University of Southern Maine Course Catalog and Preliminary Schedule Summer 1987

University of Southern Maine

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### Summer Session Calendar 1987

(Registration continues through the beginning of each session.)

<table>
<thead>
<tr>
<th>7-Week Session</th>
<th>4-Week Session</th>
<th>4-Week Session</th>
<th>7-Week Session</th>
<th>6-Week Session</th>
<th>4-Week Session</th>
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<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
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<tr>
<td>May 21-</td>
<td>May 11-</td>
<td>June 15-</td>
<td>June 29-</td>
<td>June 22-</td>
<td>July 20-</td>
<td>Variable Dates</td>
</tr>
<tr>
<td>June 26</td>
<td>June 5</td>
<td>July 10</td>
<td>Aug. 14</td>
<td>July 31</td>
<td>Aug. 14</td>
<td>Arranged</td>
</tr>
</tbody>
</table>

**Residence Halls Open**
(Refer to the Accommodations section of this catalog for more information)

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<td>2:00 p.m.</td>
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<td>2:00 p.m.</td>
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</tbody>
</table>

**First Day of Classes**

|----------------------|--------------|-------------|---------------|---------------|---------------|---------------|

**Last Day to ADD or Change Credit or Grade Options**

*As a general rule, students may add classes through the second class meeting

<table>
<thead>
<tr>
<th>Last Day to ADD or Change Credit or Grade Options</th>
<th>May 8</th>
<th>May 8</th>
<th>June 12</th>
<th>June 26</th>
<th>June 19</th>
<th>July 17</th>
<th>Variable</th>
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</thead>
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<tr>
<th>Last Day to DROP to receive 100% tuition refund</th>
<th>May 14</th>
<th>May 13</th>
<th>June 17</th>
<th>July 6</th>
<th>June 25</th>
<th>July 22</th>
<th>Variable</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Last Day to DROP with no grade notation</th>
<th>May 26</th>
<th>May 19</th>
<th>June 23</th>
<th>July 14</th>
<th>July 6</th>
<th>July 28</th>
<th>Variable</th>
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<table>
<thead>
<tr>
<th>Last Day to WITHDRAW With Grade of 'W'</th>
<th>May 26</th>
<th>May 19</th>
<th>June 23</th>
<th>July 14</th>
<th>July 6</th>
<th>July 28</th>
<th>Variable</th>
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**Session Ends**

<table>
<thead>
<tr>
<th>Session Ends</th>
<th>June 26</th>
<th>June 5</th>
<th>July 10</th>
<th>Aug. 14</th>
<th>July 31</th>
<th>Aug. 14</th>
<th>Variable</th>
</tr>
</thead>
</table>

**Holidays: University Closed**

- Monday, May 25. Memorial Day
- Friday, July 3. Independence Day
- Observed
- Break: June 8-12 No Day Classes

The dates shown in this calendar are subject to change at any time by official action of the University of Southern Maine.
University of Southern Maine
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The University of Southern Maine reserves the right to revise, amend, or change items in this catalog from time to time. Readers of this catalog should inquire as to whether any such revisions, amendments, or changes have been made since the date of publication. The University reserves the right to cancel course offerings, to set minimum and maximum size of classes, to change designated instructors in courses, and to make decisions affecting the academic standing of anyone participating in a course or program offered by the University of Southern Maine.

The University of Southern Maine does not discriminate on the basis of race, color, creed, sex, national origin, handicap, or age in the recruitment and admission of students, the recruitment and employment of faculty and staff, and the operation of any of its programs and activities, as specified by federal and state laws and regulations. The designated coordinator for University compliance with these laws is Freda Bernotávicz, Director of Equal Employment Opportunity/Affirmative Action.
University of Southern Maine

Give yourself credit and make the right choice this summer—choose Summer Session at USM

The University of Southern Maine (USM) is a coeducational, public university located in Portland and Gorham, Maine, with an enrollment of over 9,000 students during the regular academic year. The University is accredited by the New England Association of Schools and Colleges. During the summer, over 3,000 students attend classes and take advantage of the abundant recreational activities offered in southern Maine. With its two campuses, USM combines the resources of a large university with the more personal approach of a smaller college.

The University operates from 8:00 a.m. to 9:40 p.m., offering classes in liberal arts, teacher preparation, nursing, business, and law. Over 350 credit and noncredit courses will be available to students during the summer of 1987. In addition, unique institutes and programs including the prestigious Stonecoast Writers' Conference, an Elderhostel, a music camp for talented high school students, and a Taft Institute for teachers will bring people together to share ideas, develop professional expertise, learn new skills, or extend interest. Over 25 special summer programs will be offered on the University campus, as well as on Mackworth Island in Falmouth and at Wolfe's Neck Farm in Freeport.

USM is part of the rich past, the dynamic present, and exciting future of southern Maine.

The campuses of USM offer a number of unique points of interests—a blend of the old and the new. On the Gorham campus, which is more than 100 years old, is the McLellan House, dating from 1773 and believed to be the oldest brick house in the state of Maine. The Art Gallery, built in 1878, was an early Gorham town hall. Corthell Hall was built in 1878 and named for the first president. The President's house was built in 1906 and is the home of the president.

Among the Portland campus buildings are the Alumni Center, the only remaining building of the Deering Estate, an eighteenth-century farm; the seven-story Center for Research and Advanced Study, which houses the School of Law and some University administrative offices; and a modern science building which houses the Southworth Planetarium, considered to be one of New England's finest.

In addition, the Intown Center at 68 High Street was the early site of Portland Children's Hospital, was later the first location of the University of Maine School of Law, and now provides a convenient location for noncredit programs in the downtown area, as well as a site for USM's Community Television System.
Summer Selections

Summer in Maine—a blend of educational, cultural, and recreational activities.

Summer offers a blend of the educational, cultural, and recreational. Three stage productions are planned by our award-winning theatre department. Poetry readings, music concerts, planetarium shows, art exhibits, and nature walks will enrich your campus stay. Complete and modem gymnasiums are headquarters for our popular Lifeline programs which are available to summer students.

Students are encouraged to take advantage of the University's ideal location. An attractive vacation area, southern Maine offers a plethora of activities for visitors in the summertime. A nationally recognized orchestra, resident theatre and dance companies, an exciting art museum, and picturesque shopping make the city of Portland a cultural center for the area. In addition, the surrounding lakes, mountains, and fabulous Maine coast afford a variety of recreational activities during the summer. Two coastal state parks (Crescent Beach and Two Lights) are about a half-hour's drive from either campus. To the west, Sebago Lake State Park is about a 45-minute drive from the Gorham campus.

This summer, the University of Southern Maine will host a variety of activities for the entire family. These will include:

Theatre
A spectacular season that promises to include comedy and musical theatre.

Music
The third summer concert series featuring the Southern Maine Concert Band will take place on the Portland and Gorham campuses. Additional features will be a jazz and a vaudeville series and a special visit from a youth chamber orchestra from Switzerland.

Art
USM’s Art Gallery will again host a special “Made in Maine” exhibit in addition to a faculty and student review.

Workshops/Lectures
A variety of lectures and workshops will be held on topics of interest to all such as:
- Beginning Basketry
- Advanced Basketry
- Wreathmaking
- Beginning Knitting
- Knitting Cables
- Beginning or Advanced Crocheted Christmas Ornaments
- Persian Rug Making
- Needlepoint
- Braided Rugs

Films
A focus on the nostalgic will make the summer film festival at USM exciting, with features such as Stagecoach, Anthony Adverse, and City Lights. A special series for children is also planned.

The Outdoors
For those in love with the outdoors, a series of bird walks, nature walks, and star walks will be hosted free of charge.

Planetarium
It is hoped that our Planetarium will again host shows every Friday and Sunday evenings throughout the summer.

Wolfe Neck
Taking advantage of the rich resources of Wolfe Neck Farm, a series of nature walks and marine life lectures will be hosted.

Summer Selections for Children
A wide range of children's activities are planned for this summer including:
- Workshops in art, drama, science, television, and computers
- Weekly films such as Charlott's Web, Old Yeller, Incredible Journey and Pete's Dragon.
- Evening seminars in basketmaking, mask making, the stars and the planetarium...and much more!

See the Summer Selections for Children section in this catalog.

For more information regarding these special Summer Selections, contact the Summer Session Office at 780-4076.
Summer Hours, Offices, and People

USM has many offices designed to assist you as you involve yourself in Summer Session. The reference list below highlights a few of the offices frequented during the summer. Most offices on campus are open from 8:00 a.m. to 4:30 p.m. Some offices will have extended hours to accommodate student registration. Please contact the Summer Session office for more information.

<table>
<thead>
<tr>
<th>Office</th>
<th>Location</th>
<th>Telephone Number</th>
<th>Contact Person</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advising and Academic Information</td>
<td>110 Payson Smith (Portland)</td>
<td>780-4040/4408</td>
<td>Richard Sturgeon</td>
</tr>
<tr>
<td>Department</td>
<td>109 Corthell Hall (Gorham)</td>
<td>780-5340</td>
<td>John Farrar</td>
</tr>
<tr>
<td>Department of Conferences</td>
<td>68 High Street (Portland)</td>
<td>780-4074</td>
<td>Kevin Russell</td>
</tr>
<tr>
<td>Financial Aid</td>
<td>202 Corthell Hall (Gorham)</td>
<td>780-5250</td>
<td>Richard Campbell</td>
</tr>
<tr>
<td>Off-Campus Programs</td>
<td>110 Payson Smith, (Portland)</td>
<td>780-4470</td>
<td>Kathleen Bouchard</td>
</tr>
<tr>
<td>Professional Development Center</td>
<td>305 Bailey Hall (Gorham)</td>
<td>780-5315</td>
<td>George Lyons</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Joyce Martin</td>
</tr>
<tr>
<td>Registrar's Office</td>
<td>113 Corthell Hall (Gorham)</td>
<td>780-5230</td>
<td>Steve Rand</td>
</tr>
<tr>
<td>Residence Life</td>
<td>100 Upton Hall (Gorham)</td>
<td>780-5240</td>
<td>Joseph Austin</td>
</tr>
<tr>
<td>Summer Session</td>
<td>106 Payson Smith (Portland)</td>
<td>780-4076</td>
<td>Susan Silvernail</td>
</tr>
<tr>
<td></td>
<td>Gorham Campus (after May 11)</td>
<td>780-5264</td>
<td></td>
</tr>
<tr>
<td>Business Office</td>
<td>128 Payson Smith (Portland)</td>
<td>780-4026</td>
<td>Norma Manning</td>
</tr>
<tr>
<td></td>
<td>110 Corthell Hall (Gorham)</td>
<td>780-5200</td>
<td>Sandra Lewis</td>
</tr>
<tr>
<td>Graduate Education</td>
<td>408 Bailey (Gorham)</td>
<td>780-5306</td>
<td>Betty Lewis</td>
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**Extended Hours for Registration**

<table>
<thead>
<tr>
<th>Office</th>
<th>Location</th>
<th>May 11-12</th>
<th>June 29-30</th>
<th>Time</th>
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<tbody>
<tr>
<td>Advising and Academic Information</td>
<td>110 Payson Smith</td>
<td></td>
<td></td>
<td>(8:00 a.m.-7:30 p.m.)</td>
</tr>
<tr>
<td>Department</td>
<td></td>
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<tr>
<td>Summer Session Office</td>
<td>Gorham Campus</td>
<td></td>
<td></td>
<td>(8:00 a.m.-7:30 p.m.)</td>
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<tr>
<td></td>
<td></td>
<td>(8:00 a.m.-7:30 p.m.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Business Office</td>
<td>128 Payson Smith</td>
<td></td>
<td></td>
<td>(8:00 a.m.-7:30 p.m.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(8:00 a.m.-7:30 p.m.)</td>
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</table>
Special Programs

Institutes for Educators

The Professional Development Center of the College of Education sponsors special summer programs for graduate and recertification credit. Call 780-5315 for further information, unless otherwise noted.

Special Education Administration
EXE 684-51
June 22-26
This course is designed to provide participants with the knowledge necessary to develop and administer programs in special education. Topics discussed will include roles and responsibilities of the special education director; legal mandates for special education programs and personnel; working with parents, school boards and educators; state department role and responsibilities; and organizational systems for special education offices. (Graduate credit)

Institute in Educational Gerontology: Aging and Retirement
HRD 645-51
June 22-26
This course examines retirement as a social, psychological, and cultural phenomenon. Issues such as retirement, decision making, economics, leisure styles, and predictors of successful retirement are treated. Implications of the role of education in both pre-retirement and post-retirement roles are stressed. (Graduate/Recertification credit.) For further information contact Michael Brady, 780-5310.

Economic Education Workshop
EPDI 529-51
June 22-July 3
This course is designed for teachers to develop an understanding of basic economic concepts in order to integrate economic education into their curriculum. No prior knowledge of economics is necessary. Through a self-designed project, the needs of teachers of all grade levels will be addressed. (Graduate/Recertification credit.) For further information contact Richard McKeil, 780-4033.

Project for the Development of Instructional Support Teams
EPDI 525-51
June 29-July 19 and July 13-July 31
This project is designed to assist school districts in their preparations to implement Maine's new teacher certification law. Teams of teachers and administrators will expand repertoires of instructional strategies, develop skills for observing teaching and collecting data, practice procedures for conducting instructional conferences, and develop the ability to present staff development programs. (Graduate/Recertification credit.)

Southern Maine Writing Project
EPDI 520-51
June 29-July 17
Affiliated with the National Project Network, SMWP will conduct an intensive three-week writing institute for classroom teachers and language arts specialists in elementary, junior, and senior high schools. Participants will practice theory-based strategies for teaching writing as process, participate in reading/writing groups, and develop presentations for subsequent in-service workshops in Maine schools. (Graduate/Recertification credit.)

Gifted Education: Institute for Program Planners
EPD 537-51
July 6-10
This one-week institute is designed to assist individuals and teams from school systems to develop a plan for phasing-in programs for gifted/talented students by 1987-1988 (per the new Maine state mandate). The course will focus on the elements of planning, including identification, administration, curriculum, staff development, and evaluation. (Graduate/Recertification credit.) For further information contact James Curry, 780-5400.

Hearing Impairment Institute: Curriculum
EPD 540-51
July 6-10
This institute is designed to prepare teachers to design, adapt, and implement developmental curriculum approaches in classrooms for the hearing impaired. The course will focus on the relationship of cognitive and conceptual development to curriculum procedures, selection of materials, adaptations for mainstreamed students, and techniques for integrating language/speech instruction in all curriculum areas. (Graduate/Recertification credit.) For further information contact Barbara McGough, 780-5400, or Lynn Shardell, 781-3165.

Taft Institute
July 6-17
The Taft Seminars for teachers give teachers and librarians of elementary and secondary schools the opportunity for lively participation with public officials, political activists, and university instructors in a two-week program. The Taft Institute is a resident program offering academic credit, board and room, tuition, texts, and other allowances for participants (Inservice graduate credit). For more information, contact: Irving Fisher, director, Taft Institute of Government, 38 Chamberlain Avenue, 96 Falmouth Street, Portland, ME 04103, (207) 780-4193.

Transitional Planning: Special Needs
EPD 563-51
July 6-17
This institute will introduce participants to the concept of transition from school to work and community living for secondary students with disabilities. Students will develop skills in interdisciplinary team planning and an awareness of community resources necessary to aid exceptional students in achieving career goals and a satisfactory adjustment to adult life. (Graduate credit)

Technology in Special Education and Rehabilitation
EXE 687-51
This course is planned for classroom teachers, special educators, vocational counselors and evaluators as well as work adjustment specialists. It will introduce students to the use of technology in the education and rehabilitation of individuals with special needs. A variety of equipment, materials, hardware and software will be available for demonstration and student use. Methods and techniques for evaluation and determination of appropriate and inappropriate use of technology will be stressed. No prior computer experience is required. (Graduate credit)
In Celebration of Children's Literature
EDIS 438-SI
July 15-July 17
An institute immersing the participants in the wonders of children's literature. Drawing upon the talents of authors, illustrators, storytellers, poets, university and master teachers/librarians, the course will provide participants with skills to use literature in exciting ways with students. The format includes large group lectures by guest faculty, sharing sessions among participants, and workshops exploring successful ways to share literature. (Recertification credit.)

Whole Language Institute: PS-1
EDIS 692-SI
July 20-24
A recertification course for teachers of preschool, kindergarten or first grade children focused on teaching through the whole language approach. Sessions will explore whole language practices, the language experience, the writing process for young children, shared books, thematic teaching and webbing as well as provide a workshop on making classroom materials. (Recertification credit)

Storytelling
EPDI 530-SI
July 20-24
This course is designed to deepen understanding and appreciation of storytelling as an art form, a performance genre and an educational force. The focus includes a brief history of storytelling, its purposes and values, types of literature suitable for oral presentation, techniques of preparing and presenting stories, styles of telling, and the notion and practice of the child as storyteller. (Inservice graduate credit)

Teaching for Social Responsibility
EPDI 538-SI
July 27-31
This institute is designed to prepare K-12 teachers to introduce thinking and decision-making skills using contemporary issues of peace and justice. Topics to be examined include: age-appropriate approaches to teaching about social issues; bias in teaching controversial subjects; cooperation, conflict resolution and negotiation skills; consideration of multiple perspectives on a single issue; teaching approaches that support student participation and promote the development of an informed social consciousness. Fall follow-up day. For further information, contact Carol Lynn Davis, 780-5316. (Graduate credit)

Experiential Science for Elementary Teachers
EDIS 693-SI
August 3-7
Through personal experiences of scientific discovery, participants will learn to respond to the world as a scientist and develop methods for extending that understanding to classroom teaching. Course content will focus on new resources, concrete experiences in developing curricula, discussion of the goals of science education and the relationship of science to other fields of learning. Fall follow-up meeting. (Recertification credit)

New England Music Workshop
MUE 521-01
July 27-July 31
A workshop for elementary and middle school general music specialists in which clinicians demonstrate the coordination of musical activities and conceptual lesson planning. Large group sessions will provide an overview of varied classroom approaches. Small group sessions will provide opportunities to study in depth such topics as recorder, computers, special education, and the child voice. (Graduate credit)

Video Production for Educators
EDIS 625-SI
July 27-31
This course is designed to develop the skills of teachers in the use of school video equipment. Camera operation and editing will be taught through demonstration and hands-on experiences. A major focus of the workshop will be exploring effective ways video can be used in classrooms and libraries, with adult or students as producers. (Recertification credit)

Early Childhood Institute: Teaching the Whole Child
EPDI 541-SI
August 3-7
This course is designed to focus on meaningful education for young children (cognitive, physical, emotional and social). Participants will plan curriculum to meet the distinct and diverse abilities found in an early childhood classroom. (Inservice graduate credit)

Educational Administration Symposium: Succeeding in the 90s
EDIS 696-SI
August 3-7
A week-long session to prepare administrators to understand and cope with the challenges which must be faced by educational leaders in the next decade. Designed by superintendents, principals, and school board members, the program will focus on societal changes, attitudes for survival and skills for successful school leadership. (Recertification credit)
Creating a Natural Language Environment: Experience in a British Primary School  
EDMS 694-51  
August 3-14

A hands-on workshop planned to assist K-5 teachers devise and implement whole language classrooms along with recommendations for language-centered teaching following successful practices in the British primary schools. Effective activities for fostering spoken and written language across the curriculum will be demonstrated. (Recertification credit)

Arts Education Institute  
EPD 503-51  
August 10-15

This program is designed to provide a variety of arts experiences and arts education strategies for teachers of all levels and subjects. The institute offers the opportunity to plan creative interdisciplinary projects using the arts to enrich the classroom environment. The faculty of artists and arts educators collaborate to blend their expertise about using the arts to enhance classroom teaching. Extensive use of the Portland Museum of Art resources is planned. Visiting lecturers will share presentations about model arts programs and the relationship of aesthetics, learning and human development. (Graduate credit)

Make It/Take It Workshop  
August 19-20

A two-day workshop designed especially for teachers preparing classroom materials. Exploration on how to incorporate learning centers into classroom environments and scheduling, discussion of the advantages of using hands-on learning activities in regular and special classrooms as well as productive sessions to make games and activities to fit individuals’ own needs.

Social/Emotional Needs of Gifted  
EPD 556-51  
August 17-28

This two-week institute is for teachers, program coordinators, and others who work with gifted and talented students. The focus of the institute will be on responding to the affective needs of this portion of the student population. Both theory and practical approaches will be included in presentations. (Graduate credit)

Teaching About Russia and the Soviet Union  
EPD 569-51  
July 6-August 14

A seminar for elementary and secondary school teachers, combining academic study and a program of travel. Pre-trip classroom work will focus on Russian history and culture. The travel seminar includes general sightseeing (accompanied by Russian guides), meetings with Soviet professionals in the fields of education, government, economics, health care, and cultural organizations. For teachers and administrators, the Soviet experience, observations, discussions, and reflections will lead to the development of appropriate classroom materials and lessons. (Inservice graduate credit)

International Seminar in Educational Leadership: A Search for Excellence  
EPD 501-51  
June 24-July 13

The course includes travel to Ireland and England with an optional trip to France, focusing on historical, cultural, and educational aspects. The program offers tours of schools and school-related organizations with the matching of participants to role counterparts. Emphasis is on staff development, teaching centers, pastoral care and the educational standards. Sightseeing, theater, and shopping are integrated into the schedule. (Inservice graduate credit)

Elderhostel

Week I: July 12-18  
Week II: July 19-25

Elderhostel, a network of over 400 colleges, universities, and other schools, combines the best tradition of education and hosteling. The USM Elderhostel offers week-long academic programs to people over the age of 60 or to those whose spouse or companion qualifies. The University of Southern Maine will offer two weeks of Elderhostel this summer. The courses being offered in this summer’s Elderhostel are both challenging and exciting. The courses are noncredit and are taught by University faculty members. There are no exams, no grades, and no required homework. The courses in general do not presuppose prior knowledge of the subject. Lack of formal education is not a barrier. Whether you’ve finished grade school or earned a Ph.D., if you have an adventurous spirit, you’re perfect for Elderhostel.

The registration fee for one week of Elderhostel at USM is $205.00. This includes tuition, room and board for the week (Sunday dinner through Saturday lunch), and the various extra-curricular activities available to hostelers. For local Elderhostelers who do not wish to live on campus, the registration fee is $95.00. The program will be held on the Gorham campus.

To register, please send your name, address, age, and Social Security number, along with the Elderhostel week you want to attend to: Elderhostel, Department of Conferences, University of Southern Maine, 96 Falmouth Street, Portland, Me. 04103.

Elderhostel Week I

Investing In Your Future

This course will examine the functions of the stock market and evaluate the various media of investments in terms of their risk and profit. What is a mutual fund? Is speculation worth the risk?

Electric Trains

Explore the origins and history of model electric trains. You will learn the various manufacturers, the methods of hands-on repair, construction and restoration of various gauges and scales.

A Look At Greater Portland: Old and New

Tours of historical, cultural and commercial landmarks in the Greater Portland area. You will visit the home of Henry Wadsworth Longfellow, the Portland Museum of Art, lighthouses surrounding the Portland harbor, and other areas of interest.

Elderhostel Week II

Basic Personal Accounting/Recordkeeping for the Lay Person

An introduction to accounting and recordkeeping taught in a non-technical fashion, including related topics of new income tax regulations, pensions, business law, and investments.

Seminar in Shakespeare

A seminar in Shakespeare that will focus attention both on philosophical and theatrical meanings. Discussion will center on The Tempest, but will include other Shakespeare plays.

A Look At Greater Portland: Old and New

Tours of historical, cultural and commercial landmarks in the Greater Portland area. You will visit the home of Henry Wadsworth Longfellow, the Portland Museum of Art, lighthouses surrounding the Portland harbor, and other areas of interest.
Field Camps

**Geography Field Camp**
GEO 206
May II-22

Participants in the course will consider land use and landscape, past and present, in Freeport, Maine. The two weeks in the field will allow examination of offshore Indian sites, 19th-century landscapes of the Pettingill Farm, modern day agricultural geography at Wolfe’s Neck Farm, and the impact of expanding urban land use in the town of Freeport.

Prior to the course participants should read *Tides of Change, A Guide to the Harraseeket District of Freeport, Maine*. Participants will receive a copy after registration. The cost of the book is included in the course fee.

Students will reside at the Recom­pence Camp Sites at Wolfe’s Neck Farm in Freeport, Maine. Located next to Wolfe Neck State Park, the area combines the excitement of development with a rich historical perspective. The Geography Field Camp has no prerequisites. For more information, contact the Summer Session office at 780-4076.

**Geology Field Camp**
GEY 350
June 1-July 3

This basic course in geological field methods will introduce students to the tools and practical techniques used in collecting, compiling, and analyzing geological data, including area geology, topographic and aerial photo mapping, and structure and stratigraphic sections.

Students will be required to submit maps and accompanying structure and stratigraphic sections and brief reports of assigned projects within the work areas. From the major field station at the University of Southern Maine (Gorham campus), students will be assigned projects along the coast of southern Maine. Included in this area are deformed Lower Paleozoic metamorphic rocks, and igneous rocks of the New Hampshire and White Mountains plutonic series. The last week of the course, students will travel to the University of Maine at Machias campus to study the Middle Paleozoic volcanic and fossiliferous sedimentary rocks of northern Maine.

For more information contact: Stephen Pollock, Department of Geosciences, USM, 37 College Ave., Gorham, ME 04038 (207)780-5351 or the Summer Session office at 780-4076.

**Archaeology Field Camp**
GYA 300
May 18-June 26

The summer field school is designed to combine training in research methods of archaeology and geography. Students will receive intensive training in methods of site survey excavation and materials analysis. Several weeks will be spent at selected areas of coastal Maine involving in survey and excavation of sites, mapping sites and landscape features, and investigating potential food resources in site areas. This will be followed by some laboratory analysis of recovered materials. This course may be repeated up to twice with the permission of the instructor. For more information contact: Nathan Hamilton, Geography and Anthropology, USM 37 College Ave., Gorham, ME 04038, (207)780-5320 or the Summer Session office at 780-4076.

**Sports Psychology Institute**
June 26-27

This is a two-day institute that will examine a number of current issues in sports psychology. Topics include: (1) mental imagery; (2) psychology rehabilitation of the injured athlete; (3) goal setting and athletic performance; (4) fan violence, and (5) drugs and the athlete. Presenters will be asked to address these issues from the perspective of athlete, coach, sports professional, and parent.

**Childhood Psychopathology**
August 7-8

This two-day workshop will examine current issues in child mental health, including a discussion of psychopathologies such as early infantile autism, attention deficit disorder, school phobia, and conduct disorder. Intended for teachers, guidance personnel and mental health professionals, this institute will utilize local, regional, and national experts to facilitate a discussion of theory and practice. For more information, contact Summer Session at 780-4076.

**A Maine Sailing Adventure**

*A Maine Sailing Adventure* is an intensive, one-week experience in which participants will learn boating safety, sail handling, and navigation on board a sailboat in beautiful Casco Bay. Participants will live aboard the vessel, learning all the basics of cruising seamanship and detailed chartwork in addition to receiving full training in dead reckoning, loran, and celestial navigation. An advanced course is also available during 1987.

*A Maine Sailing Adventure* will be taught by Coast Guard-licensed captains Tom Power and Larry Wheeler, who will use their own vessels for the course. Power’s vessel, the Nefertiti, is a 36-foot clipper ketch and Wheeler’s is a 55-foot schooner named Blackbird. Both Nefertiti and Blackbird are U.S. Coast Guard- documented vessels. Nine sections of “A Maine Sailing Adventure” will be offered this summer and credit is available for an additional fee. For more information contact the Summer Session Office at 780-4076.
Freshman Programs

Great Beginnings

The Advising and Academic Information Department and the Division of Basic Studies offer a three-week program for the new freshman at USM. In its third year, Great Beginnings offers all freshmen the opportunity to get a head start on their academic career by taking two courses, ENG 009, Developmental English, and FRS 100, Freshman Seminar right before the start of the fall 1987 semester. Highlights of this year’s program include:

• three weeks of intensive study in English and the Freshman Seminar, to enable students to meet University requirements in English and to gain 3 elective credits (FRS 100) toward their degree program.
• a team teaching approach to ENG 009 and FRS 100 that provides students with the academic support needed to be successful in their courses.
• classes that meet Monday-Thursday, 8:30-3:30, to allow students adequate study time and weekends free.
• classes that meet in August (August 3-21, 1987) to enable students to work and/or spend time with their families during most of the summer.

For More Information
Contact the Advising and Academic Information Department at 780-4040, or write, Advising and Academic Information Department, University of Southern Maine, 96 Falmouth Street, Portland, Maine 04103.

High School Programs

During the 1987 Summer Session, the University of Southern Maine will sponsor several institutes for high school students. Although still in the planning stages at the time of publication of this catalog, these workshops are to be

designed for students who will be entering their junior and/or senior years during the fall of 1987. Enrollment for each of these residential programs will be limited. For more information about any of these programs and the application process, contact the Summer Session office at 780-4076.

Program Offerings

Institute on the Development of Critical Thinking Skills
A two-week workshop facilitated by USM faculty and staff. To be held late June, early July.

USM Science Seminar
The second annual week-long science workshop that focuses on the disciplines of: biology, chemistry, geosciences, and physics. Students select one area of interest for the week of intensive study. To be held in mid-July.

USM Mathematics Seminar
A week-long mathematics workshop designed to provide enrichment to those students who have strong backgrounds in math. To be held in mid-July.

1987 Summer Study

During 1987, USM will sponsor or co-sponsor several exciting summer travel study courses. For more information about any of the following programs, contact the Summer Session Office at 780-4076.

In Sweden

Criminology In Sweden
University of Southern Maine
May II-May 30, 1987

This three-week study tour will center upon Sweden’s unique criminal justice system. The tour will visit the police department in Stockholm, the court system, and several prisons in different cities. Lectures will be provided by sociologists at the Criminology Institute, University of Stockholm, as well as a variety of lawyers, judges, and political party leaders.

Cost: $1200
Price includes transportation, housing and tuition for 6 credits

For more information, please contact:
Jim Messerschmidt, assistant professor of sociology, University of Southern Maine, (207)780-4100

To reserve a space please contact:
Summer Session
University of Southern Maine
(207)780-4076

In the Soviet Union

The Economic and Social Systems of the USSR
University of Southern Maine
May 16-June 3, 1987

This course will be centered around a two-week visit to the Soviet Union during which students will visit the cities of Moscow, Baku, Tbilisi, Helsinki, and Leningrad. The objective of the course and trip is to provide students with an understanding of the economic, social,
and political institutions of the USSR through lectures, readings, discussions, and visits to the Soviet economic institutions, and meetings with Soviet counterparts. The visit to each city will include a city tour, visits to museums and historic places, evening performances, meetings with various Soviet groups and, inasmuch as is possible, organized around some central economic themes.

Students interested in receiving academic credit will need to fulfill additional requirements associated with the course (an exam over the readings, lectures, etc., for ECO 299; and paper in addition to the exam for ECO 399).

Cost: $2245
Price includes tuition for 3 credits; all travel from New York and return, as well as all lodgings (double occupancy) and meals with no taxes or tipping.

For more information, please contact:
Professor Frank A. Durgin, University of Southern Maine, School of Business, Economics & Management, 96 Falmouth Street, Portland, ME 04103, (207)780-4306, or Lloyd W. Bishop, Citizen Exchange Council, 18 East 41st Street, New York, NY 10017, (212) 889-7960

**Teaching about Russia and the Soviet Union**

**EPDI 561-52**

**University of Southern Maine**

**July 6-August 14**

Academic study and a program of travel creates an unusual opportunity for educators to learn about Russia and the Soviet Union through a cultural immersion program. Pre-course reading, lectures at USM and Maine field trips provide the background for an uncommon travel opportunity and the basis for the course’s outcome: a curriculum-ready unit appropriate to the participant’s needs.

In 18 days in the Soviet Union, participants visit major cultural and political centers, travel to varied ethnic areas, and meet Soviet professionals and ordinary people. For teachers and administrators, the Soviet experience, observation, discussions and reflections will lead to the development of appropriate classroom materials and lessons.

Cost: $2874
This price includes tuition for 6 graduate credits, campus lunches and travel; housing is available for the on-campus portion of the program through the Residence Life office (see housing section of this catalog).

For more information, please contact:
Christine Holden, assistant professor, or Diane Barnes, assistant professor, History Department, (207)780-5320.

**International Seminar:**

**Educational Leadership**

**EPDI 501**

**University of Southern Maine**

**June 24-July 13**

This institute will expose teachers and administrators to educational practices in England. The program offers tours of schools and school-related organizations with the matching of participants to role counterparts. The course may be taken for 3 graduate credits.

Cost: $2,000
For more information, contact Charles Smith, College of Education, (207) 780-5300

**Programs for Health Professionals**

The Department of Continuing Education for Nursing and Health Professions sponsors numerous activities for health professionals during the summer, as well during the academic year. For more information, contact the Department at 780-4150.

**Tentative Summer Program Listing**

*Medical-Surgical Nursing Update*
*Legal Aspects for School Nurses*
*Primary Nursing Visited*
*Suicide Over 60*
*Health Care in the Camp Setting*
*State Board Review in Nursing (NCLEX—RN)*

**Lifeline**

**What is Lifeline All About?**

The University of Southern Maine Lifeline Adult Fitness Program is a comprehensive approach to total fitness through various programs of prevention, intervention, rehabilitation, and recreation/leisure. Thousands of members of the Greater Portland community participate in a variety of activities ranging from Walk/Jog to Cardiac Rehabilitation.

All Lifeline activities are designed to promote positive lifestyle changes through education and exercise. Application to all programs should be made well in advance.

**Aerobic Programs**

**Walk/Jog**

10-week sessions, start Monday, July 13, 1987
Registration deadline: Friday, June 26, 1987
Multiple times/locations
Variable fees

Walk/Jog is a program designed for the sedentary person who is not in good physical condition. This aspect of Lifeline is essentially a routine of walking/jogging, calisthenics, stretching, and relaxation techniques. Exercise begins slowly and progresses each week.

**Aquatics**

10-week session starts Monday, July 13, 1987
Registration deadline: Friday, June 26, 1987
Multiple times/locations
Variable fees

Aquatics is a cardiovascular exercise program for those who prefer swimming. Non-swimmers may also participate, as many of the exercises can be performed in the shallow end of the pool. A combination warm-up/water calisthenics routine is followed by a peak exercise period where heart rates are elevated to improve cardiorespiratory endurance. The exercise sessions end with a cool-down period of slow walking and swimming, and final stretch downs on the pool deck.

**Aerobic Dance**

10-week session starts Monday, July 13, 1987
Registration Deadline: Friday, June 26, 1987
Multiple times/locations
Variable fees

Aerobic Dance is a choreographed exercise program focusing on aerobic conditioning, muscular endurance, postural flexibility, and relaxation. Simple dances ranging from slow stretching warm-ups to strenuous rhythmical routines are followed by mat work to improve muscle tone, strength, and flexibility. Various relaxation techniques are explored at the end of each class.
Aerobic Exercise
10-week session starts Monday, July 13, 1987
Registration deadline: Friday, June 26, 1987
Multiple times
Variable fees
Aerobic Exercise is a comprehensive exercise program consisting of aerobic conditioning, muscular endurance and toning, postural flexibility, and relaxation. Floor exercises done to contemporary music make up the aerobic portion of the classes. Various relaxation techniques are utilized at the end of each class.

Light Aerobics
10-week session starts Monday, July 13, 1987
Registration deadline: Friday, June 26, 1987
Tuesdays-Thursdays, 6:45-7:30 a.m., Portland Campus Gym
Variable Fees
This program is a basic exercise program for men and women. It includes components of light aerobics, flexibility, and postural exercises and relaxation techniques. A good program for individuals with little or no previous exercise habits.

Health Education Programs
Stress and Lifestyle
Starting dates/times/fees
To be announced
Call for information
Stress and Lifestyle is a course in stress theory and management covering physical, psychological, and sociocultural dimensions of stress. Methods of stress management are presented and practiced.

Summer Recreation/Leisure Services
Leisure Learn
6-month or yearly membership
Registration on-going
Fee: 6 months, $80.00; 1 year, $150.00
Membership in the Leisure Learn Program entitles you to make use of the University of Southern Maine Portland Campus multi-purpose gymnasium located on Falmouth Street. Lockers and towel service are provided. At your disposal are more than 15,000 square feet of Tartan surface for activity such as weight-lifting, racquetball, squash, handball, basketball, volleyball, badminton, tennis, dance, yoga, etc. The Leisure Learn weight room with a combination of Nautilus, Universal, and free weights is one of the most complete weight-training facilities in New England. The gym is available seven days a week, year-round, for your physical fitness and recreation needs. Membership restricted to adults 18 years or older.

Aikido
Tuesdays and Thursdays, 6:30-7:30 p.m.
Saturdays, 10:30-11:30 a.m. and 12:00-1:00 p.m.
Location: TBA
Martial art/self defense training.

Yoga
3 sections, beginner, intermediate, sunrise
TBA
An art designed to create harmony of mind, body, spirit.

Tai Chi Ch’Uan
TBA
Flexibility, strengthening and relaxation program.

Shiatsu
TBA
An art geared to stretching, breathing, exercises, and meditation.

Games by the Sea
TBA
A celebration of play and playfulness for adults and children.

White Water Canoeing
TBA

Employee Wellness
Lifeline has designed a comprehensive wellness program that can be tailored to companies large and small. This specialized approach focuses on the areas of employee health promotion and disease prevention. Activities can be offered either at the workplace or at Lifeline facility. Services may include:
• program planning
• lifestyle/fitness assessments
• smoking cessation
• physical fitness
• stress management
• recreational activities
• project management
Details and/or brochures may be obtained by calling Lifeline at 780-4170.
Stonecoast Writers' Conference
August 2-16

The Stonecoast Writers' Conference is for students and teachers who seek to improve their written work in the areas of poetry, short stories, and novels. The staff consists of generous, inspiring, and personable professional writers with distinguished experience in teaching and a remarkable record of written achievement.

For more information, please contact: Kenneth Rosen, director, Stonecoast Writers' Conference, c/o Summer Session, University of Southern Maine, 96 Falmouth St., Portland, Me. 04103

The Courses

Writing the First Novel
ENG 304

A course in advanced writing. According to William Carlos Williams, "a short story is about one thing; a novel is about many related things." This workshop is for writers whose fiction requires the space and scope of the novel form. The course will examine ways of structuring complex material with special attention to the relations of parts to the whole. It will consider the problems—practical and creative—peculiar to sustaining a single creative effort over a long period of time, and such aids to organization as the outline, note systems, schedules. Students will present chapters and/or projected plans to the class in an atmosphere of supportive discussion and criticism. Cr. 3

Fiction Workshop
ENG 302

An advanced course in writing fiction. Discussion of student short stories and work-in-progress with emphasis on subject development, plot, style and publication standards. Manuscript conferences with the instructors. Cr. 3

Poetry Workshop
ENG 303

An advanced course on writing poetry. Intensive class discussion of students' poems, with follow-up conferences with the instructors. Class assignments will explore contemporary poetic techniques and perspectives. Cr. 3

For more information contact Kenneth Rosen, 780-4291

Summer Selections for Children and Youth

During Summer Session 1987, the University will offer an array of overnight and day programs for children and youth from infancy through age 18. The programs are designed to address all facets of the child; social, recreational, artistic, athletic, and educational.

Workshops

Children's Art Workshop
Ages: 6-14
Dates: June 22-July 31, 1987

The Children's Art Workshop offers students a chance to work in depth on a variety of art projects. During this intensive program students will be supervised instruction, learning about art processes, art materials and arts importance in our lives. Each day will also include time for students to work on projects of their own choosing. Students will have the opportunity to work as a whole group as well as in different age groups where appropriate. Eligibility includes students who have completed first grade up to students who have completed 8th grade.

Children's Science Workshop II
Ages: 7-11
Dates: July 20-31

The study of human body and how maintaining it is the key to health is not only a fascinating topic, but one to which all students should be exposed. During this two-week workshop, students will learn about the functioning of the human body—of the heart, the brain, muscles, and joints—in a way that is instructive and fun.

Children's Drama Workshop
Ages: 7-11
Dates: June 29-July 10, 1987

This two-week program offers a unique theatrical experience for children ages 7-11. Through a variety of structured games, the child will be encouraged to make an honest and exciting individual contribution to the group effort that the teaches. Instruction and activities will include a focus on movement, including sensory awareness, improvisation, and mime, work with scripted material (with the child having input both as a playwright and actor) and an introduction to technical theatre. Field trips and a final presentation are planned.
Ages: Infancy-6
Dates: May 22-August 28

Featuring a child-centered program of fun and discovery through hands-on experiences and recreational activities.

Youth Day Camp
Ages: 6-14
Dates: June 22-August 28

Full day broad-based program providing hiking, crafts, swimming, nature studies, sports and the arts, plus experiential learning opportunities for stimulating social and academic skills.

For more information contact USM Child Care Services, 780-4125

**Children's Television Workshop**

**Ages:** 7-11

**Dates:** June 29-July 17

This three-week workshop provides students with a unique opportunity to learn about the complexities of television production through the development of one or more television shows. Special attention will be given to group consensus and team-building, critical viewing skills, the technology of television (cameras, switchers, lights, etc.), script development and writing, as well as production techniques.

**Children's Computer Workshop I**

**Ages:** 7-11

**Dates:** July 6-July 17

This two-week workshop will provide students with the opportunity to learn some basic programming skills as well as how to use packaged software such as wordprocessing, games, and personal filing systems. The teaching focus will be upon the educational applications of computers.

**Children's Computer Workshop II**

**Ages:** 7-11

**Dates:** July 20-July 31

This two-week workshop builds upon the Computer Workshop I and will deal with such topics as spreadsheets, more complex wordprocessing, and programming skills. As with the first workshop, the teaching focus of this seminar will be upon the educational applications of computers.

**Child Care Services**

**Preschool Program**

**Ages:** Infancy-6

**Dates:** May 22-August 28

Featuring a child-centered program of fun and discovery through hands-on experiences and recreational activities.

**Youth Day Camp**

**Ages:** 6-14

**Dates:** June 22-August 28

Full day broad-based program providing hiking, crafts, swimming, nature studies, sports and the arts, plus experiential learning opportunities for stimulating social and academic skills.

For more information contact USM Child Care Services, 780-4125

**Camps**

**Southern Maine Music Camp**

**Ages:** High School Students

**Dates:** August 2-15

The Southern Maine Music Camp is a two-week, concentrated musical experience for high school students. Major ensembles offered this summer will include concert band, jazz band, and choir. In addition the campers will be involved in chamber music, basic music theory and history, and music theater.

The major ensemble conductors will be Peter Martin, concert band, and Bob Russell, choir. These conductors will be joined by other instructors and guest lecturers throughout the two weeks in areas such as voice, percussion, piano, brass, woodwind, theory and history. Several faculty recitals will be presented and the closing concert will provide an exciting climax to the camp.

**SWISH Basketball Camp**

**Girls’ Camp:** June 21-26

**St. Boys’ Camp:** August 2-7

**Jr. Boys’ Camp:** August 9-14

The SWISH Basketball Camp provides top-quality instruction in all phases of basketball to boys and girls entering grades 7-12. Each camper will receive individual, team, and group instruction featuring some of the finest high school and college coaches in New England. Directed by Bob Brown, former head basketball coach at St. Anselm’s College, the camp features development of team concepts, discussion on the care and maintenance of competition, and a positive approach to the world of basketball.

**STIX Field Hockey Camp**

**Ages:** Girls entering grades 9 through 12

**Dates:** July 5-10

The objective of STIX Camp is to provide the highest quality instruction in all phases of field hockey to girls entering grades 9 through 12. The camp is directed by Janet Willis, head field hockey coach at South Portland High School. She will be joined by other outstanding high school and college coaches, as well as members of the U.S. Olympic Field Hockey Team. Emphasis is placed on individual and team instruction, fair play, training concepts, and a positive approach to competition and world of field hockey.

**USM Summer Soccer School**

**COED Junior Week (ages 9-13):**

**July 12-17**

**Boys’ Senior Week (ages 14-17):**

**July 26-31**

In its 12th year, the USM Summer Soccer School has developed into one of the best soccer programs in New England. It provides progressive instruction in basic soccer techniques and tactics toward the development of young soccer players. These skills are developed through team, special group, game situations, and individualized instruction by an outstanding coaching staff comprised of both college and high school coaches from throughout the country.

**USM “TEN-O” Gymnastics Camp**

**Ages:** Girls, 9-18

**Dates:** June 28-July 3

The goal of the program is to shape a well-rounded gymnast by emphasizing a balance between practicing fundamentals and incorporating new skills. The TEN-O Camp is designed to meet best the needs of each gymnast whether they are preparing for serious gymnastics competition or for simple gymnastics enjoyment. No experience is required, merely an interest and willingness to learn, participate, and work hard. All campers will be assigned to teams with others at the same age and ability level.

**For more information or to register...**

**Developmental Day Camps,** contact USM Child Care Services, 780-4125.

**Children’s Art Workshop, Drama Workshop, Television Workshop, Computer Workshops, and Science Workshops,** contact Summer Session, 780-4076.

**All Other Programs,** contact Department of Conferences, 780-4074.
Other USM Programs

Graduate Programs

USM Public Policy and Management Program

The Public Policy and Management Program prepares leaders in public affairs with the knowledge and skills to analyze complex policy issues, make difficult policy choices, implement them in an effective manner, and assess results. The program seeks to graduate leaders who understand the social, economic, political, and organizational contexts in which policy is developed and implemented; who comprehend the use of various quantitative and analytical methods; who can articulate ideas clearly, both orally and in writing; and who are competent to manage effectively.

The two-year master of arts degree program in policy and management requires 54 credit hours including academic coursework, field projects, an internship, and a policy memorandum. Core courses are organized in three strands: policy development, policy analysis, and public management. The concentration is achieved through elective courses, field experiences, and the policy memorandum. It is through the concentration and associated field work that students learn to apply the disciplinary knowledge and skills attained in the core courses to the substance of one particular policy field.

For more information contact: Tim Honey, director; Public Policy and Management Program; University of Southern Maine; 96 Falmouth Street, Portland, Me. 04103, (207)780-4380.

School of Law

The School of Law offers a summer program of courses. Admission to the Summer Session is open to law students who have completed their first year and are in good academic standing at an approved law school. Graduates of approved law schools are also invited to apply. Non-law graduate students and some special students may be admitted with the approval of the Director of the Summer Session of the Law School.

For more information about how to enroll, contact: Office of the Registrar, University of Maine School of Law, 246 Deering Ave., Portland, ME 0402, (207)780-4346.

Honors Program

The Honors Program offers a challenging educational experience to a selected group of students who are outstanding in their ability, curiosity, creativity, and motivation. The program consists of a series of interdisciplinary courses designed especially for Honors students and taught in small seminar classes, an independent research and writing project, and an advanced seminar on a topic of contemporary relevance.

Approximately 30 students are admitted to the Honors Program each year. Students entering the fall semester of their freshman or sophomore year, whether full-time or part-time and regardless of intended major, are eligible to apply.

For more information about the Honors Program contact: University Honors Program, University of Southern Maine, 96 Falmouth Street, Portland, ME 04103 (207)780-4330.

Certificate Programs

Certificate Program for Paralegals

This program provides a sequence of courses leading to a certificate in the broad range of legal services known as general practice. The program includes practical orientation to legal procedure and the court system, an introduction to legal research, writing, and computers, and a procedural overview of several areas of law, including litigation, business organizations, real estate, probate, and domestic relations. The Certificate Program is designed primarily for part-time students. Courses are offered either twice a week in the evening or in a one-day seminar format. A new session will begin in August. For more information, contact the Community Programs office in Portland, 780-4045.

Certificate Program for PC Coordinators

Rapid increase in the use of personal computers in business, education, and government agencies has created a new demand: the need for an in-house personal computer resource person. The Certificate Program for Personal Computer Coordinators is designed to prepare and support individuals in this new role. The role of the PC coordinator requires mastery of technical skills, ongoing review of new technology, and highly developed consulting skills, including problem solving, communication, and training.

The purpose of the PC coordinator’s certificate program is to develop both technical and professional skills simultaneously, emphasizing actual business situations and context. Also emphasized will be the role of the personal computer in office productivity and an understanding of management information systems. Intensive hands-on practice will be combined with lecture/discussion, problem-solving exercises, and presentation of a major project related to the participant’s field. This multi-faceted approach will enable participants to prepare for the varied demands of an in-house consulting role.

Content includes advanced work in spreadsheet, database, systems analysis, hardware, communications, disk operating systems, and utilities. Time will also be devoted to programming concepts, word processing, and project management software applications. Professional development seminars will focus on self-assessment, the role of the coordinator, interpersonal and communication skills, design and delivery of training, initiating in-house consultation programs, policy development, and future developments in the personal computer field. Each student will be required to complete a project under the supervision of an instructor.

Applicants for the program must meet admission requirements. We will be accepting applications for the next session beginning in the fall of 1987. For more information please call 780-4045.
Center for Real Estate Education

The Center for Real Estate Education offers the three required pre-licensing courses for those people interested in obtaining a real estate broker's license. These courses cover the material which will be tested on the licensure examination for both salesmen and brokers.

Real Estate Law

Topics covered: real and personal property; historical background and the estates concept; landlord/tenant; marital property rights; co-ownership; miscellaneous property interests; wills and intestate succession; probate process; deeds, mortgages; the recording system; contracts; brokerage; environmental and land use regulation; Fair Housing laws.

Real Estate Valuation

Topics covered: nature and characteristics of property value; principles and process of valuation; influences of area on value; inspection of building construction features; architectural style and function; comparable sales approach; cost approach; accrued depreciation; neighborhood analysis; land use and planning regulations; development and construction; site analysis and valuation; operating statements and income; multipliers and other comparable units; a professional opinion of value; the appraisal report.

Real Estate Practice

Topics covered: the business organization; the trust account; locating the real estate office; policies and procedures; selecting an affiliation; listing the property; qualifying the buyer; Maine License Law; showing the property; obtaining the offer; presenting the offer; advertising types and terms; Fed. Reg. Fair Housing Act; Truth-in-Lending; mortgages; tax considerations of real estate ownership.

Locations

Classes will be offered at USM, at either the Portland or Gorham campuses and at the Saco Center in Saco for the summer semester, beginning in May, 1987.

Correspondence Courses

The Center for Real Estate Education offers a wide variety of correspondence courses which have been approved for continuing education credit by the Maine Real Estate Commission. The availability of these courses is not limited to just those who wish to obtain continuing education credit, but includes those individuals who have an interest in the subject matter. Contact the Center for Real Estate Education for more details.

Salesperson’s Prelicensing Course

This 7-week course is designed to help people study for the Maine Real Estate Salesperson's Licensing Examination. Four evenings are devoted to each of the three areas tested on the examination: Real Estate Law, Real Estate Valuation, and Real Estate Practice. Also pre-test, reading assignments, and final practice examination. Contact the Center for information regarding date, time, and locations. These courses are offered throughout the state of Maine.

For more information, call: Center for Real Estate Education, 68 High Street, Portland, ME 04101. Office Hours: 8-4:30, Monday-Friday, telephone: 780-4347

Charles S. Coit, Director
Susan Jones, Program Specialist
Beatrice Murgues, Secretary

Schedule Legend

Each course listing contains the following information (refer to headline at top of each page): campus or off-campus location*; course number; course section; course title; college; credit hours; time; days; building**; room; instructor; course size; session course is offered.

*P=Portland campus; G=Gorham campus; TA=Saco Center; S=Sanford Center; BB=Bath Center; X=other off-campus location.

**The building abbreviations are PAYS=Payson Smith Hall; BAIL=Bailey Hall; LB=Luther Bonney Hall; RA=Robie/Andrews Basement; ACAD=Academy Building; SCI=Science Building; GYMP=Portland Gymnasium; IEDC=Industrial Education Center; CORT=Corthell Hall; GYMG=Hill Gymnasium; RUSS=Russell Hall; LAW=Law School Building.
<table>
<thead>
<tr>
<th>TOWN COURSE SEC NUMBER</th>
<th>COURSE TITLE</th>
<th>COLLEGE OF ARTS AND SCIENCES</th>
<th>CR</th>
<th>HRS</th>
<th>TIME</th>
<th>DAYS</th>
<th>BLDG ROOM</th>
<th>INSTRUCTOR</th>
<th>SESSION NO.</th>
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<td>ART EDUCATION CURRICULUM</td>
<td>CAS 3.0</td>
<td>9:00- 3:00</td>
<td>MTTH</td>
<td>BAIL 312</td>
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<td>HISTORY OF ART I</td>
<td>CAS 3.0</td>
<td>8:15-11:30</td>
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<td>LUTH 403</td>
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<td>TTH</td>
<td>LUTH 403</td>
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G MOS 1000 01 LEC MUSIC APPRECIATION AND HISTORY CAS 3.0 7:00- 9:40E M W LUTH 524 PARCHMAN T 4
G MOS 110F 01 LEC FUNDAMENTALS OF MUSIC CAS 3.0 7:00- 9:40E TTH LUTH 524 MARTIN P 1
X MOS 406 01 LEC CHAMBER MUSIC: STRINGS CAS 1-15.0 8:00- 7:00E M W TTH A A QUARTET 7

PHILOSOPHY

P PHI 101E 01 LEC INTRO: HUMAN AND HIS MILL CAS 3.0 12:30- 3:45 TTH LUTH 403 SCHWANAUER F 2
P PHI 103E 02 LEC INTRO: HUMANIATION CAS 3.0 8:15-11:30 TTH LUTH 402 GRANGE J 2
P PHI 108E 01 LEC INTRO:DEF OF CONSCIENCE CAS 3.0 7:00- 9:40E W LUTH 403 VONMARUS E 1
P PHI 108E 02 LEC INTRO:DEF OF CONSCIENCE CAS 3.0 7:00- 9:40E TTH LUTH 403 VONMARUS E 4
P PHI 398 01 LEC INDEPENDENT STUDY CAS 1-15.0 A A STAFF 7

THIS COURSE IS GIVEN AUGUST 3RD-AUGUST 16TH AT COLBY

PHYSICS

P PHY 111 L1 LAB ELEMENTS OF PHYSICS I LAB CAS .0 7:00- 9:40E T SCI 266 WALKING R 1
P PHY 111 R1 REC ELEMENTS OF PHYSICS I REC CAS .0 7:00- 9:40E TH SCI 266 WALKING R 1
P PHY 111 L1 LAB ELEMENTS OF PHYSICS I LAB CAS .0 7:00- 9:40E W SCI 165 WALKING R 1
P PHY 111 R1 REC ELEMENTS OF PHYSICS I REC CAS .0 7:00- 9:40E TTH SCI 266 NADLER R 4
P PHY 112 L1 LAB ELEMENTS OF PHYSICS II LAB CAS .0 7:00- 9:40E T SCI 165 NADLER R 4
P PHY 112 L1 LAB ELEMENTS OF PHYSICS II LAB CAS .0 7:00- 9:40E T TH SCI 266 NADLER R 4
P PHY 112 L1 LAB ELEMENTS OF PHYSICS II LAB CAS .0 7:00- 9:40E T SCI 266 COAKLEY R 4
P PHY 112 L1 LAB ELEMENTS OF PHYSICS II LAB CAS .0 7:00- 9:40E T SCI 266 COAKLEY R 4

POLITICAL SCIENCE

P POS 101J 01 LEC INTRO TO AMER GOVERNMENT CAS 3.0 4:00- 6:40 TTH LUTH 503 MOSHINSKY O 1
P POS 120 50 LEC GOVT & POLITICS OF MAINE CAS 3.0 4:00- 6:40 TTH PAYS 304 KOOGAN M 1

THIS IS AN ITV COURSE ORIGINATION SITE. SEE PAGE 3.

G POS 120 31 LEC GOVT & POLITICS OF MAINE CAS 3.0 4:00- 6:40 TTH BAIL 304 KOOGAN M 1

THIS IS AN ITV COURSE RECEIVE SITE. SEE PAGE 3.

PSYCHOLOGY

P PSY 101J 01 LEC GENERAL PSYCHOLOGY I CAS 3.0 8:15-11:30 M W TTH SCI 305 SYSTMA D 2
P PSY 101J 02 LEC GENERAL PSYCHOLOGY I CAS 3.0 7:00- 9:40E TTH PAYS 301A SYSTMA D 1
P PSY 101J 03 LEC GENERAL PSYCHOLOGY I CAS 3.0 7:00- 9:40E TTH BAIL 404 BROIDA J 4
P PSY 102 01 LEC GENERAL PSYCHOLOGY II CAS 3.0 4:00- 6:40 TTH SCI 533 GAYTON M 1
P PSY 102 02 LEC GENERAL PSYCHOLOGY II CAS 3.0 4:00- 6:40 TTH SCI 305 GAYTON M 4
P PSY 201D 01 LEC GENERAL PSYCHOLOGY II CAS 3.0 8:15-11:00 M W TTH SCI 533 HEARNS J 7
P PSY 232 01 LEC PSYCHOLOGY OF ADJUSTMENT CAS 3.0 7:00- 9:40E TTH SCI 533 TBA 4
P PSY 235 01 LEC PSYCHOLOGY OF MENTAL CAS 3.0 8:15-11:30 TTH SCI 262 KARPELES K 2
P PSY 333 01 LEC PSYCHOPHYSIOLOGY CAS 3.0 8:15-11:30 TTH PAYS 207 BISHOP J 2
P PSY 400 01 LEC PSYCHOPHYSIOLOGY CAS 3.0 A A GAYTON M 7

THIS COURSE IS GIVEN MAY 11TH-JUNE 5TH

P PSY 400 02 LEC PSYCHOPHYSIOLOGY CAS 3.0 8:30- 4:00 FS SCI 533 GAYTON M 7

THIS COURSE IS GIVEN JUNE 26TH-JUNE 27TH

SOCIOLOGY

P SOC 100J 01 LEC INTRO TO SOCIOLOGY CAS 3.0 8:15-11:30 M W TTH PAYS 204 FULLAM D 2
P SOC 100J 02 LEC INTRO TO SOCIOLOGY CAS 3.0 8:15-11:30 M W TTH PAYS 205 LACONNIKA A 3
P SOC 100J 03 LEC INTRO TO SOCIOLOGY CAS 3.0 8:15-11:30 M W TTH PAYS 301A LACONNIKA A 5
P SOC 100J 04 LEC INTRO TO SOCIOLOGY CAS 3.0 8:15-11:30 M W TTH PAYS 204 GIGUERE M 1

THIS IS AN ITV COURSE ORIGINATION SITE. SEE PAGE 3.

G SOC 100J 31 LEC INTRO TO SOCIOLOGY CAS 3.0 7:00- 9:40E TTH BAIL 304 GIGUERE M 1

G SOC 200 01 LEC INTRO TO SOCIOLOGY CAS 3.0 8:15-11:30 TTH SCI 533 GRZELKOWSKI S 6
P SOC 215 01 LEC CRIMINOLOGY CAS 3.0 8:15-11:30 TTH LUTH 510 HANDLEN J 2

SOCIAL WORK

P SME 101J 01 LEC INTRO TO SOCIAL WORK CAS 3.0 12:30- 3:45 A LUTH 302 PARTRIDGE R 3
P SME 101J 02 LEC INTRO TO SOCIAL WORK CAS 3.0 7:00- 9:40E A LUTH 327 VANDELL B 1
P SME 102 01 LEC INTRO TO SOCIAL WORK CAS 3.0 8:15-11:30 TTH LUTH 327 KENNER D 5
P SME 597 01 LEC INDEPENDENT STUDY CAS 1-15.0 A A KREISLER J 7

THIS COURSE IS GIVEN MAY 11TH-AUGUST 14TH

THEATRE

P THE 101G 01 LEC INTRODUCTION TO DRAMA CAS 3.0 12:30- 3:45 M W TTH LUTH 502 ROOTES H 3
P THE 120F 01 LEC FUNDAMENTALS OF DRAMA CAS 3.0 8:15-11:30 M W TTH GYMNP M-P ROOTES H 3
P THE 121F 01 LEC FUND OF ACTING:SCENE WORK CAS 3.0 12:30- 3:45 M W TTH LUTH 502 STEELE E 5
P THE 121F 02 LEC FUND OF ACTING:SCENE WORK CAS 3.0 7:00- 9:40E TTH LUTH 502 STEELE E 1
G THE 35F 01 LEC STAGECRAFT I CAS 3.0 12:30- 3:45 M W TTH GYMNP M-P ROOTES H 3

THIS COURSE MUST BE TAKEN WITH THE 136FOI
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**WOMEN'S STUDIES**

**P MST 130 01 LEC** | INTRO TO WOMEN'S STUDIES | 3.0 | 12:30-3:45 | MM | LUTH 327 | DEMING A | 5 |

**COLLEGE OF EDUCATION**

**UNDERGRADUATE EDUCATION**

| **G EDU 200 01 LEC** | STUDIES-EDUC FOUNDATIONS | COE | 3.0 | 8:15-11:30 | MTH | BAIL 404 | MURRILL D | 2 |
| **G EDU 210 01 LEC** | THRY FOUND EDUCATION | COE | 3.0 | 12:30-3:45 | MTH | BAIL 110 | NEUBERGER H | 6 |
| **G EDU 305 01 LEC** | TEACH ELEM SCH MATH | COE | 3.0 | 8:15-11:30 | TTH | BAIL 105 | BOONE P | 5 |
| **G EDU 308 01 LEC** | SCIENCE FOR CHILDREN | COE | 3.0 | 8:15-11:30 | MTH | BAIL 110 | NEUBERGER H | 6 |
| **G EDU 312 01 LEC** | TEACH LANGUAGE ARTS | COE | 3.0 | 8:15-11:30 | MTH | BAIL 302 | COSTELLO M | 2 |
| **G EDU 321 01 LEC** | DEVELOPMENTAL READING II | COE | 3.0 | 12:30-3:45 | MTH | BAIL 321 | SMITH E | 2 |
| **G EDU 330 01 LEC** | CHILDREN'S LITERATURE | COE | 3.0 | 7:00-9:40 | TTH | LUTH 502 | HOLMAN C | 1 |
| **G HRD 299 01 LEC** | ADULT LEARNING & DEVELOP | COE | 3.0 | 4:00-6:40 | TTH | LUTH 327 | BLINICK K | 1 |
| **G HRD 333J 01 LEC** | HUMAN GROWTH&DEVELOPMENT | COE | 3.0 | 4:00-6:40 | TTH | BAIL 405 | COOK S | 1 |
| **G HRD 333J 02 LEC** | HUMAN GROWTH&DEVELOPMENT | COE | 3.0 | 4:00-6:40 | TTH | BAIL 322 | SIMS T | 4 |
| **G PHE 102 01 LEC** | EXP EDUC OUTBOUND | COE | 1-2.0 | A | A | HODGSON P | 7 |
| **G PHE 242 01 LEC** | EXP EDUC OUTBOUND | COE | 6.0 | A | A | BOUCHARD J | 7 |

**GENERAL EDUCATION RESOURCE COURSES**

| **G EDU 501 01 LEC** | INTRO TO COMPUTER APPL ED | COE | 3.0 | 8:15-11:30 | MM | BAIL 219 | MILBURY A | 5 |
| **G EDU 600 01 LEC** | RESEARCH METHODS/TECHNIQ | COE | 3.0 | 4:00-6:40 | TTH | BAIL 302 | GODOMSKY S | 1 |
| **G EDU 600 02 LEC** | RESEARCH METHODS/TECHNIQ | COE | 3.0 | 4:00-6:40 | TTH | BAIL 404 | SILVERNAIL D | 1 |
| **G EDU 600 03 LEC** | RESEARCH METHODS/TECHNIQ | COE | 3.0 | 8:15-11:30 | TTH | BAIL 321 | TBA | 5 |
| **G EDU 699 01 LEC** | INDEPENDENT STUDY | COE | 1-6.0 | A | A | SMITH C | 7 |

**HUMAN RESOURCE**

<p>| <strong>G HRD 502 01 LEC</strong> | FAMILY:IMPLICAT EDUCATORS | COE | 3.0 | 4:00-7:15 | MTH | BAIL 201 | DAVIS C | 7 |
| <strong>G HRD 604 01 LEC</strong> | LIFE SPAN DEVELOPMENT | COE | 3.0 | 4:00-6:40 | TTH | BAIL 403 | DAVIS C | 1 |
| <strong>G HRD 605 01 LEC</strong> | LIFE SPAN DEVELOPMENT | COE | 3.0 | 7:00-9:40 | TTH | BAIL 322 | COOK S | 1 |
| <strong>G HRD 607 01 LEC</strong> | INTRO TO SCH GUID SERVICE | COE | 3.0 | 8:15-11:30 | TTH | BAIL 403 | SUTTON J | 5 |
| <strong>G HRD 620 01 LEC</strong> | GROUP PROCESS/APPROCEDURE | COE | 3.0 | 4:00-6:40 | MM | BAIL 208 | SOUTHWORTH R | 1 |
| <strong>G HRD 626 01 LEC</strong> | GROUP PROCESS/APPROCEDURE | COE | 3.0 | 7:00-9:40 | MM | BAIL 208 | SOUTHWORTH R | 1 |</p>
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**READING**

| G EDU 513  | 01 LEC | ADOLESCENT LITERATURE | 3.0 | BAIL | 204 | 7:00-9:40E | MTH | HUTTON | N | 1           |
| G EDU 514  | 01 LEC | TEACH READ CONTENT AREA | 3.0 | BAIL | 404 | 8:15-11:30 | MTHF | MACARTHUR | S | 5           |
| G EDU 529  | 01 LEC | READING CLINIC | 6.0 | BAIL | 206 | 8:00-12:00 | MTHF | O'DONNELL | M | 5           |
| G EDU 620  | 01 LEC | FOUNDATIONS OF READING | 3.0 | BAIL | 403 | 4:00-6:40  | MTHF | MOORE | M | 1           |
| G EDU 620  | 02 LEC | FOUNDATIONS OF READING | 3.0 | BAIL | 205 | 8:15-11:30 | MTHF | BBA   | A | 5           |
| G EDU 621  | 01 LEC | REMEDIATION            | 3.0 | BAIL | 101 | 8:15-11:30 | MTHF | AMOROSO | H | 5           |
| G EDU 621  | 02 LEC | REMEDIATION            | 3.0 | BAIL | 101 | 8:15-11:30 | MTHF | AMOROSO | H | 5           |

**DEPARTMENT OF PUBLIC POLICY & MANAGEMENT**

| P PPM 601 | 01 LEC | QUANTITATIVE ANALYSIS | GRP | LUTH | 509 | 5:30-8:00E | MTH | TBA   |    | 1           |
| P PPM 640 | 01 LEC | SUMMER INTERNSHIP/PAREL SEM | GRP | A    | A   |        |      | A    | A | 7           |
| P PPM 695 | 01 LEC | INDEPENDENT STUDY | GRP | A    | A   |        |      | A    | A | 7           |

**SCHOOL OF APPLIED SCIENCE**

**COMPUTER SCIENCE**

| P COS 160 | 01 LEC | STRUCT PROB SOLV/PASCAL SAS | 3.0 | PAYS | 204 | 4:00-6:40 | TTH | IRISH | J | 1           |
| P COS 161 | 01 LEC | ALGORITHMS IN PROGRAMMING SAS | 3.0 | SCI  | 208 | 4:00-6:40 | MTHF | HEATH | J | 1           |

**ENGINEERING**

| P ELE 171 | 01 LEC | MICROCOMPUTER ARCH & APPL SAS | 4.0 | SCI  | 262 | 4:00-6:40 | MTHF | SMITH | J | 1           |

**TECHNOLOGY**

| G IEP 699 | 01 LEC | INDEPENDENT STUDY | SAS | A    | A   | 1-15.0 | A    | BERRY | A | 7           |
| G IEP 699 | 02 LEC | INDEPENDENT STUDY | SAS | A    | A   | 1-6.0  | A    | FAULKNER | H | 7           |
| G IEV 460 | 01 LEC | INDEPENDENT STUDY | SAS | A    | A   | 1-15.0 | A    | BERRY | A | 7           |
| G IEVI310 | 51 LEC | METHAMAT INSTRUCT VOC EDU SAS | 3.0 | IEDC | A   | 8:30-4:00 | MTHF | BERRY | A | 7           |

**CONTACT ARTHUR BERRY AT 780-5440**

| X ITP 310 | 99 LEC | PLANT LAYOUT/MATERIAL HANDLING | SAS | A    | A   | 3.0 | 4:30-9:30 | T | CARTER | R | 1           |
| X ITP 330 | 99 LEC | PRODUCTION CONTROL | SAS | A    | A   | 3.0 | 4:30-9:30 | T | ZANER | J | 4           |

**CONTACT ARTHUR BERRY AT PORTSOUTH NAVAL SHIPYARD**

| G ITP 370 | 01 LEC | JOB WORK ANALYSIS | SAS | IEDC | 203 | 3.0 | 7:00-9:40 | TTH | MRIGHT | J | 4           |
| G ITP 382 | 01 LEC | CAD/CAM TECHNOLOGY | SAS | IEDC | 202 | 3.0 | 7:00-7:00 | TTH | ANDERSON | A | 1           |
| G ITI440 | 01 LEC | RELATED OCCUPATION EXPERIENCE SAS | 1-6.0 | A    | A   | 1-6.0 | A    | MRIGHT | J | 7           |

**SCHOOL OF BUSINESS, ECONOMICS, AND MANAGEMENT**

**ACCOUNTING**

| P ACC 201 | 01 LEC | PRINC FINANCIAL ACCT | SBE | LUTH | 209 | 3.0 | 7:00-9:40 | MTHF | ROBINSON | L | 1           |
| P ACC 202 | 01 LEC | FINANCIALMGT ACCOUNTING | SBE | LUTH | 209 | 3.0 | 7:00-9:40 | MTHF | POTT'S | A | 4           |
| P ACC 305 | 01 LEC | COST ACCOUNTING | SBE | LUTH | 209 | 3.0 | 4:00-6:00 | MTHF | POTT'S | A | 4           |

**BUSINESS**

| P BUS 280 | 01 LEC | BUSINESS LAW | SAS | PAYS | 42 | 3.0 | 8:15-11:00 | MTHF | NORMOOD | J | 7           |
| P BUS 280 | 02 LEC | BUSINESS LAW | SAS | PAYS | 42 | 3.0 | 7:00-9:40 | MTHF | NORMOOD | J | 7           |
| P BUS 320 | 01 LEC | BUSINESS FINANCE | SAS | LUTH | 410 | 3.0 | 8:15-11:30 | MTHF | RICHARDSON | L | 2           |
| P BUS 327 | 01 LEC | INVESTMENT MANAGEMENT | SAS | LUTH | 409 | 3.0 | 7:00-9:40 | MTHF | RICHARDSON | L | 7           |

**CONTACT ARTHUR BERRY AT 780-5440**

<p>| P BUS 340 | 01 LEC | PRINCIPLES OF MANAGEMENT | SBE | PAYS | 202 | 3.0 | 8:15-11:30 | MTHF | TBA |    | 2           |</p>
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**SCHOOL OF NURSING**

**RECREATION & LEISURE STUDIES**

**ECONOMICS**

**NURSING**

**RECREATION & LEISURE STUDIES**
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<td>P REC 109 01 LAB</td>
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<td>ADVANCED AEREOBIC CARE</td>
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<td>GYMP 216A JORDAN L</td>
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<td>P REC 219 01 LEC</td>
<td>PERSONAL FITNESS</td>
<td>SON 3.0</td>
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<td>P REC 219 02 LEC</td>
<td>PERSONAL FITNESS</td>
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<td>P REC 295 01 LEC</td>
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THERAPEUTIC RECREATION MAJORS ONLY.

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THERAPEUTIC RECREATION MAJORS ONLY.

**DIVISION OF BASIC STUDIES & OFF-CAMPUS CENTERS**

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Course Descriptions

College of Arts and Sciences

Art

AED 412 Art Education Curriculum
This intensive workshop is designed for practicing art educators to plan and write coherent, sequential art curriculum for their school art programs. A wide variety of art curricular resources will be shared and critiqued.

ARH 111 History of Art I
Examination and discussion of the early epochs of art from prehistoric cultures through the Renaissance. Special attention is directed to the relationships of historical and theoretical knowledge to creative expression. Divergent viewpoints of the art historian, the critic, and the artist are explored. The first half of an overview of the visual arts emphasizing the interrelationships of cultural values and the forms of art.

ARH 112 History of Art II
A continuation of ARH 111 from the Renaissance through the 20th century. In both semesters of the course, examples of architecture and sculpture, paintings, etc. are used as the basis of inquiry.

ART 101 Approaches to Art
Selected experiences using original works, lecture, panel discussion, slides, films, and other means to confront the student with the significance of the visual arts in human history. The aim of the course is to involve students in direct experiences affecting their own perception of visual form.

ART 141 Fundamental Design I
A studio introduction to the basic elements of two-dimensional and color relationships.

ART 151 Fundamental Drawing I
A studio introduction to drawing, including the basic elements of line, tone, design, and representation.

ART 231 Ceramics
An introduction to methods and processes of clay forming, including modeling, pressing, handbuilding, and the potter's wheel. Emphasis on form and texture, with aspects of glaze composition and firing procedures. Students planning to pursue a degree in art must take the Art Core prior to registering for this course.

ART 259 Landscape Drawing
This course will concentrate on drawing the landscape at Wolfe Neck Farm. Each day problems will be assigned which focus attention on fundamental aspects of the following: pictorial form and design; analysis of landscape structures and a study of light, atmosphere and the creating of space. Students planning to pursue a degree in art must take the Art Core prior to registering for this course.

ART 269 Landscape Painting
An investigation of the painting process as related to visual perception of the natural environment. This course will take place outdoors at Wolfe Neck Farm. Students planning to pursue a degree in art must take the Art Core prior to registering for this course.

ART 271 Photography
Photography as a creative medium. Introduction to basic skills in the use of the camera and darkroom equipment. Investigation and practice in the fundamental techniques and processes of black and white photography as an art form. Prerequisite: Art core courses.

ART 299 2-D, 3-D Figure Study
A studio course of figure study including drawing, modeling, readings in artistic anatomy; supplemented by historical study of figurative art. Students planning to pursue a degree in art must take the Art Core prior to registering for this course.

ART 363 Painting/Watercolor
Watercolor, wash, dry-brush, ink and wash, gouache, and other techniques in watermedia. Emphasis on individual concepts and personal expression. Prerequisite: ART 261. Students planning to pursue a degree in art must take the Art Core prior to registering for this course.

ART 412 Visiting Artists Workshop
This course is taught by Rose Marasco, assistant professor of art at USM and two invited visiting artists - Joyce Abrams and Elisa Decker, both New York City based artists. Students will elect to concentrate with one instructor while interacting with the entire group for discussions, critiques, and field trips. Areas of concentration include (but are not limited to): charcoal/pastel/collage; colored pencils/wash or paper; or photography/media. Prerequisites: Art core courses and for Photography section, darkroom proficiency. May be taken for teacher recertification credits (4.5)
Biology
BIO 105 Elements of Biology
An introduction to the structure and function of living systems from the cell to the ecological communities. This course is a prerequisite to all higher numbered courses offered in the Department of Biological Sciences. Cr 3.

BIO 281 Microbiology and Human Disease
Fundamentals of microbiology with emphasis on infectious diseases of people, including bacteria, rickettsia, fungi, viruses, protozoa and helminths. Prerequisite: grade of C or higher in BIO 105, and college chemistry. Cr 3.

BIO 282 Microbiology and Human Disease Laboratory
Laboratory techniques in the cultivation, identification and control of microorganisms. Prerequisites: BIO 281 or concurrently. Cr 2.

BIO 291 Ornithology
The basic biology of birds: life histories, migration, behavior, and economic importance, with emphasis on species found in Eastern North America. (Students supply their own binoculars or spotting scopes.) Prerequisite: grade of C or higher in BIO 101. Cr 3.

BIO 345 Pathophysiology
A study of the physiological, genetic, biochemical and environmental basis of noninfectious diseases. Prerequisite: grade of C or higher in BIO 211 or permission of instructor. Cr 3.

BIO 441 Problems in Biology
Independent laboratory of special topics or instruction in special topics. As mutually arranged by instructor and student. Prerequisite: by arrangement. Credit Arranged.

Arts and Sciences
ARS 199 Introduction to World Religions
The focus of this course will be introduced students to patterns of religious thought. Philosophical perspectives of the major world religions will be explored. No prerequisite Cr 3.

Chemistry
CHY 101 Introduction to Chemistry
General topics in chemistry including introductory units on matter and its properties; measurement; elements and compounds; atomic structure; solutions, dispersions, and water; osmotic pressure; chemical bonds; chemical nomenclature; stoichiometry; radiochemistry; gases; acids, bases and buffers; and energy relationships in chemical processes. Three hours lecture per week (usually concurrent with CHY 102). Prerequisite: high school algebra and one year of high school chemistry (taken during the past five years) or a satisfactory grade level on the proficiency test administered by the Department. Not appropriate for science majors, pre-med, pre-vet or pre-dentistry. Cr 3.

CHY 102 Introduction to Laboratory Measurement
Experiments will be designed to teach students how to perform accurate and reliable measurements using the major parameters of mass and volume. Topics to be covered include: physical and chemical changes; separation of a mixture; analysis of an ionic solution; properties of water; gases; acids, bases and buffers; titration. One recitation and two laboratory hours per week. Corequisite: CHY 101. Not appropriate for chemistry or biology majors. Cr 1.

CHY 103 Introduction to Organic and Biochemistry
Stress will be placed upon topics of special importance for students of the health sciences: nomenclature of organic compounds; electron distribution in organic molecules; structural features of organic molecules; substitution, elimination, and addition reactions; oxidation reduction reactions; carbohydrates; lipids; proteins and amino acids; enzymes; nucleic acids; metabolism; summary of some aspects of nutrition: pharmaceuticals; medical applications of radiochemistry. Three lecture hours per week (usually concurrent with CHY 104). Prerequisite: grade of C or better in CHY 101. Not appropriate for science majors, pre-med, pre-vet or pre-dentistry. Cr 3.

CHY 104 Introductory Organic and Biochemistry Laboratory
Students will perform experiments to illustrate aspects of organic chemistry of importance to living systems, as well as elementary principles of biochemistry. Topics include separation and identification of organic compounds; qualitative reactions of lipids, proteins, and nucleic acids; introduction to enzyme chemistry. One recitation and two laboratory hours per week. Offered spring semester. Corequisite: CHY 103. Not appropriate for chemistry or biology majors. Cr 1.

CHY 113 Principles of Chemistry I
A presentation of fundamental principles of chemical science. These principles will be presented in quantitative terms and illustrated by examples of their applications in laboratories and in ordinary non-laboratory experience. This course and CHY 114 (normally taken concurrently) provide the basis for further study of chemistry. Prerequisite: high school algebra and one year of high school chemistry (taken during the past five years) or a satisfactory grade level on the proficiency test administered by the Department. Three lectures per week. Fall. CR 3.

CHY 114 Laboratory Techniques I
Laboratory experiments to illustrate the principles which are presented in CHY 113 lectures. One recitation and two laboratory hours per week. Corequisite: CHY 113. Fall. Cr 1.

CHY 411-415 Special Topics
Reading and discussion of advanced subjects or instruction in special topics/research. Permission of instructor required. 6 credits maximum. Cr 1-3.

CHY 490 Senior Research Project
Open to senior majors. Prerequisites include a 3.0 GPA in chemistry, completion of the Analytical and Organic Chemistry series, and permission of the department. 15 credits maximum. Cr 3-15.
Communication

COM 102 Introduction to Communication
This course is designed to provide students with a conceptual framework of the basic elements of human communication. Students will examine different levels of communication analysis, learn to chart and analyze communication behavior, and discuss the effects of communication on themselves and others. Topics discussed will include communication theory, self-concept, interpersonal communication, nonverbal behavior, small group interaction, and mass communication. Students will be encouraged to adapt communication principles to their various fields of endeavor.

COM 150 Business Communication
A lecture-discussion course in business communication, emphasizing industrial, managerial, and labor communication. Investigation of theory, models, nets, barriers to communication, and other topics, including basic methods and techniques of internal business communication.

COM 340 Small Group Communication
A discussion-participation course designed to familiarize students with the theories and techniques of small-group communication. Students will examine role behavior, group norms, conflict, group development, decision-making, communication flow, and other variables relevant to small-group interaction.

COM 430 Communication Internship
An in-depth study of experiences in specific areas of communication conducted in the field. Students will focus their efforts in an area related to their choice of communication expertise (i.e., organizational communication, mass communication, intercultural communication). Prerequisite: a precise definition of the project, and director's consent. Pass/Fail only.

COM 485 Sex-Related Differences in Communication
This seminar on sex-related differences in communication is designed primarily to evaluate critically the research literature. It is concerned with whether or not males and females differ in their actions of sending, receiving, and interpreting messages. The course examines gender role stereotyping, empirical findings on sex-related differences in communication behavior (e.g., talking, interpersonal style, touching, eye contact, etc.), and explanations for sex differences. Critiques of some major theoretical positions are discussed (e.g., sex differences in dominance, aggression, cognition, and brain organization). Prerequisite: junior and senior standing.

Core Curriculum

COR 103 Revolution in the Arts (1850-1918)
A study of the changes in art and music from 1850-1918 in light of cultural and historic events. The team-taught course uses lectures, slides, and live and recorded music. No prerequisites.

Criminology

CRM 215 Criminology
This course focuses on the difficult question, "what is crime?" and on problems concerning the measurement and distribution of crime. The criminology course examines some of the popular misconceptions and myths about crime, the creation and utility of official and unofficial crime statistics, popular presumptions about the causes of crime, and the institutional responses to crime in our society. The course is also listed as SOC 215. This course is one of the two basic courses in the Criminology program, along with Law and Society (SOC 336). Prerequisite: SOC 100 or permission of instructor.

CRM 399
See Summer Study section of this catalog.

English

ENG 009 Developmental English
This course is designed to help students who need to develop proficiency to enter ENG 100, College Writing. ENG 009 is taken on a pass/fail basis. Credit earned in ENG 009 does not apply or accumulate for any degree program at the University of Southern Maine.

ENG 019 Written Business Communication
Training in the writing of effective business reports, letters, and related material.

ENG 100 College Writing
Classes meet regularly to analyze professional and student writing as a way of sharpening awareness of how to use language effectively. The writing assignments encourage students to apply the principles discussed in class to their own work. To complete the course successfully, the student must pass a departmental exit examination. The exit examination is an integral part of the course; it may not be taken as a waiver examination. Passing the departmental examination does not, however, guarantee that the student will pass the course. Each instructor has his or her own standards. Students may not take both ENG 100 and 101 for credit. This course cannot be used to satisfy a humanities requirement. Prerequisite: writing proficiency.

ENG 120 Introduction to Literature
A general introduction to the various literary genres—poetry, the short story, drama—which will include a study of critical terminology, close textual reading, and practice in writing. Prerequisite: ENG 100 or 101 or waiver.

ENG 161 Fiction: The Genre
An intensive course in the close reading of many kinds of fiction, with an emphasis on the tradition of psychological realism. The different styles and approaches to narrative that characterize writing by men and women in different eras, and the qualities that give superior writing its position of esteem in our culture will be studied.

ENG 201 Creative Writing
An introduction to the principles and practice of writing fiction, poetry, and drama. Emphasis is on fresh observation and meaningful selection of concrete details and their uses in the different genres. Recommended for beginners. Prerequisites: ENG 100 or 101 and ENG 120.

ENG 209 Business and Report Writing
Primarily for juniors and seniors majoring in business administration. Training in clear and effective writing of formal reports, business communications, and related materials.
ENG 210 News Writing
This course includes news and feature writing with intensive practice in journalistic-writing techniques, accuracy, judgment, and style. Prerequisite: ENG 100/101.

ENG 260 Shakespeare
This course will include a section on the major history plays (Richard II and Henry IV). Beyond that the course will include the following major plays: Romeo and Juliet, Midsummer Night's Dream, Othello, King Lear.

ENG 291 The Modern Age: American
The purpose of this course is to examine the nature of Modernism as it developed in 20th-century America. Early precursors such as Whitman and Twain will be considered with a view to determining what special issues and techniques developed to express an American experience. Emphasis, however, will be on major recent writers such as Faulkner, Hemingway, Fitzgerald, Pound, Williams, Katherine Anne Porter, Flannery O'Connor, and selected contemporary poets.

ENG 302 Fiction Workshop
An advanced course requiring the completion of short stories or a substantial part of a novel. This course is part of the Stonecoast Writers' Conference.

ENG 303 Poetry Workshop
A course for advanced students who, after experimenting with different approaches and styles, are developing their own themes and voices as poets. Work toward a completed chapbook-length manuscript of high-quality work will be the basis for the course grade. This course is part of the Stonecoast Writers' Conference.

ENG 304 Writing the First Novel
According to William Carlos Williams, a short story is about one thing: a novel is about many related things. This workshop is for writers whose fiction requires the space and scope of the novel form, and the course will examine ways of structuring complex material with special attention to the relations of parts to the whole. It will consider the problems—practical and creative—peculiar to sustaining a single creative effort over a long period of time, and such aids to organization as the outline, note systems, schedules. Students will present chapters and/or projected plans to the class in an atmosphere of supportive discussion and criticism. This course is part of the Stonecoast Writers' Conference.

ENG 382 The Earlier American Novel

ENG 389 Writers of Maine
Historical and literary analysis of writers in and about Maine. The emphasis will be on the literary quality of the best-known men and women writers and the place in history both past and present of the lesser-known writers. Extra credit in the course will be given for a report about any off-campus project related to an author and a particular locality in Maine. English majors should have already taken a survey of American literature; prospective teachers will prepare an annotated bibliography of one author of their choice.

ENG 392 20th Century British Novels
This course will trace the evolution of the British novel in the 20th century from the “Impressionists,” Ford Madox Ford, Joseph Conrad, and Jean Rhys, to such “modernists” as Virginia Woolf and Samuel Beckett, to such contemporary writers as Salman Rushdie and Margaret Drabble. Grade will be based on short personal essays on each novel, a midterm, and final examination.

Foreign Languages
FRE 107 Intensive Beginning French
An intensive course for the beginning student, covering a full year's work at the college level to prepare the student for the intermediate level of college French. Emphasis is placed upon the four skills of language learning: speaking, understanding, reading, and writing along with an introduction to contemporary culture and civilization. Daily practice in the Language Lab is required.

FRE 464 Twentieth Century French Literature
The purpose of the course will be to explore the current trends in French literature through the works of contemporary novelists. Readings will be not only from the works of known contemporary novelists but also from the works of younger novelists whose works at the present are not widely read outside of France. Such novelists as Marguerite Duras, Annie Ernaux, J.M.J. LeClezio, Michel Tournier, Yann Queffelec and Marguerite Yourcenar will be studied.

GER 107 Intensive Beginning German
An intensive course for the beginning student, covering a full year's work at the college level to prepare the student for the intermediate level of college German. Emphasis is placed upon the four skills of language learning: speaking, understanding, reading, and writing along with an introduction to contemporary culture and civilization.

SPA 199 Intensive Beginning Spanish
An intensive course for the beginning student, covering a full year's work at the college level to prepare the student for the intermediate level of college Spanish. Emphasis is placed upon the four skills of language learning: speaking, understanding, reading, and writing along with an introduction to contemporary culture and civilization.

Geography and Anthropology
GEO 120 Geography of Maine
This course will examine Maine as a geographic region. Physical and cultural attributes of the state will be analyzed. Political, economic and demographic factors will be emphasized in viewing the assets and problems of the Maine environment, and in planning Maine's future. No prerequisites. Offered each semester.

GEO 206 Field Camp in Geography (also Farmington GEO 206)
This system-wide offering brings students and teachers of several campuses together to participate in a geographic field experience of regional focus. A University of Maine system host campus is selected on a rotating basis and an appropriate theme developed to integrate the field studies in time and space. Various methods of geographic field analysis, mapping and site interpretation are employed. Recommended for all majors concentrating in geography. No prerequisite.

SPA 199 Intensive Beginning Spanish
An intensive course for the beginning student, covering a full year's work at the college level to prepare the student for the intermediate level of college Spanish. Emphasis is placed upon the four skills of language learning: speaking, understanding, reading, and writing along with an introduction to contemporary culture and civilization.

Cr 6. (With lab. Cr 8.)

SPA 199 Intensive Beginning Spanish
An intensive course for the beginning student, covering a full year's work at the college level to prepare the student for the intermediate level of college Spanish. Emphasis is placed upon the four skills of language learning: speaking, understanding, reading, and writing along with an introduction to contemporary culture and civilization.

Cr 6. (With lab. Cr 8.)
GYA 300 Archaeology Field School
The summer field school is designed to combine training in research methods of archaeology and geography. Students will receive intensive training in methods of site survey excavation and materials analysis. Several weeks will be spent at selected areas of coastal Maine involved in survey and excavation of sites, mapping sites and landscape features, and investigating potential food resources in site areas. This will be followed by some laboratory analysis of recovered materials. This course may be repeated up to twice with the permission of the instructor. Cr 6.

Geosciences

GEY 111 Physical Geology
A study of the ever-changing earth by wind, water, volcanism, crustal movement, and glaciation. Three hours of lecture. GEY 111 may be taken without GEY 112. Cr 3.

GEY 350 Geological Field Methods
A course in geological field methods intended to introduce to the student the tools and practical techniques used in collecting, compiling, and analyzing geological data. Students will have assignments in the igneous/metamorphic and surficial terrain of southern coastal Maine and sedimentary and volcanic terrain in eastern coastal Maine. Summer. Five weeks. Prerequisites: GEY 111, 112 and GEY 113, 114. GEY 203, GEY 301. Recommended: GEY 302, GEY 303, GEY 202. Cr 6.

OCE 100 Introduction to Oceanography
Origin and extent of the oceans; nature of the sea bottom; causes and effects of currents and tides; chemical and physical properties of sea water; animal and plant life in the sea. Three hours lecture. Cr 3.

OCE 101 Oceanography Laboratory
A laboratory course in which the student is introduced to some of the techniques and technical processes involved in oceanic measurements and data reduction. Prerequisite: OCE 100 which may be taken concurrently. One two-hour laboratory session each week. Cr 1.

History

HTY 101 Western Civilization I
A basic survey and introduction to the heritage of Western man from ancient to early modern times. Particular attention is given to the ancient civilizations of Egypt, Greece, and Rome. Medieval civilization is explored with a focus on the institutions it bequeathed to the modern world. The Renaissance and Reformation and the rise of the great nation-states are studied. Throughout the course important individuals are considered such as Alexander the Great, Caesar, Charlemagne, Michelangelo, and Elizabeth I. The course also introduces students to historical method. Cr 3.

HTY 102 Western Civilization II
A basic survey and introduction to the heritage of Western man from early modern times to the atomic age. Particular attention is given to the Enlightenment, the French Revolution, the rise of the industrial era, the growth of nationalism, and the World Wars. Personelities such as those of Napoleon, Hitler, and Stalin are studied. The course also introduces students to historical method. Cr 3.

HTY 131 United States History to 1877
A basic survey and introduction to the field of American history, covering the political, social, and economic development of the United States through Reconstruction. Cr 3.

HTY 132 United States History Since 1877
The course is a continuation of HTY 131. A survey of American political, social, and economic development since about 1877. Cr 3.

HTY 300 History Internship
Professional experience in one of a variety of positions in public and private institutions which utilize the knowledge and research skills of historians. Students work one day per week, keep a journal, write an evaluation, and are visited on the job by a faculty member. Open to selected students; see department chair for details. Graded pass/fail, so does not count for major credit. Can be taken twice Cr 3.

HTY 307 Civil War and Reconstruction
An examination of the period 1850-1877, dealing with the background and causation of the war; Lincoln and the secession crisis; the military, political, diplomatic, and economic aspects of the Civil War; and the challenges and ultimate failure of reconstruction after 1865. Prerequisite: HTY 131 or permission. Cr 3.

HTY 321 History of the American Frontier
The Turner thesis, historiography, and adaptations to the challenges of the environment are considered. Various frontiers from the Atlantic seaboard to the last frontier on the Great Plains are studied. Prerequisites: HTY 131 and 132 or permission. Cr 3.

HTY 325 History of the American Frontier
A survey of Maine's social, economic, and political life from exploration and early settlement to the present. Cr 3.

HTY 348 A History of Religion in America
A history of religion in American society from the colonial era to the present examining theology, organization, leaders, critics and the religious contributions to the American heritage. Prerequisites: HTY 131 and 132 or permission Cr 3.
HTY 498 Independent Study in History
To provide juniors and seniors who have demonstrated critical and analytical capability an opportunity to pursue a project independently, charting a course and exploring an area of interest within their major field, bearing upon it previous course experiences, and emerging with an intellectually sound, coherent synthesis reflecting a high caliber of performance. Prerequisite: permission. Cr 1-3.

HTY 534 Maine History and Travel
This course provides an opportunity to pursue independent study in Maine history (especially southern Maine) since 1820. There will be discussions, oral reports and field trips to a variety of sites located in easy range of USM. Cr 3.

Mathematics

MAT 010 Elementary Algebra
The first course of a two-course sequence designed for students who are deficient in high school algebra. Topics covered include number systems, functions, graphs, the solution of equations, and the solution of problems with a business orientation. No prerequisites. Cr 3.

MAT 011 Intermediate Algebra
A continuation of MAT 010. Prerequisite: MAT 010 or one year of high school algebra. Cr 3.

MAT 100 College Algebra
The real number system, algebraic operations, sets, equations, inequalities, and their graphs, functions and relations, quadratic functions, exponential and logarithmic functions, theory of equations, systems of equations, permutations, combinations, probability, sequences and series, matrices and determinants, and mathematical induction. Prerequisite: two years high school algebra. Cr 3.

MAT 104 Topics in Mathematics
This course is designed to give students (not majoring in mathematics or computer science) an understanding of some key ideas in contemporary mathematics. The material is chosen to develop an awareness of the utility of mathematics in life and to instill an appreciation of the scope and nature of mathematics. Topics will be selected from: sets, logic, graphs, geometry, counting methods, probability, statistics, game theory, growth and decay laws, matrices, and mathematical programming. Prerequisite: Two years of high school algebra and one year of geometry. Cr 3.

MAT 110 Elementary Mathematical Analysis
A unified treatment of the elementary functions of analysis; their analytical properties including derivatives, integrals, and series; introduction to multivariate calculus; applications. Prerequisites: two years of high school algebra and one year of geometry, and a passing grade on an algebra competency test which will be administered at the first class meeting. Cr 3.

MAT 120 Introduction to Statistics
An introductory course including basic probability, random variables, and their distributions; estimation and hypothesis testing; regression and correlation. Prerequisite: two years of high school algebra. Cr 3.

MAT 140 Pre-Calculus Mathematics
A brief review of elementary algebra followed by a study of the algebraic, exponential, logarithmic, and trigonometric functions. Prerequisites: two years of high school algebra and one year of geometry, and a passing grade on an algebra competency test which will be administered at the first class meeting. Cr 3.

MAT 152 Calculus A
This is the first of a sequence of three basic calculus courses covering functions of one or more variables, graphs, limits, derivatives, integrals, optimization, infinite series, vectors, and various applications. Calculus A provides an introduction to the differential and integral calculus of functions of one variable. Prerequisites: two years of high school algebra plus geometry and trigonometry, or MAT 140. Cr 4.

MAT 153 Calculus B
A continuation of Calculus A. Calculus B will usually include infinite series and an introduction to vectors. Prerequisite: MAT 152. Cr 4.

MAT 211 Probability
Common probability laws and distributions of discrete and continuous random variables; matrix operations and applications to probability. Prerequisite: MAT 110 or MAT 152. Cr 3.

MAT 212 Statistics
Sampling distributions; estimation; hypothesis testing; introduction to regression analysis and analysis of variance. Applications primarily in business and economics. Prerequisite: MAT 211. Cr 3.

MAT 252 Calculus C
Multivariate calculus and vector calculus. Prerequisite: MAT 153. Cr 4.

MAT 502 Number Systems
An intuitive approach to the number systems with the aid of manipulative materials. Topics included: sets and relations and reals; numeration systems; elementary number theory; and related topics. Cr 3.

MAT 549 Selected Topics in Mathematics
A course designed to provide enrichment topics for the elementary teacher. The course includes such topics as Awareness Geometry, Transformation Geometry, Analysis of Shapes, Number Theory and Measurement. The course is activity based and involves activities which may be implemented into the classroom. Cr 3.
Military Science
MIS 229 ROTC Basic Camp
A six-week summer camp conducted at Fort Knox, Kentucky. The student receives pay; and travel costs are defrayed by the Army. The environment is rigorous, and is similar to Army Basic Training. The training includes the role and mission of the U.S. Army, map reading and land navigation, first aid, marksmanship, leadership, physical training, drill and parades, and tactics. Completion of MIS 229 satisfies all basic course requirements. Six different cycles offered during the summer. Basic course applicants are accepted during the spring semester. Students apply for enrollment to the professor of military science. Selection for attendance is based on qualifications and merit. Cr 6.

Music
MUE 521 New England General Music Workshop
A workshop for elementary and middle school general music specialists in which clinicians demonstrate the coordination of musical activities and conceptual lesson planning. Large group sessions will provide an overview of varied classroom approaches. Small group sessions will provide opportunities to study in depth such topics as recorder, computers, special education, and the child voice. Cr 3.

MUE 599 Choral Artistry: Rehearsal and Performance
Techniques for effective choral rehearsals and performances. The course will examine methodologies of score study and rehearsal preparation, rehearsal procedures designed to implement the teaching plan, and communication to the chorus from the podium. Class members will have the opportunity to conduct other class members in a rehearsal situation. Literature for the high school chorus will be explored. Cr 3.

MUS 100 Music Appreciation and History
A survey of music from the Gregorian chant to the modern times, covering musical practices of the renaissance, baroque, classical, romantic, and contemporary periods. Representative works by the outstanding composers of each period. Open to all students. Cr 3.

MUS 110 Fundamentals of Music
A background study of concepts and skills essential to an intelligent reading of music. The development of natural music abilities through participating in singing, rhythmic activities, and instrumental work. An appreciation of music through awareness of basic structures. Open to all students. Cr 3.

MUS 406 Chamber Music
A performance course open to all qualified semlle performance dealing with a variety of literature. The University Concert Band performs at least one major concert per semester and is active in presenting school assembly programs. Cr 1-15

Philosophy
PHI 101 Introduction to Philosophy: Man and His Will
Is there a human will at all? This course will concentrate on the issue of freedom vs. determinism. The importance of the human will insofar as it influences views of experience, politics, society, etc., will also be considered. Cr 3.

PHI 103 Introduction to Philosophy: Human Alienation
Why does modern man picture himself as alienated from nature and his fellow man? How did the problem of alienation come about? What possibilities exist for overcoming it? This course will deal with these issues and attempt to suggest viable alternatives. Cr 3.

PHI 108 Introduction to Philosophy: In Defense of Conscience
How does one develop the strongest rational arguments in defense of a political, ethical or idealistic position? What sorts of data are relevant? How does one construct a logically consistent argument? Beginning with an inquiry into the question of God's existence, the course probes the answers to the above questions through ancient, modern and contemporary thinkers. Principles and methodologies are developed to be able to apply philosophical criteria to historical and contemporary questions of an unpopular or unorthodox nature, such as universal vegetarianism and animal rights, ethical egoism, and problems of medical ethics like abortion and the right to addiction. Cr 3.

PHI 398 Independent Study
Independent study undertaken under the mentorship of a professor in the department. Prerequisite: a minimum of two (2) 300-level philosophy courses plus written permission of the instructor involved. Cr 3.

Physics
PHY 111 Elements of Physics I
An introduction to the fundamental concepts of mechanics, sound and heat. Lectures, problem solving, demonstrations, laboratory exercises and visual aids will be used to develop an understanding of physical phenomena. Prerequisites: high school algebra. Lecture three hours, lab two hours, recitation one hour. Cr 4.5.

PHY 112 Elements of Physics II
A continuation of Physics I considering the topics: optics, electricity and modern physics. Lecture three hours, lab two hours, recitation one hour. Cr 4.5

Political Science
POS 101 Introduction to American Government
This course focuses on the political institutions, processes, behavior, and problems of government in the United States. The national government is emphasized. Key topics include: the Constitution, Supreme Court, Congress, Presidency, political parties, public opinion, and interest groups. Cr 3.

POS 120 Government and Politics of Maine
This course concerns Maine State Government, including legislative, executive and judicial programs and powers as exercised within the system of Maine values, political parties, and interest groups. Open to political science majors and as an elective or special interest to the student who has an interest in the programs and politics of the state of Maine. Cr 3.

Psychology
PSY 101 General Psychology I
An introduction to the study of behavior as a natural science. Among the topics covered are: method of injury, physiological foundations of behavior, sensation and perception, motivation and emotion, learning and thinking. This course is a prerequisite for all courses in the department. Cr 3.

PSY 102 General Psychology II
A continuation of Psychology 101. It deals with complex psychological processes such as ability testing, personality, conflict, behavior disorders and therapy, and social and industrial behavior. Prerequisite: PSY 101. Cr 3.
PSY 201 Statistics in Psychology
A general introduction to the techniques of descriptive, predictive, and inferential statistics. Emphasis is placed on measures of central tendency and variability, correlation, hypothesis testing, and simple analysis of variance. Prerequisites: PSY 101 and MAT 100 or permission of the instructor. Cr 3.

PSY 232 Psychology of Adjustment
A study of the development of personality patterns, modes of behavior, life styles, and coping mechanisms considered normal in this society. Consideration of their value to individual functioning. Prerequisites: PSY 101 and 102. NOTE: This course does not count toward major credit. Cr 3.

PSY 235 Psychology of Women
Psychology of women and psychological literature relevant to men and women. Some topics include physiological and personality differences between the sexes, sex-role development, role conflict, women and traditional therapy. Note: This course does not count toward major credit. Prerequisites: PSY 101 and 102. Cr 3.

PSY 333 Psychopathology
The etiology, development, and manifestation of the major forms of mental illness with particular emphasis upon the neuroses and psychoses. Psychological, social, and biological factors which contribute to maladjustment are examined. Prerequisite: PSY 101 and 102. Cr 3.

PSY 400 01 Sports Psychology Institute
See Special Programs section of this catalog.

PSY 400 02 Childhood Psychopathology
See Special Programs section of this catalog.

Sociology
SOC 100 Introduction to Sociology
The fundamental concepts, principles, and methods of sociology; analyzes the influence of social and cultural factors upon human behavior; evaluates effect of group processes, social classes, stratification, and basic institutions on contemporary society. Cr 3.

SOC 200 Social Problems
Application of a sociological frame of reference to selected contemporary issues. Guides the student toward understanding of why and how issues develop, how particular social groups are affected by them, and what is involved in dealing with them. Prerequisite: SOC 100 or permission of instructor. Cr 3.

SOC 215 Criminology
This course focuses on the difficult question "What is crime?" and on problems concerning the measurement and distribution of crime. The criminology course examines some of the popular misconceptions and myths about crime, the creation and utility of official and unofficial crime statistics, popular presumptions about the causes of crime, and the institutional responses to crime in our society. This course is also listed as CRM 215. This course is one of the two basis courses in the Criminology Program, along with Law and Society (SOC 336). Prerequisite: SOC 100 or permission of instructor. Cr 3.

Social Work
SWE 101 Introduction to Social Welfare
Seeks to define a perspective within which to understand the needs, problems, and potential of humans as individuals and in groups. Describes and analyzes social welfare systems and social work practices as they currently respond to social needs, and as they might better facilitate the development of human potential. Cr 3.

SWE 102 Introduction to Social Work
An introduction to the practice of social work focusing on the nature of intervention, the roles and functions of social workers in the delivery of services in various settings and beginning practice skills. The course enables a student to make a more informed decision about his/her entry into the field. Field observation by student required Cr 3.

SWE 397 Department Projects
Individual or group projects, requiring independent study or field work in some aspect of social welfare. Topic to be selected by students in consultation with faculty. Prerequisite: Department Permission. Cr 3.

Theatre
THE 101 Introduction to Drama
A lecture-discussion course designed to provide students with a conception of the development of the theatre and its literature. The course consists of a survey of Greek medieval, Elizabethan, French neo-classic, and 18th, 19th and 20th century theatre and drama. Cr 3.

THE 120 Acting I—Fundamentals of Acting: Movement and Improvisation
This is a practical course designed to introduce the student to basic procedures necessary to experience the creative process in acting. The course is designed to cultivate the student's sense of both physical and mental self by increasing his imagination, creative, and technical abilities. Course utilizes movement, sensitivity, mime, and improvisational exercises. Cr 3.

THE 121 Acting II—Fundamentals of Acting: Scene Work
This is a practical course designed to introduce the student to basic skills of acting through stage movement, projection, characterization and scene work. Emphasis made on internal preparation by developing a role and on external techniques for projecting that role. Cr 3.

THE 135 Stagecraft I
A lecture/discussion/lab course in technical theatre and related topics relevant to technical direction. Specific areas of emphasis will include: theatre/stage terminology and organization; scene shop practices and use of shop tools; basic methods of construction, rigging, and moving scenery for the stage. The lecture portion of the course will be supplemented by actual construction, painting and mounting of a major University theatre production (concurrent enrollment in THE 136 Stagecraft Lab required.) Cr 3.

THE 136 Stagecraft Lab
A lab course allowing practical application of theory discussed in THE 135. (Concurrent enrollment in THE 135 required.) Cr 1.

THE 170 Public Speaking
An introductory course in the fundamentals of public discourse. Primarily a lecture-performance course, students will learn the basics of informative, persuasive, and entertaining speaking, as well as the processes of problem-solving and informative discussion. Emphasis is upon conception, analysis, structure, and modes of proof. Cr 3.
THE 222 Contemporary Dance II
Contemporary Dance II is for a more experienced dance student. Expertise in executing basic dance skills (proper alignment, parallel and turned out positions, slides, triplets) and knowledge of dance vocabulary are assumed. Through practicing more complicated movement exercises and dance patterns students will increase their technical dance skills and understanding of kinesiology. Entire dances or portions of contemporary choreography will be taught in this class. Choreographic work will consist of movement character development using the effort-shape system of movement analysis. This study of movement qualities will be taken from Cecily Dell's work in A Primer for Movement Description. Students will be expected to attend several dance performances during the semester. Prerequisite: THE 122 or permission of instructor. Cr 3.

THE 240 Costuming I
The course will consist of an introduction to costuming; including basic design, basic construction and an introduction to the materials used in millinery, wig-making and special costume problems (armor, footwear, etc.). The major emphasis will focus on design and construction. Additional hours of production work will be required providing a practical application of classroom theory. (concurrent enrollment in THE 136 is required.) Cr 3.

THE 290 Oral Interpretation
A course in the assimilation and analysis of literary material (poetry, prose, drama) with emphasis on the techniques used in reading written material aloud to an audience. Designed to stimulate an understanding and responsiveness to literature and to develop the ability to convey to others, through oral reading, an appreciation of that literature. Cr 3.

Women's Studies
WST 130 Introduction to Women's Studies
This course introduces students to the study of women as a diverse social group with a history, culture, and experience of its own. The course, which is interdisciplinary, focuses primarily on women in the United States. Readings range from fiction and poetry to articles in fields such as history and sociology. Particular emphasis is placed on issues of class and race as they affect women. Topics covered include feminism, work, family, religion, politics and power, sexuality, reproductivity, pornography, art, language, media, and culture. Cr 3.

College of Education

Undergraduate Education

EDU 200 Studies in Educational Foundations
This course provides an introduction to the study of American education. Problems and issues in contemporary education are examined from several perspectives, including the social, historical and philosophical. Cr 3.

EDU 210 Theoretical Foundations of Learning
An interdisciplinary approach to the study of the learning process. Explores origins and domains of learning theories. Analyzes how major theories view the learning process. Applies theoretical content to motivation, concept development, classroom management, methodology and evaluation. Prerequisites: EDU 100 and HRD 333 (or concurrent). Cr 3.

EDU 305 Teaching Elementary School Mathematics
The content of the course will focus on developing techniques for teaching mathematics to elementary grade pupils. Conducted in a setting of activity-oriented sessions, special attention will be devoted to explanations for children about the fundamentals of mathematics, diagnosing mathematical difficulties, organizing various modes of instruction, and exploring ways to enrich the curriculum. Prerequisite: MAT 131. Cr 3.

EDU 308 Science for Children
An alternative to EDU 307. This course is conducted in a University science resource center and provides opportunities for students to apply learning theory by exploring current science curriculum. Emphasis is on content analysis and comparison and on implementation in public classrooms. A field experience is included whenever possible. Recommended prerequisite: EDU 210. Cr 3.

EDU 312 Teaching Language Arts in Elementary School
Recent methods and materials basic to the teaching of communications skills. Topics include spelling, handwriting, listening, creative expression, oral and written reporting. Use of tapes, records, filmstrips, and contemporary language art books for the elementary school. Cr 3.

EDU 321 Developmental Reading II
This course builds upon the concepts introduced in Developmental Reading I. Students are guided in designing specific instructional activities that correspond to the major stages of reading progress. Empirical demonstrations, methods, and materials for teaching reading are stressed. Cr 3.

EDU 336 Children's Literature
This course emphasizes a creative, interdisciplinary approach to children's books, an understanding of the interests and developmental tasks of the child, and, by precept and example, methods of individualizing reading. The student will be expected to read children's books widely and in depth. Cr 3.

HRD 299 Adult Learning and Development
As Lifelong learners, adults must integrate many roles and responsibilities and address change and transitions throughout life. This course seeks to incorporate theory and practice in adult learning and development with a focus on the individual, and his or her understanding of self within the stages of adulthood. Cr 3.

HRD 333 Human Growth and Development
This course introduces developmental theory and research which encompasses the entire life span. Emphasis will be on prenatal development through adolescence, with an overview of adult development. A multi-disciplinary approach of human development will be taken which considers stability as well as change throughout the life cycle. The interaction of hereditary and environmental factors will be considered in studying physical, cognitive, and psychosocial development. Cr 3.

PHE 102 Independent Activities
This course will allow students to earn credit for doing physical education activities outside the University. Students may select any activity which can be done independently or may enroll in a structured program, such as Y classes, aerobic dance classes, etc. Instructor permission required. Cr 1 or 2.
PHE 242 Experiential Education—The Outward Bound Experience—Hurricane Island Outward Bound School (Summer)
The course has two major parts: (1) training period and (2) final expedition. During the training period students are instructed and participate in sail theory, navigation, seamanship, first aid, rock climbing, camping skills and environmental awareness. The final expedition is designed to allow the student an opportunity to demonstrate the application of each newly learned skill. All students will participate in a solo, (an experience of isolation in a natural environment, designed for self reflection.) In addition, the mission of Outward Bound is to develop respect for self, care for others, responsibility to the community and sensitivity to the environment. Fee course. 10-day program. Cr 3.

PHE 343 Experiential Education—The Outward Bound Experience—Hurricane Island Outward Bound School (Summer)
The course has two major parts: (1) training period and (2) final expedition. During the training period students are instructed and participate in sail theory, navigation, seamanship, first aid, rock climbing, camping skills and environmental awareness. The final expedition is designed to allow the student an opportunity to demonstrate the application of each newly learned skill. All students will participate in a solo, (an experience of isolation in a natural environment, designed for self reflection.) In addition, the mission of Outward Bound is to develop respect for self, care for others, responsibility to the community and sensitivity to the environment. Fee course. 26-day program. Cr 6.

PHE 353 Teacher Training—Experiential Education—Hurricane Island Outward Bound School
A 28-day course for educators designed to blend the lessons of experiential education with more traditional forms of learning. Students will participate in a sailing expedition with instruction in developing teaching styles, methods of experiential education in inside/outside the classroom, improving student/teacher relationship and leadership training. Fee course. 28-day program. Cr 6.

Graduate Education

Resource Courses

EDU 501 Introduction to Computer Application
This course is designed to orient the preservice and in-service teacher to terminology, operation, evaluation, and applications of microcomputers, hardware and software, as related to our educational system. Additionally, the course will deal with other more traditional electronic media related to modern learning processes. Cr 3.

EDU 600 Research Methods and Techniques in Professional Education
A study of concepts, principles, and techniques of educational research with emphasis on scientific inquiry and problem solving, designed for both the producer and consumer of educational research. Individual research proposals and reports are completed. Prerequisite: open to matriculated students only. Cr 3.

EDU 699 Assessment of Reading
The course addresses the issues of evaluation from the perspective of the reading-oriented educator and practitioner, including the basic concepts of measurement that must be mastered in understanding the language and science of evaluation. An additional goal is to explore issues and problems of particular concern to be reading specialists, including evaluation of the reading curriculum, appropriate and inappropriate use of testing instruments, test validity, program validity, test reporting, competency testing and other issues of concern to the field of reading. Cr 3.

Human Resource

HRD 502 The Family: Implications for Educators
This course is designed to review selected topics in the area of family life that are relevant to educators. The course will provide a multidisciplinary overview of major theories of family behavior, precursors to marital and family life, and the variability of family life across the life span. Consideration will be given to such issues as parenting styles, sibling relationships, effects of divorce, single-parent families, blended families, family violence, and substance abuse, abuse, and dependence within the family. Cr 3.

HRD 604 Life Span Development I
Examines the processes underlying growth, development and behavioral changes of humans from conception through adolescence. The interaction of biological, cognitive, and psychological development during these earlier stages of the life span. Cr 3.

HRD 605 Life Span Development II
Examines the processes underlying growth, development, and behavioral changes of humans from young adulthood through old age to death. The interaction of biological, cognitive, and psychosocial development in adulthood. Cr 3.

HRD 607 Introduction to School Guidance Services
This is an introductory course for those intending to enter the field of school guidance and counseling. It is designed to consider the theoretical basis for guidance practices in elementary and secondary schools (K-12). This includes working collaboratively with the home, school, and community to meet the personal, educational, and career concerns of students. Historical and social contexts along with philosophical issues and emerging directions of guidance will also be discussed. Cr 3.

HRD 620 Fundamentals of Counseling Skills
This course emphasizes the development of fundamental counseling skills such as attending behavior, listening, reflection of feeling, paraphrasing, and questioning. The course examines the process and content of the counseling interview as well as verbal and non-verbal factors which influence the interactions within the counseling relationship. Primary focus will be to help the student develop greater self-knowledge and skills in interpersonal communication within the counseling relationship. Prerequisite: open to matriculated graduate students only. Cr 3.

HRD 626 Group Process and Procedures
The course focuses on the understanding of basic principles of group development and the recognition of the dynamics of group interaction. It also focuses on the improvement of personal interaction processes and their application to other group settings. Open to matriculated graduate students only. Cr 3.
HRD 633 Managing Adult Education and Human Resource Development
This course examines the administrative and leadership skills necessary for the development and management of units such as adult education centers, continuing education offices, and training and staff development departments in profit and nonprofit organizations. Particular attention is given to the development of mission statements, the use of advisory boards, community needs assessment approaches, developing goals and objectives, program development, personnel management, and the development of a management style. Cr 3.

HRD 645 Gerontology and Adult Education: A Summer Institute
See Institutes for Educators section of this catalog

HRD 665 Psychological Measurement and Evaluation
This course focuses on group tests and related measurement techniques. The course content will include a review of the history of testing, current issues, fundamental statistics for understanding and evaluating tests, a review of selected aptitude, intelligence, achievement, interest and personality tests. In addition, other standardized and non-standardized evaluation measures will be reviewed. Cr 3.

HRD 671 Vocational Aspects of Disability Placement in Rehabilitation
This course involves the practical application of job selection, analysis, modification, and development for the counselor of handicapped persons. The role, function and technique of the rehabilitation counselor in job placement of severely disabled persons will be examined. Employer and/or industry site visits may be arranged. Cr 3.

HRD 680 Institute in Group Counseling
The course is an extension of basic knowledge and practice in the fundamentals of group dynamics and leadership. Emphasis is on the development of concepts, attitudes, and skills necessary to understand and use counseling groups within a variety of settings. Course time will be spent as a group participant, as well as in didactic instruction. Prerequisite: HRD 626 or equivalent and permission of the instructor. Cr 3.

HRD 686 Internship in Counselor Education
This course provides an opportunity for the student to integrate formal coursework with on-the-job experience in selected helping institutions. The course may be taken for 3 to 12 credit hours and is a post-practicum (HRD 690) experience. Prerequisite: approval of the supervising professor. Cr 1-6.

HRD 687 Internship in Adult Education
Designed to provide professional experience in the student's selected area of concern. A plan for the internship is presented for approval to the student's adviser. On approval, the intern completes his/her planned program under the supervision and evaluation of a responsible person for the internship assignment. Cr 1-6.

HRD 690 Individual Counseling Practicum
This course is an intensive supervised experience in applying professional knowledge and skills to the practice of counseling with individuals. Role playing, video tapes, audio tapes and demonstrations are used in helping each student develop an integrated counseling style. Prerequisite: approval of the supervising professor. Cr 3.

HRD 698 Directed Study in Human Resource Development
This course provides students the opportunity to pursue a project independently planning and exploring an area of interest within the field of human resource development. The project must be field based, intellectually sound and reflect a high caliber of performance. Specific content and methods of evaluation are determined in conjunction with the faculty supervisor. An approved proposal is a necessary prerequisite to registration. Cr 1-3.

HRD 699 Independent Study in Human Resource Development
This course provides students the opportunity to pursue a project independently, planning and exploring a topic of interest within the field of human resource development. The project must be library based, intellectually sound and reflect a high caliber of performance. Specific content and methods of evaluation will be determined in collaboration with the instructor. An approved proposal is a necessary prerequisite to register. Cr 3.

HRD 618 Issues in Rehabilitation Seminar
This seminar will afford students and practicing vocational rehabilitation counselors an opportunity for intensive study of crisis intervention and the separate, but related, issues of family/couple modifiers of the rehabilitation process. Focus is on skills for intervention and the evaluation of impact on assessment, planning, counseling, and closure of cases. Cr 3.

HRD 627 Counseling Handicapped Children and Their Families
This course is designed to provide participants with an understanding of handicapped children and their families. Emphasis will be placed on building a rationale for work with parents and children. Counseling and educational strategies will be introduced, discussed, and practiced. Cr 3.

HRD 639 Individuals, Organizations and Change
The purpose of this course is to provide a model and specific skills for managing organizations and people organically, rather than mechanistically. The emphasis will be on understanding the organic nature of organizations, the nature and process of change, how people as individuals and as groups process information, solve problems, and communicate. Cr 3.
Educational Administration

EDU 604 Curriculum Development
This is a basic course in curriculum development for classroom teachers and school administrators. Course content will include analysis of curriculum development processes, educational objectives, curriculum and organizational designs, techniques of instruction, and evaluation methodology. Cr 3.

EDU 672 Political Bases of Decision Making
Educational leaders must be influential beyond the school system as well as within it. Distribution of power and influence across interrelated social systems is seldom equal leading to competition for bases of influence. This course examines the ramifications of this social circumstance for education with emphasis on administrative decision making. Cr 3.

EDU 679 Evaluation and Supervision of School Personnel
The course considers the underlying concepts and principles of evaluating school personnel. Readings, lectures, discussions, and simulated activities focus on a variety of evaluation models and strategies which facilitate the appraisal of administrators, teachers, and supporting staff. Attention is directed to how personnel evaluation affects program evaluation. Prerequisite: admission to educational administration graduate program and/or hold a master's degree. Cr 3.

EDU 680 Staff Development
Designed for students nearing completion of the educational administration program, Concepts from previous courses are integrated into a model for planning and action at the school building level. Organizational development functions of diagnosing, designing, developing, implementing, evaluating, organizing, and managing are integrated into an operational staff development program. Cr 3.

EDU 683 School Finance
This course will trace the historical background and development of the present Maine School Finance Act. A detailed examination of the intent and the underlying concepts and relationships of the Act will be provided. The process by which state subsidy is computed, allocated and distributed to local school systems will be examined. Local budget and expenditure practices will be reviewed in relations to the Act. Emphasis will be placed on helping the student develop a clear conceptual understanding of the overall system by which state aid is provided to Maine school systems. The course has much practical value for school administrators, school board members and teachers. Cr 3.

Exceptionality

EXE 601 Educational Programming for Exceptional Children
An in-depth examination of learning, behavior patterns of exceptional students, and service delivery models. The course will include study of the learner's role in school, home, and community. Cr 3.

EXE 620 Learning Disabilities—Theory and Practice
An examination of the nature and characteristics of children with learning disabilities. The course will include the study of specific learning disabilities encountered in children, historical perspectives and future trends; and the roles of educators, parents, and auxiliary personnel in diagnosis, prevention, and remediation. Cr 3.

EXE 622 Advanced Methods—Learning Disabilities
This course will focus on diagnostic techniques and remedial strategies in working with children with learning disabilities. Assessment techniques, curricular strategies, and prescriptive approaches will be studied with a focus on prevention and remediation of learning disabilities. Cr 3.

EXE 642 Oral/Aural Development and Instruction
This course will cover the basic methods of and models for developing speech and auditory skills in hearing impaired students. Information concerning the sequence of phonological development in hearing as well as hearing impaired individuals will be covered. Interpretation of assessment data including both articulation-based and process phonology models will be presented especially as related to development of individualized speech and auditory goals. Integration of speech training in classroom contexts will be emphasized. Cr 3.

EXE 648 Curriculum for the Hearing Impaired
This course is designed to prepare teachers of the hearing impaired to develop, design, adapt, and implement developmental curriculum approaches and materials in classrooms for the hearing impaired. The course will cover the relationship of cognitive and conceptual development to curriculum procedures and choice of materials. Selection and adaptation of materials (especially in content areas) will be covered as well as adaptation for mainstreamed students. Techniques for integrating language and speech instruction in curriculum areas will also be covered. Cr 3.

EXE 681 Special Education Law; Conflict and Resolution
Laws relating to the education of exceptional students and recent judicial decisions will be discussed. Methods of conflict resolution, including mediation, will be presented. Cr 3.

EXE 684 Practicum—Administration
See Institutes for Educators section of this catalog

EXE 687 Technology in Special Education and Rehabilitation
See Institutes for Educators section of this catalog

Instructional Leadership

EDU 603 Analysis of Teaching
This course provides opportunity to view teaching from the perspective of selected conceptual frameworks and research findings in the theory and practice of teaching. Analysis of individual teaching behavior is an important aspect of this course. Cr 3.

EDU 610 Seminar I: Critical Issues in Teaching and Learning
As the initial course of the Instructional Leadership Program, this seminar provides grounding and direction for a spiral of learning to continue throughout the program. It draws on direct and observed experience of participants, as well as on the literature of theory, research, and practice, to explore critical issues in teaching and learning. It aims to provide students with a process of inquiry useful for identifying, classifying, and analyzing instructional problems and, thus, contributing the skill in making decisions about curriculum and pedagogy. Cr 3.

EPD 503 Arts Education Institute
See Institutes for Educators section of this catalog

EPDI 529 Economic Education for Teachers
See Institutes for Educators section of this catalog
School of Business, Economics and Management

Accounting

ACC 201 Principles of Financial Accounting
An introduction to accounting principles and concepts. Emphasis is placed on understanding financial statements and the accounting for assets, liabilities, equities, revenue, and expenses. Cr 3.

ACC 202 Principles of Management Accounting
This course is designed for non-accounting majors. It deals with the selection and preparation of information which will serve to support and assist management in planning and controlling a firm's operations: the emphasis is on information needs for management decision making. Included are analysis of financial statements, changes in financial position, cost-volume-profit analysis, budgeting, income tax considerations, and quantitative techniques integrated with more traditional approaches. Prerequisite: ACC 201. Cr 3.

ACC 305 Cost Accounting
Concepts and analytical procedures necessary to the generation of accounting data for management planning and control and product costing. Emphasis is on job costing, process costing, standard costs, and variance analysis and direct costing. Prerequisite: ACC 202 or ACC 301, and junior standing. Cr 3.

Undergraduate Business

BUS 280 Business Law
This course, an introduction to the study of business law, includes a thorough survey of the preparation for and conduct of a civil lawsuit, a brief discussion of criminal law, and a broad overview of contracts, agency, negotiable instruments, partnerships, corporations, secured transactions, labor law, and bankruptcy. This course is intended to provide a broad overview of business law and the Uniform Commercial Code. Cr 3.

BUS 320 Business Finance
This course introduces the student to the theories and techniques of managing capital sources and uses within the framework of shareholder wealth maximization. Lecture, problems, cases. Prerequisites: ECO 201, ECO 202, ACC 201, ACC 202 or ACC 301, MAT 110, MAT 211, MAT 212, and junior standing. Cr 3.
BUS 327 Investment Management
Provides the planning and management of investment programs for all types of investors. Evaluates the various media of investments in terms of their risks and profits. The functions of the stock market and its behavior are examined. Prerequisite: BUS 320. Cr 3.

BUS 340 Principles of Management
A comprehensive survey of all phases of management in public and private sectors. The influences of human, social, and political factors are interspersed with the treatment of management's structural and technical processes. Analyses focus on such themes as planning, decision making, organizational design, supervisory skills, communications, and information systems. Prerequisites: ECO 201 and ECO 202, and junior standing. Cr 3.

BUS 360 Marketing
An introduction to the field of marketing normally through the use of a computer simulation game. The concepts of market segmentation, marketing mix strategy, and market systems development are presented along with an analysis of consumer behavior and the need for marketing research. Prerequisites: ACC 201, ECO 201, ECO 202, BUS 290, BUS 371, MAT 110, MAT 211, and junior standing. Cr 3.

BUS 371 Operations Research/Management Science
A survey of quantitative methods and tools which are commonly used in sophisticated managerial decision making. Mathematical models are constructed and applied, with the computer's aid, to a wide range of real world business situations. Topical coverage includes decision analysis, inventory models, network analysis, simulation, queuing models, applied stochastic processes, dynamic programming and non-linear programming. Prerequisites: BUS 290, MAT 110, MAT 211, MAT 212, and junior standing. Cr 3.

BUS 395 Cooperative Education/Internship—Business Administration I
The student has the opportunity to relate academic knowledge to practical experience in the business world. The University can make arrangements with certain institutions and/or industries to employ students to fill specific jobs on a semester basis. The student's work is in a related field, and the work experience increases in difficulty and responsibility as the student progresses through the academic curriculum. The work experiences are approved in advance by the director. Open to first- and second-semester juniors and seniors in the School of Business, Economics, and Management with permission. Cr 1-5.

BUS 396 Cooperative Education/Internship—Business Administration II
Open to second-semester juniors and seniors in the School of Business, Economics and Management with permission. Prerequisite: BUS 395. Cr 1-5.

BUS 397 Cooperative Education/Internship—Business Administration III
Open to seniors in the School of Business, Economics and Management with permission. Prerequisite: BUS 396. Cr 1-5.

BUS 450 Business Management and Policy
Administrative practice at the higher levels of business management through case analysis and discussion. The course attempts to coordinate the background of business majors in the formulation and administration of sound business policy. Prerequisites: BUS 320, BUS 340, BUS 360, BUS 371. Cr 3.

BUS 490 Independent Readings and Research
Selected topics in the various areas of accounting, finance, management, and marketing may be studied and researched on an independent basis. Prerequisites: senior standing and permission of the instructor and chair of the department. Cr 1-6.

Graduate Business
MBA 640 Management Theory
This course analyzes the tasks and responsibilities confronting administrators in complex organizations. It focuses on the issues involved and the problems encountered in designing the organizational structure, in establishing the decision-making processes, and in integrating the diverse sub-system in order to achieve the organizational goals. Within a systemic framework a contingency approach is utilized to present theoretical concepts, practical applications, and managerial experiences. Prerequisites: MBA 506 management module. Cr 3.

MBA 651 Industrial Relations and Personnel Management
A comprehensive investigation of the changing pattern of industrial relations in the United States. Major emphasis is on the human, social, and economic aspects of employer-employee relationships in both union and non-union settings. Provides an understanding of and appreciation for the crucial importance of the development of sound and flexible personnel policies by top management. Among the areas considered are: the changing nature of the labor force; wages, salaries, and fringe benefits; hours of work; and the impact of technological change on the work force. Prerequisites: MBA 501-A and MBA 506-A or permission of instructor. Cr 3.
MBA 660 Marketing Management
This course is organized to give the graduate student an opportunity to develop and test, through the case method, a number of marketing policies and strategies. Furthermore, the student will read and discuss the current literature in the field of marketing, reviewing current marketing practices and predictions for the balance of the century. Prerequisites: MBA 501, MBA 506-B. Cr 3.

MBA 680 Organization Strategy and Planning
Administrative practice at the higher levels of business management, with major emphasis on long-range executive planning of profit, sales, production, social goals, and objectives, and of strategies and policies to achieve these objectives. Coordinates all executive activities viewed as tools for use in developing administrative competence in the formulation of business policies at the decision-making level. Prerequisites: 21 credits of 600-level MBA courses. Cr 3.

MBA 691 Independent Study
Selected topics in the areas of business and/or administration may be studied and researched on an independent basis. Prerequisites: permission of the instructor and the director of Graduate Programs. Cr 1-3.

Associate Business
ABU 100 Introduction to Business
An examination of the significant relationships between business and the social, political, and economic environment of our society for the purpose of evaluation of goals, values, ethics, and practices in the business world. Historical development of business and capitalism is covered. The industrial and commercial structures and functions in our society are described. Social relationships internal to the firms are explored. Special problems concerning mass production, automation, and employment are discussed along with other current and future issues and problems related to business and our society. Cr 3.

ABU 111 Principles of Accounting I
An introduction to the accounting cycle, working papers, and financial statements. A practical emphasis on accounting methodology with coverage of inventory control, cash control, depreciation of plant assets and payroll. Cr 3.

ABU 112 Principles of Accounting II
A study of the procedures of accounting for owner's equity, long-term investments and the cost of manufacturing goods. The proprietorship, partnership, and corporation accounting techniques are developed in a practical approach. Prerequisite: ABU 111 (not for SBEM baccalaureate students). Cr 3.

ABU 220 Business Finance I
A study of the promotion, organization, and financing of the single proprietorship, partnership, and corporation. Such topics as fund flows, ratio analysis, break-even analysis and leverage, time value of money concepts, cost of capital and capital budgeting are examined. Prerequisites: ABU 101, ABU 102, ABU 111 and ABU 112. Cr 3.

ABU 240 Principles of Management
A comprehensive survey of all phases of the management of industrial and business enterprises. The influence of industrial relations is interspersed with the treatment of management's technical problems. Prerequisites: ABU 101, ABU 102. Cr 3.

ABU 285 ABA Work Internship
This is our student's opportunity to apply their academic training to work experiences in the business world. The student, the SBEM, and an employer make prearranged commitments for a one-semester job in a local business organization. The work must be in an area related to the student's chosen concentration in the ABA program and must be approved in advance by the SBEM Director of Internships. This is open only to second year students in the ABA Program. ABU 286 may be taken after ABU 285 for a maximum of 6 credits in ABA Internship. Cr 3.

Economics
ECO 201 Principles of Economics I
A theoretical analysis of the basic characteristics, institutions, and operational activities of a modern capitalistic economy which is involved in the transformation of scarce economic resources into the goods and services demanded by consumers. Topics discussed include inflation, unemployment, government monetary and fiscal policy to achieve full employment, and economic growth. Cr 3.

ECO 202 Principles of Economics II
A theoretical analysis of the firm and its role in the transformation of scarce economic resources into the goods and services demanded by consumers. Special attention is focused on the development of a market mechanism for the exchange of goods, services, and resources within a capitalistic economy. Topics discussed include consumer preferences and consumer behavior, production theory and production costs, the monopoly firm, and resource pricing. Cr 3.

ECO 299 U.S.S.R. Economic and Social System
This course will be centered around a 19-day visit to the Soviet Union during which the students will visit the cities of Moscow, Baku, Tbilisi, and Leningrad. The objective of the course is to provide the students with an understanding of the economic, social, and to some extent, political institutions of the U.S.S.R. via lectures, readings, discussions and visits to Soviet economic institutions, and meetings with Soviet counterparts. Cr 3.

ECO 302 Microeconomic Analysis
Price, income, and employment theory as tools in the study of economics. Prerequisites: ECO 201, ECO 202, and junior standing. Cr 3.

ECO 370 International Trade
The principles and practices of international trade and finance are thoroughly treated. Special emphasis is given to current trends in the international economy and to United States commercial policy. Prerequisites: ECO 201, ECO 202, and junior standing. Cr 3.

ECO 399 01 U.S.S.R. Economic and Social Systems
This course will be centered around a 19-day visit to the Soviet Union during which the students will visit the cities of Moscow, Baku, Tbilisi and Leningrad. The objective of the course is to provide the students with an understanding of the economic, social, and to some extent, political institutions of the USSR via lectures, readings, discussions and visits to Soviet economic institutions, and meetings with Soviet counterparts. A paper will be required on some aspect of the Soviet economy which aroused the student's interest. Cr 3.

ECO 490 Independent Readings and Research in Economics
Independent study and research of various student-selected areas of economics. Prerequisites: senior standing and a completed independent study form (available from Registrar). Cr 1-3.
School of Nursing

Nursing

NUR 200 Preprofessional Nursing
This course provides the student planning to major in nursing the opportunity to examine the nature and scope of professional nursing. Concepts basic to nursing, including health, health care consumers and professional nursing roles are studied. Basic nursing skills, including vital signs, interviewing and asepsis are practiced. Cr 3

NUR 302 Pharmacology
Basic concepts in pharmacology including major drug categories, drug interactions, the use of the nursing process in the therapeutic administration of drugs, legal implications, and the physical and psychological effects on drugs on various age groups will be emphasized. Prerequisites: Human Anatomy and Physiology, BIO 345. Concurrent: NUR 305. Open to other than nursing students with permission of faculty. Cr 3

NUR 304 Transition to Professional Role
Utilization of the nursing process is emphasized to assist individuals, families and groups to promote, maintain and restore health. Concepts and selected theories provide a basis for understanding the factors which facilitate and/or inhibit the growth and development of human beings. Cr 5

NUR 309 Total Health Assessment
The purpose of this course is to develop knowledge and skill necessary to conduct an in-depth bio-psychocultural assessment of an individual. Emphasis will be placed on data collection through development of communication, interviewing, history-taking and physical examinations skills. Cr 3

NUR 406 Community Health
Introduces concepts and principles basic to the development and maintenance of community health. Emphasis is on population aggregates in the community as the unit of service. The epidemiological process is stressed in surveying current major health issues. Must be taken during the senior year. Open to other than nursing students with permission of the faculty. Cr 3

NUR 603 Nursing Theory and Its Relationship to Practice
An examination of theories and conceptual frameworks currently used in nursing practice. A pragmatic interpretation of nursing theory will be stressed. Emphasis will be placed upon the relationship between theory and conduct in a practice discipline. Cr 3

NUR 604 Research and Data Analysis in Nursing
Research problems in nursing, appropriate methodologies and designs, and ethical implications will be explored with an emphasis on the relationship between theory and practice. Qualitative and quantitative data analysis will be included. Students will be introduced to the utilization of computers in data processing. Prerequisites: Introductory Statistics, NUR 604, or permission of instructor. Cr 4

NUR 605 Leadership and Change: Concepts and Strategies
This course will examine the historical, social and political context of nursing’s emerging leadership patterns. Obstacles to effective leadership will be emphasized such as powerlessness, oppression and sex role stereotyping. Creative strategies for facilitating change will be explored. Cr 3

NUR 606 Health Policy Analysis
Political, economic, and ethical frameworks will be used to analyze policies impacting on the health care delivery system and nursing practice. Special attention will be given to the role of the nurse in implementing and influencing policy. Cr 3

NUR 690 Thesis Seminar
A research seminar in which the student reviews the research process and develops a plan for the thesis. The focus is primarily on assisting the student to define a research problem. Cr 3

Recreation and Leisure Studies

REC 105 Lifeline: Walk/Jog
Walk/Jog is a program designed for the sedentary person who, for one reason or another, is not in good physical condition. This aspect of Lifeline is essentially a routine of walking/jogging, calisthenics, stretching, and relaxation techniques. Exercise begins slowly and progresses each week. At the end of the ten weeks, one may elect to go into the intermediate program. Cr 1

REC 107 Lifeline: Aerobic Dance
Aerobic Dance is a choreographed exercise program focusing on aerobic conditioning, muscular endurance, postural flexibility, and relaxation. Simple dances ranging from slow stretching warm-ups to strenuous rhythmic routines are followed by mat work to improve muscle tone, strength, and flexibility. The program develops proper body alignment and maximum range of motion. Various relaxation techniques are explored at the end of each class. Cr 1

REC 108 Lifeline: Aquatics
Aquatics is a cardiovascular exercise program for those who prefer swimming. Non-swimmers may also participate, as many of the exercises can be performed in the shallow end of the pool. A combination warm-up/water calisthenics routine is followed by a peak exercise period where heart rates are elevated to improve cardiorespiratory endurance. The exercise session ends with a cool-down period of slow walking and swimming, and final stretch downs on the pool deck. Cr 1
REC 109 Lifeline: Weight Training
Lifeline offers a combined weight training/aerobic conditioning program for men and women. The program is designed to teach proper conditioning techniques, increase muscular strength and endurance, increase flexibility, and increase cardiovascular conditioning. Students will utilize the Lifeline Bodyshop facility. Cr 1.

REC 199 Basic Sailing and Seamanship
An intensive one-week adventure in learning boating safety, sail handling, and navigation on board a sailboat in Casco Bay. Full navigation training in dead reckoning, loran, and celestial. Students live aboard the vessel learning all the basics of cruising seamanship and detailed chart work. Research paper required. Cr 3.

REC 216 Advanced First Aid and Emergency Care
This course will cover the topics prescribed by the American Red Cross in their advanced first aid course, including respiratory emergencies, artificial respiration, wounds, poisoning, water accidents, drugs, burns, emergency childbirth, emergency rescue and transfer, and other topics. Successful completion of the course requirements will lead to advanced Red Cross first aid certification. Cr 3.

REC 219 Personal Fitness
This course is intended to help students understand the basics of health/physical fitness and the importance of fitness as it relates to total lifestyle. In addition to lecture/discussion, each student will be given the opportunity to go through a personal fitness evaluation. Cr 3.

REC 295 Internship
Preprofessional assignment in appropriate recreation settings (e.g., nursing homes for the aged, institutions, agencies, halfway houses, hospitals, parks, camps, playgrounds, schools for the handicapped). Faculty supervision and guidelines provided. Prerequisite: REC 113, 294, and 30 credit hours. Cr 9.

REC 299 Sailing
The principles of safety, seamanship, and navigation will be the focus of the course, but with additional responsibility for each student. The major differences between the Basic Sailing course and Off-Shore, or the Advanced Sailing course, are in the degree of complexity, responsibility and measurement of accomplishment. Basic ability is presumed in all students in the areas of sail handling and basic dead reckoning navigation. In addition, using both coastal piloting techniques and celestial navigation techniques, students will sharpen and extend their navigation skills. Students will stand four hour watches in responsible roles as navigator and sailing master. Cr 2.

REC 495 Internship
This course is to be taken in the senior year. Students are required to work a minimum of 32 to 40 hours a week at a camp, recreation department, school, agency, hospital, institution, or nursing home. Students are expected to select three different experiences, approximately five weeks at each, when possible, and must keep a daily log of their experiences to be passed in to the instructor at the end of the semester. A University supervisor will visit and evaluate each student at least three times during the internship. Prerequisite: REC 494. Cr 9.

Public Policy and Management Program

PPM 601 Quantitative Analysis
Introduces students to the use of quantitative methods in the analysis and evaluation of public policy. Emphasis is placed on the application of probability, statistics, and data analysis techniques. Topics include sampling, estimation, hypothesis testing, forecasting, and the analysis of correlation and causality. Particular attention is paid to organizing and reducing large and complex data sets for the purpose of drawing inferences about causal effects. Computer exercises will be used to illustrate the application of these topics in such areas as educational finance, manpower training programs, and hospital cost containment. Cr 3.

PPM 640 Summer Internship and Related Seminar
Gives the student the opportunity to apply acquired knowledge and skills to a problem in an operating agency, assists the student in career planning, and generates opportunities for the development of a policy memorandum. The internship provides students who have not had public sector experience the opportunity for direct learning through employment in an organization engaged in public policy and management. Students currently employed may shape internship experiences in the organizations and agencies where they work. Additional opportunities for internships in policy research with the Center for Research and Advancement are also available.

A seminar meets periodically during the summer. Each student submits a written report at the conclusion of the internship. Cr 3.
School of Applied Science

Computer Science
COS 160 Structured Problem Solving: PASCAL
A study of problem-solving techniques and applications using PASCAL. This course is primarily for students with a computer science major or minor or a strong serious interest in computer science. Prerequisite: two years of high school algebra or equivalent. Cr 3.

COS 161 Algorithms in Programming
The development of algorithms and their implementations in a higher-level programming language, with emphasis on proper design principles and advanced programming concepts. Prerequisite: COS 160 (PASCAL). Cr 3.

Technology
ITP 310 Plant Layout and Material Handling
A study of materials flow, layout production, assembly and service departments, manufacturing, buildings, service departments, handling equipment, and packaging techniques. Cr 3.

ITP 382 CAD/CAM Technology
A study of computer utilization in the areas of designing, engineering, manufacturing, and documenting as they relate to production process. Emphasis on the utilization of computer-aided drafting and design (CADD) and computer-aided manufacturing (CAM) hardware and software. Lecture and lab. Prerequisite: ITP 281 Cr 3.

ITP 330 Production Control
Production control as a system, types of process organization, planning and scheduling, inventory control, forecasting production control and production planning. Some of the techniques developed in Operational Research will be used to solve problems in Production Control. Cr 3.

ITP 370 Job/Work Analysis
The course in job analysis is basic to the functional aspects of work involved in producing goods and services in our economy. It is a first course in applied research, helping the technology major to understand the importance of being methodical in one's study and one's work. There is also emphasis in the course on career development, work design, work ethic and work productivity. A semester project requires students to analyze a job in terms of relevant duties, tasks, job methods and requirements. Cr 3.

IEV 460 Independent Study in Vocational Education
An opportunity to pursue independently a topic, project, or experiment of interest. Students will prepare a contract or proposal for study to be conducted and, upon completion, submit findings in a scholarly report or other evidence of completeness. Permission of advisor. Cr 3.

IEV 310 Methods and Materials of Instruction in Vocational Education
This course treats the general and specific materials and methods of teaching vocational courses. Deals with both the theoretical and practical aspects. Prerequisites: ITP 370 and IEV 305. Cr 3.

ITTI 440 Related Occupational Experiences
Two options, total credits to be no more than the difference between those granted for ITT 400, and 45 credits.

OPTION NO. 1
This course option is designed to permit attendance at an approved industry-sponsored school or seminar for the purpose of providing the student with advanced related occupational or technical training. Courses provided by organizations such as General Motors Training Centers, or International Typographical Union, qualify under this course option.

OPTION NO. 2
Approved employment with a company may qualify a student under this option. Arrangements must be approved by the advisor in advance. The experiences should provide opportunities for updating technical skills and knowledge. Credit will be determined on the basis of one credit for each two full weeks of employment with a maximum of five credits for each period of approved continuous full-time employment. A daily log, summary report and evaluation by an industrial supervisor will constitute part of this option.

For additional information concerning either option of ITTI 440, consult your adviser.

Engineering
ELE 171 Microcomputer Architecture and Applications
The microcomputer and its component parts including microprocessors, registers, memory and I/O. Programming and applying the microcomputer in engineering systems. Rec 3, Lab 3. Cr 4
The Facts

Registration

General Policies Related to Undergraduate and Graduate Registration

Audits Students may register for courses on a noncredit basis. With a noncredit registration, the student may participate in classwork, but is not required to take examinations. A noncredit registrant should know, however, that state Departments of Education do not accept for certification or other purposes any course taken on a noncredit basis. An audit registrant is required to pay full tuition for the course.

Certificate for Teachers Certificates for teaching in Maine are issued upon completion of the necessary requirements in elementary, secondary education, or special fields by the State Department of Education in Augusta. You must contact the Department prior to registration to determine the appropriate selection of courses fulfilling such needs. It is important that each registrant know the grade and level of his or her grade certificate.

Course Cancellation The University reserves the right to cancel courses in the case of low enrollment.

Degree Applications Students who expect to complete either associate or baccalaureate degree requirements this summer should submit an Application for Degree Card. Such cards are available in the Registrar’s Office.

Failure to Withdraw Penalty Failure to submit notice of withdrawal may result in a failing grade. Discussion with faculty members is not proper notification of change. In the case of a student withdrawal after completion of one-third of the course, the student will receive a grade designation to be determined by the instructor.

Grades and Transcripts Grade reports will be mailed to students at their home address by the Registrar at the end of August. These grade reports represent the only notification to students of their performance in given courses.

Students who desire official documentation of work completed during a summer session must complete a Transcript Request form at the Registrar's Office. Transcripts will be updated with summer session work during the second week of September. Formal requests for transcripts needed before this date will be handled on an individual basis. The fee for a transcript to be used outside the University of Maine System is $2.00 for a single copy, plus $1.00 for additional copies ordered at the same time. There is no charge for transcripts sent within the University system.

Independent Study All courses entitled Independent Study require the use of a special advance approval form, available upon request from the Registrar’s Office or the Advising and Academic Information Department. This form must be completed in advance of registration.

Registration (Changes) Students may not add a course after the second class has met. Changes to or from pass/fail, audit, and repeat must be done before the second class meeting. To add or drop a course or make other changes after registration is completed, the student must complete the proper forms at the Registrar’s Office on the Gorham campus or the Advising and Academic Information Department on the Portland campus.

Registration for pass/fail, audit, and repeat courses must be declared by the student at the time of registration.

Registration (Late) Students in attendance at the first and/or second class meeting must complete and submit registration forms not later than the second class meeting.

Registration (Multiple Campus) Students who wish to register for courses at other University of Maine System campuses in addition to courses at USM should contact the Registrar’s Office or the Advising and Academic Information Department to complete the proper forms before registering.

Variable Credits Students wishing to register for variable credit courses must complete a Variable Credit Approval form, obtain proper approval, and specify the credit hours for which they will register.

Undergraduate Registration

Anyone may take courses in the summer, even though they have not been accepted into a degree program. Before registering, students should read carefully the course prerequisites in the course description.

Advising Academic advising, if necessary, is available through the Advising and Academic Information Department. The department provides academic advising to assist students in interpreting University curricula requirements and in making decisions regarding the appropriate selection of courses for which they may register.

Veterans’ services are a responsibility of the department, and advice and certification regarding V.A. benefits, information on work/study, and tutorial assistance are available.

Undergraduate Registration Procedures

Undergraduate Registration (walk-in) All students taking undergraduate courses may register in person at the Advising and Academic Information Department in Payson Smith Hall on the Portland campus or the Registrar’s Office on the Gorham campus. This registration may be made through the second class meeting. Please note the office hours for registration in the Summer Hours, Offices and People section of this catalog.

Undergraduate Registration (phone-in, using VISA or MasterCard only) Students may register by telephone for undergraduate courses only by calling the Advising and Academic Information Department at: 780-4408 or 800-492-0748 (within Maine). Please have your card number ready.

Mail-in registrations for undergraduate courses are not accepted.
Graduate Registration

Students holding a baccalaureate degree may register for graduate courses (courses with a number of 500 or higher) even though they have not been accepted into a degree program, providing there is space in the course and approval has been granted by the appropriate advisor, dean, or director if necessary.

Graduate Registration Procedures

Graduate Registration (walk-in) Walk-in registrations will be processed from March 2 through the Friday preceding the beginning of each session. The procedures are as follows:
1. Complete registration worksheet and secure the signature of the appropriate dean, director, or advisor.
2. Submit completed form to the appropriate dean or director's office.
3. Submit payment along with registration worksheet.

Graduate Registration (mail-in) Mail-in registrations will be processed March 2 through the Friday preceding the beginning of each session. The procedures are as follows:
1. Complete registration worksheet.
2. Mail completed form along with proper payment to the appropriate dean or director's office.
3. Mail-in registrations must be received by the Friday preceding the beginning of each session.

Students who elect to register for a course after the Friday before the session begins must attend the first and/or second class meeting and complete registration forms no later than the second class meeting. Early registration is encouraged to avoid disappointment. Some classes are traditionally filled early.

Graduate Admission To be admitted to a graduate program, an applicant must have received a baccalaureate degree from an accredited college or university and must show promise of ability to pursue advanced study and research. All applicants, except those for the MBA program, are required to provide the results of their performance on either the Graduate Record Examination or Miller Analogies Test. Applicants for the MBA program should present scores from the Graduate Management Admission Test in lieu of GRE scores or MAT scores.

An application is not considered complete until all the required transcripts, appropriate test scores, and letters of recommendation are on file. All material sent in support of an application for admission becomes the property of USM and will not be returned to the student. For information regarding admission to any of USM's graduate programs contact:
Office of Graduate Affairs
University of Southern Maine
96 Falmouth Street
Portland, Maine 04103

For more information, contact: Graduate Education, 780-5306; School of Business, Economics and Management, 780-4020; School of Nursing, 780-4130; School of Law, 780-4346.

Graduate Registration Worksheet

You will receive a course confirmation in the mail within a week after you register.

Name ____________________________ Last First Middle
Social Security Number ____________
Home Address ____________________________ Street City State Zip Telephone

Business or Local Address
Organization or Street City State Zip Telephone

Course Schedule

<table>
<thead>
<tr>
<th>Campus</th>
<th>Department</th>
<th>Number</th>
<th>Section</th>
<th>Session</th>
<th>Pass/Fail</th>
<th>Credits</th>
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Total credits ____________

Registration Processed:

☐ Married ☐ Single ☐ Male ☐ Female

Birthdate ____________

Residency Declaration (for full description, see Catalog)

I hereby certify that I have been a permanent resident of the State of Maine for at least one year prior to the start of the semester indicated above. (If you are already classified by the University as a non-resident student, this declaration will not change that classification.)

Signature ____________________________

Country of Citizenship if not U.S. ____________________________
Tuition and Fees

Undergraduate: $50.30 per credit hour
Graduate: $57.90 per credit hour

Payment Payment of tuition and/or fees in full is required at the time of registration. The University will not send out bills. Checks should be made payable to the University of Southern Maine (foreign students should send payment in U.S. currency). Other payment plans available include MasterCard and VISA. Contact the University of Southern Maine Business Office for details.

When paying institutional charges by check, a $5.00 penalty is imposed if the check is returned for non-payment.

Payment must be made at the Business Office on either campus.

Payment by Employer or Agency A student whose employer or federal and/or state agency has agreed to pay part or all of the student’s tuition or text cost directly to the University, should furnish the USM Business Office with a purchase order or a letter in duplicate covering the costs to be underwritten by the employer or agency. The student must be prepared to pay in full all costs not guaranteed at time of registration. In the case of military personnel, an approved request for tuition assistance must be furnished.

Tuition Waiver for Senior Citizens The Board of Trustees of the University of Maine System has authorized a waiver of tuition for people who are State of Maine citizens over age 65 who wish to register for undergraduate courses at any campus of the University of Maine System. Permission to enroll will be granted on an individual basis if there is space available in the course.

People age 65 or over who wish permission for a waiver of tuition should contact the Registrar’s Office for credit courses or the Division of Public Service for noncredit courses. Senior citizens must state their status at the time of registration. All requests of registration for credit courses will be processed during the working days immediately preceding the start of the session in which the desired courses are offered.

Tuition Refund Policy To ensure uniformity and fairness to all, the following refund policy has been established regarding tuition and room and board.

A total refund may be granted only when the application for refund is made before the start of a given session. In those cases when the withdrawal is made after a session begins, the following refund rates will apply.

University fees are not refundable.

Refund Percentage

<table>
<thead>
<tr>
<th>Sessions which are more than three weeks</th>
<th>Refund Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cancellation prior to the first day of session</td>
<td>100%</td>
</tr>
<tr>
<td>Withdrawal prior to the end of the first week</td>
<td>75%</td>
</tr>
<tr>
<td>Withdrawal prior to the end of the second week</td>
<td>50%</td>
</tr>
<tr>
<td>Withdrawal prior to the end of the third week</td>
<td>25%</td>
</tr>
<tr>
<td>Withdrawal after third week</td>
<td>0%</td>
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</table>

Sessions which are three weeks or less

<table>
<thead>
<tr>
<th>Refund Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cancellation prior to first day of session</td>
</tr>
<tr>
<td>Withdrawal prior to end of first week</td>
</tr>
<tr>
<td>Withdrawal after first week</td>
</tr>
</tbody>
</table>

Adjustment of Tuition and Fees The financial requirements of the University, changing costs, state and legislative action, and other matters may require an adjustment of charges and expenses. The University reserves the right to make such adjustments to the estimated charges and expenses as may, from time to time, be necessary in the opinion of the Board of Trustees up to the date of final registration. The applicant acknowledges this reservation by the submission of any application for admission or by registration.
Accommodations and Dining

**On-Campus Accommodations**

Living accommodations for Summer Session participants are available on the Gorham campus during the entire Summer Session program (May 11-August 14.) Rooms may be rented on a nightly basis or for the duration of a summer course. Students who desire accommodations for just a few nights should make their reservation before 1:00 p.m. of the day they wish to stay. Students who desire accommodations for more than just a few nights should submit the Housing Reservation Request directly to the Residence Life Office to be certain of room availability.

Housing rates are provided below. Residence hall furnishings include a bed, desk, study chair, closets, a chest of drawers, and overhead lights. Study lamps are not provided. All bathrooms are the community type and separate for men and women. Single rooms do not have private bathroom facilities. Pets are not allowed in the residence halls. Health and fire safety regulations prohibit cooking or preparation of meals in residence hall rooms.

Payment for accommodations must be made at the time of check-in.

**Housing Rates**

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<thead>
<tr>
<th></th>
<th>No Linen</th>
<th>Limited Linen*</th>
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</thead>
<tbody>
<tr>
<td>Single</td>
<td>$9.75</td>
<td>$12.00</td>
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<tr>
<td>Double</td>
<td>$7.25</td>
<td>$9.50</td>
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</tbody>
</table>

Refunds will be made on a per diem basis.

**Special Rentals:** desk lamps, fans, and refrigerators may be rented for a weekly fee of $3.00, through the Office of Residence Life. Refrigerator rental requires a refundable deposit of $25.00.

*Linen left in room, beds not made, no exchange during stay. Linen includes 2 sheets, 1 pillowcase, 1 face cloth, 3 towels, cup, soap, blanket, pillow.

**On-Campus Dining**

The University offers meals and/or snacks at reasonable prices on both campuses. The cafeterias on both campuses will be open Monday-Friday, 7:30 a.m.-1:30 p.m., serving both breakfast and lunch. The Gorham Dining Center will serve a dinner meal from 5:00-6:00 p.m., beginning June 22.

**Off-Campus Dining, Lodging and Camping**

For information regarding off-campus dining, lodging, and camping availability, contact: Maine Publicity Bureau, 142 Free Street, Portland, Maine, 207/772-2811; or the Chamber of Commerce.

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**Summer Session Housing Reservation Request**

(Please print or type all information)

Name

Address________________________________________ City________________________ State/Zip________________

Telephone (home)________________________ (business)________________________ Birthdate____________________ Soc. Sec. No.________________

List any medical considerations that might affect room assignment ________________________________

Type of room requested: □ single □ double

Would you like a linen package □ yes □ no

Rentals: Check those you would like reserved and enclose deposit

□ desk lamp □ fan □ refrigerator

Name of preferred roommate (if applicable)_____________________________________________________

Date of arrival_____________ Date of departure__________

Are you participating in an institute? □ yes □ no If so, what is the name of the institute?_____________________

Send Reservation Request Directly to:

Office of Residence Life, University of Southern Maine, 100 Upton Hall, 37 College Avenue, Gorham, Me. 04038 (207)780-5240
Parking
All faculty/staff and summer session student vehicles not previously registered for the 1986-87 academic year must be registered and display a valid decal. Effective May 11, 1987, the vehicle registration fee will be $30.00. All decals expire August 31, 1987.

Vehicles may be registered at the Business Office, Payson Smith Hall on the Portland campus, and at Police and Safety, Corthell Hall on the Gorham campus.

Bookstore
Both Portland and Gorham campus stores are open from 8:00 a.m. to 4:00 p.m., Monday through Friday. The stores will be open for extended hours at the beginning of several sessions. Please call to check for specific hours.

We will mail textbooks to any student who is unable to obtain textbooks within our regular business hours. There is a small handling charge for this service. Please call the Bookstore (780-4070, Portland or 780-5476, Gorham) to obtain the correct price, tax, and shipping fee, so that you may mail a check before USM Bookstores will ship the textbooks.

Please note: Textbooks for a Gorham campus course are located only in the Gorham Bookcellar, and the Portland course books are only in the bookstore on that campus.

Books purchased at the University Bookstores may be returned (if the course is dropped) within 10 days from the date of purchase, and must be accompanied by the register receipt. Books must not be written in.

Library
Portland and Gorham Campuses
Monday-Thursday 8:00 a.m.-8:00 p.m.
Friday 8:00 a.m.-4:30 p.m.
Saturday 8:00 a.m.-12:00
Sunday Closed

Library Closed
Memorial Day Weekend: May 23, 24, 25
Independence Day: July 3

Media Services
Portland and Gorham Campuses
Monday-Friday: 8:00 a.m.-4:30 p.m.
All services available

Monday-Thursday evenings: as necessary to meet classroom equipment demands.
Weekend and other equipment needs to be filled by prior arrangement.

Health Services
Limited health services are available during the summer months. The Gorham Office is located on the first floor of Upton Hall and the Portland Office is on the first floor of the gymnasium. A nurse practitioner or registered nurse is available from 8:00 a.m.-4:00 p.m., Monday through Friday. There is no physician coverage. A fee for services is charged and individuals are responsible for payment prior to leaving campus. For further information call Gorham, 780-5411 or Portland, 780-4211.

Advising and Academic Information Department
The Advising and Academic Information Department provides academic advising and counseling services for students who are admitted "with conditions," and non-degree (special) students. Veteran students services and the coordination or services for students who seek assistance with special needs due to a handicapping condition are also responsibilities of the department. For more information contact: Advising and Academic Information Department, 110 Payson Smith Hall, (207)780-4040.

Counseling and Career Development
Through a staff of professional psychologists and counselors, the Counseling and Career Development office assists students with personal and career counseling needs. As part of these services, the office provides testing, career information, and referral as deemed appropriate.

The Department also acts as the coordinating office for internship opportunities related to academic majors. For more information contact: Counseling and Career Development, 120 Payson Smith Hall, 780-4050.

Off-Campus Centers
In its continuing effort to meet the needs of a diverse student population, the Division of Basic Studies administers centers in Bath, Saco, and Sanford. These centers provide easy geographic access to University courses and services. Various courses that satisfy requirements for many associate and baccalaureate degree programs are offered at a variety of times during the day and evening to accommodate both full- and part-time students. For more information, contact the center nearest to you.

Bath Center
Woolwich Commons
Woolwich, Me. 04579
(207)442-7070

Saco Center
Fairfield Street
Saco, Me. 04072
(207)282-4111

Sanford Center
72 Pleasant Street
Springvale, Me. 04083
(207)324-6012

Financial Aid
USM degree candidates may apply for Guaranteed Student Loans (GSL) to help pay for summer attendance. Applicants must complete both a Financial Aid Form (FAF), to establish need, and separate loan application form. The FAF is available at the Student Financial Aid Office, Corthell Hall, on the Gorham campus; the Advising and Academic Information Department, Payson Smith Hall, on the Portland campus; and at all off-campus centers. Loan applications may be obtained from local lenders (banks, credit unions or savings and loan institutions). Since it takes five to six weeks for an FAF to be processed, students are encouraged to apply by March 15, 1987.

Students who will be completing degree requirements in August or January may be eligible for other types of assistance. For more information, contact the Student Financial Aid Office (780-5250).
Division of Public Service

The Division of Public Service is responsible for the development, coordination, and support of all noncredit programming at USM. Among the units within the division offering programs during the 1987 Summer Session are the Department of Conferences, the Department of Continuing Education for Nursing and Health Professions, and Lifeline.

The Division awards Continuing Education Units (CEUs) for many courses offered in the various departments. CEUs are a nationally accepted measurement applicable to noncredit courses. Participants may attend many different programs while accumulating a nationally uniform permanent record.

Whale Watch
Saturday, June 13
9:00 a.m.–3:30 p.m.
(arrive by 8:45 a.m.)
Portsmouth Harbor, Cruises Dock
Ceres St., Portsmouth, N.H.
Cost: $20 adults/$15 children 16 and under

Join new and veteran whale watchers for a day with Scott Mercer, marine biologist and coauthor of The Great Whale Book and Tim Dietz, author of Tales of Whales and Tales of the Sea. New England Whale Watch has had a 99% success rate of sighting whales since 1978. Participants have had close looks at humpbacks, fins, rights, seis and minkes as well as dolphins, harbor porpoises, and seals. Last spring a few from our group were privileged to pat a Humpback Whale! Register early! This is a popular cruise!

For those who have cruised with us before, please be sure to note the new Portsmouth location.

Community Programs

The Department of Community Programs serves all segments of the community with a wide variety of fall, winter, and spring noncredit programs designed for adults who require courses with convenient times, lengths, and locations. Programs are taught by professionals who share their knowledge and skills while providing a practical approach to relevant subjects. The Department offers many certificate programs designed to expand and upgrade professional skills.

The Department of Community Programs is located at 68 High Street. Drop by and we'll be happy to answer your questions about upcoming fall courses, or call 780-4045. Office hours: 8:00 a.m. to 5:00 p.m.

Women in Management
Thursday April 9 and Friday April 10, 1987
Holiday Inn, downtown Portland
Registration: $65.00 each day

Mark your calendars now for the 8th annual Women in Management Conference at the newly renovated Holiday Inn in downtown Portland. Celebrate this special two-day event which re-energizes its many participants for a spring full of new insights, new skills and new contacts. Wendy Reid Crisp, Savvy magazine's former editor-in-chief will be this year's keynote speaker. Recently she left Savvy to begin a new venture, Master Media, a nonfiction trade book publishing company. Her talk on the inner journey towards entrepreneurship and intrapreneurship promises to be another memorable keynote. First time workshops will include How to Apply the Analogy of Sports Psychology to Achieve Peak Performance, How to Read the Wall Street Journal, How to Speak Powerfully, When to Contract for Outside Professional Advisors, Performance Appraisals, and Media Image. Practice, strategize, and discuss issues of leadership, entrepreneurship, programs for balancing work and family budgets, and more.

This is a conference many come to again and again and again. We also invite first timers!

Lifeline

The USM Lifeline Adult Fitness Program is a comprehensive approach to total fitness through various programs of prevention, intervention, and rehabilitation. Thousands of members of the Greater Portland community participate in a variety of activities ranging from walk/jog to cardiac rehabilitation. Programs are also offered in a variety of recreational activities.

All Lifeline activities are designed to promote positive lifestyle changes through education and exercise. Application to all programs should be made in advance. For further information, call the Lifeline Office at 780-4170.
Continuing Education for Nursing and Health Professions

The Department of Continuing Education for Nursing and Health Professions provides continuing education offerings for health professionals such as nurses, pharmacists, physical therapists, occupational therapists, dietitians, respiratory therapists, and others at locations throughout the state of Maine. Programs are offered using a variety of formats, including workshops, seminars, and evening courses.

Department of Conferences

The primary goal of the Department of Conferences is to provide a forum for qualified resource people to share with others information, develop ideas, upgrade professional skills, and develop a greater understanding of current problems. The Department will provide specialized services to governmental agencies, professional organizations, private business, and community groups in the areas of program design, planning, and development.

The Department offers a total conference planning service. The staff will help in planning a program and its content. They can assist in selection of the following facilities and services: University residence/dining halls; University recreation facilities; cultural resources such as art galleries, summer theater, and concerts in the Greater Portland area; classroom auditorium facilities; referral to local motels for housing during the academic year; and area tourist facilities.

The Department will also assist in promotion and publicity; meeting facilities; registration services; special arrangements, including the selection of resource people; and post-conference evaluations, reports, and financial statements. For more information contact 780-4074.

Department of Continuing Education for Business

The Department provides noncredit programs to meet identified needs within and among southern Maine companies, nonprofit organizations, and government agencies. Intensive external involvement in the form of programmatic advisory groups insures that the Department’s offerings are timely, relevant, and scheduled appropriately. These groups are also very active in the promotion of the Department and its various programs.

The Department’s offerings address needs in management development, quality control, production and inventory control, executive housekeeping, and sales and marketing. Additional courses, seminars, and workshops are under development.

All of the Department’s events can be made available for on-site delivery within organizations. We would be happy to discuss these programs or any other needs your organization may have. The Department telephone is 780-4092.

Computer Resource Center

The Department of Community Programs established the Computer Resource Center in the spring of 1985 to enhance and expand its computer education offerings in an effort to better accommodate the community of new and experienced personal computer users. Individual computer courses, contract training, the Certificate Program for Personal Computer Coordinators and information services assist professionals, organizations, and the general public with their continuing needs. The Computer Resource Center is equipped with IBM-compatible computers and the latest in popular software.
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the Portland campus

Portland Campus
1. Campus Center (Bookstore, Dining Center)
2. Alumni House
3. Law School/Center for Research and Advanced Study
4. Luther Bonney Hall (Library)
5. Payson Smith Hall
6. Portland Gymnasium
7. Science Building
8. Central Heating Plant
9. Child Care
10. 92 Bedford Street
11. 94 Bedford Street
12. 118 Bedford Street
13. 120 Bedford Street
14. 7 Chamberlain Avenue
15. 15 Chamberlain Avenue
16. 38 Chamberlain Avenue
17. 3 Washburn Avenue
18. 25 Washburn Avenue
19. 209 Deering Avenue
20. 228 Deering Avenue
21. 11 Granite Street
22. 39 Exeter Street
23. 45 Exeter Street
24. 47 Exeter Street
25. 55/57 Exeter Street
26. 59/61 Exeter Street
27. 65 Exeter Street
28. West Hall

Parking
P1. Faculty/Staff/Student Commuter
P2. Student Commuter
P3. Student Commuter/Resident
P4. Faculty/Staff
P5. Faculty/Staff
P6. Faculty/Staff/Visitor
P7. Faculty/Staff/Student Commuter
P8. Faculty/Staff
P9. Student Commuter
the Gorham campus

Gorham Campus
50. Academy Building
51. Anderson Hall
52. Art Gallery
53. Bailey Hall (Library)
54. Corthell Hall
55. Dickey/Wood Hall
56. Dining Center
57. Industrial Education & Technology
58. Mechanical Maintenance Shop
59. McLellan House
60. Central Heating & Sewerage Plants
61. President's House
62. Russell Hall
63. Robie/Andrews Hall

64. Upton/Hastings Hall (Bookstore)
65. Warren Hill Gym
66. Woodward Hall
67. 19 College Avenue
68. 24 College Avenue
69. 51 College Avenue

Parking
P15. Faculty/Staff
P16. Student Commuter
P17. Faculty/Staff
P18. Visitor
P19. Student Commuter
P20. Faculty/Staff
P21. Faculty/Staff
P22. Student Resident
P23. Student Resident
P24. Student Resident
P26. Student Resident
P27. Faculty/Staff/Student Commuter
P28. Student Resident
P29. Visitor
P30. Student Commuter
P31. Faculty/Staff
P32. Faculty/Staff
Summer Session 1987

Registration Begins March 2, 1987

The University of Southern Maine is pleased to present its 1987 Summer Session schedule. The Summer Session is designed to meet the needs of degree candidates, as well as those taking courses for other reasons. For more information regarding the University of Southern Maine and its programs, contact the Advising and Academic Information Department, 780-4040.

The Facts

Registration

Undergraduate Courses
To register for undergraduate courses, contact the Advising and Academic Information Department in 110 Payson Smith Hall on the Portland campus or the Registrar's Office in 12 Corbell Hall on the Gorham campus. Students may also register at any of USM's off-campus centers. Bath: 442-7070, Saco: 282-4111, Sanford: 324-6012. Offices are open Monday through Friday, 8:00 a.m. to 4:30 p.m. Telephone registrations are accepted using MasterCard or Visa, call 780-4408 or 1-800-492-0748.

Graduate Courses
Students wishing to register for graduate courses must have the approval of the advisor and/or the dean or director in the school/college they wish to take courses. Students may then complete the registration process through the Advising and Academic Information Department or the Registrar's Office. Students interested in graduate education courses may contact the Graduate Education Office located in 408 Bailey Hall on the Gorham campus (780-5956).

Tuition/Fees/Payment

Undergraduate Courses. $50.30 per credit hour
Graduate Courses. $77.90 per credit hour

Payment must be made at the time of registration.

Accommodations and Dining

Housing on the Gorham campus is available at reasonable rates ($97.25 double, no linen) beginning May 11. Meal plans are available, or breakfast and lunch may be purchased on an a la carte basis. For more information, contact Residence Life, 100 Upton Hall, Gorham campus, 780-5240.

Child care services are available. For more information, call 780-4125.

Instructional Television

USM's Instructional Television System (ITV) offers courses "live" on color television simultaneously connecting classrooms in Gorham, Portland, Saco, and Sanford. Students talk to the instructor using a specially designed microphone system.
### Special Institutes

This summer, the University of Southern Maine will host a variety of special institutes. A few are listed below. For more information, contact the Office of Summer Session, 780-4300.

- Stonecoast Writers' Conference
- Economic Education for the Classroom Teacher
- Children's Art Workshop
- In Celebration of Children's Literature
- Arts Education Institute
- Teaching Science and Social Studies in the Elementary School: A Site Approach
- Institute in Gerontology Education
- Summer Science Institute
- Foreign Languages & Classics
- Summer Study Abroad—courses offered in England, Ireland, Soviet Union, and Iceland.

### Session Dates

<table>
<thead>
<tr>
<th>Session</th>
<th>Dates</th>
<th>Location</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Session 1</td>
<td>May 11–June 26 (7 weeks)</td>
<td>Portland, Maine</td>
<td>Fine Arts 1, 2, 3, 4, 5, 6, 7</td>
</tr>
<tr>
<td>Session 2</td>
<td>May 11–June 5 (4 weeks)</td>
<td>Portland, Maine</td>
<td>Fine Arts 1, 2, 3, 4, 5, 6, 7</td>
</tr>
<tr>
<td>Session 3</td>
<td>June 11–July 10 (4 weeks)</td>
<td>Portland, Maine</td>
<td>Fine Arts 1, 2, 3, 4, 5, 6, 7</td>
</tr>
<tr>
<td>Session 4</td>
<td>June 29–August 14 (7 weeks)</td>
<td>Portland, Maine</td>
<td>Fine Arts 1, 2, 3, 4, 5, 6, 7</td>
</tr>
<tr>
<td>Session 5</td>
<td>June 22–July 31 (6 weeks)</td>
<td>Portland, Maine</td>
<td>Fine Arts 1, 2, 3, 4, 5, 6, 7</td>
</tr>
<tr>
<td>Session 6</td>
<td>July 20–August 14 (4 weeks)</td>
<td>Portland, Maine</td>
<td>Fine Arts 1, 2, 3, 4, 5, 6, 7</td>
</tr>
<tr>
<td>Session 7</td>
<td>Variable</td>
<td>Portland, Maine</td>
<td>Fine Arts 1, 2, 3, 4, 5, 6, 7</td>
</tr>
</tbody>
</table>

### Holidays

- May 25 (Memorial Day)
- July 3 (Independence Day observed)
- June 12–13 (no day classes)

### Schedule Legend

Each course listing contains the following information: course title; college; course number; credit hours; time; days.

<table>
<thead>
<tr>
<th>COLLEGE OF ARTS &amp; SCIENCES</th>
<th>TOWN</th>
<th>COURSE SEC</th>
<th>DAYS</th>
<th>ENRL CAP</th>
<th>MAX CAP</th>
<th>UNRESERVED</th>
<th>CONTACT PERSON</th>
</tr>
</thead>
<tbody>
<tr>
<td>G AED 412 01 7</td>
<td>AEDUCATION CURRICULUM</td>
<td>CAS 3.0</td>
<td>9:00–11:00</td>
<td>011</td>
<td>011</td>
<td>011</td>
<td>KEN ROSEN</td>
</tr>
<tr>
<td>P ART 110 01 1</td>
<td>HISTORY OF ART</td>
<td>CAS 3.0</td>
<td>9:00–11:10</td>
<td>01</td>
<td>01</td>
<td>01</td>
<td>KEN ROSEN</td>
</tr>
<tr>
<td>F ART 172 02 6</td>
<td>HISTORY OF ART</td>
<td>CAS 3.0</td>
<td>8:30–9:10</td>
<td>01</td>
<td>01</td>
<td>01</td>
<td>KEN ROSEN</td>
</tr>
<tr>
<td>P ART 131 01 1</td>
<td>ART HISTORY</td>
<td>CAS 3.0</td>
<td>9:00–10:00</td>
<td>01</td>
<td>01</td>
<td>01</td>
<td>KEN ROSEN</td>
</tr>
<tr>
<td>P ART 141 01 1</td>
<td>ART HISTORY</td>
<td>CAS 3.0</td>
<td>9:00–10:00</td>
<td>01</td>
<td>01</td>
<td>01</td>
<td>KEN ROSEN</td>
</tr>
<tr>
<td>F ART 321 01 7</td>
<td>ART HISTORY</td>
<td>CAS 3.0</td>
<td>9:00–11:00</td>
<td>01</td>
<td>01</td>
<td>01</td>
<td>KEN ROSEN</td>
</tr>
</tbody>
</table>

### Special Topics

- Children's Art Workshop
- In Celebration
- Children's Workshop
- Economic Approach
- History of Art II
- History of Art I
- Approaches to Art
- Fine Arts Workshop
- Visual Arts Workshop
- This Course is Given July 15-29, 1987

### Contact Information

- Contact Ken Rosen at 780-4291
- Contact Steve Pollock at 780-4351

The University reserves the right to revise, amend, or change items in this brochure. The University also reserves the right to cancel courses or offerings in its summer and main campus classes. To change designated vacations in its courses, and to make dates for the academic standing of anyone participating in a course or program offered by the University of Southern Maine.

*This is a partially translated document.*
G EXE 687 51 7 TECH IN SPEE D ADR I PR COE 3.0 8:30- 1:30 TTH
This course is given July 13th-15th, 20th-22nd, 27th-29th
INSTRUCTIONAL LEADERSHIP
G EBU 601 12 1 ANALYSIS OF TEACHING COE 3.0 7:00-9:45 AM
G EPD 307 1 ARTS EDUCATION, MUS, DMS 3.0 7:00-9:45 AM
G EPU 307 1 GROWTH AND DEVELOPMENT, TTH
G EPD 537 1 GROWTH AND DEVELOPMENT, TTH
This course is given Aug 17th-Aug 20th
G EPD 556 1 INST/SOC/JOBT SW IN WAR
This course is given May 27th-July 1st

SOCIOL OGY
P SOC 100J 01 2 INTRO TO SOCIOLOGY CAS 3.0 8:15-11:30 MWF
SOC 100J 02 3 INTRO TO SOCIOLOGY CAS 3.0 8:15-11:30 MWF
SOC 100J 03 4 INTRO TO SOCIOLOGY CAS 3.0 8:15-11:30 MWF
SOC 100J 04 5 INTRO TO SOCIOLOGY CAS 3.0 8:15-11:30 MWF
This is an ITV course originating site. See 'the Facts'
P SOC 100J 05 6 INTRO TO SOCIOLOGY CAS 3.0 8:15-11:30 MWF
SOC 200 01 6 SOCIOLOGICAL WRITING
P SOC 275 02 1 CRIMINOLOGY

SOCIAL WORK
P SHE 101J 02 1 INTRO TO SOCIAL WELFARE CAS 3.0 12:30-3:45 MW
P SHE 101J 03 1 INTRO TO SOCIAL WELFARE CAS 3.0 7:00-9:45 AM
P SHE 101 02 1 INTRO TO SOCIAL WELFARE CAS 3.0 7:00-9:45 AM
P SHE 397 01 1 INDEPENDENT STUDY SHE 3-15.0
This course is given May 15th-Aug 15th

THEATRE
P THE 101 01 3 INTRODUCTION TO DRAMA CAS 3.0 12:30-3:45 MWTHF
P THE 121F 01 5 FUND OF ACTING/SCENE WORK CAS 3.0 12:30-3:45 MWTHF
P THE 156F 01 2 STAGE MANAGEMENT WORK CAS 3.0 12:30-3:45 MWTHF
THE 125F 02 7 MUST BE TAKEN WITH THE 156F 01
THE 156F 01 7 STAGE MANAGEMENT WORK CAS 3.0 12:30-3:45 MWTHF
THE 125F 02 7 MUST BE TAKEN WITH THE 156F 01
THE 156F 03 7 STAGE MANAGEMENT WORK CAS 3.0 12:30-3:45 MWTHF
THE 125F 04 7 MUST BE TAKEN WITH THE 156F 01
THE 125F 03 7 STAGE MANAGEMENT WORK CAS 3.0 12:30-3:45 MWTHF
THE 125F 04 7 MUST BE TAKEN WITH THE 156F 01
THE 125F 04 7 STAGE MANAGEMENT WORK CAS 3.0 12:30-3:45 MWTHF
THE 125F 02 7 MUST BE TAKEN WITH THE 156F 01
THE 125F 03 7 STAGE MANAGEMENT WORK CAS 3.0 12:30-3:45 MWTHF
THE 125F 02 7 MUST BE TAKEN WITH THE 156F 01
THE 125F 03 7 STAGE MANAGEMENT WORK CAS 3.0 12:30-3:45 MWTHF
THE 125F 04 7 MUST BE TAKEN WITH THE 156F 01
THE 125F 03 7 STAGE MANAGEMENT WORK CAS 3.0 12:30-3:45 MWTHF
THE 125F 04 7 MUST BE TAKEN WITH THE 156F 01

WOMEN'S STUDIES
P WST 130 01 5 INTRO TO WOMEN'S STUDIES CAS 3.0 12:30-3:45 MW
P WST 130 01 5 INTRO TO WOMEN'S STUDIES CAS 3.0 12:30-3:45 MW

COLLEGE OF EDUCATION

UNDERGRADUATE EDUCATION
G EDU 200 01 2 STUDIES-EDUC FOUNDATIONS COE 3.0 8:15-11:30 MWF
G EDU 210 01 6 THY FOUND EDUCATION COE 3.0 12:30-3:45 MWTHF
G EDU 305 01 5 SPMEDUCATION COE 3.0 8:15-11:30 TTH
G EDU 308 01 6 SCIENCE FOR CHILDREN COE 3.0 8:15-11:30 TTH
G EDU 312 01 6 TODDLERS AND Preschool COE 3.0 8:15-11:30 TTH
G FED 306 12 1 CHILDREN'S LITERATURE COE 3.0 8:00-12:00 TTH
G FED 336 12 1 CHILDREN'S LITERATURE COE 3.0 8:00-12:00 TTH
EDU 193 01 3 CRITICAL THINKING, COE 3.0 8:15-11:30 MWTHF
HUM 335 01 3 HUMAN GROWTH/DEVELOPMENT COE 3.0 8:45-12:00 TTH
PHE 102 01 7 INDEPENDENT ACTIVITIES COE 3.0 8:00-12:00 TTH
PHE 242 01 7 EXC COURSE TO BE ANNOUNCED SCHEDULED TO BE ARRANGED WITH INSTR ORGANIZED COE 3.0 8:00-12:00 TTH

PHE 343 01 7 TEACH ARTS, ARTS EDUCATION, TTH
PHE 353 01 7 TEACH ARTS, ARTS EDUCATION, TTH

SCHOOL OF BUSINESS, ECONOMICS, & MANAGEMENT

ACCOUNTING
P ACC 203 01 1 PRINC FINANCIAL ACCT SBC 3.0 7:00-9:45 AM
P ACC 208 01 4 BUSINESS PLANNING & ACCOUNTING SBC 3.0 7:00-9:45 AM
P ACC 305 01 4 BUSINESS PLANNING & ACCOUNTING SBC 3.0 7:00-9:45 AM

DEPARTMENT OF PUBLIC POLICY & MANAGEMENT
P PFR 601 01 1 QUANTITATIVE ANALYSIS GRP 3.0 7:30-9:40E
P PFR 606 01 1 SUMMER INTERNSHIP PROGRAM GRP 3.0 11:00-1:30 TTH
P PFR 697 01 1 INDEPENDENT STUDY GRP 1-15.0

SCHOOL OF APPLIED SCIENCE

COMPUTER SCIENCE
P COS 160 01 1 STRUCT PROB SOLVE-PASCAL SBC 3.0 4:00-6:45 TTH

ENGINEERING

P ELE 111 01 1 MICROCOMPUTER ARCH & APPL SBC 4.0 7:00-9:45 TTH

TECHNOLOGY
G IEP 699 01 1 INDEPENDENT STUDY IEP 1-15.0
G IEP 699 01 1 INDEPENDENT STUDY IEP 1-15.0
G IEP 699 01 1 INDEPENDENT STUDY IEP 1-15.0
G IEP 699 01 1 INDEPENDENT STUDY IEP 1-15.0

INDEPENDENT STUDY IEP 1-15.0

P ITP 310 99 1 PLANT LAYOUT/MATERIALS MGT SBC 3.0 4:30-7:30 TTH
P ITP 330 99 1 PRODUCTION CONTROLS SBC 3.0 4:30-7:30 TTH

P ITP 330 99 1 PRODUCTION CONTROLS SBC 3.0 4:30-7:30 TTH