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Phoenix says planning was a real big problem

Nate Mooney
Assistant News Editor

The Portland Phoenix has recently put the Student Activities Committee—a nonexistent group at USM—on their list of "who's done Maine wrong this year," in a recent issue. The paper calls their column part of their "first- ever turkeys issue," calling out Maine people and institutions who committed acts most foul. The article also blames the senate in part for the circumstances surrounding September's Reel Big Fish show. The headline pinpoints the Student Activities Committee for "obviously washed up" and cites a student op-ed letter published in The Free Press to characterize the public sentiment as increasing- ly opposed to a large-scale show. The letter, last April, suggested an alternative use of the money to pay local acts for shows at USM throughout the school year. However, at the point when his letter was published, the funds had already been allocated for one large, national concert. In reality, the student senate had little involve- ment in the con- cert planning process after they allocated the funds for a spring concert. The planning for the concert began as a result of a student ac- tivity fund surplus of $80,000 and a vocal student interest in hosting a spring concert. "We very rarely turn down stu- dents for funds," said student sen- ator Andrew Kalloch. "Nobody else was using the money." The initial request for funding was primarily sponsored by the Gorham Events Board and co-sponsored by multiple student groups like the Portland Events Board and Greek Life—though the GEB was the only group that ended up contributing to the plan- ning and execution of the show after the initial funding approval. Kalloch thought the Phoenix's choice to include a student group in a list otherwise populated by businesses and public figures was "inappropriate and unprofes- sional." Both Governor Paul LePage and Lewiston Mayor Robert Mac- Donald made the list for their gaffes this year, along with compa- nies like TD Bank for their recent loss of confidential data that affected many Maine customers. Kalloch took particular issue with a portion of the Phoenix column that warned against the possibility of "education reform reactionary- ies" who might view the event as a chance to move toward private, for-profit universities. "That implies that the admin- istration had anything to do with this process," said Kalloch. "It was the students." Kalloch rec-ognizes that the turnout for the concert was less than ideal, but notes the "huge learning curve" in planning a concert, especially as a student group. The Phoenix did not immediately respond to a request for comment made by the Free Press.

Delaney Kern is a sophomore business administration major who took on much of the work in planning the concert as a member of the GEB. Although student interest had initiated the process, the GEB was the only group that was primarily sponsored by the GEB. Although student in- terest had initiated the process, the GEB was the only group that was primarily sponsored by the GEB.

Students and officials talk parking—again

Kirsten Sylvain
Editor-in-Chief

They’ve done it so many times before, and last week they got to- gether to do it again. Students and administration held a forum-style discussion about campus parking is- sues that have lately been a source of unrest within the university commu- nity. As he lounged on the seats of the Woodbury Center’s amphitheater, Chief Student Affairs Officer Craig Hutchinson recalled aloud that this was not the first time he’s been a part to this exact discussion. Eight or nine times before, he said, he’s met with students like this to hear their complaints about parking on campus. “We know we have a problem with parking,” he said. Since the garage was built in 2003, Hutchin- son claims, a central problem for the university has been crowding in the 1,150 spot garage. Though there were few students actually present at the forum, those who were there were not shy in voicing their questions. As students drifted in and out of the open meet- ing, they repeated the same question over and over – why is the garage so full? Hutchinson said that they were not currently planning on ini- tiating any effort of the kind. Such an investigation, he said, would be pointless. From his own investiga- tions, the surrounding community members and businesses have no desire or need to park in the garage. “I would be willing to wager that a majority of the untagged cars belong to students," he said.

He assured students that there are very few people who use the park- ing garage who don’t pay for park- ing. “[Those attending conferences] don’t pay directly for parking. The event they’re planning does,” he said. Chris Camire, chair of the student senate, asked how feasible it would be for daytime conferences, during the peak 10 a.m. to 2 p.m. hours, to limit the number of spaces they use in the garage. “I don’t know that it would be good for public relations for that event," Hutchinson said.

Students have not been required to use ID’s to get access to the ga- rage for a year now, and the public can also access the garage for free if they want. In the past, a university employee was paid to take tickets from visitors exiting the garage, where they paid for the time they
Kalikow shows optimism in five month update

Samuel Haiden
Free Press Staff

New USM President Theo Kalikow, recently released a Youtube ve months update stating the effect of her first ve months on the job. Kalikow insisted that these things take time, but she hopes that she is planting the seed for a promising future. “I do things people don’t even notice. Things students don’t notice,” said Kalikow, referring to administrative and faculty repairs that students wouldn’t have the chance to observe.

Chandler Simpkins, a Computer Science major, observed that the administration is “distracted” by small issues on campus instead of focusing on larger issues, prevent-

Kalikow shows optimism in five month update

students from receiving an education comparable with what they’re paying. “If [Kalikow’s] value is making the school more student-centric, she needs to focus on providing value instead of arguing about smoking bans and parking.” Simpkins has attended both Penn State and the University of Vermont, and although he says USM is the least student-centric among them, he says he has noticed an “improved sense of helpfulness” in the past five months.

Kalikow responded to these assertions first by claiming that things like parking availability and smoking are indeed the things that will improve the value of a USM education. “People pay attention to the little things because that’s what they can see,” said Kalikow. “I am practically retired. I’m not building a career for myself here. I’m doing my best to help USM realize its full potential.”

She is targeting the faculty primarily to encourage them to be student-centric professionals. “It’s time to start the parade,” she said. “It’s time to find the professors and faculty members who are focused on the students like they should be and reward them for their disposi-
tion. It’s time to recognize good behavior.”

In the video announcement, Kalikow appears to have a definite plan to improve USM and a genuine dedication to every individual student. In the long term, she hopes to improve USM’s involvement in the community at large. She ex-

perts that providing students with greater opportunities to become involved in local nonprofits and businesses will not only benefit students, but create a better, more communal environment in which students can succeed. She plans to incorporate work experience into the curriculum and place a greater focus on students attending inter-

ships while in school.

By getting rid of unnecessary expenses, like a booth operator in the parking lot, then we will ultimately be able to re-direct funds back to the students.” She also claims that the smoking ban will ultimately re-
duce costs for overall health ben-

Little Flyer, assistant dean of USM's School of Engineering, said that USM students have become “more savvy” in terms of sustainability. “We have to frame this from a reten-

cation point of view,” she said. “We are looking at the cost of the system as one of the main reasons the ga-

rate changed. “We used to collect $5,000 a year, and pay a staff person $25,000 to collect the money,” she said. “We are not looking to put that method back into use.”

Some students offered solutions and offered shared stories about the situation affecting them. Maha Jaber, student and president of the Multi-Cultural Student Association, said in a ring of students with her clipboard on her lap. Like many stu-

dents, she has two full days of class. Heres are mostly in Poyson-Smith Hall, and because the lots and the

Final Science Cafe of the year ends as success

Jonathan Reis
News Editor

Professionals and students alike attended the final Science Cafe of the year this past Thursday in the Portland Public Library’s open Cafe of the year. The cafe is $40,000 per space [to construct]. ‘noodle list.’ The going rate on lots

where spots are metered. ‘I go and get $20 in quarters so that I can park,’ she said. ‘If I’m paying a transportation fee, why should I pay? I don’t want to pay.’

Another student in a separate inter-

view, Leah Fischer, a senior Eng-

lish major, is extremely frustrated with the parking situation. ‘I literally drive around for 20 minutes looking for parking.’ She ended home going that day after a long, frustrating rep-

etition of loops up and down the rows of filled spaces. ‘I don’t want to show up to class an hour late, I even show up 15 minutes early to find parking, and I can’t.’

Hutchinson slowly listed a few possible solutions that would expand the 2,000-space parking facilities. A few options he described was the expansion of the lot between Pay-

son Smith Hall and Luther-Bonney, but that option, he said, ‘is not be-

ning taken particularly seriously right now because of the green impact and the cost.’ The area between the Wiscomper Center and I-295 could also be expanded, according to Hutchinson, but this idea also poses environmental issues. He stressed that cost-efficient solutions must be found as the parking garage itself is already a huge university expense.

‘The parking garage is the single most expensive structure on campus,’ he said, and by “on campus” he means across all three USM cam-

puses and all 85 buildings. He spoke with a collected expression on his face, summarizing a list of intimidating expenses. “We spend a half a million per year on the bus ser-

vices, 1.4 to 1.5 million on transpor-
tation and parking and 600,000 for the garage mortgage.” In response to a question about building a similar garage in Gorham to help alleviate parking issues there, he was brief. ‘The garage in Gorham is on the noodle list.’ The rate on one spot is $4,000 per space [to construct]. That’s the issue.

One option discussed throughout the meeting was to expand the tradi-
tional 10 a.m. to 2 p.m. day, allow-
ing for less cars available during the peak parking during peak hours. Hutchinson strongly supported this solution and stated that he thinks it will do a lot to alleviate parking issues.

Julia Pond, coordinator of com-
munity student involvement, brought up the idea of a work study position in which a student would operate the parking booth according to the same method in which the public was re-

quired to pay to park in the garage. She also suggested that USM encourage green-minded students to share their ideas about how to incentivize parking and make USM more efficient. She mentioned that she has just created a Facebook page dedicated to USM student ini-
tiatives makes connections in order to carpool. The page is called USM Husky Rides.

Student senator Andrew Kallock also supported incentivized carpooling and mentioned that students at Southern Maine Community Col-

The overlying theme of this year’s Science Cafe is the 50th anniversary of the publication Rachel Carson’s Silent Spring, an influential environmental text that attracted international interest and still resonates with current Maine issues. The discussions will hope to explain how far Americans have come since the 1962 publication of Carson’s book, regarding people’s environ-

mental responsibilities, as well as what challenges still remain for the future.

A Science Cafe is an informal forum discussing how people’s environ-

mental issues will hope to explain how far Americans have come since the 1962 publication of Carson’s book, regarding people’s environ-

mental responsibilities, as well as what challenges still remain for the future.

The relaxed forum encourages young professionals to integrate science into their lives and scientific ways of thinking into their decision-making.”

Jennifer Dean
Assistant to the Dean for Com-
munications and External Affairs

ers. I thought ‘God! What am I breathing in?’” That spawned Benedict’s motivation to begin to explore this simple phenomenon we all seem to forget about. Her research was conducted primarily in the Long Creek watershed and uncovered some rather interesting findings.

According to Benedict, automobile emissions are the primary source
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PRESENTED BY BUD LIGHT
From CAFE on page 2

of street dust’s pollutant content. Between the oil leaks, polluting emissions and tire-wear, it’s no surprise why cars would be Benedic- t’s top choice. Not surprisingly, automobiles are responsible for high concentration levels of zinc, chromium, as well as many highly toxic hydrocarbons. Bene- dict’s top choice. Not surprisingly, automobiles are responsible for high concentration levels of zinc, chromium, as well as many highly toxic hydrocarbons. Benedict, assistant professor of chemistry, presents her research into the dangers of highly concentrat-

From CAFE on page 2

of street dust’s pollutant content. Between the oil leaks, polluting emissions and tire-wear, it’s no surprise why cars would be Benedict’s top choice. Not surprisingly, automobiles are responsible for high concentration levels of zinc, chromium, as well as many highly toxic hydrocarbons. Benedict, assistant professor of chemistry, presents her research into the dangers of highly concentrat-
USM Nights at Portland Stage Company

USM students have the option to see two plays for free at the Portland Stage Company this weekend. The Santaland Diaries will be on Friday, Dec. 7 at 7:30 p.m. and A Christmas Carol on Saturday, Dec. 8 at 7:00 p.m. Portland Stage Company building at 25A Forest Ave. in Portland. Two tickets per student will be available from the Student Involvement Activity Center in Woodbury starting on Monday, Dec. 3. Contact Aaron Dallaire at Woodbury starting on Monday, Dec. 3. Contact Aaron Dallaire at jspond@usm.maine.edu for more information.

GSL hosts water documentary

Gorham Student Life will host a screening of “Blue Gold: World Water Wars” on Wednesday, Dec. 5 at 8 p.m. in the Brooks Student Center TV lounge. The documentary focuses on the ways in which governments and businesses seek to control and exploit the world’s water for their own personal profit. A discussion on what the USM community can do to make a positive difference as water becomes an increasingly valuable resource will follow the screening. Contact Cecilia Smith at cecilia.smith@usm.maine.edu for more information.

‘Tealaxation’ in Woodbury

Portland Student Life will host the first of two ‘tealaxation’ days this month on Tuesday, Dec. 4 from 3-4 p.m. In the Woodbury Commuter Lounge. The tea times are scheduled as a chance for students to unwind and relax in the academically busy month of December. Free tea and baked goods will be provided, as well as a chance to relax during a hectic time. Contact Julia Pond, coordinator of student engagement, FMI at jpond@usm.maine.edu for more information.

Public speaking workshop

The USM professional student senate will host a public speaking seminar on Wednesday, Dec. 5 from 12-1 p.m. The workshop will be in room 102 of the Wishcamper Center. Barbara Kelly of the USM bookstores will offer tips for students to work on their confidence levels in public speaking. Bring your lunch and contact USM bookstores FMI.

Questions or comments? Send us your thoughts at editor@usmfreepress.org

Police Beat

Selections from the USM Department of Public Safety police log
Nov. 18 to Nov. 25

Sunday, November 18
You’re kind of the all-or-nothing type, huh?
12:02 p.m. - Traffic summons issued to Jessica L. Fortier, 24, of Bangor for having no insurance, stop sign violation, operating an unregistered motor vehicle and operating with expired license. Also warned for failure to produce a license and failure to change address. - Parking Lot P3
I told her to leave me alone!
6:33 p.m. - Parent attempting to make contact with their child. Officer made contact and subject is all set. - Gorham Upperclass Hall
What did the wall do to you anyway?
8:04 p.m. - Report of damage to the wall under investigation. - Robie Andrews Hall
This cup is still good!
10:12 p.m. - Officer requested to assist with a subject who is going through recycle bins. Person left prior to officer’s arrival. - Glickman Library

Monday, November 19
Another wall?!
12:18 p.m. - Report of damage to a wall. Under investigation. - Bailey Hall
Smells like slacking.

Tuesday, November 20
And I was like, ‘that ain’t even a T-Bone’
4:43 p.m. - Report of a subject selling frozen steaks out of the back of a pickup near the campus center. Unable to locate. - Parking Lot P3
Guys. Stop.
7:19 p.m. - Report of a hole in the wall. - Upton Hastings Hall

Wednesday, November 21
My Baby!
8:12 a.m. - Report of a theft of a bicycle from the rack. - Portland Campus
All set? I’m going to fail this test!
10:47 a.m. - Received a panic alarm. Of what the wall did to you anyway?
What did the wall do to you anyway?
8:04 p.m. - Report of damage to the wall under investigation. - Robie Andrews Hall
This cup is still good!
10:12 p.m. - Officer requested to assist with a subject who is going through recycle bins. Person left prior to officer’s arrival. - Glickman Library

Thursday, November 22
We can’t find cruiser #7...
5:51 p.m. - Gorham Police Department requested assistance in locating a vehicle. Nothing found. - Gorham Campus

Friday, November 23
Too much caffeine today, Matthew?
9:43 a.m. - Traffic summons issued to Matthew J. Coffee, 21 of Windham for Stop Sign Violation. - Campus Avenue
You should get that figured out.
3:14 p.m. - Warning to vehicle operator for Expired Registration. - Law Building

Sunday, November 25
You’re gonna have to call LoJack this time.
9:58 a.m. - Gorham Police Department requests assistance in locating a vehicle. Nothing found. - Gorham Campus
See those big red signs with X’s on them?
1:19 p.m. - Warranting to operator for operating wrong way on one way. - Deering Avenue
You realize this is your freebie for the year...
9:07 p.m. - Warranting to operator for driving on a learner’s permit and he’s the only one in the vehicle. - Glickman Library

Police logs are edited for grammar and style. They can be found at usm.maine.edu/police/campus-crime-log.
6

December 3, 2012

Puzzles

Crossword

Sudoku

Cryptogram

Word Search

Weekly Horoscope

Aries March 21-April 19

4 ★★★★★
Good
4 ★★★★★
Average
4 ★★★★★
Alright
4 ★★★★★
Difficult

Your child (or your inner child) needs to visualize something and then create it. Assist artistic endeavors, or crafts, making models, carpentry, etc.

Gemini May 21-June 20

4 ★★★★★

You focus on all the little details tonight which can be helpful in setting the scene for love, but don’t let it interfere with the flow!

Cancer June 21-July 22

4 ★★★★★

Your sensual needs are in focus; seek mutual gratification with a loved one: foot rubs, massage, caresses, good food etc. Get rid of old stuff with negative memories holding you back. You might even turn a profit with a garage sale.

Leo July 23-August 22

4 ★★★★★

Dexterity and thinking are emphasized. Relax with a good book, study course, stimulating discussion, badminton, or tennis, etc.

The solution to last issues crossword

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• & help with your cash flow in retirement

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“I fell in love with the Spanish language and just couldn’t let it go,” said Chris Sutherland, a senior Hispanic studies major at USM. Sutherland has dedicated himself to studying, preserving and enriching Hispanic culture here at USM and in Maine through his work, and is a part of a successful Portland-based musical group of eight musicians and dancers that are inspired by traditional and modern flamenco, Andalusian and Arabic folk music.

Sutherland was raised in Hermon, Maine and upon graduation from Hermon High School immediately began his higher education at Boston College. After two months at BC, Sutherland decided to leave school to start a band with a drummer he had been playing with from Berklee College of Music and a friend who had moved to Boston from South Portland. In 1994 the trio formed a band called Cerberus Shoal, which played until 2005. The group went through many transitions, etc. and in 2005 we just stopped,” said Sutherland.

After the band dissolved, Sutherland went to Alicante, Spain, spending about a year between 2005-07 living overseas. “There is a vibrant, musical community there, and I immediately clicked with an amazingly progressive and creative group of Alicantinos,” said Sutherland. “I spent a good deal of time alone in a city where I couldn’t speak the language, without a job or any large purpose. This was a very beneficial experience for me as I did a lot of self-searching.”

He returned to South Portland in 2007 and went back to living in the same house as he had been in (the Cerberus Shoal house) for 13 years before. The core members of CS started another group, called Fire on Fire, releasing a full-length and an EP on Young God Records while Sutherland began his own solo music project.

Sutherland re-matriculated at USM in the winter of 2010 as a Hispanic studies major with it in mind to become a high school Spanish teacher. “My first semester I floundered a bit, but in my second, I had Latin America I with Professor David Carney, and everything started to change. I discovered a whole continent and sub-continent of history, culture, music and social and political movements, and almost all of it was in Spanish,” said Sutherland, “and things just took off for me from that point on.”

Through the nursing program at USM, Sutherland went to the Dominican Republic in collaboration with the language department as a student medical interpreter. From there he went on to volunteer for the Maine Migrant Health Program. He did translations for patients at clinics, and he helped to make a short film about MMHP services for a group of Guatemalans and Hondurans that were working packing potatoes in Fryeburg, Maine.

Soon after, Carey got him involved at The Special Collections on the 6th floor of the Glickman Library, classifying and organizing a collection of Guatemalan Municipal Documents that span a time frame of about 1829 to 1945. He has been working on the project for nearly two years.

Sutherland was awarded a research grant from the Undergraduate Research Opportunity Program in the spring of 2011. His proposal was to study a Latino community that had settled in Milbridge, Maine during the late 1990s. Through the second half of 2011 to early 2012, Sutherland was traveling to Milbridge and the downeast region in an attempt to meet and speak with anyone he could about the post-modern situation surrounding Latin migrant agricultural labor and immigration. Through extensive conversation with the staffers from Manto en Mano, a non-profit that originated as a local grass-roots movement to support a new influx of a Latino population, he gained knowledge and understanding concerning the push and pull of free-trade economics. He learned of the strength of diversity and culture with regards to Latino responses to over a century of North American position of economic privilege in the western hemisphere.

“It gave me the opportunity to face some deep-seated fears and insecurities I have regarding my white, North American, middle-class privilege,” said Sutherland. “The small town I was raised in had no ethnic diversity and class lines were ignored or blurred. My UROP project gave me a reason to talk to people about difference – difference of culture, class, ethnicity – and also forced me to use the Spanish I was studying in a practical and serious manner, which was a real challenge for me.”

While Sutherland’s research is still in progress, he will be presenting his dissertation on Tuesday, Dec. 11 at 3 p.m. at 102 Bedford St.

Olas, the musical family

In the fall of 2008, Sutherland became involved in a mini the fall of 2008, Sutherland became involved in a musical project called Olas, an all-acoustic mash-up of very raw and passionate music and dance influenced by Andalusian music and dance from Spain and used specifically in the Canary Islands.

Olas performs at Local Sprouts Cafe. Megan Keogh (left) and Lindsey Bourassa (right) perform an original, flamenco-inspired dance while other members accompany them.

Contributed by Paz Garaloces

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A&C Recommends: 2012 MECA Holiday Sale

Courtney Aldrich
Contributor

Help celebrate a season of family, friends, and generosity this weekend as the Maine College of Art kicks off the 2012 MECA Holiday Sale. At this year’s event, six savvy art vendors have been selected to set the tone to this seasonal experience. Electing especially by the organization’s jury, the following artist vendors have been handpicked as the 2012 featured artists: Dietlind Vander Schaaf, Marian Baker, Olan Boardman, Aaron Decker, Miles Spadone and Tyler Grenzebach.

In addition, each individual crafter has donated a piece of work to be part of the sale’s raffle. Selling at $5 apiece, raffle tickets can be purchased at the welcome desk in the Porteous Building at MECA and donations for these raffle tickets will go toward scholarship and student programs. “I’m looking forward to this year’s sale,” said Boardman, one of this year’s featured artists. “We have been working to improve our product and we feel really great about our new patterns.”

Sharing the gift of art with the community, there is no end in sight. As Rick Lowell from Casablanca Comics will tell you, Portland has always had a very tight-knit business community which is keen on giving back. Over 50 businesses and organizations downtown and in the Old Port have jumped on the bandwagon and organizations downtown and in the Old Port have jumped on the bandwagon and developed to give back. Over 50 businesses and organizations downtown and in the Old Port have jumped on the bandwagon, including Old Port Candy Co., Mexicali Blues, MECA and eateries around town. When asked how the event would stimulate local businesses, the owner of the White Cap Grille was afforded. “You’re asking the wrong questions,” he said. “It’s all about the cause. All we hope to gain is the satisfaction from knowing we’ve brought attention to Junior Achievement of Maine. It’s a wonderful way to encourage kids into entrepreneurship.”

Last year, Shop for a Cause Day raised $7,000 for the Center for Grieving Children and the Portland Police Cadet Program. This year, proceeds will benefit the Junior Achievement of Maine, a statewide non-profit organization dedicated to educating students K-12 about entrepreneur- ship, work readiness and financial literacy through experiential, hands-on programs in the classroom and in the workplace. The organization hopes to reach 10,000 students annually, and the amount of benefit that Maine’s economy will receive in the long term from the program is undeniable.

Portland’s local business environment is not new to philanthropy. This event has been held annually for seven years, and it’s a wonderful way to encourage kids into entrepreneurship.

In Heavy Rotation

What caught the eyes and ears of our staff this week:

Reprised

Doftones / Koi No Yokan

This one’s a behemoth. The two year wait since 2010’s Diamond Eyes has paid off in spades. Koi No Yokan is their most ambitious album in years, and they’ve tightened their trademark sound, and every track has the Dofteone’s musical precision that they are known for. As of now, it’s my album of the year.

- Andrew Henry
Perspectives Editor

Epic

Modest Mouse / Good News For People

Who Love Bad News

Modest Mouse struck gold with this album. They are at their best lyrically, and musically this is their most consistent work. This classic established them as a unique group in the industry and should always be listened to in its entirety.

-Sam Hill
Arts & Culture Editor
Get funky with Contrapposto

Contrapposto is an uber funky, a times freaky, and always fresh electronic duo from right here in Portland. Jacob Fitcher and Mirabai Iwanko describe themselves as a “two part zoomorphic-electro musical collaboration.”

Resembling a hipster’s fantasy, the duo doesn’t even have a completed album online. This band only plays in smaller, obscure clubs around town, like SPACE Gallery. The only place we could find recorded music was on SoundCloud, but it was definitely worth all of the searching. The four songs range in styles, from DnB to hip hop, and sometimes bordering on electronica or trance. Altogether, the sound is unique and dynamic.

Some pictures are available online as well, revealing the live drummer. The recorded songs on SoundCloud lack the live kit, but compensate to the tunes with tightly mixed drum tracks. The majority of the melodic components are vocal, but are heavily accented by mellifluous synthesizers, creating a lush and dreamy atmosphere. More importantly, though, the Tom Couture photos show a glow-paint-ridden tribal festival of lights, which indicates Contrapposto’s disposition. Green light.

The thumping retro-beat of “rabbit habits,” the second available song on SoundCloud, infects your brain with the ’80s. The retro synth, however, breaks away to tracey arpeggiated synths, and with the addition of Iwanko’s tasteful vocal effects are invigorating. You could simply nod your head or break out an all out dance party with this one. The masterful and live manipulation of effects in this song are worth mentioning, twice.

The rhythmic delivery of Iwanko’s voice is impeccable. Her use of falsetto and very genuine emotion make for extremely dynamic and catchy hooks. Pair her voice up with the funky beat, and we really have a winner here.

“Lyre’s Call,” the third song available, is more of a hip-hop influenced electronic piece. I don’t mean to say it sounds anything like hip hop – rather a dubstep tune. Extremely down-tempo, the progression of synths is like pushing through quicksand – thick, slow and deep. If I had one complaint, it would be a lack of a bass foundation for this song. The drum pattern is tight. The rhythmic variations are awesome, but it would all be accentuated by a more present bassline. Once again, however, we wouldn’t want to detract from Iwanko’s beautiful vocal leads. This song really picks up at the very end though, with a ravaging beat breakdown drum-step section. In all honesty, this part gives me chills, and almost has the flavor of trap music.

Overall, it would be well worth your idle-time-seeking efforts to find out where to get Contrapposto’s music. They represent Portland, and they represent it so very well.

Can we really have a winner here?

Girl on Fire

National Review

Keys only delivers the usual

Alicia Keys has gone through a lot of personal changes in recent years, and claims that Girl on Fire has been marketed as a heart-wrenching autobiographical album. While it might seem leaps and bounds more personal for Keys, and she has certainly matured lyrically, but the music throughout her fifth studio album remains the same. Her life may have changed, but this new album is not as revolutionary as claimed. It’s quality, but nothing new.

With her mastery of the piano and versatile vocals and nonchalant classiness, she delivers her typical tracks that fans have come to love, mixing old-school soul vibes with a new-school rhythm. Pouring out her heart on to every track, Keys has always put artistry before commercial goals and label agendas. Since her well-received release of The Element of Freedom in 2009, Keys has married successful rapper-producer Swizz Beatz and given birth to her first child, now 2-year-old son, Egypt. The stability in her personal life is reflected in the music, as Keys sounds more at ease and more soulful than she ever has.

That said, Girl on Fire is just more of the same and Keys’ maturation over the past few years has not lead to drastic changes in her music as she claims. Self-emancipation and re-birth of self are themes weaved throughout the album, but it’s done in such a mainstream way that is unlike Keys. The generic titles of her songs could be used as buzz words for self-help books or group therapy: “Brand New Me.” “New Day” and “Listen to Your Heart.” Keys aims for re-invention, but doesn’t go far enough. The album, as a whole, stops just short of being effective.

Keys does turn in a different direction in one sense, bringing a collection of collaborators on to the album. Odd Future’s Frank Ocean, Bruno Mars and outgoing U.K. star Emeli Sande are featured on the album, offering rock-solid vocal performances that complement Keys. Rap queen Nicki Minaj is even featured on the title track, adding a hard-hitting presence that you usually would never find on an album from Keys.

These additions to the album are great for this regularly independent and hopefully Keys continues to open up to outside influence in the future.

Keys is an known as an unforgettable performer, but she has the tendency to release forgettable albums. It’s hard to say right now how Girl on Fire will be received and go down in the books. Only time will tell. If you can, try to find a show and see her perform live, as recorded tracks will never do her justice.

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December 3, 2012

Arts & Culture
Arts & Culture

A&C Listings

Monday, December 3
Emmett Harrity Trio
Blue
650 Congress St.
Doors: 10:00 p.m. / Show: 10:00 p.m.

Tuesday, December 4
Kaki King / Lady Lamb the Beekeeper
SPACE Gallery
538 Congress St.
Doors: 8:00 p.m. / Show: 8:30 p.m.
Maeve Gilchrist Trio and Mariel Vandersteel Trio
One Longfellow Square
181 State St.
Doors: 8:00 p.m. / Show: 8:30 p.m.

Thursday, December 6
Dark Star Orchestra
State Theatre
609 Congress St.
Doors: 7:00 p.m. / Show: 8:00 p.m.
Dear Leader / The Chums
Empire Dine and Dance
575 Congress St.
Doors: 9:00 p.m. / Show: 9:15 p.m.
Dopapod
Port City Music Hall
504 Congress St.
Doors: 8:00 p.m. / Show: 9:00 p.m.

Friday, December 7
The Fogcutters Present Big Band Syndrome
State Theatre
609 Congress St.
Doors: 7:00 p.m. / Show: 8:00 p.m.
Tess Collins
The Big Easy
55 Market St.
Doors: 8:00 p.m. / Show: 8:00 p.m.
Miss Fairchild / Lost in Stockholm / One Hand Free
Empire Dine and Dance
575 Congress St.
Doors: 9:00 p.m. / Show: 9:15 p.m.

Saturday, December 8
Band of Horses / Jason Lytle
State Theatre
609 Congress St.
Doors: 7:00 p.m. / Show: 8:00 p.m.
Post Provost
The Big Easy
55 Market St.
Doors: 8:00 p.m. / Show: 8:00 p.m.
Lucy Kaplansky
One Longfellow Square
181 State St.
Doors: 8:00 p.m. / Show: 8:30 p.m.
Robby Krieger’s Jazz Kitchen
Port City Music Hall
504 Congress St.
Doors: 8:00 p.m. / Show: 9:00 p.m.

Sunday, December 9
Patrick Watson / Arborea
SPACE Gallery
538 Congress St.
Doors: 8:00 p.m. / Show: 8:30 p.m.
Rock My Soul Rockin’ Holiday Concert
One Longfellow Square
181 State St.
Doors: 4:00 p.m. / Show: 4:00 p.m.

Contributed by Pierce McCleary

From OLAS on page 9
Olas began as a thesis project of Lindsey Bourassa, a friend of Sutherland’s and student at Goddard College in Vermont. Bourassa had studied Flamenco in Sevilla, Spain, and brought that passion back to the U.S. with her project.

Flamenco is a genre of Spanish music, song and dance from Andalusia, in southern Spain. It consists of singing, dancing, guitar and palmas (handclaps). The songs are in Spanish and are blended with original, non-traditional dance choreography, and traditional instruments such as the cajón, oud, ney and guitar.

“We’re more of a family than a band,” said Sutherland. “We all come from such diverse backgrounds, but we share this love for music and that keeps us together.”

After playing numerous shows and releasing an album titled La Perla in 2010, the project was over, but the band had grown close through performing and had been pretty successful, raising money through gigs to record and travel more.

“We were just having such a good time together. It was the fuel that made us say, let’s keep doing this,” said Sutherland.

With a few unreleased songs in their back pocket, the band decided to make a film to accompany their new three-track EP. The EP, Tres Canciones, will be released on Dec. 15 along with the film, La Película, after performing a live show at SPACE.

The film project aims to capture and reveal the individual lives of the band members and show how they come together and blend when they play, joke and dance. It consists of studio footage shot during the recording of Tres Canciones at The Studio, a complete audio production facility in Portland, and individually designed vignettes by each member of Olas. Megan Keogh, who does vocals and palmas, films herself as she prepares a meal for her family and friends, while Bourassa is shown dancing in her studio.

“Everyone was able to represent themselves in any way they chose,” said Sutherland. “We wanted to show how everyone functioned in their respective lives and then show how we all come together, and how those real life relationships are mirrored in our performances.”

Want to submit an event? arts@usmfreepress.org
Perspectives

USM student fondly remembers his best friend

Marcelo Rugini died tragically last month in a plane crash at Owl’s Head

Kyle Spear
Guest Contributor

Sometimes the most inspirational people you will ever know come from the most unlikely destinations. In my case, the person was Marcelo Rugini and the place was Brazil. He arrived on my family’s vegetable farm over seven years ago, just as I was finishing up my freshman year in high school. At the time, I had no idea he was an exchange student. But he would spend Christmases and birthdays with my family and become my best friend and big brother, let alone the First Free Press News Editor in the United States for a second year.

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December 3, 2012

The list of people involved in the Zumba prostitution ring should be released in the same way the people want to lose weight: in one large, swift motion. As it stands, the list is long, but the names are only being released in bi-weekly segments, with merely a few names being revealed with each update. At this rate, we will be well into next year before the list is completely out in the open.

I understand the need for careful and tactical procedure with something local and as large as this scandal, but the people on the list knew what the consequences of involvement in a Zumba prostitution ring could entail. Why should they be granted the convenience of this segmented release of information? The police seem more interested in the convenience of this segmented release than the public interest.

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From MICROFAME on page 11
In a blog entry, Horning reflects, “My experience with Facebook has been double-edged in that way. It forced me to recognize yet again that my tastes and experiences aren’t really my own, because I still want so badly for people to applaud me for them. You end up ruining all the cool things you thought you wanted to share with the world because you can’t share them without tainting them with shameful self-importance.”

As I read more of Horning’s work, it became apparent he has an axe to grind with the “hipster” crowd, who revel in all things perceived cool. Horning sees the problem with hipsterdom in its reductionism: “Everything becomes an embedded identity, what some think of as the real you, for a constructed momentary identity, en-dorsing what everyone else thinks is cool. The manufactured persona can become the social media hipster, a connoisseur of cool. How do we know who we are dealing with, when the online hipster might be the ultimate poseur? Horning understands that no one wants to admit to being a hipster, so they define it as “not me.”

There’s a risk of using social media as simply the ultimate hipster platform. A few months ago you were planking, now you are sampling the latest exotic foods and so on. None of these things, in and of themselves, are the culprit. It is that sum total of exchanging an embedded identity, what some think of as the real you, for a constructed momentary identity, endorsing what everyone else thinks is cool.

So jeez, go do it yourself already. Lecture host, philosophy professor Jason Read felt Horning was trying more to examine the scope of the problem with various theories than prescribe a solution. It was clear that, for Horning, authenticity in social media is neither easy nor simple. It may even be that all levels of participation are inherently infected with the problems of micro-fame and celebrity.

Though you might not use social media any less, just being aware of these influences may be enough to curtail a post you wish you had never made.
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Women's Basketball
Huskies win over Eastern Connecticut 59-54

The women's team managed to capture a win against Eastern Connecticut State University in a Little East Conference game on Saturday afternoon. Senior guard Nicole Garland and sophomore forward Rebecca Knight had a combined 31 points to lead the team to victory. The win continues the Huskies unbeaten streak to six games and improves their record to 6-0 overall and 1-0 in the LEC.

Knight scored a game-high 19 points and was 8 for 10 from the field with seven rebounds, three assists and three steals. Garland scored 12 points total and had four rebounds, three assists and a steal. Senior forward Jordan Grant had nine points, seven rebounds, four assists and three steals for the Huskies. Both teams battled back and forth to take the lead but junior forward Nash Biliew tossed a 3-pointer to capture the lead with 16:09 remaining. Eastern Connecticut tried to take the lead again after a pair of field goals that put them 56-54 behind the Huskies with 57 seconds to play, but junior guard Erin McNamara was able to add more insurance points to the board, finalizing the score 59-54.

The women's team will host Salem State this Tuesday at 7 p.m. for a non-conference game.

Men's Basketball
USM steals the win in overtime

The men's team conquered Eastern Connecticut State University 69-63 in overtime on Saturday afternoon. The win ends their two game losing streak and improves their record to 4-2 overall and 1-0 in the LEC.

Junior Conor Sullivan and senior forward Sean Bergeron scored a combined 11 points in overtime to seal the win. Sullivan contributed a career-high 23 points to lead the Huskies while Bergeron had a double-double with 11 points and 10 rebounds. Junior guard Brandon Tomah also saw a double-double, adding 12 points, 10 rebounds and four steals. Senior guard Mike Poulin contributed 10 points to the team.

The Huskies were trailing behind Eastern Connecticut but managed to force overtime after Sullivan, Bergeron and Tomah each scored a three-pointer for the team. The Huskies dominated overtime, outscoring Eastern Connecticut 13-7.

The men's team will host Eastern Connecticut this Saturday at 3 p.m.

Men's Ice Hockey
USM struggles to find momentum

The men's team was unable to beat the University of Massachusetts Boston, losing 2-5 on Saturday afternoon. The Huskies record fall to an even 4-4-0 disadvantage in shots on goal.

The women's team will play Trinity College in a non-conference game on Friday at 7 p.m.

Wrestling
USM finishes second out of nine teams

The Huskies captured second place in the Ted Reese Invitational with the help of sophomores Michael Arangio and junior Jonathan Deupree, who each placed first in their respective weight class on Saturday afternoon.

The team finished with 92 points and was two points shy to New York University's 94 points for first place. Arangio wrestled in the 125-pound weight class and won all of his matches to capture the first place win. Deupree won in a sudden victory match to take first place in his weight class at 184 pounds.
The Social Work Student Organization is making a comeback this semester after a brief lapse last year, advocating for students during faculty meetings, recruiting new members and planning events. They offer peer support to social work students or connect them with a faculty member who can provide them with guidance.

The organization was re-organized by a group of students who wished to give social work students the opportunity to make friends and have fun, educational events for themselves, faculty and the rest of the school in which they talk about social issues.

David Wagner, a faculty advisor for the SWSO explains the lapse. “It is not unusual in my experience for student groups to be active one year and not another.”

He described the importance of the SWSO. “Students can advocate both for individuals with issues, but also for group issues either in the school of social work or elsewhere in the university.” These issues can range anywhere from the lack of elective choices for bachelor’s students in the social work department.

Their goal for this year is to host an event that will appeal to social work students and possibly students from other majors, to join the organization and bring positive attention to the social work department. They already have some 15 interested students.

The USM website claims that SWSO provides a forum for the exploration and discussion of social work topics. They hope to connect students with the social work faculty, ensure that student voices are heard concerning department decisions and help prepare students for a professional social work career. They also hope to respond to relevant issues and problems in the community.

“The SWSO has greatly helped in the past to advise us on schedules, on what they thought about [curriculum] requirements, what type of electives we have and what social issues were important to them,” said Wagner.

The SWSO hopes to pick up where the previous organization left off. Members expressed interest in expanding the elective choices for bachelor’s students in the social work department.

They are also interested in attending faculty meetings in order to represent student interests.

Joyce Dolley, a senior social work major, explained the goals of the group. “I personally believe students need a vehicle for support and advocacy that they can turn to. This can also benefit faculty, so they can be better connected to the students.”

Amanda Noble, another senior and social work major, explained the importance of the organization. “If we want a class on a specific topic, then the staff and faculty need to know, and they won’t know unless we say something. Being able to have a voice will make a difference for us, and for the students who come after us.”

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The SWSO meets monthly to discuss current social and student issues, problems with the curriculum and plan future events. Anyone can join. Check the USM event board for precise dates and times of the upcoming meetings.

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