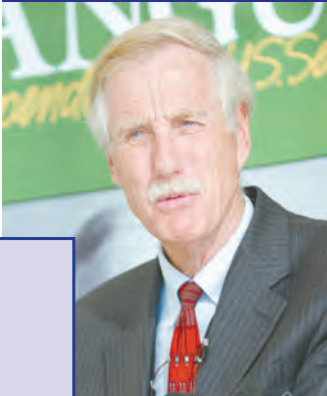


See **SMOKING** on page 5

★ Candidates for:
U.S. Senate

Angus King, Party (Ind.)



Residence: Brunswick
Experience: Maine governor 1995-2003. Aid to U.S. Sen. Bill Hathaway 1970s.

- Pro-choice
- Reform Affordable Care Act
- Supports same-sex marriage
- Increase funding for education across the board
- Supporter of clean energy
- Tax reform
- Reform the student loan industry
- Supports a gradual removal from Afghanistan

Charlie Summers, R



Residence: Scarborough
Experience: State senator 1990-94. Secretary of state 2010.

- No more bailouts
- Reduce the deficit, end reckless spending
- Repeal and replace Obamacare
- Develop the nation's energy reserves to assure energy independence
- Create jobs and lower taxes
- Create a better business climate in Maine to attract new jobs

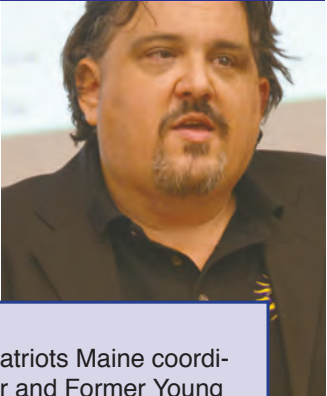
Cynthia Dill, D



Residence: Cape Elizabeth
Experience: Cape Elizabeth town council in 2005. State representative 2006-10. State Senate 2011. Won Democratic U.S. Senate primary in June.

- Supports the Affordable Care Act
- Increase funding for education
- Decrease defense spending
- End the Afghanistan war
- Supports federal decriminalization of Marijuana
- Supports same-sex marriage
- Pro-choice

Ian Dodge Ind./Libertarian



Residence: Harpswell
Experience: Tea Party Patriots Maine coordinator and policy adviser and Former Young Republican Maine chairman.

- Limited government
- Less regulation and less tax on business and citizens
- Stronger defenses against illegal immigration
- Legalize "natural drugs," end war on drugs
- Cut defense budget

Danny Dalton, Ind.



Residence: Brunswick
Experience: None

- Supports Education Vouchers
- Washington is too politicized
- No strings on Federal money for Education
- End abuse of eminent domain by governments
- Too many visas for tech jobs
- Crude oil tax for infrastructure

★ U.S. House,
1st District

Chellie Pingree, D



Residence: North Haven
Political Experience: Maine Senate 1992-2000. Elected 2008 as U.S. representative for Maine's 1st District and re-elected in 2010.

- End wars Iraq and Afghanistan
- Build clean energy programs
- Expand the Affordable Care Act
- Fight for Maine manufacturing jobs
- Supports tax cuts for small businesses

★ President

Barack Obama, D



- Create more domestic jobs in the manufacturing sector
- Cut taxes for American workers while asking the wealthy to pay a little bit more
- End the war in Afghanistan
- Focus government spending on rebuilding America's infrastructure
- End government subsidies for oil companies and instead invest in clean, domestic energy
- Invest in education to create new and better opportunities for Americans
- Expand health care access and lower costs for everyone

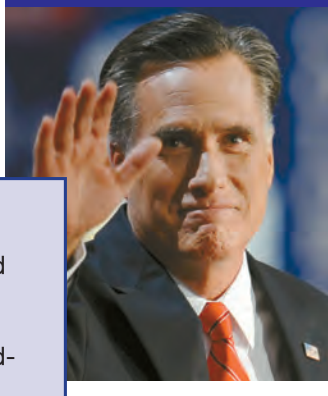
Jon Courtney, R



Residence: Springvale
Experience: Maine House of Representatives, 2003-2004. Maine Senate, 2005-12. Assistant Senate minority leader, 2009-10. Senate majority leader 2011-12.

- Favors smaller government and less regulation
- Opposes same-sex marriage
- Opposes abortion
- Biggest concern is the economy
- Wants to work to repeal the Affordable Care Act

Mitt Romney, R



- Create jobs in the energy sector by tapping into America's natural resources
- Open new trade markets for American goods and services
- Improve public schools and higher education
- Find new markets for American workers and products
- Strengthen our economic relationship with Latin America
- Cap Federal spending at twenty percent of GDP
- Replace the Affordable Care Act with cost controlling reforms

System sees increases in enrollment and online education credits

Jim Sheldon
Staff Writer

University of Maine System trustees will meet today to review increasing enrollment trends and continue to plan an expansion of online and distance education.

The student population of UMS has shrunk by 2.9 percent over the past five years. The system has responded by implementing policies to attract new students, such as advertising more aggressively both in and out of state and reaching out to community colleges for potential transfers. They have also acted to retain current students by freezing tuition and have taken extra measures to reduce costs of attendance. USM appropriated nearly \$100,000 in housing grants on top of a \$1,000,000 increase in financial aid last year.

The traditional student base, that is, recent high school graduates seeking to matriculate to a college or university, has also been declining in Maine. To deal with these trends, UMS has tooled its efforts to specifically target non-traditional markets within Maine, and both the traditional and non-traditional markets out of state. "The reality is that there is a mix of students. Traditional student numbers are on the decline, so non-traditional students need greater attention," said Lisa Redonnett, UMS executive director of Student Affairs.

At the meeting today, the trustees will also review the development of the system's distance education services. Distance education credit hours increased 8.6 percent from last year, and online credit hours have increased by 95 percent over the past five years. Since last year, the number of students who have attended courses on campus has decreased by 1.2 percent. Trustees have set as their goal that 20 percent of the total credit hours in the system be online. They will also review and consider a new adult baccalaureate completion and distance education initiative.

Online courses save money for both the system and its students. "Expanding access through online instruction is a logical way to reach a broader student base for



Alex Greenlee / Multimedia Editor

More and more students are taking online courses at University of Maine system because of their convenience and because they offer a chance for independence.

programs," Redonnett said. "The geography of Maine is so dispersed that online becomes ideal. If you're a student in Millinocket who wants to finish their degree, you can do that now."

Redonnett cited USM as a model for enrollment trend-reversal. "There was a great series

of continuing from one academic program in a community college to another in one of the system schools. Additionally, traveling advisors help individuals plan their academic futures. "The work done there has intensified over the last two or three years," Redonnett said. Transfers from community colleges increased 19.9 percent, and so did transfers from non-community colleges and universities, by 16.4 percent.

UMS counts "full-time equivalent" students to find enrollment totals. "Full-time equivalent" refers to a student who is taking 12 credit hours or a group of students whose total credit hours equals 12. System-wide enrollment as of fall 2012 is 22,933 full-time equivalent students, up from 22,926 in 2011.

For UMS, enrollment and credit hours are up by 0.3 percent. Incoming degree-seeking freshmen have increased 5.6 percent from last year. First-time and transfer students rose from last year by 4.7 percent and 14.1 percent, respectively. Matriculation from out-of-state students grew, too, by 5.2 percent, or 21.4 percent year by year, and most of those students hail from northern New England.

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"The reality is that there is a mix of students. Traditional student numbers are on the decline, so non-traditional students need greater attention."

-Lisa Redonnett
UMS Executive Director of Student Affairs

of [advertising] pieces over the last couple of years and outreach to different groups – parents, schools and students."

Redonnett also cited USM's efforts to recruit more community college students as a successful component of a system-wide strategy. According to Redonnett, "articulation agreements" between campuses ease the process

Even with recent fires, reports show decrease in campus arson

Liam Beliveau
Contributor

Three fires set in Gorham last week had USM on news stations across New England, but according to Public Safety Chief Kevin Conger, there has been a sharp decrease in arson cases this year, from 15 reported cases in 2011 to four so far in 2012, but Conger still maintains that is four too many.

sleeping – or any fire," he said. "This underscores that. We'll investigate it fully."

Investigators from the State Fire Marshal questioned students on Monday morning. Maroon was recognized as a person of interest and was arrested around 1:30 p.m. by Chris Stanford Sr. of the State Fire Marshal's office.

Students characterize Maroon



Alex Greenlee / Multimedia Editor

Philippi Hall, where junior Jordan Maroon is accused of having set three fires last week.

"We have seen a significant decrease in arson this year, though the majority of cases of fire have been what we call mischief cases, such as a lighter taken to the wall, or intentionally melting the elevator buttons," remarked Conger. "That's by far our biggest problem, mostly minimal damage."

These "mischief cases" constitute a majority of arson incidents here at USM. Burn and singe marks are typically discovered by custodians a day or so after the incident. As Conger put it, students are the "eyes and ears" of the university and are instrumental in discovering who is responsible for these fires.

Jordan Maroon, 20, a junior at USM, is accused of setting the fires. He faces arson charges of setting three fires in Philippi Residence Hall on Monday at 4:30 a.m. He was taken to Cumberland County Jail. Bail was set at \$10,000 cash or \$50,000 property. Maroon made bail last week. No injuries or serious damage was reported, but nearly 200 students were evacuated from the hall at around 4:30 a.m.

The State Fire Marshal along with the USM Police started to investigate the incident soon after it was reported. One fire was set in a trash can near the entrance to Philippi Hall, and two others were set to posters in the building.

None of the three fires "really took off and went very far," according to Sgt. Joel Davis of the State Fire Marshal's office. "Obviously, we take seriously any fire in a dorm where people are

as a loner and speculate about whether drugs or alcohol were involved, expressing confusion about Maroon's motives. Maroon is a graduate of Winslow High School in the class of 2010, and he worked at the front desk of Philippi Hall.

Officials at the university and with the State Fire Marshal are

"We have zero tolerance for any actions that jeopardize the safety of our students."

-Theo Kalikow
USM President

optimistic that their treatment of the arson at Philippi Hall will show students and the community that they have no tolerance for these types of crimes. "We are relieved that these fires did not result in injuries or worse," said USM President Theo Kalikow. "I hope the charges of arson and the arrest send a strong message that we have zero tolerance for any actions that jeopardize the safety of our students."

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** WHEN PURCHASING LODGING WITH A BIG SKY PARTNER

From NORTON on page 1

office was secure by rattling the door knob to Norton's office in the Science Building. "They rattled that door knob. It would have taken two more motions to open that door and maybe David would have had a chance," she said. She explained her motivation for speaking out, saying that she wanted to ensure that this never happened to anyone again.

Linda Norton also acknowledged the possibility that security officers could learn which employees maintain odd hours and routinely check on them instead of checking all offices. According to her and other sources, information technology employees often work odd hours when other employees are not in their offices, putting

them in more danger of being out of touch in the event of an emergency. At USM, they also work in a more isolated space where there isn't much traffic even during the day, a spot referred to by several university employees as "practically a basement."

The university has responded to Linda Norton by assuring that a thorough re-evaluation and review of safety and security policies will take place. Judie O'Malley, assistant director of Public Affairs for USM, responded to questions about Norton's death in a statement to The Free Press. "When something terribly tragic happens within any organization, like what happened to David, it offers the opportunity to look at and assess the organization's safety protocol and procedures. USM is doing

that," she said. However, the details of the review at this point

"There's no such thing as impossible. It only takes change."

-Linda Norton of Kingfield, ME

Mother of David Norton

are still unclear. "We have no idea how long this assessment will take, or what changes, if any, will be made to our procedures." Bob

Caswell, director of USM Public Affairs, was also unable to give specific details about the review, but he agreed with O'Malley and other officials. "Something needs to be looked at. That's the bottom line," he said.

Chief Student Affairs Officer Craig Hutchinson explained in a statement that he and Chief Financial Officer, Dick Campbell, plan to meet next week to decide exactly which procedures and policies need to be reviewed. He explained why they were going to address the issue collaboratively. "We have responsibilities for USM Public Safety and Facilities Management respectively," he said. Hutchinson was also uncertain of how long the review would take, explaining that the timeline of the review had yet to be deter-

mined. "It is reasonable to assume that a review will be completed by the end of the semester at the latest," he said.

Hutchinson reiterated views expressed by Public Affairs. "A review of applicable procedures should always occur when a situation of this type occurs and, as a rule, does occur," he said. "We remain committed to maintaining as safe a community as is possible at USM."

USM President Theo Kalikow would not comment on David Norton when The Free Press requested a statement.

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See PARTNERS on page 1

lot of negative things about Cigna and didn't think that claims to the same level of service were going to hold true in practice. "They just don't pay!" she said. It seems her concern was well-founded. Cameron and MacKay's domestic partnership seemed to be the main issue for Cigna's claims department. Federal law does not recognize domestic partnership. However flimsy it might be, this was the legal basis for Cigna's argument. Their claim was that since MacKay was over the age of 65, and not a spouse under federal law, she should be covered by Medicare rather than Cigna as her primary provider. The contract between the Associated Faculties of the University of Maine and the University System is very specific though. It equates domestic partnership with a spouse for the purposes of benefits. This means that spouses are allowed to use the university as their primary provider regardless of age.

Perhaps the most frustrating component of Cameron's conflict with Cigna is the looming decision on marriage equality in Maine. If Cameron and MacKay were legal spouses – a possibility if Question 1 passes – then a switch to Medicare for MacKay would never have been considered because the term is so clearly defined in civil law.

"You can see it's not just a romantic issue," said Cameron of Question 1. "It's a civil act." Cameron drew on her New England studies background for comparison. "The Puritans got married in front of a judge," she said. "They called it a contract."

Tracy Bigney is chief human resources and organization development officer for UMS. She oversees the contract that determines the extent of Cameron and MacKay's health coverage. The AFUM policy is self-insured, meaning that Cigna only administers the plan laid out by the university, while the system is still the one paying all the claims.

"We don't get involved in any individual claims," Bigney said of her office, but they do address any conflicts with Cigna's interpretation of the contract. "We tell Cigna what to do."

Without any direction to do so by the university system, Bigney did some digging after Cigna started to ask for their money back. She found that the portion of the contract that equated domestic partnership with marriage had been "administered inconsistently," according to Bigney, even when Anthem was in charge. Cameron's case was showing that the need for clarification on the terms of domestic partner coverage over the age of 65 was urgent – so urgent, in fact, that Cameron and MacKay had to wait for a board of trustees meeting to find out if MacKay was insured or not.

That meeting happened last weekend in Presque Isle and Cameron's fears

had been eased a little before that. "We don't have to do any payback," Cameron said. "Tracy assured me all those benefits," she said referring to the payments that Cigna was demanding back. And as luck would have it, they get to keep all their benefits. The Board of Trustees decided that UMS will remain the primary insurer for domestic partners over the age of 65, regardless of the

"You can see it's not just a romantic issue...It's a civil act."

-Ardis Cameron

Professor of New England Studies

lack of a federal precedent. "We finally got all the necessary information and all the right people in the room," said Bigney of the emerging clarifications, adding that they have communicated this to Cigna.

It appears this chapter of Cameron and MacKay's struggle is over. MacKay can continue to count on her cancer treatments being covered. Still unresolved, however, is the ongoing disparity between the legal attempts to create a replacement for the civic role of marriage in the LGBT community. Maine voters will have a chance to address this on Tuesday, Nov. 6 with their answer to Question 1.

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From SMOKING on page 1

of the rights of students. He also believes that the new ban won't be as effective as officials hope it will be. "People tell me that a policy change isn't going to stop them," he said. "I think Public Safety is going to have their work cut out for them." He plans to start a committee to get students more involved in the effort and to push students to clean up after themselves at designated smoking areas.

Wendy Chapkis, professor of Women and Gender Studies helped Avital plan the event. She commented on the new ban. "I am not a smoker," she said. "But my research is in the area of drug policy, and what I know of prohibition is that it is generally a failed policy." She believes that there are other alternative policies that could be more successful than the ban, which she referred to as "harm reduction strategies," a term that she says is part of drug policy talk. Some of these policies could include designated smoking areas, education or the availability of nicotine in other less harmful forms.

When asked about what products the ban will apply to, Chapkis responded with uncertainty. "It's not clear to me that that's really the problem they're trying to address," she said. She acknowledged that it is not clear to her whether or not the objective of the ban will be to enforce a zero tolerance policy of tobacco products on campus or to reduce the health risks of second-hand smoke. "If it's really about second-hand smoke, and not about zero tolerance for tobacco, than I think they wouldn't be fined," she



Alex Greenlee / Multimedia Editor

Students and university officials met last week to discuss the tobacco ban.

said, referring to those students using tobacco products other than cigarettes on campus.

Judie O'Malley, assistant director of USM Public Affairs, responded to questions about the forum. "Students are welcome to exercise their right of free speech, but the policy is in place," she said. She explained that the ban, although it might seem that way to new students, was not hastily passed. The ban has been worked on for years and eventually needed to go through all four senates: faculty, student, classified staff and professional staff senate.

USM President Theo Kalikow stated that it is a health issue, public and individual, and a difficult issue in which individual freedom and public safety intersect, but she isn't faltering. "I expected there

would be outcries, and I don't think they're going to change my mind," she said. "You know, people get sick and die from this." She explained that she feels that as an institution, the university cannot condone it as a matter of health. "We do what we think is right, and others say what they think is right, but in the end, we make a decision," she said.

The ban is scheduled to take effect on Jan. 1, 2013, giving these students little time to mobilize. The group is scheduled to hold another forum in Gorham on Tuesday evening at 7 p.m.

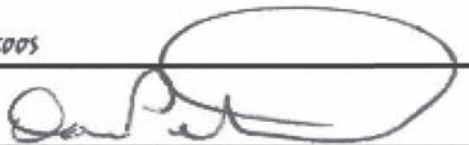
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Featured Photo:



Patrick Higgins / Free Press Staff

USM President Theo Kalikow dressed up for Halloween as Harry Potter's Professor Dumbledore and greeted trick-or-treaters at her house in Gorham.

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NOV 15

TAKING BACK SUNDAY
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NOV 18

A NIGHT OF THE BEATLES
SPENCER ALBEE and FRIENDS
NOV 24

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NOV 29

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DEC 6

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Ryan Montbleau 12/28
Punch Brothers 2/17

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SPACE GALLERY

Pearl & the Beard 12/2
Patrick Watson 12/9

In Brief...

USM enrollment up

USM’s enrollment figures for fall 2012 are out and are moving upward, something that is much needed, according to Susan Campbell, USM’s chief student success officer. “There are some very positive trends within that overall number,” she said. The numbers owe much to a reallocation of funds that freed up a cool million for more scholarships and to lower room and board rates. The number of new transfer and first-year students is 1,879 - about 20 percent higher than that number last year. Overall enrollment did not experience such hearty growth, but still rose by a slow and steady one percent from 9,301 to 9,385. Part-time enrollment stayed mostly consistent compared to last year, though that is still significant since part-time enrollment dropped 20 percent between 2007 and 2011. Total credit hours are up, and the enrollment goals for Gorham were exceeded.

Speech on environmental justice

A Native American activist and former vice-presidential candidate, Winona Laduke, will be at the Hannaford lecture hall in Portland’s Abromson Center

Thursday, Nov. 8 at 5:30 p.m. to speak on the sustainable nature of indigenous lifestyles. Laduke was Ralph Nader’s Green Party running mate in 1996 and 2000 and the Ms. magazine woman of the year in 1997. The event is put on by the University of New England Maine Women Writers Collection and is free to the public.

USM is 2013 military friendly school

GI Jobs magazine has listed USM as one of its “Military Friendly Schools.” The list, which has been released since 2009, takes into account availability of support for military members on campus, military members enrolled as students and job placement rates. There are 376 students benefitting from the GI Bill at USM, as well as numerous organizations for veterans and servicemembers like the Veterans Resource Center and Veterans support group.

Free rock climbing for students

Portland Events Board is hosting a day of rock climbing at the Maine Rock Gym on Marginal Way in Portland on Friday, Nov. 9 from 10 a.m. until 2 p.m. The event is free to students and is a great way to keep active as the weather gets a little colder. Contact David Naimey at peb.usm@gmail.com for more information.

Maine info tech conference

The first State of Maine IT conference will be held Friday, Nov. 9 in the Abromson Center from 8:30 a.m. until 4 p.m. The event will feature keynote speakers, including the Chief Information Officers from Wright’s Express, The University of Maine and the State of Maine. The event seeks to become a hub of activity for educators, professionals and employers in the state. Admission, which includes breakfast and lunch, is \$25 for students and \$50 for USM faculty and staff. To register for the event contact Jennifer Dean in the College of Science, Technology and Health at 207-780-4149.

USM Music performs Messiah

The USM School of Music will present George Handel’s Messiah at Woodford’s Congregational Church on Saturday, Nov. 10 at 5 p.m. Handel’s famous work draws heavily on his own faith and is inspiring in its musicality. Numerous USM Chorale members will perform the solos with the accompaniment of a small orchestra. Tickets are \$6 for the public and \$3 for USM faculty, students or staff. For more information call Lori Arsenault at 207-780-5142.

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Police Beat

Selections from the USM Department of Public Safety police log Oct. 24 to Oct. 29

Wednesday, Oct. 24

Guess they’re just talking
2:17 a.m.- Officer checked on two occupants in a vehicle. All set – G7 Parking Lot
Someone smoking here?
10:23 p.m.- Reports an odor of marijuana. Unable to locate source. - Anderson Hall

Thursday, Oct. 25

Scorched Wood
10:40 a.m.- Report of burn marks. Report taken. - Dickey Wood Hall
And some friendly hair pulling
1:22 p.m.- Report of people fighting in the hallway. It was two people arguing in a friendly manner. - Payson Smith hall

Friday, Oct. 26

Ghostly smoker is right on time
4:20 p.m.- Odor of marijuana. No resident in the room. - Phillipi Hall
I was just looking at it!
4:42 p.m.- Security alarm set off by employee. - Art Gallery
He lingers!
11:04 p.m.- Odor of marijuana. Nothing found. - Phillip Hall

Saturday, Oct. 27

Handle it, dudes
12:36 a.m.- Report of loud party. Handled by Residential Life staff. - Upton Hastings Hall
Someone stole my party!
12:48 a.m.- Reporting a theft of an item. - John Mitchell Center

Really I just couldn’t catch ‘em!
4:36 p.m.- Report of a subject chasing another. Appears to be horse play. All set. - 19 Campus Avenue

Sketchy spots for sketchy books
4:44 p.m.- Person sitting behind the parking garage. All set, just reading. - Parking Garage

Sunday, Oct. 28

Go home!
12:17 a.m.- Report of people verbally harassing passersby. Subjects moved along. - Upton Hastings
Keep going
12:24 a.m.- Report of a large group. Officer checked the area and they were calm. - Woodward Hall
Services, eh?
12:41 a.m.- Report of possible theft of services. Restitution was made. - Upton Hastings Hall

Monday, Oct. 29

That fire shouldn’t be there!
4:32 a.m.- Fire alarm activation for suspicious fire. Gorham Fire Department responded along with State Fire Marshall’s office. - Phillipi Hall
But the email said I was rich!
2:39 p.m.- Report of electronic harassment. Report taken. - Off Campus, Westbrook

Police logs are edited for grammar and style. They can be found at usm.maine.edu/police/campus-crime-log.

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Crossword

Across

1. Desert in east Asia

5. David Blaine's art

10. Prefix with tiller

14. Rest (against) for support

15. Cheapo prefix

16. Biblical land

17. Sober

19. Wild mango

20. "___ Buddies": Tom Hanks sitcom

21. Quick look

23. Give up claim to

26. Mount St. ___

27. Like some chicken

32. Toy dog, for short

33. Kitchen gadget

34. Cold-shoulders

38. Ophthalmologist's study

40. Loudness units

42. City tricked with a wooden horse

43. West Indies native

45. Blown away

47. Wallop

48. Some e-mailed news reports

51. ___ a blu moon

54. River of Hades

55. Last Verdi opera

58. Big cats

62. Pledges' group, for short

63. Bit of magic for the guests

66. One of the "back forty"

67. Tape deck function

68. Fonda role in "Klute"

69. Chicago business area

70. "Up ___," Al Smith's autobiography

71. Gp. opposed to underage drinking

Down

1. Clump

2. Prefix meaning "wine"

3. Belfy residents

4. At the pawn shop

5. Gull

6. Here, in Spain

7. Disco adjective

8. An accomplice to, as a plot

9. Outer ear

10. Suggestive

11. Martini item

12. No longer available

13. Bradley and Sharif

18. Arab prince

22. Mouse-induced squeals

24. Banquet platform

25. Make into a spiral

27. Not guaranteed, after "on"

28. Boxer Oscar De La ___

29. One of the maj. leagues

30. Former speaker Hastert, informally

31. Short and sweet endings

35. Linked addresses on the Web

36. Dory or ferry

37. Sylvia ___, British leading lady

39. Duck

41. Emmy-winner Loretta

44. Cheese, sometimes

46. Exodus origin

49. Acting peevishly

50. They're far from city lights

51. Refuse

52. DEA agent

53. Mild smoke

56. Gamblers' game

57. San ___ (California city, familiarly)

59. Sorvino of 'Mighty Aphrodite'

60. Made a perfect serve

61. Calendar a la Variety

64. General ___'s chicken

65. Wood in archery bows

Sudoku

A sudoku puzzle consists of a 9 × 9–square grid subdivided into nine 3 × 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 × 3 box contains each of the numbers from 1 to 9 exactly once.

				5		2		
5			3		4	9		6
7		9	1				3	
3						1		
			6		5			
		1						4
	9				7	6		1
1		5	4		8			9
		8		9				

							9	
				3		5	2	
3			6	2				1
			5				6	8
	5	8				9	4	
2	9				1			
9				8	5			6
	6	2		7				
	7							

Cryptogram

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

L TQN Q NEQPP CAF
TBA TQDUXO UA MQF
QU UBX GAWDUXV, CWU
L GQEX WM Q PLUUPX
NBAVU.
And here is your hint:
G = C

L TQN Q NEQPP CAF
TBA TQDUXO UA MQF
QU UBX GAWDUXV, CWU
L GQEX WM Q PLUUPX
NBAVU.
And here is your hint:
G = C

Word Search

Theme:
Hockey

Search for the list of words in the grid of letters. Grab a pen and circle each word as you find them.

REYALPITSOPLAOGFOREWARDT
WENOISNEPSUSNGNIPPIRTTEI
PERIODEDEFENSEMENGLOVESMTM
EVASLOVERTIMECGNIWOBLERE
OFFSIDEROCSSGSKOTOAFEAEEO
JIGHSRESTULNHECNNTHKISCU
AEHEEELREDOIOSNETIOCCNRT
RTRFHATJENTHOADOHAOUIEON
ERESPFEAFOKGKENRZCCPFFFH
NRSSECAFKCIUIRGGAWETFFNL
AAHBTYOCSISHONCOEROXKQOEE
POMIRESREIERGAI IKOBLOTAL
TSOSCETTGM SNLLSNBEOISPCT
GNLAETANAEATITEYGIDNP IHS
NNFAANIKINESSLTACDYEENAI
CAIHSDITANLHKLEEGACCAORH
ESHDRHLLDWOEA FRUSUHHRBGW
NOGALAIECTANYIOSLGEAIMIK
TEONNORN NYGEYNCIUABCNNANA
EBMEIEHBGPRKOSUMLKKGGZGE
ROPPOWERPLAYTUEPTKNEEING

ARENA
ASSIST
BLUE LINE
BOARDING
CHARGING
CONTACT
CREASE
DEFENSEMEN
DEKE
ICE RINK
JERSEY
KNEEING
NHL
OFFENSE
OVERTIME
PASS
REFEREE
ROUGHING
SAVE
SCORE
SKATES
TIME-OUT
TRIPPING
WHISTLE

Weekly Horoscope

★★★★★
★★★★
★★★
★★
★

great
good
average
alright
difficult

Aries March 21-April 19

Other people are sources of in-come and outgo today. You may find yourself spending money on or with a partner, or receiving largesse from a spouse.

Taurus April 20-May 20

Your natural stage presence, love of fun, and talent for amusing or entertaining others is in focus. Have a good time!

Gemini May 21-June 20

Frustration is strong as a cherished goal seems beyond your reach. But if you give yourself more time, you can achieve it.

Cancer June 21-July 22

Take note of vital details. You can pinpoint essential matters. Focus on the heart of the issue.

Leo July 23-August 22

Create a compromise between wanting a new, exciting vocational challenge, versus wanting to consolidate your current position.

Virgo August 23-September 22

Finances improve. A project begins to pay off. You see the light at the end of the tunnel.

Libra September 23-October 22

Careful attention to detail allows you to catch a mathematical error and avoid paying more than you should.

Scorpio October 23-November 21

Questions of right versus wrong or your expectations for your partner become a focus. Balance, compromise and humor are called for.

Sagittarius November 22-December 21

Seek varied stimulation; you need change and a new challenge at work. You're energetic in the exchange of information.

Capricorn December 22-January 19

New social opportunities arise. Expand your horizons of friendship, groups, networking, neighbors, or other kinds of people contact.

Aquarius January 20-February 18

Today is a great day for a party—even an impromptu one. If that cannot be managed, set aside some time for laughter and fun with family.

Pisces February 19-March 20

Time for something new in your life. Seek out the original, creative or different. Look for laughs.

The solution to last issue's crossword

S	A	C	S		S	U	R	F	S		M	O	S	T
I	M	O	K		L	A	U	R	O		A	G	E	R
F	A	C	E	P	O	W	D	E	R		G	L	E	E
T	H	A	T	A		E	E	R	I	N	E	S	S	
					C	I	R	C			E	V	E	R
F	I	G	H	T	E	R	P	I	L	O	T			
A	D	O			A	V	E	R	T		R	I	L	L
H	E	L	L		S	A	I	G	A		C	O	E	D
D	A	F	O	E		S	M	I	L	E		R	I	D
					S	T	G	E	O	R	G	E	S	D
T	E	V	E	R	E				L	A	N	E		
O	M	E	L	E	T	T	E				S	T	R	I
N	A	T	O		S	I	D	E	B		S	I	D	E
N	I	T	S		A	R	O	S	E		T	A	L	C
E	L	E	E		T	O	M	E	S		O	L	E	S

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Arts & Culture

Local Top 5 / 10
Album Reviews / 11
Found Footage / 11

A week-long toast to local beer culture

Maine Beer Week offers fun, excitement and plenty of drinks



Casey Ledoux / Free Press Staff

Twenty-five eclectic tap handles highlight the decor at Novare Res Bier Cafe, 4 Canal Plaza, Portland. Novare will be featuring a different Maine brewery each day of Beer Week, Nov. 4 - 10.

Sam Haiden
Arts & Culture Editor

The suds are coming in like the tide this week in Portland. The golden brew will be flowing through the streets as local breweries, restaurants, brewpubs and craft beer enthusiasts celebrate Maine Beer Week. The festivities will take place between Sunday, Nov. 4 and Saturday, Nov. 10.

You can celebrate, too, by attending all of the events that are being hosted throughout the week. These events are meant to give you a taste of the local beer scene here in Portland and have fun while doing so.

Portland has several local brews to boast. The experts of fermentation at Baxter Brewing Co., Allagash Brewing Company, Oxbow Beer and many more have put Maine on the map as one of the country's premier homes for craft beer. There is such a thriving beer culture, that Maine Restaurant Week has sanctioned a whole seven days purely devoted to guzzling down the liquid bread. The end goal, of course, is to rally the much-deserved appreciation for this local art form.

Every true aficionado of beer, wine and liquor alike understands the value of pairing the nuanced flavors of food and drink. Similarly, every indiscriminate beer-chugger understands the necessity of having food in your stomach to absorb all of the alcohol. Fortunately, Portland is packing the munchies, and she's prepared to deliver. Feast at the Thirsty Pig on Monday, located at 37 Exchange St. This gastro pub will be serving a three-course meal prepared by Chef Robyn Friedman who created the menu to highlight a locally renowned brewing company that's become popular nationwide: Shipyard.

And you would be crazy not to check out the Six Point Beer Carnival on Tuesday at the East Ender, located on 47 Middle St. Yes, that's right – They said beer carnival. But there won't be any clowns at this party – at least none with painted faces. There will, however, be five different courses, each accompanying a distinct flavored brew from Sixpoint brewery. Chef Mitch Gerow is presenting "American Autumn," highlighting the flavors of the season in the menu. If a hubbard squash tart accompa-

nying a wheat-and-cream hybrid ale sounds like a good dinner decision to you, or if flash fried pumpkin ravioli paired with a hoppy pumpkin-and-spice brew makes your mouth water, then hop on your feet and run to 47 Middle St. The East Ender will begin their event at about 6:30 p.m.. Oh, and don't forget your \$40 fee to get all this delicious grub.

But let us not forget, there is more that comes with beer culture than food. There is art, poetry and fashion. Urban Outfitters will be sponsoring a fashion show on Wednesday, highlighting beer-inspired designs. The event will be held at the Thirsty Pig, where models will display their alcoholic-outerwear, and there will be beer available for the tasting. Best of all, it's free! Show up around 4 p.m. for maximum entertainment.

Fortunately, your hump-day festivities need not end with this fashion extravaganza. Immediately afterwards, if you scoot on down to Bull Feeny's at 375 Fore St., you will hear the sonorous echo of the Squid Jiggers, playing live folk music. Try to ignore the beer-imbued chorus of drinkers, and make your way to the bar for 19 draft beer lines, as well as 11 featured local craft brews from one of Maine's best: Baxter Brewing Company. No cover.

Now we come to the thirstiest of Thursdays. Care to sample a Smuttynose? Make your way to Nosh at 5 p.m. for the tap takeover. Feeling a little adventurous? The Bier Cellar is offering a free, yes, free beer and chocolate tasting. Arrive at 6 p.m. to sample truffles made by local chocolatier Dean's Sweets, and sample another one of Maine's absolute best breweries, Allagash Brewing Company. If you want to raise a glass to all of Maine's premier craft breweries, head over to the East Ender again for the Maine Tap Feature: presenting breweries including Allagash, Baxter, Maine Beer Co., Oxbow Beer and Rising Tide.

Friday could potentially be the most eventful day of your life, if you play it right. MRW has organized a full day of events, starting at 10 a.m. Meet up at the Thirsty Pig, and for a \$20 fee, you can participate in a running brewery tour. When we say running, we mean you will be running. Port City Running Tours will lead you through Rising Tide Brewery, Maine Mead Works and



Alex Greenlee / Multimedia Editor

Top: Barrels await fresh brew at the Allagash Brewery in Portland. Bottom: Tasting Allagash White. Customers enjoy the fragrant and tasty creations.

the Shipyard Brewery. You'll want to bring lots of water because even though gratuitous beer samples will be provided, alcohol is an easy way to get dehydrated. The tour will be over with by four, giving you enough time to shower before heading to the Farmer's Table for an epic beer dinner created by Chef Jeff Landry. While you drink the delicious beers that they have created, meet Nathan and Heather Sanborn, the owners of Rising Tide brewing company, and enjoy the farm-to-table meal designed around their sudsy concoctions. Dinner and drinks will cost you \$70.

To finish off the night, head back to the Thirsty Pig one more time. At 7 p.m., they will be screening the pilot episode of Local Brew TV, a new television show highlighting Portland's beer culture. Also, at some point in the night, you will be the first to taste Baxter Brewing Co.'s most recent creation. They will be ceremoniously unveiling their most recent recipe: the Winter Brew.

If your hangover is not yet permanent, if the taste of yeast and hops have not yet interminably stained your mouth and if you still crave more, Saturday will provide the final frontier for your

local Maine beer experience. If you're still in the mood to exercise while you drink, Port City Running Tours will be hosting another tour at 10 a.m. and later a tour specifically for women at 3:30 p.m. Breweries toured will include Rising Tide, Urban Farm Fermentory and Shipyard.

For the most comprehensive brewery tour all week, you will have to call ahead to reserve a spot for \$75. The phone number is available at portlandbeerweek.org. The Casco Fiasco Tour will be at 10:30 a.m. and will stretch on for nearly seven hours. This tour, which would have to be the most palatable beer tasting in Maine's history, will visit Allagash, Rising Tide, Sebago and Run of the Mill. More than a tasting, full glasses of beer will be served. Included in the price is lunch, a snack and transportation.

Maine Beer Week is a great chance to go out and experience a lot of businesses unique to Portland, while having a drink or ten at the same time. So check out the full schedule of events online, grab a few friends, and plan out an entire week of fun.

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Sam Hill
Arts & Culture Editor

Local Top 5: Places to take a nap on campus

1) Woodbury Campus Center - The Nest

You can get here by taking the stairs right next to the SIAC or going around back and walking up the amphitheater stairs, but either way, you'll be glad to have a place to crash. There are three large couches here that are by far the most comfortable couches within a 10-mile radius of the campus, I swear. They're cozy and warm. You can sink right into them, but in a relaxing way - the frame is still totally intact so don't worry. If the couches are occupied, which they often are during peak hours, there are several armchairs that are equally comfy. This area has limited seating and occupants are often studying, so it's a relatively quiet spot as well. Run here after class to secure the perfect spot to pass out until that lecture an hour away.

2) Glickman Library

If you're brave enough to journey through the labyrinth of bookshelves and reference desks to find a spot to rest your legs, Glickman is the spot for you. The Learning Commons, although regularly full of students and tutors, has plenty of pleasant spaces to take a snooze. Unfortunately, there are only armchairs, so laying down isn't an option (Hey, you're sleeping on campus. Beggars can't be choosers.). There are plenty of ways to kick your feet up though, with coffee tables and footrests galore in any of the study areas. And if all the seats are taken or there's some rowdy studying going on, each floor of the library has a few seats hidden throughout them far away from the masses.

3) Gorham Library

The Gorham Library has very similar options to the Glickman library, only far fewer spaces. The Learning Commons here has a very similar set-up. Generally it is a bit quieter at this library than its Portland counterpart, because there are, on average, less people using it throughout the day and a lot more solo-studying instead of the noisy tutoring sessions in Glickman. There is one prime spot in this library, but it's hard to get a hold of. Straight through the entrance and against the back wall of the first floor is a long, black leather couch. It's perfect. But, like I said, there's only one, so you might have to fight for it.

4) Woodbury Campus Center - Ground level

If you can't get a first-class seat in the loft, you can come back down to the ground floor to the coach section and take a seat among the advertising kiosks. While these loveseats and armchairs are much lower quality, they'll get the job done if you just spent an entire class period studying the backs of your eyelids. It's a bit noisier here, but it's bearable. Be sure to avoid scheduling slumber during a Portland Student Life event, because this lobby can get bumpin'. The commuter lounge is also an option, but the TV is usually blaring and stuck on ESPN. This is the spot for your short-term power naps, the quick pick-me-ups. Plus, the food court is right nearby, so you can grab a snack to get you back in the game when you wake up.

5) The Bus

I know. No one likes riding the bus, but hear me out. What are you doing when you're on the bus? Listening to your Ipod? Obsessively checking Twitter and Facebook on your phone? Socializing!? Pfft. Don't let technology and your friends drag you down and tire you out. Take advantage of the half hour ride between campuses and try to take a little catnap. I say try because, well, you're on a bus. People are going to be talking, the bus driver might be recklessly switching lanes on the highway and you might get stuck in an uncomfortable spot. This is a last resort, but it's still a no-brainer zone to catch some Z's. Always try to jump on one of the roomier and more comfortable charter buses rather than the official USM city-style ones. Trust me.

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Arts & Culture Recommends: Beauty is Embarrassing

Mallory Pelton
Contributor

On Wednesday, Nov. 7, SPACE Gallery will be showing an inspiring documentary focusing on the life and works of one of America's most prolific artists and cartoonists, Wayne White, who is well-known for his work on *Pee-Wee's Playhouse*. With humor and illumination the documentary *Beauty is Embarrassing* emphasizes the role that creative passion can play in our lives.

Starting in the mountains of Tennessee, the documentary shows the full story of how Wayne White pursued his life-long passion for art. As White's career started to boom, he found his first calling in New York City, where he began his career as a cartoonist. Through his work, he quickly landed him a spot working for the production crew of well-known children's series *Pee-Wee's Playhouse* where he became known as one of the visual masterminds behind program. After his huge success with the television show, White followed his career into creating some of the best known images in pop culture. More recently, White took a turn toward fine art by taking different comical and sarcastic texts and placing them into his paintings. *Beauty is Embarrassing* flows through the good, bad, hard, sad, exciting and the successes that one of America's well known artists went through.

The film *Beauty is Embarrassing* not only shows us the times of success in Wayne White's life, but it also shows us the struggles that he went through while making a career out of his passion. A primary focus of the documentary is capturing the hardships that artists are constantly going through in order to make a living. Using the story of Wayne White, the documentary shows us the true struggles of a popular, successful artist as a microcosm of the artist's life and career. It encourages artists to remove the stress from their work and to keep it fun. If your work is doing something you love you'll never have to work a day in your life.

Using humor as one of the key components, White creates his very own one-man comedic narrative. White dresses up as a puppet at one point in the film, expressing the playfulness and innocence that exists in his creative process. Running around the streets of Tennessee, New York and Los Angeles in his 20-foot-tall puppet costume, White visits and performs at numerous theaters.

Beauty is Embarrassing is a feel good film that will have you both rolling in your seat with laughter and reflecting on the arts. This documentary not only shows the life of a popular artist, but it conveys the message that finding humor and happiness in whatever you choose to pursue in life is important, and it can remind us that perhaps spontaneity can lead to fulfilment of a life-long pursuit like it did for White.

Doors open at 7 p.m. at SPACE. The film starts at 7:30 p.m. and is approximately two hours long. Tickets cost \$7 for the general public, but are \$5 for Space members and students with an school ID. Purchase tickets online at www.space538.org or at the door.

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In Heavy Rotation

What caught the eyes and ears of our staff this week.



GOOD Music, Geffen

Common / Universal Mind Control
Teaming up with Pharrell Williams, Common brings the electro-feel of the mid-80s to the hip-hop scene with his eighth studio album. Common continues to play his role as the poetic prophet of the rap game.

-Sam Hill
Arts & Culture Editor



Columbia

Miles Davis / Kind of Blue
Kind of Blue is a cohesive masterpiece & a landmark in jazz. Modal jazz has never sounded better, and the cast of players on this album are all considered prodigies of their respective instruments. "Blue in Green" is a stand out, and probably, the most beautiful song I've ever heard.

-Andrew Henry
Perspectives Editor



Dangerbird

JJAMZ / Suicide Pact
This is a bright, happy, poppy album that seemed perfectly weather-appropriate when it came out this summer, but as the fall goes on, I can't seem to stop listening to it. , The songs on this album cover and eclectic range of genres, each more catchy and infectious than the last.

-Sidney Dritz
Free Press Staff

See a typo anywhere?

Lend us a hand and come copy-edit for us.

E-mail us for more info: editor@usmfreepress.org

National Review

Taylor Swift nosedives into pop



Big Machine

Sam Hill

Arts & Culture Editor

Taylor Swift continues to hold her position as the poet laureate and confidant of young, American women as she offers another collection of catchy, diary-honest songs with her latest release, *Red*. While the songs are all solid individually, a lot of them lack the vibrancy and vitality that the title suggests. Fans will be fans, but overall, these are, lyrically, the same tracks we've been hearing for years.

Red doesn't provide any tracks to stop the haters that constantly accuse her of being "too pop" as she continues to straddle the line between Top-40 pop and country music, ignoring critics along the way. Swift has really created a genre-spanning album this time around, playing and experimenting with various sounds, recording her usual pop singles along with a few country ballads and multiple danceable tracks. This is another step away from her country roots to take on a more rock and pop sound.

With *Red*, Swift decided to switch the production up, with her longtime producer, Nathan Chapman taking a backseat role and only producing half of the album while she picked up a few popular producers for the rest. If anything, this at least creates a more diverse album and breaks away from the formula she's used in her last three albums a bit,

at least production-wise.

Max Martin and Shellback, who have assisted on hits from Maroon 5, Pink, Kelly Clarkson and others, have given Swift her first pure pop hit with the juvenile break-up anthem "We Are Never Ever Getting Back Together" that echoes Avril Lavigne in her 2002 debut. This track will no doubt be looked back on as the point when Swift made her transition into pop music. Whether it be about Jake Gyllenhaal, John Mayer or Joe Jonas, this will surely be played during any break-up of a couple under 21 for years to come.

Another Martin and Shellback collaboration, "22," will quickly become an anthem for the girls night out. This song won't leave your head for days after listening to it, whether you like it or not. Swift sings, "We're happy, free, confused and lonely at the same time" and "Everything will be alright if we just keep dancing like we're 22." While its simplistic lyrics may leave fans of the Nashville-raised country star disappointed, this is a track for the girls just looking to have a good time.

Throughout the album Swift shows off her versatility when it comes to genre. "Treacherous" is a guitar twanging, soft-spoken ballad for the country kids, and in "I Knew You Were Trouble," she plays around with a few dubstep basics and some hip-hop elements comparable to the work of rapper B.o.B.

If you love Taylor Swift you're going to love Taylor Swift, and there's not much that can stop you. *Red*, while it won't quiet the critics or expand her fan base, will give regular fans a mixed album that they'll listen to over and over again. For you T-Swift newbies or haters, take a stab at a track or two when no one is looking. You might find something you can slip into your guilty pleasure playlist. "22" has quite a few more plays than I'd like to admit on my iPod already. Or just ignore it altogether. If you hate her music, this album won't convince you to change your mind.

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National Review

The Coup shouldn't be sorry



ANTI-

Sam Hill

Arts & Culture Editor

Oakland, CA's politically provocative hip-hop group, The Coup, has long been making albums full of strong statements about discriminatory social order, but it seems like they're losing their mind-stimulating bites and are looking more toward the dance floor with their latest top-notch LP, *Sorry to Bother You*.

The title of the album itself sounds like they're admitting defeat, but leader and MC Boots Riley still delivers strong, intellectual lyrics with impeccable flow throughout, giving a good performance regardless of the signs of strain. On "My Murder, My Love," Riley raps "I could rhyme silk with cigarettes / I could rhyme Jack Daniels with triumph / But no sentence I could spit could've shifted events," admitting his failure in fighting the system.

Sorry to Bother You continues the band's push into full-blown funk-rock, which they jumped into with their 2006 release, *Pick a Bigger Weapon*. Production throughout the album varies as DJ Pam the Funkstress masterfully blends driving punk basslines with live instrumentals, somehow creating perfect uptempo beats for Riley to spit over. It's impossible not to want to get up and move your feet to any of these tracks.

On the funky opening track, "The Magic Clap," Riley weaves together typical gangsta-rap usage of "make it clap" with references to the civil rights movement, wealth distribution, generational poverty and the poetry of Tupac Shakur. Riley is an open and unapologetic communist, and whatever he raps is infused with historical and social content.

The fast-paced bouncing baseline of "Strange Arithmetic" is reminiscent of Outkast's album *Speakerboxxx/The Love Below*, although the production is less polished and the lyrics are a lot heavier. Riley beseeches teachers around the nation to educate students on the negative effects of the corporate system and convince them to become revolutionaries. He claims that "English is the art of bombing towns / While assuring that you really only blessed the ground" and "In Geography class, it borders, mountains and rivers / But they will never show the line between the takers and givers."

"You Are Not a Riot" is angry Andre 3000 flow meets Rage Against the Machine as Riley attacks pretentious, self-titled intellectuals and "upper-crusty punks." He aims to take out fashionable faux-rebels who he claims are simply tools of the corporate state. Riley has a mindset similar to that of Immortal Technique, but is less vulgar, seemingly more hopeful and a lot funkier.

The Coup continuously produces quality original tracks and are successful at their craft regardless of what is becoming popular on the mainstream scene. Riley's lyrics are always fresh and stimulating, a sigh of relief in the repetitive world of hip-hop. *Sorry to Bother You* is a solid album. Each song is bound to get you up on your feet and on the dancefloor. And if you manage to resist the funk, close attention to the lyrics will leave you satisfied and looking to rebel.

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Found Footage Festival returns to Maine

Sam Hill

Arts & Culture Editor

The Found Footage Festival, a nationally celebrated touring live showcase of odd and hilarious found videos, will return to Maine on Nov. 9 as the 2012 video lineup is set to be screened at SPACE.

"We just like to show the world stuff that wasn't meant to be seen. These weren't made to be shown in public," said Nick Prueher, founder and co-host of the festival.

Prueher, and his childhood friend and co-host Joe Pickett, whose experiences in comedy includes work for *The Onion* and *The Late Show with David Letterman*, have been collecting videos from thrift stores, warehouses, dumpsters and yard sales since their high school days in the early '90s. The idea for the show came to Prueher one day during a shift at McDonald's.

"I found this ridiculous training video in a back room one day when things were slow, and it was just so remarkably dumb that I couldn't leave it there," said Prueher. "I just thought, the world needs to see this."

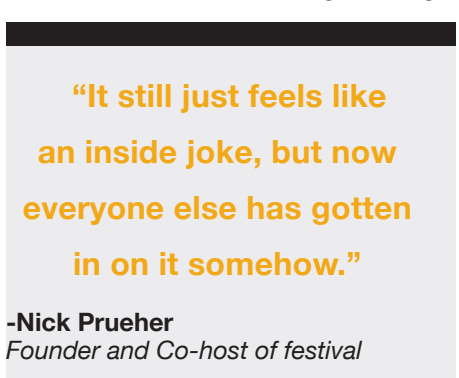
After that the duo foraged for more entertaining videos and began screening compilations of the films for their friends in their parents' living room and for entertainment at parties, providing colorful commentary on all the videos. This practice continued through their college years at the University of Wisconsin-Eau Claire as they collected more material. In 2004, Pickett and Prueher quit their day jobs to focus on production of their first feature documentary, *Dirty Coun-*

try. They started the touring Found Footage Festival show to fund the production of the documentary.

In a small bar in New York, they launched their project, not expecting a lot of attendees, but it was bigger than they had anticipated.

"There were a hundred-plus people waiting to get into this bar," said Prueher. "And it just kept blowing up from there."

Since then the festival has gotten larger



each year and has now turned national. Each year they produce a new show and make sure to use local footage when visiting specific states.

The festival goes to show that you don't need to have a sketch show on Comedy Central to make the country laugh. There's plenty of material all around us, discarded at pawn shops and thrown out with the trash. Regular people do the funniest things everyday, catch them on tape and then never let them see the light of day again.

Despite being a national act and gaining



Joshua Hertz / Courtesy Photo

Found Footage Festival hosts Nick Prueher (left) and Joe Pickett (right).

so much popularity, the festival maintains an independent feel. Prueher and Pickett are always collecting new footage on the road and often collect material from people at their shows as well, letting the audience get involved with the project.

Prueher and Pickett are currently taking the presentation on the road, screening their footage and performing in 100 cities across all 50 states in the timespan of 150 days.

"It still just feels like an inside joke with my friends back home, but now everyone else has gotten in on it somehow," said Prueher. "No matter where we are, we still try to have that living room feel to it."

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Arts & Culture Recommends:

Elegant Enigmas:

The art of Edward Gorey

Sam Hill
Arts & Culture Editor

Eerie men, uninvited guests and dark looming creatures fill the fictional world of artist and author Edward Gorey (1925 - 2000). Best known for his brilliant drawings, wit and playfully macabre stories, Gorey has become known as one of the most eccentric American artists of all time. A collection of his work titled *Elegant Enigmas* is currently on display at Portland Public Library's Lewis Gallery.

The exhibition features original illustrations, preparatory sketches, unpublished drawings and ephemera, exploring the diversity and depth of Gorey's works. Also included are less official works such as illustrated envelopes, book-cover ideas and theatrical costume designs. Drawn from the holdings of the Gorey Charitable Trust, the exhibition includes approximately 180 objects, including selections from *The Gashlycrumb Tinies*, *The Unstrung Harp*, *The Gilded Bat* and other well-known Gorey publications. In his 75 years, Gorey not only wrote, illustrated and published over 100 books, but was also trusted with illustrating the reprinted works of many notable authors including Charles Dickens, Virginia Woolf and John Updike.

The works of Gorey are a special blend of darkness, humor and peculiarity. His pieces are always clever and engaging, showing us that the world is never certain and things aren't always the way they appear to be. One of his most popular works, the illustrated story *The Gashlycrumb Tinies*, is an alphabet book that depicts the slow demise of a group of children. "A is



B is for BASIL assaulted by bears

Photo Courtesy of
Houghton Mifflin Harcourt

A page from Edward Gorey's most popular work, *The Gashlycrumb Tinies*. The dark children's book is an alphabet book that depicts the deaths of 26 children. The causes of death range from bear attacks and ennui, to oncoming trains and decapitation by axe.

for Amy, who fell down the stairs" and "B is for Basil, assaulted by bears." The collection is dark and unsettling, but manages to generate some laughter from those who are fans of black humor.

This collection is on display in Portland thanks to support from The Bank of Maine and a collaboration between Maine College of Art and Portland Public Library. The exhibition is free of charge to the general public and will be on display until Saturday, Dec. 29. A \$5 donation is recommended. For information on hours and the exhibition visit the Portland Public Library web site.

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A&C Listings

Monday, November 5

Heart to Heart / Giants At Large
Studio 250
250 Read St.
Doors: 6:00 pm / Show: 7:00 pm

Tuesday, November 6

Souvenirs
Studio 250
250 Read St.
Doors: 6:00 pm / Show: 7:00 pm

Mimosa / JMSN
Port City Music Hall
504 Congress St.
Doors: 7:00 pm / Show: 8:00 pm

Wednesday, November 7

Crown The Empire / It Lives It Breathes
Studio 250
250 Read St.
Doors: 7:00 pm / Show: 7:00 pm

The Tragically Hip
State Theatre
609 Congress St.
Doors: 7:00 pm / Show: 8:00 pm

Justin Townes Earle / Tift Merritt
Port City Music Hall
504 Congress St.
Doors: 7:00 pm / Show: 8:00 pm

Thursday, November 8

Eric Bettencourt
One Longfellow Square
181 State St.
Doors: 8:00 pm / Show: 8:00 pm

Greg McKillop
Blue
650 Congress St.
Doors: 8:00 pm / Show: 8:00 pm

Friday, November 9

Ashley Davis / Cormac De Barra
One Longfellow Square
181 State St.
Doors: 8:00 pm / Show: 8:00 pm

The Brew / Sophistafunk
Port City Music Hall
504 Congress St.
Doors: 8:00 pm / Show: 9:00 pm

Doubting Gravity / Andi Fawcett / Anna & The Diggs
The Big Easy
55 Market St.
Doors: 9:00 pm / Show: 9:30 pm

Saturday, November 10

The Tonekings / HD R&B
The Big Easy
55 Market St.
Doors: 7:00 pm / Show: 7:30 pm

Richard James & The Name Changers
Port City Music Hall
504 Congress St.
Doors: 8:00 pm / Show: 9:00 pm

G. Love & Special Sauce / Giant Panda Gorilla Dub SQ
State Theatre
609 Congress St.
Doors: 7:00 pm / Show: 8:00 pm

Sue Sheriff / Louise Van Aarsen / Rebecca Parris
One Longfellow Square
181 State St.
Doors: 8:00 pm / Show: 8:00 pm

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Henry's Head

Election open season (finally) almost closed



Andrew Henry
Perspectives Editor

Election season is almost at an end - finally.

While I will certainly vote and I do enjoy learning about and discussing politics, I don't like the high-tension atmosphere and opinionated Facebookers that accompany it. And there's no worse time for this during election season than the week before the election itself. "Vote this, not that" attitudes are

most unwavering, and people are dogmatic. And I can't wait until it's all over.

People get hostile during election season, and lack of civility runs rampant, especially among Facebook users. Just in the past week, I've seen friends call other people "(expletive) communists," "teabaggers," "bandwagon loyalists" and my personal favorite, "party-whipped hipster regimists." Even I've done my fair share of political Facebooking although, like many others, I *try* to limit it. I do my best to catch lies and misrepresented information from both sides, but ultimately it's just an example of being a small fish in a large, political ocean. I'm not saying that opinions shouldn't be on Facebook - that's impossible. It just seems that political season fosters more outspoken, brash ones.

Election fever gets the best of us, and nothing makes people more volatile than campaign commercials and ads. Just the other day, I heard a "No on Question 1" commercial on the radio, and I got pretty worked up. Typically, I try

not to let controversial things such as that get to me, but I just gave in and let myself get heated about it. Election advertisements stir up the public and get them talking, a guerrilla tactic that aids in spreading the word about the issue. It's not admirable, but it's effective. It also polarizes the voting public, resulting in both fervent supporters and outspoken objectors bickering to no end. If you're like me, you've already hit the "hide" button on all of these people's Facebook posts.

Another negative part of election season is the lack of concrete information sources. I understand that news sources like Huffington Post and CNN thrive on political content, but there's no singular place that voters can go if they want complete factual candidate information. Obviously candidates post their stances or beliefs on their websites, but it's more rhetoric than anything. Much of the online universe in regards to political candidates during election season is "He said this, but he's lying" or something along those lines, so it's difficult to get a grasp on what a



Casey Ledoux / Free Press Staff

candidate believes. More often than not, statements from candidates or commercial comments get lost in translation, which means confusion for voters, and that hampers any election on any level.

The bickering and infighting among candidates frays the nerves of the public, and it gets to the point where all we want to do is yell expletives at the people arguing. Polite disagreement is fantastic, something that I wholeheartedly support. But this blame game that we're playing as a po-

litical public is unnecessary and stupid. I love the excitement of an election, and the potential to pass a bill like the legalization of gay marriage. But I'm sick and tired of the elevated levels of stress and tension, with everyone biting at one another's necks. I'll wake up on Nov. 7 thinking TGIF: Thank God It's Finished.

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Guest Column

Tobacco ban leaves smokers with no room to breathe

Tom Collier
Contributor

On the day students return to campus this January from winter break, the air will be fresh, clean and crisp. The campus will be completely tobacco-free because of a ban, and I'll be across the street, smoking.

The reasons for the ban are understandable: smoking stinks, makes it easier to catch airborne illnesses, causes cancer and polluting fumes pose a health threat to others. Smoking is bad. One should not, however, take this to mean that smokers themselves are bad because they enjoy a cigarette now and again - an association that seems to be drawn, however unintentionally, by many nonsmokers.

warm in the cold weather or as part of some sort of smoketastic protest. If university administrators think that the smoking ban will encourage students and staff to quit smoking, I suspect that they are in for a disappointment. Smokers can and will smoke elsewhere. I don't say this because I'm a proud smoker, for I am not, but because I know, unlike many of those who agree with the smoking ban, what it is that makes smoking enjoyable and precisely how difficult of a habit it is to quit.

Most people are aware of the health risks of smoking and of being around smokers while they smoke. One would posit that fear of contact with second-hand smoke is perhaps the biggest reason for USM's smoking ban. Yet again, allow me to iterate that this is an entirely understandable concern. I don't want to give anyone cancer. One may wish to consider, however, that the carcinogens produced in tobacco combustion are little different from those produced in a bonfire or household hearth. In fact, studies have shown that wood combustion - just as it occurs in a fireplace, for instance - actually releases more carcinogens and mutagens that are up to 40 times more harmful than those found in cigarette smoke; yet, we don't put our wood stoves and fireplaces across the street, do we? If an individual can detect the wonderful scent of burning wood - a scent so often associated with winter and the holiday season - that person may be at a greater risk of developing lung-related health issues than if he or she were to come into contact with second-hand cigarette smoke.

Why should the university, a



Casey Ledoux / Free Press Staff

public state institution, dictate what its paying students are allowed to do with their own bodies? I'll make the concession that smoking is an offensive bad habit, that smokers should be isolated from nonsmokers so that the air around campus may remain free of harmful pollutants, but I fail to see how it's the university's business whether or not a student may use a product as inoffensive as smokeless tobacco. If disposed of considerably, smokeless tobacco poses absolutely no risk to any individual other than its user. It certainly isn't a safe product by any stretch of the mind, but its mode of consumption renders it completely innocuous to tobacco-free students, faculty and staff.

Complete tobacco prohibition

would make sense if USM were attended mostly by children, but as nearly every attending student and staff member is an adult, the very idea is honestly a bit ridiculous. We don't need to hold hands to cross the street. We needn't be required to wear knee pads in case we fall. We are aware of the risks of smoking and those of other quotidian activities. We can make our own choices, and we will.

Though I'm dismayed by the institution's upcoming tobacco ban, one shouldn't assume that the currently implemented smoking policy is otherwise satisfactory or any less deserving of disappointment. Why, for instance, don't smokers have well-positioned smoking areas?

Currently there are not, nor have there ever been, convenient or obvious places for students and staff to smoke. Apparently, designated smoking areas do currently exist, but they are so far removed from the typical smoking spots and so poorly marked that it's no surprise that students keep smoking in the same areas as they always have. Perhaps if the university worked to accommodate these smokers - students, faculty and staff - instead of treating them like inferiors without any say in university policy, this tobacco issue would not be an issue.

Tom Collier is an English Major in his junior year.

Why should the university, a public state institution, dictate what its paying students are allowed to do with their own bodies?

Smokers aren't really a close-knit group, and I've yet to meet a person who is very passionate about the act of smoking. We're not like beer nerds or oenophiles or even cigar aficionados: we smoke because we like to smoke, but that's about as far as it goes. That said, the smoking ban that USM intends to put in place next semester will surely bring smokers together in some fashion, whether it be in an off-campus huddle to stay



Sustainability and ME

Learnin' About Light: Bulbs



Incandescent

You flick the switch, you turn the knob or perhaps you clap and you have light.

But have you ever considered the impact of the type of light bulb you're switching on? Many of us probably haven't thought about it much, if at all. I know I hadn't until I learned about the differences between the types of bulbs out there in the market, and I was astonished at the significant differences between them. I began to see that becoming educated about this is very important, and with the right information, maybe others will too.

Incandescent

This is your standard 60 watt-hour bulb. It is probably the one you know best.

There is a filament wire inside that heats up when the electric current passes through, causing both heat and light to emit outward. A lot of energy is lost through the heat, when the desire is just to have light, and so scientists came up with another bulb that loses less energy to heat, the CFL.

Compact Fluorescent Light Bulbs

These bulbs are more energy efficient than incandescent bulbs because only 13W of energy are used to emit the same amount of light as the bulb above (which takes 60W)!

What does this mean? Less money, of course! You can save quite a lot on your energy bill by switching to CFLs. They are more expensive, obviously, but Maine has been promoting them so shop around – they should be pretty cheap. They also last as much as ten times as long! Since they don't lose so much energy to heat, they can definitely save you money in the end. Sounds like a no-brainer, right? Are you about to jump up and switch all the bulbs in your apart-



CFL

ment? Not so fast...

The important fact often overlooked in people's haste to save money is that one CFL bulb actually contains 2.2 grams of mercury. This is more mercury than a four foot fluorescent light! And in case you weren't paying attention in chemistry, mercury is a poison.

In order to make a difference here, people need to zoom out and look at a picture that is bigger than a single energy bill.

CFLs don't have the filament wire found in incandescent bulbs. Instead, they have a gas inside that ignites in order to create light. This gas contains mercury, and when the mercury gets into the environment, it can cause serious damage. It kills brain cells and can make you very ill if absorbed into your skin. The Department of Environmental Protection (DEP) has classified the CFL as a "universal hazardous waste."

Because of this, it is important that you do not throw the CFL bulb away. It could do serious damage to our environment and could give people health problems if we did so.

In fact, you must bring the CFL bulb back to where you bought it and recycle them. It is very dangerous if people just throw these bulbs in the trash, and unfortunately it probably happens all the time because not everyone is educated on this issue.

Concerned about light now? Well, I have something that may lift your spirits. There has recently been a new development in the world of bulbs. The following bulb is very



LED

expensive at the moment but does not contain mercury!

Light-Emitting Diode bulb

The LED bulb is a wonderful new solution to our CFL mercury problem. It doesn't contain mercury, and it still produces the same amount of light as the other two at only 12W. The added bonus is that LED bulbs can last five times as long as a CFL so fewer bulbs need to be disposed.

Not many people have heard of or seen this bulb yet, because it is not widely available in the market yet. People aren't aware of the mercury issue enough to care and put pressure on making these environmentally friendly bulbs more economical. It's also a problem for the future, not one for your bank account today. So in order to make a difference here, people need to zoom out and look at a picture that is bigger than a single energy bill. Do we want to be responsible for health hazards in future generations?

Currently, CFL manufacturers seem happy that many people are switching out incandescent bulbs with their product to save on their electric bill. They certainly don't want you to be aware of the mercury issue, but now you aren't in the dark anymore.

(Stay tuned for more "Learnin' About Light" articles coming soon.)

Ali is a student at the University of Maine School of Law and works part time with the Office of Sustainability in Facilities Management. Sustainability & ME is a recurring column overseen by Tyler Kidder, Assistant Director for Sustainable Programs, who can be reached at tkidder@usm.maine.edu.

The price of election lawn sign stealing

Mick Ramos
Staff Writer

When I first became aware of politics, it was during the time when the lawn signs came out. Later on in life, I've come to identify lawn signs with the official green light for citizens who weren't paying attention to the election to begin to do so.

As someone who has been a grassroots political organizer as well as canvasser, I can tell you that while signs don't vote, they have an important role.

These signs are an accessible gateway to get someone involved in politics, whether it be a visit to a field office where volunteer work is getting done and signs are common or to get a peek at opportunities for involvement. Signs display pride in a candidate or a cause that you support even while you aren't around.



Casey Ledoux / Free Press Staff

Unfortunately, political signs are also a massive target for vandalism.

Reports of stolen or vandalized lawn signs are one of the most common complaints in a general election year. Signs are an easy target, and offenders are rarely caught.

Facts first. From first hand experience, I know that signs are not cheap by any measure. At an average cost of \$5 a sign to the campaign, it represents a large part of a budget that cannot be replenished without having to make concessions somewhere else.

Second, don't get mad, go vote and get involved. Whether you like him or not, I agree wholeheartedly with the president's

general message regarding negativity towards an opposition campaign.

Stealing campaign signs doesn't help your cause. It makes you and your side look lowly and desperate for any advantage. The difference stealing a sign makes is so very small in its benefits compared to what detrimental effects it does to the side you support. Therefore if you think yourself triumphant while cruising away with a stolen sign, you've effectively given the opposing campaign a talking point against you.

Here are my suggestions for alternatives: Instead of risking a \$250 fine (that's right, not chump change) for sign theft (and in some cases, trespassing as well), I suggest you go to your candidate or cause's regional office. Get on the phone and make some calls. Talk to fellow voters about your candidate or cause. Grab a clipboard and knock on some doors.

Even if you only fold envelopes, give an hour of your day, and I can guarantee you'll feel the difference being made.

I like it when I hear a lot of fuss over lawn signs. To me, that's them doing their job. Reminding you that next time you get a chance, go and participate as a citizen in this country. Get into the fervor of activism in whatever capacity you can. A trunk or a closet full of stolen signs will do nothing compared to an hour of volunteer time.



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Letters & Comments

Reader Response: Does it matter how you dry your hands?

Thanks to Ali Tozier for her question “Does it matter how you dry your hands?” in the Oct. 15 edition of the Free Press. I’d like to answer her with a question of my own. Does it matter if you bother to wash your hands at all after using the bathrooms? Rather than trying to answer that with various studies that I don’t have the time or interest to pursue, I’ll simply leave it out there for some nursing students to take a shot at. The next logical question might be, is one more likely to wash their hands if they have paper towels available to dry them?

First of all, Ms. Tozier brings us a typical legal, bureaucratic response to a scientific question. Her interest in sustainability is a joke in a world where corporations do their level best to get us to use everything they can as quickly as possible. If they can make a dime by convincing us that a package has more in it because it looks bigger or the color has changed, they want you to buy it. How about a supersized sugar soda, Ali?

And organizational management! How much can we save by having no paper towels on campus at all? Well, it probably wouldn’t come near to making up for having to pay for two presidents at USM because the faculty couldn’t get along with one of them, or supporting concerts that no one attends. Organizational savings are an illusion. Property taxes in Maine just took a substantial jump because the state, counties and school districts created savings by pushing costs down to the homeowner. If a dollar is saved anywhere, especially in the public sector, there are ten hands reaching out for it.

And burdening the janitors with having to empty the wastebaskets! Guess what, we need more jobs in big institutions, not fewer, especially at the bottom. Whenever a bureaucrat cuts costs at the bottom you can be sure he/she already has a place farther up in the organization for the savings to go. I happen to hate high speed hand dryers. In a state where jobs making paper towels puts bread on the table for some unknown member of families, saving a buck or two in the bathrooms may not be the wisest way to save money, sustain our economy, or keep germs in check.

Jim Tierney
Auburn

Our opinion: Norton deserves a thorough review

A tragic event rocked this university last week, with the news of the untimely death of David Norton. It brought national media outlets to our front door and set us before the critical public eye.

Certainly it was an unfortunate, unpredictable event, but many questions are left unanswered for students, the public and Norton’s family – how could this have possibly happened? What went wrong? Could we have done anything to make a difference? University officials and Norton’s family and friends agree that an event that raises so many questions makes a thorough review of our safety and security procedures and protocol absolutely imperative. The nature of this review is equally important for the peace of Norton’s family, this university and concerned members of the community.

Ideally, the review should not be overseen, initiated or drafted by USM officials, but rather, University of Maine System officials or some other higher entity should completely undertake it. It is concerning that any conflict of interest might become an issue in an internal review of this kind. An internal review simply does not make sense, and it may not demonstrate to the community the most candid and forthright effort. It would not be ethical if in our own government system, when a law’s constitutionality was questioned, it was reviewed by the bodies involved in passing the bill. For this, we have judicial review. In a similar fashion, USM needs to hand off this matter to a neutral party.

Transparency and selflessness are of the utmost importance to the university’s reputation, and enrollment and retention are top priorities for USM right now. If in this internal review we fail to critically and earnestly confront this, then the reputation for this school may suffer and, as a result, USM itself may suffer.

We must realize, however, most importantly, that the bottom line is safety. Certainly, a poor handling of this issue may negatively affect enrollment figures, public opinion or the Princeton Review, but we must not feign a thorough review of policies in order to appease our baser motivations. The only way that a thorough review is possible is for USM to pass the baton. The reality is that David Norton could have suffered immensely, and that it is the duty of an institution to assure the safety of its employees and students.



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Greek life at USM making strides in Southern Maine

Spencer McBreairty
Staff Writer

More than a year ago, an article titled “The state of Greek life at USM” appeared in The Free Press. In the piece, serious difficulties facing the future of Greek life at the university were outlined. Among these difficulties were declining numbers, a smaller pool of residential students as potential pledges and negative perceptions of Greek life by students and administrators.

In the year since that article was published, significant changes have occurred within the fraternities and sororities at USM. Perhaps the most positive sign is the recent announcement that Phi Mu Delta will be returning later this fall after several years of dormancy.

One of the students leading the relaunch is junior Christian Evans. “The plan for Phi Mu Delta, as it stands right now, is that we’re trying to provide another opportunity for people who are curious about Greek life, or even those that might’ve never considered it to get involved,” he said. According to the group’s Facebook page, more than a dozen students attended a recent meeting to help with the re-organization.

Other Greek organizations on campus are welcoming the return of Phi Mu, seeing it as a step in the right direction. “Greek Life

is growing, and it’s only going to benefit USM through service and dedication to creating a better environment at this university,” claims Sigma Nu representative Richard Lamirande.

But one need not turn only to

Not only does involvement in a Greek organization boost a resume, it also boosts one’s sense of community.

the new Greek life at USM to see positive signs. Sigma Nu, which arguably has the largest presence on the Gorham campus, is consistently involved with charitable events and service projects. According to Lamirande, members are very actively involved on and off campus in events that range from fundraisers for the White Cane Society (which assists the visually impaired), to joining organizations such as the Gorham Events Board and student senate.

Samantha McAvoy, the public relations chair for the Kappa Iota sorority, echoed that sentiment. “Kappa Iota has made a positive impact at USM on campus by being actively involved in student groups such as GEB, and Active

Minds. We also participate in Consent Day and some of the sisters have been Resident Assistants on campus as well as working in the Campus Involvement office.”

No one can deny that, at times, Greek life has proven itself an easy target for criticism. Sigma Iota Sigma, which still has members, but is not recognized by USM, lost its recognition in 2001 following incidents of hazing. The instances, which included leaving members blindfolded in the woods and forcing them to rent pornographic videos, left the university in uproar and Greek life’s reputation bruised. Although eligible for recognition after a period of two years, they have remained blacklisted by the university.

But do acts such as those represent the entirety of Greek life at USM? According to the individuals I spoke to, the answer is no. They argue, and many would agree, that the philanthropic work these groups dedicate their time to makes up for whatever negative images students may have once had of them.

The result? Greek life at USM appears, at least for now, to be doing well. According to Gorham Student Life, total involvement is roughly 100 students. Signs of Greek life involvement are everywhere, especially to those living in a predominantly freshman residence hall. Things like banners

for themed dances at Sigma Nu or Pokemon-themed rushes with Kappa Iota occasionally adorn the walls of Upton-Hastings. It is not the party scene it once was. Many students, if not most, are engaged for a mix of social interaction and charitable work. Not only does involvement in a Greek organization boost a resume, it also boosts one’s sense of community.

A friend, who is an active sister of Kappa Iota, cited events such as Consent Day, blood drives and breast cancer awareness as her inspiration for being a part of Greek life. While none of those questioned mentioned partying as a reason for joining their organization, many may speculate that it is an obvious aspect. As someone who has lived on the Gorham campus for three years, though, I can easily say that partying remains an active part of the USM experience, Greek or not.

Despite what they understand to be relatively negative perceptions, those fraternity or sorority members interviewed remained optimistic and passionate about their cause. “Rush each sorority or fraternity because we all promote different ideals and are all different groups of people,” says McAvoy.

To those students who may be on the fence, those involved have stories to share. According to Lamirande, “Joining a Greek organization is an amazing life-

long experience that can’t be understood fully unless actually experienced personally. The connections made through networking are unreal. Many of my brothers have found professional jobs through alumni relations.”

One of the most striking things I noticed in researching this article is the level of passion these students exude for their organizations. Many went above and beyond to answer my questions and guide me in the right direction. As someone who has never been to a Greek event, it really opened my eyes to the benefits of Greek life. The wealth of community, charitable involvement and social interactions that occur on and around the Gorham campus can provide even the most socially awkward student an entirely new experience at USM.

As far as advice for potential pledges, all groups interviewed shared a common theme: get to know them. “If you see someone around campus with Greek letters on, say hello. Everyone in Greek life is more than happy to talk about their organization, and will definitely assist students who are interested,” says Lamirande. Kappa Iota reiterated that point, with McAvoy commenting, “Don’t be afraid to ask questions! It is the only way to learn about being Greek!”

Now is a watershed moment for gay marriage

Sam Haiden
Staff Writer

In the face of a long-endured battle, Mainers United for Marriage is fighting more strongly than ever.

You may have seen them canvassing from door to door, or speaking to hundreds of students on campus. You may have seen the “Yes on #1!” stickers, which have almost become trendy to wear. You may also have seen the rally at the Portland City Hall on Sept. 10, which garnered an enormous 500 person crowd. With the issue going to vote this election, now is a critical time in the movement for change.

When Communications Director Ian Grady was asked by me to comment on a Portland Phoenix article that stated that both sides are starting to run out of new evidence, admitting “issue fatigue” on the subject, he was confident. “Loving, committed same-sex couples deserve the responsibility and protection that only marriage can provide,” he said. It seems to be the very simplicity of that message that drives the heart of the effort. The goals of the organization are direct. “Our plan is simple. We’re reaching out to Mainers one-on-one and talking to them about why marriage matters to all Maine families.”

One might assume that the campaign’s greatest opposition would be religious groups and chaplaincy. However, Mainers United has partnered with a very wide variety of religious groups, such as Gorham’s

First Parish Church, which played host for a “faith training” exercise led by Mainers United on Sept. 20. These faith training meetings are geared at learning how to have personal, one-on-one conversations both as a person of faith, and specifically about marriage. “Our campaign is very proud of our work with faith leaders and congregations across the state. We’re working with more than 70 congregations and over 300 religious and lay leaders,” said Grady.

Furthermore, Rev. Michael Gray of the Old Orchard Beach United Methodist Church has taken a very involved role in activating the religious community to take part in the progressive movement for marriage equality. He spoke in person at the rally on Sept. 10, which was in response to the Roman Catholic Diocese of Portland’s organized series of outreach meetings motivating people to vote against the referendum, with the Reverend bravely claiming, “I worship a God of inclusion, not exclusion.”

Gray is fearlessly vocal on the subject, and makes it seem like the majority of Maine’s religious chaplaincy has taken a progressive stance. In a statement to the Portland Press Herald, Gray claims, “In Maine, there are more than 75 congregations, including more than 400 pastors, rabbis and lay leaders, who support the freedom to marry. I am among that group. I’m the pastor of the Old Orchard Beach United Methodist Church.” He provided a religious motive for Marriage Equality, clearly integral



Alex Greenlee / Multimedia Editor

to the success of the movement. “I got involved in this issue after prayerful consideration. My faith informs me, first and foremost, that God is love, and that we should do all we can to treat others as we ourselves would hope to be treated. For me, that means supporting the ability of all loving, committed couples to marry.”

The battle for marriage equality will see it’s judgment on Nov. 6. Many students on campus are voting, and are very vocal about their opinions. On campus, it appears that Republicans and Democrats have similar things to say. Keith Grogan, an environmental science major and Democrat intends to vote, and is in support of the referendum, claiming, “I kind

of just grew up with those morals. I believe it’s a human right.” Justin Hayes, a computer science major, made similar claims. “It seems like we’re creating a second class citizen by not allowing them to marry. They are being deprived of something that is a human right. It seems wrong to deny any married couple privileges that others get because of their spousal choices.”

Josh Wheelock was very energetic about the subject. Wheelock is a registered Republican, and currently holds degrees in political science and business. He has been involved in political campaigns for both the Republican and Democratic parties and is currently working on his MBA here at USM. He stated emphatically, “I will be voting in favor

of the reform. I have a lot of friends who are gay, lesbian, bisexual or transgender, so it’s a part of my personal life. I believe it’s a state issue; I know people all have their religious views, and those are valid, but we must keep religion and state separate. It shouldn’t get in the way. Every person should have the choice and freedom to marry who they want.” He carried on to admit, “In the past, I was undecided, but recently I’ve started to feel a lot different. I’ve met a lot of people who are openly gay or lesbian, and I’ve come to understand it a lot more.”

If you wish to learn more or participate in the campaign, visit action.mainersunited.org.

Get your kicks on with the Martial Arts Club

Anna Chiu
Sports Editor

Senior Jake Hunkler knew nothing about martial arts when he decided to start the USM martial arts club in March of 2010 during his sophomore year. Fast forward to 2012, and Hunkler has already competed in a tournament and will be testing for his blue belt, only two belts shy from black, on Nov. 17. All thanks to the club he started.

With the help of friends and colleagues, the ambitious senior was able to assemble the club and finally had the opportunity. “I started the club because I had always wanted to learn a martial art but never got the chance to,” Hunkler said. “When I got to school, I realized there was a way for me to provide an on-campus resource for students who wanted to learn martial arts.”

The club learns the art of Jukado, a traditional combination of kung fu, karate, aikido and judo. The unique blend of the different types of martial arts was developed for practical use in real-life situations and also works to strengthen the body, mind and spirit. For instance, part of learning jukado are ways of striking with your hands and feet, which can be effective in dangerous real life situations.

Learning martial arts promotes discipline, perseverance and the importance of teamwork, all skills that are useful in everyday life. For anyone who has ever practiced martial arts, it is clear that it



Phoebe Borden / Free Press Staff

From left to right, Kris Reed, Justin McNeal and Ryan Whitney, members of USM's Martial Arts Club.

is not about aggression or violence. Confidence is a virtue that comes naturally when learning martial arts. Instructors constantly push their students to do their best, aim better and move faster. For the student, this can transform into confidence in their own ability, a feeling that can transcend martial arts and become relevant in other life events.

For Hunkler, the benefits are

more than just learning about fighting or self-defense. “It gives you a little more confidence in those situations that you might find uncomfortable, like walking across campus by yourself at night, and it’s really a good, hour long workout where you come out learning something new.”

Instructors Joseph Johnson and Doshu Allen Viernes take turns teaching every other week. Joseph

Johnson is a certified brown belt and an assistant instructor at the Greater Portland School of Jukado. Viernes is a third generation Grand Master and a black belt in all the forms of Jukado. The “Doshu” status literally means “Master of the Way” in Japanese, and it is a title used for the highest authority, also called “Grand Master.” For such a relatively small and unchartered club, Viernes has the creden-

tials that aspiring martial artists dream of.

The best part about the martial arts club is that any student can join, regardless of experience. The members of the club have a good relationship with both instructors, creating a familial atmosphere. “Most of us have been around since I started the club, or have been in it a year or more, and we all know each other really well, but if someone new comes to the club, they don’t get cold shouldered,” said Hunkler. “We welcome them in and give them the tips that helped us when we were starting out.”

Several students currently in the club are already highly ranked in other styles of martial arts, but in Jukado, they start at the white belt. That way, students with no martial arts experience can easily integrate themselves without getting lost.

The Martial Arts Club practices every other week, Thursday or Friday nights at 5:30 p.m. in the Hastings Formal Lounge on the Gorham campus. This club offers more than just learning self-defense and other sought-after qualities like self-discipline or confidence. It’s also a chance for students to put themselves out of their comfort level while helping each other succeed, developing strong work ethic and persevere in all areas of life.

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Dance like no one’s watching at Zumba class

Anna Chiu
Sports Editor

This year, a fun, Latin-inspired fitness class has motivated many USM students to dance their way to good health. USM is now offering one of the worlds’ largest and most successful dance themed fitness parties, known as Zumba. It is perfect for those who hate working out, but love dancing.

Staff member Jennifer Camire, who discovered Zumba four years ago and instantly fell in love, teaches part time at the Sullivan Complex a couple evenings a week. Zumba has allowed her to get back in touch with her dancing roots. “I was involved with dance a lot as a child and throughout high school, but kind of lost touch after that. Zumba brought me back into the dance world and inspired me to become certified as a group fitness instructor.”

Zumba brings exercise to a whole new level because you do not feel like you are working out. It does not involve knowing any complicated dance steps or choreography, instead it focuses on moving to the music and just having fun. “It’s a program that is really accessible to a wide range of fitness levels, including those who are brand new to exercise,” says Camire. “I also

love seeing the confidence that students gain throughout the semester.”

Freshman Nava Fox, an aspir-

“A lot of people are often hesitant and unsure of themselves in the beginning, but after a few weeks they are totally rocking out and having a good time!”

-Jennifer Camire

ing nursing major, decided to join because of how different it is from conventional exercise regimens, “It’s the only exercise that gets me going because of the lively music and the fun atmosphere.”

Some students, however, are hesitant about trying Zumba because of the potential humiliation it may bring. You do, after all, have to dance in a semi provocative way, which students can find uncomfortable. For Fox, all it took



Kirsten Sylvain / Editor-in-Chief

Instructor Jennifer Camire leads her class with a freelance styled dance regimen known as Zumba.

was getting use to the uncertainty. “Everybody in the class feels the same in the beginning but you get used to it and you just dance and have fun.”

For students who don’t have the time to work out or simply have no motivation or desire for tradi-

tional exercise routines, Zumba is a win-win solution. Not only do participants get the health benefits of exercise, they also get to have fun and dance like they would at a nightclub. There’s no fault in trying- sometimes you discover new things about yourself because

of the chances you take. Zumba will surely satisfy your expectations.

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Like **writing**? We have openings for sports writers.
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Skate your ‘bouts’ off for charity

Alyssa Thomson
Contributor

Looking for an action packed and inexpensive night out?

The Maine Roller Derby league in Portland is made up of three teams, and hosts bouts that are open to spectators. The word “bout” stems from boxing because a roller derby match is a fight to the end and these events represent the fast-growing interest of roller derby as a sport. The competitors are real athletes and go through a lot of practice and training to prepare themselves for the bouts. This sport can give a sense of empowerment for the players.

The MRD is not just a spectator sport but a positive force in the Portland community. Maine Roller Derby actively involves itself in charity work for the community. Earlier this year, the members of MRD helped the American Red Cross collect 31 pints of blood. They have also participated in local parades and raise money to donate to the Hardy Girls Healthy Women organization. This year, they are using their charity bout to raise funds for Maine Adaptive Sports and Recreation.

The Maine Roller Derby league started in March 2006 and have continued to gain momentum since then. Amy “A-Block” Scrutchfield and Tara “Graceless Kelly” Thomas are the two remaining original members of these flat track derby teams. Scrutchfield recalls that The Maine Roller Derby started when three women took out an ad

in the Portland Phoenix on March of 2006. A meeting occurred with over 40 women showing up at a South Portland pizza place. From that meeting, the Maine Roller Derby officially started practicing in June of 2006, with its first public bout in November of that year in Topsham, Maine.

The MRD now has three teams: the All-Star level Port Authorities, the B-team level Calamity Janes and the C-team level R.I.P. Tides. These three teams do not compete against each other, but against teams in other leagues based in the East Coast. These teams have traveled as far as Atlanta, GA, Indianapolis, IN, and Montreal, Canada.

While old roller derby teams in the 1970s and 80s gave rehearsed performances, the modern leagues like MRD have come to be known as a sport than a spectacle. Flat track roller derby is a point score game and according to the Women’s Flat Track Derby Association, the rules are pretty simple.

Jammers are skaters who wear a helmet cover with a star on it and scores points for each opposing blocker she legally passes in bounds. She must pass the pack of blockers, who are trying to stop the opposing team’s jammer while trying to advance their own jammer. The jammers can also score points if opponents find themselves in the penalty box and can get an addition fifth of a point if she laps the opposing jammer.

One athlete with the derby called “Spry Icicle” spoke about why she



júbilo-haku / Flickr user

Offensive jammer skates around in hopes to pass opposing blockers

was enthralled by the sport. “I saw women not giving up during any of the many moments of the bout.” When thinking about her first bout, she says she remembers being astonished by the persistence and strength of the women in the derby. “These women are exhausted, but they keep getting up, they keep trying, they never give up. They do not give up.”

USM student Anais Roy has played roller derby in the past and is in the process of joining MRD as a referee. She said, “It’s an awesome game, and I don’t think I would have gotten the confidence or determination that I have if I hadn’t joined. Every fall, bruise or break, I am able to get up and keep going, as cheesy as that sounds.”

New players or “Fresh Meat” are recruited every year in the fall.

Once they commit, they go through a three month intensive training program. If they make it through the program, they are placed on the C-team R.I.P. Tides and start competing in bouts. Volunteers are also welcomed as officials, announcers, statisticians, mascots and medical staff.

The Maine Roller Derby Teams will be hosting its Annual Thanks-For-Giving Charity Bout charity event coming this Nov. 17. Doors will open at 5 p.m. at the Happy Wheels Skate Center in Portland. Tickets are \$7 for adults for pre-sale or \$8 at the door. Tickets for children ages 6-12 are \$6 and kids 6 and under are free.

For more information on the league, the teams, and the events, visit www.mainerollerderby.com.

Scoreboard

November 1

Women’s Soccer	
USM	0
Western Conn. St.	2

Field Hockey

USM	0
Bridgewater St.	3

November 2

Men’s Ice Hockey

USM	3
Castleton	7

November 3

Men’s Ice Hockey

USM	5
Skidmore	3

Upcoming

November 9

Men’s Ice Hockey

USM	
@ Norwich	

Women’s Ice Hockey

St. Michael’s	
@ USM	

November 10

Wrestling

USM	
@ Roger Williams	

Men’s Ice Hockey

USM	
@ St. Michael’s	

Women’s Ice Hockey

Norwich	
@ USM	



Quick Hits: The Huskies’ week in review

Anna Chiu
Sports Editor

Men’s Hockey

Men’s team redeem season opener loss with a win

The Huskies were able to pull a 5-3 victory against Skidmore College on Saturday afternoon. The win improves the team record to 1-1 overall and in conference play.

Five different players scored for the Huskies, including junior Angelo Vrachnas, senior Matt McDonald, sophomore Stephen Gallo and freshmen Jeremy Griffin and Ryan Connors. Griffin converted a turnover for his first collegiate goal.

Rookie Garrett White recorded two assists. The team had 24 shots on goal and was two for two in power plays. Freshman goalie Josh Hillegas had a total of 29 stops for the win. The men’s team will travel to Norwich this Friday at 7 p.m.

Huskies underscore in season opener

The men’s team opened their season with a 3-7 loss against Castleton State College on Friday night.

Scoring for the Huskies were junior Jamie Osbourne, sophomore Ryan Seward and senior Jon Grandinetti. Freshman goalie Patrick Farrington had 17 stops. USM had a 25-24 advantage in shots on goal, but were zero for three in power plays.

Last season, the men’s team finished their season with a 10-11-6 record, and this year, the Huskies plans to do better. Senior forward David Nies has been named captain for the second time.

Field Hockey

Huskies end season after tournament loss

Seventh seeded USM lost 0-3 against second seeded Bridgewater State in the first

round of the Little East Conference field hockey tournament on Thursday night. The Huskies finish their season with a 9-12 record.

The women’s team had an unfortunate 4-25 disadvantage in shots and a 2-8 disadvantage in penalty corners. Juniors Christina Mountain and Rebecca Pratt both made defensive saves while junior

goalie Kayla Kennedy had eight saves.

Women’s Soccer

USM ends season with four wins overall

The women’s team were unable to advance in the LEC tournament, losing 0-2 to third seeded Western Con-

necticut State University. Sixth seeded USM ends their season with a 3-14 overall record.

The Huskies had a 13-6 disadvantage in shots but a 4-3 lead in corner kicks. Senior goalie Katie Cobb had four saves.

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USM COMMUNITY PAGE



Professor gets students involved in playground construction

Skyla Gordon
Contributor

David Jones, an associate professor of recreation and leisure studies and president of the International Childhood Enrichment Program, has been organizing fundraisers with student volunteers to build new playgrounds for children in areas throughout Haiti and Afghanistan that have been ravaged by natural disaster, poverty or conflict.

The ICEP, founded in 2004, is a nonprofit organization that arranges the construction of new playgrounds. ICEP has built a total of 15 playgrounds since it's inception. As a teacher and president of the organization, Jones encourages his students to volunteer with

eled the countryside of poor countries on a bicycle, taking photographs of what he saw to bring attention to these economically devastated areas. Jones was blown away by the photos and was compelled to become involved with the group immediately.

"There's so much need there," Jones said referring to Afghanistan and Haiti. Jones believes building playgrounds is extremely important for the growth of children. "Sometimes people don't see the importance of play."

Jones has also conducted research that demonstrates the importance of play for childhood development. The data shows that kids who have been traumatized are less likely to overcome their condition unless they have opportunities to engage in spontaneous play

constructed was in Port au Prince, Haiti in August 2012. This community is also known as the "TentTarp city" where Haitians are still living in tents and tarps after the earthquake in Jan. 2010. The children of this city sent Jones a video from their playground, telling him how incredibly grateful they were to have a playground built for them.

The goals for the future of ICEP are to expand the production of playgrounds into other countries, possibly in Ghana or the Dominican Republic. They are also hoping to increase their production from one to two playgrounds a year to three or four. Jones and the ICEP hope to gain more support and funds in order to achieve their new goals. Currently, the majority of their funds come from donors or fundraisers such as last year's



Courtesy of David Jones

Children in Haiti enjoy a playground built by the International Childhood Enrichment Program. The program has been building playgrounds since 2004.

ICEP to fulfill their service learning requirement for his class, which requires students to volunteer 15-20 hours in their communities. Currently, Jones has 12 students devoted to the project, although they do not travel to the constructed playgrounds.

According to the ICEP website, their mission is to enable the healthy physical, social, emotional and creative development of children in need through the construction of safe playground environments. Our Children Enriching Children program provides North American youth a window into global education and an opportunity to improve the lives of their international counterparts.

Jones became involved with ICEP when he saw a photo collection in the USM library. The organization's founder, Charles Carpenter, had trav-

or other creative experiences. "Without this play, they can never work past their trauma," Jones said. This research supports his belief that building playgrounds is tremendously important, especially in places in which traumatic events have occurred.

Jones encourages his students to participate in ICEP fundraisers such as "Hoops for Playgrounds" because he believes in learning through doing. His students find this hands-on experience incredibly rewarding.

Rebecca Roy, a Junior Recreation Therapy major and a student of Jones, stated, "Play is so important in children's development, and I am thrilled to have the chance to impact multiple children. We are able to provide safe equipment for kids to have a chance to laugh and play – simple things that most of us take for granted."

The latest playground ICEP con-

Swing-a-thon.

This year, ICEP is sponsoring a Hoops for Playgrounds fundraiser from Nov. 12 through 16 at elementary schools in Portland. ICEP coordinates with the Portland Recreational Department to host fundraisers at these elementary schools. At the events, adults can sponsor children to shoot basketball hoops or twirl hula-hoops, and the profits support ICEP. Supporting a child at the upcoming Hoops for Playgrounds fundraiser will go a long way toward building new playgrounds in economically depressed areas of the world.

To sponsor a child or get more information about Hoops for Playgrounds, contact Dr. David Jones.



Campus Events

Monday, November 5

Students Performing Artists Weekly Meeting
3:30 PM - 4:30 PM
Lab Theater, Russel Hall, Gorham

Circle K Weekly Meetings
8:00 PM - 9:00 PM
113 Upperclass Hall, Gorham

Tuesday, November 6

Blade Society Weekly Event
6:00 PM - 9:00 PM
Main gym, Sullivan Complex, Portland

Navigators - Nav Nite
7:30 PM - 9:00 PM
Hastings Formal Lounge, Gorham

Wednesday, November 7

Pre-Medical And Health Student Society (PMHSS) Weekly Meeting
9:00 AM - 10:00 AM
Woodbury Campus Center, Room 132, Portland

USM College Republicans Weekly Meeting
5:00 PM - 8:00 PM
Bailey Hall, Room 201, Gorham

Thursday, November 8

Veterans Support Group
9:00 AM - 10:30 AM
Sullivan Complex, 2nd Floor Conference Room, Portland

Salsa Club
6:30 PM - 7:30 PM
Sullivan Complex, Multipurpose Room, Portland

Friday, November 9

Open House - Muskie School of Public Service
3:00 PM - 6:00 PM
Wishcamper Center, Portland

USM Pride Day
8:00 AM - 8:00 PM
Portland, Gorham and LA campus

Rock Climbing at Maine Indoor Rock Gym - With Portland Events Board
12:00 PM - 4:00 PM
Maine Indoor Rock Gym:
127 Marginal Way, Portland, ME, 04101

Saturday, November 10

Pleasant Mountain Day Hike with Southern Maine Outdoor Recreation (S.M.O.R.)
7:30 AM - 5:30 PM
Sullivan Complex, Room 104, Portland

Boff Club Meeting
12:00 PM - 4:00 PM
The hill behind Robie Andrews

Sunday, November 11

Veterans' Day (No Classes)

For more events:
www.usm.maine.edu/events

Student Group Contact: Dr. David Jones, dbjones@usm.maine.edu

Want your student group featured? Have a USM event for our calendar?
Send an email to events@usmfreepress.org.