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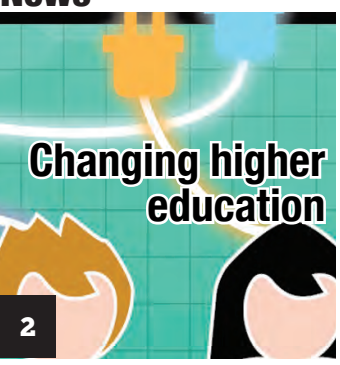
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University of Southern Maine Student Newspaper
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USM expects $5 million in cuts for 2014

Faculty and administration updated on cuts 2014-2018

Kirsten Sylvain
Editor-in-Chief

Members of faculty and the administration met on Friday to hear Chief Financial Officer Dick Campbell give his annual financial update. This year he not only reported that USM would face more than $5 million in cuts in fiscal year 2014, but he also showed those gathered a four-year projection of the cuts that he thinks the university will face.

For fiscal year 2015, Campbell predicted an additional $3.7 million in cuts followed by another $2.2 million in fiscal year 2016, and he estimated that the university will face around $1 million in cuts in both fiscal years 2017 and 2018.

"We have a very, very difficult period ahead," he said, pointing at a slide that showed the anticipated fiscal years.

"One of the things that I wish we had done differently and that we didn't and that I think we are doing now ... is we need to be thinking about this not only in terms of 'how do we make reductions now?', but 'how do we make reductions now that are going to position us better into the future?'"

Throughout his update, Campbell stopped for questions in which faculty and administration members offered suggestions. He explained that his goal was to start a dialogue with the university to work together to come up with viable solutions within a relatively short period of time — the 2014 fiscal year budget is due in the beginning of April. He beseeched those gathered to start future conversations about what needs to be done to get the cuts accomplished.

"The discussion that we desperately need to have is what are we going to do to help us shift these numbers — as a starting point," he said. "I'd love to do some of the things you're suggesting, but I need to think about how we do it when we're saying 'if we do this here's how it's going to affect

See **BUDGET** on page 4

Alex Greenlee / *Multimedia Editor*

Chief Financial Officer Dick Campbell addressed faculty and staff Friday at the Wishcamper Center, updating them on budget cuts the university is set to face in the next four years.

System news

Chancellor addresses the state

In "State of the University"

Tom Collier
News Editor

Chancellor James Page addressed the state legislature Thursday with the "State of the University," reflecting on his first year as system chancellor and giving his thoughts on the present state of higher education in Maine and the future of the University of Maine System.

Page, a Maine native, said that he was hired by the board of trustees last year to "reposition the university to meet its responsibilities in a period of unprecedented challenges and change." He characterized these challenges as a product of both the struggling economy and Maine's demographics and cited the declining employment rate and average household income as daunting issues to be overcome.

Page also said one of the state's greatest challenges is that the median age of its citizens is the highest in the country — this means that Maine citizens are the oldest in the nation. Further, young people are leaving the state at an alarming rate to find opportunity elsewhere. To compound this issue, last year only 14,000 students graduated from Maine high schools, and that figure is predicted only to decrease in the coming years.

The third challenge that the chancellor outlined is one that he said faces all higher education. "We are undergoing a revolution in how education is delivered. The rise of online and distance education, for example, challenges nearly all our traditional educational assumptions."

"Our task is not just to address these challenges in some minimally sufficient way," Page said. "Our responsibility is to help Maine prosper."

In response to the challenges that face the state and public higher education, Page said, "The University of Maine System will take our

See **UNIVERSITY** on page 2

Community addresses USM energy policies

Alex Greenlee / *Multimedia Editor*

Shaun Carland, president of the Students for Environmental Awareness and Sustainability, explained his vision for CarbonFEST.

Kirsten Sylvain
Editor-in-Chief

The Students for Environmental Awareness and Sustainability are eagerly awaiting the presentation of their long-planned event: CarbonFEST, a day of "edu-tainment" aimed at engaging and informing students, faculty and the community on climate change, divestment and other environmental issues this Wednesday.

Starting a dialogue

Shaun Carland, junior math and computer science major and president of SEAS, has been dedicated to coordinating the event since the group was founded last December.

He said that he hopes the event will be a fun way to engage the university community on environmental topics.

"Our ultimate goal for this is to get people — students — aware and open to talk about climate change," he said. Discussion on climate change, according to Carland, is not where it needs to be. "The conversation isn't open. It's something that we try not to think about," he said.

But he believes that students, faculty and administration at the university are capable of starting a more successful dialogue on these subjects.

"We as students have the energy

See **CARBON** on page 4

Credit transfer project underway

Maine universities to make intra-system transfers easier than ever

Jon Reis
Free Press Staff

The University of Maine board of trustees met in January to discuss, among other things, the implementation of an intra-system credit transfer project that was originally approved at the board's November meeting last year.

According to James Page, University of Maine System chancellor, the project's goal is to improve the college credit transfer process so that students will have an easier time moving among Maine's public universities and between the Maine Community College System and the UMS.

The board has since set up a Credit Transfer Steering Committee to help reach this goal and to establish reliable and robust credit transfer practices to make it easier for students moving between Maine's public universities. These practices will be based on four systemwide credit transfer best practice initiatives, which have already been successfully implemented at many other public universities and community colleges nationwide.

These four best practice initiatives are as follows: 1) a higher focus on developing electronic communication tools; 2) easier transferability within general education courses; 3) greater articulation between major-to-major curriculums and ease of transfer between universities; and 4) the initiation of a prior-learning assessment.

According to Dahlia Lynn, associate provost for academic affairs and member of the newly established committee, the four best practice initiatives are exactly where the committee should start.

"It's important that we develop a comprehensive approach toward a credit transfer model and that we talk about where the alignment isn't happening and why," she said. Their mission is to make college more affordable, easier to access and more likely to be completed.

The development of these electronic communication tools will allow for greater cohesion and flexibility among Maine's public universities and make it easier for students to plan their classes before transferring. The development of a web-based transfer portal is scheduled to be available for the start of the fall semester.

General education courses have been a highlighted problem for students transferring between Maine's public universities in the past.

Lynn noted that she and the other members of the steering committee have traveled to all seven universities in Maine. "It was one of the most rewarding and interesting things we did," said Lynn. While there, they asked both students and faculty about the difficulty of transferring credits, especially concerning 100 and 200 level general education courses. "We found the good, the bad and the ugly."

Faculty members across the state will conduct two summit meetings in April and May to discuss general education outcomes

See **CREDIT** *on page 4*

From **UNIVERSITY** *on page 1*

state's motto to heart: we will lead." To do that, the chancellor laid out an outline for Maine's universities to become "the most responsive public university system in the country in meeting educational and economic development needs and opportunities for our students, families, businesses and communities."

Maine's future depends on the education of its citizens, but currently, only around 25 percent of Mainers hold bachelor's degrees or higher. To make sure that Maine remains competitive, education must be affordable, accessible, top-quality and relevant, Page said.

According to Page, tuition and fees at Maine public universities represent nearly 20 percent of the state's median household income. "That's too much," said Page. "Forty-three other states rank better when we compare their state's public university's tuition to their median household income."

> **"The University of Maine System will take our state's motto to heart: we will lead."**
>
> **-James Page**
> *University of Maine System Chancellor*

To address cost, Page said that the system is trying to "break the back of year-over-year tuition increases." Part of his plan to do so involves the current tuition freeze, and he spoke further about becoming more efficient as a system by reducing costs while enhancing services. He also suggested that, in the future, the system link tuition increases to Maine median household income.

There are many Maine citizens who would like to get a university education or finish their degree, but are "place-bound" and unable to pick up and move their lives to one of the state's universities. Page said that new methods in distance and online education will make Maine universities more accessible to these individuals. He also revealed that the system has begun the Adult Baccalaureate Completion Distance Education Project, which specifically aims to improve the accessibility of the university and to help adult Mainers finish their degrees.

Alex Greenlee / *Multimedia Editor*

The University of Maine System's Chancellor, James Page, spoke with USM students and faculty about the future of higher education in Maine.

Page said that the UMS faculty is top quality, but that the decline in financial resources over the past years has put a strain on overall program quality. "We cannot simply cut," Page asserted. "We must also leverage our academic strengths and we must invest in our academic programs."

The relevancy of higher education in Maine is already self-evident. According to Page, the UMS is the statewide leader in research and economic development. Further, the creation of the new outcomes-based funding program ensures that Maine campuses will be rewarded for producing well-educated citizens who can contribute to and take part in Maine's workforce. Partnerships between the UMS and local businesses, in particular the launch of Project Login, are set to grow and place students in high-paying jobs in the areas of technology and the sciences.

Later, when The Free Press asked the chancellor to classify the benefits of maintaining programs beyond technology and the sciences, particularly in the liberal arts, he said "They're enormous. In regards to the humanities and social sciences — we're a university ... We have an absolute responsibility to teach the liberal arts, the humanities and the social sciences." Page went on to say that the liberal arts are critical, "not just for a good education, but for preparing students to be active, engaged and informed citizens." He also highlighted the economic value of a liberal arts education, citing that Maine businesses are in desperate need of workers with good skills in communication and critical thought.

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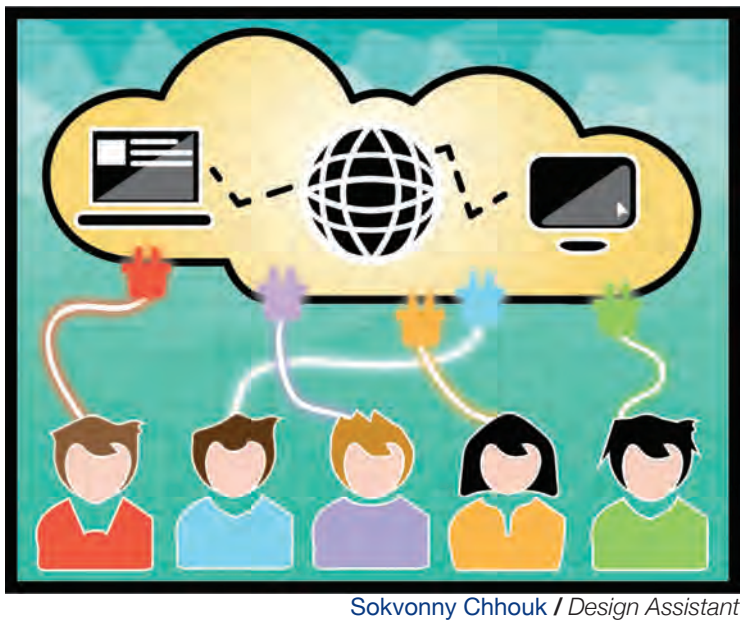
So what is a MOOC, anyway?

And why are we talking about them at USM?



Sokvonny Chhouk / *Design Assistant*

Nate Mooney
News Intern

"A threat and an opportunity," USM Professor of Linguistics Wayne Cowart said of the MOOC. Though it sounds a bit like a cuddly science fiction creature, Cowart was referring to a hot subject within higher education circles of late. MOOC stands for massive, open, online course.

For some, the idea of giving away university-created content in a free, albeit creditless, online setting is unsettling. However, the number of students that MOOCs attract — often hundreds of thousands sign up for a single course — has made it a topic that demands attention.

"As scary as it sounds when Stanford says 'We're gonna enroll 200,000,' it's very unclear just what the nature of the threat is to an institution like USM," said Cowart. "We should respond in whatever way seems to be making sense."

The term has gained attention in business and university sectors in recent years due in part to a few large-scale online campuses made up entirely of free and open online content. The most notable of these have courses sponsored by the nation's top centers for higher learning: Massachusetts Institute of Technology, University of California at Berkeley, Stanford University and Harvard University. However, many courses are offered without connection to a university by companies with commercial interests.

The commercial backing for MOOCs and the web-based institutions that provide them is driven by the sheer number of users who flock to the websites for free education. Coursera, the largest of the three most prominent purveyors of free online courses, has over 2.5 million users and is currently partnered with 62 universities from across the globe. Coursera is a for-profit company that helps universities make their content available online.

Two of the other foremost websites for free online courses are EdX and Udacity. EdX is a joint venture between MIT and Harvard University, and it has recently added courses from UC Berkeley. Udacity was started by former Stanford professors, though much of its content has no affiliation with a university.

Each site does have small costs associated with it, but the charges are generally for features beyond the free interactive course content itself. One site charges less than $100 for a proctored webcam exam, and many offer expedited ways to obtain credit for a course through the sponsoring university at an extra cost.

> **"It is key for all of us to do the best we can to keep relevant so we can steer the market in the right direction."**
>
> **-Khusro Kidwai**
> *Director of Online Teaching and Learning*

Khusro Kidwai is the director of online teaching and learning at USM. He is helping to determine to what extent USM might take cues from the successes of sites like Udacity and Coursera. Kidwai came to USM with a doctorate in instructional systems and last worked at Pennsylvania State University. Penn State took a very open approach to the quickly changing landscape of online education and has placed a large amount of its original course content online, free of charge. "We will be doing it for very different reasons," said Kidwai of USM's future with the open online model of education compared with some of the bigger name universities he has worked with.

Kidwai explained that it is important for USM to be proactive about what it stands to gain from the sudden movement of people and investment dollars toward the evolving massive online campus model. "It is key for all of us to do the best we can to keep relevant so we can steer the market in the right direction." He said that

See **MOOC** *on page 4*

3 Tickets for only $149!

Each Spring Pack includes three tickets available for use any day beginning March 15 until the end of the season. That means you can ski and ride on the best March weekends, Easter and even Reggae Fest. On sale this March!

800-THE-LOAF SUGARLOAF **Sugarloaf.com**

From **BUDGET** *on page 1*

revenue and expense,' and 'this is what we're going to have to do to make it happen,'" he said. "Those I think are the critical conversations that we have to have."

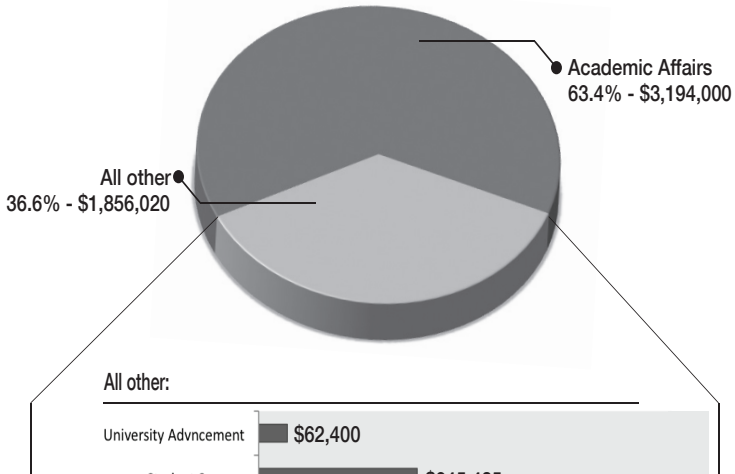
President Theo Kalikow entered into the dialogue, adding that this is not the end of the conversation, but the beginning.

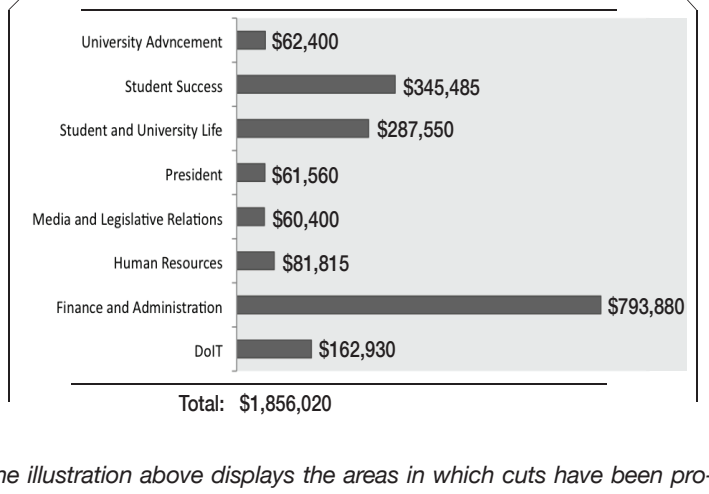
"We all need to understand what the reality is that we're working in so that we can start to address the changes we need to make and the remodelings that we need to make to be able to deal with the numbers and make a reality for USM that will be a viable reality in which we can all work together," Kalikow said.

Acknowledging the "appalling" numbers, Kalikow was also quick to push for positive conversations about the changes that USM is quickly headed toward. "It's not going to be like your fantasies; it's not going to be like my fantasies," she said talking about the future. "We don't know what the hell it's going to be. We understand, I hope, from these numbers the direction that we have to go; we have to go there by having this conversation together and by trying stuff and making it work," she said.

Facing the uncertainty of the next few weeks, Kalikow stressed the importance of cooperation. "It's really important for us to be all on the same page with this. We can't be fighting in public," she said. "The more that happens, the less successful we're going to be."

Target Reduction Areas





The illustration above displays the areas in which cuts have been proposed for the 2014 fiscal year.

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From **MOOC** *on page 2*

USM's decision to consider experience gained from a MOOC as it would any other potential transfer credit has set the foundation for further development and involvement with online based coursework. "If you can demonstrate competence you should be able to give credit for it."

Joyce Lapping is the director of prior learning assessment at USM. Her office helps facilitate transfer credit decisions, but does not actually set the bar on what life experience, or a MOOC course, might translate to in terms of USM credit. "All the policy decisions are made by the appropriate faculty," she said, "we process and facilitate." Her office was first pushed to consider transfer credits for MOOC based academic experience when three students asked last year to gain USM credit for a course taken from a massive, free, online outlet. "We felt we needed to have a policy." There will still be an assessment of the knowledge by the appropriate faculty member, and credit will only be granted within degree majors that currently exist at USM.

Kidwai said that there is a plan to offer the content of a few USM courses online for free, and without credit, in the future — though he couldn't yet say what courses they would be. "So many people, the provost, the president, they're all in," said Kidwai of the interest level in adapting lessons from the MOOC phenomenon to USM, "they wanted to be at the table."

Kidwai said that USM plans to offer all of the content for a few courses outside of the traditional framework of Blackboard so that anyone worldwide can access the course materials. The assessment portion of the classes and peer-teacher interactions will still be exclusively available within Blackboard to enrolled USM students as has been the case with current and past USM online classes.

The University of Maine System doesn't have an example of a free and massively-attended online class at the moment. However, the University of Maine at Presque Isle does have a program called UMPI OpenU, which resembles the MOOC phenomenon in concept and execution, though it lacks the enrollment numbers to be called truly "massive."

The UMPI website currently lists 10 courses offered through OpenU for the spring semester and seven in the summer. The free online courses offered through UMPI are mostly in the English department, though the political science, history and professional communication and journalism departments are also represented.

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From **CARBON** *on page 1*

and the power to make significant changes in the community," he said. "[As a university] we have the power and the resources to make progressive change here."

He also mentioned that divestment will be a major theme of the discussion at the event and that it is one of the central issues that SEAS hopes to promote and drive to success at USM. Carland was adamantly that divestment is more than a matter of finance. "It's an opportunity for us to make a statement as a university that we are not going to fund something that is ultimately going to destroy our future," he said. "The university's mission statement is that they will provide responsible stewardship for human, natural and financial resources, and by investing in fossil fuels, it's a direct violation of the what the university stands for."

> **"We have the power and the resources to make progressive change here."**
>
> **-Shaun Carland**
> *President of SEAS and an organizer of CarbonFEST 2013*

For Carland, these big environmental questions present the need for immediate action. According to him, their effects go beyond the boundaries of the treelines and have become the cause of social issues and injustices. "This issue is affecting our community directly, and it's affecting Maine directly," he said, but not all Mainers feel comfortable going up against such giant problems. "We have to speak up for everyone, not just ourselves." The goal of CarbonFEST 2013, he said, is to empower the community to speak up.

USM and the one-man energy department

Will Dunlay is the director of energy and utilities in Facilities Management at USM, or as he put it, "I'm a one-man show—I'm the energy department."

His job, a fairly new one created by Executive Director of Facilities Management Bob Bertram at the beginning of 2011, is to reduce USM's carbon footprint. Currently, he has a long list of large and small projects on his plate that will both reduce USM's energy consumption and increase its savings, a list that he states has been too long for him to complete on his own.

In the two years that Dunlay has been at USM, the changes that he has made across both campuses have resulted in savings of $250,000 for the university each year. However, he believes that with additional support and resources he may be able to bring that amount to as much as $1 million annually in savings. He refers to this project as the "one-third initiative" because he believes that in taking the steps to reduce energy usage across campus that the university's carbon footprint and energy use could be reduced by a third in five years. That savings, he said, might even be worth more in a few years based upon current energy prices. The energy conservation just from something like turning the lights off when a room is unoccupied could result in huge savings.

"I think that the payback is enough that it's realistic," he said. And while he recognized many positive changes that USM has made regarding energy policies in the past, he also acknowledged that the current stance the university has taken on energy could still be improved.

According to Dunlay, reducing USM's carbon footprint has not been a great priority in the past. "We've not been aggressive at all," he said.

One of the major issues in the past has been disagreements over temperature settings. Dunlay reported that most campus spaces are occupied only a third of the time, and he admitted "night times, weekends, vacations — we pretty much keep the heat on." This is because historically there has been huge reluctance from administration to draw the line on this issue because professors and staff who work late or on weekends lodge complaints that their offices are too cold.

"You have to have leadership from the top that says sometimes people are going to be uncomfortable," Dunlay said. "We've not had that leadership in the past."

He explained that he plans to start turning the heat off after hours, on weekends and during vacations and that USM President Theodora Kalikow has given him the green light to do so.

When asked what could be done to further improve sustainability at the university, Dunlay answered that as he sees it, two factors may impede the one-third initiative. The first, he said, will be finding the money. The second, and maybe larger issue, according to Dunlay — "I'm only one man, and I can't do it alone."

He hopes that USM might hire two additional staff to help with these projects and believes that the new positions would realistically pay themselves in the savings that would result from the projects.

Dunlay is still hopeful that USM will become more invested in reducing its carbon footprint. "I'm hoping that students get more active and noisy about it and administration, more supportive."

As a closing remark, Dunlay spoke about the ambivalence currently gripping society on the issue of climate change. "I just listen to the scientists, and they tell me it's a global emergency," he said. "The possibility is that the same type of ambivalence might be in our administration."

"We can always do more"

When asked about the general stance of the university on energy and the environment, Chief Financial Officer Dick Campbell answered: "Let's start by acknowledging that [as a society and as a university] we can always do more."

He was positive about many changes that have already been made on campus in the last few years like the conversion of the white houses on campus from oil to natural gas and the future replacement of a 45-year-old central-heat plant in Gorham that will save a "modest" $50,000 per year.

He also cited the decision to stop burning number 2 fuel oil in Portland and to switch the central heating plant from oil to natural gas in 2007. "It was a decision that was definitely grounded in the impact that it would have on our carbon footprint," he said. The difficulty in making many decisions is that many factors come into play. "It's not just the immediate impact; It's thinking about things like 'how is this going to affect the carbon footprint?' and 'half a dozen other things.'"

Campbell was unable to comment specifically on the one-third initiative and stated that he hopes to receive a proposal for it in the future.

President Kalikow was unavailable to comment on this issue.

CarbonFEST will be at the Woodbury Campus Center from 11 a.m. to 4 p.m.

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From **CREDIT** *on page 2*

and the similarities and differences between degree-specific curriculums. Their goal is for transferring students deciding to remain in their major to have an easier time completing their degree without having to take the same courses over.

The steering committee will implement a prior learning assessment for both traditional and non-traditional students who are either starting or returning to higher education. It will assess the skills and training that students may have from professional experiences to determine their competency in order to place them within classes of the correct level.

Rosa Redonett, chief officer of student affairs for the chancellor and member of the committee, also stressed the importance of the committee's work in transfer student success. She stated that the committee plans on "making [the process of transferring] as seamless as it can possibly be." She urged any students thinking of transferring to speak with the school of their interest rather than trying to do it on their own. While there, they can find the resources and the people responsible for making their transfer process smooth and successful.

The committee plans on developing a comprehensive transfer credit model in order to aid with student success and financial support. Their plans involve implementing orientations focused on transfer students, including transfer year orientated courses (akin to EYE courses for first year students) into the curriculum and improving the transfer experience as a whole at a systemwide level by the end of the spring semester in 2014.

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In Brief...

Big USM job fair

The USM Office of Internships and Career Placement will host its annual big spring job fair on Tuesday, March 12 from 12 p.m. to 4:30 p.m. in Abromson Center. Over 50 employers will be there to meet students and accept resumes. Companies from many different business sectors will attend, including WMTW, US Cellular, UNUM and Key Bank. Students can contact the office of internships and career placement beforehand to get some help updating their resumes and prepare for interview questions. Don't neglect to take this opportunity to network with some of Maine's largest companies and gain valuable experience job hunting and resume building. Contact Emma Kilgore at 228-8471 for more information.

Grad School Info

The Phi Kappa Phi honor society and the Office of Graduate Admissions will host an informational session on applying for graduate school and graduate programs here at USM on Tuesday, March 12 from 3 to 4 p.m. in room 253 of Luther Bonney. Light refreshments will be provided while students get answers to their questions about getting into graduate school. Contact the Office of Graduate Admissions for more information at 780-4386.

Learn to fix your bike!

Wednesday, March 13 marks the first day of a six week bicycle maintenance and repair series hosted by the USM office of sustainability. The class will meet each Wednesday evening from 5:30 to 7:30 p.m. in the second floor spin room of the USM Sullivan Gymnasium. Classes will be held each Wednesday through April 24, excluding the week of March break. The class will cover a different topic each week, and each class attended will give students a chance to win one of the bikes being overhauled for demonstration in the class. Tools and bikes to learn on will be provided, as well as free snacks. Contact Tyler Kidder in the USM office of sustainability at 228-8218

USM Nursing fundraiser

The USM School of Nursing will host a pizza and bake sale on Thursday, March 14 in the lobby of Luther Bonney from 11:30 a.m. to 1 p.m. to help fund their upcoming trip to the Dominican Republic. USM nurses will travel there this summer to provide valuable medical assistance in local villages. Come out and support them in their efforts to provide much needed help to one of the Western Hemisphere's poorest nations. Contact Erin McNamara FMI at erin.k.mcnamara@maine.edu.

Biology lecturer

The USM Department of Biological Sciences will host a talk from guest lecturer Peter DeHart, Associate Professor of Biology at the Virginia Military Institute, on Friday, March 15 from 2 to 3 p.m. in room seven of the Science Building. The talk will focus on "insights into the complex foraging ecologies of multi-trophic predators using stable isotope analyses," according to the Department of Biological Sciences website. Contact Chris Maher at 780-4612 for more information.

"Night of Eire" at Southworth

USM will host a special dome show on the folklore and history behind St. Patrick's Day on Saturday, March 18 from 6:30 to 8:30 p.m. at Portland's Southworth Planetarium. Attendees will learn about the celestial roots of Ireland's stone circles from the planetarium's Stonehenge scholar Laurence Price and an exploration of constellations of the ancient gaelics. Suggested donation is $5 -7. Contact Edward Gleason at 780-4249 for more information.

USM wind concert

The USM wind ensemble will perform on Sunday, March 17 from 2 to 4 p.m. in Gorham's Corthell Concert Hall. The ensemble will perform several compositions by British composer Gordon Jacobs and others. The Barry Saunders Jazz Combo will follow the performance by USM's ensemble to round out this Sunday afternoon performance. Tickets are $3 for students, seniors, staff and alumni, and $6 for the general public. Contact Lori Arsenault at 780-5142 FMI.

Disc golf trip

The Sullivan Gym Southern Maine Outdoor Recreation program will host a trip to Enman's Field Disc Golf in Brunswick for an afternoon of playing and practice on one of Maine's best fields on Friday, March 15 from noon to 5 p.m. Transportation will be provided, but spots are limited, so reserve yours soon. The cost is $10 for students and $15 for faculty, staff, or their partners. Preregistration is required, so contact Wendy Benson-Sargent in the Sullivan Gym at 780-4939 FMI.

ATTENTION

ALL GRADUATING STUDENTS

(Undergraduate and Graduate Students)

2 commencements this year...
we need 2 Student Speakers!

Share your story!

Inspire others!

Qualifications:
* Be a graduating student, eligible to participate
* Have no more than 9 credits to complete after Spring '13

Receive a USM chair w/ engraved nameplate from the Alumni Association

Deadline to apply: Wednesday, March 13th by 4pm

Application materials on-line at:
www.usm.maine.edu/commencement

For more information contact Helen Gorgas Goulding at:
gorgas@usm.maine.edu 780-4629

Police Beat

Selections from the USM Department of Public Safety police log Feb. 24 to Mar. 4

Sunday, Feb. 24

Couldn't have been much of a bullet

5:07 p.m.- Officer found a door that has had glass shot out. Glass is intact. Report taken. - Wishcamper Center

Little early, don't you think?

6:25 p.m.- Report of an out of control person. Officer assisted. - Upperclass Hall

Monday, Feb. 25

It wouldn't yield!

7:12 a.m.- Damage to a sign. Report taken. - Upperclass Hall

Since you asked so nicely...

4:30 p.m.- Request for assistance from Gorham police. Assistance provided. - Gorham Off Campus

Tuesday, Feb. 26

Yea, it says "delivery entrance?"

8:50 a.m.- Found graffiti on the backside of Woodbury by loading dock. - Woodbury Campus Center

Gets pretty cutthroat in there...

12:49 p.m.- Report taken in an aggressive driving incident. - Parking Garage

Howya doin'?

10:21 p.m.- Wellbeing check. All set. - Upton Hastings Hall

Wednesday, Feb. 27

You. Out.

4:52 p.m.- Christopher L. Pinkham, 41, of Portland arrested for criminal trespass, criminal threatening and disorderly conduct. - Law Building

Friday, Mar. 1

Rabbit rabbit!!

12:42 a.m.- Report of a possible argument in progress. All set, just talking loudly. - Phillipi Hall

Hey, what's that?

7:51 a.m.- Report of a suspicious item in a room. Report taken. - Upton Hastings Hall

Free Ride!

9:48 a.m.- Unregistered, abandoned motor vehicle towed from garage. - Parking Garage

Wong-Ken not operate an unregistered vehicle

9:50 p.m.- Traffic summons issued to Adrian L. Wong-Ken, 22, of Portland for unregistered motor vehicle and warning for inspection. - Portland Lot 2

Sunday, Mar. 3

You and me both, dude.

10:44 p.m.- Marijuana complaint. Unable to locate source. - Upperclass Hall

Monday, Mar. 4

You're gonna Bunsen burn down the building!

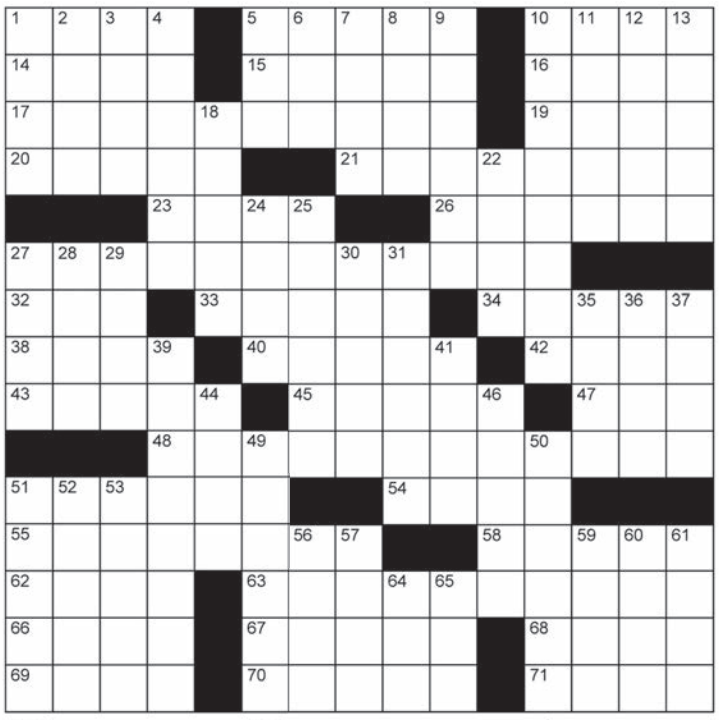
11:13 a.m.- Building evacuated following a report of gas odor. Fire Department and utility company responded and investigated. - John Mitchell Center

That's not yours!

3:15 p.m. Report of items taken from a room without authorization. - USM Gymnasium

Police logs are edited for grammar and style. They can be found at usm.maine.edu/police/campus-crime-log.

Crossword



Across

1. Ice in the sea
5. Bundle of wheat
10. Chop none too carefully
14. Olive for Ovid
15. Seven: Prefix
16. Grand Ole___
17. Words of consolation
19. Mining pursuits
20. LP players
21. Lexington Avenue's locale in Manhattan
23. 'The ___ the limit!'
26. Clothes alterer
27. North Carolina's nickname
32. Royal initials
33. Seattle forecast
34. Spurs
38. "...--o'clock scholar"
40. Potions professor at Hogwarts
42. Fountain treat
43. Gunfighter Earp
45. Garbo of "Mata Hari," 1932
47. Horror film frightener
48. Domicile doubled
51. Octagons, hexagons, etc.
54. Said, as a farewell
55. What Tonto called the Lone Ranger
58. Fine Peruvian wool
62. "Pretty Maids All in___"
63. Cotton-chomping critter
66. Pulled to pieces
67. Special-interest group
68. Naldi of silents
69. German river in a 1943 R.A.F. raid
70. Use the backspace key
71. Swedish explorer Hedin

Down

1. The two of them
2. For grades 1 to 12
3. Damselfish's home
4. Tawdry
5. Jet decommissioned in '03
6. Half a sly laugh
7. Type of foil
8. Gillette shaver
9. Gala gathering
10. Indianans
11. Easter's month, usually
12. Confession of faith
13. Big bandleader Kay
18. Sandy ridge
22. Giant armadillo
24. Approving votes
25. Broken arms may go in them
27. Unbend
28. Tinhorn
29. Grounded avian
30. Springe
31. Uncommon blood designation
35. TV camera screen
36. Hard Dutch cheese
37. Fill to repletion
39. Ultimate degree
41. Alcohol stove.
44. Someone with more than 10 of these is polydactyl
46. Disorient
49. Fit for service
50. Mount St.___
51. Emulate Brian Boitano
52. He ordered the execution of John the Baptist
53. Love, to Pavarotti
56. Unmannerly person
57. Island off Italy
59. Tel __
60. Small contribution
61. King or Young
64. There are 2,000 in a ton: Abbr.
65. Letter between ex and zee

Sudoku

A sudoku puzzle consists of a 9 × 9–square grid subdivided into nine 3 × 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 × 3 box contains each of the numbers from 1 to 9 exactly once.

2					1			6
7		1	4		2			
9			8					
		9				2		
	8	5				9	6	
		7				1		
					4			7
			6		3	8		4
5			1					2

3	9		2				5	
						1		
		8		9				4
9				6		2		
		2	3		9	4		
		6		1				7
5				4		9		
		1						
	3				8		7	1

Word Search

Theme: Old TV Shows

Search for the list of words in the grid of letters. Grab a pen and circle each word as you find them.

F A L L G U Y T I C N I P S L A R T
I N P E R R Y M A S O N A T A D O N
T E L O U G R A N T B G A D L O L U
L M B A N A C E K A E L E E L H O H
L A R A M I E H Y V I H K A Y R C A
O Y U G E S I W I E C C O R M K G E
S T Y L I M A F N C O U S J C T N S
T R P E Y T O N P L A C E O B S I S
I A E E C O A D T S C G R H E E V E
N H L H N T A A E H H E O N A N I G
S O L T I D M I I E L H E H L Y L D
P T E O R L K N R G Z O R R O T N I
A T N O E O A E G F T R O O P P I R
C R J Z O B S A M O S S O L B M E B
E A A R E L R Y T I C I L E F E P H
M H E A U F R A I D U E S O U T H S
R H C C I E E R E D E V L E B R M A
T H Y E P O H S N A Y R M A R T I N

ALIEN NATION
ALLY MCBEAL
BANACEK
BAYWATCH
CHICAGO HOPE
CHINA BEACH
DEAR JOHN
DUE SOUTH
ELLEN
EMPTY NEST
F TROOP
FALL GUY
HART TO HART
HAZEL
IN LIVING COLOR
LARAMIE
LOST IN SPACE
MATLOCK
MR BELVEDERE
NASH BRIDGES
PERRY MASON
PEYTON PLACE
SPIN CITY
THE ROOKIES
VEGAS
WISEGUY
ZORRO

Cryptogram

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

QETG OGNJTGW QOHH CNKHUWIFC QTFT BJGJCETP, JW QOC O FTHJTB.

And here is your hint:

I = O

ZL CXE YX GPUSZHY PHM IDF CXEB MXYR GXUD PIXHY, ND REBD PHM NBZHY P SES FDHF.

And here is your hint:

S = P

Weekly Horoscope

★★★★★ great
★★★★ good
★★★ average
★★ alright
★ difficult

Aries ★★★
March 21-April 19
Revenge turns sour. Extend a forgiving hand and you will be pleased with the results.

Taurus ★★★
April 20-May 20
Use your natural sparkle and magnetism to further your career. Put your dynamism to work for yourself; you can sway people today.

Gemini ★★★★
May 21-June 20
Despite an apparent obstacle, you can win through. Perseverance and patience will succeed!

Cancer ★★
June 21-July 22
Running away from certain financial realities has great appeal, but is ineffective. Don't expect to win the lottery. Do what's necessary.

Leo ★★★★
July 23-August 22
Today you are probably full of vim, vigor and vitality to get the job DONE! You can be a real go-getter, dynamic and effective.

Virgo ★★
August 23-September 22
Reality falls short of fantasy, but don't give up. Envision possibilities and then work sensibly to make them happen.

Libra ★★★★
September 23-October 22
Practical matters are the focus for the day. Getting things done around the house provides a sense of satisfaction.

Scorpio ★★★★★
October 23-November21
You enjoy playing with words or thoughts, but prefer not to get too serious. A light, comfortable attitude is appropriate.

Sagittarius ★★
November 22-December 21
Try to arrange your day so that it is smooth and soothing where finances are concerned. Indulge yourself; you need an easy flow.

Capricorn ★★★★
December 22-January 19
Talk about it, plan for it, fantasize, and maybe do it--but anticipating may be more fun than taking action.

Aquarius ★★★
January 20-February 18
What appeared black and white now has shades of gray. Show that you recognize the complexity you're dealing with.

Pisces ★★★★
February 19-March 20
A new friend comes into your life. Pay attention so you'll recognize the opportunity when she arrives.

The solution to last issue's crossword

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Arts&Culture

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The Poets and the Assassin: An Untold Story

Reza Jalali discusses the obstacles and injustices Iranian women face, their resilience and their strength in new play

Sam Hill
Arts and Culture Editor

In celebration of Women's History Month, we often highlight contributions made to the U.S. by renowned women in our society. We talk about about our writers, our scientists, our politicians and our activists who have made great strides for women everywhere. Here at USM, Coordinator for the Office of Multicultural Student Affairs Reza Jalali is teaching colleges across the state about another group of women who have put their lives on the line for change.

"Despite dealing with a very oppressive regime, Iranian women always manage to be present and participate in the political scene in Iran," said Jalali. "This story has remained untold. It's amazing. Iranian women have always historically been in the forefront of a national struggle for independence, for freedom and for democracy, and they've paid a huge, huge price."

Jalali brings their struggle to light with his play titled "The Poets and the Assassin." The play offers a historical and contemporary insight into the plight of women in Iran by challenging our assumption about a land that was once home to the rich Persian civilization. The play portrays Iranian women's struggle against religious and cultural tyranny while countering stereotypes about Muslim women.

"In many ways it's a mythbuster. The play challenges our assumptions about Iranian women." said Jalali. "When we look at Iranian women, we think of them as being forced to sit at home and being silenced and being marginalized. And that happens. I can't deny that. But the beauty of the situation is that they continue to fight back. No matter what."

The play takes place in five acts, each one featuring a monologue from a different actor. In each scene an Iranian woman from a different time period speaks to the audience, each focusing on different topics including history, art, protest and the struggles of Iranian women in today's society.

One scene is told by Scheherazade, the protagonist of a Middle Eastern folk story, "One Thousand and One Nights." She retells the tale and stresses the importance of storytelling.

In the story, Shahryar, the king of Persia, has discovered that his new bride has been unfaithful and has her executed for her infidelity. From that day on, he refuses to trust women. Instead he marries a new virgin every night, and then has them executed the next day, before she has a chance to dishonor him.

Scheherazade becomes one of his brides and faces the same fate. But she has a plan. Scheherazade begins to tell the king a tale, but does not end it. The king, curious about how the story ends, is forced to postpone her execution in order to hear the conclusion. Each night, she begins a new story and does not end it. This continues for 1,001 nights.

The tale varies from country to country, but in the end, Scheherazade saves her own life and the life of a 1,000 other women through her intelligence and storytelling.

"Women have, traditionally and historically, been the gatekeepers of storytelling," said Jalali.

Alex Greenlee / Multimedia Editor

Jalali works as the coordinator for the Office of Multicultural Student Affairs within Portland Student Life at USM. Jalali is a human rights and Muslim scholar who has lived in Maine since 1985.

Another character channels the spirits of different Iranian poets, telling the audience about their accomplishments and the power of spoken word in an oppressed society.

"Iranian women have always managed to write powerful poetry," said Jalali. "This character talks about censorship because they're fighting two kinds of censorship. One based on gender and one based on the politics of the land."

Another monologue is delivered by an actor portraying Neda Agha-Soltan, a young girl who was shot and killed during the 2009 Iranian election protests. The protests were over the disputed victory of Iranian President Mahmoud Ahmadinejad and in support of opposition candidates Mir-Hossein Mousavi and Mehdi Karroubi. The people accused the government of tampering with election results. The crowd was suppressed by local police with batons and pepper spray, but there were also men with firearms charged with controlling the crowd by any means necessary. Agha-Soltan's last moments were uploaded to YouTube and were broadcast around the world, creating worldwide support for the cause.

Agha-Soltan's murder is where the term "the assassin" comes into play.

This fictitious version of Agha-Soltan delivers a powerful monologue. She was 15 years old when she was killed, the same age of the Iranian revolution itself. "I could be the daughter of the revolution. I was born with the revolution, and it has killed me," says Agha-Soltan.

The final character is a modern

See **JALALI** on page 8

Food Review: An exploration of Veranda Asian Market

Alex Greenlee / Multimedia Editor

News Intern Nate Mooney explored Veranda Asian Market on Monday and found a variety of international foods. The market is located at 695 Forest Ave.

Nate Mooney
News Intern

When I saw the Veranda Asian Market sign go up a few months ago on the former True Value Hardware storefront on Forest Avenue, I got pretty excited. Maybe even a little too excited. My nose print is most likely still on the inside of some poor soul's car window. As a longtime addict of pad thai, massaman curry and even the occasional drunken noodle, I knew the Veranda name as a standout amongst the crowded Portland Thai scene. The pad thai made by Veranda's first kitchen on Veranda Street is, in my humble opinion, a cut above. My first bite ranked the original location, Veranda Thai Cuisine, of the now three location Veranda empire amongst my all-time top Thai places. Needless to say, I made it in as soon as I saw they were open.

Confession time. I've bought produce in international markets that many people wouldn't consider shopping at if they were the last place in the state selling city trash bags and five pound bags of brown rice. Something about Asian markets, in particular, has always intrigued me. I find an odd comfort in the cramped, cluttered shelves stuffed with mysterious spice blends and obscure shrimp products. Plus, they always have the cheapest coconut milk.

There is a negative stereotype that exists regarding the cleanliness and product rotation of ethnic markets. Let me be quite clear — Veranda Asian Market is immaculate. The racks of dry ingredients and pantry items are brimming with product. Plump avocados for $1.25, no rewards card needed! They have five different types of asian sausage in the freezers, and I lost count of the varieties of rice in the palate size stacks occupying a large part of the store.

"We wanted to be a little more worldwide," said co-owner of the Veranda franchise Sonka Nguyen. "We have stuff from India, a little bit of everything."

See **MARKET** on page 8

Alexander Greenlee / Multimedia Editor

As a writer, Jalali's essays, short stories and commentaries have appeared in the local and international newspapers.

From **JALALI** *on page 7*

day Iranian woman who discusses the struggles she faces with body image and her thoughts on the chador, a one-piece garment or open cloak worn by many Iranian women in public spaces to follow the Islamic dress code known as hijab.

"The veil, to many Westerners, is a symbol of oppression. So you cannot be wearing this because you want to wear it. Your husband, your brother or your father made you wear it. And although that's true in many cases, it's also completely untrue in many others," said Jalali. "There's no such thing as one size fits all when you get into the complex issue of women's rights."

> ""There's no such thing as one size fits all when you get into the complex issue of women's rights."
>
> **-Reza Jalali**
> *Coordinator of the Office of Multicultural Student Affairs*

After each performance, the cast will join the audience for a reception and a discussion of the play.

"Most members of the audience come in with this preconceived notion of how things are in Iran and how Muslim women are. So they come with some ideas, with some unchecked assumptions, with some misconceptions that it's the same thing everywhere in the Middle East," said Jalali.

The play shows them that a majority of those who protested in the streets during the Islamic revolution in 1979 and in the summer 2009 were women. Jalali said many audience members are surprised to hear that a feminist movement exists in Iran.

Jalali uses the play to open up a discussion on the expectations of women, not only in Iran, but in the U.S. and globally as well.

"Western women think women in the Middle East are oppressed, but these women think the same thing of Americans," said Jalali. "They're thinking, 'Why do you wear short skirts instead of long ones, and why do you wear your hair this way or that way. Why would you shave your legs if you were truly free? Why would you dye your hair?'"

Jalali is excited and proud of what he has accomplished with the play so far and hopes that every audience member is able to learn something from his work.

"The Poets and the Assassin" will be performed at Bowdoin on March 28 at 7:30 p.m. in Kresge Auditorium.

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@SamAHill

From **MARKET** *on page 7*

She and her husband, Hai Nguyen, run all three of their businesses in Portland. She said that she found a lot of the Asian markets she went to wouldn't have the fresh produce she was looking for, and that helped her decide to open her own market.

"Portland is definitely ready," said Nguyen of their timing. "People are more accepting here." She added that business had been good since the market opened in mid-December.

And by far, the freshness of the product is one of the main ways that Veranda is going to stand out amongst its competition here in Portland. The fresh seafood is brought up three times a week from Boston, where Sonka said she can find a much wider array of imported fish for her clientele. The exotic seafood case sparkles with the bright-eyed, fresh fish. Skates and squid are available, as well as whole fish I can't name and head-on shrimp, all packed in ice and displayed behind spotless glass. And then there's the barbeque.

Veranda Asian Market includes in its wide array of options freshly smoked meats in a traditional Chinese style. Whole ducks, geese and chickens, in addition to pork ribs and belly, are smoked several times a day in-house. The birds are available by whole and half, and the pork is by the pound. The market incorporates items from its sister restaurants off Washington Avenue, Veranda Noodle Bar and Veranda Thai Cuisine. The market offers a full menu of Thai and Vietnamese food, freshly prepared to-go in the market's pristine new kitchen in the back of Veranda Asian Market. This is where the impressive smoker for the barbeque component resides, complete with meat hooks on rollers capable of supporting the chest-size racks of ribs on display next to the takeout counter in the rear of the market.

I pointed from the other side of the glass to indicate the portion of smoked pork belly I wanted the cook to cut off for me. After removing the sizeable chunk of freshly smoked pork, the stout man serving me brought it over to a three inch tall chopping block and proceeded to hack it to pieces with the biggest cleaver I have ever seen. He handed me a box full of bite size and boneless pieces of some of the most delicious pork I have ever tasted. The skin was completely crispy, and would have been too crispy, if not for the decadent juiciness of the meat underneath. And no, I do not have a pork problem, so quit asking. And go to Veranda Asian Market, already.

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Alexander Greenlee / Multimedia Editor

Mooney speaks with Nguyen on the market's sucess so far.

In Heavy Rotation

What caught the eyes and ears of our staff this week.

Various

Various Artists / Tony Hawk's Underground Soundtrack

This blend of underground hip-hop and punk classics, changed how video games worked with music. KISS and Living Legends on the same CD? Crazy! Ultimate pump-up jams for anyone who nailed a 360 McTwist over that helicopter in Hawaii back in 2004.

-Sam Hill
Arts & Culture Editor

Self-Released

The Spring Standards / Would Things Be Different

This is an album that varies widely in tone, from the almost viciously, cheerfully bitter lyrics of "Skyline" to the way "Bells and Whistles" practically oozes generosity out the edges of the melody. With a unique mix of instruments within the band, they have always been versatile.

-Sidney Dritz
Free Press Staff

Ipecac

Isis / Panopticon

If Slayer is a flash flood, Isis is a mudslide. With an average track time of 8:15, *Panopticon* is an exercise in build & release songwriting. Each song is masterfully crafted, and the monolithic riffs that accompany the downtempo rhythms create a mystic tone only found from Isis.

-Andrew Henry
Perspectives Editor

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National Review

Ambiguity a staple of Bad Seeds

Bad Seed Ltd.

Stu Gurley
Contributor

Push the Sky Away, the latest collection of brooding sounds from the genre-defying act Nick Cave and the Bad Seeds, represents an interesting departure from their noise-rock/goth-punk roots. The album steadily prompts some of the ultimate existential questions: what am I doing here and why am I so confused? Cave has consistently broached such topics during his 30-year career with the Bad Seeds, but he may have finally found the most appropriate sonic realm to let such deep inner discourse mature.

Push the Sky Away represents the first studio release by the Bad Seeds in five years and the first ever without founding member Mick Harvey. Cave has donned the captain's hat since their official transition into Nick Cave and The Bad Seeds, and has been successful doing so despite Harvey's absence. Ultimately, *Push the Sky Away* is a provoking album that offers some interesting musical and lyrical questions but runs the risk of coming off dry and generally under-tempo. Cave clearly had the intention of bringing unfinished ideas to the recording process and allowing the material to direct itself — check out their official website to watch a telling trailer about the making of the album. The resulting effect is a general ambiguity of musical roles that create a floating quality that permeates the entire album. Cave's droning, pseudo-spoken vocal delivery seems void of melody at times, yet it hovers beautifully above the odd pulsing of the band behind him. The meter and harmony are often obscured; the musicians drift around the beat as if to say, "Why do we need to play together all the time?"

Possibly the most interesting song, which might also be the best example of the album's thematic ambiguity, is "Wide Lovely Eyes." The floating quality of this piece is represented by altering meters. In the chorus Cave sings, "You wave and wave your wide lovely eyes / Crystal waves and waves of love / You wave and say goodbye" as the chords seem to swirl around in some time-altering dance. The meter follows the chords in similar missteps that amount to a mix of measures of three, four and five. These opposing musical ideas glide seamlessly between each other creating a very organic and unique song style.

Unfortunately, the constant ambiguity of the each instrument's function and the homogeny of Cave's unvarying vocal texture could easily leave the listener disinterested. Despite the band's inherent lethargy, the album is reminiscent of other sleepy, yet successful, endeavors by Leonard Cohen, Warren Zevon and Pink Floyd (specifically *Meddle*). If any of these other brooding and poetically masculine acts appeal to you, then *Push the Sky Away* is right up your alley. A free preview of the entire album is available on Spotify.

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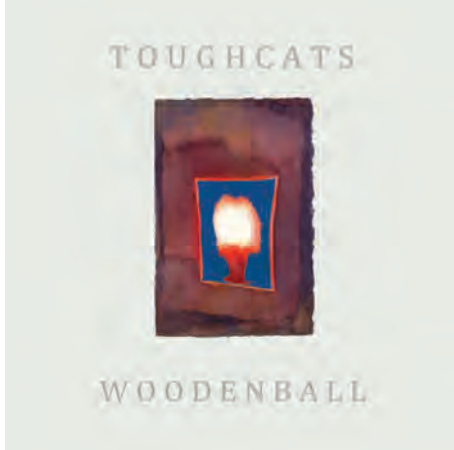
Local Review

The Toughcats deserve a listen



Self-Released

Dan Kelly
Contributor

Woodenball, released in 2012 by the indie rock and bluegrass band the Toughcats, is an album that deserves attention.

Originating from the mid-coast Maine islands of North Haven and Vinalhaven, the Toughcats have been playing together for over eight years and released their first album, Piñata, in 2006.

Consisting of Colin Gulley (banjo), Jake Greenlaw (drums and vocals) and Joe Nelson (guitar and vocals), the Toughcats have always been an interesting group to listen to. The absence of a bass guitar, and consequently the absence of lower-end frequencies, is compensated for by Greenlaw's suitcase drumming that produces a dark, thumping sound. This darkness blends nicely with Nelson's intricate guitar and airy lead vocals. Gulley ties the sound of band together with banjo parts that weave in and out of guitar and vocal lines.

Woodenball is a creative and progressive release. The Toughcats have departed from their usual acoustic style to include electric guitar and a more modern sound. *Woodenball* sounds more like an indie rock album than previous releases, which were rooted in bluegrass. That being said, *Woodenball* still sounds like the Toughcats. Melodic guitar lines, drum parts with a driving sense of rhythm and vocals that are sweet and clear are qualities that the band has consistently shown with all albums.

My favorite track off of *Woodenball* is "Ride the Storm." This tune lets listeners know just how talented the Toughcats are. Nelson's simple guitar part gives listeners something memorable and repetitive to attach onto immediately. Greenlaw provides his usual powerful rhythmic backing to make melodic instruments on "Ride the Storm" sound as if they were following the same heartbeat. Other songs on *Woodenball* are great too, but "Ride the Storm" stands out because of its beautiful simplicity. Listeners do not have to concentrate to understand and enjoy this song.

Woodenball's title track starts us off with ambient guitar parts, reverberated background vocals and a catchy, upbeat melody. Tracks "Lovin' a Lot" and "Sinking Line" are energetic, making you smile while you're listening. In contrast, tracks like "Some Old Days" and "Northern Baby" are characterized by gentle vocals and somber melodies that show a softer side of the Toughcats. This album is not one in which all songs sound the same. It's one that you can put on repeat, and it will still sound fresh after hearing over and over again.

The Toughcats have grown tremendously and yet have still managed to hold onto the musical characteristics that make them unique and original. *Woodenball* deserves a listening, or two.

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Contact Editor-in-Chief Kirsten Sylvain for more info at kirsten@usmfreepress.org.

A&C Listings

Wednesday, March 13

NPilar Live
SPACE Gallery
538 Congress St.
Doors: 6:00 p.m. / Show: 6:00 p.m.

CLASH: Queens of the Stone Age vs. Black Sabbath
Empire Dine and Dance
575 Congress St
Doors: 9:00 p.m. / Show: 9:30 p.m.

Thursday, March 14

Pete Witham and the Cozmik Zombies
Empire Dine and Dance
575 Congress St
Doors: 7:30 p.m. / Show: 8:00 p.m.

The Southbound Outlaws
The Dogfish Bar and Grille
128 Free St.
Doors: 8:00 p.m. / Show: 8:30 p.m.

Chriss Sutherland
Blue
650 Congress St.
Doors: 11:00 p.m. / Show: 11:00 p.m.

Friday, March 15

Pete Kilpatrick Band / Ryan Wimbish
Port City Music Hall
504 Congress St.
Doors: 7:00 p.m. / Show: 8:00 p.m.

Brendan Hogan
Blue
650 Congress St.
Doors: 8:00 p.m. / Show: 8:00 p.m.

Clubber Lang / Heart Shaped Rock / The Townies
The Big Easy
55 Market St.
Doors: 9:00 p.m. / Show: 9:30 p.m.

Beat Horizon / Gorilla Finger Dub Band
Empire Dine and Dance
575 Congress St
Doors: 9:00 p.m. / Show: 9:30 p.m.

Saturday, March 16

Blueboy Productions
Port City Music Hall
504 Congress St.
Doors: 7:00 p.m. / Show: 8:00 p.m.

Minus The Bear / Circa Survive / Now, Now
State Theatre
609 Congress St.
Doors: 7:00 p.m. / Show: 8:00 p.m.

Jimmy & The Soulcats / The Colwell Brothers
The Big Easy
55 Market St.
Doors: 7:00 p.m. / Show: 8:00 p.m.

Marc Chillemi Quartet
Blue
650 Congress St.
Doors: 6:00 p.m. / Show: 6:00 p.m.

Della Mae
Empire Dine and Dance
575 Congress St
Doors: 8:00 p.m. / Show: 8:30 p.m.

Sun Gods in Exile / The Humanoids / The Motor Creeps
Geno's Rock Club
625 Congress St
Doors: 9:00 p.m. / Show: 9:30 p.m.

Want to submit an event?
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Arts & Culture Recommends: Rosie's Burlesque Affair

Courtney Aldrich
Free Press Staff

This weekend, pushing the boundaries of comedy and risque entertainment is Rosie Rimjob's Saturday Night Burlesque Affair. This show redefines a style of performance with Victorian roots, with an unorthodox style that thrives on mockery and sarcasm.

Burlesque, at its very origin, exists to vulgarize society's daily routines through a flashy show. Most of the shows in Maine happen in or north of Portland so the audience is made up of a lot of first timers as well some some seasoned burly-q fans.

"It's my pleasure to pull together a variety of creative minds for the sake of collaboration and performance, to go ahead and push on those buttons of sex, confusion and utter delight," said show organizer Rosie Rimjob.

Rosie Rimjob's bimonthly show has a new theme every time. This time around, Rosie Rimjob and other performers will introduce 'Queerly Shakespearean.' The ides of March has inspired this group of entertainers to think about the classic scene of Julius Caesar's assassination and to recreate a night revolving around a 17th century off-color humor.

Queerly Shakespearean is the second show of this series. The first show, The Pleasure of Guilt, was based on the idea that guilty pleasures do not exist. The Ripley's Believe It or Not sword swallower, Jellyboy the Clown was part of a recent show.

Photo courtesy of Darkside Photography

(From left to right) Ginger Rita, Rosie Rimjob and Fraulein Danger pose for a promotional photo. You never know what to expect from these performers.

Knowing exactly what to expect in attending a burlesque show can be difficult to pin down because the risque shows are often variety shows with strip teases as a main element. Although dancing and comedy are usually parts of every performance, it is really all up to the entertainers on stage to experiment with their roles.

"A burlesque show can be awesome for college entertainment because it's grassroots organizing by a demographic of people who are really passionate about raunchy theatrical entertainment," said Rosie Rimjob. "It takes the formal skill sets of production, theater and promotion and applies those skills in completely nontraditional methods."

This show will take place on Saturday, March 16 at The Oak & The Ax in Biddeford. The doors open at 8 p.m. and the show will begin at 8:30 p.m. The cost for the show is $12 at the door and $10 in advance.

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Let us know about it by emailing us at:
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Perspectives

Letters & Comments / 13

Our opinion: *Fast food learning*

The "Future of the Humanities" symposium on Feb. 26 raised more questions than it answered, especially concerning the evident importance of forthcoming online components in modern education courses. It is odd that USM, and indeed the entire University of Maine System, should begin focusing on online alternatives to classroom education when such methods are clearly available elsewhere. Is not the reason that students attend USM or any other brick-and-mortar university instead of online entities such as the University of Phoenix because they value interpersonal education and the fast back-and-forth discussions that classroom forums provide?

Perhaps that question was most aptly posed by senior English major Philip Shelley, who asked USM President Theo Kalikow and Chancellor James Page what the responsibility of the academy was "to hold the line in defense of the non-economic values that are being eradicated in realms across the board in our culture ... and to fight the encroachment of counter-values such as ease and speed and convenience and cost-efficiency that are especially represented by technological education and online solutions."

President Kalikow's response was, at the very least, evasive. Instead, she equated the efficiency of McDonald's to online education's appeal as fast-food learning.

Is there a human being on earth who would be proud to receive a degree from an institution that hands them out like value menu burgers in the drive-thru express lane? We doubt it. We also doubt that the quality of such a degree could hold its own when placed next to those earned at non-virtual campuses, which allow for real world interaction and learning.

And so, though many would have us believe the online university to be the inevitable future of education, such a notion is founded in a misunderstanding of the very values upon which higher education is built.

editor@usmfreepress.org
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Guest Column

Anti-abortion protesters need increased limits

Noah Hurowitz / *Special to the Bangor Daily News*
A crossing guard walks by kids holding anti-abortion signs outside the Planned Parenthood clinic in Portland.

Laura Cowing-Sawyer
Contributor

A tunnel of protesters spew biblical rhetoric; stoney-faced children hold graphic signs of severed fetuses; a woman silently holds a plastic fetus. For the last several months, anti-abortion protester activity outside of the Portland Planned Parenthood of Northern New England health center has increased to an unprecedented level.

The increase in protesters outside of the health center has prompted PPNNE and many concerned Portland residents to work toward implementing a Patient Safety Zone to protect the privacy and safety of those attempting to access the health center's services. The proposed Patient Safety Zone would create a 35-foot buffer around the entrance to the Portland health center on Congress Street. Neither anti-abortion nor abortion rights protesters would be allowed to demonstrate within that space.

The Portland health center, located at 443 Congress St., shares the building with several other offices, connected by the same lobby. Bre Kidman works in one of those offices and began volunteering at the Portland health center after being harassed simply for entering the building. Kidman characterized the protesters' tactics as "an ambush." She described the signs the protesters held as "the most gruesome depiction [of abortion] you can think about."

Kidman volunteers as a greeter outside of the health center. Greeters wear neon pink vests and are stationed at the entrance of the building and at the corner of Elm and Congress Street. Ideally, they meet patients before they guide them through the protesters. The health center started their greeter program as a direct response to the anti-abortion protesters last fall.

Maria Sedler, a senior anthropology major, recently started working as a greeter for the health center. She became interested in volunteering at PPNNE after recent political attacks on the organization on a national and local level.

"I've seen them chase people up to the doorway holding out their signs screaming things like 'There's still time. Don't kill your baby,' 'You'll regret this the rest of your life,'" said Sedler.

Although the protesters say that they are there to educate and minister to patients, Kate Milke, a senior nursing student who also works as

See **Protest** on page 12

Things of the Week: *Henry's Head*

Vague blog of the week

Alex Greenlee / *Multimedia Editor*

Andrew Henry
Perspectives Editor

USM President Theo Kalikow has started a bi-weekly online blog that she has titled "Theo's Rants" where she sounds off on a question that "I sense is out there," as she states in the introduction to her first post from Feb. 26. The bravely worded first question? — "What the hell is active learning and why should I care?" While I appreciate her outspoken presentation, it's this quality about her that also occasionally gets her in trouble, very similar to how Governor Paul LePage operates. One of his biggest draws during his campaign for Governor was his plainspoken attitude, but it's now one of his biggest issues. The problem I have is that even before the question is answered, she's setting herself up for a very blithe response, in part, because of the title of the posts being "rants." Do I have a problem with the language, though? Hell no.

To be quite honest, by the end of the post I only partially knew what active learning was, and I wanted a few more specifics detailing why it was so important. In fact, I got caught up in the third paragraph, where she states "We need to do more...more faculty across more disciplines, working with more students." If by that she means ask an over-extended faculty to do more than they're already doing, to work across more disciplines that we don't have and admit more students that don't want to come to USM because of its publicized debacles, then I totally understand. The rant lacks some specifics that would clear the air and make it more comprehensive. It is clear that at it's core, though, President Kalikow does want what's best for the university, but further information on active learning itself would be appreciated.

> **"While I appreciate her outspoken presentation, it's this quality about her that also occasionally gets her in trouble."**

President Kalikow is "open to your thoughts and suggestions on how to move this forward," and you can make signed or anonymous suggestions at http://usm.maine.edu/pres/theos-rants-comments.

Medical breakthrough of the week

The future is looking much, much brighter in the fight against the AIDS epidemic. Two years ago, an infant that was diagnosed with the virus that causes HIV was administered very high doses of antiretroviral drugs within the first 30 hours of her birth. The doctors had only known that the mother of the child was HIV positive for a very short time before delivery and took immediate action to give the infant the drugs in hopes of preventing the spread of the virus. After two years of monitoring the child's health, there is no trace of the virus in her system. She is the first person to be what is called "functionally cured," which means that the traces of the virus in her system are so small that it doesn't require lifelong treatment. The mother of the child received no prenatal care, amplifying the incredible success of the treatment.

Why is this story so huge other than the fact that someone was cured of HIV? The biggest reason is that if you are HIV positive but don't know it while you're pregnant, something can now be done to prevent that child from having to live with HIV. The enormity of this discovery can't be overstated, and is certainly the biggest medical discovery I've seen in my life thus far. Some skeptics think that two years isn't enough to prove that the child has been successfully cured. In the end we'll have to wait and see if the treatment hold up.

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From **Protest** *on page 11*

a Health Care Associate at the Portland health center, said their actions are being perceived as a threat. She described a recent incident in which the protesters quickly approached a woman and her teenage daughter. The mother perceived the protesters were physically threatening her daughter and pushed one of them away. The protester has since filed an assault charge on the mother.

Milke, speaking for herself and not for PPNNE, believed that the protester activity is harassment, not education.

"As far as I can tell, the protesters are trying to talk women, who have already made up their mind about terminating their pregnancy, out of having abortions," she said. "As a result they may make women feel guilt or shame about their choice, but they don't necessarily change their mind."

Sedler echoed that sentiment. "Their signage is intended to frighten, shame and disturb," she said.

Issues of privacy and safety also extend to volunteers and employees of the health center. Featured on the Pro-Life Missionaries of Maine Facebook page are photographs of Sedler, other greeters and patients entering the building.

"I was warned about the high likelihood of my picture being taken before I signed up," she said. "My privacy is being violated, but not to the same degree as someone entering a health center for confidential services." Sedler said most recently the greeters have been given laminated signs to shield patients' faces if necessary.

Milke also expressed concern for her own safety. "I personally feel threatened when they take our pictures and post them on their Facebook page. It looks as though they are trying to make [the PPNNE employees] public targets."

"I am proud to do the work that I do, but I don't want to be easily identified as a Planned Parenthood worker to a population of people who might try to do me harm," added Milke.

The protester activity, though out of sight, often follows the patients inside the health center, according to Milke. Patients can frequently hear the religious rhetoric of the protesters while in the waiting room. "Patients' reactions range from annoyed to very distraught and tearful. I have spent a lot of time talking people down from an upsetting encounter with protesters."

For now, city of Portland officials have been hesitant to support a buffer zone. The city's mayor, Michael Brennan, and the chair of the Public Safety, Health and Human Services committee, city councilman Edward Suslovic, have said a 35-foot buffer zone should be a last resort.

Sedler attended a meeting of the Public Safety, Health and Human Services committee and spoke with Suslovic. "He was generally dismissive. He repeatedly expressed concern that the protestors would sue if we succeeded in passing the buffer zone ordinance."

PPNNE has been paying for a police officer to be stationed outside of the health center on Fridays, but according to Eric Covey, the Maine grassroots organizer for PPNNE, it wouldn't be "economically feasible" to pay for an officer on Saturdays.

Trish McAllister, Portland's neighborhood prosecutor, and the police department have said that the police presence on Fridays is working because there haven't been any arrests. However, in order for an arrest to happen, an individual patient needs to file a complaint of harassment against an individual protester. From there, the patient would need to testify in court about the incident, compromising their own privacy.

Portland would not be alone in enacting an ordinance to protect patients of PPNNE.

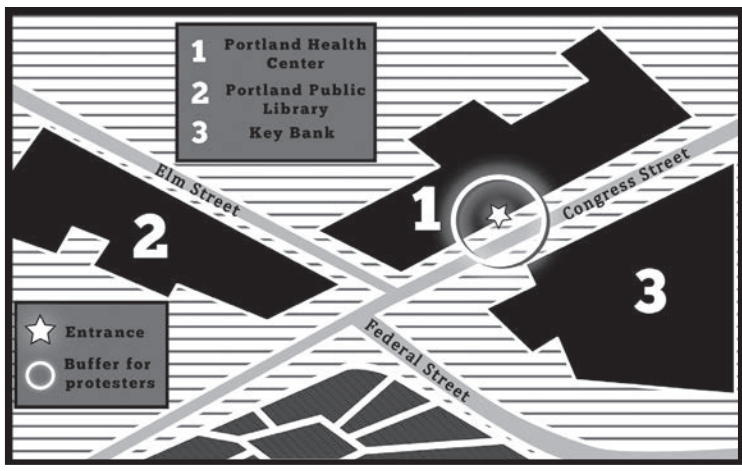
Three states and several municipalities have passed similar legislation. An ordinance took effect in August in Burlington, Vt. which limited how close to reproductive health care facilities protesters could "Demonstrate, picket, congregate and patrol."

Six individuals opposed to abortion sued the city but in February a federal judge upheld the law.

Perhaps even more exciting are recent events in Massachusetts where a state-wide 35-foot buffer zone law was upheld in January. Not only is the scope of the law important, but the state of Maine shares the same federal court district as Massachusetts. If the city were to be sued for enacting such a law, the precedent is in favor of a buffer zone.

Covey brought up an important point that people tend to forget – that while free speech is a protected right, so is access to reproductive health services. In 1992, the Supreme Court upheld the idea that abortion access is a constitutional right in Planned Parenthood v. Casey. The proposed law in Portland would not simply be a restriction on people's rights, but a compromise between two equally important rights.

Milke also advocated for the Patient Safety Zone. "I support the protesters' right for civil engagement and free speech, but their civil engagement can be as effective and less threatening for patients if it occurs across the street," she said. "This kind of behavior would not be acceptable outside of an ophthalmologist's office. Why is it acceptable in the case of legal abortion?"



Sokvonny Chhouk / *Design Assistant*

The PPNNE health center in Portland is not just an important resource for the greater Portland area, it is also important for the reproductive health of USM students. Many Portland-based students may find it is a lot more convenient to go to the health center downtown than to get to the Portland campus and then take the shuttle bus to Gorham. The hours of the USM health center aren't exactly accessible for students balancing class and a job — it closes at 4:30 and isn't open on Saturdays. Not to mention, the health center isn't open at all during the entire summer.

We live in a time where abortion is legal, but not accessible. We need to be unapologetic about those who provide abortion services in our community and we need to support them. Often, when federal funding for Planned Parenthood is debated, liberal activists point out the fact that a very small percentage of their services is abortion. The sign on the street advertising the health center doesn't even mention the abortion services PPNNE provides there. All of this points to the idea that there is something shameful or wrong about accessing a legal medical intervention. Access to abortion is a controversial but constitutional right, and we as a community need to do what we can to protect it.

WANT TO GET MORE INVOLVED?

PACE is a group of local activists working towards the implementation of the 35-foot buffer zone at the Portland Planned Parenthood Health Center. For more information visit our Facebook page.

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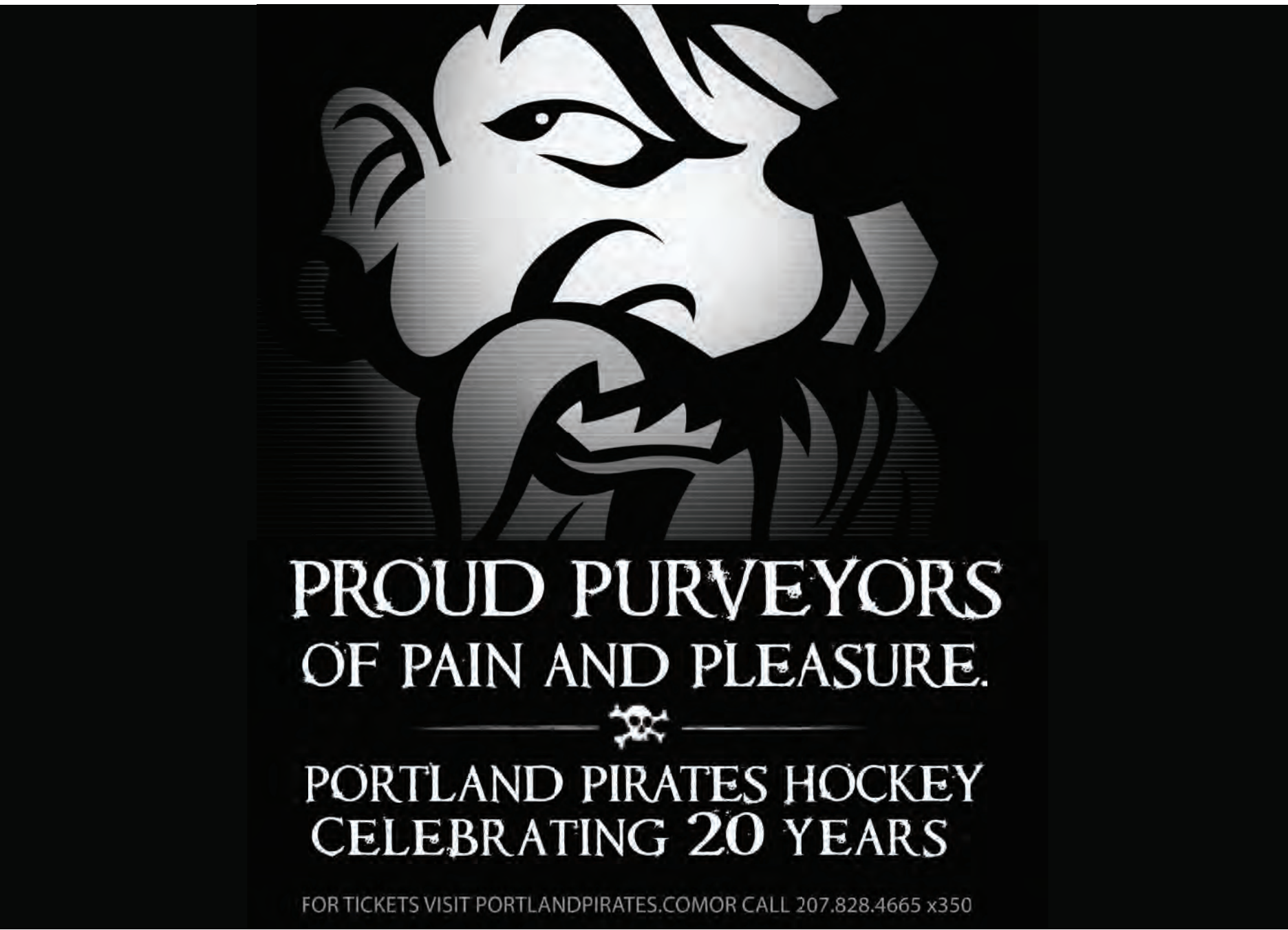

Letters & Comments:

USM professor asks 'What will your degree be worth?'

Although I did not attend the forum sponsored by the Philosophy Department on the future of education, I was taken aback to see that, when asked what responsibilities the academy has "to hold the line in defense of non-economic values," Interim President Kalikow replied what was described as a "clear and definitive 'None.'"

This response reminded me of a story I heard about ex-convict and former Governor of Louisiana Edwin Edwards, when I was in graduate school at Louisiana State University. Although Edwards wanted to appoint all his political cronies to public office, many state jobs—and especially those pertaining to education—required college degrees, and college degrees (at that time) required residency requirements.

The President of Nichols State University, which advertised itself as "The Harvard of the Bayou," was a special political friend, appointed by Edwards. So when Edwards wanted to hire someone who needed a degree, he packed that person in his chauffeured limo, rode with him across campus, then poured him a drink. "Congratulations on your degree," Edwards is rumored to have said, "You just met the residency requirement."

The moral of this story? It is not that President Kalikow is Edwin Edwards. She doesn't have a limo. And I believe she genuinely wants what is best for the university, not just for the pocketbooks of her political friends. Maybe her clear and definitive "None" was actually a joke.

But capitalism is not a self-regulating system, so if the Interim President of a public university will not stand up against short-sighted politicians for academic values, who will? And if nobody does, what, exactly, will your degree be worth?

Lucinda Cole
Associate Professor, English

Want to voice your opinion? Email editor@usmfreepress.org.

Corrections from March 4

- *Finals — Headline "Huskies play in NCAA finals" incorrect. Huskies played in nationals.*
- *Police Beat titled "Bad hosts" — The information supplied by USM Public Safety from Feb. 15 that Gorham residents, Jacquelyn Vo, 21, and Daniel Brassard, 18, received summons for furnishing a location for minors to receive alcohol was an error. Neither received a summons.*
- *Community page, gymnast Josh Stewart's name misspelled in caption as "Josh Steward."*

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Sports

Home Games

Thursday

Women's Lacrosse
vs. St. Joseph's
4 p.m.

Saturday

Women's Lacrosse
vs. Castleton
3:30 p.m.

Men's Lacrosse
vs. Maine Maritime
1 p.m.

Women's lacrosse will 'Play for 3' this season

Shelby Turcotte, #3, steps down as captain to undergo chemotherapy

Justicia Barreiros / *Free Press Staff*

The women's lacrosse team cheers on Turcotte as she is introduced before the game against University of New England on Thursday afternoon.

Alyssa Thomson
Free Press Staff

The women's lacrosse team has decided to dedicate the spring season to their teammate, Shelby Turcotte, 21, a junior health fitness major. In November of 2012, Turcotte was diagnosed with stage three Hodgkin's lymphoma.

To show their support, the team will wear as much lime green as they can. This is the official color representing lymph node cancers. They will also wear a #3, Turcotte's jersey number, on their practice jerseys and other team attire.

Lauren Reid, the five-year head coach of the women's lacrosse team, proudly showed off a pair of socks she was wearing with the lime green ribbon on them. Underneath was the term "HUSKI3S," another tribute to Turcotte's number and the logo for their support. Reid said that every team she has reached out to in their conference has also agreed to wear lime green when they play USM to show their support.

This apparel is not restricted to coaches and teammates. At all of the USM home games, the team will be selling shirts to go toward the HEADstrong Foundation. This charitable organization assists families seeking cancer treatments by providing housing near hospitals and grants and loans to help pay for chemotherapy treatments. The foundation was started by Nicholas "Head" Colleluori, a lacrosse player at Hofstra University in Hempstead, N.Y. who lost his battle with Hodgkin's lymphoma in 2006. The shirts are $10 each and have the "HUSKI3S" logo and ribbon on them.

> **"It just makes you think about if you were put in a similar situation, would you be able to handle it? And to see her be able to handle it with her head held high has just been really inspirational."**
>
> **-Kim Vogel**
> *Goalie*

Hodgkin's lymphoma is a cancer of the immune system. Turcotte has been going through chemotherapy sessions every other week since her diagnosis, and has had to take a semester off of school, as well as temporarily stepping down from her position as captain on the team. She says while she wasn't happy about it at first, she understands that it is better for her to take time for her recovery.

Turcotte is recovering and says that if all goes as planned, she will be done with her chemotherapy in April. She says there is only a small section of cancer that is still left before she is clear.

One of the hardest parts for Turcotte has been having to sit on the sidelines and watch the team play. According to Reid, she has taken on a role as part of the coaching staff while she progresses with her treatment and continues to go to every practice, home game and as many away games as she can. It is obvious just how much her presence means to the team.

"It just makes you think about if you were put in a similar situation, would you be able to handle it? And to see her be able to handle it with her head held high has just been really inspirational," says Kim Vogel, a junior psychology major and the team's goalie.

Senior captain Samantha Purcell says that the term "Play for 3" is extremely important to the team this season. She says the team uses the motto to acknowledge Turcotte as their drive and motivation. While she has been on the team for three years, she says this year they all have one common goal that they can emotionally connect to, and that drives them forward.

Coach Reid agrees, saying that the silver lining of the situation is how it has managed to bring the team together and create a more positive environment. "And it's not just supporting Shelby either, it's taking care of each other too," says Reid.

"What I've learned is that every person on this team is struggling with something."

Reid says that the girls use Shelby's example to realize that they are lucky enough to have their health and use the game of lacrosse as a way to appreciate that. She also says that she believes that this motivation will give them great success this season.

"That's what a championship team needs," says Reid.

"You have to have a common goal, a common purpose, and the

See **LACROSSE** *on page 15*

See a typo anywhere? Lend us a hand with your sleuthing skills and come copy-edit for us.

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Justicia Barreiros / *Free Press Staff*

The women's lacrosse team poses with Turcotte while sporting lime green in honor of lymph node cancer awareness.

From **LACROSSE** *on page 14*

right people in the group. I'm obsessed with this year, despite what has happened."

Turcotte says that winning the Little East Conference is the overall goal for the season, and Reid and the rest of the team feel the same. So far, the team has already had success, beating out MIT 15-11 on March 2. With so much that this team has to play for, there is no doubt that the team will be more motivated than any year before to bring home a conference title.

No matter what, Turcotte will be standing by her team, waiting to join back in when she returns next season. Her teammates and the coaching staff will continue to do everything they can to support their friend and captain. USM fans and the entire Little East Conference can be sure that every practice and game the team will put on their lime green gear and "Play for 3."

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Scoreboard

March 3

Baseball

USM	6
Old Westbury	0

March 5

Men's Lacrosse

USM	13
Curry	14

March 7

Men's Lacrosse

USM	8
UNE	12

Women's Lacrosse

USM	18
UNE	13

Upcoming

March 14

Women's Lacrosse
St. Joseph's
@ USM
4 p.m.

March 16

Baseball
USM
@ Farmingdale State
1 p.m.

Men's Lacrosse
Maine Maritime
@ USM
1 p.m.

Women's Lacrosse
Castleton
@ USM
3:30 p.m.

March 17

Baseball
USM
@ Farmingdale State
12 p.m.

Sullivan Gym offers space for commuters

Anna Chiu
Sports Editor

Being a commuter student can have its difficulties when it comes to staying healthy. A majority of USM students are commuters, and the university already offers programs, staff outreach and events to support their success. Non-traditional students make up the majority of commuter students and juggling school, traveling and other personal obligations can interfere with their health and well-being.

That is why the Sullivan Complex on the Portland campus has teamed up with a few members of Student Life to create a fun atmosphere where students, especially commuters, can get some exercise in between classes. "We have the equipment to play basketball, indoor soccer, floor hockey, volleyball and many others," said Jake Demchak, a USM alumnus who is now the assistant director at the gym.

Patrick Higgins / *Free Press Staff*

USM alumnus Jake Demchak plays basketball during commuter open gym in Portland.

Non-commuter students are also welcome to join. The Commuter Open Gym is located in the large gymnasium where there are three full basketball courts. From 2 p.m. until 4 p.m., it is a great opportunity and place for commuters to come together and play a team sport. So far, there haven't been enough students to get full games going due to the lack of promotion on campus. All the commuter students who were asked about commuter open gym had no idea it existed.

"I always had breaks during this time when I was a student (and a commuter at that), and would always come to the gym at this time with a couple friends," said Demchak.

"If there were a space that we could have used like there is now, we would have taken full advantage of it."

The two-hour time slot that commuter open gym occupies is usually not very busy, but the space provided is something that is hard to find around Portland. With the equipment already provided, the number of activities possible are endless. There are many health benefits to exercise, and it can be very helpful for students who feel overwhelmed or stressed. Commuter open gym is a great alternative for students who dislike the thought of treadmills or ellipticals; playing a group sport with friends creates a fun atmosphere, all while getting exercise over with.

"We encourage everyone to better themselves and live a healthier life, and part of that could be coming into the gym and using the space to exercise versus going home in between classes," said Demchak.

"We would ultimately love to see groups of commuters, friends and anyone else to come utilize the space we are providing."

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USM Community Page

Community Spotlight: Xi Man of the Year contest

Kit Kelchner
Free Press Staff

Jeremy Turner was crowned the winner of the first annual Alpha Xi Delta "Xi Man of the Year" contest on Thursday in Gorham. All proceeds generated by the event will be donated to Autism Speaks, the national philanthropy of the sorority.

Seven contestants vied for the top spot, singing, dancing and displaying their talents (some in a more risque manner than others). The winner was chosen by direct audience vote, cast at $1 per vote.

The event was sponsored by Student Senator Richard Lamirande, a marketing major in his junior year. Alpha Xi Delta is the sister sorority of Lamirande's fraternity Sigma Mu. "I was aware of their plan and sponsored the proposal to help them get things started," he said.

The event filled the lower floor of the Brooks Student Center. For an additional entry fee, audience members could sit in a special VIP section near the fashion-show styled gangway, up close and personal with the action.

The four challenges of the competition were swimwear, talent, formal wear and question. The swimwear portion of the competition brought out cat-calls and applause, especially when Brandon Rich disrobed leaving nothing showing but tight-fitting lime green boxers. But the crowd cheered just as wildly when Christian Corneil sang Josh Turner's country song "Your Man" and Jeremy Turner played acoustic guitar while singing "I'll Be" by Edwin McCain.

Some contestants like Scottie "The Hottie" Huston relied on good looks to win over the crowd, while others, such as Paul Hamman, used humor. Hamman shocked and stirred the crowd when he lip-synched Aqua's "Barbie Girl" while cross-dressed in a summer dress and bonnet. "I was a bit scared at first, but it was a lot of fun once we got going," he said after the event.

Ilyse Laurel, the sorority event leader, explained that the goal of the event is to raise awareness and contribute $1000 to Autism Speaks, the world's leading autism advocacy organization. The competition proceeds will contribute over $600 toward that mark. Founded in 1893, the Alpha Xi Delta USM chapter has about 30 members. Members wore special shirts commemorating the event.

The second runner-up was Christian Corneil. Nick Kressbach was voted first runner-up, and Jeremy Turner was the winner.

Contestant Scottie Huston said, "It was a lot of fun. We got to make fools out of ourselves for a good cause."

Justicia Barreiros / *Free Press Staff*

Talent contestant Brandon Rich (left) sang his rendition of a Taylor Swift song with a member of the audience (right).

Alex Greenlee / *Multimedia Editor*

Jeremy Turner, winner of the first annual Alpha Xi Delta "Man of the Year" contest, marched triumphantly on stage after stealing the title Thursday in Gorham.

Want your student group featured? Have a USM event for our calendar?
Send us an email at events@usmfreepress.org.

Comments or questions?

Email us at editor@usmfreepress.org

Campus Events

Monday, March 11

Students and Recovery Weekly Meeting
4:00 p.m. - 5:00 p.m.
Portland Recovery Community Center, 468 Forest Ave., Portland

LGBTQA Awareness Month Planning Meeting
6:00 p.m. - 7:00 p.m.
Husky Hut, Brooks Student Center, Lower Level, Gorham

Tuesday, March 12

Asian American Association and Symposium Food Sale
11:00 a.m. - 3:00 p.m.
Woodbury Campus Center, Portland

Bible Study
7:30 p.m. - 9:00 p.m.
Hastings Formal Lounge, Gorham

Wednesday, March 13

Self Defense Series
12:00 p.m. - 1:30 p.m.
Multi purpose room, Sullivan Gym, Portland

Accounting Society Weekly
2:45 p.m. - 4:00 p.m.
Payson Smith, Portland

Thursday, March 14

Pizza and Bake Sale to benefit Dominican Republic Trip for Nursing Students
11:30 a.m. - 1:00 p.m.
Lobby, Luther Bonney Hall, Portland

Juried Student Exhibition
12:00 p.m. - 4:00 p.m.
Art Gallery, Gorham

Americans Who Tell The Truth Talk
1:30 p.m. - 2:30 p.m.
Atrium Art Gallery, Lewiston

Friday, March 15

Zen Meditation
12:00 p.m. - 1:00 p.m.
Office of Religious & Spiritual Life, 23 Brighton Ave., Portland

Saturday, March 16

Rusty Rocket's Last Blast!
3:00 p.m. - 4:00 p.m.
Southworth Planetarium, Portland

Voices of Afghanistan
8:00 p.m. - 9:30 p.m.
Hannaford Hall, Abromson Center, Portland

Sunday, March 17

USM Wind Ensemble
2:00 p.m. - 4:00 p.m.
Corthell Concert Hall, Gorham

Joshua Newton, Graduate Compostion Recital
5:00 p.m. - 6:00 p.m.
Corthell Concert Hall, Gorham

For more events:
www.usm.maine.edu/events