

Phoenix says planning was a real big problem

Nate Mooney
Assistant News Editor

The Portland Phoenix has recently put the Student Activities Committee — a nonexistent group at USM — on

pinpoints the Student Activities Committee for Fish “obviously washed up” and cites a student op-ed letter published in The Free Press to characterize the public sentiment as increasingly opposed

dents for funds,” said student senator Andrew Kalloch. “Nobody else was using the money.” The initial request for funding was primarily sponsored by the Gorham Events Board and co-sponsored by multiple student groups like the Portland Events Board and Greek Life — though the GEB was the only group that a portion of the Phoenix column that warned against the possibility of “education reform reactionaries” who might view the event as a chance to move toward private, for-profit universities. “That implies that the administration had anything to do with this process,” said Kalloch. “It was the students.” Kalloch rec-

their list of “who’s done Maine wrong this year” in a recent issue. The paper calls their column part of their “first-ever turkeys issue,” calling out Maine people and institutions who committed acts most foul.” The article also blames the senate in part for the circumstances surrounding September’s Reel Big Fish show. The headline

pinpoints the Student Activities Committee for Fish “obviously washed up” and cites a student op-ed letter published in The Free Press to characterize the public sentiment as increasingly opposed to a large-scale show. The letter, in an issue last April, suggested an alternative use of the money to pay local acts for shows at USM throughout the school year. However, at the point when his letter was published, the funds had already been allocated for one large, national concert. In reality, the student senate had very little involvement in the concert planning process after they allocated the funds for a spring concert. The planning for the concert began as a result of a student activity fund surplus of \$80,000 and a vocal student interest in hosting a spring concert. “We very rarely turn down stu-

Total tickets sold: 213

Total tickets compensated: 53

End of the day cost: \$26,236.50

Total cost to students: \$22,731.00

ended up contributing to the planning and execution of the show after the initial funding approval. Kalloch thought the Phoenix’s choice to include a student group in a list otherwise populated by businesses and public figures was “inappropriate and unprofessional.” Both Governor Paul LePage and Lewiston Mayor Robert MacDonald made the list for their gaffes this year, along with companies like TD Bank for their recent loss of confidential data that affected many Maine customers. Kalloch took particular issue with

ognizes that the turnout for the concert was less than ideal, but notes the “huge learning curve” in planning a concert, especially as a student group. The Phoenix did not immediately respond to a request for comment made by the Free Press. Delaney Kenny is a sophomore business administration major who took on much of the work in planning the concert as a member of the GEB. Although student interest had initiated the process, See FISH on page 4

Students and officials talk parking — again

Kirsten Sylvain
Editor-in-Chief

They’ve done it so many times before, and last week they got together to do it again. Students and administration held a forum-style discussion about campus parking issues that have lately been a source of unrest within the university community. As he lounged on the seats of the Woodbury Center’s amphitheater, Chief Student Affairs Officer Craig Hutchinson recalled aloud that this was not the first time he’s been a party to this exact discussion. Eight or nine times before, he said, he’s

met with students like this to hear their complaints about parking on campus. “We know we have a problem with parking,” he said. Since the garage was built in 2003, Hutchinson claims, a central problem for the university has been crowding in the 1,150 spot garage. Though there were few students actually present at the forum, those who were there were not shy in voicing their questions. As students drifted in and out of the open meeting, they repeated the same question over and over — why is the garage now open completely to the pub-

lic free of charge? And, it seemed like most students wanted to know, who’s parking in the garage, anyway? Isaac Misiuk, a student senator, explained at the meeting that he and a few other senators had gone into the garage to find out just that, and they ended up with a less than definitive answer. “There was a huge number of untagged cars,” Misiuk said. When asked if the university was taking any measures to figure out who is filling up those precious spaces, Hutchinson said that they were not currently planning on ini-

tiating any effort of the kind. Such an investigation, he said, would be pointless. From his own investigations, the surrounding community members and businesses have no desire or need to park in the garage. “I would be willing to wager that a majority of the untagged cars belong to students,” he said. He assured students that there are very few people who use the parking garage who don’t pay for parking. “[Those attending conferences] don’t pay directly for parking. The event they’re planning does,” he said. Chris Camire, chair of the student

senate, asked how feasible it would be for daytime conferences, during the peak 10 a.m. to 2 p.m. hours, to limit the number of spaces they use in the garage. “I don’t know that it would be good for public relations for that event,” Hutchinson said. Students have not been required to use ID’s to get access to the garage for a year now, and the public can also access the garage for free if they want. In the past, a university employee was paid to take tickets from visitors exiting the garage, where they paid for the time they See PARKING on page 2



Alex Greenlee / Multimedia Editor

USM officials gathered with students in a forum-style meeting to discuss the university's parking problems. Few students attended, but those who did, were vocal.

From PARKING on page 1

left their vehicle. Hutchinson pointed to the costliness of this method as one of the main reasons the garage changed. "We used to collect \$5,000 a year, and pay a staff person \$25,000 to collect the money," he said. "We are not looking to put that method back into use."

Some students offered solutions and others shared stories about how the situation is affecting them. Maha Jaber, student and president of the Multi-Cultural Student Association, sat in a ring of students with her clipboard on her lap. Like many students, she has two full days of class. Hers are mostly in Payson-Smith Hall, and because the lots and the

garage are often full, she sometimes parks on Falmouth Street where the spots are metered. "I go and get \$20 in quarters so that I can park," she said. "If I'm paying a transportation fee, why should I pay? I don't want to pay."

Another student in a separate interview, Leah Fischer, a senior English major, is extremely frustrated with the parking situation. "I literally drove around for 20 minutes looking for parking." She ended going home that day after a long, frustrating repetition of loops up and down the rows of filled spaces. "I don't want to show up to class an hour late. I even show up 15 minutes early to find parking, and I can't."

Hutchinson slowly listed a few

possible solutions that would expand the 2,000-space parking facilities. A few options he described was the expansion of the lot between Payson Smith Hall and Luther-Bonney, but that option, he said, "is not being taken particularly seriously right now because of the green impact and the cost." The area between the Wishcamper Center and I-295 could also be expanded, according to Hutchinson, but this idea also poses environmental issues. He stressed that cost-efficient solutions must be found as the parking garage itself is already a huge university expense.

"The parking garage is the single most expensive structure on campus," he said, and by "on campus" he means across all three USM cam-

puses and all 85 buildings. He spoke with a collected expression on his face, summarizing a grocery list of intimidating expenses. "We spend a half a million per year on the bus services, 1.4 to 1.5 million on transportation and parking and 600,000 for the garage mortgage." In response to a question about building a similar garage in Gorham to help alleviate parking issues there, he was brief. "The garage in Gorham is on the 'noodle list.' The going rate on lots is \$40,000 per space [to construct]. That's the issue."

One option discussed throughout the meeting was to expand the traditional 10 a.m. to 2 p.m. day, allowing for less crowding of available parking during peak hours. Hutchinson strongly supported this solution and stated that he thinks it will do a lot to alleviate parking issues.

Julia Pond, coordinator of commuter student involvement, brought up the idea of a work study position in which a student would operate the parking booth according to the old method in which the public was required to pay to park in the garage.

She also suggested that USM encourage green-minded students to share their ideas about how to incentivize carpooling and make USM more efficient. She mentioned that she has just created a Facebook page dedicated to helping USM students make connections in order to carpool. The page is called USM Husky Rides.

Student senator Andrew Kalloch also supported incentivized carpooling and mentioned that students at Southern Maine Community College ride the Portland bus system for free when they show their student IDs. He proposed that a portion of the transportation fee go toward a similar cut for USM students be-

yond the 50 percent discount we already receive.

Chris O'Connor, director of Portland student life, offered that perhaps we should look to see what other universities are doing to handle constraints on parking while trying to increase retention and student enrollment. "The administration can't own all of this. It's going to take some people to take this forward," he said, suggesting a student group organize through the student senate to continue to discuss the issue and push solutions forward. "The problem's not going away in the future. You guys change frequently, but the conversation hasn't changed," he said.

Hutchinson chimed in, reiterating O'Connor's point. "The problem is not going to go away, but I am certain that we can address this issue by adjusting the 10 a.m. to 2 p.m. schedule," he said. "And we'd like to go from 9,400 to 10,000 [students]."

O'Connor added to this point. "We have to frame this from a retention standpoint."

Other issues came up at the meeting from speeding on campus to motorcycle parking and Gorham resident parking. In the end, Pond stood with a giant, scented magic marker, the kind that you may have used when you were a kid, and she jotted down a list of future solutions and the time frame in which they will be accomplished. But for now, we're just going to have to wait and see if there will be another meeting next year.

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Kalikow shows optimism in five month update

Samuel Haiden
Free Press Staff

New USM President Theo Kalikow, recently released a Youtube update summarizing the effect of her effort toward of a more student-centric USM, saying that she is optimistic about the future.

USM has shown evidence it has struggled in recent years. Residency hit a record low of 1,000 students in 2010, and general faith in the system has been deteriorating with recent budget cuts and the turbulent events surrounding Selma Botman's resignation. Kalikow recognizes that the shadow of these problems lingers, but she is confident that things will turn around. However, she admits that change is a slow process.

Many students said they did not recognize any great change in student-centricity after Kalikow's first five months on the job. Kalikow insisted that these things take time, but she hopes that she is planting the seed for a promising future. "I do things people don't even notice. Things students can't notice," said Kalikow, referring to administrative and faculty repairs that students wouldn't have the chance to observe.

Chandler Simpkins, a Computer Science major, observed that the administration is "distracted" by small issues on campus instead of focusing on larger issues, prevent-

ing students from receiving an education commensurate with what they're paying. "If [Kalikow's] value is making the school more student-centric, she needs to focus on providing students with value, instead of arguing about smoking bans and parking." Simpkins has attended both Penn State and the University of Vermont, and although he says USM is the least student-centric among them, he says he has noticed an "improved sense of hopefulness" in the past five months.

Kalikow responded to these assertions first by claiming that things like parking availability and smoking are indeed the things that will improve the value of a USM education. "People pay attention to the little things because that's what they can see," said Kalikow. "The truth is, if we can reduce costs by getting rid of unnecessary expenses, like a booth operator in the parking lot, then we will ultimately be able to re-direct funds back to the students." She also claims that the smoking ban will ultimately reduce costs for overall health benefits at the school.

Jonathan Adessa, a graduate law student with a bachelor's of biology here at USM, fears that Kalikow might be forced into a corner by the faculty's requirements. "After watching Botman get thrown out, her hands might be tied. If she displaces the faculty, they might pull another coup d'etat." When asked

about any potential fears, Kalikow strongly asserted that she has none. "I'm practically retired. I'm not building a career for myself here. I'm just doing my best to help USM realize its full potential."

She is targeting the faculty primarily to encourage them as student-centric professionals. "It's time to start the parade," she said. "It's time to find the professors and faculty members who are focused on the students like they should be and reward them for their disposition. It's time to recognize good behavior."

In the video announcement, Kalikow appears to have a definitive plan to improve USM and a genuine dedication to every individual student. In the long term, she hopes to improve USM's involvement in the community at large. She expects that providing students with greater opportunities to become involved in local nonprofits and businesses will not only benefit students, but create a better, more communal environment in which students can succeed. She plans to incorporate work experience into the curriculum and place a greater focus on students attaining internships while in school.

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Final Science Cafe of the year ends in success

Jonathan Reis
News Editor

Professionals and students alike attended the final Science Cafe of the year this past Thursday in the Portland Public Library's open glass-walled atrium. While there, they discussed important scientific matters relevant to everyday life.

The overlying theme of this year's Science Cafe is the 50th anniversary of the publication Rachel Carson's *Silent Spring*, an influential environmental text that attracted international interest and still resonates with current Maine issues. The discussions will hope to explain how far Americans have come since the 1962 publication of Carson's book, regarding people's environmental responsibilities, as well as what challenges still remain for the future.

A Science Cafe is an informal collaboration between professional and public interest that takes place in some sort of social setting, like in a restaurant or a bar. Science Cafes help people see the connections between what scientists do and how their research relates to the general public.

Lucille Benedict, assistant professor of chemistry at USM,

was the designated speaker at the event. Titled "Street Dust's Little Secret," her presentation reveals the major pollutants contaminating our roadways. "I was riding my bike through Westbrook one day and was caught behind one of the town's street sweep-

"The relaxed forum encourages students and young professionals to integrate science into their lives and scientific ways of thinking into their decision-making."

-Jennifer Dean
Assistant to the Dean for Communications and External Affairs

ers. I thought 'God! What am I breathing in?'" That spawned Benedict's motivation to begin to explore this simple phenomenon we all seem to forget about. Her research was conducted primarily in the Long Creek watershed and uncovered some rather interesting findings.

According to Benedict, automobiles are the primary source

See CAFE on page 4

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Phoebe Borden / Free Press Staff

Lucille Benedict, assistant professor of chemistry, presents her research on "Street Dust's Little Secret" at the Science Cafe's final meeting of the year at Portland Public Library's glass-walled atrium.

From CAFE on page 2

of street dust's pollutant content. Between the oil leaks, polluting emissions and tire-wear, it's no surprise why cars would be Benedict's top choice. Not surprisingly, automobiles are responsible for high concentration levels of zinc and chromium, as well as many highly toxic hydrocarbons. Benedict also states both the aquatic and human health impacts, and the dangers of highly concentrated areas of impervious surfaces. "I hope people will begin to think more responsibly before taking any steps that would harm the environment," said Benedict, when asked what she hoped the audience would take with them after leaving the presentation. She said people should take steps to reduce car use, such as carpooling, bicycling or walking. "My family has already made the switch to a one-car household."

The Science Cafe here at USM began as a collaboration between Jennifer Dean, assistant to the

dean for communications and external affairs, and Susan Ryan, associate director of Cornerstones of Science. "The relaxed forum encourages students and young professionals to integrate science into their lives and scientific ways of thinking into their decision-making," replied Dean. The overall goal of the Science Cafe is to encourage people of all ages into entering, remaining or even progressing into science, technology, engineering or mathematics fields in the future.

The event had a small turnout of maybe 30. There were many who showed signs of interest throughout the entire presentation. Some even said they hoped there would be another one soon. Dean said that USM is hoping to extend the series into the spring on the topic of computer science and information technology regarding cyber security, flash mobs and more.

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From FISH on page 1

Kenny found that it was lacking as the real work started moving forward.

"We weren't getting enough feedback," she said of the decision making process. "Our committee of students should've been at least 30."

The 14 students involved in the planning were in charge of choosing an act as well as the marketing for the concert. The final decision of what act to choose was ultimately made by two students during the summer, after the concert was pushed back from its original April date. By that time, the options were few. Band availability and budgeting realities narrowed the final selection of possibilities to four groups. Reel Big Fish was chosen because of the amount of positive feedback that the GEB had received on the quality of their act from other schools. Kenny said they wanted the group that would "bring the best energy, who would focus on giving a great performance."

Dan Welter, staff advisor to the GEB and Coordinator of Student Activities, oversaw the students' efforts in planning the concert. Since the bulk of concert planning ended up happening over the summer, he witnessed first hand the difficulty of coordinating a big event outside of the school year. Once the contract was signed with Reel Big Fish on August 8, the GEB had little more than a month to market the concert and make physical preparations for a show. Welter knew that his group would need to make a very visible effort right out of the gate once classes resumed in September to ensure a strong turnout for the show. However the first week of classes saw

little exposure for the event on either USM campus.

"I'll take some ownership," said Welter of the marketing delays. "I did not follow up adequately with my students."

That follow-up happened at the first meeting of the GEB, after classes resumed this fall. At that point, Welter said, the marketing efforts really started in full force. "We ran the printer until it was bowlegged." Due to an issue with the first run of tickets printed, tickets for the event were unavailable until seven days before the show, and only five days before in Portland. At the end of the day, 213 tickets were sold and an additional 53 were given away by WMPG and other student organizations. That number is well below the attendance estimates of 600 to 1,000 made before the concert. Welter is aware of the factors that contributed to low ticket sales but makes sure to note that the concert was "never a profit making venture."

Student senator Sam Harmon, senior engineering major and current senate treasurer, can confirm that profit was not initially a part of the equation. "They wanted to do it for free," Harmon said of the first request for funding. He said that it was last year's student senate that advocated for a ticketed show in an effort to start an economically sustainable concert model at USM. After requesting that change, the student senate was uninvolved in the process until the fall when they assisted with word of mouth marketing efforts and the physical setup of the show. The use of student labor to set up the stage and equipment ended up cutting several thousand dollars off the final cost, accord-

ing to Welter. Harmon took care to point out the high quality of the show that Reel Big Fish put on, despite low attendance. "I had a great time," he said.

Patrick May is the president of Portland Music Foundation, a non-profit, volunteer organization that, according to their website, "exists to organize, nurture and promote the unique and emerging music industry of Portland." The group serves as a sort of yellow pages for Portland's burgeoning music scene by connecting local groups and musicians in the area. May personally has a passion for bringing people together to support local music. "We want people to think of Portland like they think of Seattle," he said – because it is a city with a very identifiable and successful music scene.

May was disappointed that he did not hear about the Reel Big Fish concert before the event happened. His organization is particularly well-suited to helping out organizations like the GEB, a relative newcomer to the concert-planning business, navigate the often confusing waters of the music business. "We're here for free," said May, who could help with things like marketing ideas and looking over contracts in order to "make sure we're not getting screwed over." He knows that things like renting a stage, coordinating marketing and dealing with contractual negotiations would seem like an intimidating list to a group new to the process. "I wouldn't expect kids to know everything."

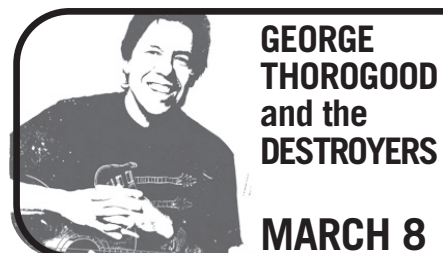
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In Brief...



USM Nights at Portland Stage Company

USM students have the option to see two plays for free at the Portland Stage Company this weekend. The Santaland Diaries will be on Friday, Dec. 7 at 7:30 p.m. and A Christmas Carol on Saturday, Dec. 8 at 7:00 p.m. The plays will take place at the Portland Stage Company building at 25A Forest Ave. in Portland. Two tickets per student will be available from the Student Involvement Activity Center in Woodbury starting on Monday, Dec. 3. Contact Aaron Dallaire at the Portland Events Board FMI: peb.usm@gmail.com

'Tealaxation' in Woodbury

Portland Student Life will host the first of two 'tealaxation' days this month on Tuesday, Dec. 4 from 3-4 p.m. In the Woodbury Commuter Lounge. The tea times are scheduled as a chance for students to unwind and relax in the academically busy month of December. Free tea and baked goods will be provided, as well as a chance to relax during a hectic time. Contact Julia Pond, coordinator of student engagement, FMI at jpond@usm.maine.edu

Public speaking workshop

The USM professional student senate will host a public speaking seminar on Wednesday, Dec. 5 from 12-1 p.m. The workshop will be in room 102 of the Wishcamper Center. Barbara Kelly of the USM bookstores will offer tips for students to work on

their confidence levels in public speaking. Bring your lunch and contact USM bookstores FMI.

GSL hosts water documentary

Gorham Student Life will host a screening of "Blue Gold: World Water Wars" on Wednesday, Dec. 5 at 8 p.m. in the Brooks Student Center TV lounge. The documentary focuses on the ways in which governments and businesses seek to control and exploit the world's water for their own personal profit. A discussion on what the USM community can do to make a positive difference as water becomes an increasingly valuable resource will follow the screening. Contact Cecilia Smith FMI at cecilia.smith@maine.edu

Questions or comments?

Send us your thoughts at
editor@usmfreepress.org



Police Beat

*Selections from the
USM Department of
Public Safety police log
Nov. 18 to Nov. 25*

Sunday, November 18

You're kind of the all-or-nothing type, huh?

12:02 p.m.- Traffic summons issued to Jessica L. Fortier, 24, of Bangor for having no insurance, stop sign violation, operating an unregistered motor vehicle and operating with expired license. Also warned for failure to produce a license and failure to change address. - Parking Lot P3

I told her to leave me alone!

6:33 p.m.- Parent attempting to make contact with their child. Officer made contact and subject is all set. - Gorham Upperclass Hall

What did the wall do to you anyway?

8:04 p.m.- Report of damage to the wall under investigation. - Robie Andrews Hall

This cup is still good!

10:12 p.m.- Officer requested to assist with a subject who is going through recycle bins. Person left prior to officer's arrival. - Glickman Library

Monday, November 19

Another wall?!

12:18 p.m.- Report of damage to a wall. Under investigation. - Bailey Hall

Smells like slacking.

7:16 p.m.- Report of a marijuana odor. Report taken. - Robie Andrews Hall

Tuesday, November 20

And I was like, 'that ain't even a T-Bone'

4:43 p.m.- Report of a subject selling frozen steaks out of the back of a pickup near the campus center. Unable to locate. - Parking Lot P3

Guys. Stop.

7:19 p.m.- Report of a hole in the wall. - Upton Hastings Hall

Wednesday, November 21

My Baby!

8:12 a.m.- Report of a theft of a bicycle from the rack. - Portland Campus

All set? I'm going to fail this test!

10:47 a.m.- Received a panic alarm. Officer checked and everything is all set. - Law Building

Thursday, November 22

We can't find cruiser #7...

5:51 p.m.- Gorham Police Department requested assistance in locating a vehicle. Nothing found. - Gorham Campus

Friday, November 23

Too much caffeine today, Matthew?

9:43 a.m.- Traffic summons issued to Matthew J. Coffee, 21 of Windham for Stop Sign Violation. - Campus Avenue

You should get that figured out.

3:14 p.m.- Warning to vehicle operator for Expired Registration. - Law Building

Sunday, November 25

You're gonna have to call LoJack this time.

9:58 a.m.- Gorham Police Department requests assistance in locating a vehicle. Nothing found. - Gorham Campus

See those big red signs with X's on them?

1:19 p.m.- Warning to operator for operating wrong way on one way. - Deering Avenue

You realize this is your freebie for the year...

9:07 p.m.- Warning to operator for driving on a learner's permit and he's the only one in the vehicle. - Glickman Library

Police logs are edited for grammar and style. They can be found at usm.maine.edu/police/campus-crime-log.

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Arts & Culture

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Student brings Spain's zest to Portland



Contributed by Paz Garaloces

Olas performs at Local Sprouts Cafe. Megan Keogh (left) and Lindsey Bourassa (right) perform an original, flamenco-inspired dance while other members accompany them.

Sam Hill
Arts & Culture Editor

"I fell in love with the Spanish language and just couldn't let it go," said Chriss Sutherland, a senior Hispanic studies major at USM.

Sutherland has dedicated himself to studying, preserving and enriching Hispanic culture here at USM and in Maine through his work, and is a part of a successful Portland-based musical group of eight musicians and dancers that are inspired by traditional and modern flamenco, Andalusian and Arabic folk music.

■ The man behind the music

Sutherland was raised in Hermon, Maine and upon graduation from Hermon High School immediately began his higher education at Boston College. After two months at BC, Sutherland decided to leave school to start a band with a drummer he had been playing with from Berklee College of Music and a friend who had moved to Boston from South Portland. In 1994 the trio formed a band called Cerberus Shoal, which played until 2005. The group moved up to South Portland in 1995, and Sutherland enrolled at USM to "keep his parents happy."

"After about a year and half I dropped out as work and the band proved too much, and I just wasn't that into school," said Sutherland. "My head was in the group."

After that, Cerberus Shoal was writing,

playing and recording music full-time. The band released 11 full-length records and numerous singles, touring all over the U.S., Canada and to Europe twice.

"But after 12 years or so we kind of imploded. The group went through many transitions, etc. and in 2005 we just stopped," said Sutherland.

After the band dissolved, Sutherland went to Alicante, Spain, spending about a year between 2005-07 living overseas.

"There is a vibrant, musical community there, and I immediately clicked with an amazingly progressive and creative group of Alicantinos," said Sutherland. "I spent a good deal of time alone in a city where I couldn't speak the language, without a job or any large purpose. This was a very beneficial experience for me as I did a lot of self-searching."

He returned to South Portland in 2007 and went back to living in the same house as he had been in (the Cerberus Shoal house) for 13 years before. The core members of CS started another group, called Fire on Fire, releasing a full-length and an EP on Young God Records while Sutherland began his own solo music project.

Sutherland re-matriculated at USM in the winter of 2010 as a Hispanic studies major with it in mind to become a high school Spanish teacher.

"My first semester I floundered a bit, but in my second, I had Latin America I with Professor David Carey, and everything started to

change. I discovered a whole continent and sub-continent of history, culture, music and social and political movements, and almost all of it was in Spanish," said Sutherland, "and things just took off for me from that point on."

Through the nursing program at USM, Sutherland went to the Dominican Republic in collaboration with the language department as a student medical interpreter. From there he went on to volunteer for the Maine Migrant Health Program. He did translations for intakes at clinics, and he helped to make a short film about MMHP services for a group of Guatemalans and Hondurans that were working packing potatoes in Fryeburg, Maine.

Soon after, Carey got him involved at The Special Collections on the 6th floor of the Glickman Library, classifying and organizing a collection of Guatemalan Municipal Documents that span a time frame of about 1829 to 1945. He has been working on the project for nearly two years.

Sutherland was awarded a research grant from the Undergraduate Research Opportunity Program in the spring of 2011. His proposal was to study a Latino community that had settled in Milbridge, Maine during the late 1990s. Through the second half of 2011 to early 2012, Sutherland was traveling to Milbridge and the downeast region in an attempt to meet and speak with anyone he could about the post-modern situation surrounding Latino migrant agricultural labor and immigration. Through extensive conversation with the staffers from

Mano en Mano, a non-profit that originated as a local grass-roots movement to support a new influx of a Latino population, he gained knowledge and understanding concerning the push and pull of free-trade economics. He learned of the strength of diversity and culture with regards to Latino responses to over a century of North American position of economic privilege in the western hemisphere.

"It gave me the opportunity to face some deep-seated fears and insecurities I have regarding my white, North American, middle-class privilege," said Sutherland. "The small town I was raised in had no ethnic diversity and class lines were ignored or blurred. My UROP project gave me a reason to talk to people about difference – difference of culture, class, ethnicity – and also forced me to use the Spanish I was studying in a practical and serious manner, which was a real challenge for me."

While Sutherland's research is still in progress, he will be presenting his dissertation on Tuesday, Dec. 11 at 3 p.m. at 102 Bedford St.

■ Olas, the musical family

In the fall of 2008, Sutherland became involved in a musical project called Olas, an all-acoustic mash-up of very raw and passionate music and dance influenced by An-

See OLAS on page 12

A&C Recommends: 2012 MECA Holiday Sale

Courtney Aldrich
Contributor

Help celebrate a season of family, friends and generosity this weekend as the Maine College of Art will once again host the 2012 MECA Holiday Sale. At this year's event, six savvy art vendors have been selected to set the tone to this seasonal experience. Elected specially by the organization's jury, the following artist vendors have been handpicked as the 2012 featured artists: Dietlind Vander Schaaf, Marian Baker, Olan Boardman, Aaron Decker, Miles Spadone and Tyler Grenzeback.

In addition, each individual crafter has donated a piece of work to be part of the sale's raffle. Selling at \$5 apiece, raffle tickets can be purchased at the welcome desk in the Porteous Building at MECA and donations for these raffles will go toward scholarships and student programs. "I'm looking forward to this year's sale," said Boardman, one of this year's featured artists. "We have been working to improve our product and we feel really great about our new patterns."

Sharing the gift of art with the community,

the MECA design students work in collaboration with the Artist at Work team to organize this yearly event. The sale originated as a benefit for the student programs, education and outreach opportunities at MECA and has been going on for over 25 years. "Being part of the sale has been so helpful not only with our growth as a small creative business but also with getting to meet and talk with our customers," says Boardman.

"Part of what I love the most about the sale is the many shoppers who are genuinely interested in buying handmade products and works of art to give as holiday gifts," said featured artist Dietlind Vander Schaaf, "and [shoppers] who are excited about the opportunity to meet and talk with the artists themselves." This sale is now useful in encouraging the community to be involved with students and the arts in the Portland area, while offering some Christmas cheer and an easy way to check off some names on that ever-growing Christmas list. "The MECA Holiday Sale is 100 percent buy local and supports artists directly," said Schaff.

The Holiday sale also features crafts and fine arts shaped by the creative minds and

careful hands of current MECA students, alumni and faculty and even art from some department showcases. How else better to shop for quality art as unique stocking stuffers and holiday gifts? "I donated an encaustic painting from my Nostos series," Schaaf said. "For me, this series is an exploration of the notion of home - how it is related to childhood and adulthood, and how it can be lost or reclaimed. I use handmade paper and metal in my work, as well as a meditative line etching technique."

MECA invites the community to button up their jackets and tuck their ears into their hats this weekend to take a walk to downtown Portland to experience a craft fair like no other. The art sale is free and open to the public and is scheduled for Friday 5 p.m. to 9 p.m. and Saturday 10 a.m. to 5 p.m. at the MECA Porteous Building on 522 Congress St. Coffee and treats (not limited to sugar plums and candy canes) will be served at the MECA Cafe.

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Light Up Your Holidays begins

Local businesses participate in Shop for a Cause Day in Portland

Sam Haiden
Staff Writer

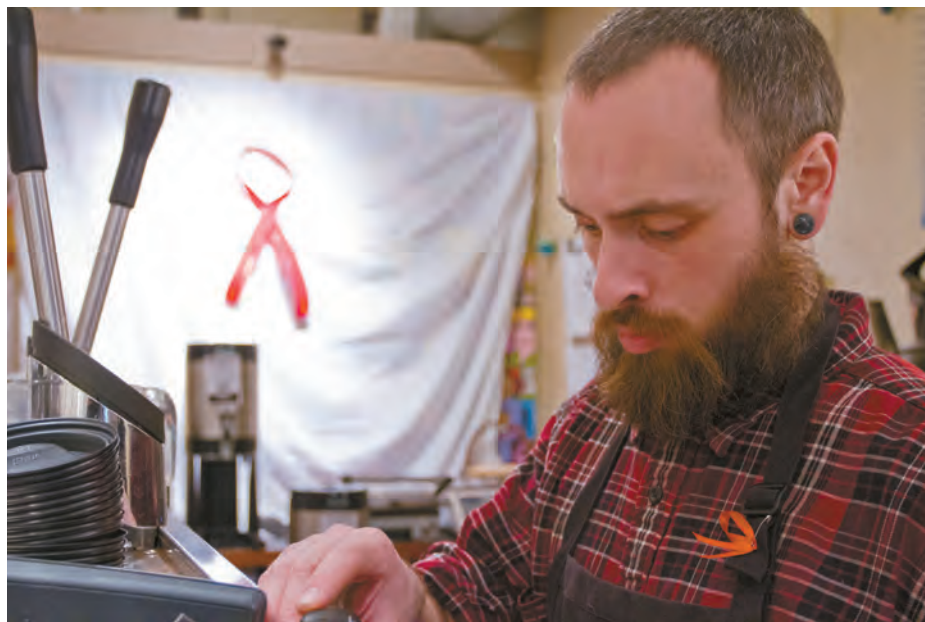
We all expect every good capitalist American consumer to go out and purchase everything they can at discount prices on the Friday after Thanksgiving, but do we expect people to purchase for a purpose? Portland led us to salvation from our Black Friday sins Saturday, Dec. 1, when local businesses participated in Shop for a Cause Day. To get involved in the event, local businesses donated a portion of their sales to Junior Achievement of Maine.

As a part of the month-long event, "Light Up Your Holidays," Shop for A Cause Day is just one of the ways that Portland's thriving local business community has developed to give back. Over 50 businesses and organizations downtown and in the Old Port have jumped on the bandwagon, including Old Port Candy Co., Mexicali Blues, MECA and eateries around town.

When asked how the event would stimulate local business, the owner of the White Cap Grille was affronted. "You're asking the wrong questions," he said. "It's all about the cause. All we hope to gain is the satisfaction from knowing we've brought attention to Junior Achievement of Maine. It's a wonderful way to encourage kids into entrepreneurship."

Last year, Shop for a Cause Day raised \$7,000 for the Center for Grieving Children and the Portland Police Cadet Program. This year, proceeds will benefit the Junior Achievement of Maine, a statewide non-profit organization dedicated to educating students K-12 about entrepreneurship, work readiness and financial literacy through experiential, hands-on programs in the classroom and in the workplace. The organization hopes to reach 10,000 students this year, and the amount of benefit that Maine's economy will receive in the long term from the program is undeniable.

Portland's local business environment is not new to philanthropy. This event has been held annually for seven years, and



Alex Greenlee / Multimedia Editor

Coffee By Design employee Justin pours drinks for customers on Saturday, Dec. 1. CBD was just one of the many businesses that participated in Shop for a Cause Day. Local businesses donated a portion of their sales of the day to Junior Achievement of Maine.

there is no end in sight. As Rick Lowell from Casablanca Comics will tell you, Portland has always had a very tight-knit business community which is keen on giving back. "We always try to reach out to the community," he said. "We, and everybody else here in Portland, try to keep things local. Customers want to feel good about purchases. They don't want to feel like they are just buying something, they want to feel like they are contributing to something larger."

Lowell is an active participant in philanthropic efforts throughout the city, claiming that Shop for a Cause Day is one of many. "Portland is a wonderful place, not just to live, but to own a business. Philanthropy has always had a strong presence in the city, and this generates a great relationship between the business and the customer. We participate in Shop for a Cause Day annually."

Maine's local business environment is a strong one, and it gathers its power from

its integrity and its genuine nature. It isn't just the businesses that are creating this environment either. Every purchase a local consumer makes at the big box stores generates revenue for foreign countries and corporate profiteers. This past Saturday, every local purchase generated dollars which will benefit our economy and people in need.

Portlandians have a strong history of purchasing locally. You can hardly walk a block without seeing a "Buy Local" sticker in a store window. That much is obvious, but what is not so obvious are efforts like this one, which are designed to foster the relationship between producer and consumer, as well as benefit people in need. Some consumers know that, and they'll be the ones you saw this Saturday, making their dollars mean more.

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In Heavy Rotation

What caught the eyes and ears of our staff this week.



Reprised

Deftones / Koi No Yokan

This one's a behemoth. The two year wait since 2010's *Diamond Eyes* has paid off in spades. *Koi No Yokan* is their most ambitious album in years, and they've tightened their trademark sound, and every track has the Deftones' musical precision that they are known for. As of now, it's my album of the year.

-Andrew Henry
Perspectives Editor



Epic

Modest Mouse / Good News For People Who Love Bad News

Modest Mouse struck gold with this album. They are at their best lyrically, and musically this is their most consistent work. This classic established them as a unique group in the industry and should always be listened to in its entirety.

-Sam Hill
Arts & Culture Editor



Sanctuary UK

Jonathan Richman & The Modern Lovers / Roadrunner

Richman is an endearing, wide-eyed man child that I want to give a big hug. The Modern Lovers makes me reminisce about living in MA with their proto-punk half-sung half-spoken songs about dinosaurs, the radio and taking girls on dates to The museum of Fine Arts.

-Laura Cowing-Sawyer
Free Press Staff

Lend us a hand and come copy-edit for us.
E-mail us for more info: editor@usmfreepress.org

Local Review

Get funky with Contrapposto



Self-released

Sam Haiden
Staff Writer

Contrapposto is an uber funky, at times freaky, and always fresh electronic duo from right here in Portland. Jacob Pitcher and Mirabai Iwanko describe themselves as a “two part zoomorphic-electro musical collaboration.”

Resembling a hipster’s fantasy, the duo doesn’t even have a completed album online. This band only plays in smaller, obscure clubs around town, like SPACE Gallery. The the only place we could find recorded music was on SoundCloud, but it was definitely worth all of the searching. The four songs range in styles, from DnB to hip hop, and sometimes bordering on electronica or trance. Altogether, the sound is unique and dynamic.

Some pictures are available online as well, revealing the live drummer. The recorded songs on SoundCloud lack the live kit, but compensate to the nines with tightly mixed drum tracks. The majority of the melodic components are vocal, but are heavily accented by mellifluous synthesizers, creating a lush and dreamy atmosphere. More importantly, though, the Tom Couture photos show

a glow-paint-ridden tribal festival of lights, which indicates Contrapposto’s disposition. Green light.

The thumping retro-beat of “rabbit habits,” the second available song on Soundcloud, injects your brain with the ‘80s. The retro synth, however, breaks way to trancey arpeggiated synths, and with the addition of Iwanko’s tasteful vocal effects are invigorating. You could simply nod your head or break into an all out dance party with this one. The mastering and live manipulation of effects in this song are worth mentioning. Twice.

The rhythmic delivery of Iwanko’s voice is impeccable. Her use of falsetto and very genuine emotion make for extremely dynamic and catchy hooks. Pair her voice up with the funky beat, and we really have a winner here.

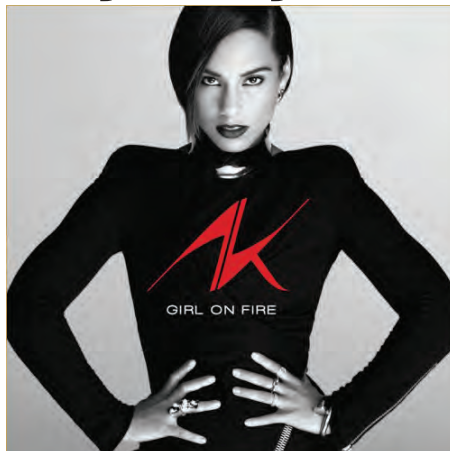
“Lyre’s Call,” the third song available, is more of a hip-hop influenced electronic piece. I don’t mean to say it sounds anything like hip hop – rather a dubstep tune. Extremely down-tempo, the progression of synths is like pushing through quicksand – thick, slow and deep. If I had one complaint, it would be a lack of a bass foundation for this song. The drum pattern is tight. The rhythmic variations are awesome, but it would all be accentuated by a more present bassline. Once again, however, we wouldn’t want to detract from Iwanko’s beautiful vocal leads. This song really picks up at the very end though, with a ravaging beat breakdown drum-step section. In all honesty, this part gives me chills, and almost has the flavor of trap music.

Overall, it would be well worth your indie-tune-seeking efforts to find out where to get Contrapposto’s music. They represent Portland, and they represent it so very well. For now, seek them out at your local bars in Portland – if you can find them.

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National Review

Keys only delivers the usual



RCA

Sam Hill
Arts & Culture Editor

Alicia Keys has gone through a lot of personal changes in recent years, and claims that *Girl on Fire* has been marketed as a heart-wrenching autobiographical album. While it might seem leaps and bounds more personal for Keys, and she has certainly matured lyrically, but the music throughout her fifth studio album remains the same. Her life may have changed, but this new album is not as revolutionary as claimed. It’s quality, but nothing new.

With her mastery of the piano and versatile vocals and nonchalant classiness, she delivers her typical tracks that fans have come to love, mixing old-school soul vibes with a new-school rhythm. Pouring out her heart on to every track, Keys has always put artistry before commercial goals and label agendas. Since her well-received release of *The Element of Freedom* in 2009, Keys has married successful rapper-producer Swizz Beatz and given birth to her first child, now 2-year-old son, Egypt. The stability in her personal life is reflected in

the music, as Keys sounds more at ease and more soulful than she ever has.

That said, *Girl on Fire* is just more of the same and Keys’ maturation over the past few years has not lead to drastic changes in her music as she claims. Self-empowerment and re-birth of self are themes weaved throughout the album, but it’s done in such a mainstream way that is unlike Keys. The generic titles of her songs could be used as buzz words for self-help books or group therapy: “Brand New Me,” “New Day” and “Listen to Your Heart.” Keys aims for re-invention, but doesn’t go far enough. The album, as a whole, stops just short of being effective.

Keys does turn in a different direction in one sense, bringing a collection of collaborators on to the album. Odd Future’s Frank Ocean, Bruno Mars and outgoing U.K. star Emeli Sande are featured on the album, offering rock-solid vocal performances that complement Keys. Rap queen Nicki Minaj is even featured on the title track, adding a hard-hitting presence that you usually would never find on an album from Keys. These additions to the album are great for this regularly independent and hopefully Keys continues to open up to outside influence in the future.

Keys is an known as an unforgettable performer, but she has the tendency to release forgettable albums. It’s hard to say right now how *Girl on Fire* will be received and go down in the books. Only time will tell. If you can, try to find a show and see her perform live, as recorded tracks will never do her justice.

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A&C Listings

Monday, December 3

Emmett Harrity Trio
Blue
650 Congress St.
Doors: 10:00 p.m. / Show: 10:00 p.m.

Tuesday, December 4

Kaki King / Lady Lamb the Beekeeper
SPACE Gallery
538 Congress St.
Doors: 8:00 p.m. / Show: 8:30 p.m.

Maeve Gilchrist Trio and Mariel Vandersteel Trio
One Longfellow Square
181 State St.
Doors: 8:00 p.m. / Show: 8:30 p.m.

Thursday, December 6

Dark Star Orchestra
State Theatre
609 Congress St.
Doors: 7:00 p.m. / Show: 8:00 p.m.

Dear Leader / The Chums
Empire Dine and Dance
575 Congress St.
Doors: 9:00 p.m. / Show: 9:15 p.m.

Dopapod
Port City Music Hall
504 Congress St.
Doors: 8:00 p.m. / Show: 9:00 p.m.

Friday, December 7

The Fogcutters Present Big Band Syndrome
State Theatre
609 Congress St.
Doors: 7:00 p.m. / Show: 8:00 p.m.

Tess Collins
The Big Easy
55 Market St.
Doors: 8:00 p.m. / Show: 8:00 p.m.

Miss Fairchild / Lost in Stockholm / One Hand Free
Empire Dine and Dance
575 Congress St.
Doors: 9:00 p.m. / Show: 9:15 p.m.

Saturday, December 8

Band of Horses / Jason Lytle
State Theatre
609 Congress St.
Doors: 7:00 p.m. / Show: 8:00 p.m.

Post Provost
The Big Easy
55 Market St.
Doors: 8:00 p.m. / Show: 8:00 p.m.

Lucy Kaplansky
One Longfellow Square
181 State St.
Doors: 8:00 p.m. / Show: 8:30 p.m.

Robby Krieger's Jazz Kitchen
Port City Music Hall
504 Congress St.
Doors: 8:00 p.m. / Show: 9:00 p.m.

Sunday, December 9

Patrick Watson / Arborea
SPACE Gallery
538 Congress St.
Doors: 8:00 p.m. / Show: 8:30 p.m.

Rock My Soul Rockin' Holiday Concert
One Longfellow Square
181 State St.
Doors: 4:00 p.m. / Show: 4:00 p.m.

Want to submit an event?
arts@usmfreepress.org



Contributed by Pierce McCleary

(From left to right) OLAS members Anna Trunzo, Dylan Blanchard, Chriss Sutherland and Tom Kovacevic perform at Grace.

From OLAS on page 9

dalusian Flamenco and Arabic folk music. He provides lead vocals and plays guitar for the group.

OLAS began as a thesis project of Lindsey Bourassa, a friend of Sutherland's and student at Goddard College in Vermont. Bourassa had studied Flamenco in Sevilla, Spain, and brought that passion back to the U.S. with her project.

Flamenco is a genre of Spanish music, song and dance from Andalusia, in southern Spain. It consists of singing, dancing, guitar and palmas (handclaps). The songs are in Spanish and are blended with original, non-traditional dance choreography, and traditional instruments such as the cajón, oud, ney and guitar.

"We're more of a family than a band," said Sutherland. "We all come from such diverse backgrounds, but we share this love for music and that keeps us together."

After playing numerous shows and releasing an album titled *La Perla* in 2010, the project was over, but the band had grown close through performing and had been pretty successful, raising money through gigs to record and travel more.

"We were just having such a good time together. It was the fuel that made us say, let's keep doing this," said Sutherland.

With a few unrecorded songs in their back pocket, the band decided to make a film to accompany their new three-track EP. The EP, *Tres Canciones*, will be released on Dec. 15 along with the film, *La Película*, after performing a live show at SPACE.

The film project aims to capture and reveal the individual lives of the band members and show how they come together and blend when they play, joke and dance. It consists of studio footage shot during the recording of *Tres Canciones* at The Studio, a complete audio production facility in Portland, and individually designed vignettes by each member of OLAS. Megan Keogh, who does vocals and palmas, films herself as she prepares a meal for her family and friends, while Bourassa is shown dancing in her studio.

"Everyone was able to represent themselves in any way they chose," said Sutherland. "We wanted to show how everyone functioned in their respective lives and then show how we all come together, and how those real life relationships are mirrored in our performances."

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Guest Column

USM student fondly remembers his best friend

Marcelo Rugini died tragically last month in a plane crash at

Owl's Head

Kyle Spear
Guest Contributor

Sometimes the most inspirational people you will ever know come from the most unlikely destinations. In my case, the person was Marcelo Rugini and the place was Brazil.

He arrived on my family's vegetable farm over seven years ago, just as I was finishing up my freshman year in high school. At the time, I had no idea that in years to come he would spend Christmases and birthdays with my family and become my best friend and big brother, let alone return to the United States for a second year.

When he first came to the farm, even basic English was a challenge, but that smile and positivity immediately struck me. Most of the English he knew came from the Strokes, Guns N' Roses, and Metallica lyrics (quite diverse, I know). But after

only two summers at the farm he could speak English fluently and chose to further his education by studying in Orono on an international scholarship that was awarded to just 25 students. At Orono, he joined the brothers of Lambda Chi Alpha and was able to maintain a 4.0 GPA nearly every semester. On Christmas Eve I can recall asking how his semester had ended up: "Eh, 3.8 — I didn't focus very well." His intelligence and success drove me to improve my own study habits, so I could try to brag about having a GPA even remotely close to his.

All summer and every available school weekend he would be working at the farm, doing anything from fixing or driving tractors to improving crop growing methods without complaint. Countless times I would say "Come on Marcel, we should all do something tonight" and no matter how exciting it sounded, he under-

stood that he had a job to complete. Unlike me and others who worked only to earn income for ourselves, he would always send money home to his family to make sure that they could get by, always caring about the livelihood of others first. Nevertheless, as soon as work was done he would be the first to want to have the best time possible with his friends. We would have a Brazilian BBQ every Sunday with our group or just watch TV together and discuss life, totally regardless of how exhausted he may have been. It is this understanding of priorities and the real meaning of friendship that always stood out to me, but I am only truly coming to appreciate now.

I feel that we tend to take too much for granted, expecting that what is there today will be there tomorrow. The simple fact, as I'm discovering, is that this is not the case. We do not know what tomorrow will



Courtesy of Kyle Spear

Marcelo with Kyle's younger brother, Ethan, during Christmas time

bring; we are guaranteed the present moment and nothing more. Marcelo realized this and gave everything he had to each and every second.

It has now become my ongoing challenge to take what made him special as a person and integrate his practices into my own life. In all those years I would never call him my big brother in front of him, but in my heart no one else came close.

It is never easy to get up and going again following the loss of a loved one, but Marcelo has taught me to look at what made them so special in my eyes and apply those same principles so that not only do they live on in my heart, but so other people can feel the positive spirit they brought to this thing called life.

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Guest Column

Former Free Press News Editor reflects on his time abroad

Noah Hurowitz
Free Press Staff

It's 2 a.m. as I write this, procrastinating from writing a 40-page research paper due in 48 hours. This predicament is all too familiar, but the context in which I'm currently disrupting my already disrupted sleep schedule is totally foreign — like, actually.

Usually, I'd go eat some late night or early morning bacon at Denny's, but the nearest Denny's to my temporary apartment in Lima, Peru is in another hemisphere.

Life has settled down somewhat for me here in Peru where I'm studying globalization, indigenous identity and the contemporary collective memory of conflict. But small discomforts and the need for constant adaptation are never far off. I have been living somewhat out of my comfort zone for about three months now. That gets old at times like these, but I'm nowhere near ready to return to "safety."

These deprivations and discomforts aren't an obstacle to learning. They're the whole reason I studied abroad in the first place.

There's a certain plateau one can reach when their learning is constantly done in a safe, comfortable way that doesn't challenge preconceived notions or question taken-for-granted privileges. Being consistently just outside of my comfort zone — or way out of my



Courtesy of Nicole Migliore

comfort zone, which is inevitably, occasionally the case — is an integral part of the experience of studying abroad. From interacting almost exclusively with strangers or new friends and acquaintances to speaking another language all day, every day, living abroad has required that I make countless subtle and not so subtle changes to my daily habits. And in doing so you begin to see those daily habits of your life at home in a new context, from a new angle.

However annoying, the occasional discomfort and the varying but constant culture shock inherent to temporary life in another country is important. It provides the opportunity to learn and grow in a way that is often simply not possible in the safe, comfy environment of home.

It also makes you appreciate

things you take for granted. Not to re-hash the tired old, "don't drink the water" thing, but I look forward to filling a glass from the tap and downing it without my body turning on me later. I'm also looking forward to living somewhere again where my faith in the crosswalk will be less likely to get me killed. For real: Peruvian drivers appear utterly unperturbed by the prospect of a little vehicular homicide.

My time in Peru is almost over. In two weeks I'll present the project to which I've dedicated nearly every minute of daylight over the last month. In three weeks I'll be back in Maine, a college graduate equipped with much better Spanish than four months ago, and a depleted bank account despite the

See **PERU** on page 13

Kit's Corner

"Microfame" more present than ever

Kit Kelchner
Free Press Staff

Admit it. Social media is damn near addictive. Trying to understand why is the job of people like Rob Horning, the senior editor of The New Inquiry, who spoke at a USM Philosophy Symposium lecture in November.

Horning's talk focused on the metaphor of micro-fame as a means of understanding how social media impacts our perceptions and interactions online. Horning wasted no time in comparing our online social lives to that of famous celebrities like Britney Spears, who manufacture an identity for a specific audience. Just as their persona must be kept fresh for maximum appeal, our status updates serve a similar function. Part of that drive to post that next crazy thing you do, for Horning, stems from just having such an audience at your disposal.

It makes sense. Just like in the real world, sometimes you never know what someone will do when they are in the spotlight.

Of course this pressure to perform and entertain is clothed in inherently positive language. We "like," "share" and "digg" things, but where are the options for disliking something? That level of expression has been muted.

But these are not the most serious of negative aspects of the fun of social media. It's this tension

between wanted and unwanted fame that is at the center of Horning's thoughts.

When people become unwilling avatars and their identity is used against their wishes it creates major grief, even leading some to commit suicide. Unwanted internet fame is no paradise. Social media harbors the risk of exponential shame.

Horning sees these factors as catalysts for a move away from the old theory of surveillance, Bentham's panopticon, a constant monitoring by an outside source, towards community surveillance and, ultimately, self-surveillance. If you've ever stopped yourself from expressing who you are or how you felt on your personal pages because of your perceived audience, you know what he means.

Caught in the disconnect between sharing who you are and the demands of an audience, online self-worth becomes tied to network feedback mechanisms. In Horning's view, likes, hits and digs are like reading your vital signs. Knowing yourself through these exterior audience reactions builds a threat of invisibility when you don't get the response you were looking for. Built into the social media experience are the rewards and the rationalizations and fears that keep it all going.

See **MICROFAME** on page 13

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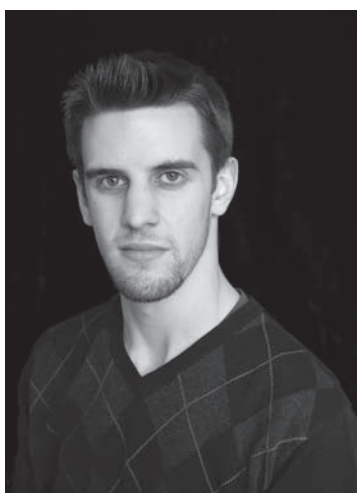
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Henry's Head

Release the list of Zumba "Johns" in full — we don't mind waiting



Andrew Henry
Perspectives Editor

The list of people involved in the Zumba prostitution ring should be released in the same way the people want to lose weight: in one large, swift motion. As it stands, the list is long, but the names are only being released in bi-weekly segments, with merely a few names being revealed with each update. At this rate, we will be well into next year before the list is completely out in the open.

I understand the need for careful and tactical procedure with something local and as large as this scandal, but the people on the list knew what the consequences of involvement in a Zumba prostitution ring could entail. Why should they be granted the convenience of this segmented release of information? The police seem to be baiting the public in the same manner as a mid-season TV series finale: "stay tuned for more in the next few weeks!" While the scandal is certainly animated

enough for adaptation into a TV series, it is a real life circumstance handled by real officials with real consequences for real people, and should be treated as such by those officials. Withholding the list doesn't make sense.

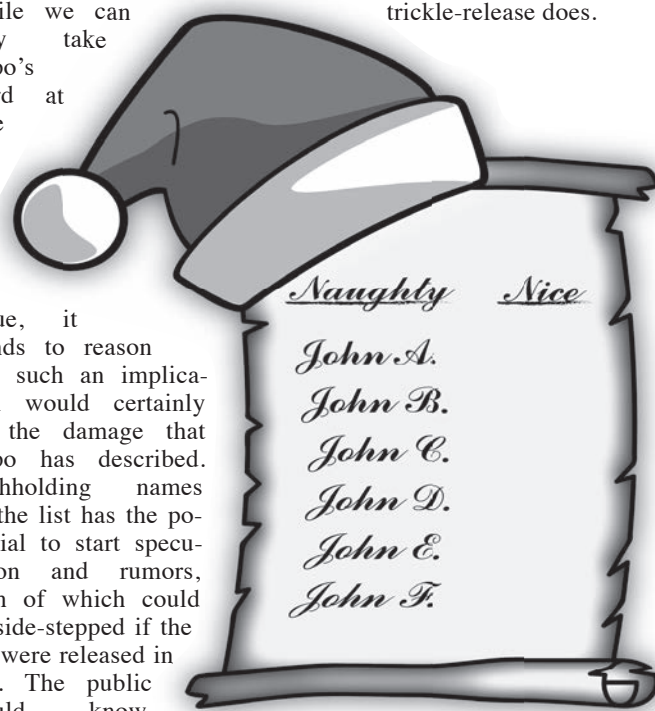
Releasing the names of Johns a few at a time also has also negatively affected people who aren't even involved in the scandal, just as WCSH meteorologist Joe Cupo discovered. Cupo claims he was accused of being involved in the prostitution ring, and he refuted the rumor on live television. He said that the accusation has not only damaged his reputation, but his wife's as well, who runs a small business.

While we can only take Cupo's word at face

value, it stands to reason that such an implication would certainly do the damage that Cupo has described. Withholding names on the list has the potential to start speculation and rumors, both of which could be side-stepped if the list were released in full. The public would know who is and isn't on it — period.

No speculation, no rumors, just names. Isn't it more of a hassle to do damage control after the rumors, rather than to just release the list in its entirety and prevent it altogether? If I were them, I'd want to do less wrangling with the media, not more.

Really, there are only two avenues that make sense from a publicity standpoint: release it when it's completely done, or don't release any names at all. Instead of doing what I refer to as the "trickle-release," they could just let out the entire list when they truly believe everyone on that list has a connection to the crime. Yes, this would take longer, but it wouldn't stir up rumors in the way that the trickle-release does.



Sokvonny Chhouk / Design Assistant

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From **PERU** on page 11

exchange rate (psst, someone pay me to do stuff).

I'm looking forward to drinking tap water, scarfing down an entire pizza from Otto's, eating the Hobo Homefries at Marcy's Diner and enjoying countless other comforts I haven't had access to since I left the U.S. in August.

But I'm also going to miss Peru terribly, and I'm going to miss being challenged on a daily basis to speak with people I've never met in a language with which I continue to struggle. I'm going to miss getting some sort of language practice out of every interaction, whether it's giving directions, buying food or taking a taxi, which is ludicrously cheap.

My experience here was an excellent antidote — though no pan-

acea — to my often terminal cynicism. You try ignoring a sense of wonder while staring out a plane window at the peaks of the Andes poking through the clouds.

It sounds like goofy, eager beaver nonsense, but such experiences challenged me constantly, never allowing me to coast. I couldn't have asked for a better way to spend a semester.

So jeez, go do it yourself already. You won't regret it, probably.

Noah Hurowitz is the former news editor of The Free Press and is currently in Peru studying indigenous identity and collective memory of conflict. By the time you read this he will be done with his final project and hopefully fast asleep.

From **MICROFAME** on page 11

In a blog entry, Horning reflects, "My experience with Facebook has been double-edged in that way...it forced me to recognize yet again that my tastes and experiences aren't really my own, because I still want so badly for people to applaud me for them. You end up ruining all the cool things you thought you wanted to share with the world because you can't share them without tainting them with shameful self-importance."

As I read more of Horning's work, it became apparent he has an axe to grind with the "hipster" crowd, who revel in all things perceived cool. Horning sees the problem with hipsterdom in its reductionism: "Everything becomes just another signifier of personal identity." In real life, the whole

hipster chic thing has taken a nose dive socially in favor of more authentic presentations, but not so online.

There's a risk of using social media as simply the ultimate hipster platform. A few months ago you were planking, now you are sampling the latest exotic foods and so on. None of these things, in and of themselves, are the culprit. It is that sum total of exchanging an embedded identity, what some think of as the real you, for a constructed momentary identity, endorsing what everyone else thinks is cool. The manufactured persona can become the social media hipster, a connoisseur of cool.

How do we know who we are dealing with, when the online hipster might be the ultimate poseur?

Horning understands that no one wants to admit to being a hip-

ster, so they define it as "not me" and reinvent themselves to put distance between themselves and those other hipsters. But that just keeps the cycle of indulgence going.

Horning hasn't pointed out the exit. Lecture host, philosophy professor Jason Read felt Horning was trying more to examine the scope of the problem with various theories than prescribe a solution.

It was clear that, for Horning, authenticity in social media is neither easy nor simple. It may even be that all levels of participation are inherently infected with the problems of micro-fame and celebrity.

Though you might not use social media any less, just being aware of these influences may be enough to curtail a post you wish you had never made.



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Sports

Tuesday

Men's Basketball
vs. Bowdoin
7 p.m.

Women's Basketball
vs. Salem St.
7 p.m.

Friday

Men's Ice Hockey
vs. SUNY
Potsdam
4 p.m.

Women's Ice Hockey
vs. Trinity
7 p.m.



Quick Hits: The Huskies' week in review



Pheobe Borden / Free Press Staff

Forward junior Brandon Tomah (#11) shoots a three pointer (right) while senior forward Sean Bergeron (#33) attempts a free throw (left).

Anna Chiu
Sports Editor

Women's Basketball Huskies win over Eastern Connecticut 59-54

The women's team managed to capture a win against Eastern Connecticut State University in a Little East Conference game on Saturday afternoon. Senior guard Nicole Garland and sophomore forward Rebecca Knight had a combined 31 points to lead the team to victory. The win continues the Huskies unbeaten streak to six games and improves their record to 6-0 overall and 1-0 in the LEC. Knight scored a game-high 19 points and was 8 for 10 from the field with seven rebounds, three assists and three steals. Garland scored 12 points total and had four rebounds, three assists and a steal. Senior forward Jordan Grant had nine points, seven rebounds, four assists and three steals for the Huskies. Both teams battled back and fourth to take the lead but junior forward Nash Biliw tossed a 3-pointer to capture the lead with 16:09 remaining. Eastern Connecticut tried to take the lead again after a pair of field goals that put them

56-54 behind the Huskies with 57 seconds to play, but junior guard Erin McNamara was able to add more insurance points to the board, finalizing the score 59-54. The women's team will host Salem State this Tuesday at 7 p.m. for a non-conference game.

Men's Basketball USM steals the win in overtime

The men's team conquered Eastern Connecticut State University 69-63 in overtime on Saturday afternoon. The win ends their two game losing streak and improves their record to 4-2 overall and 1-0 in the LEC. Junior Conor Sullivan and senior forward Sean Bergeron scored a combined 11 points in overtime to seal the win. Sullivan contributed a career-high 23 points to lead the Huskies while Bergeron had a double-double with 11 points and 10 rebounds. Junior guard Brandon Tomah also saw a double-double, adding 12 points, 10 rebounds and four steals. Senior guard Mike Poulin contributed 10 points to the team. The Huskies were trailing behind Eastern Connecticut but managed to force overtime after Sullivan, Bergeron and

Tomah each scored a three pointer for the team. The Huskies dominated overtime, outscoring Eastern Connecticut 13-7. The men's team will host Western Connecticut this Saturday at 3 p.m.

Men's Ice Hockey USM struggles to find momentum

The men's team was unable to beat the University of Massachusetts Boston, losing 2-5 on Saturday afternoon. The Huskies record fall to an even 4-4-0 overall and 3-4 in conference play. Scoring for the Huskies were junior Angelo Vrachnas and sophomore Sam Guimond. Freshman Garrett White assisted with both goals while freshman goalie Josh Hillegas had 19 saves. The men's team will host Bowdoin this Tuesday at 7 p.m. for a non-conference game.

Women's Ice Hockey Huskies get dominated with 1-6 loss

The women's team faced an unfortunate loss against Manhattanville during a conference match with the final score of 1-6 on Saturday afternoon.

The Huskies record falls to 2-3-2 overall and 2-2-2 in conference play. Scoring the only goal for the Huskies was freshman Sarah Timmons while junior Bridget O'Brien had the assist. Sophomore goalie Liz Bergstrom had 13 saves while other goalie, freshman Jenn Fuller, had 22 saves. The women's team had a 16-41 disadvantage in shots on goal. The women's team will play Trinity College in a non-conference game on Friday at 7 p.m.

Wrestling USM finishes second out of nine teams

The Huskies captured second place in the Ted Reese Invitational with the help of sophomore Michael Arangio and junior Jonathan Deupree, who each placed first in their respective weight class on Saturday afternoon. The team finished with 92 points and was two points shy to New York University's 94 points for first place. Arangio wrestled in the 125-pound weight class and won all of his matches to capture the first place win. Deupree won in a sudden victory match to take first place in his weight class at 184 pounds.

Scoreboard

November 27

Men's Basketball
USM 45
Bowdoin 82

Women's Basketball
USM 72
Bowdoin 58

November 30

Men's Ice Hockey
USM 2
Babson 4

Women's Ice Hockey
USM 5
Nichols 1

December 1

Women's Basketball
Eastern Conn. 54
USM 59

Men's Basketball
Eastern Conn. 63
USM 69

Men's Ice Hockey
USM 2
Mass.- Boston 5

Women's Ice Hockey
USM 1
Manhattanville 6

Upcoming

December 4

Women's Basketball
Salem St.
@ USM

Men's Ice Hockey
Bowdoin
@ USM

December 7

Men's Ice Hockey
SUNY Potsdam
@ USM

Women's Ice Hockey
Trinity
@ USM

December 8

Men's Indoor Track
@ Bowdoin Invitational

Women's Basketball
Western Conn. St.
@ USM

Men's Basketball
Western Conn. St.
@ USM

Women's Indoor Track
@ Bowdoin Invitational

Men's Ice Hockey
SUNY Potsdam
@ USM

Women's Ice Hockey
Trinity
@ USM

USM COMMUNITY PAGE



Community Spotlight: Social Work Student Organization



Phoebe Borden / Free Press Staff

Students in the Social Work Student Organization meet to discuss social issues, and they represent students at faculty and administrative meetings.

Skyla Gordon
Staff Writer

The Social Work Student Organization is making a comeback this semester after a brief lapse last year, advocating for students during faculty meetings, recruiting new members and planning events. They offer peer support to social work students or connect them with a faculty member who can provide them with guidance.

The organization was re-organized by a group of students who wished to give social work students the opportunity to make friends and have fun, educational events for themselves, faculty and the rest of the school in which they talk about social issues.

David Wagner, a faculty advisor for the SWSO explains the lapse. "It is not unusual in my experience for student groups to be active one year and not another."

He described the importance of the SWSO. "Students can advocate both for individuals with issues, but also for group issues either in the school of social work or elsewhere in the university." These issues can range anywhere from the lack of elective choices to opinions about budget cuts in the department.

Their goal for this year is to host an event that will appeal to social work students and possibly students from other majors, to join the organization and bring positive attention to the social work department. They already have some 15 interested students.

The USM website claims that SWSO provides a forum for the exploration and discussion of social work topics. They hope to

connect students with the social work faculty, ensure that student voices are heard concerning department decisions and help prepare students for a professional social work career. They also hope to respond to relevant issues and problems in the community.

"The SWSO has greatly helped in the past to advise us on schedules, on what they thought about [curriculum] requirements, what type of electives we have and what social issues were important to them," said Wagner.

The SWSO hopes to pick up where the previous organization left off. Members expressed interest in expanding the elective choices for bachelor's students in the social work department. They are also interested in attending faculty meetings in order to represent student interests.

Joyce Dolley, a senior social work major, explained the goals of the group. "I personally believe students need a vehicle for support and advocacy that they can turn to. This can also benefit faculty, so they can be better connected to the students."

Amanda Noble, another senior and social work major, explained the importance of the organization. "If we want a class on a specific topic, then the staff and faculty need to know, and they won't know unless we say something. Being able to have a voice will make a difference for us, and for the students who come after us."

"SWSO is about connecting and empowering students," Noble said. "Every student should have a voice in their education. If the students want something and the department won't listen, then students need to feel that they have a say. One voice may not get through, but many can make a difference."

The members are thrilled to have a place where they can discuss social work issues again. "I feel that getting together with like-minded people is important whether in school or outside of school," said Brian Greene, a senior social work major, explaining why he chose to join SWSO.

"I hope they will continue to both represent the student body at all our meetings and also perhaps have some of their own functions on educational, charitable or social justice issues," Wagner said of the upcoming year. They do not currently have any fundraisers or events scheduled, but hope to have an event during the spring semester.

The SWSO meets monthly to discuss current social and student issues, problems with the curriculum and plan future events. Anyone can join. Check the USM event board for precise dates and times of the upcoming meetings.

news@usmfreepress.org
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Campus Events

Monday, December 3

Environmental Science Student Group Holiday Raffle
8:00 a.m. - 12:00 p.m.
Bailey Hall, Room 106, Gorham

How to Manage your Financial Life: Budgeting Sponsored by ENACTUS
4:00 p.m. - 5:00 p.m.
Wishcamper Center, Room 415, Portland

USM Jazz Ensemble Concert
7:30 p.m. - 9:30 p.m.
Corthell Concert Hall, Gorham

Tuesday, December 4

Commuter Lounge Tealaxation
3:00 p.m. - 4:00 p.m.
Woodbury Campus Center, Commuter Lounge, Portland

Wednesday, December 5

Biology Club Chili & Bake Sale!
11:00 a.m. - 1:00 p.m.
Luther Bonney Hall, Lobby, Portland

Old School Study Hall
5:30 p.m. - 8:30 p.m.
Glickman Library, 2nd Floor, Study Room #1, Portland

Thursday, December 6

BS in Nursing Information Session for Transfer Students
2:30 p.m. - 4:00 p.m.
Payson Smith Hall, Room 301A, Portland

USM Jazz Ensemble Concert
7:30 p.m. - 9:30 p.m.
Corthell Concert Hall, Gorham

Friday, December 7

"Season of Light" Holiday Show
7:00 p.m. - 8:00 p.m.
Southworth Planetarium, Portland

Trivia Night
8:00 p.m.
Brooks Student Center, Gorham

Saturday, December 8

USM Nights at Portland Stage - Portland Events Board
7:00 p.m. - 10:00 p.m.
Portland Stage 25A Forest Ave Portland, ME

Cookie Decorating!
8:00 p.m.
Brooks Student Center, Gorham

Sunday, December 9

The Little Star That Could
3:00 p.m. - 4:00 p.m.
Southworth Planetarium, Portland

Late Night at Bailey!
8:00 p.m. - 12:00 a.m.
Bailey Hall, Learning Commons, Gorham

For more events:
www.usm.maine.edu/events



Featured Photo:



Alex Greenlee / Multimedia Editor

At the drag show last month, Mimi Infurst was hard to miss in her tight, pink leopard-print dress.