

USM panel discussion aims to “change the game” for LGBTQA students in athletics

Emma James

Contributor

According to Sarah Holmes, coordinator of the Center for Sexualities and Gender Diversity, the conversation about LGBTQA students in collegiate and high school sports has not been common, but it should be, she said.

The USM Sampson Center for Diversity in Maine will host “Changing the Game: A Panel Discussion on LGBT People in High School and College Athletics” to try to start a more open dialogue between coaches, LGBTQA student athletes and their teammates.

“It’s a difficult conversation to start,” said Holmes. “In order to come out [as an LGBTQA person], you need to feel supported and welcome.” In order to have an environment that’s supportive and welcoming, Holmes said, good athletes need to start the move to be open and come out to set an example in the athletic community of support and acceptance. The conversation so far on the subject

has been minimal, according to Holmes.

Al Bean, director of athletics, agrees that at universities nationwide, including USM, the acceptance or lack thereof of LGBTQA athletes into the athletics community remains a hushed topic.

“There’s [sic] some very deep-rooted prejudices and feelings in this area,” said Bean. “Anytime you have a locker room situation and you have people who spend a lot of time together, they have to rely on each other and trust each other. They’re changing in there every day and showering every day. It’s a little bit of a different dynamic than the average person might deal with.”

This dynamic, according to Holmes, makes the athletic “walk of life” for LGBTQA students more difficult than some other social settings.

“It’s a relatively new conversation in athletics, not just at USM but worldwide. It’s not a conversa-



Patrick Higgins / Multimedia Editor

Sarah Holmes, coordinator for the Center Sexualities and Gender Diversity, speaks about the importance of having an open conversation about LGBTQA students in athletics on Thursday.

See PANEL on page 4

Faculty contract settlements may be in sight

The great contract debate

Spring 2011

Negotiation starts for new contract. No agreement reached, faculty and system go into mediation.

June 30, 2011

The faculty contract for 2009 through 2011 expires.

August 2012

Tensions rise as the Maine Labor Relations Board appoint a fact-finding panel to investigate.

Oct. 26, 2012

MLRB’s report is delayed “due to a medical issue.”

Nov. 28, 2012

The MLRB’s report is released, proposing a compromise between the two groups’ positions.

January 2013

USM faculty, along with Farmington and Machias faculty, go on demi-strike.

April 2013

USM announces over \$5 million in budget cuts and projects millions.

July 15-17, 2013

Interest arbitration hearings take place. Lawyers step in to try to reach a conclusion.

Sept. 20 & 27

Faculty and administrative reps. will meet again, this time, armed with Interest Arbitration panel findings.

New report brings a fresh take on contract negotiations – faculty still uncertain settlement will be reached

Sidney Dritz

News Assistant

There are 34 articles in the University of Maine faculty’s last, expired contract, but in the two and a half years since that contract expired, the hold-up in negotiating the next contract has been narrowed down to one main issue: salary.

The USM representative on the Associated Faculties of the University of Maine bargaining committee, psychology Associate Professor John Broida, said of the UMS’s refusal to raise faculty salaries to what AFUM deems an acceptable amount, “They have the money. In the arbitration hearing, they admitted that they have the money. It makes no sense to me.”

On Sept. 20 and 27, the AFUM

will once again meet with the University of Maine System to renegotiate the full-time faculty contract that expired on June 30, 2011. Since that time, the UMS and AFUM have undergone mediation, a fact-finding panel appointed by the Maine Labor Relations Board and the Interest Arbitration hearings in an attempt to come to an agreement.

“Obviously this has been a long process,” said the UMS’s treasurer and vice-chancellor for finance and administration, Rebecca Wyke. Since the previous contract’s expiration, the university and AFUM have undergone every last resort process designed by the Maine Labor Relations Board to resolve a contract dispute, and still they have been unable to come to an agreement. In 2012,

AFUM commissioned a report which concluded that the faculty of the UMS receive significantly lower salaries than the faculty at comparable institutions. AFUM has moved for a partial strike called “work-to-rule”, where faculty members refrain from doing any extra work not strictly their jobs, and it has been enacted on four campuses including USM. In response, the UMS filed an official complaint with the Maine Labor Relations Board. “I’m just very hopeful that we’ll be able to reach an agreement,” said Wyke.

Wyke is not alone in that hope. “I’m optimistic, it may happen,” said Broida when asked whether he thinks a decision will be reached in the upcoming meetings.

See AFUM on page 5

Community

USM divest group strives to gain more student support

Skyla Gordon
Free Press Staff

Despite a less than enthusiastic reception from students this fall, the USM branch of the student organization Divest UMaine plans to continue with its efforts this year to pressure the USM community and administration to support a system move to divest from fossil fuels.

Divest UMaine, is a group of students, staff, faculty and alumni whose mission is to push for the university system to take a tangible move to show its support of the issue. USM, on its website, claims that it “supports sustainable development [and] environmental stewardship.” Since the group formed in December 2012, they have been endorsed by the Student Senate and have gathered hundreds of signatures on a petition to the University of Maine System board of trustees that eventually helped to open up the conversation between system administrators in a trustees meeting last spring.

Divest UMaine held two meetings last week to gather student interest and to discuss goals for the upcoming year. Their main goals are to persuade the board of trustees to immediately stop investing in new fossil fuel companies and to raise student awareness about USM’s involvement with the fossil fuel industry.

They are asking that USM, “Immediately stop investing in any new fossil fuel companies,

and divest what they currently do have invested in fossil fuels,” said Shaun Carland, a junior math and computer science major, and the president of the students for environmental awareness and sustainability.

“Divestment is the opposite of investment. It means getting rid of stocks, bonds or investment funds that are unethical,” according to gofossilfree.org, a website dedicated to the divestment from fossil fuels.

It is Divest UMaine’s firm belief that the continued use of fossil fuels will lead to irreparable damages to our atmosphere within a few centuries. They believe that climate change will ultimately make Earth a place where earthly forms will not be able to exist.

According to the group, the continued use of fossil fuels at its current levels will fundamentally disrupt or completely arrest the naturally-occurring self regulation of ecosystems, such as water circulation, climate and the polar ice caps.

“We’re changing the chemical composition of our atmosphere,” said Carland.

Divest UMaine’s priority for this year is to educate students about the potential dangers of fossil fuels. “[We’re] trying to help everyone realize that this affects them personally,” said Meaghan LaSala, a junior women and gender studies major. It’s about, “the survivability of the human species,” she explained.

They are reaching out to the University of Maine at Orono and the University of Maine at Farmington to collaborate on building a more system-wide awareness on the issue. They are also working with other student groups at USM to co-sponsor events about the environment and raise awareness to start a social movement.

They are attempting to join the two other Maine colleges who have already divested, the College of the Atlantic and Unity College, that have already divested from fossil fuels. Divest UMaine is reaching out to the board of trustees to see if USM will follow their lead.

According to Dick Campbell, USM Chief Financial Officer, the University of Maine System determines how funds are invested for USM, and as a result, any decision to divest would have to be made by the UMS board of trustees.

At the board meeting in February, trustees discussed the proposal to divest the UMS and to weigh any potential benefits or problems that decision might produce. Tracy Elliott, director of finance and controller for the UMS, stated that, “there are many ways that an organization demonstrates its environmental stewardship and the system will continue to focus on energy reduction, yielding both cost savings and carbon avoidance.”

The board of trustees acknowledged the importance of the issue and agreed to reconsider invest-

See **DIVEST** on page 5

the free press

92 BEDFORD STREET, PORTLAND, MAINE 04101
(207) 780-4084 • editor@usmfreepress.org

EDITOR-IN-CHIEF
Kirsten Sylvain

NEWS EDITOR
—

NEWS ASSISTANT
Sidney Dritz

ARTS & CULTURE EDITOR
Sam Hill

PERSPECTIVES EDITOR
—

SPORTS EDITOR
Anna Chiu

DESIGN DIRECTOR
Sokvonny Chhouk

DESIGN ASSISTANT
Ellen Spahn

MULTIMEDIA EDITOR
Patrick Higgins

DESIGN STAFF
John Wilson

BUSINESS MANAGER
Lucille Siegler

ADVERTISING MANAGER
Subbupoongothai Ramanujam

STAFF WRITERS
Courtney Aldrich, Dan Kelly,
Francis Flisiuk, Skyla Gordon,
Jeremy Holden

STAFF PHOTOGRAPHERS
Justicia Barreiros, Alex Greenlee,
Casey Ledoux, Randy Hazelton

COPY EDITORS
Emma James, Emmalee Tracey,
Stephanie Strong

INTERNS
Sloane Ewell, Jen Smith

ADVERTISING EXECUTIVES
—

EDITORIAL BOARD:
Kirsten Sylvain, Sidney Dritz

FACULTY ADVISER
Shelton Waldrep

Editorial & Advertising Policies

The Free Press is a weekly student-run newspaper paid for in part with the Student Activity Fee. • We reserve the right to edit or refuse all materials submitted or solicited for publication. • Columns do not reflect the opinions of The Free Press or its staff. • Guest commentaries are sometimes solicited or accepted from members of the USM community; they may not exceed 700 words. • We have a gender-neutral language policy. • One copy of The Free Press is available free of charge. Up to 10 additional copies are available for 25 cents each at the office of The Free Press, 92 Bedford St., Portland, Maine. • To advertise, contact our Advertising Manager at 207.780.4084 x8. • We reserve the right to reject advertising. We will not accept discriminatory ads. • We welcome letters to the editor. They must be submitted electronically, include the author’s full name, school year or relationship to USM, and may not exceed 350 words without prior approval from the Editor-in-Chief. • The deadline for all submissions is Wednesday at 5 p.m. preceding the week of publication. Send submissions to editor@usmfreepress.org.

STATE THEATRE

609 CONGRESS ST. PORTLAND, ME | (207) 956-6000 | STATETHEATREPORTLAND.COM

DAN ZANES & ELIZABETH MITCHELL
11AM KID'S MATINEE SHOW!
SEPTEMBER 22

Dawes
with special guest
JOHNATHAN RICE
SEPTEMBER 22

STRANGEOFOLK
ORIGINAL LINEUP
SEPTEMBER 28

"WEIRD AL" YANKOVIC
OCTOBER 7

FLUX PAVILION
COOKIE MONSTAH and BROWN+GAMMON
OCTOBER 8

BLACK CROOKES
LAWDOWN WITH NUMBER 13
OCTOBER 15 and 16

FULL SCHEDULE

OCT 13	IAN ANDERSON (SOLD OUT)
OCT 19	UMPHREY'S MCGEE
OCT 26	FITZ + THE TANTRUMS
NOV 1	ZAPPA PLAYS ZAPPA
NOV 2	YONDER MOUNTAIN S.B.
NOV 3	BULLET FOR MY VALENTINE
NOV 8	MATT NATHANSON
NOV 16	METRIC
NOV 18	ELVIS COSTELLO — SOLO
NOV 21	DARK STAR ORCHESTRA
NOV 22	GABRIEL IGLESIAS
NOV 30	BEATLES NIGHT
DEC 2	ANIMAL COLLECTIVE
DEC 31	BADFISH



BUY TICKETS

• STATETHEATREPORTLAND.COM
• THE CIVIC CENTER BOX OFFICE
• 800-745-3000

PORT CITY
MUSIC HALL

BUY TICKETS
• PORTCITYMUSICALL.COM
• THE CIVIC CENTER BOX OFFICE
• 888-512-SHOW

LEFTOVER SALMON
with FLOODWOOD
SEPT 17

JUSTON MCKINNEY
SEPT 28

TOAD THE WET SPROCKET
with RYAN MONTBLEAU
SEPT 18

THE LAST BISON
OCT 1

DELTA RAE
SEPT 20

GIANT PANDA GUERRILLA DUB SQUAD
OCT 4

OTT
with ANOMIE BELLE
SEPT 26

TOUBAB KREWE
with THE BEAT HORIZON
OCT 5

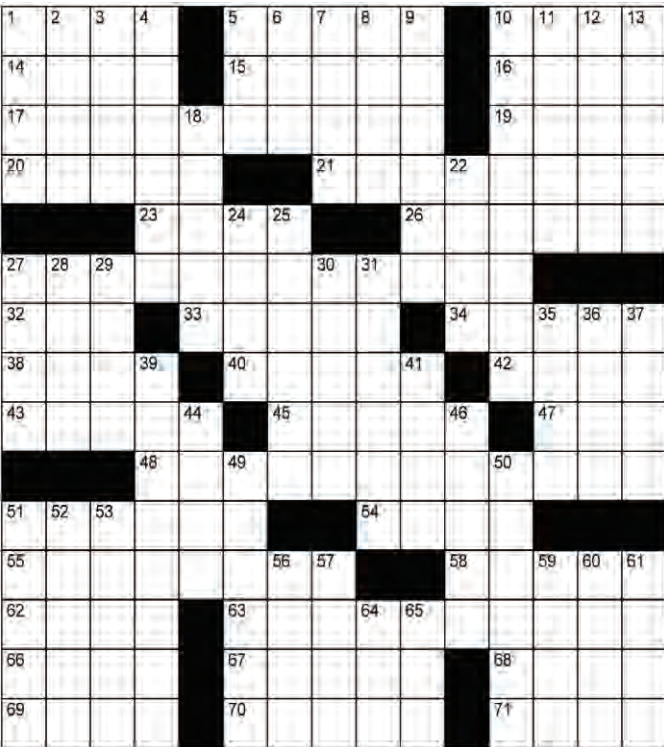
10/ 6 DALE EARNHARDT JR. JR.
10/ 11 VANESSA CARLTON
10/ 12 CONSPIRATOR
10/ 14 A GREAT BIG WORLD
10/ 17 THE ENGLISH BEAT

10/ 18 KUNG FU
10/ 20 MIKE DOUGHTY
10/ 24 DONNA THE BUFFALO
10/25 LASERDISK PARTY SEX
10/31 TRON OF THE DEAD

11/1 BRONZE RADIO RET.
11/10 LUCERO
11/19 THE LONE BELLOW
11/22 SUICIDE GIRLS

11/29 PARDON ME, DOUG
A TRIBUTE TO PHISH
12/12 CARBON LEAF
12/18 BRO SAFARI
12/31 RUSTIC OVERTONES

Crossword



- Across
- 1. "___ Long Way to Tipperary"
 - 5. Derby Stakes site
 - 10. Intuitive feelings
 - 14. Hun leader
 - 15. Godly belief
 - 16. ___-mutuel (form of betting)
 - 17. Absolutely dependable
 - 19. Footnote abbreviation
 - 20. ___ for (chase)
 - 21. Bring an issue home
 - 23. Gnawed: It
 - 26. Did a laundry chore
 - 27. Feline hunters
 - 32. Rock ___ (jukebox brand)
 - 33. Actress Shire of "Rocky"
 - 34. They replaced francs, marks and pesetas
 - 38. British Open golf winner: 1964
 - 40. Not a manly man
 - 42. Virgil, Morgan or Wyatt
 - 43. Roman fountain
 - 45. Heads, in France
 - 47. ___ Angelico
 - 48. "Love ___": Gershwin
 - 51. Capital of Rwanda
 - 54. Eat well
 - 55. Gilbert and Sullivan specialty
 - 58. Reply to 'You are not!'
 - 62. 'WKRP' actress Anderson
 - 63. Show time guide
 - 66. 'Zip-___-Doo-Dah'
 - 67. TV soldiers of fortune, with "the"
 - 68. Of a period of time
 - 69. Fleet fleet: members of old
 - 70. Statistical calculations
 - 71. Nickelodeon's ___ the Explorer
- Down
- 1. 'Othello' antagonist
 - 2. Sporty auto roof
 - 3. Opening for a tab
 - 4. Assistants
 - 5. Mag employees
 - 6. Where to hang one's hat
 - 7. A great clan, in Ireland
 - 8. Site of Akershus Castle
 - 9. Early date in the 27th century
 - 10. Short speech following a play
 - 11. Polio vaccine developer
 - 12. Winner's winning
 - 13. Sympathized (with)
 - 18. One way to enlarge a family
 - 22. 'Rule, Britannia' composer Thomas
 - 24. Madrid ladies: Abbr.
 - 25. Kind of rock
 - 27. Barn baby
 - 28. L.A. Angel, e.g.
 - 29. Thrill-less
 - 30. More sage
 - 31. Continued
 - 35. Tom Hanks's escape in "Cast Away"
 - 36. Odd, in Scotland
 - 37. Alter, as a pet
 - 39. Birds' homes
 - 41. He's abominable
 - 44. Little land, perhaps
 - 46. Hedgehog of game fame
 - 49. Hired assassin
 - 50. Signed and delivered go-between
 - 51. Caffeine-rich nuts
 - 52. Modern music holders
 - 53. Sartre contemporary
 - 56. Baum's terrier
 - 57. Affirm positively
 - 59. Hero of a Katz book
 - 60. Fight reminder
 - 61. Neighbor of Ark
 - 64. "___ shocked!"
 - 65. The follow els

Cryptogram

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

DO U OAHGKM KIDG
SUJ ZMAISG DGZI U
PHHA BYV, ZMH AHJYWZ
BDVMZ PH U OAUGF-DG-
JZHDG.

And here is your hint:
Y = U

Sudoku

A sudoku puzzle consists of a 9 x 9-square grid subdivided into nine 3 x 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 x 3 box contains each of the numbers from 1 to 9 exactly once.



The solution to last issue's crossword



~ Since 1995 ~

The GOLD Company

Joel Gold, CFP®, Ph.D.
USM Finance Professor since 1973

I CAN HELP WITH.....

- Deciding when to retire & to help with your cash flow in retirement
- Rolling over your retirement accounts to IRAs
- Developing an investment portfolio
- Family money issues

— INVESTMENTS & FINANCIAL PLANNING —
Call 207-650-7884 or 207-934-3698
thegoldcompanyfinancialplanning.com

START PLANNING YOUR FUTURE.

START FEELING INSPIRED.

START RAISING YOUR EXPECTATIONS.

START THINKING AHEAD.

START EXPANDING YOUR HORIZONS.

START A NEW EXPERIENCE.

START STRONG.™

There's strong. Then there's Army Strong. Enroll in the ROTC Leader's Training Course and be ready for life after the University of Southern Maine. You'll take on new challenges and learn valuable leadership skills. When you complete this 4-week summer experience, you could even receive a two-year scholarship. And after you graduate, you'll be an Officer in the U.S. Army.

ARMY ROTC

U.S. ARMY

ARMY STRONG.

For more information contact the Army ROTC at USM by calling 207-780-5726 or visit us on the web at www.goarmy.com/rotc/LTC2013

From **PANEL** on page 1

tion they’re [athletic administration] used to having because it’s a relatively new public conversation,” said Holmes. “It’s hard for them, I think, to know how to create a welcoming and inclusive environment [for LGBTQA individuals].”

According to Susie Bock, director of the Sampson Center, now is a better time than ever to address athletic LGBTQA issues.

“The next generation, kids in high school and kids entering college, are kind of like, ‘What’s the big deal [with an LGBTQA lifestyle]?’” said Bock.

Bock compares the current push to accept LGBTQA community to the Civil Rights movement in the 1960s.

“No one would question today giving African Americans the same rights as white people,” said Bock. “But there are still people who say, ‘Well why do we have to do this for LGBTQA? Why are they a special group?’”

She believes the groups share the same issues.

“No U.S. citizen deserves to have prejudice affect their life,” Bock said.

Bean agrees with Holmes, noting that it takes a high-profile individual to have the courage to “come out” to create a trickle-down effect for high school and college students. Dave Palone, a former major league umpire, illustrated to him the importance of a role model to young adults.

“One day, as he said, ‘I woke up and my face was out on the front page of the newspaper.’ He was outed as being gay,” Bean said. “He said that he was fired for poor performance by major league baseball, within months; he was rated

as one of the top umpires for years. He’s literally had thousands of letters from people who are gay telling him he’s saved their lives. He said, ‘I keep ‘em all.’ One person can have such an impact.”

Even so, Bean agrees that an everyday person can make as big a difference as a celebrity.

Bean recognizes that even with education and resources available to students, once conversation goes beyond the public eye, it’s out of administrators’ hands. “We’ve got to trust that there are people, lead-

work major, however, disagreed. “They definitely exist at USM,” she said. Carlson explained that she knows a few student athletes at USM who are LGBTQA. “I don’t know how open they are in their athletic community, though,” she said. Carlson said that she does think that the acceptance of LGBTQA students in athletics is not just an issue at USM – it’s an issue everywhere, she said. But, she said, for many students and the public at large, the issue may not be on their radar because it may not affect them personally.

Carlson stressed, however, that the conversation is an important one for students and the community to have.

Bock agrees. “I do hope that it empowers people. If there is just one person who attends this who’s been hiding away and feels stronger for coming,” she said. “If it just helps them feel better about themselves, we’ve accomplished a

lot.” She added, “hopefully we will have contributed towards making the environment at USM more diverse, more accepting, more positive.”

The panel will be held from 5 p.m. to 6:30 p.m. this Thursday in the University Events Room of the seventh floor of Glickman Family Library in Portland.

news@usmfreepress.org
@USMFreePress

“You’re dealing with human life. You don’t need to agree with it, you just have to respect the person,” said Bean. “Just a matter of simple respect and civility for the individual can go a long way.”

-Al Bean
USM Director of Athletics

ers, who will do what they can to make sure that that stuff [derogatory name calling] is eliminated or minimized.”

The panel, he hopes, will break down the unknown surrounding LGBTQA athletes.

“You’re dealing with human life. You don’t need to agree with it, you just have to respect the person,” said Bean. “Just a matter of simple respect and civility for the individual can go a long way.”

Student Body President Kelsea Dunham, who is an active member of the LGBTQA community at USM, said that personally, she doesn’t know any student athletes at USM who identify as LGBTQA, although, she admitted that she is currently working to become more connected with student athletes in general.

Erin Carlson, a senior social



Police Beat

Selections from the USM Department of Public Safety police log Sept. 4 to Sept. 6

Wednesday, Sept. 4 There’s a time and a place...

12:22 a.m. - Subjects in a vehicle just talking. - 17 University Way
All quiet on the Western front

12:37 a.m. - Wellbeing check requested on a student. Subject located. - 37 College Ave.
Which ones aren’t reportable?

10:07 a.m. - Reportable two vehicle crash. - Brighton Ave.
Taxi service

12:00 a.m. - Subject transported to hospital following medical emergency. - Luther Bonney Hall
All the world’s a photo shoot, man and women only models

3:12 p.m. - Report of individuals photographing students. Subjects spoken to by officer and left area. - Dickey Wood Hall
Helping hands on the Legislative branch street

4:08 p.m. - USM officer assisted with a traffic accident on Congress Street, Portland. - Congress St.

Thursday, Sept. 5 Light it up!

11:47 p.m. - Verbal warning to operator for headlight violation. - 19 Campus Ave. at 116 School St.

Friday, Sept. 6 Poor sportsmanship

12:00 a.m. - Officer took possession of a bag of marijuana and issued a summons to Thomas Reagan, 19 of Gorham for possession of Marijuana. - baseball field, University Way
Fast talker

12:51 a.m. - Verbal warning to operator for speed. - Falcon Crest at Fort Hill
Verbal warning kind of night

10:06 a.m. - Verbal warning for stop sign violation. - Dickey Wood Hall
Deja Vu

1:30 a.m. - Verbal warning issued for speed. - 128 School St.
Thanks anyway

2:32 a.m. - Officer checking on an individual, all set. - Brooks Student Center
Scholastic interloper

4:00 a.m. - Portland Police assisted with a call on the Portland campus for a person who did not belong on campus. Handled by Portland PD. - Sullivan Gym
“Oh, trespass sweetly urged!”

7:40 a.m. - Subject found in the building who was there all night. Trespass notice issued. - 88 Bedford St.
Clearly someone wasn’t in park...

10:59 a.m. - Two motor vehicle accident reported in parking garage. - 88 Bedford St.
Graffitied forklift?


11:18 a.m. - Report of damage to a motor vehicle. - 28 Husky Dr.


Ready for a speedy exit
5:00 p.m. - Report of an unoccupied motor vehicle left running. Officer was able to secure vehicle and locate owner. - 16 University Way
Just this once...


5:01 p.m. - Warning to operator for stop sign violation. - Wishcamper Center
Inside job

6:01 p.m. - Monitored security alarm point activated. Set off by staff member. All set. - Luther Bonney Hall

Police logs are edited for grammar and style. They can be found at usm.maine.edu/police/campus-crime-log.

**UNIVERSITY OF SOUTHERN MAINE**
PORTLAND • GORHAM • LEWISTON • ONLINE

**USM Bookstores**
20% OFF
Any USM Imprinted T-Shirt or Sweatshirt
Expires: 9/30/13 (not to be combined with any other discount offer)

**DRUMMOND & DRUMMOND**
A Limited Liability Partnership

Attorneys at Law
STUDENT DISCIPLINE • LANDLORD ISSUES
CAR ACCIDENTS • DRUNK DRIVING • CRIMINAL CHARGES
Andrew P. Pierce
Attorney At Law
One Monument Way, Portland, Maine 04101
(207) 774-0317 ATTORNEYS SINCE 1881 www.ddlaw.com

From **DIVEST** on page 2



Patrick Higgins / Multimedia Editor

Curtis Willard, an undeclared sophomore and a first-time visitor at the Divest UMaine meetings, holds two jars of red jelly beans that Divest UMaine student leaders used to talk about levels of fossil fuel emissions at their Thursday night meeting in Gorham.

"I think that this is a really powerful grassroots movement that isn't going anywhere."

-Meaghan LaSala
Junior, women and gender studies major

ment opportunities in the future as the research on fossil fuels becomes more developed.

When asked about the possibility of USM divesting from fossil fuels, LaSala said that she believes all universities will inevitably di-

vest because of the hazards of fossil fuels and because of the determination of the groups involved. "I think that this is a really powerful grassroots movement that isn't going anywhere," she said.

However, student support of the idea at USM so far has been patchy, starting off at their first meeting of the year in Portland last Wednesday with only three people. In response to these uncertain circumstances, Carland maintained that he believed the issue will gain student support. "It's hard to get anyone at USM to really care about something, they can be kind of apathetic." However, Carland said that he wasn't disappointed with Wednesday's turnout. "I don't look at quantity, I look at quality," he said. Carland explained that he's more concerned about engag-

ing a dedicated core of students involved in the movement for now, but he admitted that so far, working to publicize the issue at USM and elsewhere has been a learning experience, and he said that he plans to do more to get the word out about Divest UMaine events in advance for future events.

Despite the difficulties the student group has faced in bolstering student support at USM, Carland is confident that it is an issue that will eventually garner more attention at USM, the greater community and at other branches of the University of Maine System.

"It's going to be the defining issue of our generation," he said.

news@usmfreepress.org
@USMFreePress

From **AFUM** on page 1

Broida predicted, however, that this could just be the beginning of another round of negotiations. "I believe the administration would like to do a little more," Broida said. He predicted that the administration would push for a three year contract, rather than the two year contract they have been working on and additional changes in health care benefits not part

"We know that the system has acknowledged that it does have the money... the faculty feel undervalued."

-Eve Raimon
USM professor of English

of the conversation previously.

The upcoming meetings come in the wake of the release of the report compiled based on the Interest Arbitration hearings, which took place on July 15 through 17, 2013. The arbitration hearings were a three day process in which both the UMS and AFUM submitted documents to support their arguments to a panel of three lawyers: one neutral, one for the university and one for the union. The report that is available on the AFUM website is of their findings.

While the report is not binding in terms of financial decisions, Wyke is hopeful that it will help the bargaining teams come to a conclusion. After the Interest Arbitration hearings, Wyke said of AFUM, "We felt that they clearly understood that the system is facing some financial challenges."

USM English Professor Eve Raimon described faculty feeling on the subject of salary negotiations differently. "We know that the system has acknowledged that it does have the money," Raimon said. "The faculty feel undervalued."

"The university has tried to give the other unions roughly the same increase in pay," Broida said. AFUM is the union for the full-time faculty for the UMS, but there are other unions for professional staff, for part time faculty, service and maintenance and numerous other groups employed by the UMS. He also explained that the reason AFUM's contract negotiation is taking so much longer than those for other unions in the UMS is that the other unions have accepted that increase. Indeed, UMPSA, the union for professional staff, signed a contract which specifies the same salary increase the UMS has offered to AFUM: 0.7 percent in 2011, and an additional 0.7 percent in 2012.

AFUM and the UMS are working out contracts now covering a period of time which is already over. The contract which does not exist yet would have ended in June, and all salary decisions made will be enacted retroactively. On the other hand the UMPSA signed a contract for the same period on Oct. 25, 2012. UMPSA were the last union aside from AFUM in the UMS to finalize a contract.

In the "Award and Decision by

the Arbitration Panel," a report available on the AFUM website, AFUM asserted that, in the section on salary raises, the UMS's net assets grew by 182 percent between 2001 and 2012. The UMS countered by bringing up declining enrollment and the way the pattern of declining enrollment is projected to continue in years to come.

In the report, AFUM also emphasized that UMS faculty salaries do not compare to the salaries of faculty at other New England public universities. The UMS responded with the concern that it was not a fair basis for comparison because Maine is a poorer state. To that, the Arbitration board introduced the fact that, of New England Land Grant Universities, only the University of Connecticut has a higher credit rating than the UMS. As the report says of documents that were introduced as evidence to the proceedings, "the parties focus on the parts of these reports that support their respective positions."

The arbitrators' final recommendation, as set forward in the report, is higher than the UMS's proposed raise of 0.7 percent retroactive from the 2012 fiscal year and 0.7 percent retroactive from 2013, but lower than both AFUM's original request and the recommendation of the previous year's fact-finding report. AFUM first requested a four percent raise in 2012 and another four percent in 2013, and then requested the salary increase recommended by the fact-finding report of a 1.5 percent increase for 2012 and a three percent increase for 2013. The recommendation of the Arbitration Board is for a one percent increase effective 2011 and a two percent increase backdated to the first pay period after Jan. 2013.

According to Broida, one factor which may speed up the timeline towards a decision is the fact that the state legislature has approved a bond package which includes funding for education. The package will be voted on in the upcoming November election. "There is good pressure on the administration to resolve the situation with the unions," Broida said, speculating that it doesn't look good for the UMS faculty to be working without a contract. Without public confidence in the university system, Broida said, "the bonds may not pass."

Associate Professor of social and behavioral sciences Christy Hammer became USM's new AFUM president on July 1, succeeding the former president, Professor Ed Collum. Hammer said, in a statement to the Free Press, that it was difficult to find someone to take the position at this point in time, which Hammer described as, "a time of such dire circumstances for public higher education all over the country, including here in Maine and certainly at USM." Hammer expressed the belief that, "the work of faculty, while not seeming to be understood at all by the current Board of Trustees, is key to student success at USM and its worth fighting for."

news@usmfreepress.org
@USMFreePress



Apply to be a News Editor online at:
www.usmfreepress.org/job-opportunities

USM exhibits “Visions of Persia” photography

The exhibit, part of a month-long series focused on Iran, aims to teach students about every-day life for Iranians there



Patrick Higgins / Multimedia Editor

Reza Jalali, coordinator of Multicultural Student Affairs, explains one of the photographs on display now at the Woodbury Campus Center in Portland.

Francis Flisiuk
Free Press Staff

Between complaining about the sporadic weather, hearing about budget cuts almost daily and having parking issues regularly, the USM community definitely exists inside its own bubble some days. But now, on the regularly uneventful trip through the campus we see every day, we can get a glimpse of what life is like elsewhere and learn something about another culture. Sometimes the

observation one can learn that it's got latent but meaningful political and social messages.

The exhibit itself is not even allowed to be displayed in Iran due to the country's many restrictions on creative expressions. The exhibit can only be shown on U.S. sanctioned land, according to Jalali. Otherwise, any of the subjects of the photos could face prison or loss of employment.

The exhibit, featuring half in Portland and half in Gorham,

Student Affairs, the photo exhibit featured now in the Portland Woodbury campus will, organizers hope, humanize the Iranian people for USM students.

The exhibit features over 60 contemporary photographs from celebrated Iranian artists, displaying the art, people, landscape and culture of Iran. The mission for "Persian Visions" is to introduce students and the community to Iranian culture, pique their curiosity about it and, at same time, enhance current conversations about the misrepresentation of Iranians.

"We put together this exhibition because we truly feel like there is a great need to provide some accurate information about Iran," said Jalali.

Most traditional college students, according to Jalali, have grown up during a time in which the U.S. and Iran have been enemies. The U.S.'s troubled relationship with Iran has influenced foreign and domestic perspectives recently that reinforce misconceptions and stereotypes of the culture and the people of Iran, Jalali explained. Because of this political atmosphere, Iranians are often associated with "terrorists," when in fact, most of Iran does not associate with the terrorist group Al Qaeda, said Jalali. He believes that the key to being accurately informed is to make a distinction between the Iranian government and the Iranian people.

"Most Americans here judge

experiencing Middle Eastern culture."

Both Eyler and Jalali believe that photographs are a great way to tell a story, and that it's important for students to see art, while simultaneously being exposed to the culture and the Iranian world – sometimes revealing some of its people's hardships.

"You could look at the face of an Iranian woman, and you could see the hardship – the sorrow and the oppression written on her face," said Jalali. "Some of our younger students here have never been abroad or been informed about oppression, dictatorship or tyranny."

USM is offering several other ways for students and the community to familiarize themselves more with Iranian culture with the theme this semester at the Multicultural Center, "Let's learn about Iran." The photography exhibition will include an opening reception on Oct. 10 with Robert Silberman, a visiting scholar and curator of Persian Visions. On Nov. 6, there will be a free panel discussion on current events in Iran from 12 to 1:30 p.m. To end the series, there will be a concert by Kayhan Kalhor, a renowned Iranian musician, on Nov. 23 at 8 p.m. The series coordinators have many goals with the arrival of this event to USM. However one of these goals

"It presents an experience in an intimate sort of way, and as a society we really need to be opened up to experiencing middle eastern culture."

-Carolyn Eyler
Director of Exhibitions and Programs

Iranians by the actions of their government and what they see in the media. Iranians are not all violent fundamentalist Muslims," said Jalali. "'Persian Visions' hopes to achieve a better understanding of that."

According to Jalali, "Persian Visions" grants its observers a rare chance for an intimate look into a culture that many Americans have not been exposed to beyond what people see from the American media.

"Some of the series of photographs have narrative connotations, while others have a more abstract orientation," said Carolyn Eyler the Director of Exhibitions and Programs at USM. "It presents an experience in an intimate sort of way, and as a society we really need to be opened up to

is directly connected with USM's overall mission – that USM connect the student body with the community at large and create a population of what Jalali calls "global citizens." Global citizens are people who are educated and aware of issues+ and their implications in the global community.

"Not all learning takes place in the classroom, and we want to give students more than just a piece of paper," said Jalali.

"Most Americans here judge Iranians by the actions of their government and what they see in the media. Iranians are not all violent fundamentalist Muslims. Persian Visions hopes to achieve a better understanding of that."

-Reza Jalali
Coordinator of Multicultural Student Affairs

things we learn at USM don't fit into our major or minor requirements.

On the surface "Persian Visions" looks like a simple photography exhibit displaying Iranian art and culture. But upon closer

comes to USM after a long tour around the U.S. as part of a larger learning series about Iran put on by the USM Art Department and Galleries and the USM Multicultural Center.

According to Reza Jalali, coordinator of USM Multicultural

LGBTQA community welcomes new students with ice cream social

Braden Socquet
Contributor

The LGBTQA community at USM celebrated the beginning of the 2013 school year Wednesday night in Gorham by holding an ice cream social to welcome both new and returning students.

The event gave students a chance to mingle with other members of the LGBTQA community while learning more about the the community as a whole.

“I felt isolated because no one was really out,” said Sarah Holmes, coordinator of the Center for Sexualities and Gender Diversity, regarding her life on campus when she attended USM.

Since returning to USM, she has worked to make people feel accepted and given students a place to open up and be themselves. The goal of the the CSGD is to provide a safe environment on campus that allows students to get involved and socialize with others who identify similarly.

“We’re like a family. Everyone is really different, but a lot of similarities can be found,” said sophomore women and gender studies major Tai Infante.

The CSGD also seeks to educate so students understand how they can get involved. Some students are involved in the Safe Zone project, meaning they participated in training to better understand the different definitions of gender identity and sexual orientation and are able to answer questions other students may have.

The general consensus among the students was that the LG-BTQA social created a sense of family and community. Being ac-

cepted is not always the case, particularly for students transitioning from high school. Students are often victims of bullying because of their sexual orientation, which is why the CSGD takes action to make sure these students have a safe environment to express themselves in.

“It’s important for everyone to know that they are loved and supported,” said junior English major Caitlin Field, “because people don’t always feel that way, even when they are.”

This year, Holmes hopes to continue the conversation on LGBTQA issues on campus and discuss them in a more public setting, like next week’s “Changing the Game: A Panel Discussion on LGBT People in High School and College Athletics.” The panel, Holmes hopes, will lead to open up the dialogue between coaches and student athletes who identify themselves as LGBTQA and help to change the culture of homophobia in athletics both on and off campus.

Holmes recently sent an email to all those who have signed up for the USMpride listserv, regarding a retreat for gay, bisexual and questioning men that is being hosted by the Frannie Peabody Center. Retreats are designed to strengthen and build community through educational and social activities.

“I think that so often that [in the LGBTQA community] our primary way of making connections is in the bars. And that might not be your scene,” said Holmes. “So we’re trying to create new



Patrick Higgins / Multimedia Editor

(Above) Margo Arruda, sophomore English major (left) and Taylor DeMille, sophomore art education major. (Bottom) Ally Schuchmann freshman social work major. These students gathered for the LGBTQA ice cream social in Gorham to celebrate the start of the year.

opportunities to make meaningful connections with people without the culture of drugs, alcohol and hooking up. We want everyone to feel comfortable in this community.”

Another social will be held on Wednesday at the CSGD in Woodbury Campus Center from

11:30 a.m. to 1:30 p.m. All are welcome and are encouraged to bring friends.

arts@usmfreepress.org
[@freepressarts](https://twitter.com/freepressarts)

In Heavy Rotation

What caught the eyes and ears of our staff this week.



Columbia

Nas / Illmatic

I’ve been involved in the Jay Z vs. Nas conversation too much recently. A Hova supporter for life, some friends have been trying to get me more into Nas. While he’s had a back and forth career, *Illmatic* is one of the most poetic hip hop albums of all time. And he recorded it when he was only 20 years-old.

-Sam Hill
Arts & Culture Editor



Parlophone

Queen / Greatest Hits

There isn’t anything more upbeat than classic Queen. Whether you’re trying to run another mile, get your house clean or just cheer yourself up, Freddy Mercury is there to motivate you. Don’t stop me now!

-Ellie Spahn
Design Assistant



Matador

Pavement / Crooked Rain, Crooked Rain

One of those albums that’s good to put on if you don’t want to think much, not because it isn’t smart and interesting — it is— but because it’s got a harsh, unmelodic edge to it, creating a wall of sound that doesn’t leave room for much else. If you’re looking for a more song-like song, though, check out “Cut Your Hair,” it’s ridiculously catchy.

-Sidney Dritz
News Assistant



INTERESTED IN ARTS?
THEATRE? MUSIC?

WRITING?

CONTACT
SAM@USMFREEPRESS.ORG

National Review

Devos leads with intensity of lyrics



West West Side Music

Dan Kelly
Free Press Staff

We Are All, the debut full-length release from Portland’s own Forget, Forget, takes an indie-rock sound and layers it with vocals that sing of mental hardship.

Tyler Devos, the band’s vocalist and writer, sings of the experiences he has had and clients he has dealt with working at several group homes over the years. His lyrics seem to reflect feelings of institutional residents – they’re confusing, unorthodox and emotional. Some tracks, like “It’s My Illness,” show hope when Devos sings of a client who has expressed will to go to “meetings,” presumably to seek help. Others, like “Avril Lavigne Vs.The Firemen,” use incoherent statements to illustrate the incomprehensible language that is often associated with the chronically mentally ill. On this track, Devos sings, “the clouds gather over, and someone is calling your brain / It’s the firemen / The firemen have called to complain.” The value of this song is in the way the lyrics describe an individual without the use of abstractions.

Devos does not describe emotions directly, he provides a description using examples that let the listener formulate an idea of who and what the song is about.

Forget, Forget’s instrumental work on *We Are All* is similar to indie-rock heavy hitters like Arcade Fire and Neutral Milk Hotel, but their sound also employs a grassroots production quality that is typical and often unavoidable for local bands with limited budgets. The songs are layered with distorted electric guitar, drums, bass, cello, violin, harmonized vocals and the frequent use of a synthesizer as a melodic instrument. With this many instruments, a song could sound cluttered at times, but each part is generally unique and adds a new texture to the music. The musicians in this band do not sound especially well trained in their technical ability, but the command they do possess over their instruments is used to full potential. Tracks are tight, dynamic and convey emotions that accurately reflect the lyrics.

Above all, *We Are All* is intensely interesting. The stories and descriptions that Devos shares are fascinating and offer insight into the experiences of institutionalized life, a world that is often unknown. The music is good, but it is nothing groundbreaking. Its value lies in its functionality. *We Are All* uses dependable indie-rock sounds to support the rich creativity and interesting storytelling qualities of Devos’ lyrics.

arts@usmfreepress.org
@USMFreePress

Connect with us online!



Like us on facebook:
www.facebook.com/usmfreepress



Follow us on twitter:
www.twitter.com/usmfreepress



Check our content online:
www.usmfreepress.com



Missed the recent issue?
Go here and check out our old issues:
www.issuu.com/usmfreepress



Do you have work study?
Looking for an internship?
www.usmfreepress.com/job-opportunities



Want something different?
Check out what we’re listening to:
New playlists weekly!

<http://open.spotify.com/user/thefreepress>

WE’RE YOUR QUICKIE

Same day and next day sexual health appointments with respect and privacy.

- Birth control
- STI testing and treatment
- Emergency Contraception (the morning after pill)
- Pregnancy testing
- Immunizations like the HPV vaccine
- Free condoms and more.

Planned Parenthood® Health Centers in Maine:

- Biddeford: 281 Main Street
- Portland: 443 Congress Street, 2nd Floor
- Sanford: 886 Main Street, Ste. 302
- Topsham: 4 Bowdoin Mill Island, Cleveland House, Ste. 101

1-800-230-PLAN (7526) | www.ppnne.org



Planned Parenthood®
of Northern New England

A&C Listings

Tuesday, September 17

Leftover Salmon / Floodwood
Port City Music Hall
504 Congress St.
Doors: 7:00 p.m. / Show: 8:00 p.m.

Matt Shipman
Blue
650 Congress St.
Doors: 7:30 p.m. / Show: 8:00 p.m.

Wednesday, September 18

Toad the Wet Sprocket / Ryan Montbleau
Port City Music Hall
504 Congress St.
Doors: 7:00 p.m. / Show: 8:00 p.m.

Film: The Act of Killing
SPACE Gallery
538 Congress St.
Doors: 7:30 p.m. / Show: 8:00 p.m.

Thursday, September 19

The Barn Swallows
Blue
650 Congress St.
Doors: 6:30 p.m. / Show: 7:00 p.m.

Dogfish Bar and Grille
128 Free St.
Doors: 7:30 p.m. / Show: 8:00 p.m.

Friday, September 20

Hinder / Candlebox / Charm City Devils
State Theatre
609 Congress St.
Doors: 6:30 p.m. / Show: 7:30 p.m.

Delta Rae / Jillette Johnson
Port City Music Hall
504 Congress St.
Doors: 7:00 p.m. / Show: 8:00 p.m.

Film: Vacationland
SPACE Gallery
538 Congress St.
Doors: 7:30 p.m. / Show: 8:00 p.m.

Phantom Buffalo
Bayside Bowl
58 Alder St.
Doors: 6:30 p.m. / Show: 7:00 p.m.

The Burners
Blue
650 Congress St.
Doors: 7:30 p.m. / Show: 8:00 p.m.

Newpoli
One Longfellow Square
181 State St.
Doors: 8:00 p.m. / Show: 8:00 p.m.

Saturday, September 21

Anna Lombard / Pete Miller / Gunther Brown
One Longfellow Square
181 State St.
Doors: 8:00 p.m. / Show: 8:00 p.m.

Kyle Hardy Trio
Blue
650 Congress St.
Doors: 9:30 p.m. / Show: 10:00 p.m.



Local Top 5: Study spots on the Gorham campus

Caleb Lacy
Contributor

The fall semester is under way and, with it, comes that time honored ritual – studying. The problem is finding a spot where can you study without being interrupted by other people or your own Facebook urges. Thankfully USM has a number of perfect hideaways and study spots. So for your learning pleasure here are the top five study spots on the Gorham campus.

1) Gorham Learning Commons

Yes, the library is the best place to study. Who knew, right? The collaborative lounge section of the first floor learning commons combined with the silent study desks on the second floor combine to make this learning central for any student “Upstairs in the library [is] super cozy” said senior theater major Hannah Perry. The computer access and office supplies station make it perfect for projects and there are even rooms for group studying when necessary. But watch out when midterms and finals roll around, because this quiet study area quickly turns into mayhem as students try to “learn” on a tight deadline.

2) Russell Hall

The lobby of the Russell Hall has cafe style tables and chairs set up for the premieres of USM theater department performances, but they make great study tables on the off days. It’s a great spot away from the hustle and bustle of most buildings on campus, since it’s mostly used by theater majors between classes in the building. Theater majors are known for their gregarious nature though, so beware the rehearsals.

3) Corthell Hall

The basement of Corthell Hall is a relaxing place to get down to business and read those 50 pages of reading you’ve been putting off since last week. The lower rooms, while stuffy, tend to be left alone though you may occasionally catch some music majors practicing their skills in the sound booths. The music makes for lovely study music and keeps you awa from fiddling around with your iPod every five minutes because it’s stuck on shuffle and you have to find the perfect track every other song.

4) Burnham Lounge

For those who live on campus the Robie Andrews Hall common area is a great spot to get away from the masses. During TV show premieres it can be overtaken by viewers, but during the day the room is almost always empty plus its open 24/7. Even students from other dorms can key into the building during the day, so don’t be scared if you aren’t a Robie Andrews native. “I went to Burnham Lounge to pull all-nighters. Usually I was alone and I always brought a blanket to curl up with,” said senior theater major Ashley Rood. Don’t get caught sleeping there though! The RA’s don’t appreciate it.

5) Brooks Dining Hall

While the atmosphere may get loud from time to time the all you can eat food will keep your stomach from distracting you. Study for an hour, grab an apple for a snack. Study for another hour, grab a sandwich. Study some more, grab two more sandwiches. Food is brain fuel. USM Theater Alum Clarissa Bergeron-Lawrence suggests “I went to the cafeteria at breakfast, and studied there until lunch. Not too much noise, not too quiet. Food. Coffee.”

Arts@usmfreepress.org
@DragonMaul



Apply online:
www.usmfreepress.org/job-opportunities

Want to submit an event?
arts@usmfreepress.org

Perspectives

Our opinion: *Cutting physics is not the answer for USM*

Last Thursday's announcement that the physics department will be cut due to low enrollment maybe shouldn't have come as such a surprise, especially after President Kalikow's statement to the Free Press last week about how the faculty should be scared.

Last week's article touched on the issue of drastic cuts to faculty research, travel and sabbatical funding, which seemed drastic enough — research is even in the dictionary as a defining characteristic of a university (check Merriam Webster). What's more bizarre than a university without a foundation in research? You guessed it — an institution that calls itself a university without a physics department.

Currently, there are only two public universities in Maine that offer a major in physics, the University of Maine at Orono and USM. Beyond that, there are the pricier and more elite options of the Colby, Bates and Bowdoin colleges. USM has already made its move to phase out its Physics Department and is now investigating other under-enrolled departments and degree programs to potentially eliminate, which begs the question, how many departments can a university cut before it ceases to be a true "university?" And beyond that, the question that seems to be looming now is, what's next?

The idea behind the cuts seems to be that low enrollment means low interest in physics, but there's another way of looking at those numbers. Is there low enrollment in physics because USM students don't want a physics department? This seems doubtful, in light of the outrage that cutting the major has caused, with faculty and students promising to fight the proposal. Could it be possible that students who want to study physics are choosing not to study at USM because its deteriorating

academic reputation? With the drastic rate at which whole departments are getting the axe, it's hard not to understand why students are choosing other schools.

No one is saying that USM is cutting physics for the fun of it. There are budget shortfalls, especially in light of the tuition freeze, flat (but increasingly inadequate) state appropriation and consistently dropping enrollment rates locally and nationally. These problems do need to be addressed. The tuition freeze is designed to help students stay in school, which is incredibly important. It's also important to keep an eye on what school it's helping students stay in, though. As it stands, USM is an affordable school that keeps getting chipped away at academically, both little by little and, in cases like this, in giant slabs.

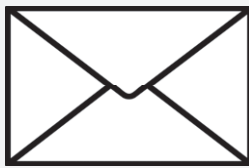
There is also, of course, the fact that students don't just pay for an education, we pay for the name on our diploma, and the university that just cut its physics department doesn't sound so good. We understand the necessity to cut back under these financial pressures; however, we are concerned that this cut is both dramatic and ill-conceived. We cannot forget what is should always be at the core of a university's mission — the good of its students, and USM students, even though sometimes we might not openly embrace physics, need such basic and fundamental elements of a well-rounded education. It's not too late to reconsider this decision, and we think it would be wise to do so. It's not always quantity, but quality, too. A student to faculty ratio of 8 to 1 is nothing to be ashamed of.

editor@usmfreepress.org
@USMFreePress

Get off your...



Join the crew.



Letters & Comments:

Kalikow's solutions for fixing enrollment aren't creative enough

When President Kalikow retires next year, the board of trustees should appoint me as the new president of USM. I'm qualified, and I'd be really good at it. I have lots of experience working with the various political and bureaucratic cliques here at USM. I served on the Student Senate Executive Board for two years, and I did my Honors thesis on our implementation of the Federal Work-Study program. Everyone who's worked with me will agree that I'm the best there is at coming up with creative solutions to seemingly intractable problems. I'm going to take some time now to respond (with all due respect) to some of our current President's recent work and commentary, so that people can get an idea of what to expect from me if I'm chosen as her successor.

Kalikow's been doing an OK job as president. She's honest with us about the current situation and the outlook for USM's future. Her perspective on the role of a public university in modern American society is eminently reasonable. But I'd like to suggest that, however honest she might be about scope of the problems facing USM, she's far too optimistic. And however reasonable her perspective may be, her solutions aren't sufficiently creative for our present crisis.

For example, the current plan to keep USM afloat is to bring enrollment back up to what it was in the good old days. Supposedly, we're going to do this by marketing ourselves more forcefully all around New England and by showing off our new programs, such as tourism and hospitality. This is a reasonable plan. It's also boring, and it fails to distinguish us from our competitors.

Kalikow stated, off-hand, that English majors rule the world. In the simple sense, this is false; they don't make nearly as much money as economics or even finance majors. Let's suppose, then, that what Kalikow meant by her remark was this: It's neither the artists nor the scientists who ultimately make high-level executive decisions for our society; it's the lawyers and

politicians, people who, as undergraduates, studied the humanities. And we should be glad that this is the case. It's far better to have a sociologist running your organization than an engineer.

[But better still to have both. That's me!]

If the folks now studying the humanities will be running the world in fifteen years, shouldn't we be preparing them for the task? They're probably not learning in their history classes how to invest scant fossil fuel resources. I know that one doesn't learn in sociology how to effectively wield astroturf activists. If Kalikow wanted to capitalize on her insight, she'd be working to start a new program here at USM, a bachelor's in world domi-

Sorry.

— a bachelor's in macroscale civilization management. This would be the ultimate in cross-discipline humanities education; these kids would need to take classes in everything from GIS software to Foucault. Not only would such a program prepare people for rewarding lives and meteoric careers, it would also make them marketable as mid-to-high-level administrators for multinational conglomerates. Finally, churning out five to twenty potential hegemony every year would quickly make Southern Maine the center of the world stage, both economically and politically.

This is the kind of creative thinking that will bring USM through the darkness and back to its rightful place as the premier regional public university in Northern New England.

—Mako Bates

Bachelor's of sociology from USM & Current USM senior in electrical engineering

USM cripples STEM programs by phasing out physics degree

My name is Derick Arel; I've been a full time student of the University of Southern Maine for four years. I'm a non-traditional student in my 30's, I love learning, and I deeply value my experiences at USM and the education I've received.

I'm a physics major.

I'm writing in response to what I've recently heard about the future of my department. I call it 'my' department because I feel like the physics faculty has been a second family for me. I've grown so much with them that I can scarcely remember the person I was four years ago. The small dedicated faculty of this university's physics department consists of some of the most influential and important people I've had the pleasure of working with, and each of them ranks among the best educators I've encountered. I cannot imagine a more rewarding educational experience than the one I've lived in the past four years.

And so it's puzzling and nonsensical to me when I hear that the department is apparently no longer permitted to accept new students within the major and that the future existence of the department might be in question. This decision doesn't affect my academic pursuits; I'm graduating this year. But it affects the institution which has shaped me, and I feel a responsibility to weigh in on the matter.

Physics is the most fundamental of the sciences. It represents the quest to understand the deepest attainable truths about reality and life. Further, physics is a foundational science which supports other depart-

ments such as engineering, chemistry, even biology. A university which removes its physics department is crippling its STEM fields in the same way that removing the English department would cripple the humanities.

The thing that makes a university different from a trade school is that it fosters departments which engage in the study and creation of big ideas. These are the philosophy departments, mathematics, the humanities, and the physics departments. All of western civilization owes its existence to these areas of study. They are arguably humanity's most important project. What else is a university for if not to facilitate these most lofty of human endeavors?

That the physics department is small does not indicate a lack of importance. All physics departments are small relative to the size of their institutions. Physics is a difficult discipline and it takes a rare kind of student with deep curiosity and drive to pursue it. USM is THE university in the largest metropolitan area in our state. I believe this institution owes more to its community than to directly contribute to the erosion of the United States' position as a world leader in scientific education and research.

I deeply hope this university's administration will reconsider the path it appears to be undertaking.

Sincerely,

Derick Arel

Senior physics major

Want to respond to something you read in this week's issue of the Free Press? Write a submission and send it in!

Email us at editor@usmfreepress.org for more information.

New “Teach” documentary is pure propaganda for the corporate-driven war on public education

4Philip Shelley
Contributor

Last Friday night I watched Davis Guggenheim’s new “documentary,” *Teach*, which was broadcast in on CBS. Guggenheim, you may recall, is the filmmaker who brought us *Waiting For Superman*, the shameless propaganda-fest that signaled the full-on nuclear stage of the corporate-driven war on public education (also known as the education “reform” movement). The merciless and concerted attack on our public education system has four main goals: mass acceptance of online and technology-based learning models; an increase in privatization and charter schools; an increase in testing and assessment; and the deprofessionalization of teachers and the destruction of their unions.

But I was trying to be open-minded, and at first *Teach* didn’t seem blatantly evil (and that’s with my evil-o-meter turned all the way up) – just dull. Maybe, I thought, Guggenheim really is just a clueless hack, or maybe he felt bad for attacking teachers so viciously (and for directly pinning the blame for the education “crisis” on the corruption of teachers’ recalcitrant unions) in *Superman*, and was trying to atone with this warm and fuzzy prime-time portrait of four dedicated teachers. (In their review of *Teach*, the *New York Times*, apparently conditioned by *Superman*’s anti-teacher resentment, sniffed that “it’s nice to see four educators who care more about their students than they do about salaries or tenure.” Later in the same review, they grudgingly conceded that “while a documentary that looks only at the classroom is not going to give the full educational picture, no learning is likely to take place without a good teacher in the mix.” No way, *New York Times*!)

I couldn’t figure it out, but I knew that some entity (and a mysterious entity it was – in all the press and publicity leading up to the broadcast, the money trail was extra-vague) had paid to make this film and get it shown on network television, and it wasn’t because they thought teachers deserved a nice public pat on the back. So I waited for the big reveal.

Sure enough, after a dull first half, the evil came avalanching out of my television: education crisis porn at its most lurid and propagandistic.

The narrative arc Guggenheim established was really kind of impressive in the way it snuck up on you: attractive, dedicated, young teachers mean well, but they cannot possibly handle the “education crisis” by themselves; they are poised for failure. Our poor teachers need help from consultants. About halfway through, going to a commercial, there was a teaser with a middle-aged white man in a suit saying, “We need change desperately. Radical change.”

This echoed hostess Queen Latifah’s conclusion that teachers need a “new model” of teaching – one featuring a mix of online classes and new technologies in order to improve “test scores” – the Potemkin grail of education reform.

The commercial itself was a deluxe custom job, with comedian Craig Robinson recruiting potential teachers with Hangover-style bro’ jokes, and sending viewers to the program’s companion website, hosted on producer Participant Media’s TakePart.com. Gradually, carefully, the program’s agenda was being revealed. Participant Media (also behind *Superman*) was started by Jeff Skoll, the eBay founder, and is currently run by Jim Berk, who prior to joining Participant ran Gryphon Colleges Corporation, which invests in and owns for-profit Education Management Organizations (EMOs for short).

The website proudly displays the Microsoft logo (the Gates Foundation was a major backer of *Superman*, and Gates himself has been an outspoken critic of teachers and an influential supporter of the reform movement) and features “action” pages with online tools, websites, videos with titles such as “Kids and Technology,” and lots and lots of material for the Khan Academy, the online learning company backed by Gates that has been getting a lot of slobbering publicity over the past couple of years, especially in the business and technology press.

Finally there was a long commercial for the Khan Academy itself and, more generally, “Free Online Education for Everyone.” This ad was sponsored by the J.A. and Kathryn Albertson Foundation who, according to their website, have helped ensure that “more than 10,000 K-12 students across Idaho will become part of the nation’s first statewide pilot of the Khan Academy, the free, internationally recognized on-line education leader.”

A major coup. The foundation’s website cites the big four aims of the corporate education reform movement as their goals.

Khan himself is not reticent about publicizing his goal to “revolutionize” education globally, telling *Forbes*, “Now that there are these tools, where students can learn at their own pace and master the concepts before moving on, can we rethink this educational

model that has been standard practice for hundreds of years?” Nor is he shy about expressing his anti-teacher, anti-union sentiment in line with Gates, The Walton Family Foundation, the Koch brothers, and Walden Media (run by creationist crank Philip Anschutz), and lobbying groups such as the Lumina Foundation, the New American Foundation, and the other main drivers of “reform”: “Teachers unions don’t act in the interest of most teachers,” Khan told the *Huffington Post*. “Many of the best teachers I know are being laid off because their unions value seniority over intellect, passion, creativity and drive.”

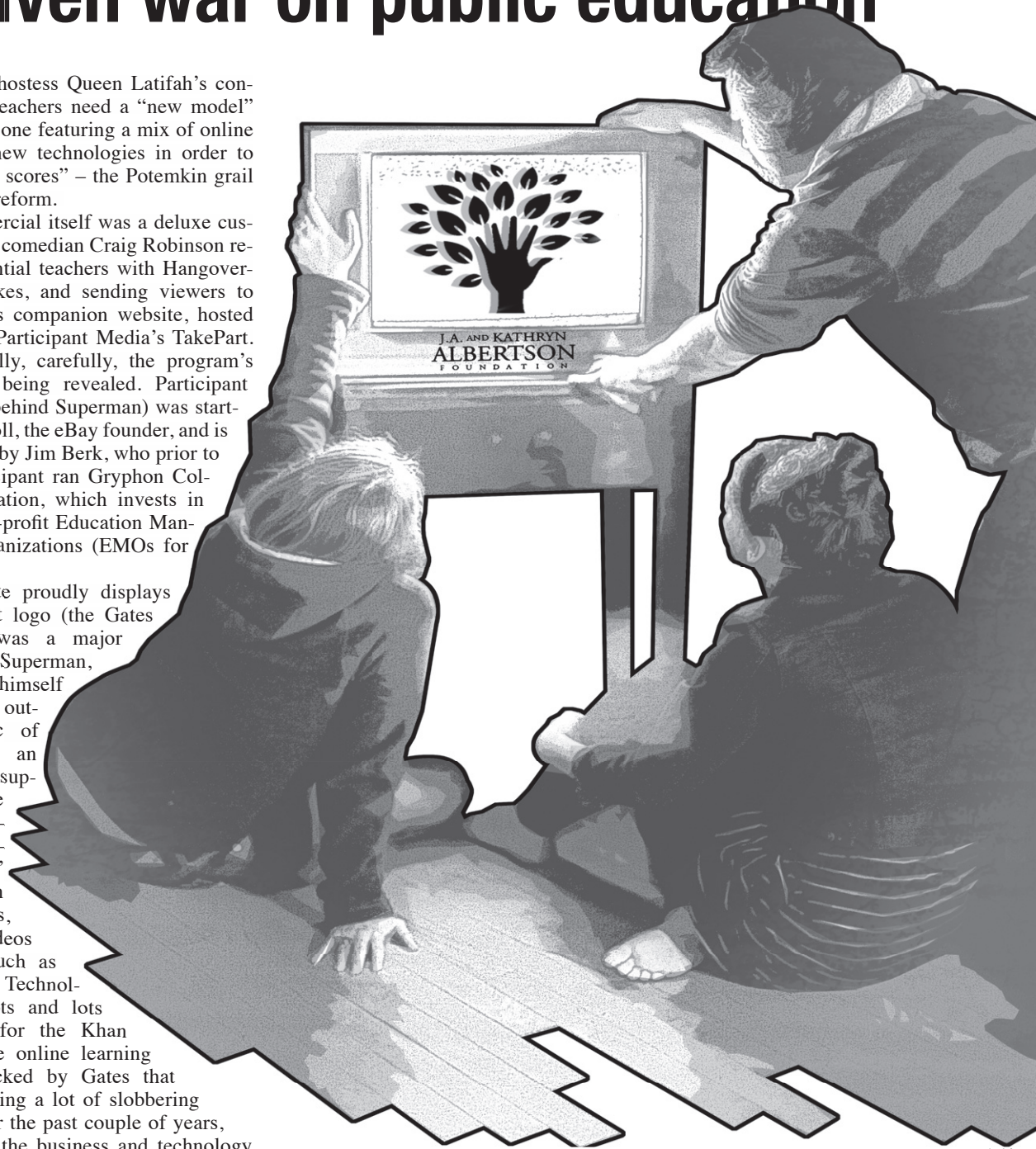
In the end I was really impressed by the coordination that got this Trojan horse on the air: impressed by the fawning press and

ity that preceded the broadcast, by the production’s murky provenance, by the faux teacher sympathy, by the use of disarming, funny and uber-sincere celebrities, by the custom-made commercials (which must have pre-paid for the two hours of air time), by the website...

So sneaky and well orchestrated! Bravo. The Evil-O-Meter is off the charts.

The Free Press welcomes continuing dialogue on the subject. Letters can be sent to editor@usmfreepress.org.

editor@usmfreepress.org
@USMFreePress



public-
Randy Hazelton / Free Press Staff



- Award-winning pizza
- Free delivery
- 10% off with college id
- Order online

Leonardo's Pizza
415 Forest Avenue, Portland
(207) 775-4444

www.leonardosonline.com

**\$3.00
OFF**
any large pizza

www.leonardosonline.com
Free delivery or carry out
One coupon per pizza
Expires 12/23/13

Tuesday
Men's Soccer vs. Thomas 4 p.m.

Saturday	Women's Soccer vs. Mass.-Boston 1 p.m.	Women's Volleyball vs. Eastern Conn. State 12 p.m.	Women's Volleyball vs. Maine Maritime 4 p.m.
-----------------	---	---	---

Sports



Quick Hits: The Huskies' week in review



USM's Cara Murtagh, #7 Senior middle, pursues the ball while surrounded by Framington State players.

Anna Chiu
Sports Editor

Men's Soccer USM loses against Saint Joseph's

The men's team are still without a win this season, falling to Saint Joseph's College 0-3 on Wednesday afternoon. The loss brings the team's record to 0-4-1 overall.

Freshman goalie Adam Verreault and classmate Matthew Willis both recorded a save for the team. The Huskies had a 10-15 disadvantage in shots on goal.

USM will next play Thomas College this Tuesday at 4 p.m.

Women's Volleyball Huskies win sixth straight game

The women's team continued their winning streak to six, defeating Husson University 3-1 in a non-conference match on Tuesday evening. The win improves their overall record to 7-1.

Freshman Kristina Rubico

had 14 kills to lead the Huskies to victory while sophomores Renee Trottier and Jessica Garrett each recorded eight. Freshman Megan Nilson had 27 assists and three aces while sophomore Demi Ruder contributed 17 digs.

USM will next compete against Unity College this Tuesday at 7 p.m.

Golf USM finishes in second place at UMF Invitational

The Golf team finished with 318 strokes to secure a second place finish at the University of Maine Farmington Invitational on Thursday afternoon.

Freshman Tom Murray and senior AJ Simokaitis each shot a four-over-par 76 and tied for seventh place out of eight teams.

Field Hockey Huskies capture win in overtime

The field hockey team stole the show against University of Maine Farmington, winning 3-2 in overtime on Wednesday afternoon. The win ends the Huskies two game losing streak and improves their record to 3-2 overall.

Senior Natalie Harkins scored the game-winning goal in the fourth minute of overtime with the assist from junior forward Peyton Dostie. Freshman Samantha Crosman scored the first goal in the 28th minute from an assist from senior Cristina Mountain. Sophomore Jessica Boghosian scored her first goal of the season, giving the Huskies a 2-1 edge in the 38th minute. Senior goalie Kayla Kennedy had five saves while the team had a 16-9 advantage in shots.

USM will next face Bowdoin college this Tuesday at 7 p.m.

achiu@usmfreepress.org
[@theannachiu](#)

Upcoming
September 17
Men's Soccer Thomas @ USM 4 p.m.
Field Hockey USM @ Bowdoin 7 p.m.
Women's Volleyball USM @ Unity 7 p.m.
September 18
Women's Soccer USM @ Salem St. 7 p.m.
September 19
Women's Tennis Thomas @ USM 3:30 p.m.
Women's Volleyball USM @ Regis 7 p.m.
September 21
Women's Cross Country USM Invitational 11 a.m.
Field Hockey USM @ Eastern Conn. St. 12 p.m.
Women's Volleyball Eastern Conn. St. @ USM 12 p.m.
Maine Maritime @ USM 4 p.m.
Men's Soccer USM @ Mass.-Boston 1 p.m.
Women's Soccer Mass.-Boston @ USM 1 p.m.

Scoreboard		
September 7		
Women's Volleyball		
USM		3
Curry		2
Mass. Maritime		0
USM		3
Field Hockey		
UNE		4
USM		1
Women's Tennis		
USM		4
Plymouth St.		5
Women's Soccer		
USM		4
Maine Maritime		0
Men's Soccer		
USM		2
Husson		2
September 8		
Women's Volleyball		
Me.-Machias		1
USM		3
Castleton		1
USM		3
September 10		
Women's Soccer		
Bates		1
USM		0
Women's Volleyball		
USM		3
Husson		1
September 11		
Men's Soccer		
USM		0
St. Joeseeph's		3
Field Hockey		
Me.-Farmington		2
USM		3
September 14		
Women's Volleyball		
USM		0
Framingham St.		3
Women's Soccer		
Framingham St.		6
USM		0



Like writing? We have openings for sports writers.
apply online: www.usmfreepress.org/job/opportunities