



Issue No.4




The Reel Big Fish concert last September failed to pull in big crowds.

Issue No.7




The death of university staff member David Norton shocked the community in October.

Issue No.9



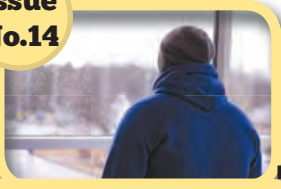
Angus King was elected as senator, and Barack Obama was re-elected as president in November.

Issue No.13




The USM chapter of the faculty union voted to work-to-rule in January.

Issue No.14




A student from Tehran recounted how he escaped religious persecution in Iran.

Issue No.16




At a philosophy symposium in February, President Kalikow told students that the university had no obligation to uphold non-economic values.

Issue No.17




The administration announced \$5 million in budget cuts for USM.

Issue No.19




The music education faculty was cut in half in April.

Issue No.20




The athletics budget barely took a hit after budget cuts were announced.

Issue No.21




USM community members mourned for those affected by the Boston Marathon bombing in April.

Issue No.22



Guy Hammond sparked controversy among students when he came to campus in April.

Issue No.18



Student government elections had a higher turnout than in recent years.

Student Feature

Roya Hejabian prepares for commencement



Alex Greenlee / Multimedia Editor

Roya Hejabian sat down with *The Free Press* in front of Payson Smith Hall in Portland to discuss her experiences in Iran, Maine and at USM.

Nate Mooney
News Intern

Roya Hejabian will be celebrating the completion of her third degree, a master's in social work, when she speaks at USM's afternoon commencement session this year.

a Persian, but before that, I am Baha'i," said Hejabian.

She was forced to complete her first degree in Iran in secret because she identifies as a member of the Baha'i faith, a religion that the intolerant Islamic regime works constantly to eliminate. The Baha'i follower believes in what Hejabian calls progressive revelation, which means prophecy from God does not come from just one prophet, but many, with the most recent being the founder of Baha'i in the 19th century. In Iran, no one of the Baha'i faith is allowed any more education than a high school diploma, so the Baha'i Institute of Higher Education in Iran, where Hejabian got her first degree, conducts its classes in secret.

"We hold classes in our living rooms, basically, and all of the professors are from the Baha'i community."

Hejabian has had a long and difficult road to graduating with a master's in social work. Hejabian fled Iran to Turkey after finishing her education at the Baha'i Institute of Higher Education and lived there

for a year before coming to the U.S. While there, Hejabian volunteered for the U.N. to work with other incoming refugees.

"When refugees arrived in Turkey, they usually came illegally and had to immediately register with the U.N. Otherwise, they would be in trouble, and the police in Turkey would deport them back."

While in Turkey, Hejabian also worked with an interpreter to help the other refugees, mostly women and children, gain access to health care and other services.

The U.N. sent Hejabian to Maine after her year in Turkey, where she tried to reconcile her notions of America with the realities of life in quiet New England.

"My first impression was, 'Is this really America?' because my previous thought was America has big buildings — huge, you know — like, loud music, jazz everywhere, in the middle of the night. Lights and everything."

Hejabian said her goal upon arriving in the U.S. was to find a way to give back after benefitting from so many of the systems that help

refugees.

Hejabian found her calling in USM's master in social work program. She got a lot of support from her fellow students and the faculty.

"They wanted [me] to succeed. The more I learned, the more I was committed to learn because I knew this was the right field for me."

Hejabian wants to continue in the social work field and is currently applying to doctoral programs. Harvard University is her top choice, but she is applying to USM's Muskie School of Public Service as well. She said that she will have a lot of people in the audience at commencement due to the very supportive Iranian community in the area. Her parents, now U.S. citizens, will be among her loudest supporters, she said.

"They are in Portland. They like it. It's a safer place to live, to practice their religion. The older you get, your priorities change."

news@usmfreepress.org
@USMFreePress

Thinking Matters

Students display a year's work at conference

Theater student Matthew Dobson showed his work Friday, two silicone busts of frightening characters from Faust

Thomas Collier
News Editor

On the outskirts of the gym floor at USM's annual Thinking Matters conference, Matthew Dobson, a senior theater major, showed how he can make demons appear on stage.

The Thinking Matters conference encourages students and faculty to display the work they've accomplished together over the year in research and scholarship.

Hundreds of students, professors and members of the Portland community milled about the exhibition floor at the Thinking Matters poster session in the Sullivan Gym last Friday, perusing the projects of students who stood by to explain their work.

Projects ranged in scope and expertise: from two juggling theater majors showing off the talents and equipment of traveling theater troupes to one student explaining the effects of stellar radiation on the brain and how those effects might be reduced.

In the corner of the exhibition floor, Dobson showed off a pair of silicone masks he had designed, inspired by Christopher Marlowe's play *The Tragical History of the Life and Death of Doctor Faustus*.

One of the silicone masks, Dobson's interpretation of Mephistopheles, was covered in smooth, dark scales, with two devilish horns protruding from its forehead. Dobson flexed its silicone polymer skin and explained how the pliant material allowed the mask to react to and display an actor's facial expressions underneath. In contrast to Mephistopheles, the other silicone mask, which Dobson said represented the sin of Gluttony, grimaced at passersby with jagged teeth.

Dobson explained that he is interested in using modern technology to bring the supernatural to life on stage.

"The way that it's been done in the past has been by using lighting changes or by holding up a wooden mask," he said. Dobson explained that in Marlowe's time, actors would have worn white makeup and held up a mask when playing a demon.

"With our technology now, I can bring that demon to life on stage," Dobson said, holding up the mask of Gluttony and tugging on its skin folds thick with snaking, violet veins.

"He's going to move, and he's going to talk, and you're not going to know the difference between that and an actor," Dobson said, moving the mask's mouth open and closed with a finger. "And for that one little moment, where you can

See **THINKING** on page 7



Casey Ledoux / Free Press Staff

(Top) Matthew Dobson holds up a mask he designed, inspired by Christopher Marlowe's play *The Tragical History of the Life and Death of Doctor Faustus*. (Bottom Left) Donald Szlosek, senior biology major, worked with Professor Douglas Currie to research the effects of radiation on neuron survival. (Bottom Right) Acacia Wakefield, junior psychology major, researched the effects of poverty on child language development.

Graduating seniors say goodbye to USM



Alex Greenlee / Multimedia Editor
Maria Sedler, Anthropology major

Jeremy Holden
Free Press Staff

Maria Sedler is graduating with a degree in anthropology. She transferred from UMF two years ago. “My degree provides me with skill sets that are valued,” Sedler went on to say. “Anthropology is a pretty intersectional field. I work in a lot of different disciplines, like gender studies and economics.” Sedler is looking forward to having time to focus on her current jobs, while looking for employment in places that are strongly connected to her degree. She said being a full time student and having full time jobs at the same time has been exhausting. After graduation, Sedler wants to work with non-profit organizations and make helping people and the community her main focus. “I’m applying for a job as a full time researcher for a non-profit in Westbrook,” Sedler said. “I can’t say which one because I don’t want to jinx myself. Although, I will say one of the cool things about anthropology is that I’m finding it to be less limiting than I expected when searching for jobs.”



Patrick Higgins / Free Press Staff
Kaitlyn Creney, media studies major

Kaitlyn Creney, media studies and communications major, is looking forward to moving on to her graduate studies after she receives her degree from USM. She’s deciding whether to attend Emerson or Lasell College for her master’s in integrated marketing communication. “My experience at USM was worthwhile,” said Creney. “The media studies program is great and fosters a creative environment. The skills I have learned here have helped to prepare me for further education.” “I think that the senior capstone in the media studies program has been my favorite experience at school,” Creney went on to say. “It is a project where a group of media majors get to shoot their own movie trailers. We get to work with the production center and green screens. We hosted casting calls and filmed together. The best part was that every single decision was a group process. It was really rewarding.” Regardless of which school Creney chooses, she remains happy to be moving on with her life outside of her

undergraduate studies. “It’s a weird feeling when I think about graduating and having a degree,” added Creney, “but I’m looking forward to continuing in media studies and applying concepts I learned in class to real life.”



Alex Greenlee / Multimedia Editor
Aaron Pettengill, music major

Aaron Pettengill is receiving his degree in music. “I’ve improved a lot as a violin player and composer,” said Pettengill, “and I’ve been exposed to a great deal of new experiences. I’ve made a ton of musical connections through USM.” “The music program has taught me how the music industry works,” Pettengill added, “like how to interact with people who are clients and how to conduct myself professionally.” Pettengill said that he thinks USM was the right choice in regards to his music education, primarily because of the professors, although Pettengill said that he enjoyed all of the teachers in his core classes, as well. “I’m really going to miss Alan Kaschub and Dan Sonenburg because they are both amazing teachers,” said Pettengill. “They make you want to be their best friend.” “Overall, I’d have to say my best experience at the university was Composers Ensemble,” Pettengill went on to say. “It’s an ensemble where players all get together and there isn’t any music at the beginning. As the semester progresses, everyone in the ensemble, or anybody who wants to write music for the group, submits their compositions. We practice and eventually perform the compositions in a concert at the end of the semester. It was a lot of fun.”



Patrick Higgins / Free Press Staff
Dolly Constantine, theater major

Dolly Constantine transferred from Emerson College to USM, found her niche in the theater department and is now graduating with a theater degree. “I’m going to miss all of my professors and their weird clothes,” said Constantine, giggling. “I deeply love and respect all of them and the time that I have spent with them will be cherished.” One of the plays Constantine performed in was *Euripides* and during one of the showings a relative of the playwright was in the audience. “After the show she gave us great feedback about our performance,” said Constantine. “It was an amazing experience.” “Performing on stage has been the best part of school,” Constantine added. “My favorite roles I have played are Beatrice in *A View from the Bridge* and Amanda from *The Glass Menagerie*.” Constantine said that after she graduates, she wants to take time to find out what she wants in life outside of school and the classroom. She laughed when she added that she is also looking forward to spending quality time with her cat, Angel Rose.



MGMT
KUROMA
SOLD OUT!
APRIL 30



JOSH RITTER
& the ROYAL CITY BAND
THE FELICE BROTHERS
98.9 WCLZ MAY 8



THE MOTH
THE MOTH: MAINSTAGE
JUNE 6



DAVID BYRNE / ST. VINCENT
FRI, JUNE 21




Rebelution
J BOOG
HOT RAIN
MAY 2



SPANK! SPANK!
THE FIFTY SHADES PARODY
MAY 9



EDWARD SHARPE
& THE MAGNETIC ZEROS
98.9 WCLZ JUNE 9



MELISSA ETHERIDGE
SOLD OUT!
SAT, JUNE 22



Clutch
THE SWORD and LIONIZE
SAT MAY 4



IRON & WINE
THE SECRET SISTERS
98.9 WCLZ SAT MAY 18



LAMB OF GOD
The Acacia Strain, Decapitated
JUNE 16



TEGAN and SARA
SAT JULY 27



SILVER SUN PICKUPS
BAD BOOKS
MAY 7



BLOC PARTY
BEAR MOUNTAIN
JUNE 4



BEACH HOUSE
JULY 31

STATE
- PORTLAND, MAINE -
THEATRE

609 CONGRESS ST. PORTLAND
(207) 956-6000
STATETHEATREPORTLAND.COM



BUY TICKETS

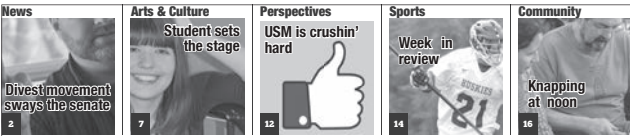
- STATETHEATREPORTLAND.COM
- THE CIVIC CENTER BOX OFFICE
- 800-745-3000



PRESENTED BY
STATE
THEATRE

MAY 4	KELLER WILLIAMS	JUNE 5	SOUL REBELS	JUNE 13	!!! with Sinkane
MAY 16	MELISSA FERRICK	JUNE 6	ORGONE	JUNE 15	ZZ Ward
MAY 18	ANDRE NICKATINA	JUNE 7	CALEXICO	JUNE 28	The Maine
MAY 24	RA RA RIOT	JUNE 8	MOUNTAIN GOATS	JULY 21	XAVIER RUDD

Looking to build your resume? Train to be a Free Press staffer.



the free press

University of Southern Maine Student Newspaper

Vol. 44, Issue No. 18
April 1, 2013

press.org

Tom Collier
News Editor

Though turnout for the student elections this year was about four times greater than last year's, Student Senate Chair Chris Canine believes that it could have been better. Those students who did vote elected a new president and senate and also gave approval for all but one of the referendum questions.

Of the 21 senate seats that were up for grabs, each one of them was filled. Students running for senate positions ran active campaigns, drawing in their classmates, col-

leagues and friends to vote. Turnout in this year's election was much better than last year's," Canine said in a statement to The Free Press. "I'm pleased, but only to a degree. We had about 10 percent voter turnout. Most students aren't informed or are apathetic of issues affecting their education on a daily basis." Canine went on to say that the SGA could have done a better job at marketing it self as "for a lack of a better term -- a complaint department for students."

When asked why he thought the elections were more successful than they

were in years past, Canine explained that the increase in student interest stemmed from a number of factors. "Last year, we ended up with an uncontested Student Body President election and very few candidates for senate. This year, we had two very strong, presidential candidates that were connected to their communities on campus. That, coupled with 20 senate candidates and -- unbeknownst to me -- a write-in campaign for the final seat, led to each respective campaign doing what our marketing plan could only dream of."

See **RESULTS** on page 2

- Do students support increasing the activity fee?**
- Alter class schedules to alleviate parking congestion?**
- Do students want a chance to vote on the smoking ban?**
- Do students support the creation of a common hour?**
- Do students support the renewal of faculty contracts?**

\$ University scrambles to make budget cuts

Kirsten Sylvain
Editor-in-Chief

Last month the USM community was surprised when university Chief Financial Officer Dick Campbell announced that USM had to cut over \$5 million for the next fiscal year. Now administrators and faculty are scrambling to make the cuts by the April 5 deadline.

Administrators and faculty were at work over break, meeting to discuss the cuts, but details on what will actually be cut have not yet been released. Neither USM College Dean or Provost Michael Stevenson would release any information on specific cuts for now. Dean Lynn Krzema of the College of Arts, Humanities and Social Sciences did, however, state that she had not managed yet

to meet the proposed cuts for their college.

The area of academic affairs, i.e. instruction, faculty and programs, is responsible for coming up with \$3.4 percent -- over \$3 million of the total cuts.

For now, it's safe to say that many are wondering whether faculty and staff positions or programs will be cut, and Campbell ventured to say that he thinks

some of these types of cuts have already been decided and that more will be made in coming months.

"I've been involved in a few conversations where people have been considering either eliminating or reducing a position, and at least in one case, I know they ultimately decided that was the direction they were going to go in," he said. "We're still adapting, al-

though some decisions have been made."

Those decisions are scheduled to be reported to the system for review by Campbell for the April deadline. Stevenson said in a statement to The Free Press that the university is moving as quickly as possible, but he isn't optimistic.

"We probably won't make the

See **CUTS** on page 4

Arts & Culture

February 4, 2013

Local Top 5 / 8
Album Review / 9
A&C Listings / 10

Drop Locations:

- Student Success (Portland, Gorham, LAC)
- University Health and Counseling (105 Payson Smith or 125 Upton)
- Woodbury Campus Center (Portland)
- Brooks Dining Center (Gorham)
- Library (Glickman or Bailey)

National community art project comes to USM to promote open discussion and education on mental health

Sam Hill
Arts & Culture Editor

Active Minds at USM is asking students to share their secrets with the world through the PostSecret! project.

"We want to change the culture here at USM," said Dri Huber, a junior double major in social work and psychology and one of the Active Minds member behind the project.

Active Minds is a national organization that aims to empower students to speak openly about mental health in order to educate others and encourage help-seeking. There are hundreds of chapters in the nation and each play a role in referring students to resources on campus, such as counseling.

PostSecret is an ongoing community art project and blog, created and maintained by Frank Warren, where people mail in their secrets anonymously on one side of a homemade postcard. Active Minds has linked up with PostSecret to create a college campus specific project to help create an open and safe forum for students to express their secrets, regrets, fears, desires and talents. The content of the secrets range from serious to lighthearted and touch on a number of issues including family dynamics, physical and emotional abuse, sex, suicide and other subjects that are stressing out students

on a daily basis.

"The goal is to open up the conversation about mental health issues that students think they are struggling with by themselves," said junior psychology major and Active Minds member Andrew Donovan. "When students see that their peers are going through similar problems, they're more likely to seek help."

Huber and Donovan were nominated to be a part of the Student Support Network, a section of USM Cares, a suicide prevention program. USM Cares provides broad-based suicide prevention for approximately 9,000 traditional and non-traditional students on all three campuses, through a collection of trained peer advocates, suicide prevention trainings for faculty, staff and students and an Internet-based Screening Program.

As of now, the ISP is only given to target groups at USM. Donovan says this is because USM's counseling services simply cannot provide enough work to take care of the whole school.

"It's been reported that the national response rate for this ISP is approximately 8 percent. Since this ISP has been implemented at USM, the student response rate has been at approximately 33 percent. And out of the 33 percent of students that have used the ISP 25 percent have made an appointment with our counselors," said Donovan.

"This is quite bittersweet. It's horrible to see such high rates of high-risk students, but it's great that they are engaging in seeking help."

Through PostSecret!, Active Minds is helping to get the campus talking about this issue. Postcards have been made available across campus and drop-boxes have been set up for students to deposit their secrets anonymously where they are ready. All boxes are in locations where they can be locked away when the campus is closed, making sure that the secrets of USM students are kept secure.

So far, there has been a positive response from students.

"I was putting a drop box out in Gorham and someone walked by and just went, 'Oh! You're doing PostSecret? That's so awesome, and grabbed a postcard,'" said Donovan.

"I love PostSecret. I'm really glad to see it here at USM," said junior social work major, Liz Bickford. "So many people don't or can't tell people what they're feeling. Society today, judges everybody on everything, so it's just nice to be able to do something without being judged."

As the date to start PostSecret! crept closer, Active Minds realized that they were going to need some help.

"Getting involved across the campus was necessary for this project. The goal is to reach as

many people as possible and we knew to do this we needed to get some more man power behind it," said Huber.

Active Minds has gained support from multiple departments. A communication and media studies class taught by professor Dennis Gilbert will be helping to create video to promote the project and members of the art department will be assisting in setting up a PostSecret! art night. They are currently looking into receiving help from the School of Social Work and Portland Student Life as well.

When the project ends on March 1, Active Minds is planning on putting all the postcards together to display on campus.

Sam@usmfreepress.org
@SamAHill

Photos courtesy of Active Minds

Need to Talk?

University Health and Counseling
207-780-4050
Cumberland County Crisis
207-774-4357
LAC Tri County Mental Health
888-304-4673
Statewide Crisis Services
888-568-1112

Some of our staff are graduating in May.

Being a part of The Free Press gives you experience you won't find anywhere else at USM.

Don't miss your opportunity.

Apply for any of the following:

- Perspectives Editor
- Design Assistant/Designers
- Staff Writers
- Ad Executives
- Social Media Coordinator
- Distribution Manager
- Photographers

Apply at The Free Press office at 92 Bedford St., Portland.

Contact Editor-in-Chief Kirsten Sylvain for more info at kirsten@usmfreepress.org.

Gorham Initiative work hurt by budget cuts

Kirsten Sylvain
Editor-in-Chief

Faculty, staff and students have been working in one form or another since 1997 to improve the Gorham experience, but after \$5 million in cuts this year, head of the Gorham Initiative and interim Dean for Graduate Studies Dahlia Lynn said that progress has been hindered.

“Frankly, budget limitations brought some of that [progress] to a halt,” said Lynn. “We’re just going to have to keep going back to the drawing board.”

“I think that there’s been a contraction of course offerings for all three campuses, that the recent budget cuts have required some really difficult decisions about what’s going to be on the schedule for next year.”

The progress that Lynn referred to is in part due to her efforts as new head of the Gorham Initiative. She was assigned to the role halfway through this year by USM President Theo Kalikow. According to Lynn, Kalikow and Provost Michael Stevenson have fully committed to supporting those efforts. The Gorham Initiative is a continuation of the work done by a series of committees and task forces that have tried to establish a more dynamic Gorham experience since 1997.

One group, the Gorham Campus Steering Committee, released its final report in October 2012. It stated that “recent reductions in the numbers of residential students have

turned the Gorham campus into a rather empty space, a place that students and faculty depart after classes or avoid.” Later, the report called for a “revitalization” and a “new direction” for the Gorham campus community and experience, and the administration’s commitment to the Gorham Initiative followed.



A panoramic shot of the Gorham campus shows (left) the Costello Sports Complex, (Center) Dickey Wood Hall, (Right) Philippi Hall. The Dickey Wood and Philippi halls house residential USM students.

The initiative hopes to improve Gorham campus life in four areas. Its goal is to offer a larger array of classes so that students only have to take their courses in Portland by choice. Currently, the campus sees over 200,000 visits per year from community members coming to see sporting events, concerts, theater productions and other events, but the Gorham Initiative also hopes to build more community connections in Gorham and make campus a more vibrant and dynamic place to be. It also hopes to increase the number of activities and events for students offered on campus throughout the year to make it fun

as well as academically challenging. Beyond that, the initiative also intends to boost the faculty presence in Gorham, which has been more centered in Portland. The initiative is centered on improving all aspects of the Gorham resident’s life from the food and the activities to the classes and the dorm experi-

ence.

While budget cuts are making a complex situation even more complex for Lynn and the Gorham Initiative, some students are still unimpressed with their experiences in Gorham.

“The food is terrible,” said undeclared freshman Tai Infante. Overall, Infante didn’t enjoy the Gorham campus and intends to move to an apartment in Portland next fall.

Infante also complained that the Gorham campus was not the most open or accepting environment for LGBTQ students. “I don’t think harassment is taken very seriously,” Infante said. “I’ve never been

harassed in Portland, only in Gorham.”

Another student, Michael Legere, a sophomore majoring in computer science, explained that he is going to be moving to Portland for the fall semester as well. He also argued that Gorham didn’t feel as open to LGBTQ students.

“I wouldn’t go so far as to say that it’s because of the athletic culture and fraternity culture, but it isn’t queer friendly,” he said. He feels that a few groups dominate the culture in Gorham, making it difficult for one united community to thrive.

“As a computer science student, I don’t feel very involved in the Gorham campus,” Legere said.

Both Legere and Infante explained that they couldn’t recall many events on campus from the past year, and they think that many events were poorly planned and executed, so that many student weren’t even aware that there were

events until just before or right after they had taken place. Legere cited this year’s Reel Big Fish concert as an example.

“From what I understand, the genre [ska] wasn’t very popular,” he said.

On top of that, Legere found it difficult to manage the expenses that accompany a campus lifestyle. “The cost of living on campus [and] the food plan is inconvenient,” he said.

He also explained that he plans to move because a majority of his classes have been in Portland. “I find it more of a hassle to live in Gorham.”

Lynn hopes through the Gorham Initiative to decrease the amount of time that Gorham students have to commute between Portland and Gorham to help students like Legere who are forced to travel back and forth multiple times per week. However, she explained that scheduling for

USM’s two campuses and diverse student body is increasingly challenging, especially in consideration of the recent budget restrictions.

“There has been some uncertainty about the extent to which we can maintain those increased [class] listings on the Gorham campus, but I think that’s the same for Portland and LAC as well,” she said.

“I think it’s going to be a work in progress every semester to make sure that students have the classes they need,” she added.

news@usmfreepress.org
@USMFreePress

WE’RE HIRING!

TWEET, TRAVEL, TALK

(SERIOUSLY!)

Are you the voice of the 18-to-25 crowd? Apply to be the next Young & Free Maine Spokester for Maine’s Credit Unions.

ENTER BY
MAY 24

VOTE
JUNE 7 - 18

YOUNG & FREE® MAINE
Powered by Maine’s Credit Unions



UNIVERSITY OF
SOUTHERN MAINE
USM Bookstores

Textbook Buyback Cash For Books

At your on-campus independent Bookstore

Apr. 29 - May 3rd	(M–Th)	8 am - 4:30 pm
May 4th	(F)	8 am - 4 pm
May 6th - 9th	(M–Th)	8 am - 7 pm
May 10th:	(F)	8 am - 4 pm
May 13th - 15th	(M–W)	8 am - 4 pm

Please call ahead or check our website for **Lewiston** hours

Portland 780-4070
Gorham 780-5476
Lewiston 753-6520

An ID is required to sell books but original receipts are not. You may bring in any book regardless of where or when it was used, or where it was purchased.



2013

Celebration Graduation

Wednesday, May 1st
10:00 a.m. - 2:00 p.m.
In the Woodbury Campus Center*

Come pick up your cap & gown at ANY of our Bookstore locations on May 1st & enter drawings to win exciting prizes! *In Portland, there will be vendors and services of interest to graduates.

In-stock diploma frames will be 10% off on May 1st!

Caps & Gowns are available at all stores from May 1st until May 10th.

Customer Appreciation Sale

USM T-Shirts, Sweatshirts,
Pants, & Shorts are
25% OFF
Now through
May 10th, 2013!

NOTE: All Sales Exclude Textbooks, Lamps, Chairs, Special Orders, and Already Discounted Items.

www.usm.maine.edu/books

In Brief...

PEB/GEB Chill Days

The Portland Events Board and Gorham Events Board will each host stress relief sessions this week. In Portland, there will be daytime fifteen minute massages and free food for students looking for a break during these final days of the semester from 11 a.m. to 3 p.m. on Tuesday and Wednesday in Woodbury Campus Center. You can also head to Gorham on Thursday night to get a henna tattoo, your nails painted or even a massage. Gorham stress relief night will be from 9 p.m. to 11 p.m. in the Brooks Student Center.

Student leadership awards

An award ceremony will be held on Friday from 4 to 7 p.m. to recognize student involvement in the University Events Room in the Glickman Library. The USM Leadership Development Board

and the Division of Student and University Life will present awards to many of USM's involved students for their achievements within the community. A reception with hors d'oeuvres and music will take place at 4 p.m., with the award ceremony starting at 5:15. Semi-formal attire is requested for attendees. Please RSVP online at usm.maine.edu/studentlife/gala. Contact Sarah Holmes for more information at 780-5767.

Loon chat

The Kappa Alpha Omicron Society, an environmental science honor society in its first year at USM, will present research from Dr. Jim Paruk, USM adjunct professor of biology, on Monday from 6 p.m. to 8 p.m. in the Wishcamper Center. Paruk's talk is entitled "Common Loon Conservation and Behavior in Maine," a subject he has spent decades researching throughout North America. The event is free and open to the public. Contact Travis Wagner for more information at 228-8450.

Nursing for grads

There will be an information session for the accelerated BS in nursing from 2:30 to 4:00 p.m. on Monday in 113 Masterton Hall. The accelerated nursing program is for people who already hold a

bachelor's degree in another field who want to work in nursing. The informational meeting will cover prerequisites, eligibility and the application process for potential applicants. Contact 228-8182 to register for the session.

Creative minds

The President and CEO of The Jackson Laboratory will present a lecture entitled "How to Lead Creative People" on June 5 from 5:30 p.m. to 7:30 p.m. Dr. Edison Liu will speak on the importance of utilizing creative people within any organization and go over ways to ensure those in a leadership position get the most out of creative professional personalities. The class is \$35 for the general public but free for USM students. Contact Judie O'Malley for more information at 780-4200.

Grad wear sale

Caps and gowns will be available starting Wednesday at all three USM bookstore locations. Vendor representatives will be on the Portland campus from 10 a.m. to 2 p.m. Wednesday. Contact Catherine Johnson for more information at

780-4468.

Classified

Assistance Needed for miscellaneous errands.

For more information please contact (207)-712-0361

"I would love to continue learning here, but [the university] doesn't have anything for me here anymore. Even though they have an MBA for business, and they have one of the best arts programs — or used to until they started cutting it — in New England, I can't continue because they don't have an MFA in the arts. They have doctors in all these fields, but I can't learn from them because they're not allowed to teach me a higher level degree."

news@usmfreepress.org
@USMFreePress

Police Beat



Selections from the USM Department of Public Safety police log April 13 to April 25

Saturday, April 13 One of each?

6:33 p.m.- April H. Hoonhout, 27, of Porter, ME issued a summons for operating without a license and warning for stop sign violation. - Bedford St.

Sunday, April 14 Dead giveaway

12:00 p.m.- Warning to operator for stop sign violation and tail light out. - Gorham Lot 1

Monday, April 15 You boys holdin'?

12:26 a.m.- John E. Dellamattera, 18 of Gorham and Alexis R. Rocque, 19, of Gorham issued summonses for possession of drug paraphernalia. - Gorham Lot 13

Tuesday, April 16 Someone to see you, sir.

1:08 p.m.- Arrested Thomas Cortez, 45, of Portland on an active Portland Police Department warrant. - Portland Lot 2

Wednesday, April 17 They look sketchy...

8:10 a.m.- Request to have an officer check on two individuals in the building. All set. - Woodbury Campus Center

It won't open!

9:31 a.m.- Report of vandalism done to a door. - Robie Andrews Hall

Thursday, April 18 Help!

2:15 p.m.- Assistance provided to Gorham Police Department. - 65 School St.

Friday, April 19 It's okay, you're going home now.

12:15 a.m.- Jamie W. Ruginski, 22, of Buxton arrested for bail conditions violation. - Upton Hastings Hall

Where they at?

1:05 a.m.- Report of a large group. Unable to locate. - Upton Hastings Hall

Quit with the doors!

1:19 p.m.- Damage done to a building door. - Phillippi Hall

Aren't "on-ice incidents" the whole appeal of hockey?

6:34 p.m.- Report of an on-ice incident. Handled by game officials. - Ice Arena

Saturday, April 20 Have a nice trip?

3:40 p.m.- Personal injury report taken after a fall. - Woodward Hall

Sunday, April 21 Zero for three

12:01 p.m.- Traffic summons issued to Ne Thi Tran, 28, of Bangor for no insurance and warnings for registration and stop sign. - Portland Lot 3

Thursday, April 25 Knock, knock. Fun police.

11:50 p.m.- Report of too much noise coming from building. Officer cleared, quiet hours not in effect at time of the call. - Corthell Hall

From **THINKING** on page 2

just sit there in a dark theater and watch that story, you're going to be in the story. You're not going to worry about cooking dinner, driving home or paying taxes. You're going to experience Christopher Marlowe's story — better, I think, than Christopher Marlowe could have presented it."

The masks were the product of six months worth of work in design, Dobson said, and would not have been possible to realize without a grant he had received from the university.

"Alone, this is 700 bucks," he

said, pointing to Mephistopheles's scaly head. But Dobson, who plans to continue to push the limits in terms of theatrical costume design, considers that money well-spent.

"It's all learning technique for me, and that's what these [masks] allowed me to do. They allowed me to explore a learning option that I hadn't had before."

Dobson said that he will work further as a theater makeup and special effects artist and is planning on pursuing a Master of Fine Arts degree. However, he is unable to do that at USM, even though he would like to.

ILLUSTRATOR?

ARTIST?

DESIGNER?

GRAPHIC

We are looking for creative USM students to join the free press staff!

Interested?

Contact the Editor-in-Chief for more information by email:
editor@usmfreepress.org

Crossword

- Across
1. Mil. branch
5. Some tomatoes
10. Poetic nights
14. Lifeguard's watch
15. Infectious bacteria, briefly
16. "Pretty Maids All in ____"
17. Alamo site
19. Mr. Hulot's creator
20. Scene of contest in Paris
21. Story in the paper
23. Scoff at
26. Lordly homes
27. Artist of the ridiculously complex
32. Personal ad info, often
33. Water: Pref.
34. On TV
38. Football penalty
40. God or goddess
42. Exploration org.
43. St. - ____ (Leeward island)
45. Building modification
47. Paramedic's work, in brief
48. Childbirth
51. Pour through a sieve
54. Patti Page, "The Singing ____"
55. Orchestral intro
58. Likely ____ (probably)
62. "It's ____ to Tell a Lie"
63. "Sayonara" Oscar winner
66. ____ With MoistureLoc (recalled contact lens cleaner)
67. German city
68. The letter in "The Scarlet Letter"
69. From ____ to stern
70. Rope-fiber plant
71. French-Belgian river

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17				18							19			
20							21			22				
			23		24	25		26						
27	28	29					30	31						
32				33						34		35	36	37
38				39		40				41		42		
43				44		45				46		47		
			48		49						50			
51	52	53						54						
55						56	57			58		59	60	61
62					63			64	65					
66					67						68			
69					70						71			

Down

1. ____ - daisy
2. Fly into the wild blue yonder
3. Top-rated
4. Projecting rim on a pipe
5. Alphabetic run
6. Nebraska Indian
7. "Death in Venice" author Thomas
8. "...baked in ____"
9. ____ State: Missouri nickname
10. Ordering delivery for dinner
11. Clio relative
12. Citer
13. Does laps in a pool

18. Stable outburst
22. Film "Two Mules for Sister ____"
24. Cassidy portrayer William
25. Tribal V.I.P.'s
27. Holder of billiard balls
28. Unattractive tropical fruit
29. "So ____": "Amen"
30. Hangs on a clothesline
31. Irritate
35. Try to beat to the finish line
36. "Stump the Schwab" cable chanrel
37. Missile
39. "...sucker born every minute." speaker
41. In triplicate, a Seinfeld catchphrase
44. Cut in a skirt
46. Fathered, biblical-style
49. Accustoms
50. Church meeting room
51. Emulates eagles
52. Den appliance
53. Queen, in Marseilles
56. Do-fa connection
57. Byrnes and Hall
59. Negative votes
60. Wave, to a Frenchman
61. Russian emperor
64. "Luck ____ Lady Tonight"
65. By choice, not in the phone bk.

Word Search

Theme:
The Beach

Search for the list of words in the grid of letters. Grab a pen and circle each word as you find them.

T	R	I	H	S	T	S	T	O	W	E	L	B	E	
Y	K	S	E	S	U	A	T	S	A	G	L	E	R	
A	S	V	U	R	I	I	O	D	D	N	A	A	O	
S	A	E	F	N	U	F	R	B	I	I	B	C	H	
W	U	I	S	S	S	A	R	D	N	L	Y	H	S	
W	N	N	M	S	O	C	R	A	G	I	E	B	A	
G	A	I	S	B	A	I	R	N	T	A	L	A	E	
P	W	T	F	H	F	L	O	E	D	S	L	L	S	
S	I	R	E	T	I	K	G	C	E	D	O	L	E	
H	U	E	W	R	C	N	A	N	E	N	V	S	A	
S	A	O	R	L	I	F	E	G	U	A	R	D	G	
T	O	T	E	E	F	E	R	A	B	S	N	L	U	
D	E	S	W	I	M	M	I	N	G	P	A	I	L	
L	L	E	H	S	A	E	S	D	U	O	L	C	L	

BARE FEET

BEACH BALL

CLOUDS

DRIFTWOOD

HAT

KITE

LIFEGUARD

OCEAN

PIER

SAILING

SAND

SEASHELL

SEASHORE

STARFISH

SUNGLASSES

SUNSCREEN

SUNSHINE

T SHIRT

TOWEL

VOLLEYBALL

WATER

WAVES

Sudoku

A sudoku puzzle consists of a 9 × 9–square grid subdivided into nine 3 × 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 × 3 box contains each of the numbers from 1 to 9 exactly once.

9	8							
	3			2	8			
2		7	1	3	8			
6	4		8			7		
		2			6		9	3
			7	6	1	4		2
		4	5				6	
							7	1

		6		5		9		
	7	4			9		3	
					2	6		
	3	1						
	9	2	7		8	3	4	
						1	2	
		9	4					
	8		5			4	7	
		7		9		2		

Cryptogram

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

FGO RJOLM BCEKOL
MJFUV WМУUB MUU
RP GOL PMXCUV FR M
XOMU - WMLXOE KOF
CF.

And here is your hint:

X = M

UKYW SIJWM BDW-
YKWY IW PBN WJTGNDX
UTKNWPKUP'U MIIX
DP GJWTB BIJX: "YIWN
SKUUKIW."

And here is your hint:

M = D



Weekly Horoscope

- ★★★★★ great
- ★★★★ good
- ★★★ average
- ★★ alright
- ★ difficult



Aries
March 21-April 19

★★★

You're tempted to avoid confrontation and make pleasure a priority. Just don't overdo wanting life to be comfortable and pretty.



Taurus
April 20-May 20

★★★★

Multiple interests pull you and your loved ones in different directions. Establish clear priorities and make time for each other.



Gemini
May 21-June 20

★★★★★

Reality falls short of fantasy, but don't give up. Envision possibilities and then work sensibly to make them happen.



Cancer
June 21-July 22

★★★★

Reach out a hand in forgiveness. You have an opportunity to heal a breach, smooth over a break. Take the first step.



Leo
July 23-August 22

★★★★★

Relaxed pleasure is the order of the day. Don't be surprised to find yourself and household members more laid back than usual.



Virgo
August 23-September 22

★★★★★

Invest in books, education, travel or science today. You may want to make a contribution to your church or spiritual center.



Libra
September 23-October 22

★

You could easily go to extremes today over food, drink, sex or other physical pleasures. Strive for moderation.



Scorpio
October 23-November 21

★★★★★

An opportunity for partnership comes your way. You can build a strong, sharing connection.



Sagittarius
November 22-December 21

★★★★★

An income opportunity comes through a friend. Be sure all details are clearly spelled out.



Capricorn
December 22-January 19

★★★★★

Shared ideas snowball on one another. A group brainstorming session can yield fruitful results.



Aquarius
January 20-February 18

★★★★★

If you listen closely today, you'll hear a clue about what to get someone near and dear for next birthday.



Pisces
February 19-March 20

★★★★

Feast versus famine swings (around food, alcohol, money, etc.) are likely. Allow yourself some human indulgences.

The solution to last issue's crossword

A	P	O	D		A	N	W	A	R		A	C	I	S
L	E	D	A		S	P	I	C	A		M	O	N	A
E	R	E	C	T	O	R	S	E	T		B	B	A	S
G	U	S	T	O		E	Y	E	B	R	O	W	S	
					Y	M	C	A			D	O	O	L
B	A	L	L	E	T	S	K	I	R	T	S			
I	M	E		I	N	K	I	N		H	I	G	H	C
G	M	A	N		S	E	L	A	H		A	M	O	R
D	O	D	E	C		R	O	R	E	M		E	M	E
					W	H	O	S	S	O	R	R	Y	N
M	A	S	S	I	F				W	A	S	A		
O	S	T	I	N	A	T	O		A	H	A	I	R	
R	O	O	T		R	I	V	E	R	M	O	U	T	H
A	L	M	E		T	R	I	N	E		O	R	L	Y
L	O	A	M		S	E	D	G	Y		S	A	L	S

~ Since 1995 ~

The GOLD Company

Joel Gold, CFP®, Ph.D.

USM Finance Professor since 1973

I CAN HELP WITH.....

- Deciding when to retire & to help with your cash flow in retirement
- Rolling over your retirement accounts to IRAs
- Developing an investment portfolio
- Family money issues

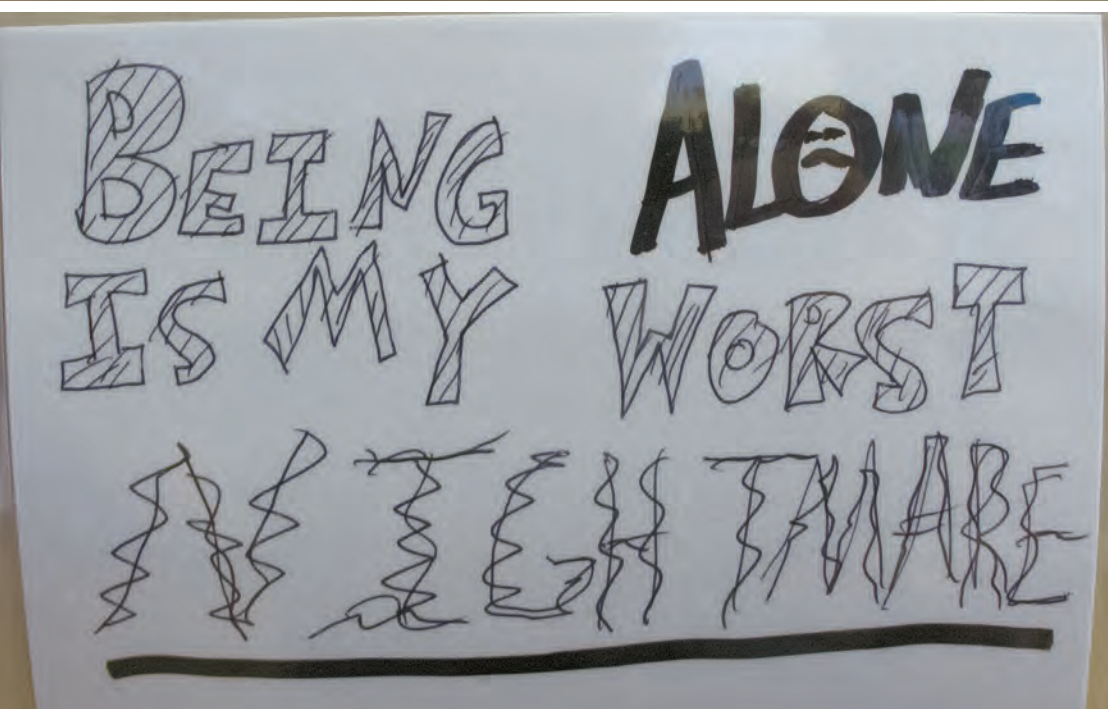
—INVESTMENTS & FINANCIAL PLANNING —

Call 207-650-7884 or 207-934-3698

thegoldcompanyfinancialplanning.com

Arts & Culture

Top 5 Beaches / 10
Bookmobile / 10
Album Reviews / 11 & 12



Sam Hill / Arts & Culture Editor

Over 200 postcards were on display in the Brooks Dining Hall featuring student confessions.

USM students share their secrets

Sam Hill
Arts & Culture Editor

The USM chapter of Active Minds has revealed the results of the PostSecretU project by displaying the secrets of USM students.

"We've gotten a great response. Students were very involved, and we received some amazing postcards," said Alexandria Huber, a junior double major in social work and psychology and one of the Active Minds members in charge of the project.

The group is a chapter of the national organization that aims to empower students to speak openly about subjects of mental health in order to educate others and encourage people to seek help. There are hundreds of chapters across the country, and each has helped to play a role in referring students to resources on campus, such as counseling.

PostSecretU is a university campus specific version of PostSecret, an ongoing community art project and blog created and main-

tained by Frank Warren. People across the country mail in their secrets anonymously on one side of a homemade postcard. Active Minds has helped that idea thrive on campus, creating an environment for students to share their experiences and express their secrets, regrets, fears and desires.

Drop boxes the group placed around campus filled up since the group opened them up for submissions in February with over 200 postcards from students

"The goal was to reach as many people as possible, and we definitely got the numbers," said Huber.

All of the collected postcards have been put on display in the Brooks Dining Hall in Gorham and are attracting a lot of attention.

"I haven't been in the dining hall without there being a bunch of students looking at the display," said Huber. "It's great to see so many people interested."

"I was so excited to see PostSecret at USM," said freshman psychology major Molly Watson. "It's so strange seeing these

confessions from people that you probably walk by every day. Everyone has a secret of some sort, and it's comforting that other people have similar problems."

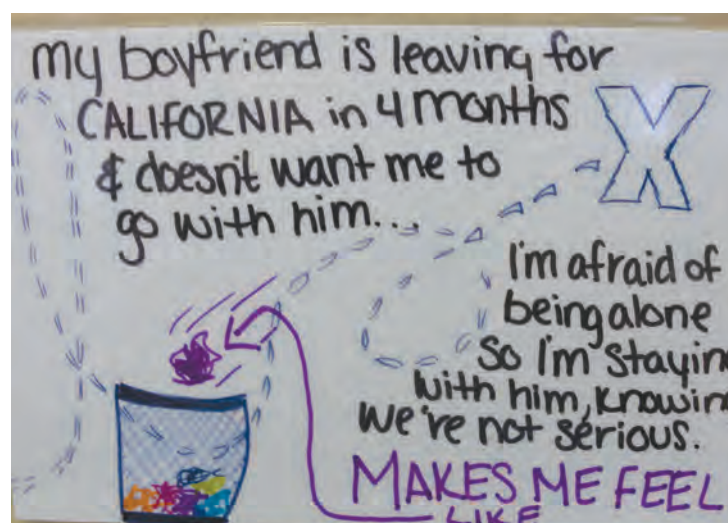
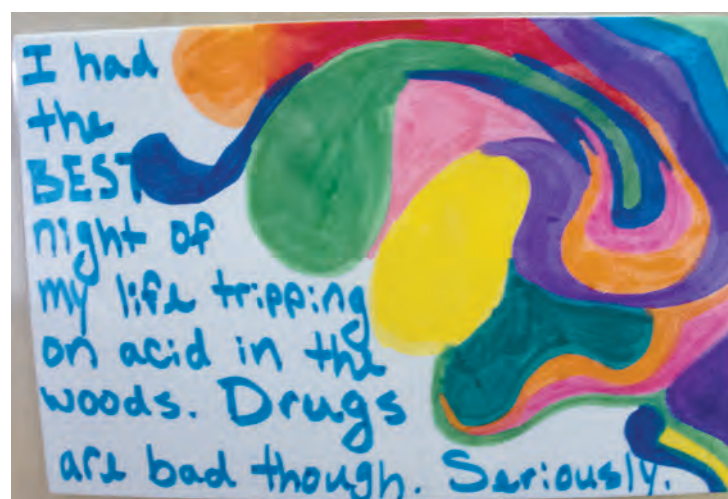
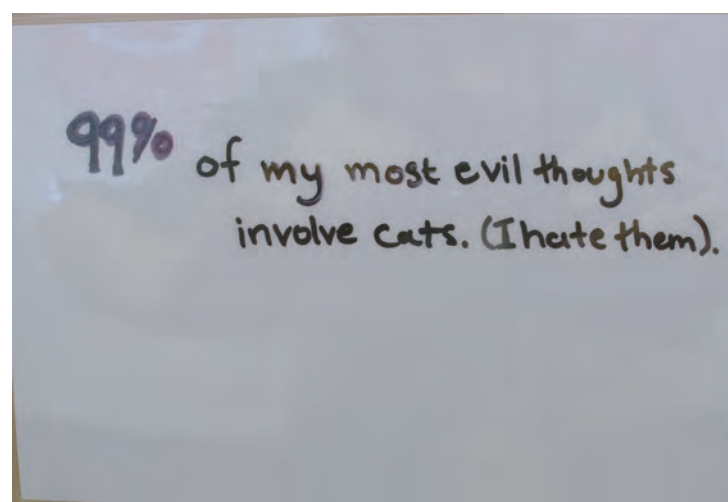
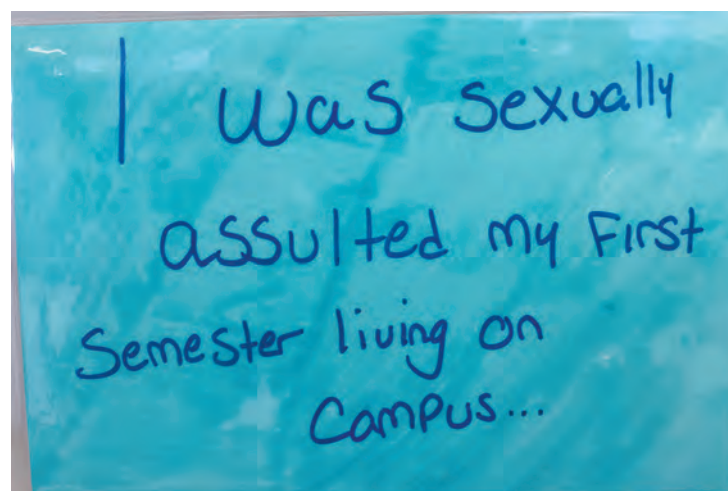
The secrets on display range from serious to hilarious. Some touch on sexual assault, relationships, fear and depression, while one reads "I don't like bacon as much as society wants me to."

When the project began in February, Huber stated that Active Minds was trying to change the culture at USM by starting the discussion of mental health on campus, and she thinks they've taken a step in the right direction.

"Being able to display the cards has really helped. When people see the final product and what other students have done they want to get involved and be a part of it," said Huber.

Active Minds is currently discussing whether or not they will bring the project back next year.

sam@usmfreepress.org
@SamAHill





Local Top 5: Beaches

The Free Press Staff

1.) Kettle Cove

There is nothing particularly exciting about Kettle Cove—no big waves, no stunning vistas, no shocking wildlife. There doesn’t need to be. Kettle Cove is peaceful and expansive, a plane of soft sand leading down to a calm, clear stretch of water for swimming. The cove is protected by an impressive wall of rock, at the top of which there is a stretch of grass perfect for picnicking. In short, Kettle Cove is the perfect spot for nice long lazy days of swimming and sunbathing, nothing more, nothing less.

2.) Higgins Beach

This beach is a real gem. It’s tucked away in what feels like a relatively isolated pocket of Scarborough, just a short drive away from Portland and Gorham. Here you get a quaint-feeling coastal town surrounding by a great stretch of powdery sand. The water’s great for swimming, with clear and unseasonably warm conditions. Parking can be kind of a pain, so prepare to pay for a spot and stay for the day or arrive early to fight it out for one of the metered spots. In the end, it’s worth it. This spot is a great place to swim, lay on the sand or explore the surrounding grassland.

3.) Sandy Beach

The slightly misleadingly named Sandy Beach is one of the most popular summer spots on Peaks Island, and with good reason. At high tide, this beach is the perfect spot to swim, and at low tide, the combination of the rocky tidepool landscape ringed with sand has something for everyone, with good spots for everything from climbing to sandcastles. Sandy is also just a hop, skip and a jump from what passes for ‘downtown’ on Peaks—that is, it is a short walk from the ice cream store, the grocery store, and each one of the restaurants and places to go for drinks that the island has to offer. For the price of one 15 minute boat ride, take a mini-vacation out of town without ever technically leaving the city of Portland.

4.) East End Beach

Probably the most convenient for Portlanders, the East End Beach is just off of the Eastern Promenade Trail. Portland’s only public beach is free, with plenty of parking. It’s not the most quiet or secluded of places and depending on the tide it might be hard to find a place for your beach chairs, but its close proximity is great for an impulsive weekday jaunt after work or a summer class. Get iced coffee and picnic supplies up at Hilltop Coffee and Rosemont Market on the hill. If you’re a dog owner, you can bring your dog to play leash-free after 5 p.m. (and if you’re not a fan, be sure to avoid the evening).

5.) Old Orchard Beach

If you’d rather spend a hot day smothered by crowds of strangers (and their annoying kids fresh out of school and ready to drink Mountain Dew all summer) OOB is the place to be. This isn’t a place to walk your dog or stare off into the ocean contemplating existential questions. This beach is all about partying, playing games of tackle football and dodging sandcastles as you run down to boogie board in the ocean. If you need a break from the beach, you can hit up the pier and grab a greasy bite to eat, get rid of all that spare change at the arcade or snatch one of those sick hats with your name graffitied on it. I recommend going on a rainy day when there’s no one there if you don’t like people.

Arts@usmfreepress.org
@FreePressArts



Patrick Higgins / Free Press Staff

The Portland Library bookmobile parked outside of Glickman Library on Wednesday. It will be returning for at least the next two weeks.

Books on wheels

Sam Hill
Arts & Culture Editor

The Portland Public Library’s new “mobile branch” visited USM on Wednesday for the first time, showing off their customized Mercedes-Benz mobile library and spreading the word on what they have in store for Portland.

“A lot of people in the city have busy schedules, and one too many things on their plates,” said Portland Public Library Team Leader Steve Weigle. “Not a lot of people have time to stop by the library. So we’re bringing the library to them.”

The goal is to bring books, audiobooks and DVDs to areas that no longer have direct access to a library. The idea of a portable library came after the city closed three branches of the library in 2010 as a cost-cutting measure. The branches on Munjoy Hill and in the West End were closed, along with the Riverton branch on outer Forest Avenue, which has recently been reopened.

“We needed a method of serving those areas, so we decided to get the bookmobile up and running as soon as we could,” said Weigle.

This isn’t the first time residents of Portland have spotted a bookmobile driving down their streets. For the better part of two decades, a lumbering, bus-sized vehicle driven by librarian Jim Charette was a common sight. But services stopped in 1993 when the vehicle broke down, and the program was suspended.

This new bookmobile is more efficient and should be on the road for a long time, said Weigle. The vehicle holds roughly 1,700 books, is powered almost completely by three solar panels on the roof and has its own Wi-Fi hotspot. It is also equipped with a lift to help patrons with disabilities browse its stacks. According to Weigle, the vehicle was custom made by a company in Nevada that more frequently produces SWAT and emergency vehicles. The project was funded by Key Bank.

“It’s really an impressive machine,” said Weigle. “I couldn’t manage to drive it the first time without spilling a shelf of books though,” he added with a chuckle.

The main goal of the bookmobile project right now is to get library cards into the hands of children and young adults who otherwise might not set foot in a library. Along with fiction and non-fiction for adults, the bookmobile also houses plenty of books for young adults and children in its stacks.

Right now the bookmobile is only budgeted to run 20 hours each week, but Weigle hopes that someday it can be a full-time operation.

“The people of Portland are already stopping and pointing whenever we drive by,” said Weigle. “We’re off to a good start and are very optimistic.”

Sam@usmfreepress.org
@SamAHill



Patrick Higgins / Free Press Staff

The bookmobile stacks can house roughly 1,700 books inside.

In Heavy Rotation

What caught the eyes and ears of our staff this week.



Doghouse

Say Anything /
...Is a Real Boy

Say Anything front-man Max Bemis is hands down my all-time favorite lyricist. Every track is laced with classic one-liners that will forever be painted on the walls of angsty teenage intellectuals around the country. ...Is a Real Boy is a perfect album, mostly because of “The Futile.”

-Sam Hill
Arts & Culture Editor



Epic

Rage Against the
Machine / The Battle
of Los Angeles

The first time I listened to this (10 years ago), I said “I WANT THAT. NOW.” It’s the album that made me pick up a guitar. I heard the huge, aggressive politicized sound that changed my world forever. Tom Morello is, quite simply, an icon. My favorite album of all time.

-Andrew Henry
Perspectives Editor



BBC America

Torchwood

I tore through Torchwood like the world was ending (which isn’t unlikely, on this show), and I wanted to share the love. An unholy combination of sci-fi thriller and police procedural with the occasional horror-movie-esque episode, Torchwood is perfect cheesy, stupid summer fun.

-Sidney Dritz
Free Press Staff

Want to make design ads?
Join our design team!
Email Li@USMFreePress.org.

National Review

Kid Cudi still rapping to his own beat



Wicked Awesome, GOOD

Sam Hill
Arts & Culture Editor

Kid Cudi tweeted last June that his next release, *Indicud*, would be his own version of Dr. Dre's 2001. Sounds like it'd be quite the undertaking, right? Well it seems Cudi forgot when he started this project that, unlike Dre, he's a really weird dude.

Indicud opens up with a heavy instrumental track titled "The Resurrection of Scott Mecudi" that sounds like it's from a dubstep-infused *Terminator 2: Judgement Day* score. The album transitions into "Unfuckwittable," with a sample of Macaulay Culkin's horrifying character from *The Good Son* saying, "Once you realize you can do anything, you're free. You could fly." Buckle your seatbelts, hip-hop heads, the man on the moon is back.

Critics have hit Cudi hard for the Dre comment, but it's his version of 2001, not 2001. There aren't any bangin' piano tracks to drive around to, because Cudi would rather invite some friends over, smoke a bunch of weed and chill out or maybe just cry – let's face it, he's the most emo rapper in the game. He doesn't stack up against other top producers

in the industry right now, and tackling the production of an entire album might've been a little too much for him, but he did it. It may not be perfect, but *Indicud* is 100 percent his.

"Just What I Am" serves as the typical stoner anthem that you've come to expect from Cudi. A roomy beat with intergalactic synths and a light and tight snare while Cudi sings, "I wanna get high y'all." It's really the tightest ode to the ganja released recently.

Indicud has a little bit of everything. "Young Lady" has such a smooth atmospheric feel and uses a Father John Misty sample for the hook, which feels like it was meant for this song. "Immortal" is the one typical "I love Kid Cudi because he's sad and so am I" track, so keep that one to yourself. The rest of the album is perfect to bump in the car while you're with the crew and smoking hand-rolled cigarettes containing strictly tobacco. "Beez" easily takes the top-track spot because the legendary RZA jumps in with a flow that could only come from a Wu-Tang Clan veteran. "I don't write rap songs, grasshopper / I write sceneries," he raps in the first verse. No one knows what that actually means, but it sounds sick with some stereo headphones on.

A lot of rap fans have a love-hate relationship with Cudi. On one hand, he creates some of the catchiest hooks, rivaling the late and great Nate Dogg. On the other, he has written songs about having existential crises when he wakes up alone in the middle of the night. Cudi might not be 9th Wonder, but the production is imaginative and he's created some complex hip-hop soundscapes. If you love Cudi, you'll love *Indicud*. If you don't, it'll be a stretch, but I'd still take the time to check it out. It's experimental, and if anything, it'll add a little something different to your playlist.

Sam@usmfreepress.org
@SamAHill

DON'T PANIC!

NEED SOMETHING PRINTED? THEN COME CHECK OUT...

Print Services

FOR ALL YOUR PRINTING NEEDS!

FOR A FREE QUOTE OR ESTIMATE CALL, E-MAIL, OR VISIT

USM PRINT SERVICES

501 FOREST AVE. PORTLAND (NEXT TO FUTON FURNISHING)
USM.MAINE.EDU/PRINT-SERVICES (207)780-4065/4087
USMPRINTINGSERVICES@USM.MAINE.EDU

Did you spot a typo?

Lend us a hand and come copy edit for us!

E-mail us for more info:
arts@usmfreepress.org

Hey Huskies!

Deposit checks through your smartphone with

REMOTE DEPOSIT CAPTURE

Download or update the UCU app for Apple or Android devices or visit m.ucu.maine.edu from your mobile device to get started today!

UCU
UNIVERSITY CREDIT UNION
 Prepare • Progress • Achieve®

Not a member?
Join today at ucu.maine.edu!



National Review

Will.i.am might have given up on music



Sam Hill
Arts & Culture Editor

Let's just say that will.i.am's fourth solo album *#willpower* will never be trending on Twitter, despite its not-so-subtle marketing scheme of the album's title.

You'd think after founding the Black Eyed Peas, releasing three previous solo albums, winning seven Grammy Awards and being given the position of creative director of innovation at Intel Corporation that will.i.am could make some good, interesting music, but he can't seem to do it in this album.

#willpower is simply a collection of bass dropping, electropop club tracks, laden with Auto-tune and recycled drum tracks. It's the perfect album to throw on if you're hosting a party, have a boring, narrow taste in dance music and everyone is already blackout drunk when they arrive. The world needs music like this, yes, but that's what we have masked 14-year-old boys with a cracked version of Fruity Loops and a Youtube account for.

Want to know what songs you should check out? Just look for whatever Top 40

pop star you're already in love with and listen to whichever song they're on. will.i.am packed this album with a star-studded team to guarantee it'd stay on the charts while he goes back to being a judge on *The Voice*. *#willpower* features Britney Spears, Miley Cyrus, Chris Brown and Justin Bieber. Needless to say, these songs will make up the majority of the next *Now That's What I Call Music* compilation. There are 13 featured artists on 18 tracks. It's almost as if he was trying to disguise how bad this album was with hot artists.

On top of that, the lyrics are absolutely laughable. It'd be more enjoyable to listen to the album not knowing English than to hear will.i.am rapping or singing about how "tonight is the night" or drinking too much at a rave. The album's opening track "Good Morning" is actually really interesting. "When life gets tough, remember we were never born to die" sings will.i.am over a soft ambient synth, "Good morning, wake up and live the life / And don't forget to dream the dreams." And after you wake up, you're apparently supposed to spend all day in the club. It's an interesting introduction but the rest of the album fails to follow through.

If you're looking for some impersonal escapist fun to get drunk to over the summer, will.i.am is your man. But if you're looking for something meaningful, don't think twice about this album. Don't even make a joke about his name or Twitter. Trust me, it won't end well.

As successful as will.i.am has become, I think we all need to remember that he made one of his first paychecks off a song titled "Let's Get Retarded." Think about it. I'm looking at you, Intel.

Sam@usmfreepress.org
@SamAHill

**ARE YOU INTERESTED IN
MUSIC?
THEATRE?
FILM?
WORKING FOR SAM?**

**EMAIL HIM.
SAM@USMFREEPRESS.ORG**

**WORK STUDY JOBS
AVAILABLE.**

**USM FREE PRESS
ARTS & CULTURE**

Summer • On Campus or Online

**Keep moving
toward
graduation**

Make this summer count.

**USM SUMMER COURSES
CAN TAKE YOU WHERE
YOU WANT TO GO.**

**Catch up, get ahead, and keep
moving toward graduation.**
With hundreds of courses to choose from, flexible schedules, condensed 4- and 7-week formats, plus 150 online courses, summer is the perfect time to go to USM.

REGISTRATION BEGINS
MARCH 1ST CURRENT STUDENTS
MARCH 5TH ALL STUDENTS

**UNIVERSITY OF
SOUTHERN MAINE**

Portland • Gorham • Lewiston • Online
usm.maine.edu

A&C Listings

■ Wednesday, May 1

Acoustic Open Mic featuring Trevor Johnson
Dogfish Bar and Grille
128 Free St.
Doors: 6:30 p.m. / Show: 7 p.m.

Gramatik
Port City Music Hall
504 Congress St.
Doors: 7 p.m. / Show: 8 p.m.

■ Thursday, May 2

Shanna Underwood
Dogfish Bar and Grille
128 Free St.
Doors: 7:30 p.m. / Show: 8 p.m.

Rebelution / J BOOG / Hot Rain
State Theatre
609 Congress St.
Doors: 7:30 p.m. / Show: 8:30 p.m.

Phil Vassar
Asylum
121 Center St.
Doors: 8 p.m. / Show: 9 p.m.

■ Friday, May 3

Arum Rae
Port City Music Hall
504 Congress St.
Doors: 7 p.m. / Show: 8 p.m.

The Bernie Bouthot / Ali Stauble
Dogfish Bar and Grille
128 Free St.
Doors: 7:30 p.m. / Show: 8 p.m.

Maia Sharp
One Longfellow Square
181 State St.
Doors: 7:30 p.m. / Show: 8 p.m.

Domino Jazz
Blue
650 Congress St.
Doors: 7:30 p.m. / Show: 8 p.m.

Covered in Bees / Crash Cobra
Asylum
121 Center St.
Doors: 8 p.m. / Show: 9 p.m.

Worried Well / The Box Tiger
The Big Easy
55 Market St.
Doors: 9 p.m. / Show: 9:30 p.m.

■ Saturday, May 4

Clutch / The Sword / Lionize / Never Got Caught
State Theatre
609 Congress St.
Doors: 7 p.m. / Show: 7:30 p.m.

Keller Williams
Port City Music Hall
504 Congress St.
Doors: 7 p.m. / Show: 8 p.m.

Jimmy & The Soulcats / Lay Z Gait
The Big Easy
55 Market St.
Doors: 9 p.m. / Show: 9:30 p.m.

MY BlueGrass Romance
Dogfish Bar and Grille
128 Free St.
Doors: 7:30 p.m. / Show: 8 p.m.

Could you be the future of The Free Press?

Arts & Culture

offers a variety of student positions!

Come work for us and:

- Review the latest local and national music
- Check out the best restaurants in Portland
- Update our listings to include the best shows
- Find and recommend the hottest events
- Attend rocking live shows and meet the artists
- Explore the culture of Maine
- Interview and profile interesting artists
- Find and get to know talented USM students

Come get an experience you won't find anywhere else!

For more info email:
arts@usmfreefress.org

Perspectives

Meat Subsidies / 15
Sustainability / 16
Goodbye from Henry / 17

Our opinion: *Reflecting on success in a year filled with obstacles and stress*

There is only one week until finals, the weather is better than it has been in months and it's becoming more and more difficult to concentrate on schoolwork, but guess what, we made it.

We know, we know – it's cheesy, but it's true. Looking at the front of the paper this week, you'll see little cartoon people running up and down stairs, parachuting from picture to picture and jumping to avoid falling through the cracks. The paper's front page this week isn't just a recounting of this year. It's a testament to the obstacles and successes we've had this year.

No denying it, we've felt like we

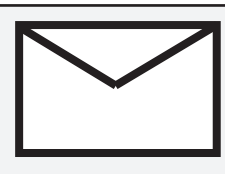
were running an obstacle course from time to time this year. Starting the year off with no more than three returning staff, with little to no training, we really had no idea what we were doing, and now, when we look back on some of our first issues, we laugh at the awkward layout, the typos and the poorly written ledes. There were those nights, at 3 a.m. hunched over a news desk littered with red-marked proofs, when we felt like we couldn't do it anymore, and getting up the next morning for that 8 a.m. budget meeting was like trying to wake up the dead. There were those weeks when the only way we could get sustenance was by

squirting some Tabasco on a three-day-old slice of pizza before running out the door.

But somehow, we did it. Somehow, we managed to end the year on a note of success, and we're hoping that you did, too. Despite all of the ups and downs, the twists and turns, we all learned something. We learned not to eat the pizza after five days, not to put that story off until the last minute, not to lose our notes. We learned that we can accomplish something meaningful. It's been a pleasure bringing you the news, USM.

editor@usmfreepress.org
[@USMFreePress](https://twitter.com/USMFreePress)

Thank you, Lucille!
There's no bigger fan of The Free Press than Lucille. Week after week, month after month, Lucille goes well beyond her work as business manager and makes the office feel like home. From all of us at The Free Press – thanks for everything you do.



Letters & Comments:

One student's account of the Campus Safety Project's valuable resources

My schooling experience here at the University of Southern Maine has been no doubt the best education I have ever received. My time spent outside of classes has been an equal parts fantastic and difficult. My first semester here I was sexually assaulted by another student on campus. Because of the help I received from the Campus Safety Project, I was able to get the proper counseling and physical aid that I needed to continue to live my life, including my education at USM. Without these services, I do not think I would've stayed in school and be looking forward to graduating.

Unfortunately, some time after the physical assault, I found myself involved in an abusive relationship with another student and again turned to the Campus Safety Project Coordinator Clara Porter to report the abuse, get help and develop a plan for my own safety both on and off campus. I recently learned that the Campus Safety Project would not be continuing because of a lack of funding and that Clara Porter's position had been cut as well. It saddens me to know that future students won't have access to the same life-saving resources I had. Without Campus Safety and those affiliated with the project, not only would I have never had the courage to come forward and report the assault and abuse, but I would never have known how to report these things or who to report them to. I hope this letter might change someone's mind about cutting the Campus Safety Project and Clara Porter's job – they saved my life.

Sincerely,
A Concerned Student

** The Free Press agreed to keep this student's identity anonymous to protect their privacy.*
** Clara Porter is the Coordinator of the Campus Safety Project. Both her position and the program were funded by a three-year grant that will run out at the end of this academic year. Because of this, Porter's position will not be renewed.*

Want to voice your opinion? Email editor@usmfreepress.org.

**WE NEED A
NEW
PERSPECTIVES
EDITOR**

**DECIDE WHAT APPEARS IN
THIS SECTION EVERY WEEK.**

**EMAIL EDITOR@USMFREEPRESS.ORG
FOR APPLICATION INFORMATION.**

Hot summer plans of USM students



Rebecca Ditano

Ditano is a sophomore chemistry major who is going to work in the archaeology lab this summer as part of her work study. What does she do in the lab? It's similar to the believable parts of *Jurassic Park*, namely the beginning of it. "Right now I'm looking at ancient bird bones," she explains. Why go see the movie in 3D when you can do it yourself, right?



Layla Venturini

Venturini has an internship at the Maine State Criminology Lab that she's continuing through the summer. She's triple majoring (yes, really) in criminology, chemistry and sociology, and does several different things at the lab, such as "fire debris analysis, but I've also done things like helping with autopsy." On colder days she can work with fire, and on hot ones she can help with autopsies in the morgue.



Leland Ferguson

Junior sociology major Leland Ferguson is taking this summer to learn a lifelong skill. "I'm taking welding lessons at the New England School of Metalwork in Lewiston," he says. It's certainly an interesting choice, considering the heat involved in the welding process, so his summer probably won't be very cool. Yet, it totally will be. "I wanted to learn a trade," he says with a smile.



Emily Donovan

Donovan is a sophomore mechanical engineering major who will work both at Campus Ventures in the John Mitchell Center in Gorham and Kettle Cove ice cream shop in Cape Elizabeth, where she's worked for the past four years. You know, solving complex engineering problems one day, heading to the beach to serve ice cream the next. It's all in a week's work.



Kendra Paige

Paige, a senior English major, will be working full time at Captain Hook's in Wells. Starting next month, she'll essentially take orders for callers who want some of the best seafood in the area. She'll live in Kennebunk for the summer, so lots of time by the beach is definitely in the cards for Kendra. Hopefully she doesn't have to deal with crabby customers (all right, that was a bad one).

Guest Column

Meat subsidies strip other food industries to the bone



Fatoumata Issifi Hidjo
Contributor

Would you go into a fast food restaurant to order a hamburger if you knew it would cost you over \$50? Would you order steak in a fancy restaurant if you knew it was going to cost you over \$200? In truth that's already what you are paying. When is the price you pay not the price you pay? When the government helps to foot the bill.

The U.S. government subsidizes the beef industry. The government subsidies are for corn to feed the animals and water and land for them to graze on. If the beef industry had to pay fair market value for these resources, a Happy Meal would turn into an Unhappy Meal very quickly. Those subsidies are funded by taxes collected from the American taxpayer – that's you and me. And it doesn't matter whether you are vegetarian, vegan, pescetarian (those who eat fish, but no other meats) or belong to any sect, creed, religion or faith that prevents eating certain kinds of meat, you are not exempt: if you live in the U.S and pay taxes here, you're paying for that big, juicy, \$50 Big Mac along with the rest of us.

Sixty three percent of the U.S. government food subsidies go directly or indirectly to subsidize the meat and dairy industries.

Less than 1 percent goes to fruit and vegetable cultivation. Less than 2 percent goes to nut and legume cultivation. Stopping meat subsidies would raise meat prices dramatically. If I cannot afford meat I will not buy meat; However, I could buy fruits and vegetables if the decreased governmental subsidy for meat is used to subsidize fruits, vegetables, nuts and legumes. Shifting subsidies will help provide healthy and affordable diet choices for all Americans.

"In this tough economy, people buy the food they can afford instead of making healthy and environmentally sound choices."

America needs to reallocate its food subsidies. Now that America is struggling to provide health care for its disadvantaged populations, it is time to focus on the cause of health problems. Poor diet causes problems such as hypertension, heart disease and, most alarmingly, the high rate of obesity and type two diabetes that is increasingly affecting our youth. The better our diet, the healthier we are and the less we

Casey Ledoux / Free Press Staff

will desperately need that health care. Shifting our food subsidies will help ourselves and the environment, and help to safeguard the health and future of the next generation of Americans.

In this tough economy people buy the food they can afford instead of making healthy and environmentally sound choices. In a country like the U.S., healthy foods should not be a luxury. Our tax money should not be used to harm us. If the subsidies to the beef industry were ever cut so that we would get a more accurate sense of what things should cost, we would see Ronald McDonald would go out of business or quickly be replaced by Ronald McHealthy.

Be involved – don't let your taxes work against your well-being. Let your senator know that you sent them to D.C. to look after you, and that they should support only farm subsidies that increase the well-being of America.

Fatoumata Issifi Hidjo is a Junior in the USM honors program.

editor@usmfreepress.org
@USMFreePress



- Award-winning pizza
- Free delivery
- 10% off with college id
- Order online

Leonardo's Pizza
415 Forest Avenue, Portland
(207) 775-4444

www.leonardosonline.com

**\$3.00
OFF**
any large pizza

www.leonardosonline.com
Free delivery or carry out
One coupon per pizza
Expires 05/15/13

We need copyeditors!
Help make sure grammar mistakes don't show up in The Free Press.
email editor@usmfreepress.org for more info.



Sustainability and ME

Hand dryer efficiency and cost blows away paper towels



Alex Greenlee / Multimedia Editor

One of the hand dryers in a bathroom at the Glickman Library on the Portland campus of USM.

Shaun Carland
Contributor

If you’ve spent time in an academic building’s bathroom over the course of the semester, you

may have noticed that paper towel dispensers are disappearing and hand dryers are popping up, especially on the Portland campus. This is in due to an initiative by the Office of Sustainability to re-

duce external costs and work towards achieving carbon neutrality by 2040, as outlined in the Carbon Action Plan.

The transition to air dryers is a response to the forecast of budget

cuts in the near future. Making the switch over to hand dryers has significant financial benefits. While each hand dryer costs \$243.00, it only takes \$36.20 for annual operation. Paper towel dispensers, on the other hand, have a low startup cost. The price to set up a new dispenser is \$25.00. However, the operating cost of paper towel dispensers is much higher than hand dryers. It’s not just the cost of extra paper towels that racks up the bills – it’s paying for staff to refill dispensers and manage the thrown away towels. Restrooms at USM with paper towels tend to be messier, resulting in more resources wasted in cleaning them up. The annual cost for paper towels in 2012 was approximately \$72,000.

The Harvard University Office of Sustainability in 2009 assessed the total environmental impact associated with hand dryers and paper towels. The experiment calculated the total net cost to manufacture, transport, use and dispose of paper towels and hand dryers. The assessment concluded that hand dryers used less natural and financial resources than paper towels. Because most American paper towel rolls come from well-managed commercial timberlands, where trees are replaced after harvest, the main environmental problem of paper towels

isn’t deforestation. Rather, it is the greenhouse gasses released from factory machinery and log transport during manufacturing. The energy intensity in pulping, the process of turning raw timber into material, can also result in contaminated water around a processing plant.

The Office of Sustainability recognizes the uncertainties and concerns of the USM community and is dedicated to creating a campus that is friendly to the environment and convenient for those who work, study and live there. Noisy machines, one possible problem, are already being addressed. A survey of bathrooms was conducted in the fall 2012 semester that identified bathrooms where noise concerns may be present (e.g. next to an office or classroom). If you have any questions or concerns, you may e-mail ssweeney@usm.maine.edu, the resource recovery supervisor. And remember, every paper towel saved is one more step closer to achieving a sustainable campus.

Shaun Carland is a math major and a student employee with the Office of Sustainability. Shaun is also the president of Students for Environmental Awareness and Sustainability (SEAS).

By the numbers

Cost of installation (as of 2012)

- Hand dryer: \$243.00
- Towel dispenser: \$25

Annual operating cost (as of 2012)

- Hand dryer: \$36.20
- Towel dispenser: \$72,000

PROUD PURVEYORS OF PAIN AND PLEASURE.



PORTLAND PIRATES HOCKEY CELEBRATING 20 YEARS

FOR TICKETS VISIT PORTLANDPIRATES.COM OR CALL 207.828.4665 x350

Henry's Head

A farewell as I depart after three years at The Free Press



Andrew Henry
Perspectives Editor

As an opinion writer for this newspaper, I've had the distinct privilege of making readers laugh, confused, upset and moved. Typically, I'm not as serious as I look in the picture above, but The Free Press has done so much for me over the past three years that I can't help but feel somber talking about my exit.

Working at this newspaper has probably been the single most beneficial real world experience I've had in my life thus far. As an English major, I do a lot of writing, and writing an article every week has helped me to rein in my voice, as well as learn the concept of a "filter" (something my girlfriend truly appreciates when we're talking with other people during dinner.) It has improved my writing on all levels, which makes writing things like response papers and essays a whole lot easier.

My days here have also been an exercise in time management. As college students, we constantly feel like there aren't enough minutes in the day to accomplish all the work we have on our plate. Between class, homework, sports, extra-curricular activities and a part-time job, there's not much time left to do other things. But as backwards as it sounds, working at the newspaper has taught me time management

with everything else in my life. We have deadlines to meet, and getting a finished copy of the paper to the printer on time requires everyone to work as a team. We often do the brunt of the work on the weekend, which means that school work has to be done earlier in the week.

As an editor, working for the paper is certainly no cake walk. In fact, I'd often get frustrated with the various little things such as last-minute changes (which quickly become last-hour changes) that I thought would take five minutes but ended up eating into my weekend time. But I find that I only get frustrated with things I care most deeply about. Thankfully, I've made several lifelong friends over the past three years at this paper. All of them are experiencing the same stress that I am, and we're all in this boat together. We vent to each other, but we also have a lot of meaningful discussion, and we pretty much spend every weekend together. We keep one another sane, and my relationships with the other editors of this paper are ones that I hold close to my heart. Want to make true friends, become a better writer and learn to manage your time more efficiently? Work at The Free Press.

The purpose of this article isn't just a recap of the ways that The Free Press has positively impacted my life, and it isn't a pseudo-recruitment piece telling you to come on over and start working for the paper.

Alex Greenlee / *Multimedia Editor*

It's a testament to the value of teamwork and friendship that comes with working in such a close environment like the newspaper. Working for The Free Press has helped me become who I am today. To be quite honest, I don't know who or how many of you have read my articles. I don't know who I have touched through my writing. But if even one person has felt improved in some way after finishing one of my articles, then I've done my job.

While I've enjoyed and cherished my time at USM and The Free Press, the truth is that I'll forget a good portion of it. I'll forget where I sat in my jazz class during freshman year, even though I enjoyed the class so much. I'll forget why I got so stressed over that six-page final for ENG 230 since I ended up getting an A in the class. I'll forget what my dorm room looked like in Philippi and what posters occupied its walls. But even when I'm well into my elderly years, attending school reunions and blogging about the benefits of Depends and denture cream, I'll never forget my time at The Free Press.

Andrew Henry was a staff writer from Sep. 2010 to May 2012 and Perspectives Editor from Sep. 2012 to May 2013.

ahenry@usmfreepress.org
@USMFreePress

the free press

92 BEDFORD STREET, PORTLAND, MAINE 04101
(207) 780-4084 • editor@usmfreepress.org

EDITOR-IN-CHIEF
Kirsten Sylvain

NEWS EDITOR
Thomas Collier

ARTS & CULTURE EDITOR
Sam Hill

PERSPECTIVES EDITOR
Andrew Henry

SPORTS EDITOR
Anna Chiu

DESIGN DIRECTOR
Wanwen Li

MULTIMEDIA EDITOR
Alex Greenlee

ADVERTISING MANAGER
Tom Sims

BUSINESS MANAGER
Lucille Siegler

FACULTY ADVISER
Eve Raimon

NEWS INTERN
Nate Mooney

STAFF WRITERS
Kit Kelchner, Sidney Dritz,
Skyla Gordon, Jon Reis, Mick Ramos,
Courtney Aldrich, Francis Flisiuk, Jeremy Holden

STAFF PHOTOGRAPHERS
Casey Ledoux, Justicia Barreiros, Patrick Higgins

DESIGN ASSISTANT
Sokvonny Chhouk

COPY EDITORS
Laura Sawyer, Sidney Dritz

ADVERTISING EXECUTIVE
Patrick O'Reilly

EDITORIAL BOARD
Thomas Collier
Kirsten Sylvain
Andrew Henry
Sidney Dritz

Editorial & Advertising Policies

The Free Press is a weekly student-run newspaper paid for in part with the Student Activity Fee. • We reserve the right to edit or refuse all materials submitted or solicited for publication. • Columns do not reflect the opinions of The Free Press or its staff. • Guest commentaries are sometimes solicited or accepted from members of the USM community; they may not exceed 700 words. • We have a gender-neutral language policy. • One copy of The Free Press is available free of charge. Up to 10 additional copies are available for 25 cents each at the office of The Free Press, 92 Bedford St., Portland, Maine. • The Free Press reaches an estimated 11,000 students of USM, their friends and families on the Portland and Gorham campuses and in the Portland community. To advertise, contact our Advertising Manager at 207.780.4084 x8. • We reserve the right to reject advertising. We will not accept discriminatory ads. • We welcome letters to the editor. They must be submitted electronically, include the author's full name, school year or relationship to USM, and may not exceed 350 words without prior approval from the Editor-in-Chief. • The deadline for all submissions is Wednesday at 5 p.m. preceding the week of publication. Send submissions to editor@usmfreepress.org.

\$20!*

or receive 10% off any services in our
Cosmetology Clinic first time visit
only with this ad

Full hour Massage or Facial

Call today to schedule your appointment in our
teacher supervised student clinic!

591-4141 100 Larrabee Rd Westbrook, ME



Quick Hits:

The Huskies' week in review



Alex Greenlee / Multimedia Editor

Senior right-hander Ryan Yates, #29, pitched for six inning in the second game. Yates had four strikeouts and allowed just one run on five hits against Keene State on Saturday afternoon.

Anna Chiu
Sports Editor

Women's Outdoor Track and Field

Huskies earn 14th straight LEC title

The women's team won the Little East Conference title for the 14th straight year, beating Keene State College by just two points on Saturday afternoon. The team totaled 158 points to earn the win.

Senior Jennifer Durham and sophomore Peyton Dostie took home two wins each to pace the Huskies. Durham won in both the shot put and discus to earn her first LEC title in her collegiate career. She threw 11.63 meters in the shot put and 39.52 meters in the discus.

Dostie took home gold in the 100-meter hurdles with a time of 14.99 seconds while also claiming first in the 400 hurdles with a time of a minute and 5.01 seconds. Dostie also placed third in the high jump and long jump and was fourth in the triple jump.

Seniors Molly Carl and Caitlin Miller both had wins in the 5,000 and 10,000-meter races. Carl ran her way to first in the 5,000-meter with a time of 18 minutes and 44.90 seconds and also placed second in the 3,000-meter with a time of 11 minutes and 26.82 seconds. Miller

ran her season best to win the 10,000-meter race with a time of 40 minutes and 19.29 seconds.

The Huskies will next travel to Colby College this Friday and Saturday for the New England Division III Championships.

Men's Outdoor Track and Field

USM finishes in second place

The men's team finished in second place at the Little East Conference Championship on Saturday afternoon, earning 136 points compared to Rhode Island College's 174 points for the title.

Seniors Orion Winkler and Colton Tinker and freshman Chris Dunn all placed first in their events. For the third time in his collegiate career, Winkler cleared 4.65 meters in the pole vault to capture first place while freshmen Nick Wall and Ryan Turner came in second and third respectively.

Tinker won the 10,000-meter race with a time of 33 minutes and 37.50 seconds while Dunn finished on top in the 3,000-meter with the time of 9 minutes and 58.44 seconds.

Senior Ryan Storey had a season best jump of 1.98 meters to earn him third place while freshman Tony

Sen came second in the long jump and fourth in the triple jump.

Qualifying competitors will next travel to Colby College this Friday and Saturday for the New England Division III Championships.

Women's Lacrosse

USM rolls past UMass Dartmouth

The women's team captured a win against University of Massachusetts Dartmouth in a Little East Conference match on Saturday afternoon. With the winning score of 21-18, the Huskies improve their overall record to 11-6 overall and 5-1 in conference play.

Junior Rosie Forster scored a career high eight points from three goals and five assists. Senior Samantha Purcell had four goals and an assist while senior Lauren Santo had three goals and two assists.

Also scoring for the Huskies were freshmen Sarah Pelligrinelli and Anh Nguyen and sophomore Nicole LaPlante. Junior goalie Kim Vogel had 11 saves to earn her 10th win of the season.

The Huskies has earned a first-round bye and will host the winner of the first-round game this Friday for the semifinal game in the Little

See **QUICKHITS** on page 19

Scoreboard	Upcoming
<div>April 23</div> <div><div>Baseball</div><div>Mass.-Boston</div><div>USM</div><div>4</div><div>0</div></div> <div><div>Men's Lacrosse</div><div>USM</div><div>Mass.-Boston</div><div>5</div><div>6</div></div> <div><div>Softball</div><div>USM</div><div>Colby</div><div>9</div><div>10</div></div> <div><div>USM</div><div>Colby</div><div>3</div><div>5</div></div>	<div>April 30</div> <div><div>Baseball</div><div>Bowdoin</div><div>@ USM</div><div>4 p.m.</div></div>
<div>April 24</div> <div><div>Baseball</div><div>USM</div><div>Babson</div><div>6</div><div>7</div></div> <div><div>Softball</div><div>USM</div><div>Mass.-Boston</div><div>1</div><div>6</div></div> <div><div>USM</div><div>Mass.-Boston</div><div>2</div><div>3</div></div> <div><div>Men's Tennis</div><div>Salem St.</div><div>USM</div><div>0</div><div>9</div></div>	<div>May 1</div> <div><div>Baseball</div><div>USM</div><div>@ Bates</div><div>4 p.m.</div></div>
<div>April 26</div> <div><div>Men's Tennis</div><div>USM</div><div>Gordon</div><div>6</div><div>3</div></div>	<div>May 2</div> <div><div>Men's Outdoor Track</div><div>@ Colby</div><div>New England Division III Championships</div><div>12 p.m.</div></div>
<div>April 27</div> <div><div>Women's Outdoor Track</div><div>Little East Conference Championships/ New England Alliance Championships</div><div>158 points; 1st place</div></div> <div><div>Men's Outdoor Track</div><div>Little East Conference Championships/ New England Alliance Championships</div><div>136 points; 2nd place</div></div> <div><div>Baseball</div><div>USM</div><div>Keene St.</div><div>4</div><div>1</div></div> <div><div>USM</div><div>Keene St.</div><div>15</div><div>1</div></div> <div><div>Men's Tennis</div><div>USM</div><div>Rhode Island Col.</div><div>8</div><div>1</div></div> <div><div>Softball</div><div>Mass.-Dartmouth</div><div>USM</div><div>5</div><div>8</div></div> <div><div>Women's Lacrosse</div><div>USM</div><div>Mass.-Dartmouth</div><div>21</div><div>18</div></div> <div><div>Men's Lacrosse</div><div>USM</div><div>Salem St.</div><div>14</div><div>18</div></div>	<div>May 3</div> <div><div>Women's Outdoor Track</div><div>@ Colby</div><div>New England Division III Championships</div></div> <div><div>Men's Outdoor Track</div><div>@ Colby</div><div>New England Division III Championships</div><div>12 p.m.</div></div> <div><div>Baseball</div><div>Mass.-Dartmouth</div><div>@ USM</div><div>Double Header</div><div>12 p.m. & 3 p.m.</div></div>
	<div>May 4</div> <div><div>Women's Outdoor Track</div><div>@ Colby</div><div>New England Division III Championships</div></div> <div><div>Men's Outdoor Track</div><div>@ Colby</div><div>New England Division III Championships</div><div>12 p.m.</div></div>
	<div>May 5</div> <div><div>Baseball</div><div>Suffolk</div><div>@ USM</div><div>1 p.m.</div></div>
	<div>May 10</div> <div><div>Women's Outdoor Track</div><div>@ Stonehill College</div><div>NEIcAAA New England Championships</div></div> <div><div>Men's Outdoor Track</div><div>@ Stonehill College</div><div>NEIcAAA New England Championships</div></div>
	<div>May 11</div> <div><div>Women's Outdoor Track</div><div>@ Stonehill College</div><div>NEIcAAA New England Championships</div></div> <div><div>Men's Outdoor Track</div><div>@ Stonehill College</div><div>NEIcAAA New England Championships</div></div>

From **QUICKHITS** on page 18

East Conference tournament.

Men's Tennis USM sweeps Rhode Island College

The men's team beat Rhode Island College 8-1 in a Little East Conference match on Saturday afternoon. The win improves the team's record to 10-5 overall and 4-2 in conference play while also securing the third seed in the upcoming Little East Conference tournament.

All six singles players and two doubles teams won their matches while the first doubles team lost in a close match 9-7. At first singles, senior Adam Whitman paced the team with a 6-4, 6-0 win.

The time and location of the upcoming Little East Conference match is to be announced this week.

Men's Lacrosse USM loses fourth straight game

The men's team were unable to come home with a win, losing 18-14 against Salem State University on Saturday night in a Little East Conference match. The loss ends the 2013 season, finishing 5-11 overall and 1-6 in conference play.

Senior Kyle Baker and junior Steve Ribero each scored three goals and recorded two assists while senior Kyle Hamilton and sophomore Dan St. Peter each scored two goals. Senior goalie Ryan Hatch had two saves before freshman goalie Ryan Jurgelevich stepped with nine saves. USM had a disadvantage in shots, having 34 opportunities compared to Salem State's 50.



Justicia Barreiros / Free Press Staff

Shauna Robert, #2, fights her way through UMass defenders on Saturday afternoon. The women's team won 21-18.

The Huskies did not qualify for the six-team Little East Conference tournament this week.

Softball Huskies win in double header to finish the season

The women's team won in both double header games against University of Massachusetts Dartmouth on Saturday afternoon with the scores of 8-5, 9-0.

The two wins complete their season record to 9-31 overall and 4-10 in the Little East Conference.

Senior Jesse Hutchins pitched in the opening game and only allowed one run on seven hits and a walk while also adding an RBI double. She also had four strikeouts in the win. Senior Katie Davis earned her eighth and ninth doubles of the season and was 2 for 4 with two RBIs.

In the second game, the Huskies had seven runs in the bottom of the third inning to secure a 9-0 win. Sophomore Kristen Duross, senior Stephanie Stockwell and Hutchins each had an RBI. The team took advantage of an error made by UMass that helped end the game at the fifth inning. Stockwell had six

strikeouts and had five hits in five innings and never allowed a walk.

Baseball USM snaps three game losing streak

The Huskies played in a double header against Keene State College on Saturday afternoon, winning both games, 4-1 and 15-1. With the wins, the Huskies end a three game losing streak and improve to 27-6 overall and 9-1 in conference play.

In the first game, junior pitcher Logan Carman gave up just one run on six hits

while also contributing five strikeouts to earn the win. USM put two runs in the first and second inning to give them a 4-1 lead, despite being outthit 6-5.

In the second game, the Huskies were on a 18-hit attack that drove them to win 15-1 in seven innings. The team hammered Keene State in the fifth inning with eight runs that secured their dominant win.

USM will next face Bowdoin College this Tuesday at 4 p.m. in Gorham.

achiu@usmfreepress.org
[@theannachiu](https://twitter.com/theannachiu)

Like writing? **LOVE** sports?

We have openings for sports writers next fall.
 Email achiu@usmfreepress.org if interested.



USM COMMUNITY PAGE



Community Spotlight: International Relations Association wins student organization of the year



Alex Greenlee / Multimedia Editor

The International Relations Association taught local high school students U.N. Parliamentary debate procedure in preparation for the annual Maine Model U.N. Conference at Masterton Hall in Portland on Saturday. Afterwards, they posed for a picture.

Skylla Gordon
Free Press Staff

USM's International Relations Association has been awarded the outstanding student organization of the year award.

They will be presented with their award on May 3 at the annual student involvement recognition gala. The purpose of the award is to acknowledge students and staff who went above and beyond in helping the community.

"Each year, Student Life and the Leadership Development Board sponsor the Student Leadership Awards. There is a selection committee of students, staff and faculty that review the nominations and select the recipients," said Chris O'Connor, the director of student life.

Mohamed Mohamed, IRA president and senior international studies and political science major, explained why he believes the IRA is different from other student organizations.

"Starting off this year, I made it a point to tell our members to use this organization to fulfill any goals that they have and to get really involved."

The student group meets once a week and has had 15 to 30 active members this year, around 10 more than last year. They were forced to move their meetings from the International Relations building to the library because the group had doubled in size.

"Our members were so willing to dedicate their time to events and come to meetings. It makes our organization really what it is," said Cailey Bonti about why she thinks the IRA received the award. Bonti

is next year's IRA president and a junior international studies and political science major.

Throughout the year, they set up mock debates to prepare for annual Model U.N. conference. In one debate on the anniversary of the Iraq invasion, members debated the ramifications of the invasion.

The IRA concentrates on discussing current international issues, such as the conflict with North Korea.

"I always want to know what's going on around the world. It's a learning experience for me," said Suad Hassan, a junior social work major.

The IRA attends Model U.N. debates that are held all over the country each year. This past year, they attended debates in New York, Washington, D.C., Chicago and Pennsylvania.

"At these [debates] students are assigned a country to represent in a committee. Students must research the nation they are representing and the stance they take on the issues being debated at the conference," said Eric Madore, a senior criminology major.

"I joined the organization after taking an international relations course. I can bring my views to the table, and I value other people's opinions. We can all respectively challenge each other's opinion and bounce ideas off of each other. That's why we're such a close-knit group," said Bonti.

Dylan Lajoie, a senior political science major, explained that the IRA accepts all views. "It's a really great way for students to come together to not only debate international issues but to learn different world views," he said.

The IRA aims to participate in as many community service events as possible. Each semester they sponsor a Red Cross blood drive on campus. They also sponsored two Responsibility to Protect seminars. In this semester's event, "Remembering Rwanda: Responsibility to Protect and Genocide Prevention," a Rwandan genocide survivor spoke about his experiences to USM students, faculty, staff and community members.

"We discuss everything that goes on around the world and discuss possible solutions. [The members] want to be a part of solving these crises they see," said Mohamed.

"I think it's important that you care about what's happening around you. [We're] talking about the most pressing needs in our society today. It's about being an international citizen as well as an American citizen," Lajoie said.

The IRA believes that they have accomplished several goals this school year. They attended five Model UN conferences, instead of the usual four. They also created an outreach subcommittee to plan more community service events for the IRA, so that the group can fulfill their goal of completing more community service events.

"We're a vehicle for peace, justice and tolerance in the global community," said Lajoie.

news@usmfreepress.org
@USMFreePress



Campus Events

Monday, April 29

Advising 411
10:00 a.m. - 2:00 p.m.
Woodbury Campus Center, Portland

Information Session for the Accelerated BS in Nursing Program for Non-Nurses
2:30 p.m. - 4:00 p.m.
113 Masterton Hall, 71 Bedford St., Portland, Maine

Tuesday, April 30

Bible Study
7:30 p.m. - 9:00 p.m.
Hastings Formal Lounge, Gorham campus

Tealaxation-Portland
3:00 p.m. - 4:00 p.m.
Women and Community Center, Woodbury Campus Center, Portland Campus

Wednesday, May 1

Classics Club Weekly Meeting
4:30 p.m. - 5:30 p.m.
Luther Bonney Room 241

Multicultural Student Association Weekly Meeting
11:30 a.m. - 1:00 p.m.
Conference Room, Woodbury Campus Center, Portland

Thursday, May 2

Veterans Graduation Recognition Ceremony
5:00 p.m. - 6:30 p.m.
University Events Room, 7th Floor, Glickman Family Library, Portland

International Relations Associations Weekly Meeting
5:00 p.m. - 6:00 p.m.
4th Floor Meeting Room, Glickman Library, Portland

Friday, May 3

2013 Student Involvement Recognition Gala
4:00 p.m. - 7:00 p.m.
Osher Map Library and University Events Room, Glickman Family Library, USM Portland Campus

Achieve a Vision Beyond Your Sight
7:00 p.m.
Abromson Community Center, Hannaford Hall, 88 Bedford Street, USM Portland Campus

Saturday, May 4

Fithian Festival Concert
8:00 p.m. - 10:00 p.m.
Corthell Concert Hall, USM Gorham Campus

Sunday, May 5

Late Night a Glickman
8:00 p.m. - 2:00 a.m.
Glickman Library, Portland

For more events:
www.usm.maine.edu/events

Want your student group featured? Have a USM event for our calendar?
Send us an email at events@usmfreepress.org.

Comments or questions?

Email us at editor@usmfreepress.org