

Students have mixed reactions to renovations



The signs directing visitors to university buildings are some of the series of renovations that have taken place at USM this fall.

Dakota Wing
Free Press Staff

According to Executive Director of Facilities Management Robert Bertram over \$7 million has been spent on renovation projects at USM this calendar year. This number will increase to over \$12 million when the projects are totally finished. Some of the most recent projects have been the in-

stallation of the stamped asphalt outside Luther Bonney Hall and Masterton Hall in Portland, which cost \$158,000.00, and repaving on the Gorham campus, which cost \$191,008.

When students were asked how they felt about the large amount of money being put into cosmetic renovations, the majority agreed that they had hoped Facilities Management would spend money

on more student-oriented projects, such as fixing the drafty windows in the dorms. First year undeclared major Caroline Doherty told the Free Press that work should be done on the elevator in Dickey Wood Hall, which has on multiple occasions gotten stuck with students inside.

Facilities Management has done over 100 projects in the 2013 calendar year. The next cos-

metic renovation that they have planned and already funded is on the entrances to the science building, both the entrance off the courtyard and the entrance off of Falmouth street. Facilities Management will be renovating both of the entrances and plan on doing work to upgrade the interior space. “We’re going to break it up, replace the lighting, and make it look more appealing,” said Bertram.

When first year undeclared Stephen Colby was asked about his opinion on the renovations, he said, “I wish that they would spend less money on renovations and more money on the curriculum so we don’t have to lose classes.”

“I understand about spending money on the necessary stuff, like fixing the pipelines, because those were having problems,” Colby said. He also said that money should be spent on the curriculum so it would help the entire USM student populace, not just the students in the dorms or on putting in new stamped asphalt.

The risks of losing the physics department was also troublesome to first year undeclared Emily Collins. “Physics is something you need. It’s too important to cut from the state university,” said Collins. Collins believes that if money could be spent to repave and improve the interior of the Science Building, that money could be more well placed trying to fix problems with the curricu-

lum itself.

Facilities Management does not have any new projects planned for the rest of the 2013 calendar year. Planning for the 2014 calendar year will be taking place in early 2014. “We typically plan our projects beginning after the first of the calendar year to be done over the summer,” Bertram said

Other projects done by Facilities Management this year include the efficiency lighting program in Corthell Hall, which costed \$400,000 over the span of three years. There was also a complete replacement of the boilers in Gorham costing \$2.7 million. Some of these projects are not funded by the university. Projects such as the efficiency lighting program were paid by grants. The majority of the projects done at USM are done over the course of a couple years.

Sophomore math and physics major Alexander Knight, said “I wish they would spend money to make it better for the students already there as opposed to prettying it up for prospective students.” Furthermore, Knight said, “They should make the process better, not the advertising to get students in.”

USM Executive Director of Public Affairs Bob Caswell was contacted for a comment on student criticism of the renovations. He did not reply by press time.

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Direction Package Board holds first meeting

Skyla Gordon
Free Press Staff

The Direction Package Advisory Board met for the first time on Friday in the Brooks Student Center in Gorham to discuss tactics and strategies for creating a cohesive direction package that will be presented to the Board of Trustees.

Approximately 30 people were assembled at the meeting in order to represent a broad cross-section of the university community, with participants from the Student Senate, faculty, Alumni Board, Faculty Senate Budget and Strategic Planning committee, Professional Staff Senate, Academic Deans, Graduate Student Leadership, advisors and more. “This is our

chance to come together and work on how USM is going to go forward into the future,” President Theo Kalikow said to the group.

The first meeting consisted of making introductions, creating a schedule of meeting dates, clarifying objectives and establishing ground rules for discussing the direction package.

The meeting opened with a speech from Justin Alford, Maine state Senate president. He said his hope is that the Advisory Board could establish a single vision for the future USM. “My hope for you all is to really do this together,” he said. He also offered his support to the group.

Two main objectives were identified for the board to address. First, the difference between how

much money USM takes in and the amount it costs to keep the school running must be addressed. They want to come up with strategies to close the gap. This includes finding ways to increase enrollment and increase revenues.

The second objective is to develop a clear vision of what the future of USM is going to look like. This includes answering questions about where the university is headed and what its key goals are.

“Most of the financial problems are long term systemic problems that we’ve tried to address through cuts. We can’t cut our way to brilliance. We need to see the things we do best and do them better,” said Jerry Lasala, the chair of the physics department



Justicia Barreiros / Free Press Staff

Physics professor and department chair Jerry LaSala will be co-chairing the Direction Package Advisory Board with President Theo Kalikow.

and co-sponsor of the Advisory Board with university President

USM's labs to get a makeover thanks to Q2

Jen Smith
Free Press Staff

Last Tuesday's election may not have been the flashiest or most controversial, but the passage of one of the referendum questions on the ballot is good news for USM.

University of Maine System Chancellor James Page thanked voters for the passage of Question 2, the bond issue for funding for STEM classroom and lab renovations throughout the University of Maine System, in a statement.

"Those upgrades will create immediate local construction jobs, and they will create a better learning environment for our students to receive education and training for careers that Maine needs, Maine employers have, and Maine students want," Page wrote.

Dean and Professor of Technology Andrew Anderson told the Free Press in an email, "We are very appreciative the citizens of Maine have chosen, through approval of the bond, to support higher education in general and the needs of USM in particular. While USM continually works to find resources to maintain laboratories and equipment, funds such as those available through this bond are needed to make more significant upgrades."

Detailing how much money will be allocated to six of its seven campuses, the Chancellor stated that USM will receive \$4 million that will be used to renovate some of the labs at its Portland, Gorham and Lewiston campuses.

Regarding where the money

will be spent, Anderson said in an email, "The actual bond indicated that funds would likely be used for the Bailey Science Wing in Gorham, Payson Smith Hall in Portland, the Science Wing in Portland and facilities in Lewiston. We will likely be able to complete a few major laboratory renovations and less extensive upgrades to several others. The actual number of laboratories that can be upgraded will be dependent on engineering studies of the spaces to determine associated costs. There are plenty of candidates and we will attempt to make the broadest impact possible with the resources available."

USM needs to update equipment and renovate lab and classrooms in all of the science departments. Mike Callahan, lab manager for the Biology 106 class, said, "If the biology department does get any kind of money, the labs still have old microscopes that need updating. There would be a slew of emails going around to get some monies for improvements in the department."

Anderson explained the lab manager position, "Each department has its own lab manager, who set up labs, might do lab teaching sometimes and provide support. Different units have different demands." Associate Dean Charles Fitts added, "Lab managers order supplies, set up labs and run so many lab sections. There are a large number of majors and lab classes that it makes sense to have someone do it."

According to an email from Anderson, "While we have a pretty good sense of areas of need, we



Justicia Barreiros / Free Press Staff

The USM Voter Van, operated by Coordinator of Student Life Dan Welter and graduate assistant Casey Lancaster offered trips to the Gorham Town Office to vote every half hour last Tuesday on Election Day. (Left to right) Junior leadership and communication double major Dan Jandreau, sophomore exercise science major Tim Heaton and senior criminology major Brian McEnaney took the 2:30 p.m. trip down to the polls, the third drive of the day. The previous two trips took one student each.

will seek input from faculty and staff in further defining need and establishing priorities. While this is a substantial amount of funding, it will not meet all needs." He further clarified via a phone call that none of the funds will be used for job positions.

Anderson indicated in the email that it is not known when the renovations will take place because they don't know when the bond

money will become available for the individual campuses. After the design work has been completed, scheduling will be the next issue that needs to be addressed since the rooms where courses currently occur might have to be moved.

When asked about the effect upon students at USM, Masina Wright a part-time faculty member in the nursing department, who teaches Botanic Therapies said,

"Having more up-to-date equipment means you are on a more level playing field with richer schools."

Dave Champlin, associate professor of biology, said, "Some professors have been here for 30-40 years and have not seen some of the labs renovated. It's expensive to update science labs and is hard

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Theo Kalikow.

Kalikow expressed her hope for what the group will accomplish. "We will achieve a large degree of consensus and understanding," Kalikow said. She also expressed her opinion that the Board needs to listen to students and discover what they need.

The board addressed concerns about the time constraints they are facing. Despite the 23 meetings that are scheduled for the next four months, the group was con-

cerned that they might not have enough time to come up with a unified consensus and recommendations.

A major concern for many of the participants was whether or not to allow the press to attend future meetings. For almost two hours, the participants weighed the costs and benefits of press coverage. While many expressed their desire for the process to be as transparent and open as possible, many feared the possibility of negative press. Some believed that if the

press were to attend the meetings, the members would not feel safe to openly express their opinions. They said that they feared that the board may be misrepresented or have their preliminary thoughts published.

Many believe that recent negative press has been detrimental to the image of the school and that the university is losing applications because of it. They want to present a positive image to the students and faculty.

Some, like Kelsea Dunham the

student body president, said that the press is necessary to keep the student body informed about the decisions being made in the Advisory Board meetings.

The Board did not reach a conclusion about whether or not to admit the press. While they want to keep the student body informed, they were unsure about how to do so. Some options included having private executive sessions or presenting relevant information to the press through press conferences.

The meeting ended with a short speech from the Chancellor Jim Page. "I'm here to voice my strong support to the University of Southern Maine," he told the group. He offered the board support and a helping hand. "The work of this group is going to have implications well beyond this school," he said.

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Senate and Chancellor discuss hiring issues

Sidney Dritz
News Editor

Faculty aired many of the same concerns they expressed in the October senate meeting at last week's senate, but this time with University of Maine System Chancellor James Page in attendance.

Page, who was invited to attend the meeting by Faculty Senate Chair and physics Professor Jerry LaSala, arrived in Gorham in time for some of the latter part of the Direction Package Advisory Board meeting. At the Faculty Senate meeting, which followed the Advisory Board meeting, he expressed his support for the Direction Package process. "The work that this group is doing deserves our collective support," Page said. "It needs to be done and it needs to be done right."

Page said he would keep his remarks brief in the interests of leaving more time for questions, and the questions that followed lasted most of the rest of the two hour meeting. The first question, posed by English Professor Nancy Gish, addressed concern for the lack of new hires and staffing gaps at the university. The particular example she brought up was the history department's lack of a European historian, but the issue came up several times, in the contexts of a range of particular departments.

Page responded, "I am a strong believer that we have to find ways, find resources, to bring in young scholars." He also stressed the importance of the humanities, which, he said, were easy to lose track of in the current educational and financial climate.

Page summarized the issue the university is faced with, saying, "As a university system, we do not have the luxury of saying those things [the humanities] are not important."

"The trick," Page went on, "is how do we resource those?"

Page's answer to that question, which took the language departments at USM as an example, focused around collaboration within the university system, rather than trying to find solutions for one school alone. USM's department of modern and classical languages currently consists of three full-time faculty members, with a fourth going into phased retirement over the course of the next year. The department has recently voted to cease functioning as a single administrative unit, at the request of Dean Kuzma of the College of Arts, Humanities and Social Sciences. According to the dean, they are currently under the administrative umbrella of the dean's office while other options are explored.

"Those programs are hanging on by their fingernails," Page said, but

went on to say that were they to be cut, it would be an unacceptable loss. He then pointed to the work Jeannine Uzzi, professor of classics, and French Professor Nancy Erickson are doing to develop system-wide language programs as a way to begin to consolidate resources.

Professor Carlos Luck of the engineering department brought the conversation back to the lack of faculty and lack of current hiring going on in the system. Luck cited his own finding from observation of records from the Associated Faculties of the Universities of Maine, pointing out that dropping enrollment, one of USM's major problems, has fallen in roughly the same pattern as faculty numbers have dropped. Classics Professor Jeannine Uzzi corroborated those numbers later in the meeting, adding, "When you lose faculty, you do lose students."

"Provost Stevenson made it clear that he can't approve any new faculty searches if we don't have the money to pay for it," Luck said.

Stevenson, who was in attendance at the meeting, did not comment. Luck then went on to say that the Direction Panel advisory board was not expected to reach any conclusions before February, and that if the university waits until then to begin a staff-search, the graduating class of scholars from 2014 will already have been hired elsewhere. Luck said that a university-wide freeze on hiring even in departments where the number of students is growing is not sustainable. "This spiraling down is dangerous and ultimately catastrophic," Luck said.

"I can't sit here and make any promises," Page said to Luck, noting that the Board of Trustees will not sign off on any "blank check" financial support for the university. "I don't argue with the strength of your concern," he said.

Other topics of note during the question and answer period with the chancellor included the need for the Board of Trustees to advocate for higher education in the upcoming gubernatorial race, and the geographical limitations to the kind of departmental collaboration within the system which Page offered as a partial solution. Maine, several professors, including Gish and professor of Hispanic studies Charlene Suscavage pointed out, is too large for travel to different campuses to always be practical. Suscavage in particular noted that online classes are not always a viable solution, particularly in the case of dialogue-based upper-level language classes.

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Legislators and students to discuss education



Randy Hazelton / Free Press Staff
Student Body Vice-President Marpheen Chann discusses his vision for the ED Talk discussion while sitting in the Woodbury Camous Center.

Jeremy Holden
Free Press Staff

EDTalks, a public forum in the format of question-and-answer sessions for students who want to have a voice in education on a local and state-wide level, is being brought into existence through The Free Press in collaboration with the student body vice president, Marpheen Chann.

Chann emphasized that the event is a place for students to address their concerns and inquiries regarding their education at the Univer-

sity of Maine System and what the legislature’s plans are for education around the state. Politicians in the Maine Legislature, from the Portland and Gorham area, are coming to the University for the EDTalk session. Students will be able to ask these legislators about the problems surrounding the Maine education system. Chann hopes that students will tackle some of the main issues that are currently causing complications around USM—budget cuts and funding.

“These public forums are meant

to help students to get a better grasp of policies around USM and Maine,” said Chann. “It also allows students to express their concerns to state leaders.”

Azia Gilbert, a senior English major, thinks that these talks will help students find out what the state’s priorities are for education. Gilbert said that in most of her classes, professors and students are voicing their frustration about all of the proposed cuts to departments at USM.

The impact that the talk can

have, Chann stressed, is measuring how much the administration and the state government in Augusta are able to back up what they say. This EDTalks session is a way for students to express their concerns about their education to the people that actually make decisions regarding public education and have it lead to action in the long-term.

John Correll, a freshman music performance major, thinks the EDTalks is a great idea. Correll said that he feels like the school administration activities are not in depth or discussed in an informative way. He said that he wants to have a discourse with his fellow students in order to see different points of views on education funding and cuts.

“This event will help bring the issues closer to the hands of the students,” said Correll. “It will spread awareness to students about what is happening at USM and hopefully give them encouragement to take action.”

Essentially, the concept behind this question-and-answer session, according to Chann, is to look beyond the university political structure. This talk will help students find for information outside of the answers university officials have been giving to the faculty and student body.

“I don’t think it’s an idealistic event,” said Gilbert, after being asked what impact she thought the talk would have on students. “Hopefully it encourages people to try to change things. If anything, it will expand the minds of students and possibly empower us, as members of the university, to take action

and make changes.”

Gilbert said that one of the statements she’d make to the legislators, should she attend the talk,

“Hopefully it encourages people to try to change things. If anything, it will expand the minds of students and possibly empower us, as members of the university, to take action and make changes.”

-Azia Gilbert
Senior English major

would be her concerns about the direction for USM as a university. Gilbert believes that the university is leading itself into becoming a “glorified trade school” that merely wants students get an education to fill positions in white collar jobs. She would like to hear how the legislators would respond to this concern, and also hear what other students have to say about this opinion.

“Just because the university says we have to do something about the budget and funding doesn’t mean that the administration has the final answer to solve problems,” said

See EDTALK on page 5

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3/27 MASON JENNINGS

Student profile: Shadiyo Hussainali shares her aspirations

Sloane Ewell
Free Press Staff

Shadiyo Hussainali is a third year biology major with a focus in pre-med at USM. Hussainali currently is living in Portland and spends a lot of her time on the Portland campus. The places she frequents vary every semester, but she consistently spends much of her time in the multicultural center located in the Woodbury. Hussainali does a lot of work there as well as in the Science Building. She is a member of the multicultural club, the pre health club and is the vice president of the Muslim Students' Association of USM as well as doing after-school help for other students, both tutoring and advising.

Hussainali works at fundraisers and does community service for these clubs to raise awareness

of various causes. Recently, Hussainali worked with the pre health club to host a salsa dance where all proceeds went to a charity. The group also raises money throughout the year for world health costs. Currently the group is hoping to partner with the Muscular Dystrophy Association for an event.

Through the multi-cultural club, Hussainali works to host events so that students can get to know one another and simply hang out and enjoy themselves. She also meets with ESL students to help teach them and encourage them to try and get a college education. As the vice president of the Muslim Association of USM, Hussainali puts together small events and things like food tables to catch students' attention. "As a Muslim, I want to change pre-notions of what being a Muslim is. I want to educate other students who may

know not know much about us. We want to help with any questions people may have. Don't be scared to come to our events or drop by the multicultural center" Hussainali said.

After USM, Hussainali has aspirations of attending Tufts university in Boston for graduate school. Ultimately, Hussainali wants to become either an emergency physician or emergency OB GYN and get a job at Maine Med. Hussainali has already worked outside of school to make this dream a reality when she worked as an assistant for an emergency doctor at the Mid Coast hospital in Brunswick, where she mostly filled out patients' documents for the doctor.

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Patrick Higgins / Multimedia Editor

Third year biology major Shadiyo Hussainali is a member of the multicultural club, the pre-health club, and is vice-president of the Muslim Students' Association. Hussainali has worked as an assistant for an emergency doctor, and she plans to become an emergency physician or an emergency OB GYN.

From EDTALK on page 4

Chann. "I want students to be able to find out the source of the budget cuts and where our funding is going."

Correll agrees with Chann when it comes to learning about school funding. When Correll was asked about the inquiries he has for the EDTalk, he said that he wants to know how much of the school funding comes from the government and how much the school makes on its own. Correll also said that he thinks the impact this talk will have on the university will be small, but he appreciates the opportunity to ask questions and to see what's going on in state funded education.

There are currently three state

legislators that will be at the session on Nov. 21. Students will be able to discuss the issues with the Maine Senate president Justin Alfond, the Democratic state representative from Gorham Andrew Mclean, and the Democratic chair of the education committee in the state Senate Rebecca Miller. Chann is still trying to find one more state legislator from the Portland or Gorham area to join the discussion.

"These state representatives and senators have a responsibility to listen to students," said Chann, "and consider what they have to say. We want students to help contribute to statewide debates on education."

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"Politics Then and Now" becomes a "then"



Alex Greenlee / Free Press Staff

Maine house of representatives minority leader Kenneth Fredette (left) and USM professor of political science Amy Fried (right) both spoke at the final event of the "Politics Then and Now, In Maine and the Nation." They discussed campaign funding and the current political climate in Maine, among other subjects.

Jen Smith
Free Press Staff

The Muskie School of Public Service and Osher Lifelong Learning Institute hosted its last presentation in the series "Politics Then and Now, In Maine and the Nation" for 2013, which began in September. Next March, they will have gubernatorial candidates speak. Former state Senator Cynthia Dill, Representative Kenneth Fredette, the current Republican leader in the Maine House and Amy Fried, professor of political science at UMO, who also wrote Pathways to Polling, spoke about the current challenges in politics and government on Thursday evening.

"The last house session was very tough. There was a bill to sell the Blaine House and a bill to eliminate the governor's pension," Fredette said. He said the bills pointed to a certain amount of friction in the house. He alluded to Governor LePage's off-color comments about Senator Troy Jackson, of District 35, a logger from the Allagash, a small town in northern Maine.

Fredette moved on to discuss the discrepancies in campaigns by comparing clean election candidates running for the state house, who get \$4,500, versus other candidates who spend \$60,000. He said, "People have figured

cans work on together," Fredette said.

He provided an example of bipartisanship that he experienced with former Speaker of the House John Martin, a Democrat who worked with Republicans. "I served with John Martin, a legend in Maine, he was in the legislature for almost 50 years." Being a Democrat didn't stop him from working across party lines, Fredette said.

Part of the solution to the problems in Maine government is having fresh insights from young people. "John Martin recruited people at colleges for the legislature," Fredette said, before reiterating that getting young people involved is something both Democrats and Republicans must do.

Because representatives and senators sometimes refuse to work together, Fredette called upon every citizen to act for change to occur. "We need to be accountable. Obviously, we need reformers: I am, you are, we are."

"Money and influence of independent expenditures has changed the playing field."

-Kenneth Fredette
Minority leader, Maine house of representatives

out how much power the state has and are trying to get into the House or Senate." When Seth Goodall stepped down, Fredette said, "\$100,000 was spent on both sides for the state senate race."

"Money and influence of independent expenditures has changed the playing field. We need reforms that both Democrats and Republi-

From LABS on page 2

to justify with budget cuts. It will be money well spent. The number of science students is increasing. This is good news."

Fitts confirmed that many of the lab spaces haven't had major updates. "Bailey Hall was built in 1970 and hasn't had a significant renovation, and Payson Smith has a lab that hasn't been renovated either." Although Anderson doesn't have renovation records, he said, "We haven't had major renovations in decades. Clearly, if you go around to the labs, you can see they haven't had serious renovations in a long time."

When asked about an increase in science students, Anderson said in an email that data tracked for the last three years shows growth. "Since 2011, the fall enrollment in sciences (Biology, Chemistry, Environmental Science, Geosciences and Physics) has increased from 516 to 551 (3.2 percent). There are other areas that have also experienced growth: Computer Science increased from 103 to 132 (28.2

percent); Engineering from 144 to 207 (43.75 percent); Linguistics from 59 to 80 (35.5 percent); Exercise Health and Sports Sciences from 351 to 385 (9.7 percent); and Recreation and Leisure Studies from 34 to 52 (52.9 percent)."

The effect of renovations on department interdisciplines is positive. "Another thing that's exciting is more interdisciplinary efforts will change the way classrooms are structured. Renovations will bring together different sciences into one room," Champlin said.

Champlin explained that because USM is a research university that they do a lot of research and renovations could bring research into the classroom.

"It will help students learn and will provide better equipment for professors to teach with. It will improve the quality of what we learn," freshman nursing student Chaz Kerrigan said.

Stepfan Jones, a junior psychology major, said, "I think it's great

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In Brief...

Common hour goes to the faculty senate

Student Body President Kelsea Dunham addressed the faculty senate at their November meeting last Friday on the subject of the common hour which was proposed and passed as a referendum question in the last two student government elections. Dunham told the senate that she became student body president on the platform of a desire to build a sense of community at USM.

Dunham’s spot on the meeting’s agenda came not long after a discussion of what the university’s future would look like. When introducing her pitch for the common hour, Dunham said, “I think building community is one of the biggest things we need to do to change the direction of this university, and we can’t do that if we don’t have time.”

The idea of a common hour is that in the middle of each day, an hour be set aside where there are no classes, and students are free to join in extracurricular activities, eat lunch or just connect with other members of the USM community.

Dunham said that one of the reasons the common hour has not come to fruition, despite being voted in by the student body, is that a change in the course schedule would be necessary, and the student senate has no influence over the course catalogue. Dunham said that she brought the is-

sue to the faculty senate because they have more of a chance of influencing the schedule.

Physics Professor and Faculty Senate Chair Jerry LaSala mentioned that something similar exists in British universities. “It’s a great community-builder, and it would be lovely if it worked here,” LaSala said.

Concerns were then raised about the loss of an hour negatively impacting the number of courses offered, and impeding the ability of commuter students to schedule their classes in order to fit around concerns of work, family and travel. In the end, it was decided that a working group should be established to study the possible implications of the common hour before any further steps were taken.

President Kalikow, who was in attendance at the faculty senate meeting, said that once the group was established, she would involve the registrar’s office in the process.

USM’s counselor education program will be hosting a mini-conference on Dec. 4 for 7:00 to 9:30 p.m. in 405 Bailey Hall. The conference will be put on by counselor education Professor Zark VanZandt’s class, “Orientation to the Counseling Profession,” and will consist of student teams presenting posters on relevant topics in the counseling field.

The class has created a preview of the event which can be found here: <http://publicitygroupusm.wix.com/counselingconference>.

Counselor education class puts together mini-conference

USM chemistry gets accredited

On Oct. 22, USM announced that the undergraduate chemistry program has become accredited by the American Chemical Society. The accreditation is a certification that the chemistry program is comparable to other chemistry programs from schools nationwide. The USM chemistry department chair, Dr. Hank Tracy, called the accreditation, “a validation of the department’s commitment to delivering excellence in chemistry education,” in the press release on the accreditation released by the university’s director of communications, Jennifer Dean.

Tracy also stressed the importance of research in the growth of the chemistry department. “Chemistry faculty at USM have active research programs and encourage undergraduates at all levels to become involved in research opportunities. Students graduate from the chemistry program with strong research skills, allowing them to be better prepared for employment or graduate work after graduation,” Tracy said.

ACS is a nonprofit organization chartered by Congress, and is, in fact one of the largest scientific organizations worldwide. Earlier this year, ACS awarded the USM student chapter of the ACS the Green Chemistry Award for outreach activities done in the 2011 to 2012 year.

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Police Beat

Selections from the USM Department of Public Safety police log Oct. 24 to Oct. 28

Friday, Nov. 1

Running on fumes

12:21 a.m. - Warning to operator for exhaust. - G20 Parking Lot, 28 Husky Dr.

How are summonses like demon summoning?

12:29 a.m. - Summons issued to Alexandra Stewart, 18 of Gorham, for possession by consumption. - Brooks Student Center, 32 University Way

Minor in the major league

12:47 a.m. - Bianca M. Diprato, 18 of Gorham, issued a summons for illegal possession by a minor. - Upperclass Hall, 25 Husky Dr.

“What? I can’t hear you, officer.”

1:10 a.m. - Report taken for a noise violation. - Upperclass Hall, 25 Husky Dr.

What’s red and white and octagonal all over?

4:46 p.m. - Warning for stop sign violation. - Bedford St. at Surrenden St.

Quick-draw McGraw

5:26 p.m. - Warning for texting while driving. - Brighton Ave.

Saturday, Nov. 2

But at least we know they care

12:04 a.m. - Gorham Fire Department responded for a malfunction. - Upperclass Hall, 25 Husky Dr.

Putting down roots

2:06 a.m. - Checking on a vehicle parked for a long time. All set. Philippi Hall, 19 Campus Ave.

Vilely vivisected vegetation

7:06 a.m. - Someone drove a vehicle over the grass. - Luther Bonney Hall, 85 Bedford St.

Check that check-in off the check list

12:43 p.m. - Checked on a subject who is all set. - Woodward Hall, 20 University Way

Only one side to this story

4:32 p.m. - Warning for operating the wrong way in a one way. - Law Building, 246 Deering Ave.

Sunday, Oct. 3

What’s your sign, girl?

9:38 a.m. - Warning to operator for stop sign. - Parking Lot P3, 34 Bedford St.

Undocumented driver gets documented up

9:53 a.m. - Written warning for registration and inspection. - Brighton Ave. at Kenwood St.

Consider yourself warned, sign

10:12 a.m. - Warning for stop sign. - Bedford St.

A little far from home?

12:25 p.m. - Traffic summons issued to Dennis Perrin, 63 of York, ME for an inspection violation. - Bedford St. at Surrenden St.

Police logs are edited for grammar and style. They can be found at usm.maine.edu/police/campus-crime-log.



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Community discusses *Persian Visions*

Panel covers art, identity, activism and culture in Iran

Sam Hill

Arts & Culture Editor

Having given the community nearly two months to visit the *Persian Visions* exhibit, Director of Exhibitions and Programs Carolyn Eyer organized a small panel discussion to discuss the importance of the work and give it some context.

This event, called Persian Conversations, was co-organized with

the Office of Multicultural Student Affairs and covered various topics surrounding not only the exhibit, but the style of Iranian artists and the social and political state of modern Iran. The art exhibit features a collection of contemporary Iranian photography, and has been on display in USM galleries in both Gorham and Portland.

It was decided that USM would host the exhibit when Eyer was contacted by a representative from International Art & Artists, a company that develops and circulates fine art exhibitions to large and small institutions throughout the United States and abroad.

"I knew it would be a great fit for us," said Eyer. "The art department has a strong photography program, and we have a strong multicultural connection with the aid of Reza Jalali."

Jalali, the coordinator for the Office of Multicultural Student affairs

and a recognized human rights and Muslim scholar, spoke on the political and social climate in Iran.

"We put together this exhibition because we truly feel like there is a great need to provide some accurate information about Iran," said Jalali. "Modern Iran is a complex society, a mosaic of ethnic, religious and activist culture."

Jalali said he hopes the exhibit and organized conversation has helped humanize the Iranian people

for U.S. students, whose ideas of Iranian culture are often shaped solely on images from the mass media, which has vilified Iranians in recent years, he said.

"Most Americans here judge Iranians by the actions of their government and what they see in the media. Iranians are not all violent fundamentalist Muslims," said Jalali.

"Persian Visions hopes to achieve a better understanding of that."

After discussing broad, societal issues regarding the gallery, Pamela Karimi, an assistant professor of art history at the University of Massachusetts Dartmouth, discussed the state of art in Iran and how art is influenced by the culture.

"These works show how well-informed Iranian artists are when it comes to global artistic developments," said Karimi, "but this state of technical advancement should not undermine the fact that these works are uniquely Iranian."

Karimi said that a question she

"We put together this exhibition because we truly feel like there is a great need to provide some accurate information about Iran"

-Reza Jalali

Coordinator for the Office of Multicultural Student Affairs

"They [Iranian artists] don't want to fall into the neo-orientalist approach to art which tends to celebrate this kind of art because of its exoticness."

-Pamela Karimi

Assistant Professor of Art History at the University of Massachusetts Dartmouth



Randy Hazelton / Free Press Staff

(From left to right) Pamela Karimi, assistant professor of art history at the University of Massachusetts Dartmouth, Reza Jalali, coordinator for the Office of Multicultural Student affairs and Carolyn Eyer, director of exhibitions and programs spoke on the importance of the Persian Visions exhibit on Thursday in the Area Gallery in the Woodbury campus center. The event was open to the public.

has always thought was worth asking is, aside from the fact that the artists are Iranian and photographs include images of Iran, "in what ways are these pieces Iranian?"

"For me, the question is compelling, considering that in my recent interviews with various Iranian artists who are all currently residing there, I've noticed a common viewpoint: The majority of them would not want to be labeled as Iranian," said Karimi. "They don't want to fall into the neo-orientalist approach to art which tends to celebrate this kind of art because of its exoticness rather than its originality and intent."

She explained examples of re-

curing themes within pieces in the gallery, and pulled examples

these, Karimi was able to point out themes of feminist activism, searching for identity and preserving history.

After the presentations, the panel members took questions from the audience on specific photographs, Iranian history and U.S. relations with Iran.

The exhibit will be up until Saturday, Dec. 8 in both locations.

"It [the exhibit] presents an experience in an intimate sort of way, and as a society we really need to be opened up to experiencing Middle Eastern culture," said Eyer.

from prominent Iranian films, such as *A Time for Drunken Horses* and *Through the Olive Trees*. From

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Arts & Culture Recommends: The Cripple of Inishmaan

Courtney Aldrich

Free Press Staff

This weekend at Russell Hall, comedy manifests itself in politically incorrect and somewhat offensive humor. Liberal college students are welcomed to this button-pushing production.

"The show is unkindness wrapped in comedy," said sophomore theatre major Zac Stearn, who plays the protagonist Billy Claven, referred to as "Crippled Billy," in the USM Theatre Department's production of *The Cripple of Inishmaan*.

The Cripple of Inishmaan is a two act show set on the island of Inishmaan, one of three islands off the coast of Ireland, in the mid 1930s. Billy's condition leaves him with withered arm and a leg that is permanently rigid. This inhibits his ability to walk and brings great at-

tention to him, causing everybody from his dear aunts, the dimwitted locals and even his peers to stop, stare and mock.

The cast describes the nature of the script as something the audience will find themselves thinking, "I shouldn't be laughing at this, but I am!"

This style of humor is known as dark comedy, a genre characterized by disturbing elements and pure satire. Professor of Theatre and Director Thomas Power compares the experience of the show to the laughter you are overwhelmed by after witnessing a stranger trip and fall into a puddle. You just can't help but chuckle, he said.

"I love dark comedy and I'm Irish!" said Power, and the rest of his cast agreed that *The Cripple of Inishmaan* is an "in your face" kind of show.

The stage presentation is faculty-designed and is made to illustrate the Irish goods store that Billy's two aunts own and operate. The sound design and props management, on the other hand, are student-organized. Sophomore theater major Callie Cox is charged with prop management, while senior theatre major Tom Campbell, who also plays Doctor McSharry, deals with sound design. Sophomore sociology major Kelsey Lemieux serves as stage manager for this production.

Just a forewarning to audience, don't be taken too far off guard when sassy, spirited Helen McCormick, played by junior theatre major Sarah Kennedy, struts onto the stage in '30s Irish trends exclaiming how absolutely 'fucked' Billy is with his 'silly crutch' and physical deformity.

See THEATRE on page 8



Photo courtesy of USM Theatre Department

(Left to right) Senior theatre major Elinor Strandskov as Mammy and senior theatre major Tom Campbell as Doctor McSharry.

From THEATRE on page 7

Kennedy and the rest of the cast layer on a thick Irish accent, inviting the audience to experience authentic Irishmen. Power said that he's been working with the cast in mastering the accent, slowly bringing the dial down enough to create a balance between representing the cultural dialect while also making the script comprehensible to the mostly American, English-speaking audience.

Throughout the show, the different quirks of each character's personality emphasize the normalcy of Billy. Despite his condition, Billy is the most normal person in the show, said Kennedy.

"Find something real, make it real. Don't make it a silly comedy; make it a real situation that other people call funny," Power said to his cast before they went on stage during rehearsal.

The Cripple of Inishmaan opens this Friday and will be showing for two weekends. For more information on show times and ticket pricing, visit the USM Theatre Department website.

arts@usmfreepress.org
@CourtHope



Photo courtesy of Erin Bartoletti

(Top, left to right) Junior theatre majors Zac Stern and Sarah Kennedy, senior theatre major Hannah Perry and sophomore theatre major Martin Bodenheimer rehearsing on an unfinished set. (Bottom, left to right) Senior theatre major Tom Campbell, junior theatre major Elinor Strandkov and senior theatre major Dalton Kimball rehearsing weeks before the opening of the USM production of *The Cripple of Inishmaan*, an English black comedy.

National Review

The Head and the Heart stay too still



Sub Pop

Dan Kelly
Free Press Staff

Let's Be Still, released by The Head and the Heart, is buried in the folk/rock sound that has become so common with indie music. The tracks on this album are good, but nothing new is being added to the genre. A formula for success that has worked with so many other bands is being used again.

The instrumentation on this album is extremely detailed. Ambient drums are matched with melodic bass lines, and single-note piano parts are doubled by reverberated electric guitar. Lead vocals are backed up by ragged harmonies, a classic folk technique. Acoustic guitar, often finger-picked, and banjo are used to add a richer texture to the band's overall sound. All of the instruments sound good together and are played very well, but something is missing. It's just too predictable. Tracks sound over-produced. Overly meticulous arrangements sound as if The Head and the Heart are in a musical rut.

Some tracks are especially representative of this album's shortcomings. "Shake," with loud drums and a chord progression standard for indie and pop songs, is an example. A catchy melody and an upbeat rhythm sound exactly like they are supposed to, but that's the problem. This unpredictability robs listeners of the excitement involved with hearing something different.

"These Days are Numbered," consisting of only voice, acoustic guitar and harmonica, sounds raw and natural. A waltz-like rhythm is played in a laid-back manner and harmonica adds to this tune's gritty and unrehearsed texture.

Perhaps to enjoy Let's Be Still, listeners should lower their expectations, but that's not necessarily a bad thing; in fact, this album is great as a piece of music that steadily continues what has already been done. These songs are in no way bad; they just don't stand out in the plethora of new indie music that is released regularly.

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A&C Listings

Tuesday, November 12

Music: Circle Takes The Square / B. Dolan
SPACE Gallery
538 Congress St.
Doors: 8:00 p.m. / Show: 8:30 p.m.

Wednesday, November 13

Clash of the Titans: Doors vs. Jimi Hendrix
Empire
575 Congress St.
Doors: 9:00 p.m. / Show: 9:30 p.m.

Thursday, November 14

The Barn Swallows
Blue
650 Congress St.
Doors: 6:30 p.m. / Show: 7:00 p.m.

The Neighbourhood / Little Daylight
Port City Music Hall
504 Congress St.
Doors: 8:00 p.m. / Show: 9:00 p.m.

Plants & Animals / Rural Ghosts
Empire
575 Congress St.
Doors: 9:00 p.m. / Show: 9:30 p.m.

Friday, November 15

Film: Let The Fire Burn
SPACE Gallery
538 Congress St.
Doors: 7:00 p.m. / Show: 7:30 p.m.

The Long Ride
Bayside Bowl
58 Alder St.
Doors: 7:30 p.m. / Show: 8:00 p.m.

Rebecca Kingsley
Blue
650 Congress St.
Doors: 7:30 p.m. p.m. / Show: 8:00 p.m.

Roberto Morbioli Blues Band
One Longfellow Square
181 State St.
Doors: 8:00 p.m. / Show: 8:00 p.m.

Wisdom, / The Ghost of Paul Revere
Empire
575 Congress St.
Doors: 9:00 p.m. / Show: 9:30 p.m.

Saturday, November 16

Film: Pussy Riot: A Punk Prayer
SPACE Gallery
538 Congress St.
Doors: 7:00 p.m. / Show: 7:30 p.m.

Metric / The Box Tiger
State Theatre
609 Congress St.
Doors: 7:00 p.m. / Show: 8:00 p.m.

Silent Sam and The Evans
Dogfish Bar and Grille
128 Free St.
Doors: 7:30 p.m. / Show: 8:00 p.m.

Keelan Donovan
One Longfellow Square
181 State St.
Doors: 8:00 p.m. / Show: 8:00 p.m.

Eric Quinn Quintet
Blue
650 Congress St.
Doors: 9:30 p.m. / Show: 10:00 p.m.

Artist brings Katahdin to Portland



Casey Ledoux / Free Press Staff

David Little's record of Mount Katahdin artwork can be found in the Great Reading Room on the 7th floor of the Glickman Library.

Francis Flisiuk
Free Press Staff

At almost 250 miles away, it's easy for people in Portland to feel a bit removed from Mount Katahdin, the natural glory that is our state's highest peak. But now the community can get a unique perspective of the mountain with just a quick trip to Glickman Library.

Portland-based artist David Little, however, has made it his mission to celebrate the mountain through the publication of his book *Art of Katahdin*. The book pays tribute to Katahdin and to Maine's beautiful landscape by featuring all of the artistic representations of the mountain ever created, with over 200 images filling its pages. Now students can get an idea of what it's like to craft an art book when they see Little's exhibition, *Art of Katahdin: The Making of an Art Book*. The exhibition is an eye-opening look into the labor intensive procedure that is publishing a book. It's on display in the 7th floor reading room of the Glickman library, and there

will be an opening reception on Nov. 26 with an introduction from Little.

Little's passion for Katahdin started in 2006 after he participated in the Katahdin Lake Campaign that helped the Trust for Public Land fundraise money to purchase the lake and some of the surrounding land. After successful end of the campaign and after the fundraised money was given to Baxter State Park, Little co-curated an exhibition at the Bates College Museum of Art in 2008 titled, Taking Different Trails: the Artist's Journey to Katahdin Lake. It was while doing the historic research for this show that Little realized he wanted to do more with his Katahdin research.

"The motive in expanding my research initially was the hope of a larger exhibition to celebrate the story of artists like Frederic Church, Marsden Hartley and James Fitzgerald at Katahdin throughout history," said Little.

Then after almost seven years of researching, collecting and travelling, Little success-

fully published *Art of Katahdin* in May through Downeast Publishing. The exhibition allows you look at the entire process as a whole without having to face any of the challenges associated with creating a book of this kind. According to Little, in between designing the layout, forming the budget and crafting the final edits, the book-making process is incredibly lengthy and difficult.

"The final edits and the detailed-oriented work of looking at every word, sentence, comma, period, letter and spacing was the most time consuming task of all and the most critical to the success of the book," said Little.

Art of Katahdin is the first comprehensive record of what Little calls the "Katahdin Tradition." The mountain has been revered by people for centuries, starting with the Native American Penobscot Tribe. The "Katahdin Tradition" stems from the paintings, drawings, poems, legends and folklore of the majestic peak that represent the experiences of artists, residents and travelers in the area.

Little's comprehensive book showcases all of the artwork that has ever depicted Katahdin from traditional pencil sketches to more colorful pieces and contemporary works. The pages are filled with diverse portrayals, images and anecdotes. According to Little, it soon will become clear why the mountain is such a magnet for artists. "From each cardinal direction," Little wrote in his book, "Katahdin's aspect is utterly different."

According to Little, his favorite piece of art featured in the book is by Cecil Palmer, a Massachusetts artist published for the first time in the book. "Palmer's watercolors and pen and ink sketches are so intimate and lovely they struck a chord with me as very special for inclusion in the book," said Little.

"I hope that students at USM will feel a connection to Katahdin, to the outdoors or even just to writing and publishing in general," said Little.

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Perspectives

Things are looking up

Alexander van Dintel
Perspectives Editor

The U.S. economy is back, and it's looking unstoppable. Most college students have felt a sense of gloom and fear when thinking about job prospects after graduation. It's time for them to start being seriously optimistic.

For the past two years analysts and media sources have hesitantly reported the inch by inch improvements in the national economy as they have happened. The non-committal phrase "turning the bend" has been especially popular for years now, and for good reason. It's hard to see a trend when you're in one. No one wants to be stuck with a failed economic prediction, and a lack of optimism have been safe bet over the past two years.

If anything in the economic mess resulting from the financial crisis of 2007-2008 was clear, it was this: America was not going to wake up one morning and collectively realize that things were not only getting better, but staying better.

Things are different now. We are five years past the end of the Great Recession, and the positive trend is undeniable. Unemployment has dropped every year. Household savings are recovering. Real estate prices have recovered. The only positive trend we don't see is one in congressional stability. Still, that's immaterial. The strengthening economy is good for everyone and immune to partisan claims. Demo-

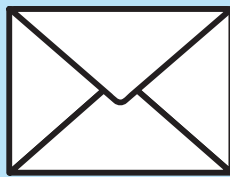
crats claimed that the shutdown would shake the economy. Republicans claimed that the Affordable Care Act was plummeting the United States into an unholy economic armageddon. Meanwhile, America churned out 204,000 new jobs in October alone, and stock exchanges saw some of the biggest gains since before the recession.

This isn't a fluke. America didn't reach the pinnacle of success by being an economic deadbeat and the infrastructure and talent that made 50 years of explosive growth and an incredible standard of living hasn't disappeared.

What does this mean for students? It means they can take a big sigh of relief, buckle down and expect an economy that rewards hard work. It means that they can look past the paranoid rhetoric coming from Washington and realize that sometimes the economy answers to no party.

In a very real way, young people are better off now than they were before the financial crisis. The crisis is behind us. Our economic system has been tested by fire and has come out stronger. America's economy is stronger now, not because it's bigger, but because it's more stable. Students, keep your heads up, because it's all up from here.

editor@usmfreepress.org
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Letters & Comments:

Marijuana legalization doesn't change much

While it is certainly nice that the city of Portland has shown its symbolic support for the legalization of marijuana, I believe your editorial of support for the measure does a disservice to your readers. Firstly, as our friends at The Maine Campus corrected themselves over a similar report over a decade ago ("Legal Affairs" 10/28/02) informing readers that, in fact, "Possession of a usable amount of marijuana is not a criminal offense in Maine. [In a hypothetical case of possession], you were charged with a civil infraction, not a criminal offense. Therefore, in your case, you remain eligible for federal financial aid. When you fill out the FAFSA form you should not indicate that you have a conviction. A similar situation exists with the civil infraction of possession of drug paraphernalia."

Of course, who cares right? This is all moot now that possession of up to 2.5 ounces is now legal in Portland right? Well, that's the other problem: it's not really. As the Bangor Daily News reported in their informative editorial before the election ("Portland's marijuana vote might not make it a mile-high city — yet" 11/1/13), "As the city con-

templates the marijuana ordinance, voters should realize the Portland Police Department has discretion in the matter. The department could choose, as a matter of policy, to enforce the ordinance or disregard it in favor of enforcing a state law that's in clear conflict. Portland Police Chief Michael Sauschuk told The Associated Press last month his department plans to enforce state law but that enforcing marijuana possession laws is already a low priority for the agency."

Was supporting the referendum a good idea? Sure. Should you have devoted a little editorial thought and space to South Portland's waterfront protection ordinance? Probably. In any case, I hope that USM's Free Press will be more honest about what ballot measures do and do not do in the future.

Nigel Stevens
USM Alumnus, 2010

Want to respond to something you read in this week's issue of the Free Press? Write a submission and send it in!

Email us at editor@usmfreepress.org for more information.



Sustainability and ME

Bike or walk your way to savings

Andrew Sawyer & Tyler Kidder
Contributors

Most ways you slice it, commuting via single occupancy vehicle (SOV) seems less attractive than alternative modes of transportation such as biking and walking. The financial savings alone should make you think twice about your transportation options but there are also great environmental impacts to biking or walking, plus you can exercise while getting to class. Now THAT is multitasking.

While the fact that biking or walking is a more cost efficient mode of transportation than SOVs may not be surprising, there are costs beyond filling the tank that many fail to realize. For instance, the cost per mile to operate an average mid-sized sedan is \$0.555 and this amount is greater than the cost of gas per mile. The IRS calculates this amount annually and it includes lease payments, depreciation, repairs and maintenance, tires, gas, oil, insurance, license and registration fees. The cost of operating an average car driven 12,000 miles

per year is \$6,600. Not to say that biking or even walking is free, but the cost per mile is substantially less than driving: \$0.06 for walking and \$0.11 for biking.

Five locations were chosen based on clusters of USM students around the Portland area to demonstrate the cost of commuting to the USM Portland campus for students and employees. Similar metrics could be applied to the Gorham or Lewiston USM campuses. Addresses were picked at random within the clusters and are in Portland, Westbrook and South Portland and range in distance from 1.4 to 5.1 miles from campus. Immediately it becomes clear that single occupancy vehicles are the least cost-efficient means of commuting, biking the second most cost-effective commute, and walking appears to be the cheapest form of transportation.

Walking is much slower than both other forms of transport, however, and may be impossible based on where you live. The average person walks at a speed of 3.4/mph, and when time is factored into the equation, walking quickly becomes a bit less attrac-

tive for distances greater than 1/2 a mile. However, at the distances of around 5 miles or less chosen for this project, biking is the most cost-effective choice when factoring in that a person's time is worth \$0.16 per minute.

Finances aside, let's talk about environmental impacts. Each year vehicles emit tons of pollutants and greenhouse gasses, but many people overlook the emissions generated in the manufacturing process. 1.2 billion cubic yards of polluted air are generated before the vehicle has even touched the road. And as if that was not enough, an additional 40 pounds of worn tire particles, brake debris, and worn road surface are scattered into the atmosphere per car each year.

According to the EPA, an average car emits 77.1 pounds of hydrocarbons, 575 pounds of carbon monoxide, 38.2 pounds of nitrogen oxides and 11,450 pounds of carbon monoxide annually. The U.S. average breakdown of personal emissions states that 43.5 percent of a person's total carbon footprint is caused by driving and flying. If an average U.S. person currently emits nearly 24 metric tons of car-



Ellen Spahn / Design Assistant

bon, by cutting driving and flying out it would drop their personal carbon footprint by 11 metric tons per year.

In addition to financial and environmental benefits there are also health benefits to walking and biking. Looking at each of the locations, four simple trips to campus by bike would result in a large

number of calories burned. Using average weights and a riding speed of 10mph, the graph below shows number of calories burned by biking to campus. Another health benefit is the energized feeling many commuters describe after riding to class or work.

See **BIKE** on page 11

From BIKE on page 10

Legally Maine

Worried about biking in traffic? It takes practice and confidence, but is becoming more and more popular so you won't be alone out there on the road. Check out the Portland, Maine Bike Map for ideas on routes: <http://www.vigorousnorth.com/p/portland-maine-bike-map.html>.

It would appear that the benefits of walking and biking to campus are clear. Walking is the most cost effective method assuming distances are less than half a mile, whereas biking is the most cost effective within distances of 5-10 miles. Single occupancy vehicles may be the primary mode of transportation for medium to long range trips, but for many students living within the Greater Portland area it would be more cost-effective to bike. Visit our page to learn more and get connected as we continue to expand: <http://www.usm.maine.edu/sustainability/usm-cycle-club>.

Andrew Sawyer graduated from USM in August with a degree in Marketing. Tyler Kidder is the Asst. Director for Sustainable Programs. Sources for above information or questions can be directed to tkidder@usm.maine.edu.

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Bryan Bonin
Contributor

LePage thinks that it's his responsibility to run Maine, not lawmakers'.

Early last week, Governor LePage received a letter signed by 24 Maine Legislative Democrats apprising him that his recent actions in carrying out previous rhetoric, in which he mandated the state of Maine will be governed by him, not by legislative committees, is a breach of the Maine Constitution. His refusal to allow executive branch employees to testify at committee meetings without his permission is creating less than desirable situations, in which Maine lawmakers are becoming unable to make informed decisions affecting Maine.

This lack of cooperation is nothing new from the LePage administration, as was seen in his response to voiced complaints from Democrats on the Appropriations Committee. The governor told reporters in August that he has instituted a new policy requiring legislative committees to seek his approval before speaking to a department head. "The previous relationship resulted in an inefficient use of executive

branch resources and was disrespectful of the time and work of commissioners and staff," he said. The governor states that he is exercising professional business practice by keeping the branches from collaborating freely.

Regardless of how inefficient Governor LePage believes it is to use executive branch resources in working with the legislature, collaboration is nonetheless in the best interest of the Maine people. The governor must recognize his responsibility to contribute to the efficient operation of the government as a whole, rather than the efficiency of just one branch. Seemingly more important, however, is the fact that the Maine Constitution associates the Legislature and the Governor's Office as equal branches of government that must collaborate and share information to best serve the people. One might expect the Chief Executive to fully understand what the Constitution says and the value it holds.

In his recent bid for re-election, Governor LePage made numerous attempts to convince Maine voters that his actions are in the best interest of the Maine people. By precluding members of his staff from participating in meetings with vari-

ous legislative committees, the governor is trying to send a message to the Legislature: he is in charge. In fact the governor even refers to both Maine representatives and senators as his "kids." This type of preposterous commentary is in the interest of maintaining the clout of the Governor's Office and not of the Maine people.

It is the responsibility of Maine's lawmakers sitting on committees of jurisdiction to make informed policy decisions for the citizens of Maine – an impossible task without the ability to obtain current information in critical areas. Lacking an efficient method for gathering reliable information regarding the state's fiscal situation, legislative committees will not be able to maintain a balanced budget and meet obligations to towns, schools and citizens. Without answers from the Bureau of Insurance, legislative committees cannot move forward with plans to make hospital prices more transparent, so as a result, Mainers will not be overcharged exorbitant amounts for care. This is a relevant issue during the current transition to Obamacare.

LePage has instituted a policy that mandates: when legislative committees want to speak with a department

head, they must go through him first. The governor is abusing his authority by placing restrictions on members of the legislative branch to run a more efficient executive branch. If he feels it is inefficient for members of his staff to attend meetings with legislative committees, without his prior knowledge of what is happening, it seems only logical that he should institute a policy change within the executive branch, not the legislative. Instead, he could instruct members of his staff to notify him prior to attending a legislative committee meeting, so that he stays informed.

This unconstitutional policy is being claimed as professionalism by the governor, which is something he apparently knows very little about. It would be great if we could believe the Governor when he tells us that his actions are always in the interest of the Maine people. We cannot trust him this time, unfortunately.

Bryan Bonin is a senior political science major with a concentration in law

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The Pickle Jar

Maine leads on many fronts, but not all

Dylan Lajoie
Staff Writer

Over the last week, Maine has become a progressive beacon of light. Mike Michuad, longtime congressman and current candidate for governor came out as gay. If Maine elects him next November, he'd become the nation's first openly gay governor. Of course, Maine had one election just this past week. On the ballot, Portlanders had the opportunity to legalize the possession of small amounts of marijuana, a measure that passed overwhelmingly and could be a sign that the rest of the Pine Tree State does the same in the future. Portland became the first city on east of the Mississippi to do so, and took a small, yet cru-

cial step toward ending the costly War on Drugs. It seems Maine is becoming one of the most open-minded and progressive states in the nation.

This isn't a surprise to many. Maine has long forged a progressive path. In 1948, Maine elected Margaret Chase Smith to the U.S. Senate, making her the first woman to serve in both the U.S. Senate and House of Representatives. Until 2011, she had served more terms in the U.S. Senate than any other woman, even running for the Republican presidential nomination in 2011. In many ways, Smith was a trailblazer for woman in politics and policy making, one of the many figures from Maine to be proud of.

Maine also hasn't been afraid

to elect their own politicians from outside of the two-party system. Most recent of course, was Independent Angus King, winning a U.S. Senate seat, after having previously serving as governor. Eliot Cutler, another Independent, made a strong showing in 2010's race for governor, losing narrowly to Paul LePage. He'll have another shot at LePage in 2014.

Despite these glimmers of hope though, Maine still has some work to do. While Portland was symbolically legalizing marijuana, South Portland couldn't muster the votes to ban tar sands oil from reaching their waterfront, devastating to environmentalists who had fought hard with a grassroots effort to prevent the grimy waste from ever

reaching their city. The damage tar sands cause is immense, as we've seen before, and we will continue to see. Just ask Alberta, Canada.

And of course, there's one other problem we'll have to deal with in another two years. As mentioned before, currently Maine has a jester occupying the Blaine House in Augusta. Since Paul LePage has taken office, all he's done is bark insults at his opponents and make remarks that land him as the butt of late night television jokes. His aggressive measures of austerity, jock-like leadership skills and general bafoonery have held Maine back and embarrassed our state. And now that he's running against an openly gay opponent, I'm sure he won't let his tongue slip with another homo-

phobic quip. After all, Maine has decided their okay with it, and I'm sure he will be too.

It's my sincere hope, that for all the passion Portlanders and Mainers showed on Tuesday, voting to pass important bond issues that could help kickstart a lagging economy and getting out the vote to take on other issues important to them, that the same people will bring the same energy to 2014, 2016 and beyond, to keep Maine moving forward. The job is still far from over.

Dylan Lajoie is a senior political science major with a concentration in international studies.

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Congress fights battles without regard for citizens

Jen Smith
Contributor

Congress members are out of touch with the constituents they serve. This is apparent from the impasse in communication that caused the federal government to screech to a halt affecting millions of Americans.

The abrupt halt in government was not really about the deficit: the deficit rhetoric was merely a guise for Republicans to try to force the defunding of the Affordable Care Act, commonly referred to as Obamacare, as the first step to appeal it. Much to their chagrin, the Supreme Court upheld the act's constitutionality, and in the last month or so, the health-care website launch has been disastrous for Obama and everyone associated with it.

Republicans have capitalized on the calamity by attacking Secretary of Health and Human Services Kathleen Sebelius during a congressional hearing on Wednesday, Oct. 30. Does their behavior constitute conduct unbecoming of an elected official in the federal government? You decide.

Rep. Joe Barton, R-Texas, mockingly said at the Oct. 30 Healthcare.gov hearing, "Madam Secretary, while you're from Kansas, we're not in Kansas anymore. Some might say that we are actually in 'The Wizard of Oz'-land, given the parallel universes we appear to be habituating [sic]."

Clearly offended by Barton's and other representative's remarks, Rep. Mike Pompeo, R-Kan., said that people who aren't from Kansas shouldn't be allowed to make comments about Oz.

Taunting has no place in Congress, an esteemed government body. The congressional body debates difficult issues and create laws that govern the United States. Much time is wasted with personal attacks that would be better spent brainstorming, debating and creating solutions to the significant problems our country faces.

The shutdown, however, affected hardworking Americans: those who worked for the government or performed services as a subcontractor did not get their paychecks. I found it unfortunate and self-serving. House representatives used furloughed government employees and the very people who counted on government programs, including the elderly who rely upon social security checks, as leverage.

Ordinary American citizens suffered, or were at least inconvenienced, by the representatives' immaturity, lack of respect and decorum for their elected position, which keep in mind they owe to the constituents back home.

Congress members do not feel their constituents' pain either with the shutdown or with the Affordable Care Act. Members of congress and the senate have their own government health care.

They are not as invested as they would be if they had the same options as the rest of us.

Did the representatives feel the pain in their wallets? No, some received their checks as usual. Even though representatives were eligible to receive their paychecks, a number of representatives and senators donated, did not accept a check or only took a check if furloughed federal employees would be compensated for their work during the shutdown. In fact, our two senators, Susan Collins and Angus King fell into the last category.

When hypocrisy and entitlement are rampant in Washington, the selfless acts of representatives and senators is certainly a model for what elected officials should do. They also need to get to know the ordinary citizens in their states and how government policies affect them in their daily lives.

In the future, I hope to see bipartisanship in the House and Senate, something sorely lacking. It would be great to see the government address the needs of average American citizens who are the backbone of our nation, not just the wealthy and elite.

Jen Smith is a Free Press intern.

the free press

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Crossword

Across

1. Many mgrs.' college degrees

5. Ham it up

10. Mama of pop music

14. Ancient wine jug

15. Maui neighbor

16. Leave at a pawnshop

17. Pittsburgh stadium with ketchup bottle replicas on its scoreboard

19. U.S.S.R. mountain range

20. ___ la Paix

21. "Green Eyes" singer Helen

23. Inter ___ (among other things)

26. Half a comedy team

27. Trying to faze one's opponent, perhaps

32. Ear: Comb. form

33. Buddy of the Goodman band

34. Cheryl and Diane

38. The "M" in Y.M.C.A.

40. ___ Gay

42. Complain

43. Adorn

45. ___ worse than death

47. In arrears

48. Letters-to-the-troops content

51. Burden

54. Hook cohort

55. When American elections are held

58. Qatar coin

62. Count played by Jim Carrey in "Lemony Snicket's A Series of Unfortunate Events"

63. Once-ubiquitous black-on-yellow image

66. "___ & Stitch": 2002 film

67. Meat-contaminating bacteria

68. Princely Italian family

Down

1. Quantum physicist Niels

2. ___ cheese (salad topping)

3. "...baked in ___"

4. Children's author/illustrator Maurice

5. Toy maker

6. ___ tai, rum drink

7. "___ 'Clock Jump" (1930's hit)

8. Skin powder

9. Phantoms

10. Feast of Lights

11. "You've got mail" addressee

69. Elbe feeder

70. Hits the tarmac

71. Nutrition amts.

12. Weigher

13. Prowess

18. 1983 pseudo-documentary

22. Salt, chemically

24. Regarding, in legal memos

25. Gemini rockets

27. Pyramid, essentially

28. Suits to ___

29. Beyond the end line

30. Jeer (at)

31. Adults have 12

35. Ornamental border

36. Play the timpani

37. Graf ___, German battleship

39. Summons

41. Concern of Niels Bohr

44. Pinochle combination

46. Corundum

49. Pop maker

50. Calfless cow

51. Russian vodka brand, for short

52. Ancient Greek port

53. Maryland bay town

56. Community gym site

57. Common noun suffix

59. Football field measure

60. Official proceedings

61. Director Ang and baker Sara

64. Lawyer's deg.

65. It's frozen in Frankfurt

Word Search

Theme:
US States

Search for the list of words in the grid of letters. Grab a pen and circle each word as you find them.

V I M N P H A W A I I D N A L S I E D O H R O
I W A O A E A M E S O U T H D A K O T A S R R
R Y I S I I N I A R K A N S A S C A N I L A E
G O N A G H N N Y A K S A R B E N A O O W A G
I M E S R B O D S T N O M R E V T N U E T O O
N I S N O C S I W Y Y M M A Y N I I S O T K N
I N A A E B E A A A L I C A O L S T S U L O M
A G N K G A E N D L C V N M L I V E C A N P M
I R I E M S T A I H A I A I A I N I H D E E A
P N L Y T I V O I C L B N N R N T O D A W N R
P D O I E E S G K O A E A G I C M S E W H Y Y
I A R D N S A S R A W L I M E A E U L A A K L
S D A P A N R A O Y D N I N A P E O A S M C A
S I C K S R C E O U I H N F I E S A W H P U N
I R H I S H O R J A R O T D O T S N A I S T D
S O T S T A K L W W C I A R J R E O R N H N U
S L R U S T L O O T E H O N O E N Z E G I E O
I F O F T U I A H C O N E R I N N I S T R K K
M S N M A S S A C H U S E T T S E R A O E S H
S A X E T N E W M E X I C O E T T A A N K E S

ALABAMA
ALASKA
ARIZONA
ARKANSAS
CALIFORNIA
COLORADO
CONNECTICUT
DELAWARE
FLORIDA
GEORGIA
HAWAII
IDAHO
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KENTUCKY
LOUISIANA
MAINE
MARYLAND
MASSACHUSETTS
MICHIGAN
MINNESOTA
MISSISSIPPI
MISSOURI
MONTANA
NEBRASKA
NEVADA
NEW HAMPSHIRE
NEW JERSEY
NEW MEXICO
NEW YORK

Sudoku

A sudoku puzzle consists of a 9 × 9–square grid subdivided into nine 3 × 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 × 3 box contains each of the numbers from 1 to 9 exactly once.

				4		6		
	9			1				5
8		3	5				7	
		7				9	5	
1								6
	8	9				2		
	5				8	1		2
2				7			9	
	6		3					

	2	4	8		1			
	1	6		9	2			4
		8	5	4				7
1	7				8	4	5	2
6		3	4		9	8		1
4	8	2	1				9	6
8				6	5	7		
3			9	8		1	2	
			7		3	6	4	

Cryptogram

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

OERQDZ IEED KE KLX
IKUZX: RBIQOUJ UPEBK
IBTTXUJQIK UTK, KE PX
OUJJXN "LXJJE NUJQ!"

And here is your hint:

B = U

MPPTH EDCZOUTD
U FCWD PRKT UT
LEPGYZCH'Y RCRDG:
"FGKKN YLDCOY FOKFN,
MCFDY LUWD."

And here is your hint:

F = C



Weekly Horoscope

★★★★★ great
★★★★ good
★★★ average
★★ alright
★ difficult

♈ **Aries** ★★★
March 21-April 19
Your business skills are accented today. Deal with financial matters requiring attention.

♉ **Taurus** ★★★★★
April 20-May 20
A loved one's secret planning proves your hopes and wishes have been heeded.

♊ **Gemini** ★★★
May 21-June 20
Take advantage of an opportunity to gain more respect from colleagues. Be visible with your achievements.

♋ **Cancer** ★★★★★
June 21-July 22
You want to do things your way today. Take as much control, power and authority over your working environment as is feasible.

♌ **Leo** ★★
July 23-August 22
You feel more vulnerable today. Spend time with people who are supportive and avoid those who are harsh or critical.

♍ **Virgo** ★★★★★
August 23-September 22
Fun and games time! Today's the day to play with the kids (or your inner child) in whatever ways you can all enjoy. Be frivolous!

♎ **Libra** ★★★★★
September 23-October 22
Comfort is accented. Lie back and take it easy, avoiding any stress or strain. Think about ways to increase your material possessions.

♏ **Scorpio** ★★★
October 23-November 21
Sharp words over money could occur. Use your sense of humor to keep things light.

♐ **Sagittarius** ★★★
November 22-December 21
Strength is an issue today; your willpower is better than usual. Focus, concentration, and business instincts are good.

♑ **Capricorn** ★★★★★
December 22-January 19
Assertive action by you can bring financial rewards. Put yourself forward.

♒ **Aquarius** ★★
January 20-February 18
Important papers require your attention today. Legal matters may be involved. Read everything carefully.

♓ **Pisces** ★★★★★
February 19-March 20
Don't let your drive to be right propel you into power struggles. Channel your urgency and determination into effective actions.

The solution to last issue's crossword

A	B	O	U		R	E	S	O	W		T	H	O	R
G	I	M	P		E	T	C	H	A		W	O	R	E
O	N	A	L		F	O	U	R	S		I	N	G	E
G	E	N	I		M	E	A	T	L	O	A	F		
				N	E	A	P			B	A	I	R	N
B	A	C	K		B	R	E	A	K	I	N	G		
O	S	O			Y	U	K	O	N		S	H	A	M
O	T	I	C		T	I	N	A	S		T	H	O	M
P	A	L	A		U	N	E	V	I	S		M	R	I
						B	L	E	S	S	E	D	E	V
S	O	L	O		N	G			S	E	G	A		
W	H	O	C		A	R	E	S			E	L	O	R
O	A	T	H			E	L	E	C	T	R	I	C	A
O	R	S	O			S	L	I	P	S		U	T	N
N	A	A	N			S	Y	S	O	P		M	O	T

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New software giving women's team edge

Film editing allows women's basketball to improve practice

Adam Kennedy
Sports Editor

With a successful season behind them, the women's basketball team is ready for another season. For the third year in a row they're going to be improving their game and looking to the NCAA tournament with the aid of some interesting software.

Three years back, the team raised \$7,000 through fundraising efforts to acquire software called Gamebreaker said head women's head basketball coach Gary Fifield. The software allows him to cut and reorganize the content of the film of the upcoming opponent's games and tag different scenes that he wants to highlight based on whatever criteria he is looking for, such as certain players, different kinds of defenses the other team runs and how they primarily play offense, said Fifield.

"I love it. It makes everything much easier because there are categories they can break things down into," said Abby Hasson, an undeclared junior and center for the team. If he wants to tag every time a certain player gets the ball during that team's game,



Justicia Barreiros / Free Press Staff

Members of the women's basketball held a shooting clinic for junior high students last week, passing their knowledge to a younger generation.

"I love it. It makes everything much easier because there are categories they can break things down into."

-Abby Hasson
Undeclared, junior center

Fifield said, with the program, he can. He also said that it allows him to set up a kind of playlist with each of the scenes he has selected to play for the team. He said that the product, when shown to the team, serves as a series of short videos on whatever he specifically wants to talk about, instead of having to break down the entire game play-by-

play. The Huskies' team usually receives about 3-to-5 game tapes from their opponent. Teams are mandated to share the game footage with each other. The film often adds up to approximately 60 to 10 hours total. Hasson said that the team usually watches the film the day before a match to scout their opponents playing styles.

Using this software, the team can tag the scenes from past games that they want to use, and organize those scenes so that they're each set up into different playlists based on whatever Coach Fifield is looking for. The software can also compress the scenes so that they play twice as fast as normal, if Fifield desires. The combination of the file compression and editing often totals out to only about 10-to-20 minutes worth of footage, a drastic difference from the 6-to-10 hours

that they started with. "Another good thing about Gamebreaker is he can draw on the film and circle who he's talking about and what he wants us to look at" Hasson said, when asked about other benefits of the program. These different elements make the Gamebreaker software a very valuable tool for the team according to coach Fifield, because all that saved time can provide plenty of extra opportunity for live practice and workouts.

While all the university teams incorporate opponent game footage into their practice routine, the women's basketball team is the only one who uses this specific kind of video editing software to increase the efficiency of their film sessions. This software, or some variant on it, is used by every major college sports program in the country, so it's a step in the right direction for the team, said



Patrick Higgins / Multimedia Editor

Gary Fifield, coach of the women's basketball team, explains some of the unique technology he takes advantage of.

Fifield. According to Fifield, the software is a big step for helping the team continue to be a dominant force in division III, and the players are excited. "We're pretty good, and we've got a

pretty deep bench," said Hasson. "Always the goal is to get to the NCAA [championships] and do our best."

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Upcoming
November 11
Women's Basketball USM @ UMO 7 p.m.
November 15
Women's Ice Hockey NEC @ USM 4 p.m.
Men's Ice Hockey Norwich @ USM 7 p.m.
Women's Basketball USM vs. Salve Regina @ Farmington, Maine 5:30 p.m.
Men's Basketball USM @ Westfield St. 7:30 p.m.
November 16
Wrestling USM @ Roger Williams Inv. 10 a.m.
Women's Cross Country NCAA Championships @ Gorham, Maine 11 a.m.
Men's Cross Country NCAA Championships @ Gorham, Maine 12:30 p.m.
Women's Basketball USM vs. TBA @ Farmington, Maine TBA
Women's Ice Hockey Castleton @ USM 1 p.m.
Men's Basketball USM vs. St. Joseph's @ Westfield, Mass 1 p.m.
Men's Ice Hockey St. Michael's @ USM 4 p.m.
November 19
Women's Basketball USM @ UNE 5:30 p.m.
Men's Ice Hockey USM @ Colby 7 p.m.
Men's Basketball USM @ UNE 7:30 p.m.

Scoreboard
October 29
Field Hockey NEC USM 2 8
Men's Soccer USM Salem St. 0 2
Women's Volleyball USM Keene St. 0 3
October 30
Women's Soccer USM St. Joseph's 0 1
November 2
Women's Cross Country LEC Championships 44 points; 2 out of 7
Women's Cross Country NEA Championships 50 points; 2 out of 15
Men's Cross Country LEC Championships 49 points; 2 out of 7
Women's Cross Country NEA Championships 61 points; 2 out of 15
Women's Volleyball USM UMass Dartmouth 3 2
Women's Soccer USM Keene St. 0 4
Men's Soccer USM Keene St. 1 6
Field Hockey USM Fitchburg St. 5 4
Women's Volleyball USM Rivier 0 3
November 5
Women's Soccer St. Joseph's USM 2 1
Field Hockey USM UMass Dartmouth 0 2
Women's Volleyball USM Plymouth St. 2 3
Women's Ice Hockey USM UNE 1 0
October 26
Women's Ice Hockey USM Plymouth St. 4 1
Men's Ice Hockey USM Castleton 2 4



Quick Hits:

The Huskies' week in review

Adam Kennedy
Sports Editor

Men's Soccer USM blown out by Keene St. 6-1

The USM team was dominated by Keene St. on Nov. 2 by a score of 6-1. The team gave up four goals in the second half to seal the loss. They end their season with a 0-18-1 record and with a 15 game losing streak.

Women's Hockey USM beats UNE 1-0

USM opens the season on a high note by shutting out University of New England 1-0. Goalie Liz Bergstorm made 20 saves in the game and was great throughout the night. The only goal was scored by Erin Banfield early in the third period.

Women's Volleyball Rivier beats USM 3-0

Rivier University beat USM by a score of 3-0 on Nov. 2 for the team's second loss in a row. The team lost in straight sets by at least nine points each time, making it one of their worst defeats of an otherwise good year. The team still managed to ended their season with a nice

22-10 record despite the first round loss.

Men's Hockey USM loses to Castleton 2-4

The Huskies lose to Castleton last Friday by a score of 2-4 to start the season. The team pulled to a 3-2 score late in the third, but allowed an empty net goal in the final minute to seal the loss. The game was not the season opener the Huskies were looking for, who will look to rebound this Friday against Norwich.

Field Hockey Huskies lose 2-0 to UMass Dartmouth

Dartmouth scored two goals early in the first half and never looked back as they shut out the Huskies 2-0 in the quarterfinals of the Little East Tournament last Tuesday. The team only managed to get three shots on goal, as the Dartmouth defense stifled them and snapped the teams five game winning streak. The team only finishes their season with a 10-11 record and a very short lived playoff run.

Women's Hockey USM beats Plymouth St. 4-1

The women's hockey team beat Plymouth State on Friday by a score of 4-1. The win is the second in a row and presents a solid start to the season for the team. The team next play this Friday against NEC.

Women's Soccer UMass Dartmouth beats USM 2-1

UMass Dartmouth beat USM 2-1 last Tuesday to end the women's team's short lived playoff push. The Huskies gave up a goal in the first half, tied the game, then gave up the game winning goal to get the loss. The loss knocks the team out of the first round of the Little East Tournament and ends their season with a 5-14-1 record.

Women's Volleyball Plymouth St. beats USM 2-3

Plymouth State beat USM 2-3 in the first round of the Little East Tournament. The team fought hard to win the first set, but dropped the second and last two to lose the match. The loss concludes a very successful season for the team, who broke the 20 win mark.

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USM COMMUNITY PAGE



Molly Baughman
Contributor

With the popularity of digital textbook sources on the rise, bookstores are struggling to hold on to customers as online market continues to grow. The bookstore’s greatest difficulty has been trying to stay relevant in the lives of students who have so many options available online.

Nicki Piaget, the director of USM’s Bookstores, said that it’s undeniable that the world has gone digital. “Changing with the times has proved to be critical in our survival,” Piaget said. In order to stay in operation the bookstore has made online materials available to draw in students. Resources such as digital textbooks and E-Books are now easy to purchase.

We are “student success oriented,” Piaget said. If that means tailoring to student’s online needs instead of selling print, that’s what they have to do. “I think that’s been the biggest problem, communicating our mission to help students,” Piaget said.

The bookstore has been acquired a negative reputation for students for a long time who associate it with expensive books. According to Piaget the staff has been trying to change that.

“They’re [the prices] really high up there,” said undeclared junior Rose Allen.

For some, the even cheaper alterna-

tives that the bookstore offers are also seen as expensive.

“It’s just the renting prices that get me,” said Alix Graham, a student of junior standing who is studying abroad.

Catherine Johnson, a staff member at the bookstore, is worried about this negative image. “My greatest fear, personally, is that the bookstore won’t be seen as a valuable part of school. And of course that the bookstore simply won’t be here anymore.” Johnson said that’s why the staff has tried to offer as much online as possible. The bookstore has tried to keep up with an industry that in some ways has taken over the printed word. The online industry is the bookstore’s greatest competitor and its greatest threat, Johnson said.

Cindy Quinn, the Director of USM Student Accounts, agreed with Johnson that the staff has tried to respond to this competition by providing plenty of online resources. Quinn, who worked for the bookstore when she was a student at USM, said she had a good understanding of how the bookstore is generally viewed by students. She said it’s been an ally to the students, but the image that comes with selling expensive books in a tough economy is sometimes overpowering.

“Students tend to take the services for granted with everything that is going on in their lives,” Quinn said. “And they turn to other online industries that don’t tailor to the student’s needs like the bookstore.”

Quinn said that’s why the bookstore has been prompted to make a change—and changing with the industry is the only way to keep the business afloat, she said. “The bookstore has to adapt their business for financial purposes. That’s the reality of it,” Quinn said.

Johnson also said that textbooks are not the only items of importance in the bookstore. She said the bookstore also plays an important role in providing school spirit. The numerous articles of clothing, such as sweatshirts, t-shirts and hats, give students a sense of pride that Amazon.com can’t give them. The bookstore has worked to advertise these items even more to help reshape its image as more supportive. If the image becomes tattered the bookstore won’t survive, she said.

Quinn said that one has to question, “What will the world look like in ten years”? If the bookstore doesn’t look like that world, it simply won’t exist.”

Quinn said the loss of the bookstore would mean a big change for students. “A big corporation would take over,” Quinn said, “and the students are not going to be put first. After all, it’s a corporation and their only focus is the bottom-line.”

Justicia Barreiros contributed to this article.

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Campus Events

Monday, November 11

Veteran’s Day, Campus closed

Tuesday, November 12

Veteran Student Appreciation
Day Ice Cream Social
11:30 a.m. - 1:00 p.m.
Woodbury Campus Center, Portland

Lunch and Learn- Dementia & Alzheimer’s: Are they the same?
12:00 p.m. - 1:00 p.m.
Glickman Library, Room 423/424, Portland

Husky Tunes on WMPG
3:00 p.m. - 5:00 p.m.
WMPG Studio, 92 Bedford Street, Portland; or listen at 90.9 FM

Wednesday, November 13

Russell Scholars Informational Luncheon for Prospective Faculty
12:00 p.m. - 2:00 p.m.
Faculty Dining Room, Brooks Student Center, Gorham

Study abroad info session: Criminology in Sweden
1:00 p.m.
216 Abromson Center, Portland

Lecture: Mary Howe and Erin Sweeney
7:00 p.m. - 9:00 p.m.
University Events Room, 7th Floor, Glickman Family Library, Portland

Thursday, November 14

Technology Job Fair
12:00 p.m. - 4:00 p.m.
Abromson Center, 88 Bedford Street, Portland

Science Cafés in the Atrium: Cyber Security
5:30 p.m. - 6:30 p.m.
Portland Public Library

The Philosopher’s Dome
7:00 p.m. - 8:30 p.m.
Southworth Planetarium, Portland

“Just Say Love” Film and Discussion
7:00 p.m. - 9:00 p.m.
7th Floor University Events Room, Glickman Family Library, Portland

GEB Presents: Rodeo Night
9:00 p.m. - 11:00 p.m.
Lower Level, Brooks Student Center, Gorham

Friday, November 15

USM Veteran Appreciation: Family Game Night
5:00 p.m. - 7:00 p.m.
Woodbury Campus Center, Portland

The Cripple of Inishmaan
7:30 p.m. - 9:30 p.m.
Main Stage, Russell Hall, Gorham

Create Your Own Lava Lamp
8:00 p.m. - 10:00 p.m.
Lower Lever, Brooks Student Center, Gorham

For more events:
www.usm.maine.edu/events

Featured Photo:



Patrick Higgins / Multimedia Editor

Workers lower and secure the first of three new signs on the Portland campus on Friday. These additions were added to the recently installed black bulletin boards found on both campuses.

Want your student group featured? Have a USM event for our calendar?
Send an email to events@usmfreepress.org.

Comments or questions?
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