in its charge.

"I welcome student, faculty and community engagement as to how we become better stewards of the environment. Further conversations are not only welcome, but crucial," Page wrote.

"I just hope that the investment committee will recognize that divestment is the right thing to do," said LaSala.

LaSala said that divestment, rather than compromising the university system, might actually help it. "This has the opportunity to make the University of Maine System a leader globally," she said. If the University of Maine System voted to divest, it would be the first public university system in the nation to do so.

Iris SanGiovanni, a freshman political science major and Divest UMaine member, elaborated, "It's really attractive to potential students to show that their school cares about what's right."



Randy Hazelton / Multimedia Editor

Alanna Larrivee (left), a first year economics major and Iris SanGiovanni (right), a first year political science major, attended the "Tar Sands Exposed" presentation at USM on Jan. 31. SanGiovanni is a member of Divest UMaine and has been involved in planning the presentation on divestment, which will be presented to the Board of Trustees Friday.

The UMS has a history with divestment as well, SanGiovanni said. "What's really exciting and gives us a lot of energy is that in the '80s, UMaine was one of the first universities to divest from the apartheid in South Africa."

Universities across the state have made moves toward divestment over the past few years, from the interest of environmental groups at the University of Maine at Orono, Farmington and USM to a proposal to divest at Bates College recently, which was not passed.

SanGiovanni, along with LaSala, was involved in the protest outside a Portland branch of TD Bank in January to protest the bank's investment in the Keystone XL Pipeline and has worked with the group Save South Portland that works against the addition of a pipeline from Montreal to the South Portland waterfront landscape.

"It's good to do something where you feel like it's something that can really make a difference," SanGiovanni said.

Despite some concerns, SanGiovanni is hopeful that the presentation to the board will yield

results. "I think it's hard for the Board of Trustees to look past the fact that we're just students," said SanGiovanni, but she also cited support from USM's student body and from President Kalikow as reasons for her optimism.

The student body support she referred to was a referendum question in support of divestment that passed by a 10:2 margin in the 2013 USM student elections. The support from Kalikow has been present since the issue of divestment was raised by the board at this time last year and is evidenced by her intention to attend the presentation to the board and speak in support of divestment.

"I encourage the Investment Committee to consider this issue seriously — because climate change is a risk that we must respond to, and because when students get this organized, it is our job to listen to them," Kalikow wrote in a statement to the Free Press last Friday.

"I don't want to be too hopeful, but I really am," SanGiovanni said.

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Police Beat

*Selections from the
USM Department of
Public Safety police log
Feb. 7 to Feb. 12*

Friday, Feb. 7

Like your old photo?

4:53 p.m. - Summons for stop sign violation issued to Abbey L. Sanborn, 28, of Livermore Falls, ME, warning for failure to update driver's license. - Bedford St.

Product recall o'clock

5:35 p.m. - Warning to operator for defective equipment. - 92 Bedford St.

Keep it in your pants (pocket)

7:37 p.m. Warning for texting while driving. - Falmouth Street

Saturday, Feb. 8

Presumably for their lack

4:46 p.m. - Warning for registration and inspection. Parking Lot P6, 246 Deering Ave.

Like going down for tax evasion

9:06 p.m. - Summons for drug paraphernalia issued to Kristina H Lord, 18, of Gorham. - Robie Andrews Hall, 39 University Way

Ghost in the machine

10:05 - Reported odor of marijuana. Unable to locate source. - Philippi Hall

Ke\$ha would be proud

11:09 - Report taken for large party that would not break up. - Upperclass Hall, 25 Husky Drive

Sunday, Feb. 9

Should have known it by the MA plates

9:15 - Summons issued to Michael Cabral, 23 of Somerset, MA for failure to stop at a stoplight. - Portland, Deering Ave. at Washburn

Charged with defenestration

10:50 p.m. - Report of items being thrown out a window, unable to locate. - Robie Andrews Hall, 39 University Way

Was last week's Superbowl not enough?
11:26 p.m. - Marijuana odor violation. Warning issued. - G13C Parking Lot

Monday, Feb. 10

Smells like spring to me

9:38 a.m. - Odor of diesel fuel heavy in the area. Discovered to be snow removal equipment. - 92 Bedford St.

It takes two

11:06 a.m. - Report taken for two vehicle accident. - G20 Parking Lot, 28 Husky Drive

Tuesday, Feb. 11

Your past always catches up with you

11:04 a.m. - Vehicle towed for unpaid fines. - P7, Durham St.

Read the not-so-fine print

11:07 a.m. - Warning to operator for stop sign violation. - College Ave.

Wednesday, Feb. 12

Just drop a pin for us on google maps

8:06 a.m. - Attempt to locate a student. Subject located and all set. - USM Public Safety, Portland

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Arts & Culture

Opera written by Holocaust survivor debuts

Francis Flisiuk
Arts & Culture Editor

The USM Department of Theatre is debuting the English language world premiere of *In the Underworld*, a darkly comedic musical written by the French ethnologist Germaine Tillion, who secretly wrote the three-act script while imprisoned at the women's Nazi concentration camp of Ravensbrück in northern Germany.

The operetta was originally titled *Le Verfügbar aux Enfers* (The Campworker goes to Hell) and chronicles the struggles and horrors of life in a Nazi concentration camp as a "verfügbar." In German that word means "available" and "disposable," and was used as a term to describe a detainee whose sole purpose was to work the most undesirable jobs in the camp. It was in this position that Tillion purposely put herself as an act of defiance to the Nazi system. In Tillion's work, a "verfügbar" is depicted as an inferior species that's expected to live no longer than two years.

The musical conveys Tillion's attempts to blend dark elements with humor in a personal story that mirrors her own experiences in a historical fiction. *In the Underworld* focuses on the prisoners as they undergo the brutality of camp life. The play features musical content that would have been popular in the '30s, like the period-accurate song "J'ai perdu mon Eurydice", but with lyrical editing to add some amusement.

"Tillion chose great music that brings the show to life," said Helena Villers, a sophomore vocal performance major who plays the role of French prisoner Lulu.

The dialogue is also wrought with black humour. At one point during the play a character exclaims that Ravensbrück is filled with "all creature comforts – water, gas, electricity – especially gas." According to Villers the comedy arises naturally from brutal honesty. For the author Tillion, comedy was used intentionally as a method

of coping with the appalling conditions of the work camp.

Tillion's writing was a form of resistance. She could have been killed if a Nazi guard found her diary, but she disregarded the threat, and through comedic recounts that mocked the dismal conditions of life in the camp, Tillion was able to keep up her morale and lift the spirits of the others in her cell, overcoming the horrors of her life with art.

"I hope audiences come to see that laughter was a tool for survival and resistance," said Meghan Brodie, the director of the production and assistant professor of theatre at USM.

In the Underworld had its first theater debut in France at the Théâtre du Châtelet in Paris over seven years ago. Now the first English adaptation is set for its debut thanks to the efforts of Brodie, who commissioned the first English translation of the operetta.

"I worked through reading the play in French and was incredibly excited about the possibility of directing it if a commission of an English translation was possible," said Brodie. "I asked Annie and

"I hope audiences come to see that laughter was a tool for survival and resistance."

-Meghan Brodie
Professor of theatre & director of production

Karl Bortnick [literary translators] if they were interested in the project and they immediately joined the creative team, providing an amazing translation of the script."

Brodie invited Jonathan Marro, a former USM music student, to act as music director and worked to ensure that the student actors understood the historical connections of the people they play. In December the cast of 11 USM students be-



Randy Hazelton / Multimedia Editor

The full cast including: Callie Cox, Helena Crothers-Villers, Mary Ganza, Virginia Hudak, Madelyn James, Clare McKelway, Caroline O'Connor, Hannah Perry, Elinor Strandkov, Sable Strout and Rhianno Vonder Haar practice five times a week during rehearsals in the Dance Room of Russell Hall in Gorham.

gan holding "table work" meetings with Brodie. During these sessions, they studied the script, did research and watched historical documentaries to ensure that the foundations of their characters were accurate. Getting into character also included the changing of the cast's physical appearance.

Five of the cast members are planning on shaving their heads for the play, while the remaining six will cut their hair short to look like prisoners whose shaved hair had grown back during a long imprisonment. According to Brodie, the motivation for the students to alter their appearance for the sake of performance stems from their dedication to the production and out of respect to the real life subjects of *In the Underworld*.

"It's a way of authentically portraying and paying tribute to the women and the lives they lived in the camps," said Brodie. "It's not easy for any actor, but every actor consented."

According to Brodie the show

will be as much of a learning experience for the audience as it was for the cast.

"The education that I have received from this show will be the most valuable thing I will walk away with."

-Madelyn James
Senior theatre major

"There is no way pages in a textbook could adequately portray the tragedies of that dark period of history," said Brodie.

"If we can help people see the result of racism, prejudice, stereotyping or remaining indifferent to a bad situation I think we've done our job," said Villers.

Tillion made it out of the camps alive after a Swedish Red Cross

rescue operation. The rest of her life was dedicated to speaking and writing against social injustice and genocide. She lived to be 100 and died knowing the success and public attention her literary work garnered.

Some 50,000 inmates died from fatigue, gassing or disease at the Ravensbrück camp, including Tillion's mother who had been arrested after hiding a British soldier in her home. The memory of their hardships lives on through *In the Underworld*, which premieres April 18 at the Russell Hall in Gorham.

"I sincerely believe that we need to remember and discuss the events of the Holocaust to avoid repeating the horrors of the past," said Brodie. The play, she said, is an artifact of resistance and hope, helping audiences and actors alike bear witness and remember the events of the past.

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Arts & Culture Recommends: Delta Rae rocks the State Theatre

Nathan Baril
Contributor

The harmonious choruses of Delta Rae and The Falls' heartbreak ballads will echo through the halls of Port City Music Hall this Friday.

Delta Rae is a folk-rock group out of Durham, North Carolina, who will headline Friday's show, offering crisp harmonies compounded with a modern yet traditional sound. The ensemble includes Ian Hölljes, Eric Hölljes, Brittany Hölljes and Elizabeth Hopkins performing the main vocal work, with Mike McKee on drums and Grant Emerson on bass. Delta Rae is known best for their high-energy live performances and compelling, but relatable songs, ranging in subject matter from break-ups to

desk-job disillusionment.

"I really like their music because they have three different members who all sing different songs, and their harmonies are really tight. Plus, I'm a lyrics person, so their lyrics are really relatable," said Bailey Auspland, a senior chemistry major.

Their debut album *Carry the Fire* came out last summer and from *Forbes* to *Rolling Stone*, it has received critical acclaim. Delta Rae's mission has been to hone their voices and effectively convey their sentiments about love and the naivety of childhood to their audience while truly enhancing the live experience.

"Their show was full of energy, and they were really well put together," said McCrae Hathaway,

office manager at the State Theatre where Delta Rae played in the past. "The live experience is so much more enjoyable than listening to an album, you're seeing and feeling the music."

If you're looking for a folkie concert, but you don't want to sacrifice those rock-concert elements you know and love, Delta Rae offers a great 'alternative' experience. Delta Rae has the energy of a rock band with an emphasis on lyrical content reminiscent of the old-and-gold folkies of yesteryear.

"I feel like fans of Mumford and Sons will enjoy them very much. I know I do. They're very soulful," said Emma Mae, a former USM student.

The band's influences range from blues, gospel and pop, with the

same sense of storytelling and mythology that folk is so well known for. Working from a fairly wide range of influences, a quartet of singers and an innovative percussion section (often involving chains and trash can lids), Hopkins, the Hölljes trio, McKee and Emerson come together to form a complete, professional group. Like many other musicians, the music of Delta Rae draws you in and the lyrics keep you there.

"There's one song that is apologizing to kids they bullied when they were younger, and that was really awesome. A lot of their songs have a lot of emotional depth, and I really enjoy that in music that I listen to," said Auspland.

The show starts at 9:00 p.m., and the doors open at 8:00 p.m., with

\$20 due at the door and \$18 if paid in advance. Like most events, the show is 18 and over, so bring your I.D. The Falls, the opening band, will provide an easy transition for Delta Rae with their two-part harmonies and folk-rock feel, allowing new listeners to ease into the night. The Falls will be joining Delta Rae for a nationwide tour that will end at this year's SXSW Music Festival, a conference that, in 2013, featured thousands of bands on over a hundred different stages over the course of five days. A double feature of break-up/love songs come with perfect timing for getting out of your post-Valentine's Day funk.

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National Review

A dark and ambient musical collaboration



Southern Lord Records

Elle Davis
Contributor

Sunn O (pronounced as just “Sunn”) and Ulver’s drone metal collaboration, *Terrestrials*, is pristine. There is a perfect combination of the two groups on this album, released on Feb. 3. With this collaboration, the two bands have come far from where they first musically started, yet strike a good balance with their roots. The initial robe-adorning Sunn O, with a flare for dabbling in the extreme metal genre, while keeping their sound inevitably drony, has remained hot tar-slow for *Terrestrials* and ever so sublimely murky. Norway’s Ulver, on the other hand, rang in their sound with their first three albums traditionally black metal before resting their fate staying in the hands of the ambient gods. With the combination of black metal roots blossoming into drone-ambient, you can imagine the breadth of this album before even hearing it. It’s dark and destitute, it’s cold molasses oozing through neural passages. The evocation of gripping, slow-motion emotions aside, there’s a story here. The story is different for each creature, for each critically thinking mind. Believe it when said that *Terrestrials* is not for those who seek comfort, ease or pleasure-listening. It’s for those who are ready for a spiritual endeavor, a ritual of their own fabrication, and it starts as soon as the sun rises. The first track, “Let There Be Light,” is the daybreak that begins the journey; it’s the sun be-

ing birthed through the canals of cobalt clouds as horns sound off in the distance, a dusty stretching plain lays before and beckons to footprints. Featuring an ominous and borderline terrifying buildup, “Let There Be Light” is a masterful yet unsettling introduction to the album. The waves of deep bass and unbroken guitars epitomize the battle with the psyche, and finally, a wardrum rolls as the sun peaks in the sky and it’s off into territory unknown and potentially deadly. “Western Horn” descends with lethality upon the listener’s trek. Steady and slow as always, there’s hanging corpses of feedback that serve to alarm and to keep the focus. Flies buzz and encircle the rot that is now a temptation of the listener. There is a nonpareil potency that awakens the true soul within each and every being. You can’t help but feel with this song an overwhelming sense of forbearing; something is lurking around the next corner. Sunn O and Ulver have left no room for weakness with this song, let alone the whole album. Finishing off this three-track tour-de-force is “Eternal Return.” There is the tragic violin of an ease back from the destitute, the broken and the sacred. There is familiarity in the external environment, but resounding synthy chimes of change are plentiful within. It’s remarkable how well Sunn O and Ulver triumphantly keep a strained, rhythmic calmness as the basis throughout *Terrestrials* but manage to change the whole emotive response by subtle additions of instruments or the frequent and pleasant rise from zero decibel soundwaves. The sounds are primordial but also heavy with melancholy. Memories of ancient tales are put into the fable-esque lyrics that only grace the listening value roughly within the last seven minutes of the final song: “in sinai sin is a/ golden nature/ a liminal animal/ existing in exile/ for forty years.” These words reverberate in the ear canals and replay in the nucleus of the eye like after thoughts of a symbolic dream. Become that animal, make this journey and embrace the ritual. *Terrestrials* is a fine example that experimental collaborations aren’t always awful, and in some rare cases such as this one, can be quite illuminating. *Terrestrials* can be found at sunnulversl.bandcamp.com and purchased for eight dollars (or more, if generosity strikes you).

arts@usmfreepress.org
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A&C
Listings

Monday, February 24

A Rebus of Identical Selves: Performance Art Installation
Maine College of Art
522 Congress Street
All Day

Living On A Shrinking Planet: Lecture by Dr. John Foley
7th Floor, Glickman Library, USM
5:00pm to 7:00 pm

Scenes from Hamlet
Slainte Bar
24 Preble St.
Doors: 7:00 p.m. / Show: 7:30 p.m.

Tuesday, February 25

Drew: The Man Behind the Poster
SPACE Gallery
538 Congress St.
Doors: 7:00 p.m. / Show: 7:30 p.m.

Dopapod
State Theatre
609 Congress St.
Doors: 8:00 p.m. / Show: 9:00 p.m.

Wednesday, February 26

Irish Music Night
Blue
650 Congress St.
Show: 7:00 p.m.

Doc Martin Season 6 Premiere
State Theatre
609 Congress St.
Doors: 6:15 p.m. / Show: 7:00 p.m.

Thursday, February 27

Portland Ovations presents: The Intergalactic Nemesis
Merril Auditorium
20 Myrtle St
Doors: 6:15 p.m. / Show: 7:00 p.m.

Iration
Port City Music Hall
504 Congress St.
Doors: 8:00 p.m. / Show: 9:00 p.m.

Friday, February 28

Delta Rae
Port City Music Hall
504 Congress St.
Doors: 8:00 p.m. / Show: 9:00 p.m.

Fine Gems
SPACE Gallery
538 Congress St.
Doors: 5:30 pm

Saturday, March 1

Casting Crowns
Cumberland County Civic Center
1 Civic Center Square
Doors: 7:00 p.m. / Show: 8:00 p.m.

Veils: A Contemporary Drama
Portland Stage Company
25A Forest Ave.
Doors: 7:00 p.m. / Show: 8:00 p.m

Sunday, March 2

The Straits Concert
Asylum
121 Center St.
Doors: 7:00 p.m. / Show: 8:00 p.m.

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Perspectives

Our Opinion

Make USM a metropolitan university and succeed

At the Direction Package Advisory Board meeting last Friday, there was a lot of discussion around turning USM into a metropolitan university. Ideas were tossed around involving ties with local businesses, independent research projects in the community and the concept of using the city itself as a sort of lab.

And, boy, are we excited. No, really.

Of course, for now these are just ideas, and USM has quite the hole to dig itself out of before this vision can be perfected, but honestly, this is what we've been waiting to hear. What we learn in the classroom needs to be put to the test, and what better place to do it than in Portland, Maine?

Portland is growing faster than a lot of people realize. The city has been popping up on more and more national "best of" lists, gaining recognition nationwide. In recent years, Portland has been ranked as America's sixth best city for young professionals by *Forbes*, third best city to raise a family by *Parenting Magazine* and, more recently, the 22nd and 10th best places to live by *Men's Health Magazine* and *Women's Health Magazine*, respectively.

At USM, there has always been discussion about revitalizing Gorham, and there have been few successful changes made. By changing the focus to Portland, USM will be

connecting students to a growing creative, entrepreneurial and innovative culture instead of the small-town atmosphere of Gorham, that for many Maine students is something all too familiar.

At USM, we've been asking what we can do to differentiate ourselves from the other universities in the state. The answer is simple — location, location, location.

The state of Maine is struggling with its aging population, and politicians have been striving to find ways to keep young people in the state. There's an opportunity for USM to give students a reason to be in Maine and stay in Maine by helping them establish roots in a unique community. At the advisory board meeting Friday, Student Body President Kelsea Dunham told other members that she could go anywhere to get the grades, but it was Portland that kept her here.

Students want an experience, not a class. It's the experience that students are going to be willing to pay for in the future, and Portland is at the heart of that experience. Let's start taking steps toward making this metropolitan university model a reality.

Hopefully in the future, the city of Portland will be able to say, "Yes, education is good here."

Our Opinion is written by the Free Press editorial board.

From the faculty:

My apology to the students

Kreg Ettenger
Contributor

"Looks good on paper" usually refers to something that seems sensible in theory, even if it doesn't work out in practice. It applies to a lot of recent changes here at USM, including many that directly affect students.

Case in point: the university "reorganization" that took place under the last administration. Despite many questions regarding the redesign and reduction of the colleges, how the plan was implemented, and its true budgetary impacts, it was offered to the USM community as a bold and necessary way to balance the university's budget for the foreseeable future. Looked good on paper, anyway.

Since then we have been faced with a continuing string of ever-increasing budget deficits, showing that the reorganization was not the solution to declining enrollments, increasing costs, and other structural problems. Any savings realized by the plan were overwhelmed by the avalanche of financial problems we have faced since.

Another case in point: over the past few years we have been given a number of "rules" to follow as we chase that elusive balanced budget. There was the "rule of five," putting on notice any ma-

jors that graduated fewer than five students per year. Then there was the "rule of 13," which said that any course with fewer than 13 students enrolled would be canceled. Both of these rules had problems, and neither had much of an effect on the budget.

Now we are being given a "rule of 30," where every faculty member and department is supposed to attain an average of 30 students in their classes. Putting aside for the moment that this rule deals with a supply-side problem by creating additional capacity (not exactly logical), it creates numerous problems and questions in its implementation. How do larger class sizes affect the student experience? What impact will they have on recruitment and retention? What will happen when departments compete even more intensely for a declining pool of students?

A final case in point is about customer service. When I first came to USM ten years ago, nearly every department and program had its own administrative assistant, or AA. The AAs staffed department offices, assisting students and faculty with numerous tasks and problems. They often knew more about the department than the faculty did. They were the first point of contact between students and their majors, answering questions, assisting with

forms, helping them track down faculty members, and doing as much as anyone to help get students through their programs.

A couple of years ago our long-time AA retired, and we were told that due to budget cuts we would not get a replacement. After much negotiation we were finally allowed to have one AA, taken from another department, whose time would be shared between three different programs. She would spend mornings in one office and afternoons in another, with signs telling students where to find her. While not ideal, this arrangement at least allowed some contact between students and a real, live person who understood our programs and our students.

This year we lost this AA to a "pool" of student affairs staff in a common office, where they all serve multiple departments and programs. A sign in our department tells students where to go to find this office. Sometimes we also have work study students, but most of them do not know our programs, or the university itself, well enough to answer more than general questions.

Even more recently, our student affairs coordinator, who works closely with us on complicated and sometimes sensitive student issues, was switched on us with-

See ON PAPER on page 9



Iris SanGiovanni
Contributor

Sustainability and ME

Divest and invest in your future

I've spent a lot of time thinking and planning for my future.

This has become an especially pervasive thought in college as I design my classes around my major. I am currently a first year, political science major at USM. Education is a tool I intend to use to craft a better future for myself, and a better world for others. I see higher education as a place where the future leaders are fostered. When I pay tuition at USM, I am investing in my future, and the future of the communities I will serve. With this said, I cannot allow the University of Maine System to continue to invest our pooled endowment in industries that will make our collective future unlivable. Currently, the UMS invests part of our endowment in the fossil fuel industry, an industry that is creating climate change, resulting in the melting of our ice caps and intensified natural disasters. To quote Eriel Deranger, of Athabasca Chipewyan First Nation, a speaker of Tar

Sands Exposed, a recent event at USM, "How can we allow our endowment to be invested in an industry that endorses the unlawful seizure of First Nation territory, the toxic contamination of entire ecosystems, and unfathomable damage to communities' health and livelihoods?" We need to divest, and reinvest in sustainable, socially responsible options.

Divesting the UMaine system endowment would be consistent with our institution's mission statement, which declares that: "[The University] supports sustainable development, environmental stewardship, and community involvement." We are simply demanding that this promise be followed through.

The semester before I began school, USM students began bringing attention to divestment. In March of 2013, a proposal to divest UMaine endowment from the top two-hundred fossil fuel industries was passed by a ten to two margin in the Student Senate! We are learning from the experiences of past student divestment activists, rooted in our own history. The University of Maine was one of the first ten universities in the 1980s to divest from the South African apartheid. We were lead-

ers then, and we can be leaders now.

We, the Divest UMaine students from Orono and USM, will be allotted thirty minutes in the UMS Investment Committee meeting on Thursday. At that meeting, we will present the facts. Right now, the fossil fuel industry is planning to extract more than five times the amount of carbon that scientists predict we can safely extract. We will present the economic research which shows that divesting from fossil fuels poses negligible risk to portfolios, and in fact, protects us from overvalued fossil fuel assets. (As it becomes clear that fossil fuel companies cannot extract their proven reserves, their assets will become worthless. Our endowment is vulnerable to the inevitable economic fallout.) We will present UMS faculty and student support in the form of petitions, personal statements, endorsements and our photo campaign. Our resolution be for the immediate freezing of all new assets invested in top 200 fossil fuel companies, to divest within the next five years, and re-invest in sustainable, socially responsible alternatives. We're asking that a working committee of students,

See DIVEST on page 9

the free press

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Letters & Comments:

Changing for the good of the university

Change is not death. (Well, sometimes, but not necessarily).

USM and the UMaine System face financial crisis and despite some people's efforts at denial, have been in crisis for some time. It is very hard to see what can be done, and the choices are very painful. Despite some events a few years ago that made me very angry and disappointed in some of my colleagues, I believe that USM is fundamentally a good university. It has potential. But crisis brings out bad as well as admirable behavior. Let's all reread George Orwell about the dangers of "group think." I hope that everyone, and the faculty in particular, and to be more specific, the Faculty Senate, will avoid looking for scapegoats in the administration (or elsewhere) and focus on what can be done to reshape the university, maintaining old strengths and creating new ones.

This is no time to make USM look chaotic (or, umm, whiny). If we take several deep breaths, we can try to show the public, the legislature, and the UMS Board of Trustees the face of a real university where ideas count, reasoned intellectual debate occurs, student learning and the development of new knowledge are at the forefront, and change is not seen as an enemy. The southern Maine community, and the state as a whole, benefits in many ways from USM's presence. Let's focus on communicating that.

Eileen Eagan
Associate professor of history

Be a part of the conversation.
Write a letter to the editor today.

To: editor@usmfreepress.org

You Are Wrong

That's March better than February

Thaddeus Moriarty
Contributor

I'm Thaddeus Moriarty, and you are wrong. Why?

Because you think that March is good for anything at all. After a long winter's passing, full of holidays and holy days, and then the busy beginning of classes and the head-first slide into the first break of the semester, March is about as dull as a box of hair. Sure, there's St. Patrick's Day, but — let's face it — is it really all that novel to drink oneself into a snowbank instead of doing, you know, anything else? All that March has to offer us is a tease of warmer weather that is still an April blizzard away, and yet another school break ten minutes after the last one. Yawnburger with a side of snores, garçon.

Lucky for you then, dear reader, that you have me here. For I have established a new set of holidays to be celebrated in March to break from the monotony of the season and for the sake of all of our collective sanities.

March 1: March Genius' Day. We all know of April Fools' Day, of course; that day when you can act like an ass to your friends and a simple blurting of "APRIL FOOLS!" is enough to make them not stuff you into the nearest recycling bin. Well, a month earlier we shall celebrate March Genius' Day, a time to surprise and shock your friends with the enormity of your intellect. No more pretending to be pregnant on Facebook or crushing your buddy's bike with a snowplow, now you can Sharpie $1/2/2-2z=1+2i$ on their forehead and walk around talking in a haughty accent whilst wearing a monocle. Genius!

March 9: National Board Game Night. Earlier this month, the Gorham campus held a "Regression Day" event at which participants finger-painted, watched cartoons and drank Juicy Juice, thereby "regressing" to a younger age (although to me this is a typical Saturday evening). Well, I like this idea, but let's just skip the juice and play ourselves some board games all night. Why? Because I want an excuse to play board games,

force that makes you who you are, and aspects of that animal can be seen in everything that you do and value. On March 19, everyone will embrace that inner nature and wear a Hawks jersey; or dress up in a lemur costume; or take a ferry ride to be closer to the orca to honor whatever form their spirit animal might take. Mine's David Duchovny.

March 19: Talk Like Bill Cosby Day. Why should pirates be the only funny voice to have their own holiday? Hint: they shouldn't. So get you zip-zops and your waffa-mooglies ready, because today we all talk like Bill Cosby. Heck, even throw on a horrid sweater for good measure.

Coherence is overrated, my friends, so shamma-lamma that diddly whoop-zibop, zerberts.

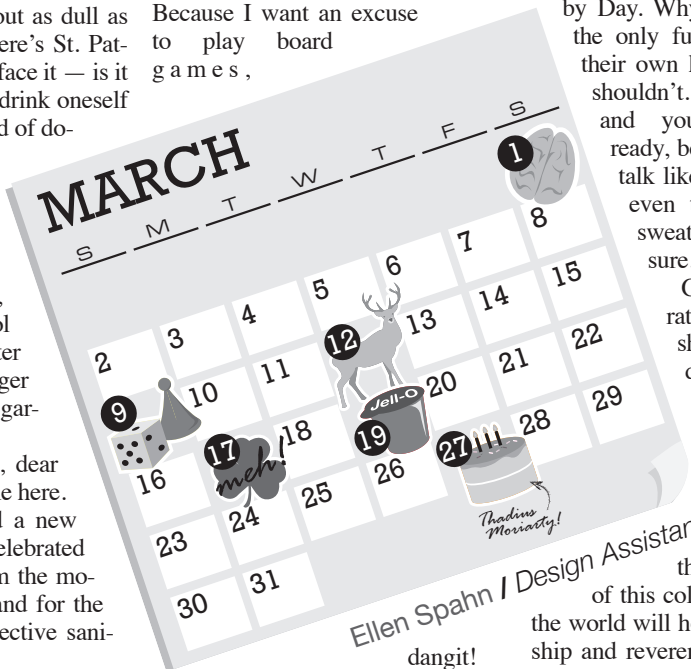
March 27: Thaddeus Moriarty Day. That's right, my day.

In celebration of the birth of the writer of this column, all citizens of the world will hold hands in friendship and reverence, sing Matchbox Twenty songs to the light of bonfires of math textbooks and eat Taco Bell. There will be solidarity and peace as humankind bands together to play board games. With me. Some more. In lieu of presents, donate a dollar to the USM History Department.

However you choose to spend your upcoming March, dear reader, remember to celebrate it. Heck, just celebrate a Happy Wednesday every Wednesday. Make March rock. Because right now, March is pretty meh.

Don't think so? Well, you are wrong.

Thaddeus is a senior history major, and he is right.



Ellen Spahn / Design Assistant

dangit! I don't want to have to wait until my nonexistent children (Rubber Duckie Moriarty, Flux Capacitor Moriarty and their sister Ezri Dax Moriarty) are born in order to sit around on my butt and play Risk and Clue and Settlers of Catan with people who actually care. It will be the one day of the year when all Americans will be forced, encouraged — to play board games. With me.

March 12: Spirit Animal Day. Everyone has a spirit animal, whether you know what it is or not. Similar to the ghostly Patronuses of the Harry Potter universe, somewhere deep inside you is the natural guiding

From **DIVEST** on page 8

faculty, and board members be set up to research and prepare for the reality of divestment.

Divestment is a great tactic for stripping the fossil fuel industry of their political power, power that they are using to lock us into a climate status quo. Unity College and College of the Atlantic both divested and have benefited immensely from increased enrollment and free publicity that divestment brings. Unity College's endowment has grown since they

divested last year. The UMaine's invested endowment in the fossil fuel industry involves my future, our future. Let us join forces and be leaders in the movement for climate justice.

Iris SanGiovanni is a first year, commuter-student studying political science. Iris is also a member of Maine Students for Climate Justice, student coalition dedicated to confronting the processes fueling the climate crisis, consisting of USM, UMO, Bates, Bowdoin, Colby, Unity, University of New England and College of the Atlantic.

From **ON PAPER** on page 8

out our knowledge or consent. The person we now must work with is based in Portland, despite the fact that our office and faculty are in Gorham. The reason given was that the old situation was confusing for the staff, and this would make it easier on them. Good on paper, I guess.

So this is an apology to you, the student, who has seen the level of service that departments and programs can provide you with decline seriously over the past few years. Just know that faculty and chairs have fought many of these changes along the way, to no avail. We know that keeping you here and helping you complete your degree depends on being able to respond quickly and effectively to your questions and needs as you progress through your program.

We know that other businesses, from Walmart to your local hardware store, provide service at the places where customers actually need it, like the paint aisle or the electronics section. They don't fill their stores with signs telling customers to "Please go to the manager's office with any questions."

So the next time you go to your department office and find the lights out and the door locked, or the front desk empty, or a student sitting there who was just in your last class, please don't blame us. And remember, it looks really good on paper.

Kreg Ettenger is an associate professor of anthropology and chair of the Program in Tourism & Hospitality.

Corrections

From the Feb. 10 issue on page two, in the story "Scientific journal publishes student's research," Jeffrey Thompson is not the leading author of the article. Thompson, Sarah Peterson and Melanie Ufkin were collectively the leads on the paper, and Peterson is the first author listed. The headline should have read "Scientific journal publishes students' research."

From the Feb. 10 issue on page five, in the story "Career Week attended by few," Rodney Mondor was quoted incorrectly, saying that students were not prepared for the job market. He stated that the reason Student Success was hosting the career week was that employers said that in the past students were not prepared for the job fair, not the job market.

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Lawrence Lessig

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3:00 PM

USM Abromson Center
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Portland, ME 04101

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Crossword

Across

1. Hijacks

5. Straight beater

10. Golden calf, for instance

14. Chimney dirt

15. John who was once known as the Teflon Don

16. Classic pop

17. Like some old bikes

19. Mild expletive.

20. Commandeer

21. First showing of a film

23. Naldi of silents

26. Field goal specialist

27. Filmdom's Dr. Moreau, for one

32. Egg: Prefix

33. Animal's track

34. Glacial pinnacle

38. Ice in the sea

40. "McSorley's Bar" painter John

42. Illustrator Gustave

43. It fits into a nut

45. Collective bargaining group

47. Camera initials

48. Vent one's anger

51. Tattle

54. Making the mouth pucker, say

55. Event-planner's backup time

58. Great reviews

62. French shelter

63. Apparatus named for a French physician

66. Rain cats and dogs

67. Chou--

68. "It is," in Spanish

69. Old U.S. gas brand

70. Thinks

71. Gosh-awful

Down

1. Alphabetic quartet

2. Amazed expressions

3. Brian ___, a king of Ireland

4. Ships' rear ends

5. Three-pointers in the NFL

6. Hack (off)

7. Longhorn State school near the Mex. border

8. Suffix with mob

9. Baseball's Matsui

10. Charged with a crime

11. Shortstop Jeter

12. Chicago's ___ Field

13. Coke bottle size

18. 'Beowulf' and 'The Iliad,' for example

22. "Little ___ Sunshine"

24. Gratuities

25. God of the winds

27. Sale scenes

28. With:Fr.

29. R.I. rebel in the 1840's

30. Who preceded Adam and Eve on earth

31. Personality aspects

35. Gnawed: It.

36. Guthrie who sang "City of New Orleans"

37. Bennett of "What's My Line"

39. Paratrooper's jumping cry

41. Manhattan neighborhood named for being just above Houston Street

44. Beaver's dad

46. Nerve: Comb. form

49. Portrayed

50. For adults, as films

51. Madder than mad

52. Local theaters, in slang

53. Pink-slips

56. Song.

57. Speed: Ger.

59. Wood shop clamp

60. ___'acte: intermission

61. John, in Ireland

64. Flee hastily

65. Fleur-de-___

Weekly Horoscope

★★★★★

★★★★

★★★

★★

★

great
good
average
alright
difficult

♈

Aries

March 21-April 19

★★★★

You and a household member feel torn between playing it safe and taking a chance. Create security amid some changes.

♉

Taurus

April 20-May 20

★★★★

Curiosity about how things work is stronger today. Don't ask embarrassing questions, but do increase your understanding.

♊

Gemini

May 21-June 20

★★★★★

Practical ideas which serve a purpose are highlighted. You're less inclined to put up with chatter, wanting talk to be useful.

♋

Cancer

June 21-July 22

★★★★★

Tact is marked today; you know what to say and when. You might put people on a bit of a pedestal; give yourself credit also.

♌

Leo

July 23-August 22

★★★★★

Today you'll be both breaking and following the rules. (Know when to do which!) Make the most of traditions as well as progress.

♍

Virgo

August 23-September 22

★★

An unexpected visitor drops in and takes extra time and attention. You are sidetracked from your normal tasks.

♎

Libra

September 23-October 22

★★★

Make sure your supportive network at work is in good shape. It may be required today. More contact with the public is likely.

♏

Scorpio

October 23-November 21

★★★★

Shared ideas contribute to getting things accomplished, but don't carry this focus to the extreme of petty gossip or mindless chatter.

♐

Sagittarius

November 22-December 21

★★★★

Keep your eyes and ears open. You pick up vital information through observation. Silence is your best tool.

♑

Capricorn

December 22-January 19

★★★★★

Your sensuality quotient is high now, so good food, drink, fine art or other material pleasures appeal. Don't get carried away.

♒

Aquarius

January 20-February 18

★

Assertion and anger arise as issues in relationships. Buried resentments could explode later, so be very clear with others.

♓

Pisces

February 19-March 20

★★★★

Opportunities for intimate moments keep on getting interrupted. Put romance on hold and deal with life's other demands.

Sudoku

A sudoku puzzle consists of a 9 × 9–square grid subdivided into nine 3 × 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 × 3 box contains each of the numbers from 1 to 9 exactly once.

		1			2			
	5		4		8	2		
	4	9		3			8	
	1			8		5		
3								2
		8		6			1	
	2			1		3	5	
		3	8		7		2	
			9			1		

	6							8
				1		7		
	8	4			6			5
7					8	3		
		1		9		5		
		8	7					9
9			2			8	3	
		2		4				
	5							9

The solution to last issue's crossword

1	2	3	4	5	6	7	8	9	10	11	12	13			
O	L	D	S		L	O	O	P	S		S	A	M	S	
P	O	O	H		V	O	T	R	E		A	P	I	N	
A	N	N	E	S	E	X	T	O	N		M	L	L	E	
L	E	T	B	E		O	V	E	R	S	E	E	R		
			O	T	R	A				C	U	N	A	R	D
S	T	E	P	H	E	N	C	R	A	N	E				
P	I	G		S	T	O	L	A		G	A	I	N	S	
U	N	I	T		D	I	A	M	S		D	D	A	Y	
R	A	S	E	D		N	R	O	T	C		I	S	S	
			L	E	F	T	A	N	D	R	I	G	H	T	
A	N	G	E	L	L		A	S	O	F					
R	O	O	T	L	E	T	S		W	I	C	C	A		
L	I	T	H		E	A	T	O	N	E	S	H	A	T	
E	S	T	O		T	R	A	D	E		E	I	R	E	
N	E	I	N		S	A	N	D	E		E	T	D	S	

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Tuesday	Saturday
Women's Basketball UMass-Boston (#7) @ USM (#2) 7:00 p.m.	Boston Bruins vs Washington Capitals @ TD Garden 1:00 p.m.

Sports

Athletes in Action: baseball is winding up

As the regular winter season sports come to a close and compete in championships, spring sports are already warming up for the new season.

USM's baseball team is anticipated to have another championship season after having won the 2013 regular season title with a 12-2 record and going 4-0 to win the Little East Conference Championship. In the recent LEC annual baseball preseason coaches' poll, USM received a unanimous vote to top the poll for the second year in a row. This predicts that the Huskies, already two-time defending champions, will conquer the 2014 tournament season.

With 18 returning players from last year's winning squad that set a USM record with 46 wins in a single season and advanced to the NCAA Division III national title game, the Huskies certainly have a great season within reach. "If all the cards fall right, we should be right back where we were," said Assistant Coach Vinnie Degifico about the Huskies' chance of returning to nationals.



Justicia Barreiros / Sports Editor



Quick Hits:

The Huskies' week in review

Women's Ice Hockey

USM loses 3-2 against UMass. Boston

After a 1-1 tied first period and a scoreless second period, UMass. Boston and USM each scored again for a 2-2 tie in the third period. The tie was broken by UMass. Boston for the 3-2 win. This loss ended the regular season for the Huskies who finished 10-14-1 overall and 7-9-0 in the Eastern Collegiate Athletic Conference. This was the regular season finale for both teams.

Men's Ice Hockey

Huskies beat New England College 2-1

Senior Jamie Osborne scored for USM in the first period, but New England College answered back with a goal in the second period. Sophomore Alex Pompeo fired a shot 30-feet away from the goal with seven minutes left in the third period to break the tie and win the game for USM. The Huskies improved 6-14-5 overall and 5-11-2 in the league. This broke a three-game losing streak for the Huskies and ended the regular season with a win.

Wrestling

USM takes first at the Championship

Lead by freshman, USM scored 135 points taking first place out of seven teams at the North Atlantic Wrestling Championship. Six Huskies won individual titles in their respective weight classes. Freshmen Khalil Newbill, Carl Luth, Daniel Del Gallo, Caleb Hall, junior Sean Fagan and senior Dan Suarez each brought home individual titles. This is the first time that USM's wrestling team has placed first in the team championship tournament.

Women's Basketball

USM beats UMass. Boston 49-48

After trailing closely behind UMass. Boston, the women's basketball team stole the lead for most of the second half. With only five minutes remaining, UMass. Boston caught up with the score 41-41 making it a neck-to-neck game until the end. Free throws in the last 30 seconds decided the game. After senior Erin McNamara sunk two free throws, UMass. Boston's Suffredini only made

one her of two free throws leaving USM with the win 49-48. USM improved to 17-7 overall and 9-4 in the Little East Conference.

Men's Basketball

UMass. Boston falls to USM 65-63

With a strong 15-point lead of 37-22 at halftime, USM men's basketball team was able to stay ahead of UMass. Boston. With only two minutes left in the game, UMass. Boston caught up to the Huskies and tied the game 61-61. At one minute the game was tied again at 63-63. With only four seconds remaining, senior James Odneal made a layup for the 65-63 win. This win improves the Huskies to 7-17 overall and 3-10 in the conference.

Want more?

Check online for up-dated Quick Hits at www.usmfreepress.org

This Week

February 25

Men's Basketball
Rhode Island College (#2)
vs USM (#7)
7:30 p.m.

February 28

Women's Indoor Track
NEIcAAA New England Championships
@ Boston University
10:00 a.m.

Men's Indoor Track
NEIcAAA New England Championships
@ Boston University
10:00 a.m.

Baseball
Baruch vs USM
@ Old Westbury, NY
2:00 p.m

March 1

Men's Lacrosse
Mount Ida College
vs USM
1:00 p.m.

Baseball
Farmingdale State
vs USM
2:00 p.m.

Men's Tennis
Stonehill College
vs USM
6:00 p.m.

Wrestling
NCAA Regional Championships
@ Wesleyan University

Scoreboard

February 15

Women's Basketball
USM 64
Rhode Island College 48

Men's Basketball
USM 60
Rhode Island College 48

Women's Indoor Track
LEC Championships
208.5 pts; 1st of 6 teams

Men's Indoor Track
LEC Championships
136 pts; 2nd of 6 teams

February 18

Women's Basketball
USM 49
UMass. Boston 48

Men's Basketball
USM 65
UMass. Boston 63

February 22

Women's Ice Hockey
USM 0
Castleton 1

Men's Ice Hockey
USM 0
Babson 6

Women's Basketball
USM 56
Eastern Conn. 38

Men's Basketball
USM 58
Eastern Conn. 68

USM COMMUNITY PAGE



Involvement Spotlight: Chann learns and leads at USM

Sloane Ewell
Staff Writer

Marpheen Chann is a popular name at USM lately. This fall he became the first ever student vice president at USM, and on top of that, he's been hard at work on a number of other projects.

Chann first came to USM in 2010 after a year at Valley Forge College in Pennsylvania. He is now a senior political science major with concentrations in economics and philosophy. During the his first spring at USM, Chann became the president for the Queer Straight Alliance. "I had a lot of fun when I worked with the QSA. I got to plan events and meetings and helped set up the group as a whole," Chann said.

The following year, Chann took a break to focus solely on school, and in the summer of 2012, Chann got back to work, helping state Rep. Christine Powers, D-Naples, on her campaign. Shortly after, Chann began an internship for the Maine Democratic Party in which he fundraised for the party and worked closely with its finance director.

Because of his involvement in state politics, school politics came easily to Chann. "I worked with former student body President Ashley Phaneuf on fundraising. In October of 2012 I got appointed to the Student Senate where I was able to help develop this year's budget. I got to see where the money was going for student activities," Chann explained.

The semester after working with Phaneuf, current student body President Kelsea Dunham approached Chann about becoming vice president. "We kept the idea of a vice president a secret for about a month and announced it at a Student Senate meeting. I was unanimously appointed," Chann said. Chann explained that the idea of having a vice president had been on the minds of SGA members for awhile as a measure that would help lighten the load of the student body president and make things at USM run smoother and more ef-



Randy Hazelton / Multimedia Editor

Chann at the podium during EDTalks, a public forum he organized for students and legislators in November to discuss the future of higher education in Maine.

fectively.

This semester, Chann has stepped up as the Student Government Association's election commissioner, the student charged with organizing the SGA elections, recruiting candidates, establishing and enforcing election rules and marketing for the elections.

Chann stayed active outside of the Student Senate as chair of public relations for the fraternity Phi Mu Delta in the fall. He played a key role in re-establishing the fraternity's chapter at USM in spring 2012. Since that time, the fraternity has added more than 20 members and has been involved in various public services and events for students and in the fall acted as security guards for the annual Royal Majesty Drag show in Portland.

Chann explained that despite the end of his term as chair in December of 2013, he is still active in the fraternity during his last semester. "It is a brotherhood and is for life," Chann said.

After USM, Chann plans to go into law.

he is currently looking at Maine Law, a few schools in Boston and Georgetown University in Washington D.C. Now in his final semester as a USM undergraduate, Chann sees how being involved at USM and in the community at large has helped him grow an individual and as a leader. "I've tested my strengths and weaknesses as a leader," he said. "[I've learned] what is effective and what is not, what works and what doesn't."

As an involved student, Chann said that he's had the benefit of establishing relationships with many people who have different backgrounds and different beliefs. The most important thing, he said, is learning how to get things done with so many interests involved.

"You come into contact with all sorts of people with a wide-range of personalities and the key is to learn to appreciate each person for who they are," he said.

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Campus Events

Monday, February 24

Eight Planets Omni Dome Show
1:00 p.m. - 2:00 p.m.
Southworth Planetarium, Portland

English Student Association (ESA)
2:00 p.m. to 3:00 PM
Room 219, Glickman Library, Portland

Senior Week Committee Meeting
2:45 p.m. to 3:45 p.m.
Conference Room, Woodbury Campus Center, Portland

Affordable Care Act presentation and sign up at USM
6:00 p.m.
Room 113, Masterton Hall, Portland

Tuesday, February 25

Transitions: Juried Art Alumni Exhibition
7:00 a.m. to 10:00 p.m.
USM Area Gallery, Woodbury Campus Center, Portland

National Eating Disorders Awareness Week Event for Clinicians
8:00 a.m. to 10:00 AM
Lee Auditorium, Wishcamper Building, Portland

We're flipping crazy: The Chemistry Flipped Classroom Experience
1:00 p.m. to 2:30 p.m.
Room 110 Abromson Community Education Center, Portland

Wednesday, February 26

Tabling for Healthy Relationships
11:00 a.m. to 1:00 p.m.
Brooks Dining Hall, Gorham

Cyber Security Organization Weekly Meeting
11:00 a.m. to 2:00 p.m.
2nd floor, Science Building, Research Wing, Portland

International Relations Association Meeting
5:00 p.m. to 6:00 p.m.
Room 42, Payson Smith, Portland

Thursday, February 27

Tabling for Healthy Relationships
11:00 a.m. to 1:00 p.m.
Woodbury Campus Center, Portland

Geography/Anthropology Student Association Weekly Meeting
12:15 p.m. to 1:00 p.m.
Room 300, Bailey Hall, Gorham

Friday, February 28

Board of Student Organizations Meeting
9:30 a.m. to 11:30 a.m.
Talbot Auditorium, Luther Bonney Hall, Portland

For more events:
www.usm.maine.edu/events

Featured Photo:



Randy Hazelton / Multimedia Editor

Crews from the gas utility Unitil fixed a minor gas leak on lower Bedford Street on Wednesday, Feb. 12. The leak did not pose any threat to the campus according to the office of public affairs.