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Faculty Senate

Senate endorses union work-to-rule

Motion passed in unanimous vote last Friday

Tom Collier

News Editor

At the faculty senate meeting last Friday, all members raised their hands in a unanimous decision to endorse a motion to work-to-rule from the full-time union, the Affiliated Faculties of the Universities of Maine. The motion passed directly after a nearly 40 minute executive session that took place behind closed doors, in which only voting faculty members were present for discussion.

Faculty across the entire University of Maine System have been working without contracts for over two years. AFUM's motion to work-to-rule is the result of the UMS board of trustees' reluctance to approve faculty contracts that include cost-of-living raises as deemed possible in an AFUM fact-finding report.

Immediately after the motion passed, faculty senate member Professor Mark Lapping put forward another motion "consistent with the previous vote, that the faculty senate no longer meet"

See **SENATE** on page 2



Phoebe Borden / Free Press Staff

Provost Michael Stevenson responds to questions about sabbaticals at the faculty senate meeting last Friday.

USM mourns deaths of two professors

Tom Collier

News Editor

USM community members are mourning the deaths of two professors last week. Thomas Knight, a professor of biological sciences on the Portland campus, and Bernice Conklin-Powers, a professor of social and behavioral sciences at Lewiston Auburn College will be remembered by faculty and students for their passion for teaching and their constant concern for the well-being of their students.

Conklin-Powers was a licensed psychologist who specialized in teaching child development and child and adolescent psychology. Her research focused on evaluating clinical outcomes and clinical programs. She was also a yoga instructor and taught stress management classes at LAC.

See **MOURN** on page 2

Trustees approve outcomes-based funding program

USM may stand to gain \$300,000 to \$400,000 from new program this year

Nate Mooney

News Assistant

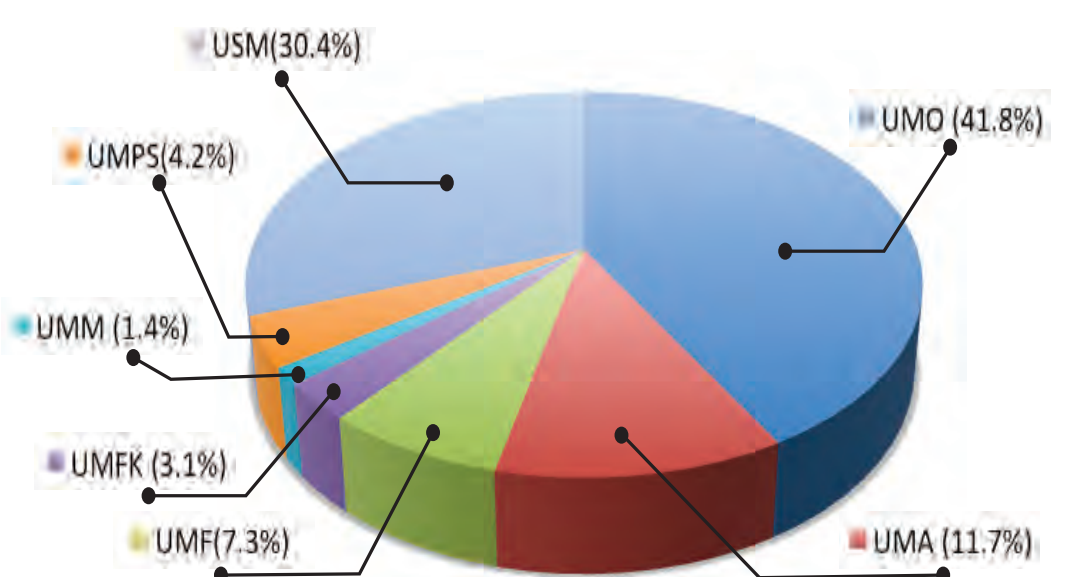
USM stands to gain a larger portion of state funding from after the University of Maine board of trustees approved a change to the way funding is allocated to the different campuses in the University of Maine System.

Over the next six years, an increasing portion of the state appropriated UMS budget will be distributed to the schools using

an outcomes-based funding model. Starting next year, 5 percent of the \$155 million of the UMS state appropriated funds will be given to the different campuses in the UMS according to a variety of performance categories. The change attempts to address some of the unique differences between the universities while incentivizing the priorities of the UMS.

The portion of state funding

See **FUNDS** on page 4



Wanwen Li / Design Director

This graph shows the distribution of the 5% of the state funded UMS budget that will be dispersed using outcomes based funding.



Quote of the Week:



Alex Greenlee / Multimedia Editor

Senator Angus King addressed a room full of high school students last week in the seventh floor of Glickman Library in Portland. The crowd giggled when he told them that the constitution is a veg-o-matic.

“Think of power as a zucchini,” he said. “You put the zucchini in the veg-o-matic and all these little pieces come out, little pieces of zucchini, and that’s what the constitution did. It sliced and diced power,” he explained. “Why? Because they didn’t want all of the power to be in one or two or even three people.”

USM celebrates Lower Brooks grand reopening after remodel

Kirsten Sylvain
Editor-in-Chief

A small group of students and administrators gathered in Gorham on Friday to celebrate the recent renovation of the Gorham Brooks Student Center and the 135th birthday of USM. According to Dan Welter, coordinator of student activities, the renovations were meant to make the space more comfortable and enjoyable for students. “Students can chill out and do homework,” Welter said. He also hoped that it would create a more suitable place for events. Before the renovation the area was an empty expanse of tiled

floor meant to be a sort of stage for events. The space now features a carpeted lounge area with plenty of seating and updated décor. President Theo Kalikow opened the event with a brief welcome, while a jazz trio of student musicians played in the background. “It worked,” she said. “[The renovation] did what it was supposed to do.” Students at the event also praised the renovations. “It’s great,” said Hilary Platt, Upton-Hastings RA and junior health sciences major. “I just think that it’s a more livable space.” According to Welter, the number of students affected by student activities last year was roughly 2,000

a number calculated by surveys given on student programming. From the beginning of last semester to December, he saw a 250 person increase in that number. He explained a few variables that may have contributed to the increase. “Here’s the challenge with measuring the number of student activities. We’ve had an overall increase in the number of students,” he said. He also explained that there is more programming this year.

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From SENATE on page 1

until such time as a tentative contract agreement between the administration and the alumni is reached. The senate voted to pass the motion, with only one vote opposed. “The senate is the way in which the faculty have direct relations with the administration,” AFUM’s USM chapter president, Ed Collom, said in a statement to The Free Press. In that manner, faculty senate endorsement of AFUM’s work-to-rule and their decision to no longer meet will cut all formal communications between faculty representatives and university administration. However, Senate Vice Chair and Professor Tara Coste, put forward a motion which would allow for the scheduled meetings between the faculty senate’s executive council, President Kalikow and Provost Michael Stevenson in order to “keep a line of communication between the faculty and the

administration.” The faculty senators’ reactions to the motion varied. Some members believed that the executive council should still meet with USM administration, while other members proposed occasional meetings of an informal nature. “Nations at war used to have this funny way of having somebody go to Zurich,” said Professor Wayne Cowart. “I really would like to see something established, and I really don’t care if it’s formal or informal, but I think that it’s important to keep a line open to the administration on campus.” Yet, others believed that meetings, formal or informal, would undermine the decision of AFUM to move to work-to-rule and that of the UMS faculty representatives to the board of trustees who boycotted the board meeting on Jan. 28. “I think it’s very important to keep our motion short and sweet and to the point,” said Professor Jeannine Uzzi. “Any additional motion we add now is going to

muddy the waters.” The senate discussed the motion at length for nearly 15 minutes, at which point, Coste chose to withdraw it entirely, with no formal vote was taken. “Leadership on this has been taken by the first three smaller campuses, then USM,” said Lapping, who was last to speak at the meeting. “I think a strong motion from us that’s not diluted sends a strong message to our colleagues at the University of Maine. It’s my sense that if UMaine’s faculty senate goes along with what we’ve done, that will help to move the board.” In closing, he said that if there is faculty solidarity throughout the whole system, the board of trustees would face a “solid block of the faculty, demanding that they negotiate in good faith.” For more on the faculty senate meeting, see page 4. For our opinion, see page 13.

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From MOURN on page 1



Courtesy of Christine Maher



Courtesy of usm.maine.edu

Left: Tom Knight, Right: Bernice Conklin-Powers

Conklin-Powers’s early research related to occupational stress, coping mechanisms of family therapists and the treatment of children and adolescents at youth services bureaus. In a post to Facebook, Tandy Breault, one of Conklin-Powers’s former students, wrote, “I learned so much from her, learning how to meditate. I still use the techniques she taught ... to cope with change and stressful situations.” According to Moore Lisa Moore, associate professor and chair of the Department of Biological Sciences, the loss of Knight was not only emotionally jarring for USM’s Department of Biological Sciences, but also logistically challenging. The department had already lost two other professors within the previous 14 months, making the scramble to fill Knight’s vacated teaching positions all the more difficult. Enrollment numbers for the department are up, and demands on the already strained faculty have risen yet again, forcing some to take on more classes. Professor Knight also left behind a considerable amount of research concerning methods to increase plant biomass. “His research was very interesting,” Moore said. “A lot of people didn’t know about it, since he couldn’t publish it for a long time because he was getting patents on it.”

According to Moore, Knight had been collaborating with scientists at the Los Alamos National Laboratory. “His research was going very well. He had gotten several patents out on it. He also had many students, over the years, work with him on the project.” Moore said that Knight was currently in the process of writing up research papers to go along with his work. Knight had also been granted a sabbatical for the fall semester of this year and was poised to shift his research in a slightly different direction, looking into methods to increase food production around the world. The research Knight had been working on will continue. “Whether any of the project will continue to be done here, I don’t know,” Moore said. A memorial service for Thomas Knight will be Feb. 11 at 4 p.m. in the University Events Room on the seventh floor of Glickman Library. Faculty are planning on creating a student scholarship in his name. Memorial service details for Bernice Conklin-Powers are forthcoming.

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From FUNDS on page 1

that is assigned using the new model will increase 5 percent per year over the next six years, stopping at 30 percent in 2019. The major percentage of state funding will still be distributed in the same manner as prior years, with 50 percent going to UMO, 25 percent to USM and 25 percent the remaining campuses.

“This is a major step, one that sets us away from habitual allocation,” said USM Chief Financial Officer Dick Campbell. He has been an advocate of an outcomes-based funding system for many years and feels that it manages to address some of the fundamental differences between USM and other campuses in the UMS. The new funding model approved last Monday by the board of trustees assigns funding to schools based on four categories: completion, productivity, credit accumulation and research and development. Points are awarded within those areas to determine each school’s weighted percentage of the total funding pool.

The completion category values the number of degrees given out by each campus and assigns more weight to different degrees according to the priorities of the UMS. The model awards more weight to degrees granted in the science, technology, engineering and mathematics fields as well as degrees granted to transfer students and students 25 and older. Campbell said allocations

based on those criteria will end up benefitting USM by placing extra weight on certain fields and taking into account students who complete their degrees at USM but might have started them elsewhere. “This is looking at outcomes,” said Campbell, “how you are doing in terms of granting degrees.”

The productivity and credit accumulation categories assign points based on degrees granted and credits earned per \$100,000 of state funding. The productivity category will also be scaled based on the number of full-time enrolled students at each campus to account for the size differences between universities.

The research and development category is one that applies only to UMO and USM, because they are the only two research institutions in the UMS. This category assigns points based on research contracts and dollars earned from research and also puts a premium on business done with Maine partners.

The annual increase in the amount of state funding that will be appropriated in this manner allows time for individual campuses to adjust to the new performance metrics and for examination of the system as a whole.

“The model is going to be reviewed and tweaked each year as needed,” said Campbell.

He also noted that the exact numbers for next year are unclear, as a few particular metrics

are undetermined. For example, a portion of the completion metric allows each campus to choose completed degrees that receive bonus points for meeting regional professional needs.

“Numbers shown preliminarily indicate that USM will receive \$300,000 to \$400,000 more than we would under the traditional system,” said Campbell. However, because the proportion of funding distribution will change year to year in accordance with data not yet known, it is impossible to predict exactly how those figures might change as the proportion of state funding distributed with the outcomes based model increases. Performance figures for future years will be rolled into the current numbers so that data from a total of five years is used in the calculations to avoid abrupt changes in funding year to year.

The changes seem like a step in the right direction to Campbell, who said, “USM has been advocating to have the state appropriated dispersal looked at for more than thirty years.”

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Faculty Senate

Administration talks sabbatical cutbacks

Nate Mooney
News Assistant

The USM faculty and administration discussed the relatively low number of sabbaticals granted this year at the faculty senate meeting last Friday. USM President Theo Kalikow and Provost Michael Stevenson defended the decision to provide the contractual minimum of 15 sabbaticals this year due to cutbacks.

At a meeting in which controversial topics such as work-to-rule and the growth of online campuses were discussed, Stevenson took time to clarify some faculty discontent regarding the criteria that were used to decide who would be granted sabbaticals this year. Some faculty members brought up their fears that proposals with more outside funding, or requests for a year-long sabbatical, were given priority in the selection process.

According to some faculty members at the meeting, outside grant funding can be harder to find for faculty in the humanities than it is for those in a science or

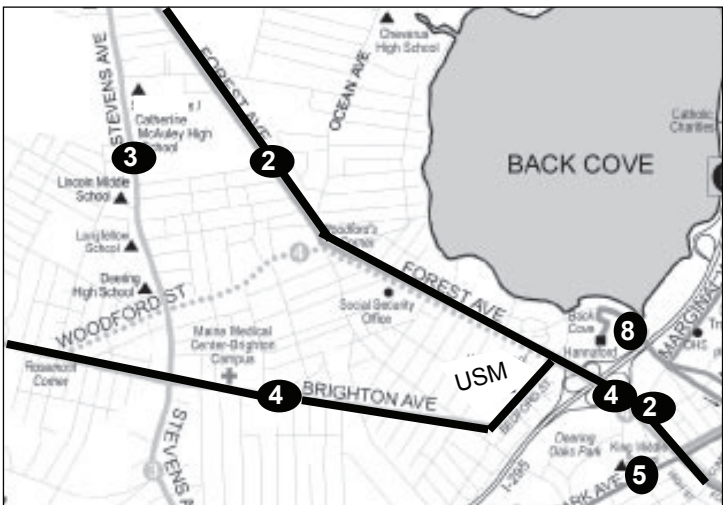
technology field.

“We know that funding possibilities vary depending on your discipline,” said Kalikow. “We are not going to make it so only some disciplines can have sabbaticals and others just can not.” Faculty concerns regarding the length of a sabbatical being considered in a request center on the fact that USM pays faculty for a semester whether they take a full year sabbatical or not. “It is not feasible, possible, even preferable, to only fund year long sabbaticals,” said Stevenson.

Stevenson said that he considered the quality of the application and time since their last sabbatical in considering an applicant’s request. “I have done my best to make judgements in prioritizing the twenty-six applicants so that I knew where the line would be drawn.”

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Bus service available throughout the Greater Portland area



This partial map highlights METRO bus routes near USM.

METRO Route #2 weekdays every 20 minutes* on Forest Avenue
Outbound from METRO PULSE at Elm St. (Downtown Transportation Center), nearest bus stop on Forest Avenue at Back Bay Bicycle. Inbound from USM to METRO PULSE at Elm St. (and in-town Portland), closest USM bus stop on Forest Ave., one block from USM.

METRO Route #4 weekdays every 30 minutes* on Bedford St.
Outbound from METRO PULSE at Elm St. (across from Portland Public Library), stops at Bedford St. (Campus Center) on route to Westbrook via Brighton Ave. Inbound to METRO PULSE at Elm St. (and in-town Portland), stops at USM, Bedford St. (Abromson Education Center).

NOTE: Route #4 travels on Bedford Street every trip Monday - Friday.

METRO Route #8 weekdays every 30 minutes* at Hannaford supermarket, off Forest Avenue.

METRO Route #5 weekdays every 20-30 minutes* on Park Ave., near Deering Oaks Park.

*Times are approximate. Check full schedule -- available on buses, METRO PULSE at Elm St., USM Campus Center, other convenient locations throughout the Greater Portland area and online -- for complete route map & schedules. Transfer to other buses at Elm and/or Congress St. Limited weekend service.

Discounted METRO TenRide bus tickets
available for \$8 for USM students and staff.
Purchase tickets at USM Parking Garage (Portland),
and bookstores at
Woodbury Campus Center (Portland)
and Brooks Student Center (Gorham).
Call 780-4718 for information.
Current USM ID required for purchase.



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In Brief...

TEDx USM

The USM leadership Development Board is sponsoring a TEDTalk this Tuesday, Feb. 5 in the commuter lounge of the Woodbury Center on the Portland campus. TED, which stands for technology, entertainment and design, has been enlightening people with its “eye-opening” videos involving the broader context of science and culture through research and practice since it began back in 1984. This week’s TEDTalk, titled “A Kinder, Gentler Philosophy of Success,” will be presented by Alain de Botton, a Swiss-born British writer, philosopher and television presenter. Email the event’s facilitator Leila Mohamed, co-chair of the Leadership Developmental Board at lmohamed@usm.maine.edu or contact Julia Pond, coordinator of commuter student engagement, by phone at 207-780-4787 FMI.

USM nurses night

Tired of cafeteria food? Want to have a night out with your friends, but don’t want to empty your wallet doing so? Well then come on down to Ruby Tuesday for a night of fun at a discounted price. The

USM Student Nurses Organization is putting on a fundraiser at Ruby Tuesday. All you have to do is mention to your server or bartender that you are there to support the NSO and you will receive a 20 percent discount on your order. The fundraisers will be held on Tuesday, Wednesday, and Thursday from 11:00 a.m. to 10:00 p.m. Email Holland Reid at Holland.reid@maine.edu for more information.

Wolfe’s Neck trip

There will be a snowshoeing hike through the trails of Wolfe’s Neck Farm this Friday, February 8 from 12:00pm – 4:00pm. Hosted by the Sullivan Recreation and Fitness Center’s Southern Maine Outdoor Recreation club (SMOR), the hike takes place just outside of Freeport and includes some spectacular coastal views. Tickets for students cost just \$5 per person, while tickets for faculty, staff, or friends & family are still only \$10. Cost includes transportation to and from Wolfe’s Neck Farm and snowshoe rentals. The shuttle bus will be leaving the Gorham campus at 11:00 a.m., and will be leaving the Portland campus at 11:30 a.m. Register in person at the Sullivan Recreation and Fitness Complex on USM’s Portland campus. Space is limited and pre-registration is required for all SMOR programs, so apply today! Contact Wendy Benson-Sargent, administrative manager for the Sullivan center, by phone at 207-780-4939 FMI.

USM jazz Show

USM’s School of Music will be hosting “Maine-ly British Brass,” a tribute to the Philip Jones Brass Ensemble and the London Brass. The concert is USM’s second SPOTLIGHT series of the spring 2013 semester and is scheduled to take place from 8:00 p.m. – 10:00 p.m. on Friday, February 8 in the Corthell Concert Hall on the Gorham campus. USM trumpet faculty member and jazz enthusiast, Betty Rines and her fellow Alumni members are set to perform. Ticket reservations can be made by contacting the Music Box Office by phone at 207-780-5555, or by going to www.usm.maine.edu/music/boxoffice. Ticket prices are as follows: \$15 for the general public, \$10 for seniors & USM employees and \$5 for students & children. Contact Lori Arseneault, music operations director and concert manager, by phone at 207-780-5142, or by email at larsenault@usm.maine.edu FMI.

Game night in Gorham

The USM Gorham Events Board will be hosting an arcade night in the Brooks Student Center on the Gorham campus from 9:00 p.m. – 11:00 p.m. on Thursday, Feb. 7. Whether you are a hardcore gamer or just looking for a place to relax and enjoy the company of some close friends, this is the event for you. So come on down and show your gaming skills at this week’s Thirsty Thursday event. Contact Michael DesRoches by phone at 207-780-5218 FMI.



Police Beat

Selections from the USM Department of Public Safety police log Jan. 17 to Jan. 28

Thursday, Jan. 17

I thought the nine was a four...

1:40 p.m.- Cumberland County Communications received a 9-1-1 hang up from the building. Resident was located and was all set. - Upperclass Hall

Can’t do that. Wouldn’t be prudent.

5:03 p.m.- Warning to operator for imprudent speed. - College Ave.

Peeping Tom?

10:46 p.m.- Report of someone sitting in a vehicle watching the building. No one around when officer arrived. - Gorham Parking Lot 19

Friday, Jan. 18

Hey that’s not left!

5:11 p.m.- Warning to operator for failure to follow turn direction. - Forest Ave.

Comin’ at me bro?

11:18 p.m.- Complaint of a person giving staff a difficult time. - Brooks Student Center

Saturday, Jan. 19

Sh! This is a library!

6:10 p.m.- Report of a disruptive person. Report taken. - Glickman Library

Sunday, Jan. 20

New year, new sticker.

9:34 a.m.- Traffic summons to Justin M. Chapin, 24, of Portland for inspection sticker violation. - Portland Lot 3

Tuesday, Jan. 22

Wasn’t your turn.

6:51 p.m.- Accident report taken and Jessica L. Green, 19, of Whitefield, ME issued a summons for failure to yield. - Main St. Gorham

Friday, Jan. 25

John Doe, you say?

1:26 a.m.- Austin J. Polisky, 20, of Auburn arrested for failure to provide correct name, date of birth and address, criminal trespass and minor consuming liquor. - Upperclass Hall

Is this where the law lives?

2:02 p.m.- Report of a male acting suspicious. He was seeking help with a legal issue and was all set. - Law Building

Saturday, Jan. 26

Why else would they be up?

1:44 a.m.- Officers took a report about possible drug activity in the building. - Upton Hastings Hall

Steppin’ on toes.

2:42 a.m.- Assisted Gorham Police with a traffic stop that occurred on campus. - Dickey Wood Hall

Sunday, Jan. 27

Toast is a tough dish to perfect.

12:20 p.m.- Fire alarm activation. Burnt food, system reset by Gorham Fire Department. - Upperclass Hall

Right turn, wrong time

10:04 p.m.- Warning to operator for right turn on red at the wrong time. - Brighton Ave.

Monday, Jan. 28

Take your stir-fry and scoot!

10:23 a.m.- Report of an unwanted person in the store. Subject issued trespass paperwork. - Woodbury Campus Center

The law is on their side

6:37 p.m.- Criminal trespass notice issued to a person not wanted in the building. - Law Building

Police logs are edited for grammar and style. They can be found at usm.maine.edu/police/campus-crime-log.

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Crossword

- Across
1. Daniel ___ Moi
5. "Symphony in D Minor" composer Franck
10. "Be ___!" ("Help me out!")
14. Physics Nobelst: 1944
15. Bryson of R&B
16. Christmas sweet
17. 1957 Fats Domino hit
19. Daly of 'Judging Amy'
20. Cinque e due
21. Strip sight
23. Not busy
26. Summer beech wear
27. Edible leaves
32. "The Truth About ___ Geller" (James Randi book)
33. Earthwork
34. Hungarian composer
38. Political faction
40. Wide neck wrap
42. Willing
43. Make ___ at (try)
45. Certain belly button
47. Econ. datum
48. 1966 Rolling Stones hit
51. "Be right there!"
54. Unflappable
55. Forward, say
58. Book after Micah
62. Neighbor of Mex.
63. Drink made with tomato juice
66. Uninteresting one
67. Alley Oop's girl
68. Access.
69. Does drugs
70. Woody tissue
71. Miss Universe identifier

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17				18							19			
20							21			22				
			23		24	25		26						
27	28	29					30	31						
32				33						34		35	36	37
38			39		40				41		42			
43				44		45				46		47		
			48		49						50			
51	52	53						54						
55						56	57			58		59	60	61
62									64	65				
66						67					68			
69						70					71			

- Down
1. Wall Street whizzes
2. Chest rattle
3. Lie adjacent to
4. Original Frisbee, supposedly
5. USN rank since 1893
6. Poetic time after dusk
7. Gp. opposed to underage drinking
8. "Two guys walk into ____."
9. "Casino ____"
10. Pretends
11. Home viewing for a price
12. Bonne ____
13. Suggestive stares
18. Radio, television, newspapers, etc.
22. Robt. E. Lee's title
24. Grp. for Nancy Lopez
25. Urges
27. Baritone's larger cousin
28. Web addresses: Abbr.
29. Event involving burning and looting
30. Split the cards again
31. Steamy
35. The "Star Wars" trilogy, for one
36. Metal in brass
37. Toll hwy.
39. Upsets
41. Marshal ___, Yugoslavian hero
44. 30's boxing champ Max
46. Jet-black
49. Old term for a refrigerator
50. Alpaca cousins
51. Pitcher Hideki
52. Peter, and Mr. Wolfe
53. C'est ___: that is to say
56. Satiated
57. Screwdriver, e.g.
59. "Mary ___ little lamb"
60. "Exodus" scribe
61. Story from Olympus
64. Acapulco accolade
65. Beaver's project

Word Search

Theme: Macbeth

Search for the list of words in the grid of letters. Grab a pen and circle each word as you find them.

E	A	D	S	C	O	T	L	A	N	D	S	M	L	O	C	L	A	M	B	ANGUS
T	N	E	N	A	C	N	U	D	Y	N	O	T	S	D	R	A	W	I	S	APPARITIONS
A	G	D	H	A	E	P	N	R	O	R	L	I	R	C	A	W	D	O	R	BANQUO
C	U	I	G	C	L	A	K	I	S	E	I	P	E	I	N	C	H	E	H	BIRNAM WOOD
E	S	C	G	E	L	R	T	O	S	G	L	R	T	F	M	A	T	N	E	BLOOD
H	L	I	C	G	N	I	E	Y	O	G	O	O	S	T	E	P	E	O	A	CAITHNESS
H	A	G	N	A	R	T	G	B	R	A	Q	P	I	M	C	T	B	C	T	CAPTAIN
U	D	E	M	A	I	B	L	N	M	D	U	H	S	A	N	A	C	S	H	DUNCAN
S	Y	R	P	S	X	T	R	E	I	U	Y	E	D	D	A	I	A	R	B	DUNSINANE
I	M	P	S	O	P	O	H	E	W	K	C	C	R	N	E	N	M	E	A	ENGLAND
M	A	M	E	O	T	T	N	N	H	O	L	Y	I	E	L	O	I	R	N	FLEANCE
A	C	N	R	C	G	A	N	N	E	H	M	A	E	S	F	R	W	E	Q	GENTLEWOMAN
L	B	T	O	E	N	O	I	C	E	S	T	A	W	S	K	W	C	D	U	GLAMIS
G	E	D	N	I	R	E	D	T	H	L	S	I	N	P	I	A	A	R	O	HECATE
R	T	A	S	D	O	N	A	L	B	A	I	N	E	O	E	Y	S	U	T	INVERNESS
S	H	N	L	A	D	Y	M	A	C	D	U	F	F	T	T	E	T	M	L	LENNOX
T	U	U	W	A	E	C	N	E	I	C	S	N	O	C	N	Y	L	Y	I	MACBETH
D	A	S	S	E	N	R	E	V	N	I	N	E	E	U	Q	E	E	S	U	MADNESS
C	B	L	O	O	D	D	O	W	M	A	N	R	I	B	C	M	S	G		NORWAY
O	M	E	L	L	I	K	E	M	L	O	C	S	D	N	A	L	E	R	I	PORTER

Sudoku

A sudoku puzzle consists of a 9 × 9–square grid subdivided into nine 3 × 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 × 3 box contains each of the numbers from 1 to 9 exactly once.

				4		3		
2	8			1		5	4	
					8		9	
			2	6			3	
6	2					9	5	
7				1	3			
8		6						
5	3		1				8	6
	7		8					

5			4	7	8			
			6			7		
8		3			2			
		5				3		1
			1		5			
4		2				9		
			5			2		4
		9			4			
			2	8	6			7

Cryptogram

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

RHSYEI QCK FVQCK-FVQYMA MPEQKAQ, QCK OPAKSA LKSK ISKVQOT "PHQEHFJKSKR" JT QCK LYEEKSA.
And here is your hint:
F = M

C ELIHH XFL AFLTM VIIT HSLUO ACSD XFLG MIKS CV XFL MCMP'S OPFA DFA SF KLMEIS CS.
And here is your hint:
X = Y



Weekly Horoscope

★★★★★ great
★★★★ good
★★★ average
★★ alright
★ difficult



Aries
March 21-April 19

★★★★★

Fantasy land images prevail in play today. Give yourself permission to "space out" a bit and enjoy the show!



Taurus
April 20-May 20

★★★★★

You need to affect the big scene. Contribute to the world, share an ideal, further a cause, give to charity or do something to make a difference.



Gemini
May 21-June 20

★★★★

Your self-discipline is stronger today. Take a first, small step in a program to make yourself better. Small habits create large effects.



Cancer
June 21-July 22

★★★★

Power plays or manipulations by loved ones are likely, so be extra empathic and cooperative tonight. Look for chances to be a team.



Leo
July 23-August 22

★★★★

Understanding how things are put together matters today. You might engage in fix-it projects or indulge a young person's curiosity



Virgo
August 23-September 22

★★★★★

Stop downgrading your mental abilities. When you believe more in yourself, your thinking becomes sharper.



Libra
September 23-October 22

★★★★

You feel torn being in charge versus being part of a team. Take enough responsibility, but not too much.



Scorpio
October 23-November 21

★★★★★

Avoid the temptation of "I told you so" as what you expected comes to pass. People have to make their own mistakes.



Sagittarius
November 22-December 21

★★★★★

You feel a push/pull around your leisure time: unsure whether to indulge in play or focus on tasks. Find moderate pleasures.



Capricorn
December 22-January 19

★★★★★

Today your analytical faculties are good and you are drawn toward something new--perhaps a gadget, a movie, or a book.



Aquarius
January 20-February 18

★★★★

Leisure with people is suggested. Mind games may appeal as could group activities (such as bowling leagues, softball games, etc.).



Pisces
February 19-March 20

★★★★★

Cuddling and closeness are the order of the day. Show your support and notice signs of commitment from the one you love.

The solution to last issue's crossword

J	A	G	S		H	A	R	P	S		F	I	N	E				
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G	R	A	N	T	I	N	A	I	D		L	E	T	T				
R	A	N	D	B							M	E	D	I	T	A	T	E
					T	A	O	S			A	L	E	X	I	S		
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L	E	A			L	D	O	P	A		D	E	P	T	S			
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M	A	S	T			D	E	S	M	O		D	O	R	Y			

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Arts & Culture

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Sokvonny Chhouk / Design Assistant

National community art project comes to USM to promote open discussion and education on mental health

Sam Hill
Arts & Culture Editor

Active Minds at USM is asking students to share their secrets with the world through the PostSecretU project.

"We want to change the culture here at USM," said Dri Huber, a junior double major in social work and psychology and one of the Active Minds member behind the project.

Active Minds is a national organization that aims to empower students to speak openly about mental health in order to educate others and encourage help-seeking. There are hundreds of chapters in the nation and each play a role in referring students to resources on campus, such as counseling.

PostSecret is an ongoing community art project and blog, created and maintained by Frank Warren, where people mail in their secrets anonymously on one side of a homemade postcard. Active Minds has linked up with PostSecret to create a college campus specific project to help create an open and safe forum for students to express their secrets, regrets, fears, desires and talents. The content of the secrets range from serious to hilarious and touch on a number of issues including family dynamics, physical and emotional abuse, sex, suicide and other subjects that are stressing out students

on a daily basis.

"The goal is to open up the conversation about mental health issues that students think they are struggling with by themselves," said junior psychology major and Active Minds member Andrew Donovan. "When students see that their peers are going through similar problems, they're more likely to seek help."

Huber and Donovan were nominated to be a part of the Student Support Network, a section of USM Cares, a suicide prevention program. USM Cares provides broad based suicide prevention for approximately 9,000 traditional and non-traditional students on all three campuses, through a collection of trained peer advocates, suicide prevention trainings for faculty, staff and students and an Internet-based Screening Program.

As of now, the ISP is only given to target groups at USM. Donovan says this is because USM's counseling services simply cannot provide enough work hours to take care of the whole school.

"It's been recorded that the national response rate for this ISP is approximately 8 percent. Since this ISP has been implemented at USM, the student response rate has been at approximately 33 percent. And out of the 33 percent of students that have used the ISP, 25 percent have made an appointment with our counselors," said Donovan.

van. "This is quite bittersweet. It's horrible to see such high rates of high-risk students, but it's great that they are engaging in seeking help."

Through PostSecretU, Active Minds is hoping to get the campus talking about this issue. Postcards have been made available across campus and drop-boxes have been set up for students to deposit their secrets anonymously when they are ready. All boxes are in locations where they can be locked away when the campus is closed, making sure that the secrets of USM students are kept secure.

So far, there has been a positive response from students.

"I was putting a drop box out in Gorham and someone walked by and just went, Oh! You're doing PostSecret? That's so awesome, and grabbed a postcard," said Donovan.

"I love PostSecret. I'm really glad to see it here at USM," said junior social work major, Liz Bilodeau. "So many people don't or can't tell people what they're feeling. Society today, judges everybody on everything, so it's just nice to be able to do something without being judged."

As the date to start PostSecretU crept closer, Active Minds realized that they were going to need some help.

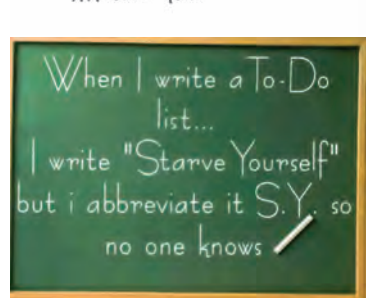
"Getting involved across the campus was necessary for this project. The goal is to reach as

many people as possible and we knew to do this we needed to get some more man power behind it," said Huber.

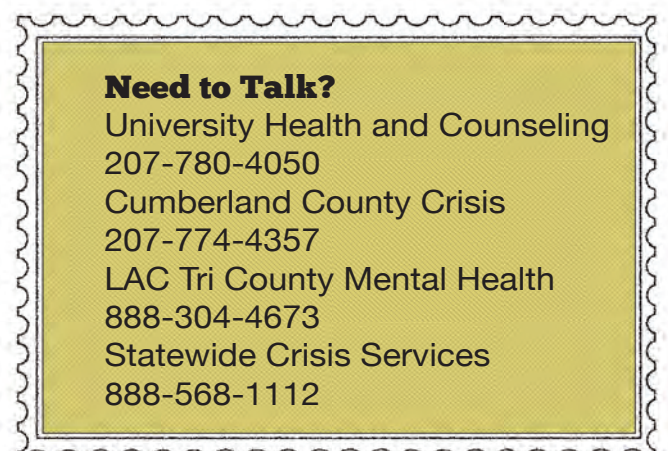
Active Minds has gained support from multiple departments. A communication and media studies class taught by professor Dennis Gilbert will be helping to create video to promote the project and members of the art department will be assisting in setting up a PostSecretU art night. They are currently looking into receiving help from the School of Social Work and Portland Student Life as well.

When the project ends on March 1, Active Minds is planning on putting all the postcards together to display on campus.

Sam@usmfreepress.org
[@SamAHill](https://twitter.com/SamAHill)



Photos courtesy of Active Minds





Local Top 5: Places to Sketch

Mindy Allen
Free Press Staff

1) Robie-Andrews Lawn

Robie Pit offers a great, convenient spot to draw on the Gorham campus. It is an ideal spot for those who love the challenge of sketching trees, and other plants. There are a few benches sprinkled about the hill, or you can grab a blanket and roam around until you find that perfect spot. If you prefer to sketch with minimal noise, this spot is ideal. The sound of music rehearsals taking place in Corthell Hall are a nice accompaniment while you draw, but aside from that the Robie Andrews lawn is a relatively quiet spot to get in some drawing time. Corthell Hall itself is a great building to draw.

2) Portland Campus

If you prefer a more architectural theme for your art, take a walk around the Portland campus. Here, you'll find a variety of buildings, as well as some small businesses across the street. The lawn outside of Payson Smith offers a great place to work uninterrupted. Some other buildings to check out are located on Bedford Street, such as the Abromson Community Education Center and the Wishcamper Center. Each building is unique, with something special to capture on paper. I also suggest taking a peek inside the Abromson Community Education Center, where you'll find the unique sculpture of a table and chairs.

3) The Gorham Grind

This small coffee shop is located at 18 South St., just a quick walk from the Gorham campus. The atmosphere is calm and cozy, making it a great place to just chill out and get a change of scenery if you've been stuck on campus for a little too long. This spot is great if the weather is too cold to sit outside and draw. Plus, you have access to some delicious food and beverages. Sit in one of the comfy chairs or sit in one of the bar stools at the window. Either way you'll have a great place to get creative and focus on your art. The Gorham Grind is the perfect place to draw from imagination, or, if you so desire, to draw some still life sketches.

4) Gorham Walking Trails

On the Gorham campus there are a few walking trails located in the woods behind the Dickey Wood hall. Although the trails are not clearly marked, the trails can be found by crossing the student parking lot and looking for the wooden fence with one open section. There's a steep drop-off, so be sure to wear durable shoes. Once you make the trek downhill, you'll be surrounded by all sorts of wildlife, including a small brook and lots of trees. You can take a seat on one of the many rocks or travel further along the trail to the spot of your choice. Make sure to plan your artistic journey accordingly and keep track of the time. The last thing you want is to be stuck in the woods, in the dark, with nothing but a pen and sketch pad for your protection. If this trail doesn't offer what you want, you can always check out other walking trails at www.trails.org.

5) Deering Oaks Park

Deering Oaks Park is rich with history and beauty. Just a few minutes away from the Portland campus, Deering Oaks Park offers a plethora of objects and structures to sketch. Deering Oaks Park offers a wide variety of trees and other plant life to draw. Although not currently in season, within the park is a rose garden, called the Rose Circle, which was planted in the 1930s. Along with the flora within the park there are some interesting architectural structures. Now known as one of Portland's visitor centers, a small castle-like building sits at one entrance of the park. This small castle comes straight from a fairytale story, with stone walls and a shingled, round tower. Designed in 1894 by Frederick Thompson, the interior of the castle holds a large fireplace. This building can be drawn from any angle and still have a high amount of charm. Deering Oaks has something for every artist.

Arts & Culture Recommends: Fashionable Books & Paper Fashion



Alex Greenlee / Multimedia Editor

"Book and Jacket" by Susan Perrine is one work featured in the Fashionable Books & Paper Fashion exhibit. The dress is wearable and is made out of Children's board books have been cut and stitched on to a red silk slip. Perrine refers to the technique she used to create it as "shingling." The exhibition will be on display in the Unum Great Reading Room on the seventh floor of the Glickman Family Library through April 30, 2013.

Sidney Dritz
Free Press Staff

There's a fairy-tale brightness to Susan Perrine's "Book Jacket," a piece of art that is quite literally a wearable jacket constructed out of pieces of brightly colored children's board books. Perrine, who attended the opening of the book arts show in the Glickman Family Library, wearing a skirt of the same material, said of her initial idea in making these creations, "I was going to be shingling it."

Perrine is one of 10 artists who have work in the book arts exhibition, "Fashionable Books and Paper Fashion," which opened in the Unum Great Reading Room of the library on Monday, Jan. 28. The exhibition was organized by Rebecca Goodale, the coordinator of the book arts program at USM. According to Goodale, eight of the 10 artists whose work is on display are from Maine, and most of them produced new work for this exhibition.

According to Goodale, the book arts minor at USM is one of only a handful in the country. It is also relatively new, with the first class of minors graduating in 2012 and 2013. Despite being new, the program is highly active, displaying four shows a year rotating through the Wishcamper Center, as well as one larger show at the Glickman Family Library, of which "Fashionable Books and Paper Fashion" is this year's. It also includes the Book Arts at Stone House, which is a week long summer program.

The range of styles in the exhibition is staggering, combining fashion and books in as many different ways as there are artists represented. Anne-Claude Cotty's book pendants are pieces of jewelry that are literally very small books are fashion accessories, while Julie Stackpole's "Dressing for Montpelier" is a book the size of a children's picture book, which both depicts the fashions of a particular historical period and has a cover collaged out of fabrics of the period.

On the other hand, some take the book theme a bit more loosely. Crystal Cawley said of her pieces, five hats of various styles made out of paper, "I don't think of them as books, I think of them as hats." Some of the hats, especially the 1840s-style bonnet, are at least partially constructed out of book pages. Others, like the paper mob cap next to it, are more abstractly related to books. At the heart of it, though, her project is literature-inspired. "They're thinking caps," said Cawley, before going on to explain that her series of hats was inspired by a story from the 1700s called "Miss Goody Two-Shoes," which mentions the protagonist's "thinking cap," an idea which prompted Cawley to think more closely about what a "thinking cap" might look like.

The exhibition will be on display in the Unum Great Reading Room on the 7th floor of the Glickman Family Library through April 30, 2013.

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In Heavy Rotation

What caught the eyes and ears of our staff this week.



Def Jam

Frank Ocean / Channel Orange

An Odd Future junkie from day one, I've been really late jumping on the Frank Ocean bandwagon. Excluding Watch the Throne, I ignored him. Ocean is a top-notch songwriter and emotional storyteller, more similar to MC's of the '80s and '90s. It's such refreshing R&B.

-Sam Hill
Arts & Culture Editor



Self-released

California X / California X

This trio's grungy debut has accompanied my beginning of the semester study sessions. The opening track "Sucker" builds like metal while retaining pop-punk sensibilities. Other stand-out track "Pond Rot" is a statiky single that has spawned the new genre of "swamp rock."

-Laura Sawyer
Free Press Staff



Virgin

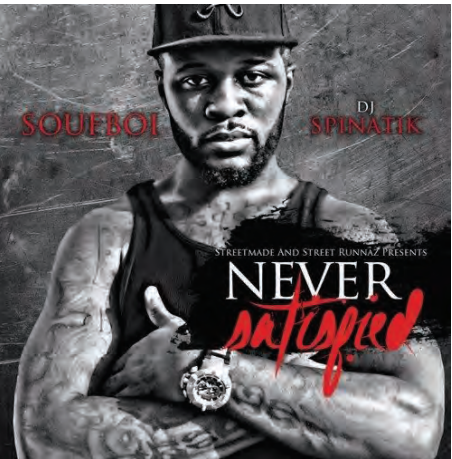
Air / Moon Safari

This is an album I've been hesitant to put on if I don't have time to listen to the whole thing because every track is so damn good. Lush, melodic, grooves and tasteful vocoder use. See spontaneous dance-inducing breakdown on "Kelly Watch the Stars."

-Nathan Mooney
News Assistant

Local Review

Soufboi rocks head but not mind



Streetmade , Steet Runnaz

Sarah Violette
Contributor

Soufboi is a Southern hip-hop artist originally from Hinesville, Georgia. He came to Maine after a series of personal struggles and has arguably been the most authentic Southern rapper the state has ever seen, but don't rely on him for the subversive content reminiscent of the golden era. His newest release, an 18 track mixtape titled *Never Satisfied*, has a J.Cole feel as far as delivery and content goes. However, since Soufboi has been in the game much longer than Cole, the similarities stop there.

The tape opens up with the title track, a no hook intro which outlining the majority of the content to come. He worries about his brother being hounded by the Feds, his team switching sides, his wrong doings, the drug game, court cases and so forth. These themes coupled with typical Southern beats and drum patterns repeat heavily throughout the tape, maybe even to the point of redundancy. Soufboi rarely takes on one concrete subject, nor does he

stray far from his gritty street roots in terms of subject matter. However, the passion in Souf's delivery is evident and helps to keep the listener reeled in, as does his slightly choppy flow. His deep Southern accent can carry any filler line and helps to emphasize the hardships he's foregone. "I put my trust in the streets, and the streets caught me a case," he raps in "Down Fall." This stand-out track shows the latent vulnerability underneath Souf's macho exterior, with a synthy hook that softly sings, "Suicide in my eyes, I can end it right now."

Soufboi also does a remix of Kendrick Lamar's hit "Swimming Pools," only instead of glorifying alcoholism, Soufboi glorifies sexism. He raps about sex in a way that makes him feel like the dominant alpha-male he believes he is. Love and intimacy are not his forte, and maybe that's somewhat understandable given his upbringing and what he's been through. Yet, there is not one instance of the rapper referring to a woman without the use of "bitch" or "ho" throughout the entire tape. This may be a little too misogynistic for some ears, and rightfully so.

If you're looking to bob your heads, the authentic trap drums similar to Boi1da will definitely keep you moving. Whether you are a club DJ in need of some authentic Southern swagger with local flavor for the kids to get down too, or just a listener driving around with a great sound system, this tape is definitely for you. If you're looking for conscious content with varying subject matter, however, I would suggest passing this one up.

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@FreePressArts

National Review

Pusha T mixtape is good filler



G.O.O.D Music'

Casey Raymond
Contributor

Pusha T's new mixtape *Wrath of Caine* is this week's hottest mixtape on DatPiff and with appearances from popular artists such as Rick Ross, Wale and French Montana as well as production from Kanye West, the up and coming Harry Fraud and The Neptunes, that's to be expected. While we are all anticipating Pusha's long awaited studio album *My Name Is My Name*, *Wrath of Caine* should be able to hold us over until the March release date with its poppy beats and the devilish accent laid over them.

Even with all the powerful artists behing it, the mixtape still has some flaws. The second single released for this mixtape was the song "Millions," featuring Rick Ross and produced by Southside and co-produced by Kanye West. With the resources available for this track Pusha should have been able to come up with a better chorus reaping the line "Millions in the ceiling... choppers in the closet" over and over

again. The rest of the song lives up to what it should, but it just seems that more effort could have been put into this to make it a better track. The only other problem with the mixtape is that the majority of topics rapped about are simply money, women, and drugs/drug dealing.

There are plenty of good songs sure to keep your attention as you move through the mixtape, though. The song "Doesn't Matter" in particular shows off a unique staggered flow during French Montana's chorus and offers a different feel than what most artist are doing. Subtle tweaks such as this are what can really make or break new material that artists are coming out with, due to everyone being under the pressure of bringing something new to the table. Another track to really look at is the first single that was released for the mixtape "Blocka." It is the hard hitting, speaker blasting, 808 filled track that is sure to show up on every true hip-hop fan's new 2013 playlist.

This mixtape is definitely one to check out if you were a fan of GOOD Music's *Cruel Summer* and past works of Pusha T. Although the topics covered in the lyrics aren't anything that hasn't been said a million times in rap and hip-hop, there are still songs that you will catch yourself coming back to. During the wait for Pusha's studio album I would highly recommend this mixtape.

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Theater Review

Sam Hill
Arts & Culture Editor

The high speed winds weren't the only thing sending chills down the spines of those out and about in Portland. On Feb. 1, USM Theatre held their opening night at Portland Stage for a performance of two Edward Albee plays, *The Zoo Story* and *The American Dream*.

The Zoo Story is a biting look at the inequality between the haves and the have-nots. Peter, a well-off publishing house executive, played by junior theater major Dalton Kimball, is interrupted while reading in a park on a bright Sunday afternoon by Jerry, a "permanent transient" who lives in the wrong part of the city, played by junior theater major Nathan Lapointe. Jerry asks Peter if he'd like to talk because he never really gets to know any of the people in his life, and the resulting conversation will have the audience captivated for the entire production.

As Peter is a relatively soft-spoken character, Jerry delivers monologue after monologue, and Lapointe commanded the stage for the entire performance. Despite the “conversation” being one-sided for the majority of the action, Lapointe has a stage presence that makes it easy to sit through. He played the character of insane talkative bum almost too well, and his varying monologue delivery combined with a knack for natural stage movement and emotional commitment to the role creates a powerful performance. Kimball played the role of Jerry in the background, responding and playing well off Lapointe, going back and forth between being intrigued and intimidated by this stranger and managing to get energetic for the climax.

The action was slow-paced in parts, especially early on, but the duo quickly turned up the intensity as the play progressed, making for a tense, emotional climax, even for those who knew the play well. The set was wonderfully designed and minimalistic, consisting of only a bench, garbage can, shrub and lamppost. The bright lighting and well-timed natural sound effects really helped to get that Sunday afternoon feel.

After a brief intermission, the lights rise on *The American Dream*. The play is a satire on American family values and artificial substitution in our soci-



Photos courtesy of USM Theatre Department

(Top, left to right) Nathan Lapointe and Dalton Kimball in *The Zoo Story*. (Bottom, left to right) Kirk Boettcher, Kim Stacy, Dalton Kimball, and Anna Irving in *The American Dream*.

ety. The family of characters in this play consist of the dominating Mommy, played by sixth year Geology major Anna Irving, the emasculated Daddy, played by junior theater major Kirk Boettcher and the quick-witted Grandma, played by junior theater major Madelyn James. While the three actors played off each other well and seemed to click, James was the star of the show, with the audience erupting with laughter every time she spoke. While, of course, a lot of it is in the writing, the cast had exceptionally perfect comedic timing. Junior theater major Kim Stacy, who played the upbeat and ditzzy Mrs. Barker, was a perfect match for James and was a fantastic contrast from Irving, who was a more dominating character.

Costuming was key in this show, as each actors wardrobe and makeup choices enhanced the character by leaps and bounds. The performance was hilarious.

The dual performance sent chills down spines and had audience members busting a gut laughing. It was an impressive performance to say the least and was a great showcase of what the USM Theatre Department has to offer.

sam@usmfreepress.org
 @SamAHill

Wednesday, February 6

CANTRIP
Blue
650 Congress St.
Doors: 7:30 p.m. / Show: 7:30 p.m.

Jukebox the Ghost / Matt Pond
Port City Music Hall
504 Congress St.
Doors: 7:00 p.m. / Show: 8:00 p.m.

Clash of the Titans 2013: Tool vs. Rush
Empire Dine and Dance
575 Congress St
Doors: 8:30 p.m. / Show: 8:30 p.m.

Thursday, February 7

The Mutineers
Blue
650 Congress St.
Doors: 7:00 p.m. / Show: 7:00 p.m.

The Portland Jazz Orchestra
One Longfellow Square
181 State St.
Doors: 8:00 p.m. / Show: 8:30 p.m.

Shanna Underwood
The Dogfish Bar and Grille
128 Free St.
Doors: 8:00 p.m. / Show: 8:30 p.m.

Barrington Levy / Mighty Mystic / Soul Rebel Project
Port City Music Hall
504 Congress St.
Doors: 8:00 p.m. / Show: 9:00 p.m.

Friday, February 8

Le Vent du Nord
One Longfellow Square
181 State St.
Doors: 8:00 p.m. / Show: 8:30 p.m.

Joe Gallant / Dark Hollow Bottling Company
The Big Easy
55 Market St.
Doors: 8:00 p.m. / Show: 9:00 p.m.

The Malah / The Indobox
Port City Music Hall
504 Congress St.
Doors: 8:00 p.m. / Show: 9:00 p.m.

Sugar Shack
Blue
650 Congress St.
Doors: 10:00 p.m. / Show: 10:00 p.m.

Saturday, February 9

Jeff Mangum / The Music Tapes / Tall Firs
State Theatre
609 Congress St.
Doors: 7:00 p.m. / Show: 8:00 p.m.

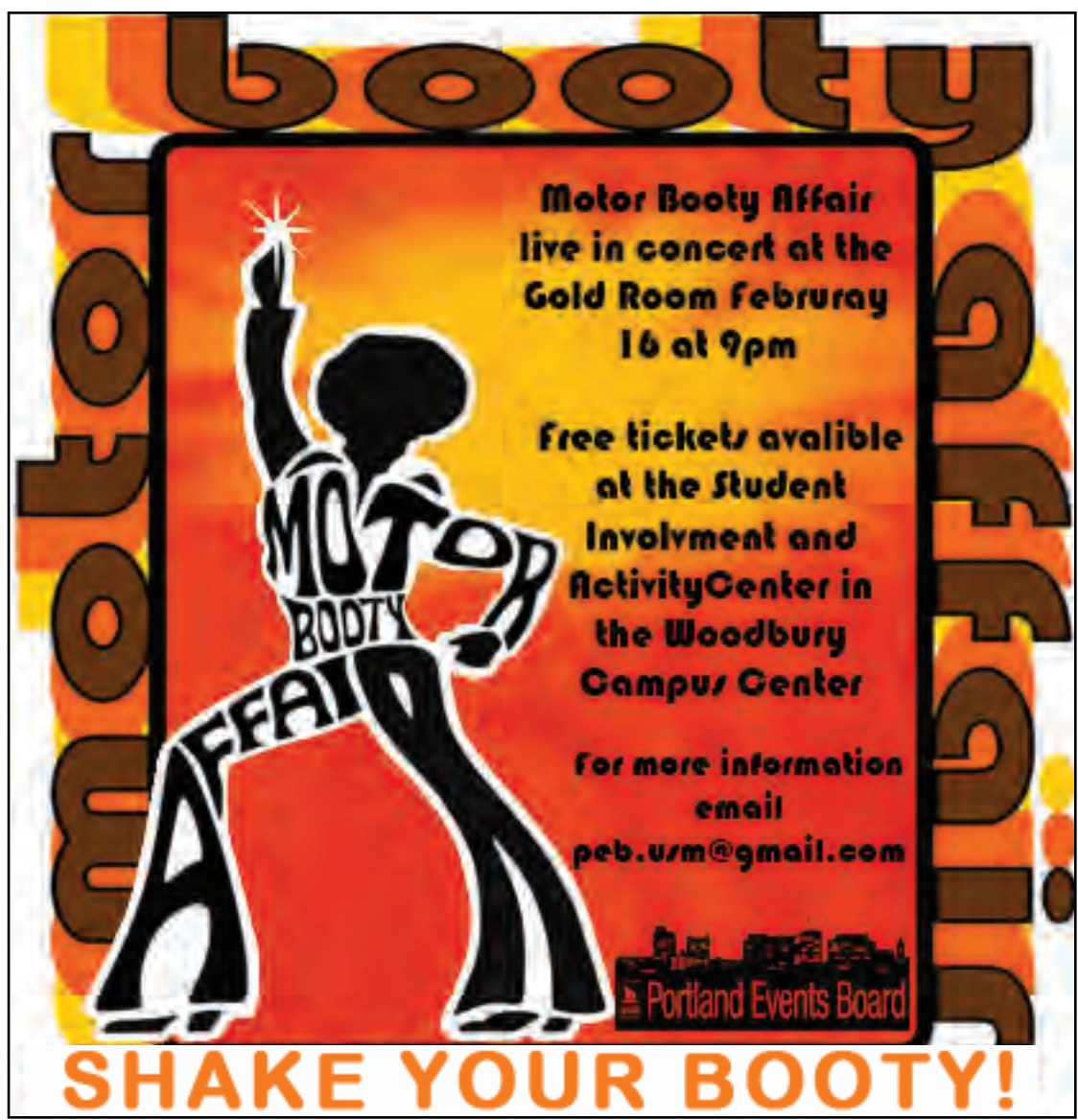
Carlos Cuellar Trio
Blue
650 Congress St.
Doors: 8:00 p.m. / Show: 8:00 p.m.

Tricky Britches
Empire Dine and Dance
575 Congress St
Doors: 9:00 p.m. / Show: 9:30 p.m.

Sunday, February 10

Alash Ensemble w// Garth Stevenson & Annie Lynch
One Longfellow Square
181 State St.
Doors: 7:30 p.m. / Show: 8:00 p.m.

**Want to submit an event?
arts@usmfreepress.org**



Perspectives

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Henry's Head

One student recalls religious persecution in Tehran

Andrew Henry
Perspectives Editor

Shuan hesitated as he started to talk about the night in Tehran when he was stabbed. He had gone looking for a man who owed him money. He found him. "He treated me like..." he trailed off. Then the man took out a knife and stabbed him in the forearm.

Shuan was still living in Tehran when he was in his early twenties. Now he is a second year computer science major at USM, but four years ago his life was very different.

The Free Press will not use Shuan's last name for the safety of him and his family.

The man who stabbed Shuan was Muslim, but Shuan follows Bahai, a religion practiced by 5-6 million people around the world. Shuan believes that he was stabbed because of his religion. His experience is just a microcosm of being Bahai in Iran. At an estimated 170,000 members in Iran, Bahai is a minority compared to the Muslim faith, and according to a 2010 PEW study 99.6 percent of the population in Iran is Muslim. When asked the main difference between Bahai and Muslim, Shuan

answered with a laugh. "That's like asking the differences between being Muslim and Christian."

Shuan grew up in Iran and almost finished primary and intermediate school there. In Tehran, the weekends are only one day.

"Friday is our Saturday and Sunday," he said. "On Friday we have Darsakhlagh, which is a class where we play with friends or learn about our religion."

"But after you graduate from school," he said, "it ends."

"You can't go to a university, you can't get a job, that's sort of the ending point in your life," he said. "There are no opportunities for [higher education] for people who are Bahai," he said.

The Bahai are not allowed to go to universities in Iran. They have a slim chance at a successful career there and are treated as outcasts. Shuan explained that there is a university designated for people who are Bahai, but employers recognize the school as heavily attended by Bahais and treat its degrees as inferior.

The Bahais have endured great mistreatment in Iran, as Muslims regard Bahais as subordinate. The discrimination in Iran against

Bahais, Shuan said, has taken place for decades. They have desecrated graves, ransacked homes and imprisoned Bahais on nothing but the basis of their faith.

This prejudice has emotionally and physically affected Shuan. After he was stabbed, he went to the police, who at the time didn't know he was Bahai. When the police put the pieces together and discovered his faith, the odds were stacked against him. He went in front of a judge to charge the man who had attacked him. When the judge became aware of his faith, as Shuan described it, the judge basically said, "Oh, he is Bahai? Then it is fine" — the case was dropped. "Just because of my religion," he said pointing to the silver-dollar-sized scar on his right forearm.

Shuan said that he'll never hide his belief, but it's clear that having other people know he is Bahai poses a threat to him and his family. Shuan's uncle, for example, was arrested a few years before Shuan was born and spent six years in prison. He said he was arrested for being Bahai. Because the police and judicial systems are corrupt, he said, his uncle had no defense and was



Patrick Higgins / Free Press Staff

Shuan looking out the window in a dorm in Gorham. We cannot show his face for his security.

swiftly put in prison.

"Politics and religion are the same thing in Iran," Shuan said. The Iranian government refuses to recognize the Bahai faith as a minority religion or as a religion at all and instead classifies it as a political group.

The turning point for Shuan came in 2008 when he finally decided to leave Iran. He moved to neighboring Turkey and went to the United

Nations embassy there to explain his complex and troubled past in Iran. After filing the necessary paperwork, he moved to Portland where his other uncle lived. Shuan says Portland is "small, quiet," and with a smile, "safe."

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Sustainability and ME

It's our water here at USM

One student's green efforts spur changes

Cecilia Smith
Guest Contributor

Ever wonder how much money students spend buying bottled water at USM? A single student may spend over \$100 each semester if they buy two bottles per day, especially at \$1.65 per bottle. If the financial burden of purchasing bottled water isn't concerning enough, there is plenty of evidence to show that this is only the beginning. There is an ugly truth behind bottled water, despite it being a healthy alternative to sugary drinks.

Water privatization weakens community economies by transferring capital from individuals to private corporations. Take Poland Spring, for instance, owned by the multi-national giant Nestlé. Many Maine residents are genuinely concerned about their water tables dropping, in addition to paying taxes to fix the damage done to the state roads, which the company uses to transport hundreds of millions of gallons pumped

out of the state each year. Poland Spring isn't required to pay taxes per gallon pumped of water, a bill that was proposed by Maine legislators back in 2006. As such, they are profiting by pumping out Maine's water tax-free and that money is leaving the state, going into Nestlé's shareholders' pockets just as fast as the bottles are being filled. Although we enjoy some of the highest quality drinking water on the planet, Americans are purchasing bottled water at an alarming rate. Meanwhile, there is a serious need to invest in our aging municipal water infrastructure.

The environment picks up the other real cost of bottled water consumption. In order to make the polyethylene terephthalate (PET) food-grade plastic, raw petroleum (a non-renewable resource) is used, consuming a considerable amount of energy. Petroleum is also needed and used for the transportation process of the bottled water industry, accounting

for another major polluting factor. Roughly 90 percent of such bottles consumed in the U.S. do not make it to a recycling facility because PET plastic does not break down easily, and if it ends up in a landfill it will last for hundreds of years, before breaking down. Plus, the majority of recycled bottles must make their way to China to be used for the production of other plastic goods since the recycled plastic can't be made into water bottles again due to food regulations. Therefore, there is no way bottled water could ever be green, no matter what Poland Spring advertises.

Here at USM, many students are expressing their desire to not buy into bottled water deception. Over 600 students signed a petition last semester asking that the school replace some of its aging water fountains with water-filling stations that will make it easier to drink tap water on campus.

In addition to the ones that have already been installed, each new



Alex Greenlee / Multimedia Editor

fountain would cost the school anywhere from \$550 to \$1500 to purchase and install (depending on the wall conditions). Over 8,000 refills took place on the first floor of Bailey Hall, where a single bottle filling station was installed in the beginning of last semester, sparing students over \$13,200 and the environment undue damage.

Nationwide, many colleges and universities are confronting this problem by opting to ban or restrict the sale of bottled water. Examples include Colby College and Unity College here in Maine, in addition to out-of-state schools such as Brown University, Har-

vard and the University of Vermont. Although USM might not be ready, increasing water availability through the new filling stations helps students get the hydration they need without damaging the environment, or their pockets.

Cecilia Smith is a history major at USM and sustainability minor. She has joined the Students for Environmental Awareness and Sustainability group, who are working on several projects this semester. They meet on Thursdays, 3:30-4:30 PM at Payson Smith Room 202.

Guest Column

Hacktivist’s trial and sudden suicide should prompt debate over the freedom of information

Kevin Gulliver
Contributor

The accomplishments and courage of Aaron Swartz are astounding, let alone the heartbreaking circumstances of his legal prosecutions. But I believe the events and issues leading up to his suicide should give pause for us to reflect on questions concerning access to information that affects all of us, in particular those who are undertaking research in institutions of higher education.

Swartz took it as his life’s work to expand the possibilities for legitimate free speech. He fought for increased access to information that could genuinely inform reasoning and debate. The integral role he played in blocking the approval of legislation of the Protect I.P. Act and Stop Online Piracy Act by Congress last year was one way of protecting and expanding such inquiry. If passed, the bills would have resulted in devastating restrictions to public access to online information databases.

Swartz believed that all people are entitled to the goods of academic research funded by taxpayer dollars and that the faculty and professors who don’t receive publication royalties from their contributions deserve greater recognition for their efforts.

It seems disgraceful to attempt to describe Swartz’s legal circum-

stance as injustice in a society where justice is epitomized by crooked legislation and poorly funded bonuses. Swartz’s legal circumstances provide insight into specific threats to collective rational inquiry, criticism and debate in our society. This society stands to become more formidable if greater attention is focused on the efforts of those activists who continue Swartz’s legacy in fighting for greater access to information.

Swartz took it as his life’s work to expand the possibilities for legitimate free speech.

The internet was created for the exchange of information and ideas, which makes it the perfect medium for speculative activity. It holds this unique potential because it encourages and provides each individual with opportunities to actively respond to the information which she or he receives. The potential for transparency and opportunities for pursuing the projects of debate are great indeed. But restrictions to

the highest quality information to only those who can afford it and censorship of reference databases limit the possibilities for successful research and debate to take place. When access to the reservoir of insights and accomplishments of past and current debates becomes unavailable, there is decreased potential for innovative thesis and creative resolutions to central issues.

It also prevents citizens from achieving an understanding of their society that would provide them insights into how it functions as a totality. Such knowledge would provide citizens with the resources for critique and also allow them to discover alternative criteria to form an appeal. Currently, elite interests dominate decision making in the present order as they come to collectively agree upon what it is that members of the community deserve. Citizens, with the proper knowledge, could hold officials accountable for actions that violate these values. The treatment and persecution of Bradley Manning is another example of how individuals are defeated by the interests of power and money. Manning, who was suspected to be leaking information to WikiLeaks, attempted to hold those in authority accountable for their actions by providing the public with greater access to relevant information. The conduct that inhibits the pursuit and pos-



Sage Ross / Wikimedia Commons


Aaron Swartz at the Boston Wikipedia meetup in 2009

session of such knowledge demands our collective intolerance.


It’s anybody’s answer where resistance to the threats posed by monetary restrictions to information and censorship begins. The zeal with which the prosecutors in the state of Massachusetts pursued Swartz’s conviction after the publisher dropped the charges is extremely disconcerting. Swartz had gained access to the publisher’s database without distributing a single file. Legislation has been proposed to prevent state prosecutors from employing such severe

tactics in the future. For the sake of those who continue to fight in the spirit of Swartz for freedom to information through internet activism, I sincerely hope it is passed.

Kevin Gulliver is a senior philosophy major at USM.



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Our Opinion

Students should support faculty efforts

I went to the library today on a mission. I started on the first floor, found two girls hunkered down in the corner with stacks of books sitting on the table in front of them, and asked them if they had heard of the recent faculty decision to work-to-rule. "No – no idea," they told me.

I went to every floor of the library, asking groups of students on the way and found not one who knew about the work-to-rule vote or the two-year period that the full-time system faculty has been without contracts or cost-of-living raises.

This is a cause of concern for me, and it leads me to ask – why is it that USM students are unaware of what's going on with their university and their professors?

Over the past three years, professors have been working more and more. They are advising more students, doing more independent studies and teaching more classes due to shortages in faculty and funding. Since tuition was frozen a

year ago, what students are paying hasn't gone up, but we're paying the same amount for less, and unfortunately, professors are working more for less.

If you're not up to speed yet, let me explain. Two weeks ago, the USM full-time faculty union passed a work-to-rule motion that stated that they were only going to do the work outlined in their contracts – which is a lot less than they were actually doing for the past two years. They are hoping to pressure the University of Maine System administrators to negotiate new contracts for all full-time faculty of the UMS with four percent cost-of-living raises.

According to the fact-finding report released by the full-time faculty union in December, it is possible for the tuition freeze to remain in place with cost-of-living raises.

We have seen recently that retention and enrollment are incredibly important to the success of this university, giving the student body an enormous amount of sway. We

need to understand what we're paying for and how we can change it for the better, for our sake, and for the sake of those who come after us.

The battle of retention and enrollment in Maine is on. According to the fact-finding report, the state's 15 to 24 year-old population will decrease by an estimated 20 percent between 2010 and 2020, potentially making it more and more difficult for public universities to compete with lower-cost community colleges and prestigious private schools.

The success of this university and its faculty relies upon our investment in it. If we truly care about USM and public higher education in Maine, then we need to step up and support our faculty. The faculty senate recently voted to suspend all of its activities until a contract is negotiated, and I would urge the student body to join the senate in publicly acknowledging their support.

How to get your first post-graduate job

Mick Ramos

Guest Contributor

There are a lot of "guides" out there that give advice on preparing for that first post-college interview. Consider this more of an experiential report.

Every interview I've had has reminded me of a date.

Think about it for a second – the nervousness, the trepidation that you're too awkward or not being able to speak articulately enough. As far as I can remember (and other peers confirm) these are things that might happen when you go on a hot date.

"Well great," you might say, but what good can come of this little analogy? "Should I read Cosmo to prep for an interview at the bank?"

First of all, the way you dress becomes an easy parallel. Are you interviewing at a hospital, financial firm, restaurant, retail space or school? You would feel strange putting a suit on for a date at the mall, as so you should if wearing a t-shirt and jeans to an interview for a job in the medical field. Scope out your

prospective location before you go to the interview if you can and take a look at what the folks are wearing and maybe one-up them just a little, by maybe wearing clothes that fit a tad better to start.

Second, yes, going to an interview does require that you answer some questions that you may not get everyday or at another social setting. But if it's something that relates to your major or passion, you are expected to be fairly knowledgeable about it, right? Well, that depends. Classes prepare you with theory and reviewing studies of what has already been done, maybe you took a lab or two. However, if this is an internship or a real big kid job in your field, then there will inevitably be things that you do not know. The good news is that you will likely have someone right in front of you who has the answers. Do not waste the opportunity to ask questions or request specificity in their questions. Bluffing is easily detectable, and often times I've found that an honest answer of "I am not familiar with that particular aspect of (blank), but if you could elaborate for me..." can garner some serious respect instead.

Third, it's always been a good idea to follow up with a thank you for the opportunity to interview. Maybe you call them the next day, or you drop by to tell them in person. It gives you the last word and leaves a positive lasting memory. It's always a bummer to not get acknowledged by someone you took out to lunch or dinner, even if it's just a passing word or two.

As a final word, acknowledge awkwardness if you have to and always try to play your strengths. Don't miss an opportunity to talk about something that you feel is a valuable accomplishment for you (if it is relevant of course). While in an interview for a dream job that I recently got called back for, I brought up that I had been captain of a mountain bike team. Wouldn't you know that the head supervisor was an avid rider! Passion manifests itself as genuine interest, and if you give it a chance, it will show.

Oh, and don't read Cosmo for interview advice – seriously.

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Get saucy with salsa dancing



Alex Greenlee / Multimedia Editor

Instructors Cassandra Terry and Jim Tieman demonstrate the proper salsa dancing form for an onlooking couple at the Sullivan Gym.

Alyssa Thompson
Staff Writer

The USM Salsa Club is offering dance lessons to both students and anyone who wants to learn.

The club is set up as a salsa dancing class, taught by instructors Cassandra Terry and Jim Tieman.

Salsa is a Cuban- influenced style of dancing that is popular in cities around the world and can be an intimidating venture for beginners who have never danced before. It is a great opportunity for students looking for something fun and different to add to their fitness routine.

Terry, a senior pre-med student, is the founder of the Salsa Club and began salsa dancing four and a half years ago. She started the club because of how quickly she had fallen in love with the dancing and noticed that there was a lack of these types of clubs at the time.

She hoped that it would gain the interest of students and get them involved in dance. She has been instructing all four years of the club's existence.

Salsa dancing requires a partner, a role filled by Tieman, who has been helping Terry instruct the class since July 2012. He describes the atmosphere as fairly informal and casual. He also says that the goal of the class is to just let people have fun. Both Terry and Tieman want to instruct others to support the dance community and teach people the style of dance that they are passionate about.

Taylor White, former instructor for the club and University of Vermont graduate, has traveled the world dancing salsa. "Once you get the bug, it's really hard to get rid of it," he said. "If I stop for a few days, something feels off." He had taught the class for seven months between traveling, and said that when he found out

that the class was still going, he decided to come back and participate. He says that he likes the opportunity to socialize and that it's a cheap and accessible beginner's class. Although he is an experienced dancer, the class gives him an opportunity to continue to practice and share his passion for salsa with beginners.

Some couples attend the class together. For couple Jay Turnure and Lara Schneider, the club started out as a way to prepare for their friends' wedding. They have only attended the meetings twice, but it's turned into an opportunity to have a night out as a couple. They like that the club offers a cheap and fun physical activity for them. Overall, they agreed that it is a way to keep their relationship fresh.

For Tom Repeta, the class has offered him a form of dance he can use during travel. "You can use it anywhere south of the

United States," he said. While he also swing and ballroom dances, he said that he likes the quick, precise movements of salsa. He appreciates the confidence that the class offers its participants. "To dance is confidence itself," he said. "It's essential."

The Salsa Club provides an opportunity to learn something new for people both in and out of USM. Dance experience is not necessary. The instructors are always eager to help spread their interest in salsa. The class meets for an hour, and steps are given one at a time building to a sequence. The music continues to play after class so that members may stick around to continue practicing and dancing.

The Salsa Club meets every Thursday at 6:30 p.m. at the Sullivan Sports Complex on the Portland campus. It is free for USM students and \$5 for all non-students.

Upcoming

February 5

Women's Basketball
USM
@ Mass. -Boston

Men's Basketball
USM
@ Mass. -Boston

February 8

Men's Ice Hockey
Mass. -Boston
@ USM

Women's Ice Hockey
Castleton
@ USM

February 9

Women's Basketball
USM
@ Rhode Island College

Men's Basketball
USM
@ Rhode Island College

Men's Ice Hockey
Babson
@ USM

Women's Ice Hockey
UNE
@ USM

Scoreboard

January 29

Women's Basketball
USM 60
Colby 54

Men's Basketball
USM 70
Colby 50

Men's Ice Hockey
USM 2
Colby 4

February 1

Women's Ice Hockey
USM 0
Norwich 4

Women's Indoor Track
vs. Maine State
110 pts; 4th place

February 2

Women's Basketball
USM 58
Keene St. 56

Men's Basketball
USM 80
Keene St. 88

Men's Ice Hockey
USM 2
UNE 3

Women's Ice Hockey
USM 2
St. Michael's 1

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Quick Hits: The Huskies' week in review

Anna Chiu
Sports Editor

Men's Indoor Track USM snatches third place at State Championships

The Huskies were able to finish third among five teams at the 2013 Maine State Men's Indoor Track and Field Championships on Saturday night in Gorham. USM finished with 123 points while Bates College took the title with 207 points.

Leading for the Huskies was sophomore Jamie Ruginski, who won two jumping events and finished second in the 400-meter dash. Ruginski beat the school record in the long jump with a winning effort of 6.98 meters, and also took gold in the triple jump with a leap of 14.12 meters. Junior Sheldon Allen and senior Parker Chipman also won an event for USM. Allen won the 55-meter high hurdles with a time of 7.79 seconds while Chapman won in the 800-meters with an impressive time of 1 minute, 54.6 seconds.

The men's team will compete in the Little East Conference/New England Alliance Championships this Saturday, Feb. 9, in Gorham.

Women's Basketball Huskies narrowly win against Keene State

The women's basketball team was able to overcome a 2 point deficit in the late second half to earn their 20th win of their season, beating Keene State 58-56. The victory improves the team record to 20-1 and 9-1 in the Little East Conference.

Senior forward Haley Jordan scored a team high 15 points, shooting 5 for 13 with a pair of triples. She also had six rebounds, two assists and a steal to lead the 14th-ranked Huskies. Sophomore Rebecca Knight had her fourth double double of the season, scoring 12 points and 11 rebounds while senior guard Nicole Garland and junior guard Erin McNamara each had 9 points. Senior forward Jordan Grant had a game high four steals while also contributing seven points, seven rebounds and three assists.

Tied at 56-56 in the last 14 seconds, Keene State turned the ball over and fouled McNamara, who took advantage of both free throws, giving USM the narrow 58-56 win.

The women's team will travel to UMass Boston this

Tuesday, Feb. 5, at 5:30 p.m.

Women's Ice Hockey USM wins after eight game losing streak

The Huskies brought home the win against St. Michaels this past Saturday, 2-1. The win improves the team record to 5-11-5 overall and 4-7-3 in conference play. Both teams were scoreless through two periods until junior Husky Erin Banfield made her sixth goal of the season at 3:46 in the third period.

Junior Brittany Soar scored the winning goal with 7:06 remaining in the third period while Sophomore goalie Liz Bergstrom recorded 20 saves to earn her fourth win this season.

USM will next face Castleton State College this Friday, Feb. 8, at 4 p.m.

Men's Basketball Huskies stumble against Keene State

The men's basketball team were unable to surpass Keene State, losing 80-88 in a Little East Conference game on Saturday afternoon. The loss brings their overall record to 14-7 and 7-3 in conference play.

Senior guard Alex Kee and junior guard Conor Sullivan lead the Huskies with 20 points each. Kee shot 8 for 14 and Sullivan was 8 for 16 from the field. Junior guard Brandon Tomah came off the bench with 15 points while junior forward James Odneal contributed 10. The score remained close throughout the game, but Keene State stole the show in the end. The Huskies were shooting at 46 percent while Keene State was shooting at 50 percent.

The men's team will next travel to UMass Boston this Tuesday at 7:30 p.m.

Men's Ice Hockey Huskies face a disappointing loss

The men's ice hockey team stumbled after UNE scored three goals in the last period to take home the win 3-2. The devastating loss brings the team's record to 6-15 overall and 3-11-0 in conference play.

Scoring for the Huskies were junior forward Jamie Osborne and freshman forward Demetri Sakaris, while freshman Daniel Mattsson, sophomore Stephen Gallo, junior Angelo Vrachnas and sophomore Ryan Seward each captured an assist. Freshman

goalie Josh Hillegas had 29 saves for the Huskies.

The men's team will next face the UMass Boston this Friday, Feb 8, at 7 p.m.

Women's Indoor Track Dostie breaks 600-meter record at State meet

The women's team finished fourth out of six teams at the 2013 Maine State Championships on Friday evening at Bowdoin College. Sophomore Peyton Dostie took home two titles and set the school record for the 600 meter to help the Huskies earn their 110 points. Bowdoin took home the first place title with a total of 203.60 points.

Dostie broke the 600-meter record with the time of one minute and 36.51 seconds. Dostie also won gold in the long jump, leaping 5.26 meters. Dostie also finished in second in the 60 meter hurdle and the long jump.

Also scoring for second place was senior Jennifer Durham and freshman Nicole Kirk.

The Huskies will next compete at the annual Little East Conference/New England Alliance Championships next Saturday, Feb. 9, in Gorham.



Justicia Barreiros / Free Press Staff
Cheerleader Amberlynn Esperanza cheers during the 'Think Pink' game night on Saturday evening to support breast cancer awareness.



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USM COMMUNITY PAGE



Community Spotlight: Queer Straight Alliance



Patrick Higgins / Free Press Staff

Members of the Queer Straight Alliance Student Organization gathered in the Woodbury Student Center.

Skylla Gordon
Free Press Staff

The Queer Straight Alliance Student Organization, an energetic and passionate group, meets Wednesday nights from 7:30 to 8:30 p.m. to discuss issues and plan events. Their meetings alternate between the Portland and Gorham campuses in order to make it more accessible to students.

They open their meetings with introductions and by saying which gender pronouns they wish to be called by. Sarah Holmes, the Faculty Advisor to the QSA explained the purpose of this. “People often make assumptions about the way people look or act. We don’t want to assume.”

The organization has been expanding since its inception in the 70s. Although the group went defunct for three or four years back in the early 2000s, it restarted about three years ago by students who were determined to see it reinstated. They now have 15 active members, and have over 120 Facebook members who regularly attend events.

President Matt Cartner, an undeclared sophomore, talked about the importance of having a Queer Straight Alliance on the USM campus. “It’s a safe environment for all students. It’s an open and friendly place. When people don’t feel accepted they come here and find friends and acceptance.”

The goal of the QSA is tolerance, and they pride themselves on being accepting of differences and by welcoming all students who wish to join. Vice President Amber Leclair, sophomore therapeutic

recreation major, echoed Cartner’s sentiments. “I feel accepted when I come in here. It’s a judgment free zone.” Brian McNally, a Junior American Sign Language Interpretation major, and the QSA secretary said, “If you treat other people with respect, they’ll treat you with respect.”

The QSA enjoys holding a combination of social and educational events. They believe it is important to build community with social events, where they can connect with students and provide support, such as providing an open and accepting environment. They also hold educational events on different topics.

This semester they’ve participated in an array of activities. On National Coming Out Day in October, they premiered the movie, “Milk”, and served milk and cookies. The story follows the life of Harvey Milk, a gay activist, who became California’s first openly gay elected official.

They also held the hugely successful 11th annual Translating Identity Conference this October. It is an educational conference about the different identities of gender, and the expression and understanding of what gender is exactly. They hold a drag show each year, and co-sponsored the Drag Show that occurred this November. They also participate in chalking, going around campus writing inspiring and welcoming messages on the pavement around both campuses.

Their goals for the upcoming year include increasing membership and attendance at the weekly meetings, holding more events and getting the school more involved in their cause. They also hope to promote discussion about gay issues

and the meaning of being gay.

When they meet they discuss issues on campus that relate to harassment, name calling or places that don’t feel safe. The QSA will intervene and speak to the administration on the behalf of the students.

Cartner knew he wanted to join the QSA from the day he went to freshman orientation. “I was excited to make a difference in the community. I wanted to help make the environment a better place.”

Holmes also feels that it is important to make a difference through the QSA, because when she was a student at USM, the group was a lifeline for her. She congratulated the members on their success as an organization. “It’s great because the students involved are LGBT [lesbian, gay, bisexual and transgender] and straight allies. Having this environment where they can work together and feel respected is a really great model.”

The QSA welcomes all people and would love to see some new faces during spring semester. Keep an eye out for exact dates on the USM events board, or become a Facebook member and view all upcoming events.

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Campus Events

Monday, February 4

Portland GIS Clinic
10:15 a.m. - 12:15 p.m.
Wishcamper Center, Portland

Student Performing Artists Weekly Meeting
3:30 p.m. - 4:15 p.m.
Lab/Black Box Theater, Russell Hall,
Gorham

Tuesday, February 5

USM Student Nurses Organization:
Fundraiser
11:00 a.m. - 10:00 p.m.
Ruby Tuesdays, Maine Mall, South Portland

TED xUSM
12:00 p.m. - 1:00 p.m.
Commuter Lounge, Woodbury
Campus Center, Portland

Wednesday, February 6

Malaga Island: Fragmented Lives
1:15 p.m. - 2:15 p.m.
Honors Center, Room 237, Luther Bonney
Hall, Portland

Thursday, February 7

USM Enactus Weekly Meeting
11:45 AM - 1:00 p.m.
Room 327, Luther Bonney Hall, Portland

Portland Events Board Weekly Meeting
12:00 PM - 1:00 p.m.
Conference Room,
Woodbury Campus Center, Portland

Students for Environmental Awareness
and Sustainability (SEAS) Meeting
3:30 p.m. - 5:00 p.m.
Room 202, Payson Smith Hall, Portland

Friday, February 8

GEB Arcade Night
9:00 p.m. -11:00 p.m.
Brooks Student Center, Gorham

Snowshoeing Trails at Wolfs Neck Farm
12:00 p.m. - 4:00 p.m.
Hastings 1/2 Lounge, Gorham

Student Senate Meeting
1:00 p.m. - 3:00 p.m.
Room 423/424, Glickman Library, Portland

Saturday, February 9

USM Theatre present “The Zoo Story”
and “The American Dream”
7:30 p.m. - 10:00 p.m.
Portland Stage Company Studio Theatre,
25 A Forest Avenue, Portland

Sunday, February 10

The Little Star That Could
3:00 p.m. - 4:00 p.m.
Southworth Planetarium, Portland

For more events:
www.usm.maine.edu/events

Want your student group featured? Have a USM event for our calendar?
Send an email at events@usmfreepress.org.

Comments or questions?
Email us at editor@usmfreepress.org