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# CURRENTS

University of Southern Maine

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Architect's rendering of parking garage, looking down Bedford St. at the walkway.

## New Parking Horizons

Construction of a 402-space parking garage on the Portland campus will begin this spring after USM officials work with the Portland Planning Board to address concerns about the impact of the facility on surrounding roadways and neighborhoods. The facility will be open for the start of classes in September, 1992.

The Planning Board is scheduled to act on the project at a public hearing scheduled for Tuesday, February 12. The board has reviewed aspects of the project in working sessions, the latest held Tuesday, January 22.

Much of the discussion at the January 22 session focused on traffic patterns and how the university can ensure that students and others will use the garage, thereby decreasing demand for on-street parking in neighborhoods surrounding the Portland campus.

"I continue to be concerned...that construction of a garage, regardless of the number of spaces available, will be underutilized as long as students can find free parking elsewhere," said

board member John Barker. "Something has to be done to mandate students and others to use the facility," he added.

Planning Board members have been told that the university will establish one of three "parking management alternatives" once the garage opens. Various campus groups, including the Student Senate, will review the alternatives before a final decision is made. The alternatives include: instituting an hourly charge of 50 cents to park in the garage; establishing a system that would give students the choice of purchasing a sticker at \$60 per semester or paying the hourly fee; and a mandatory transportation fee of \$20 per semester for part-time students and \$40 per semester for full-time students.

The rates of the various alternatives are based on the annual amount needed to operate the new garage. The \$5 million parking garage is being financed with \$1 million from the 1988 library bond issue and \$4 million from tax-exempt bonds borrowed by the university. Consequently, some type of parking fee has to be levied to meet the annual debt amortization on the \$4 million in tax-exempt bonds and the

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## Pursuing Reaccreditation

On Sunday, March 17 site visitors from the New England Association of Schools and Colleges will arrive on campus for a three-day evaluation of USM in consideration of USM's request for a second 10-year accreditation. Approximately six weeks later the NEASC commission will vote on our accreditation, based on the report from the site team.

The importance of the accreditation process, according to Henry C. Amoroso Jr., chair of the Accreditation Committee, lies not only in the assurance of continuing quality at USM. The self-study is just as valuable, he said, as a guide in institutional planning. "The larger theme of the report," Amoroso said, "is how to sustain growth and quality at USM." He noted also that the document underscores the number of trend-setting initiatives which have been undertaken here and how far the institution has come over the past 10 years. It is also candid, he said, about university weaknesses.

The accreditation process began in the fall of 1989 when a committee of representatives from each school and college, the student body, alumni and professional staff began meeting to draft a self-study document organized around NEASC's standards and guidelines. This report was approved by the Faculty Senate at its first meeting of this semester, January 18, as a "document which substantially reflects the progress of the University over the past decade, its current status relative to mission and goals, and the major issues that face the University as it plans for the 1990s."

The document assesses strengths, concerns and planning goals in a number of areas. Included in the report are USM's mission and objec-

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## Outstanding!

Thirty USM faculty members have received Outstanding Faculty Awards, providing a \$2,000 increase to annual salary effective July 1, 1990. As agreed upon by the university and the faculty union, awards were made to faculty who have maintained above-normal performance in teaching, research, scholarship, creativity and service to the university and community. Nominations, which were submitted in September, were reviewed at the college or program level, by the dean or director and by the provost. The provost's recommendations were forwarded to the president, who made the final determination of recipients.

"I'm pleased that we can recognize in this manner the significant accomplishments of our faculty," President Harlan A. Philippi said.

Faculty of the College of Arts and Sciences received 17 awards; those recipients are listed below. Recipients from other university units will be listed in the next issue of *Currents*.

**Kathleen M. Ashley**, professor of English, has lectured at Harvard and authored books and articles on medieval literature, medieval culture and cultural theory. She also organized a successful national conference on the art of autobiography and subsequently organized a series of lectures on that topic in public libraries throughout southern Maine.

**Betty W. Atterbury**, associate professor of music education, chairs the editorial committee of *Music Educators Journal*, the major publication in the field. She is founder of the University Children's Chorus and is author of the book, "Mainstreaming Exceptional Learners in Music," recently published by Prentice-Hall.

**Donna M. Cassidy**, assistant professor of art and New England Studies, is project scholar for a 1991 art history institute for Maine's elementary and secondary teachers. She also was curator for the popular exhibit, "Modern Images: Early Twentieth-Century Prints in the Rothschild and Farnsworth Collections." She has written for *The American Art Journal* and lectured at the Portland Museum of Art on 20th century painting in the U.S.

**Jeremiah P. Conway**, associate professor of philosophy and director of the Honors Program, has written for "Forum for Honors," a national journal for honors programs, and is editor-in-chief of *The Maine Scholar*, a journal of the University of Maine System honors

programs that provides a public forum for the best work of faculty, students and others. Conway writes and lectures on the ethical dimensions of education, business and other sectors.

**Craig Dietrich**, professor of history, writes for the *American Historical Review* and is author of "People's China," published by Oxford University Press. He is the former president of the Chinese American Friendship Association and lectures and writes on contemporary China. He is USM's 1990-91 Convocation Scholar on "Worlds in Flux: East Asia."

**Gloria S. Duclos**, professor of classics, is the recipient of several awards for her contributions to education and the classics, including the 1990 Deborah Morton Award from Westbrook College. A frequent contributor to scholarly journals, she is a member of the national College Board Latin Achievement Test Committee and served as a Fulbright Scholar at the University of Malawi in 1985-1986.

**Joel W. Eastman**, professor of history, chaired the planning committee for the graduate program in New England Studies. Active in the Maine Historical Society, Eastman has lectured, written and consulted extensively on Maine topics. He recently wrote an article on Donald Trump for the *Encyclopedia of World Biography*.

**Bruce Fithian**, associate professor of music, is well known as a scholar, voice teacher and performer. He developed USM's Opera Workshop and has performed solo engagements throughout the U.S. and Europe. The tenor also is noted for his original compositions and recording credits.

**Nancy K. Gish**, professor of English, has authored critically acclaimed books on T.S. Eliot and on the Scottish poet, Hugh MacDiarmid. The *London Review of Books* cited the latter work as a major contribution to the field. Gish chaired the effort to develop the Women's Studies Program and served as the first director. She also is a consulting scholar to the Portland Stage Company.

**Sat Gupta**, associate professor of mathematics, received a UNESCO grant to participate in an international conference in Italy on coding theory. A member of the faculty in the graduate program in statistics, Gupta drafted the policies and procedures for that program. His writing has appeared in international statistics journals and other publications, and he has provided statistical consulting to a number of businesses.

**Robert B. Loudon**, associate professor of philosophy, is author of

"Morality and Moral Theory: A Reappraisal and Reaffirmation," recently published by Oxford University Press. Loudon translated Kant's "On Education" from German for the Cambridge University Press and served as series editor for a SUNY Press anthology of essays on Kant.

**Michael G. Moore**, associate professor of art, has exhibited his drawings throughout the country, including a recent show at the Portland Museum of Art. He also has been invited to teach at the Haystack Mountain School of Crafts, one of the most prestigious crafts schools in the country.

**Julien Murphy**, associate professor of philosophy, has written and lectured on abortion rights, the AIDS epidemic and related issues. She also has addressed the ethical and philosophical implications of sustaining pregnancies in brain-dead women. Murphy helped establish a community-based foundation for gay and lesbian video and film, and she is a project scholar for the Portland Stage Company.

**Thomas Parchman**, associate professor of music, is the principal clarinetist for the Portland Symphony and has served as a clinician for public schools and the PSO Youth Ensembles. In addition to scholarly accomplishments, he has extensive performing credits as a soloist and as a member of the Portland Wind Trio.

**Minor R. Rootes**, professor of theatre, has directed and/or designed scenery for many USM productions. He recently directed the Portland Players production of "Steel Magnolias." His performing credits include the role of Drosselmeyer in the American Ballet East's 1989 production of "The Nutcracker." In addition, he had roles in several films, most recently the 1990 production of Stephen King's "Graveyard Shift."

**Ellen Schiferl**, associate professor of art, has lectured and written on Italian confraternity art, a form of Renaissance art. She also is developing an interactive computer program, "Images of the Buddha," for use in high school, multi-cultural art history classes.

**Walter R. Stump**, professor of theatre, was recently named one of three members of the ACTF National Adjudication Team, a group charged with selecting the best collegiate productions in the country. In 1989, he received a Kennedy Center Medallion for fostering collegiate theatre. Stump, who has directed many award-winning productions, has written extensively on the history of British theatre and censorship on the stage.



"B.J. Johnson," a portrait of the late harmonica player and blues vocalist, by Myron Samuels, part of a photography exhibit of Samuels' pictures of African-American blues musicians. "The Devil's Music: Portraits of the Blues" will be on display through Friday, March 1 at the AREA Gallery, Campus Center, Portland. An opening reception honoring Samuels will be held from 5 to 7 p.m. on Thursday, February 7. Gallery hours are from 7 a.m. to 10 p.m., Monday through Friday; 10 a.m. to 10 p.m., Saturday and Sunday. This exhibit of black and white photographs is sponsored by USM Student Life in conjunction with Black History Month. Contact Student Life at 780-4090 for more information.

## Map Exhibit

The University Library in conjunction with the Osher Library Association is planning a bus trip to Clark University, Worcester, Mass. to view the traveling exhibit, "Maps and the Columbian Encounter." Faculty and staff are invited to take the one-day trip, scheduled for Monday, February 18.

The exhibit features nearly 200 facsimiles of rare maps and illustrations from the 13th to the 17th century, including material from Columbus' explorations of the New World. For more information, call the University Library at 780-4276.

## Reaccreditation

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tives, evaluation and planning, organization and governance, programs and instruction (undergraduate, graduate, health and human services programming, off-campus instruction, summer session, and research), faculty, student services, library and learning resources, physical facilities, financial resources, and ethical practices. "We took the task seriously," Amoroso said, "and feel the report accurately reflects the status of the university and our plans for improvement." Provost John Deegan pointed out that the chronic underfunding of the university is documented in the sections on physical facilities and financial resources.

Several concerns were raised during open hearings held in January and in the course of Senate discussion. The three principle revisions to the document resulting from this review relate to library acquisitions, shared governance, and equitable treatment of all university members. It was decided that in view of the university's mission to become a graduate center and quality undergraduate institution, development of library resources must be made a major planning goal. Although it is felt that USM has had a positive record in hiring and promoting women, a number of faculty wished to see deeper discussion of the social climate on campus. Diana Long, director of Women's Studies, is now preparing a planning document outlining goals to make USM a more comfortable place for men and women to work together. These goals will be included under the ethics section of the report.

In addition, the section on financial resources is being reassessed by President Harlan Philippi and the provost to ensure that it reflects recent changes in the financial situation of the state and University of Maine System.

An integral part of the self-study is the mission statement. The Chancellor's Office has called for a review of mission statements at all System campuses, to be submitted to the Board of Trustees in June after approval by faculty senates. USM's mission is being rewritten as part of the accreditation process.

The revised document will be forwarded to NEASC for their evaluation. NEASC will return it to USM with recommendations to be considered for inclusion. The report will be finalized then and sent to all departments prior to the accreditation visit in March.

## Parking

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cost of maintenance. The city indicated before the 1988 bond campaign that expansion of the library or any other facility on the Portland campus should be accompanied by additional parking.

Revenues from the mandatory fee would maintain and finance the new garage as well as all parking lots. The fee also would help fund the cost of the shuttle bus system. The university currently spends approximately \$250,000 per year out of the general budget for the shuttle bus system. The transportation fee would allow a portion of that \$250,000 to be used for other purposes.

The USM Parking Review Committee, said USM Vice President for Administration Samuel Andrews, recently endorsed the transportation fee proposal. Andrews noted that the Student Senate and other campus groups now will review the parking options. The president will act on the recommendations of campus groups before taking a proposal before the University of Maine System Board of Trustees in March for final action.

The three-storey garage will be located on the site of the present Bedford Street lot, near the corner of Surrenden Street and Bedford. To help ensure pedestrian safety, the garage will include a covered walkway over Bedford Street to the area between Luther Bonney and Masterton Hall.



Laura Kargul, USM assistant professor of music, will perform a solo piano recital of works from the Romantic period as part of USM's faculty concert series, at 8 p.m., on Friday, February 8 in Corthell Concert Hall, Gorham. Tickets are \$7 general public/\$4 students and seniors; call 780-5555.



## What We're Doing

SCOTT W. BROWN, assistant professor of psychology, is the senior author of an article titled "Multiple Timing and the Allocation of Attention," that appeared in the journal *ACTA Psychologica*, Vol.75, No. 2, 1990.

INDIA L. BROYLES, assistant professor, professional education, made a presentation, "Special Features of an Alternative Certification Program," at the Southeastern Association of Teacher Educators at its annual meeting in Savannah, Ga.

ARDIS CAMERON, assistant professor of New England Studies, has received a \$2,700 grant from the Museum of American Textile History to provide the University of Illinois Press with a subvention for the purpose of including color maps in Cameron's book, "Radicals of the Worst Sort: The Laboring Women of Lawrence, Mass."

SUSAN J. COOK, assistant professor of social and behavioral sciences, Lewiston-Auburn College, was interviewed by the Maine Public Broadcasting Network on the psychological effects of the Gulf war on children.

MONIQUE Y. CROCHET, professor of French, presented a paper on "'Le Gardien de l'horizon' de Gabrielle Roy: A Satirical Parable" at the seventh biennial conference of the American Council for Quebec Studies held in Chicago, Ill., November 15-18, 1990.

HOWARD M. FAULKNER, associate professor of technology, was recently invited by E. I. du Pont de Nemours & Company, Inc., to take part in a two-day corporate-wide Construction Industry Forum held in Towson, Maryland. As executive director of the Energy Efficient Building Association, headquartered on the Gorham campus, Faulkner has cooperated with several departments at Du Pont, in exploring new products for the residential building market.

LOUIS F. GAINEY JR., professor of biology, presented a paper, "Volume Regulation in Three Species of Marine Mussels," at the annual meeting of the American Society of Zoologists held in San Antonio, Tx., December 27-30.

COLLEEN A. KHOURY, associate professor of law, is the author of an article on "Multiple Support Agreements" for a column on federal tax elections in the winter 1991 issue of *The Review of Taxation of Individuals*.

RITA M. KISSEN, associate professor of professional education, presented a paper

titled "My Cousin the Arab: Images of Palestinians in Children's Literature," at the annual conference of the National Council of Teachers of English, held in Atlanta, Ga. last November.

MICHAEL B. LANG, professor of law, spoke on "Federal Tax Elections Affecting Low Income Taxpayers" to the Committee on Low Income Taxpayers at the ABA Section on Taxation Committee's annual meeting on August 4.

REBECCA BRYANT LOCKRIDGE, assistant professor, communication, presented a paper titled, "Sex/Gender and Films for Teenagers," at the 13th national conference for the Organization for the Study of Communication, Language and Gender in Reno, Nev., last October. In November, she presented "Visual 'Ways of Seeing' and 'Ways of Knowing': Representation Systems of Photographic Critics" at the Speech Communication annual convention in Chicago, Ill. She was chair of an SCA panel of selected papers, "A Different Voice: Women and Visual Communication," sponsored by the Women's Caucus of the SCA. Lockridge's article, "Representation Systems of Photographic Critics" appeared in the *Journal of Communication Inquiry*, summer 1990 special issue devoted to visual communication. She is a founding member of the Speech Communication Association Commission for Visual Communication.

KATHLEEN I. MacPHERSON, interim dean and professor, School of Nursing, has had a chapter, "Looking at Caring and Nursing Through a Feminist Lens," published in "Caring and Nursing: Explorations in Feminist Perspectives," National League for Nursing, 1991.

ANDREW J. POTTS, professor of accounting, attended the Higher Education Coalition Conference of the Maine Teachers Association held in Orono on November 2-3. He has been awarded a certificate as a Certified Cost Estimator. The certification program is administered by the Society of Cost Estimating and Analysis in Alexandria, Va.

ALISON RIESER, director, Marine Law Institute, made a presentation to the Friends of Casco Bay on the legal framework for protecting the waters of Casco Bay, on September 26 in South Portland. She moderated a coastal citizens' hearing in conjunction with the New England Clean Water Coalition at the College of the Atlantic in Bar Harbor, on October 13.

BETTY D. ROBINSON, assistant professor

of human services management, Lewiston-Auburn College, and MARVIN J. DRUKER, assistant professor of public affairs, Lewiston-Auburn College, had their article, "Labor Management Cooperation in Downsizing," published in the spring 1991 edition of *Employment Relations Today*. They presented a paper titled, "Voluntary Downsizing: Does it Work?" at the September 1990 annual meeting of the North East Regional American Society for Public Administration in Portland. In March, they will present a paper, "Reducing the Down Side of Downsizing," at the national meeting of the American Society for Public Administration in Washington D. C.

MARTIN A. ROGOFF, associate provost, is the author of "The Caroline Incident of 1837, the McLeod Affair of 1840-41, and the Development of International Law," that appeared in *The American Review of Canadian Studies*.

MINOR R. ROOTES, professor of theatre, played the part of the foreman, Stevenson, in Stephen King's recent movie, "Graveyard Shift."

LEONARD J. SHEDLETSKY, associate professor and chair of communication, has been notified that the issue of the *Journal of Social Behavior and Personality* containing his work, "Cognitive Style, Family Handedness, and Degree of Laterality Account for Inconsistent Sex Differences in Direction of Gaze," will be reprinted in a Sage Publications book titled "Replication Research in The Social Sciences," this spring.

WILLIAM P. STEELE, associate professor of theatre, has a role in Cher's movie, "Mermaids," that opened nationwide in December. He also had a speaking part in a recent episode of the Fox Network series, "Against the Law."

JUDY TIZON, associate professor of anthropology, recently presented a paper titled "Amazon Transformations: Status, Gender and Change Among the Ashaninka of Peru," and DIANA C. CRADER, assistant professor of anthropology, presented a paper titled "Academic Activism in Anthropology," that was coauthored with Tizon, at the annual meetings of the American Anthropological Association held in New Orleans.

JURIS K. UBANS, professor of art, visited Keene State College, N.H., from November 4-7, as a member of the evaluation team of the New England Association of Schools and Colleges. NEASC is the regional accrediting organization.

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