

From the BSO

Veteran student group gets funding for coyote hunt

Kirsten Sylvain

Editor-in-Chief

The Board of Student Organizations approved funding requests for 15 proposals on Friday, including one from the Veteran’s Activity Group for \$1,200 to fund a six-student coyote hunt in northern Maine.

There was limited discussion before the proposal passed on Friday at the BSO’s weekly meeting, although several board members questioned the constitutionality of the use of student activity fee money to fund an event involving firearms.

“The problem is that the University of Maine System has a policy that any university sponsored event involving firearms is a ‘no-no’ without approval from the [USM] Chief of Police,” said Ray Dumont, coordinator for the Student Government Business Office. USM’s student organization handbook states that student groups cannot spend student activity fees on “alcohol, firearms or anything illegal.” However, it does not state explicitly that fees are prohibited to be used to sponsor events that involve firearms.

Chris Wagner from the Veteran’s Activity Group who spoke on Friday, explained that no money will be directly spent on firearms, but that the student activity fee money would be used to pay for the outfitter and guide services. He also stated

that the group intends to seek written approval from USM’s Chief of Police Kevin Conger once their funding was approved.

Senior accounting and finance major and representative from the Accounting Society Andrew Kalloch was the only BSO member to reject the proposal.

“I don’t think it’s an appropriate use of university [and student] money, gun usage aside,” he said. He also said that he hopes that the university “does the right thing” and draws the line on the trip, which he said is a questionable use of student money. BSO President Katie Belgard would not comment when asked whether or not she agreed with Kalloch in order to remain “unbiased.”

“You would be amazed where students get to go through this process and what valuable learning experiences they gain and bring back to the university,” she said.

The proposal states that the event will be beneficial for the participating students in that it “will enrich members of the student body with regard to their appreciation for coyote’s [sic] and their environmental impact on Maine’s deer herd.”

Without approval from Conger, Wagner said, the expedition will be an event for “photographically capturing” the coyote population in their destination – Masardis, Maine.

The BSO approved just over



Kirsten Sylvain / Editor-in-Chief

The BSO votes to approve the \$1,200 proposal for a coyote hunting trip with only one dissenting vote.

\$16,000 in spending on Friday out of its \$35,500 semester budget, leaving \$8,941.97 for the semester to be allocated.

Kalloch was critical of the some of the body’s spending practices. “Year in and year out, they run out of money before the end of the semester,” he said.

Belgard said that there has been a notable rise in the number of active student groups this year – exceeding 50 groups. “Our budget has not increased in a way that is proportionate to the number of student groups that are interested in receiving funding

through the BSO,” she said. “With the Student Activity Fee not changing in terms of amount, the BSO is bound to run out of their funds much earlier than planned for.”

kirsten@usmfreepress.org

@Kirstensylvain

President announces direction, then switches gears



Patrick Higgins / Multimedia Editor

President Kalikow and Provost Stevenson addressed a crowd of staff, students and faculty about the new “Direction Package” on Sept. 23.

Sidney Dritz

News Editor

Between the roll-out event of President Kalikow and Provost Stevenson’s plan for the university on Sept. 23 and the email Kalikow

sent out on Oct. 3, something significant changed. That change caused Kalikow to switch plans in ten days from the process she and Stevenson said, on Sept. 23, they had been refining all summer.

At the direction package event Kalikow and Stevenson invited the USM students, faculty, staff and other interested parties to a “roll-out” event for the “Direction Package” they had been working on since the summer. In an interview with the Free Press before the event, Stevenson stressed that the two events on Sept. 23 were intended not as a presentation, but rather as the start of a conversation.

“We need to talk about the vision,” Stevenson said.

There were two direction package meetings that Tuesday, both on the Portland campus, and both were broadcast to locations on both the Gorham and the Lewiston Auburn campuses. The rolling out of the direction package came directly on the heels of controversy about the possibility of USM cutting its physics major. However, promotional material about the event assured that it had been planned significantly in advance of

the controversy.

During the question and answer period following the slideshow of the second presentation, Provost Stevenson said, “I’ve watched this particular set of slides evolve all summer. We believe this is the right time to expand the conversation.”

The slides in question, which are available on the direction package’s website, propose that the roadmap toward the university’s future success should be guided by the clarification first of vision, then charter, mission, values and finally strategy.

“It’s very rare to go into an institution that doesn’t have a vision statement,” said Dave Stevens, a consultant from the University of Maine System who has been working with the president and the provost on the direction package over the summer.

“I’m especially happy to be here today because this is the start of a process to get the involvement of

you folks,” Stevens said, addressing the crowd that filled about a third of the available seating in Hannaford Hall Sept. 23.

His words echoed Provost Stevenson’s sentiments to the Free Press earlier in the week that, “decisions will get made after that conversation plays out.”

The slides presented on the direction package, Kalikow and Stevenson both said, were drawn from a variety of already established sources, including documents that date back to the university’s founding. “Nothing here should be surprising to you,” Kalikow said.

In the question and answer period, numerous faculty and staff stepped forward to express concerns. One of the most well-received comments, made in the second session, by both the crowd and the president, came from Director of Counseling Services

See ROLL-OUT on page 2



# Late bus connects Gorham



Justicia Barreiros / Free Press Staff

The new, late-night bus from Gorham pulls directly into Portland's Monument Square rather than dropping students off at the Woodbury Campus Center. The new late bus, funded by Student Success, had its pilot Friday. One more test run will be scheduled soon.

**Sloane Ewell**  
Contributor

Friday night, USM piloted a run of the new late night bus to First Friday Art Walk in an attempt to give students more to do on the weekend.

The pilot will be the first of two test runs to determine whether the new bus will be a permanent addition to Gorham life. Student body President Kelsea Dunham has been working on the new bus schedule since the summer and went through Joy Pufhal, special assistant to the chief student affairs officer, and Student Success for funding and approval. A date for the second pilot run has not yet been set.

The students who took the late

night bus were pleased to have an easier way to get to and from Portland on the weekend. "It was still great. It is so nice to be able to know that I have a ride back to Gorham when I need. It's nice to not have to worry about heavily planning to just see my friends," said senior art history major Bobbie Pirruccello.

Classics professor and department chair Jeannine Uzzi has advocated for the installment of a late night bus option for residential students for quite some time. "I can tell you that my efforts to engage my EYE, honors and other general education students in co-curricular activities has always been a challenge in part because of the Gorham bus schedule," she said. "One year I tried to offer my

EYE students a film festival to go along with their class, but because the bus returns to Gorham from Portland so early, I couldn't show a film after people's evening classes were over," Uzzi said.

The bus is, in part, aligned with on-going efforts to enliven Gorham student life by persuading students to stay on campus for the weekend rather than travel home or elsewhere. "When I campaigned for student body president a lot of people complained about [having] nothing to do on campus on weekends. A lot of people have friends in Portland. It just made sense to bring these students to Portland," Dunham said. "I tabled in Gorham on Wednesday and lots of students were excited about this schedule. Hopefully they actually decide to ride it."

While some students are excited about the schedule change, other think that the schedule could be further adjusted. "I think the bus schedule is a really good thing," said Julie Clavette a junior in Social Work said. "I just wish that there was a bus that brought students back to Gorham on Sundays."

The late night buses will run from 7:30 to 11:30 from Bailey in Gorham to Portland's Monument Square. Students will be able to take the bus back to Gorham now as late as midnight.

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From ROLL-OUT on page 1

Robert Small, who said that rather than discussing the vision and the values of the university, a more student-based approach might be called for. "Our students need vision, they need values, they need hope," Small said.

In a statement to the Free Press later, Small expanded upon the point, stressing the importance of unity in the university, saying, "due to multiple agendas of administration, faculty, staff and students it is difficult for the USM community (and for many others in our world today), to agree and create a viable harmonious vision," Small said, declaring that the university's focus should be on helping students clarify their own visions, rather than being so concerned with vision for the school. "Perhaps programs, faculty and staff who can not help students find meaning and purpose in their education should not be here."

In a similar vein, student body President Kelsea Dunham and Vice President Marpheen Chann-Berry are responding to the unveiling of the direction package by organizing a student discussion, "Student Visions 2013," which should take place in November.

"The idea is to invite as many students as we can," Chann-Berry said.

According to Chann-Berry the "Student Visions 2013" conference is conceived as a means of clarifying and conveying the feelings and ideas of students from all different backgrounds to President Kalikow.

Kalikow said, in her opening address for the roll-out event, that,

"If you came here today hoping to see a detailed plan, you'll be very disappointed," and a number of respondents in the question and answer period did express disappointment.

"I understood that this was going to be a dialogue, but what it sounds like is a feedback group," said sociology Professor Luisa Deprez.


Professor of linguistics and department Chair Wayne Cowart expressed a different concern, that the direction package "[has] a missing middle step—how does a vision become a plan we can do things with?"

The "missing step" to which Cowart referred, Kalikow said, was intended to come out of the university-wide conversation that the rollout event was designed to spark. However, on Oct. 3, President Kalikow released an email revealing a change in the plan for the direction package process in response to the concerns of the USM community.

The email, under the subject line "Moving Ahead," announced that the direction package is transitioning into a newly created phase designed to include students, faculty and staff in the decision making process. This next phase will include the formation of a committee of faculty, staff, students and external partners, although Kalikow will remain responsible for selecting the recommendations which will be acted on.

Kalikow did not respond to the Free Press's request for a comment by the time of publication.

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# Campus Safety Project still going strong

Jeremy Holden  
Free Press Staff

The Campus Safety Project has kicked off the fall semester with hopes of reaching out to students and the community of USM, even though the program faced management challenges after last year's grant ran out and they were unable to secure funding. The change resulted in the loss of project coordinator Clara Porter.

Despite that loss, at the end of last spring, students and faculty have stepped up to plate this year to make sure it remains a success within the university, and its co-chairs are starting off the year by tabling in the Wishcamper Center to help promote awareness about domestic violence in relationships.

When Porter was still in charge, she was anticipating the arrival of grant funding to help keep the project alive, even in the face of her approaching unemployment.

"The project has so many pieces," said Porter, in an interview last spring before her contract expired. "All of the pieces will have to be overseen by a group of people instead of a coordinator that students can go to throughout the day, and that is a concern."

The project was able to secure the grant from the federal government, in the amount of \$300,000 for three years of funding. Director of the school of social work and women and gender studies Professor Susan Fineran and Jean Bessette, a research associate at the Muskie school applied for another grant from the Office on Violence Against Women at the Department of Justice. "We were

fortunate to be selected a second time," Fineran said.

The grant, which began funding the program on Oct. 1, will be used differently from the previous one. Since the grant came to USM significantly after the loss of Clara Porter at the end of the last grant, Fineran said. Rather than replace her with another program coordinator, she said that the program intended to hire a project assistant, whose job would be much less hands-on, and spend more of the grant money on programs on campus, such as victim services and prevention education training.

One of the current co-chairs of the project is Sarah Holmes, assistant director of the Portland Student Life center and the Center for Sexualities and Gender Diversity. She said that she is relieved to know that the project received the grant funding, and it went into effect on Oct. 1. Holmes's fellow co-chair of the committee is Lee Anne Dodge, the assistant director of Student Life in Gorham.

"It's hard to manage the project without a coordinator," said Holmes. "Lee Anne and I are already working with busy schedules and have a lot of pieces to our jobs. The project is another piece added on top."

Holmes said that the loss of Porter has been a challenge. The project does not have a coordinator to help maintain the programs that are put on around all of USM's campuses. Instead, it is now being run by a committee made up of students, university counselors and community advocates from Family Crisis Services and Sexual Assault Response Services of Southern Maine, a non-profit organization.



Patrick Higgins / Multimedia Editor

Sarah Tapley, a sophomore English education major, takes a minute to read some of the posts that make up the new paper mural in the Woodbury Campus Center, part of the campus safety project.

"The project needed to continue," Holmes said, "because we have to help ensure students are educated about healthy relationships, domestic violence and sexual assaults, and that they have a safe place to go when they are in need."

Liz Bilodeau, a senior social work major, is an intern for the Campus Safety Project. She explained that Porter left files for different programs and community resources for the new coordinators to reference and work with for events they host this year.

"For the programs we are putting on this year," Bilodeau said, "we are taking ideas from last year and trying them out this year to see if they

have the same effect on the student body."

However, Bilodeau said that for this year they are left with some rough patches in the management of the program, and are still trying to figure out what roles students and faculty of the committee will play.

Holmes said that the community advocates and resources, like Family Crisis Services, helps the project achieve its goals of keeping students safe and aware about interrelational and sexual issues.

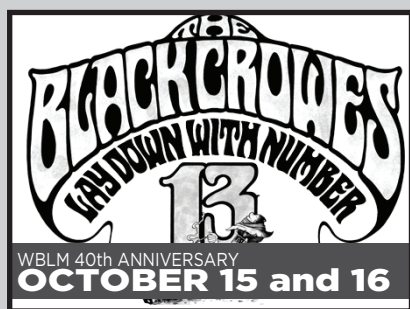
"A lot of people are happy the project has continued," said Bilodeau. "I know several people who were afraid that it would be gone once Clara left."

The main location for the project is on the Portland campus at the Wellness Center, commonly referred to as "the Well" in the Woodbury Campus Center, but it is branching out to the Gorham and Lewiston-Auburn campuses. Holmes said that the project is using different themes every month to focus on domestic and sexual issues, in the same vein as the established spotlight on sexual assault awareness in April. "Hopefully it will contribute to making the university a safer environment for students, faculty and staff," Fineran said.

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12/26	STEPHEN KELLOGG
12/28	RUBBLEBUCKET
12/29	ENTER THE HAGGIS
12/31	RUSTIC OVERTONES



# Faculty Commons opens to mixed reactions



Patrick Higgins / Multimedia Editor

New faculty looked on as the mission of the Faculty Commons was introduced at the opening event two weeks ago. The Faculty Commons have been open and functioning since then.

Jen Smith  
Contributor

Two weeks ago the Faculty Commons made its debut, a \$30,000 project funded by donations and reallocated faculty development funds.

According to Judith Spross, one of the faculty members spearheading this endeavor, Provost Michael Stevenson went back to old documents pointing to faculty

interest in a space for shared ideas and cooperation—as the Faculty Commons is intended to provide.

“The administration was aware of the need for professors to build community outside of their departments and for ongoing faculty development,” said Spross.

Associate Professor of philosophy Jason Read said in a statement to the Free Press, “I think a true commons would be a useful aspect of this university and something worth spending money

on. It is not clear to me that this is what the university is developing.”

In a letter addressed to the faculty last spring, Stevenson wrote, “In my review of documents about faculty work, the most common theme was the need for venues for faculty to come together,” he said. “I agree that creating such opportunities is critical—a thriving faculty benefits students and will enable USM to meet the challenges we face in a changing

environment. Critical, if modest, investments in this work are essential.”

According to Judie O’Malley, assistant director of Public Affairs, Stevenson and Executive Director of Public Affairs Robert Caswell were not available for comment on Friday afternoon because they were attending a Faculty Senate meeting.

O’Malley gave a breakdown of the approximate funds allocated to the Faculty Commons: \$6,000 was contributed by the Davis Foundation; and David Nutty the Director of Libraries contributed \$8,000, which was spent on painting, cleaning carpets and reorganizing offices. O’Malley told the Free Press she did not have access to the exact figure that the provost allocated to the commons project.

“The provost reallocated money that had been used for receptions, which will no longer be held, and faculty development. Total funding, including money from other sources, is roughly \$30,000. However, Nutty said that number is high,” said O’Malley.

Stevenson wrote that the purpose of the Faculty Commons is “an inclusive physical and virtual space in which faculty across disciplines can learn from each other about how to become even stronger.”

Spross described the Faculty Commons as a way of helping faculty share resources, and said that one of the ways to make sure the project succeeds is simply by ensuring that the faculty know the commons is there.

Spross’s letter sent to the facul-

ty last spring said, “Let’s face it. USM, because of our institutional culture and physical layout, has offered few opportunities to create a sense of community within and among disciplines.”

Furthermore, Spross said, “We have excellent faculty, committed to teaching, who are, as one colleague said, often ‘better known outside USM than within.’”

In the first two weeks after its opening, the general consensus about the Faculty Commons has been positive, said Spross in a statement to the Free Press.

“Most people tell me it is one positive thing [in the current campus climate]. ‘Really glad you’re doing it’ is another type of comment,” Spross said.

Spross also said that while the Faculty Commons space is on the third floor of the Glickman Family Library, different Faculty Commons events will take place in different spaces based on group size and activity.

“USM is in desperate need of a place where faculty can connect and talk. The different campuses, the isolated houses, all work against this. I am not sure if the commons is going to work as a solution to this problem, but it is a problem that needs to be addressed,” said Read.

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# In Brief...

## Student senate meeting update

Dakota Wing  
Contributor

At Friday’s student senate meeting, student body Vice President Marpheen Chann-Berry announced an event in response to the direction package called, “Student Vision 2013.”

Chief Student Success Officer Susan Campbell gave an informational presentation to the senate about searches for new positions at the university. Campbell’s presentation was part of a student senate effort to become more involved in the important decisions at USM, according to Student Senate Vice Chair Will Gattis.

“The student senate is trying to be more involved in more than just approving BSO groups and field trips. We want to have more of a place at the table about what happens,” said Gattis.

The introduction of “Student Vision 2013,” an event to be hosted by Chann-Berry and student body President Kelsea Dunham is a part of a student response to the administration’s new direction package. In a statement to the Free Press, Chann-Berry said that the, “Student Vision Conference is an opportunity for all students, not just student government or student leaders, to contribute to the discussion and craft a common vision of what we would like to see happen at USM.”

See an expanded version of this story at [usmfreepress.org](http://usmfreepress.org)

## Panel in the planetarium

Emma James  
Free Press Staff

It used to be that men were the only ones allowed to call themselves scientists, in today’s world, gendered strictures are not so rigid. Even so, female scientists pursuing hard sciences has become a rarity, according to women and gender studies Professor Lucinda Cole.

That is the subject of “Women, Science and the Night Sky: A Panel Discussion,” which will be held Tues. Oct. 8 from 2:45 to 4:00 p.m. in the planetarium, accompanied by a slideshow in the dome, followed by a reception.

The panel resulted from a grant USM received from the National Science Foundation worth over \$150,000 to fund the Southern Maine ADVANCE IT Catalyst project.

The grant funds a study to determine how USM can better recruit, retain and advance female faculty members in the sciences, technology, engineering, math and social and behavioral sciences. For students, it serves a different purpose.

“This grant gives us the funds to collect baseline data to see if there are any inequities in the way we’re teaching the sciences,” said Samantha Langley-Turnbaugh, associate vice president for academic affairs for research, scholarship, and creative activity.

Langley-Turnbaugh explained that “Women, Science and the Night Sky” came to be after she was approached by Associate Professor of theater Assunta Kent about the USM theatre department production she is directing, “Night Sky,” which features, among other characters, a female astronomer.

See an expanded version of this story at [usmfreepress.org](http://usmfreepress.org)

## AFUM update

Skyla Gordon  
Free Press Staff

The Associated Faculties of the University of Maine met again on Friday, Sept. 27 to renegotiate the full-time faculty contract that expired on June 30, 2011. However, no agreements were reached at that meeting.

USM and AFUM are scheduled to meet again on Oct.18 to see if a compromise can be reached. “We all want our concerns addressed,” said John Broida, the USM representative on the AFUM bargaining committee and psychology associate professor.

“The problem is that the playing field keeps changing. We get close to [an agreement], and then somebody will propose something new,” said Broida. At the Sept. 27 meeting, “The administration put a huge proposal on the table.”

This proposal involves health care. According to Broida, the administration would like to pass on the costs of health care to the union members, and the union members want to pass on the costs to the administration. This is the primary problem holding up the negotiations at this moment.

“We’re closer than we were. There is increasing pressure on both sides to get this done,” said Broida. He is hopeful that some conclusions will be reached at the meeting on Oct. 18.

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# Police Beat

Selections from the  
USM Department of  
Public Safety police log  
Sept. 24 to Sept. 29

### Tuesday, Sept. 24

**Stole my heart**  
9:15 a.m. - Report of theft of items. Report taken. - Bailey Hall

**Smooth operator**  
12:40 p.m. - Warning to operator for stop sign violation. - 34 Bedford St.

**Phantom menace**  
7:41 p.m. - Report of odor of marijuana. Unable to locate source. - Dickey Wood Hall

**Fast and furious**  
9:10 p.m. - Report of vehicle with a loud stereo playing. Officer spoke to occupants and they lowered the volume. - Woodward Hall

### Wednesday, Sept. 25

**Playing telephone**  
8:34 a.m. - Staff requests assistance with a subject in the building. Officer spoke with subject and staff and everything is all set. - Glickman Library, 314 Forest Ave.

**Paper trail**  
10:47 p.m. - Report taken for marijuana odor. - Upton Hastings Hall, 52 University Way

### Thursday, Sept. 26

**Near the fuel line?**  
12:04 a.m. - Marijuana cigarette found under rear tire of vehicle. - G12 Parking Lot, 19 Campus Ave.

**Friendship is magic**  
8:04 p.m. - Assisted Gorham Police with a call. - 37 College Ave.

### Friday, Sept. 27

**Unstoppable**  
12:20 a.m. - Assisted Gorham Police with a traffic stop. - GS1 Parking Lot, 128 School St.

**A perfect crime**  
8:38 a.m. - Theft of an item. Under investigation. - Luther Bonney Hall, 85 Bedford St.

### Saturday, Sept. 28

**Minor with a major problem**  
12:44 a.m. - Summons issued to Brooke N. Young, 19 of Hollis, ME for possession of alcohol by a minor. - Upperclass Hall

**Where do you think you are?**  
10:05 a.m. - Warning to operator for no turn on red. - King Middle School

### Sunday, Sept. 29

**Possessed of spirits**  
12:59 - Summons issued Patrick K. Curley, 18 of Gorham for possession of alcohol. - Upperclass Hall

**Look ma, no hands!**  
10:32 a.m. - Warning to operator for texting and driving. - Deering at Granite

**Going off the grid?**  
10:57 a.m. - Traffic summonses to Christopher D Harriman, 27, of Gorham, for inspection sticker and failure to change address. Warning for insurance. - 94 Bedford St.

**Freeze!**  
2:12 p.m. Warning for stop sign violation. - Parking lot P3, 34 Bedford St.

Police logs are edited for grammar and style. They can be found at [usm.maine.edu/police/campus-crime-log](http://usm.maine.edu/police/campus-crime-log).



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# Arts & Culture

## Let's make Breaking Bad crystal clear

Associate Professor David Pierson ready to release collection of analytical essays on series

**Sam Hill**  
Arts & Culture Editor

Don't worry, we aren't going to spoil the ending for you.

Whether you were glued to your television screen for the series finale or are only reading the Free Press during a short break in your almost obsessive Netflix binge session, chances are you've watched *Breaking Bad* recently. And that means you know that it's over.

The story of Walter White, high school chemistry teacher turned meth cook and criminal entrepreneur by way of terminal lung cancer, came to a close recently. While the finale still left viewers with a lot of questions lingering, it seems fans, bloggers and critics alike have described the ending as 'perfect for the story.'

Some of you may be able to go on with your lives, returning to class, and sitting through lectures with dreams of cooking methamphetamine dancing in your heads, but some serious fans may be left wanting more. Associate Professor of Media Studies David Pierson has been busy compiling a collection of analytical essays on the critically-acclaimed television series for a while now to put them together in a book that will be released this Fall.

"I wanted to put together a book for the serious fan and the scholar," said Pierson.

Pierson's book, *Breaking Bad: Critical Essays on the Context, Politics, Style and Reception of the Television Series*, published by Lexington Books, dives into the dark underworld of *Breaking Bad* examining the show from a variety of angles and perspectives.

The book approaches a lot of subjects, from a discussion of neo liberalism and the U.S.'s societal obsession with the economies of time, to the representation of Latinos and the complex issue of masculinity within the show.

"I wasn't interested in doing a sole author book because at this point, usually when a series is fairly new in academia it needs a wide perspective and needs to be looked at from a variety of different angles," said Pierson.

Pierson first considered publishing a book analyzing *Breaking Bad* after he received a lot of attention for a paper he presented to the Society of Cinema and Media Studies.

"There was really only one other book out about *Breaking Bad* at the time and that book mainly dealt with the philosophy of the series."

said Pierson. "I thought, wouldn't it be great if there was a book that really dug in and approached the series from multiple analytical angles?"

Soon after Pierson converted his essay into a chapter of the book and began writing the introduction while he sent out a call for writing to multiple venues. The papers soon came rolling in and Pierson was able to select which works he thought would fit well together in a book.

"The response I received was

ing at in-depth."

That chapter by Ensley F. Guffey titled "Buying the House: Place in *Breaking Bad*" focused on the homes some of the main characters in the series move into over the course of five seasons and how it's relevant to their character arc.

"Think about Jesse Pinkman and how he moves from his aunt's house, to one apartment, and then buys his parents house, moving constantly as each location is affected by one traumatizing event or another, while Walter stays in his family's home for the majority of the series," said Pierson.

Another chapter focuses solely on the cold openings of each episode and how series creator and director Vince Gilligan chose to tease each episode. Pierson noted how Gilligan has been influenced by acclaimed Italian director Sergio Leone and the cinematic style of Spaghetti Western films.

"There are a lot of flash forwards in the teasers," said Pierson, "and often extreme close-ups of prominent objects followed by wide location shots. Leone would try and disorientate viewers, and Gilligan has brought that to modern television very successfully."

Pierson noted that one of his favorite episodes would have to be "Dead Freight," an episode from the first half of the final season in which Walter, Jesse and an experienced burglar named Todd successfully steal the contents of a methamphetamine tank being transported by train through the desert of New Mexico.

"That episode to me, just really brought the whole western theme together. I love any scene that takes place in the desert, all of the meetings, and I'm always thinking of Billy the Kid. And then Walter robs a train. It just fits," said Pierson.

Pierson mentioned that a faculty member at another university has expressed interest in using the book as a required text in a future media studies course.

"I feel like it's really a series you could spend a lot of time on," said Pierson. "You've got the war on drugs, gender relations, minority representation, everything. It's got a lot happening."

Pierson's book is set to be released in early November.

**"I wanted to put together a book for the serious fan and the scholar."**

**-David Pierson**  
Author and Associate Professor of Media Studies

tremendous and surprisingly international. I hadn't expected it," said Pierson.

In the final works selected, Pierson included works from university faculty and graduate students from Italy, Spain, the United Kingdom and Canada, as well as multiple American authors.

"It was interesting to see that a lot of publishers were not interested in doing a book on a single series," said Pierson. "Most of them want a wider cannon, like a book on police dramas, or medical dramas or sitcoms. They seem to shy away from series for some reason."

But Pierson finally found a fit

**"I feel like it's really a series you could spend a lot of time on. You've got the war on drugs, gender relations, minority representation, everything. It's got a lot happening."**

**-David Pierson**  
Author and Associate Professor of Media Studies

with Lexington Books and has been waiting for the release since.

"It'll be great timing with the end of the series and all," said Pierson. "It will give those serious fans a little extra content."

When selecting chapters, Pierson made sure that there was very little overlap in content covered so the collection would contain the most information and give readers a diverse range of writing.

"I think one of my favorite submissions would be the one that focuses on actual locations within the show," said Pierson. "It's a great piece. Something most people never would have thought about look-



Patrick Higgins / Multimedia Editor

Author and Associate Professor of Media Studies David Pierson said his favorite character on *Breaking Bad* would have to be Walter White, although Mike Ehrmantraut would be a close runner-up.

## BREAKING BAD

CRITICAL ESSAYS ON THE CONTEXTS, POLITICS, STYLE, AND RECEPTION OF THE TELEVISION SERIES

Edited by **DAVID PIERSON**



Photo courtesy of Lexington Books

Cover of the book Pierson edited, to be released in November.

sam@usmfreepress.org  
@SamAHill



# A&C Listings

## Monday, October 7

"Weird Al" Yankovic  
State Theatre  
609 Congress St.  
Doors: 7:00 p.m. / Show: 8:00 p.m.

## Tuesday, October 8

Flux Pavilion / Cookie Monsta  
State Theatre  
609 Congress St.  
Doors: 7:00 p.m. / Show: 8:00 p.m.

## Wednesday, October 9

Maggie Ericson  
Blue  
650 Congress St.  
Doors: 7:30 p.m. / Show: 7:30 p.m.

## Thursday, October 10

The Milk Carton Kids / Mike + Ruthy  
Empire  
575 Congress St.  
Doors: 8:30 p.m. / Show: 9:00 p.m.

## Friday, October 11

Girl Rising  
State Theatre  
609 Congress St.  
Doors: 7:00 p.m. / Show: 8:00 p.m.

Vanessa Carlton / Patrick Sweany  
Port City Music Hall  
504 Congress St.  
Doors: 7:00 p.m. / Show: 8:00 p.m.

Artist Talk: Literary Death Match  
SPACE Gallery  
538 Congress St.  
Doors: 7:30 p.m. / Show: 8:00 p.m.

Martin England  
Blue  
650 Congress St.  
Doors: 7:30 p.m. / Show: 8:00 p.m.

Dustin Saucier & The Sad Bastards  
The Big Easy  
55 Market St.  
Doors: 9:00 p.m. / Show: 9:30 p.m.

The Neighbourhood / Lovelife / Ghost Loft  
Empire  
575 Congress St.  
Doors: 8:00 p.m. / Show: 9:00 p.m.

## Saturday, October 12

SwapMaine  
SPACE Gallery  
538 Congress St.  
Doors: 10:00 a.m. / Show: 10:00 a.m.

Conspirator / Higher Organix  
Port City Music Hall  
504 Congress St.  
Doors: 7:00 p.m. / Show: 8:00 p.m.

The Fred Eaglesmith Traveling Steam Show  
One Longfellow Square  
181 State St.  
Doors: 8:00 p.m. / Show: 8:00 p.m.

## Sunday, October 13

Ian Anderson  
State Theatre  
609 Congress St.  
Doors: 6:30 p.m. / Show: 7:30 p.m.

## National Review

# This old dog's tricks are good enough



ANTI-

Dan Kelly  
Free Press Staff

*B-Room*, released last Monday by rock band Dr. Dog, is less than adventurous, but who cares? This release is a continuation of what Dr. Dog is best at: churning out catchy indie-rock tracks that don't require much intellectual capacity but are infinitely fun to listen to.

The best thing about *B-Room* is its familiarity. These songs are new, but they sound like what Dr. Dog is known for. That is, instrumentation is ragged with distorted guitar, loud

drums and grainy lead vocals sung by either bassist Toby Leaman or guitarist Scott McMicken. Piano takes a central role in the mix, providing simple chords following an even simpler rhythm. This band has discovered something that sounds good, and they're sticking to it. There are few new ideas on this album, but I certainly don't mind listening to the classic Dr. Dog sounds of *B-Room*, which continue to sound great after over a decade of touring and recording.

Although Dr. Dog has a simplistic formula for success, good musicianship on *B-Room* is more than evident. "Too Weak to Ramble," for example, is a stripped down ballad featuring only acoustic guitar and voice. This song is simple, but it does an excellent job of conveying a serious emotion. Lyrics that go, "Too low to get up / Too weak to try," combined with raw instrumentation

clearly describe a sense of helplessness. "Rock and Roll," on the other hand, is an ode to the "good ole days" when "We were only 16, but we were sick as shit." This upbeat track, describing early experiences with the rebelliousness of rock and roll, exemplifies the quintessential Dr. Dog. A catchy chorus and guitar riff are backed up by loud drums and a rock-solid chordal piano part.

Some listeners might be annoyed by *B-Room*'s lack of musical progression, but these songs are as good as they have ever been, and there is a lot to be said for a band with consistency. Fans can rely on the dependable sounds of Dr. Dog that let you groove without having to overcomplicate things.

arts@usmfreepress.org  
@CourtTHope

# Arts & Culture Recommends: "Night Sky"

USM Theatre presents

Courtney Aldrich  
Free Press Staff

Plays aren't just all romance, singing and dancing — sometimes, they're just like real life.

This weekend at Russell Hall the USM Theatre Department will debut its production of *Night Sky* that will run Thursday through Sunday. In *Night Sky*, a family fights and an accident happens in this story that any audience can relate to. The show is a comedic drama by Susan Yankowitz and directed by Associate Professor of theater Assunta Kent.

The show revolves around Anna, played by senior theater major Mary Kate Ganza, who is known as the brilliant astronomer in the midst of a research study on dark matter. The metaphor behind her research is not yet deciphered until after Anna is hit by a car and is diagnosed with Aphasia. The mental disorder prevents the distinguished scientist from being able to communicate fluidly, causing her words to become disarranged as she speaks them. Her inability to fully understand, communicate and express herself verbally is played out in scenes between her coworkers, boyfriend and daughter.

The overarching themes of real life are very present in interactions with Anna's daughter Jennifer, played by sophomore theatre major Clare McKelway.

"Anna's injury really forces Jennifer to grow up and mature because sud-



Photo courtesy of USM Theatre Department

The USM Department of Theatre will open the 2013-2014 season with "Night Sky," a comedic drama by Susan Yankowitz, award-winning playwright.

denly she has to think about how to help her mother communicate and be understood, rather than the other way around. She is forced to assume the role of mother, but she also still has the bits of bratty teen that show through as her mother starts to recover," says McKelway of her character.

Director Assunta Kent chose this straight play to open USM's theatre season to illustrate the role of women in science and to test the boundaries of her students by assigning them to characters that test skills.

"A show like this challenges them and keeps them out of the same role," said Kent, "It allows different talents to come out." Senior musical theatre major Joseph Sibley plays the role of the Anna's boyfriend Daniel, a failing Opera singer trying to make it big. "Night Sky" introduces elements of romanticism, family and friendship spoiled by a car accident

and healed through a coating of comedy as the characters begin to cope with life.

In the production, the cast presents interesting metaphors and real life circumstances we can all relate to by the presentation of a scientist with aphasia.

"Aphasia makes a beautiful metaphor," said director Assunta Kent.

"It's not like any other play I've ever done," said Sibley.

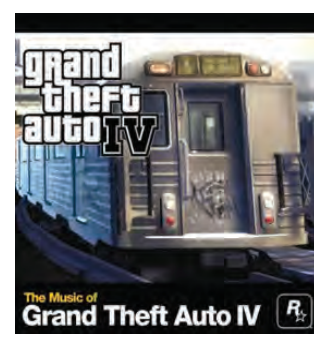
Ganza admires her character, Anna, and her strong personality. "During the show, I love watching how she can power through it all," said Ganza.

The comedy and the drama will unfold this weekend. See the USM Theatre Department website for more info.

arts@usmfreepress.org  
@CourtTHope

## In Heavy Rotation

What caught the eyes and ears of our staff this week.



Rockstar Games

## Various Artists / Grand Theft Auto IV OST

Let's just say I've logged more hours on my Xbox this week than I have at the library. I've had songs from the soundtrack stuck in my head all week. Rockstar put together such an interesting blend of songs to play over the radio waves of Los Santos. Perfect music for some virtual crime.

-Sam Hill  
Arts & Culture Editor



Asylum

## The Eagles / Their Greatest Hits (1971-1975)

Having a car with only a tape deck doesn't leave you with many options for music. Thankfully, the Eagles have been there for me in my time of need. Being one of the premier soft rock bands of the 70's, I've been sure to blast it everywhere I go, but definitely not too hard. I don't want to hurt myself.

-Adam Kennedy  
Sports Editor



Elefant Spain

## Camera Obscura / Tears For Affairs

The really killer part of this single is the B-side, which has to be one of the best ABBA covers of all time. The usually-frenetic "Super Trouper" is slow and sad and sweet in that way where it sounds like the lead singer is about to burst into tears at any moment.

-Sidney Dritz  
News Editor

Want to submit an event?  
arts@usmfreepress.org



# Perspectives

## Our opinion: *What the government shutdown isn't*

Alexander R. van Dintel  
Perspectives Editor

For people who don't want to waste their lives wading through the muck, getting to the gist of an issue can be maddeningly difficult.

We're going to try to help shine some light on misconceptions you may encounter. Here are some of the most common myths about the government shutdown we'd like to address.

*It's about the budget.* It's not. Not really. The U.S., as many people know, does not have a clean balance sheet. Every year, the U.S. needs to borrow money to cover its expenses. Throughout the fiscal year, Congress has the opportunity to spend money and to reduce spending. At the end of the year, America needs to pay up.

Here's what happened, Congress tried to raise the debt ceiling so that it could pay the bills it has already incurred, and the measure was blocked by a minority of Congress. This minority has threatened to block the measure indefinitely or until the rest of Congress meets its budget demands. The result of this could be a default on federal loans, hurting everyone, despite the fact

that we could reduce our spending by 50 percent right this minute, and it would not change the fact that we still owe money.

*The Republicans are doing this to our country.* Some Republicans are doing "this" to our country, but leading Republicans like John McCain have been outspoken in their criticism of delaying a debt ceiling raise. Boehner created a coalition of hard-right conservatives to hold the U.S. economy hostage for bargaining power in the upcoming budget.

*The Republicans might cancel Obamacare.* Absurd. "Obamacare" has been passed, set into motion and ruled on by the Supreme Court. Like it or not, the Affordable Care Act is here to stay. Boehner & Co. is trying to force Congress to collapse its budget by threatening the country with credit failure. As far as "Obamacare" goes, well – it doesn't.

*They're all to blame for this.* Nonsense. A minority of congress members is holding the process up. The options are to raise the ceiling or not raise the ceiling. All of Congress claims it wants to end the shutdown; a few of them are keeping it going, intentionally.

### the free press

92 BEDFORD STREET, PORTLAND, MAINE 04101  
(207) 780-4084 • editor@usmfreepress.org

#### EDITOR-IN-CHIEF

Kirsten Sylvain

#### NEWS EDITOR

Sidney Dritz

#### NEWS ASSISTANT

#### BUSINESS MANAGER

Lucille Siegler

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Daniel Coville

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### From the President

## It's time to move forward

Your reactions to the Sept. 23 launch of our process to set strategic directions for this university were heard and have resulted in an improved and more clearly defined path forward.

"What are the meaningful specifics about actions?" asked one member of the campus community. "We need to change but no clear direction given for change..." said another. Faculty and staff, wrote a colleague, "...are interested in more concrete issues." "We need a more inclusive process," said many.

It was made very clear that a segment of the USM community is suffering from planning fatigue, a segment wants inclusive input and all want to move forward with tangible next steps.

One overarching theme also struck me. Passion. There is great emotion around the issues we face. And I do believe that passion is something positive, no matter how it is stated. We are facing uncertain times and uncertainty creates anxiety. That is why I am asking you to be part of the process, part of the solution.

So, taking all that under consideration, we are transitioning to a new phase with an inclusive committee of faculty, staff, students and external partners.

I will be reaching out shortly to leadership of key constituent groups to ask for their help in establishing this committee. Once formed, I will charge the committee with taking a careful look at all the material compiled and reviewed over the summer, e.g., previous planning documents; information on perceived needs of current and prospective

students; the competition we face for those students; workplace needs throughout Maine and the region; the value that USM offers; and what we can do as well, if not better, than other institutions.

All that material needs to be reviewed in the context of our budget projections, as well as the enrollment and demographic challenges facing this and many other institutions of higher learning. We are not alone. But we must act rapidly, independently and with progressive ideas.

All members of the campus community will be kept informed of the committee's progress and asked to contribute your thinking. I will expect the committee to recommend draft, tangible strategies and tactics that will guide the decisions that have to be made. These will be communicated to the USM community for review and input.

Ultimately, I will be responsible for selecting those recommendations that will set our direction forward.

This process needs to be wrapped up in time to help inform development of our budget for fiscal year '15 and beyond. Our specific process and timelines will be communicated soon.

You know as well as I the fiscal challenges facing us. And as you've heard me say more than once, each March we must submit a balanced budget for the upcoming fiscal year to the System office. This budget is reviewed, incorporated with those from other campuses and then submitted to the Board of Trustees.

Some decisions will have to be made even as we're building out this

process. Budget deadlines for the fiscal year are such that we have no choice.

We will be facing difficult fiscal decisions. Cutting across the board will not lead us to success or excellence. Instead, we must make very focused, strategic choices.

Focused, strategic choices, however, must be made in the context of a framework, an accepted direction. Without that direction, we'll be just cutting, not making decisions that also nurture our strengths, plant some new ideas and grow resources for the future.

Our future depends on this. (And as a quick aside, so does the presidential search because the Chancellor has stated that he will not initiate a search until we're clear on our future direction.)

It's human nature in tough times to forget, or ignore, all we have going for us. We all know about USM's assets in terms of location, community partnerships, creative minds and inventive spirits. And because of those assets, the fundamental, life-changing work of this university goes on. I have received the message loud and clear that I have the role of leading this positive campaign and I accept that feedback. I ask for your help and guidance in doing this.

This is about making decisions so that our very valuable work is sustained into the future. Your input, dialog and creative thinking are vital to this effort.

Thank you for your commitment to this institution.

Sincerely yours,  
Theo

### Direction Package

## Invest in STEM, don't dismantle it

Derick Arel  
Contributor

The president and provost presented a new 'direction package' for USM last month. These are my concerns with what they said.

1. *Calling physics a "low enrollment department"*

The administration keeps making this claim as if saying it often enough will make it true. The claim that the USM physics major is "low enrollment," or that Maine students aren't "choosing" physics, is a complete fabrication.

USM graduates a number of physics students compared to the national average for undergraduate departments. The only thing these departments fail to do is satisfy the arbitrarily chosen "rule of 5" – a rule that, when scaled up, suggests the "disestablishment" of over 60 percent of the physics departments in the U.S. This is completely indefensible.

2. *Regarding this idea of an "exciting" new science program which will "draw in students"*

It's pretty clear they're talking about consolidating existing depart-

ments into some kind of blended degree program. Here's the problem: blended programs aren't really STEM degrees. In programs like these, students take a handful of classes from a number of disciplines, never specialize in anything, and therefore, don't come out qualified to actually pursue STEM careers. In science, one must specialize. The minimum level of knowledge required to pursue upper level work any particular field is more than enough to fill a bachelor's degree.

There's already a general sciences degree on this campus, and its scope is pretty clear; it states its objective to "[serve] students with a strong interest in teaching middle school." But, unlike USM's current physics and chemistry departments, it does not get students into hard science graduate programs, nor do these blended science degrees produce graduates that are competitive in technical, industrial fields. A bachelor's level physicist or chemist can go out into the workforce and fill a job normally associated with engineers. Students with blended science degrees are simply not competitive in these STEM fields. It's not what

such degrees are for.

Attempting to pass off one of these blended science programs as a true STEM degree is a "degree mill" tactic. Such programs exploit starry-eyed freshmen who want to study science and who won't understand until they're about to graduate that the degree they paid so much for does not prepare them to compete with STEM students from more specialized, traditional programs. This university and this community deserve better than this. For USM's administration to endorse such a program indicates that they're either being disingenuous or that they simply do not understand the demands of STEM careers.

3. *The rote response of, 'Don't worry, we're not getting rid of physics, we'll still be teaching physics to other disciplines which require them'*

This means that they intend to offer 100 level classes as needed for USM's rather substantial engineering and biology programs. If this administration truly believes that this will not erode the quality of

See AREL on page 9



From AREL on page 8

science education at this institution they are thoroughly deluded. Every student who's ever taken physics, calculus or chemistry at a local community college only to experience a good intellectual bruising at USM knows exactly what the difference is between a course supported by a passionate and engaged department and a course that exists only to maintain some minimum core requirement.

It is likely that the current faculty will not be thrilled about spending their careers teaching intro-level classes and will seek other opportunities – at which point this institution will be hard pressed to attract quality replacements. When the sciences falter in this way, USM will be pro-

ducing sub-par, noncompetitive engineers, and when engineering loses its integrity, so does the university.

This controversy is causing lasting damage to the institution and to the function of this university in society demands that it not destroy its science programs. Beyond that, as several faculty and students repeated time and again at the Direction Package presentation, a public university is not a business. Furthermore, cutting STEM disciplines certainly will not draw in new students, and offering low quality alternatives is unethical, does not solve the problem and will likely hurt other important departments in the future.

Derick Arel is a senior physics major.

## Cartoon



Sokvonny Chhouk / Design Director

## The Pickle Jar

# Shutdown: Dear GOP, you've made your bed, now lie in it

Dylan LaJoie  
Staff Writer

It didn't seem like anyone expected Congress to push the U.S. into a dangerous shutdown of the federal government, but with help from Ted Cruz in the Senate, ultra-conservatives in the House of Representatives followed through on their promise.

So, let them drive us over the edge. And then let their party and extremist ideology suffer at the election polls in the quickly approaching 2014 mid-term elections. I talked with people all week at school, at work and with family about whether or not we would end up in a government shutdown. I thought it wouldn't be possible. Would one faction of one party really jump off the edge and try to change a law made back in 2009? It was hard to believe the Republicans would actually drag our country through a political stand off and shut down the federal government.

They did just that though. Luckily the most vital government programs are still running, but with funds running low, more programs could shutdown. Top lawmakers now say that the shutdown should last at the very least, another week. If congressmen and women want to hold on to their seats in Congress through, they better find a solution fast.

Somehow though, this isn't even the worst it could get. The next financial crisis looms on Oct. 17, just a couple weeks from now. In order to prevent a potential financial de-



Ellen Spahn / Design Assistant

fault, Congress must vote to raise the debt ceiling yet again. The reality is, that if the Republican party remains committed to defunding key aspects of Obamacare, even when it means a shutdown, they likely won't be cooperative on the debt ceiling issue either, even if the majority of the nation wants to see them let up.

Speaker of the House John Boehner has stated privately that he will remain committed to preventing default, and that's great, but wrangling up the necessary votes from the ends of the Republican party could be pretty difficult, especially if the Grand Ole' Party doesn't have their way on Obamacare. The far right has made it clear that they are more than willing to put America's financial future and current well-being on the line in exchange for political points from their grassroots bases.

As much as we have watched the executive branch over reach and even abuse power over the past two administrations, nothing comes

close to the risk the Tea Party policy makers are taking now. The uncertainty in the markets due to a shutdown, or a potential default, could have devastating effects on our still fragile economy. Another credit downgrade would continue to keep investors and other nations wary of investing in the U.S.

This form of fiscal irresponsibility hasn't gone unnoticed. The 800,000 furloughed government workers and the nation's constituents they serve certainly aren't happy. They're tired of their government being held hostage over a bill that was passed in 2009. They're tired of the reckless lunacy some members of the House of Representatives have taken to, with only a small, yet vocal faction of activists in support of them.

Dylan LaJoie, "aka Pickles," is a senior political science major with a concentration in international studies.

## Direction Package

# Toward a shared vision

Marpheen Chann-Berry  
Contributor

There is no doubt that the road ahead is uncertain and it is foolish to think that the future is anything but, a reality that is made clearer and clearer each day given the economic times in which we live. But even beyond the prevailing economic trends, USM's primary pool of prospective students is shrinking due to a decrease in Maine's high school graduation rates. Economic trends, adverse shifts in demographics and a diminishing "supply," if you will, of students coming to the university, are all things we already know.

The more pressing issue is how our university is operating on the inside, apart from these external factors. A look at the past few years reveal a trend of nasty adversarial conflict. Administrators, faculty and students – we are all guilty of this. We are all guilty of picking sides when really we should all be on the same side – the university's.

The administration is not the university; the faculty aren't the university; the students aren't the university; we are all a part of the body which is the university. Albeit we have different roles that we play in this *body politik*, but what are admin, faculty and students if they don't work together?

With that said, where are the students? Yes we're good at making a scene, but we haven't been very good at getting ourselves to the table. As I have often said, why are students, who are a vital part of the discussion, left out such important conversations?

As students, we need to tread

lightly in how we approach the table. We can't make a scene and then expect to be treated as reasonable adults able to contribute to the discussion.

Students have a rare opportunity, in uncertain times like these, to not only voice their opinions but to also be heard. The times have afforded us this opportunity because uncertainty isn't what divides us, but it can unite us. I encourage students to take a look at the administrations Direction Package, to speak to the faculty about their issues and concerns, and to join Student Body President Kelsea Dunham and I in helping the university create a shared vision for our university.

With that said, there are several opportunities open to students to get involved in the conversation. Kelsea Dunham is in the midst of planning the first Student Vision conference, which is to be held within the first few weeks of November. Why a vision conference? Because we as students have something valuable to offer administrators and faculty: perspective. The second thing to keep an eye out for is the recent announcement by President Kalikow to create a new committee made up of faculty, staff and students. This committee will be responsible for reviewing relevant materials and making recommendations directly to the president. Bottom line? If you're not being heard, speak louder and get involved!

Marpheen Chann-Berry is student body Vice-President, chair of the College Democrats and senior political science major.



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Crossword

Across

1. Jerk

5. Fly in the sky

10. Great Barrier Island, N.Z.

14. English spa

15. Root of politics

16. Atkins diet no-no

17. Petrel's cousin

19. Satiated

20. Yogi was behind it

21. Shareholder's order

23. Some USMC noncoms

26. Gets more from

27. Assignment change: Ezek. 38:7

32. \_\_\_\_ Z (everything)

33. Bard's Athenian

34. They run fore and aft

38. Muslim pilgrim

40. Socially smooth and polished

42. When Operation Overlord began

43. Arose

45. Actress Verdugo of "Marcus Welby, M.D."

47. Un : France :: \_\_\_\_ : Germany

48. Heckles vehemently, with "at"

51. "This instant!"

54. Beach-storming vessels: Abbr.

55. "Paul Bunyan," for one

58. Certain belly button

62. Unscheduled

63. Easily read type

66. Newspaper section

67. Judge, often

68. Malay sail canoe

69. Page sent by computer

70. New Age pianist

71. Byrd and Hatch, e.g.: Abbr.

Down

1. Three tsps.

2. Star of TV's "Wiseguy"

3. Graceful tree

4. County Cork roofing

5. Gull

6. Gums

7. Uses a divan

8. Huntley of 50's-60's NBC news

9. Sleeping Beauty's name in the Disney film

10. Blocked off

11. Minos' brass watchman

12. Like oak leaves

13. Black hole

18. Put into new soil, as a houseplant

22. Benefit

24. San \_\_\_\_ Obispo, Calif.

25. "Pulp Fiction" co-star \_\_\_\_ L. Jackson

27. Scroogean outbursts

28. "L'\_\_\_\_, c'est moi"

29. Heading on a list of chores

30. Scores in a rink

31. Show, as plans

35. 1963 Pulitzer biographer Leon

36. Cafe au lait

37. Thesaurus entries: Abbr.

39. ... but also barges right in

41. River into the Danube

44. Air tube attached to a dryer

46. Put \_\_\_\_ to (end)

49. Bungalows and cottages

50. Seizes without authority

51. Prefix with thought

52. On \_\_\_\_ (in command)

53. "Get Here" singer Adams

56. "\_\_\_\_ Croft Tomb Raider" (2001 film)

57. Activist Brockovich

59. Unicycle component

60. An accomplice to, as a plot

61. Airport postings: Abbr.

64. Powell or Westmoreland, e.g.: Abbr.

65. Aria, "\_\_\_\_ tu"

Word Search

Theme: Cookies

S I M A R C C E E T D N L T A

P A E A K O C U O N A E P E R

N U G A C A G M O P E C A N P

G U M O T N I M R E P P E P B

S I N P I A L C T S L U T O I

R U N R K A U U C H E N A A S

T S E G G I N G E O L O L T E

H M N N E A N O D R A A O M S

B U T T E R S C O T C H C E S

K U G P T N B A B B T S O A A

U S S S E U N R N R S M H L L

C I N N A M O N E E A C C A O

O M S N O O R A C A M N A S M

R A N I S I A R E D D U A R R

ALMOND

BRAN

BUTTERSCOTCH

CHOCOLATE

CINNAMON

COCONUT

GINGERBREAD

MACAROONS

MERINGUE

MOLASSES

OATMEAL

PEANUT

PECAN

PEPPERMINT

PUMPKIN

RAISIN

SHORTBREAD

SUGAR

Sudoku

A sudoku puzzle consists of a 9 × 9–square grid subdivided into nine 3 × 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 × 3 box contains each of the numbers from 1 to 9 exactly once.

		5						
			3		1	7	4	
	4		7			5	6	1
7		2	1	3				
				6	5	2		8
9	2	7			3		1	
	6	4	2		9			
						6		

		5				8		
	8			3				4
2		3	7					
3		7		8	6			
5			4		2			7
			3	9		2		5
					9	5		2
9				7			6	
		1				3		

Cryptogram

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

WX I HBUWMIG  
SCVXKVHIAMC WU IQVB-  
SNGR MIAMCGGCP, ZIU  
NZC IBPWCAMC QCCA  
PWUMKAMCVNCP?  
And here is your hint:  
W = I

ELQBLKB EZLOB QG  
WUZ. J ZRJKN ERB PUE  
ZUNBK CG U MTXX  
EKUZWRBX.  
And here is your hint:  
T = U

Weekly Horoscope

★★★★★  
★★★★★  
★★★  
★★  
★

great  
good  
average  
alright  
difficult

♈

**Aries**  
March 21-April 19  
★★★★

You're tempted to avoid confrontation and make pleasure a priority. Just don't overdo wanting life to be comfortable and pretty.

♉

**Taurus**  
April 20-May 20  
★★★★

A day for entertainment and socialization. You might catch a play, a party, a comedy act, or just laugh at life's absurdities.

♊

**Gemini**  
May 21-June 20  
★★★★★

Cuddling and closeness are the order of the day. Show your support and notice signs of commitment from the one you love.

♋

**Cancer**  
June 21-July 22  
★★★★★

Outdoor activities are a good bet for today. Go for a hike, visit the park, go walking around the neighborhood. Get out and be active.

♌

**Leo**  
July 23-August 22  
★★★

In sharing ideas, you're unsure how much to shock others and how much to avoid making waves. Mental comfort vies with innovation.

♍

**Virgo**  
August 23-September 22  
★★★★

Test your stamina and control by teasing and delaying gratification tonight. Build endurance and heighten satisfaction.

♎

**Libra**  
September 23-October 22  
★★★★

Today you may feel torn between the "real world" and religious or spiritual perspectives. Keep a balance between principles and practicalities.

♏

**Scorpio**  
October 23-November 21  
★★★

Catch up on financial matters. Do your banking; pay the bills; check the investments, etc. Plan ahead.

♐

**Sagittarius**  
November 22-December 21  
★★★★

Today your analytical faculties are good and you are drawn toward something new--perhaps a gadget, a movie, or a book.

♑

**Capricorn**  
December 22-January 19  
★★★★

Health and food issues require your attention. Menu planning is a possibility; so is improving your diet or eating out.

♒

**Aquarius**  
January 20-February 18  
★★★★★

Entertainment packs a punch today! It may be a powerful movie or play or book. Seek out inspiration, shudders or strong feelings.

♓

**Pisces**  
February 19-March 20  
★★★★★

Your imagination can add spice to your love life tonight, if you are willing to give free rein to ideas and images which excite you.

The solution to last issue's crossword

1	D	I	E	T		H	A	V	O	C		A	H	A	S		
14	I	T	A	R		B	R	A	G	H		L	A	S	T		
17	C	O	S	A	N	O	S	T	R	A		L	I	T	A		
20	T	R	E	V	I		S	E	N	D	S	F	O	R			
						E	G	G	O			D	E	W	A	R	S
27	C	O	O	L		H	A	N	D		L	U	K	E			
32	H	U	G		T	E	H	E	E		E	L	T	O	N		
	A	C	E	R		L	I	E	N	S		L	A	N	A		
43	S	H	E	E	P		G	R	O	S	S		T	E	M		
						F	A	T	H	E	R	N	A	T	U	R	E
51	N	A	D	I	N	E		E	S	P	S						
55	E	D	E	N	T	A	T	E			A	E	R	I	E		
62	R	A	L	E		P	I	G	E	O	N	T	O	E	D		
66	O	N	O	R		O	V	A	L	S		S	I	S	I		
69	S	O	N	Y		T	O	D	I	E		E	S	T	E		

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# Sports

Monday

Men's Soccer  
vs. UNE  
4 p.m.

Wednesday

Women's Soccer  
vs. UMaine  
Farmington  
4 p.m.

Thursday

Field Hockey  
vs. Husson  
7 p.m.



## Quick Hits: The Huskies' week in review



Alex Greenlee / Free Press Staff

USM's sophomore Bridget Burns (left), sophomore Demi Ruder (middle) and freshmen Alyssa Melanson (right) celebrate at the women's volleyball game.

Adam Kennedy  
Sports Editor

### Men's Soccer Disappointing second half loss to UMF

The USM men's soccer team lost to University of Maine at Farmington 4-3 Wednesday to fall to 0-10-1 on the season. The loss was especially disappointing, as the Huskies were up 3-1 at one point during the second half. The team will next play Monday against the University of New England.

### Golf USM Golf Second at UNE Invitational

The Huskies golf team came in second place Oct. 1 at the University of New England invitational. The team finished with 311 strokes, 6 back of first place Endicott College. Aidan Boyce finished second in the individual scores with a six-over-par 75 for the invitational.

### Field Hockey Huskies beat Salem State 6-3

The USM field hockey team beat Salem State University 6-3 last Tuesday to move to 4-7 on the season. The win ends a five game losing streak for the team. Rebecca Pratt scored two goals for USM, and freshman Michaela Demers scored the first goal of her collegiate career in the win. The Huskies will next play Wednesday against Plymouth State.

### Women's Soccer USM downed 6-0 by Bowdoin

The women's soccer team lost 6-0 to Bowdoin College last Tuesday to bring their record to 4-6 for the season. Goalie Marissa Temple made 12 saves on 16 shots, and goalie Katie Cobb made 11 saves on 13 shots. Their next game is against UMF on Wednesday.

### Women's Volleyball USM beats Gordon 3-1

After losing the first set, the Huskies came back in commanding fashion and went on to win three straight to take the win. Their record for the season advances to 14-4, and was their first win against Gordon College in their last fifteen matches against each other. The team next plays against UMass Boston on Tuesday.

### Women's Tennis USM falls to Salem 6-3

The Huskies women's tennis team fell 6-3 against Salem State to fall to 7-3 on the season. The team lost all but one doubles match, won by Mary Moran and Jenna Willey, and lost four out of six points in singles play. The teams next game is against Colby-Sawyer on Wednesday.

adam.kennedy1@maine.edu  
@AdamKennedy15

### Upcoming

#### October 7

Golf  
@ USM Fall Classic  
11 a.m.

Men's Soccer  
UNE  
@ USM  
4 p.m.

#### October 8

Women's Volleyball  
UMass Boston  
@ USM  
7 p.m.

#### October 9

Women's Soccer  
UMaine Farmington  
@ USM  
4 p.m.

Women's Tennis  
USM  
@ Colby-Sawyer  
3:30 p.m.

Field Hockey  
USM  
@ Plymouth St.  
2:30 p.m.

#### October 10

Women's Volleyball  
Husson  
@ USM  
7 p.m.

#### October 12

Women's Soccer  
USM  
@ Eastern Conn. St.  
3 p.m.

Men's Soccer  
Eastern Conn. St.  
@ USM  
3 p.m.

Women's Tennis  
USM  
@ Bridgewater St.  
1 p.m.

Field Hockey  
UMass Dartmouth  
@ USM  
12:30 p.m.

Women's Cross Country  
NEIcAAA Championships  
@ Franklin Park, Boston  
12 p.m.

Men's Cross Country  
NEIcAAA Championships  
@ Franklin Park, Boston  
12 p.m.

### Scoreboard

#### September 25

Field Hockey  
USM 0  
St. Joseph's 3

#### September 27

Golf  
Southern Maine Cup  
1st out of 4

#### September 28

Men's Soccer  
Plymouth St. 2  
USM 0

Field Hockey  
USM 2  
Keene St. 4

Women's Volleyball  
USM 3  
John Jay 1

Women's Tennis  
Thomas 6  
USM 3

Women's Soccer  
USM 1  
Plymouth St. 0

Women's Cross Country  
Wellesley Invitational  
30 points; 2nd out of 3

Women's Volleyball  
USM 0  
Western Conn. St. 3

#### October 1

Women's Soccer  
USM 0  
Bowdoin 6

Golf  
UNE Invitational  
2nd out of 6

Field Hockey  
USM 6  
Salem St. 3

#### October 2

Men's Soccer  
UMaine Farmington 4  
USM 3

#### October 3

Field Hockey  
Bates 3  
USM 1

Women's Volleyball  
USM 3  
Gordon 1



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# USM COMMUNITY PAGE



**Skyla Gordon**  
Contributor

The third USM Husky Games took place Friday night on the Hodgdon Field in Gorham.

Attending students could play individual or team games like soccer, four-square, Frisbee and hula-hoop.

The goal of the Husky Games is to “get the USM students together to get active and be healthy,” said Adam Blow, a senior general management major and the president of the Sigma Nu Fraternity.

Several Sigma Nu brothers, whose fraternity sponsored the games, participated in the games as well. Sigma Nu is also the founder of the Healthy Husky Initiative Program, which encourages students on the Gorham campus to get involved in fitness activities.

The Exercise Science Student Associated also sponsored the games. They set up the registration process and created a raffle system. The games were set up like a mini-Olympics, and each time a student participated in an event they won a raffle ticket. At the end of the event, a winner was drawn, and they received a prize.

Tyler Penney, a senior health fitness

## Community Spotlight: Gorham hosts to third Husky Games

major was excited to go to the games because of the raffles that the ESSA created. “They have some really cool prizes this year,” he said. Prizes included \$1,500 worth of t-shirts, beanies, scarves, blankets, gift cards, an Xbox Kinect and an iPod nano.

“It’s fun to just come and play games,” said Ann Knausenberger a senior exercise major and ESSA member.

**“It brings people on campus together. [It] gets people out and doing things in a fun and competitive environment.”**

**-Ludwig Curtis**  
*Senior health fitness major*

Another ESSA member and senior exercise major Abby Steitz explained that most school parties are pizza parties or movie nights rather than physical activities, which is why the Husky Games are so important.

“I’m looking forward to the team events,” said Curtis Ludwig, a senior health fitness major. He noted that at

the previous year’s husky games there didn’t seem to be as much student participation. “No one was on their cell phones [this year]. It was amazing,” he said. “Every year we’ve had more and more people come. It brings people on campus together. [It] gets people out and doing things in a fun and competitive environment.”

Looking around, Penney described the scene. “Everyone is just kind of running around and having a good time. It’s a good environment, it’s a lot of fun.” Student Cody Rich embodied the feeling of that sentiment. Rich, a senior health fitness major, wandered throughout the games decked out from head to toe in a husky costume. “I have a lot of school spirit and this is a fun event,” Rich said.

Another round of Husky Games will be held in the spring of 2014. Individuals and teams are invited to come and participate in an assortment of games. Registration will be held online.

[editor@usmfreepress.org](mailto:editor@usmfreepress.org)  
[@USMFreePress](#)



## Featured Photo:



Alex Greenlee / Free Press Staff

Former Maine governor Kenneth Curtis spoke Thursday at USM’s Wishcamper Center as part of the Muskie school’s political lecture series, “Politics Then and Now, In Maine and the Nation.” He spoke about the recent government shutdown and described how politics has changed since he was governor from 1967 to 1975. Curtis was the youngest governor in the country when he was elected in 1966, and he passed a controversial state income tax that gave Maine its current tax. His administration also concentrated on efforts to streamline governmental management. Libby Mitchell will be the next speaker in the series. She will be speaking Thursday at 4 p.m. at the Lee Community Hall at the Wishcamper Center.

Want your student group featured? Have a USM event for our calendar?  
Send an email to [events@usmfreepress.org](mailto:events@usmfreepress.org).

Comments or questions?  
Email us at [editor@usmfreepress.org](mailto:editor@usmfreepress.org)



## Campus Events

### Monday, October 7

Alternative Spring Break Information Meeting  
1:00 p.m. - 2:00 p.m.  
43 Payson Smith Hall, Portland

Who Owns the Road? A Complete Streets Workshop & Exploration of Regional Transportation Options  
5:30 p.m. - 7:30 p.m.  
Lower Level, Brooks Student Center, Gorham

### Tuesday, October 8

Lecture: Reading Wordless Books  
4:00 p.m. - 5:00 p.m.  
University Events Room, 7th Floor, Glickman Family Library, Portland

Film Screening: No Impact Man  
7:30 p.m. - 9:30 p.m.  
Lee Auditorium, Wishcamper Center, Portland

### Wednesday, October 9

“That’s So Gay!”  
12:30 p.m. - 2:00 p.m.  
The Well, Woodbury Campus Center, Portland

USM’s Scoops on MOOCs - A Faculty Panel Discussion  
12:00 p.m. - 1:30 p.m.  
423/424 Glickman Family Library, USM Portland Campus

### Thursday, October 10

Maine Health Management Coalition’s 2013 Symposium  
7:30 a.m. - 2:30 p.m.  
Abromson Center, Portland

National Coming Out Day Tables  
11:00 a.m. - 1:00 p.m.  
Brooks Student Center, Gorham, and Woodbury Campus Center, Portland

Politics Then and Now: Former State Senator Elizabeth (Libby) Mitchell  
4:00 p.m. - 5:30 p.m.  
Wishcamper Center, Lee Community Hall, Room 133

Portland Events Board presents Dodgeball  
4:00 p.m. - 5:30 p.m.  
Sullivan Gym

“Persian Visions” Opening Reception  
5:00 p.m. - 7:00 p.m.  
USM Art Gallery, Gorham

Film Screening : Escape Fire  
7:00 p.m. - 9:00 p.m.  
403 Luther Bonney Hall, Portland

### Friday, October 11

Psychology Club Meeting  
10:00 a.m. - 11:00 a.m.  
302 Luther Bonney Hall, Portland

Student Senate Meeting  
1:00 p.m. - 2:30 p.m.  
423/424 Glickman Library, Portland

For more events:  
[www.usm.maine.edu/events](http://www.usm.maine.edu/events)