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UMS's staff union gets new contract

Sidney Dritz
Staff Writer

Last Thursday the University of Maine system and the Universities of Maine Professional Staff Association signed the 2011 through 2013 contract for the professional staff of the University of Maine system. The contract was finalized in September and, in the intervening time, voted on and approved by both sides. UMPSA's website indicates that the union voted to pass the contract with 92 percent in favor, and that two thirds of the union's membership voted.

Now that the unionized professional staff have renewed their contract, the full time faculty are the only union represented in the university system who have not had their last contract renewed after it expired June 30, 2011.

"That's is not the same as working without a contract," Tracy Bigney, Chief Human Resources and Organization Development Officer for UMS, was quick to clarify. "Almost everything covered on the contract continues after it expires," she said in a phone

interview. Instead, the full-time faculty of the UMS are working under the terms of an expired contract.

The faculty have been working under the terms of their expired contract for a year and four months. However, if their eventual contract works anything like the recently signed UMPSA contract for the professional staff, some terms of that contract may be implemented retroactively to cover the time spent in negotiations. According to UMPSA's website, the union hopes the contract will have at least the beginnings of the retroactive pay for raises for the years 2011 and early 2012 added into paychecks as soon as November 30.

Bigney, who represented the university in the negotiations with UMPSA, says these raises are one the most major changes between this contract and the one it is replacing. There are retroactive pay-increases at seven tenths of a percent and an additional pay increase for which half of the staff are eligible, which will be awarded based on job performance. The contract sets these changes

in place dating back from July 1, 2011, with another increase implemented dating back to July 1, 2012. This retroactive pay is to be released to the staff as an addition to their paychecks in a sequence of payments over the course of three months.

"It's not a great contract, by any means," said Neil Greenberg, UMPSA president, in a phone interview with the Free Press, explaining that the pay raise of seven tenths of a percent, "doesn't even come close to the cost of inflation."

According to Greenberg, UMPSA went into mediation through the Maine Labor Relations Board with the university in order to try to negotiate a more satisfactory contract, but they essentially signed off on what was the same contract they were working on before mediation, with a few minor adjustments. UMPSA had the option of moving on to the Maine Labor Relations Board's next recommended step, fact-finding. However, the timeline for fact finding was delayed, from an initial estimated starting date in September to an eventual estimate

of late December, and UMPSA's members grew tired of waiting.

UMPSA is the fifth of the six unions representing University of Maine employees to negotiate a current contract. As previously stated, the only remaining union that has yet to update its contract is the Associated Faculties of the UMS. This particular lack of contract has caused a significant amount of discontent and was one of the major points of contention in last November's protest here at the USM. The protest was in response to an announcement that the UMaine system had gained an increase of 80.1 million dollars in the past fiscal year. and the fact that, despite this financial gain, tuition was still rising and the faculty's previous contract, which had expired without being renewed, had made no financial allowances for rising costs of living. At that point, the full-time faculty had only been working under an expired contract for less than four months.

Nearly a year has passed since then, and in that time, AFUM and the university have been unable to reach an agreement. In that time,

the contract negotiations have undergone mediation overseen by the Maine Labor Relations Board. When, at the end of mediation AFUM and the University of Maine were unable to reach a contract, they followed the next step advised by the Maine Labor Relations Board, and set up a fact-finding panel. The results of this fact-finding are expected to be released by the end of the month.

Dr. Mathew Killmeier, a USM professor wrote in a statement to the Free Press that the AFUM contract "will likely be a while," adding that since AFUM's last contract with the university did not include a cost-of-living increase in pay, the university system's full-time faculty have not had a cost-of-living increase in their salaries for three and a half years. When asked, Bigney said that it was not the university's policy to make public statements about conflicts in contract negotiations while negotiations were still underway.

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Lower Brooks Center sees new renovation

Sam Haiden
Staff Writer

USM faculty efforts to improve student life are exemplified by the attractive new remodeling done recently in the Brooks Student Center on the Gorham Campus.

For those of us who can remember times past, the Husky Hut, which was often referred to as the "crack shack," was little more than a run-down building where students could acquire a half decent buffalo chicken wrap. The space was uninviting and bare, and students would rarely want to stay for very long, beyond the time it took them to eat.

It appears things may have changed, and the administration has invested a few extra dollars into student interests. Dan Welter, the coordinator of student activities for Gorham, declined to tell the Free Press exactly how much the project cost, but he was there to observe the entirety of the construction. When asked what the intention of the new design was, he told The Free Press that the design received a significant amount of feedback and direction from the Gorham Task Force. "I believe a goal of the project was to create a gathering space on the Gorham Campus that students could come in, sit down and feel at home." Welter added that the the high-top seating and dining area is



Patrick Higgins / Free Press Staff

Construction at the Lower Brooks Student Center in Gorham was recently finished, and many students, staff and faculty approve of the renovations and hope that students will feel more inclined to lounge around in the center. The new center features all new dining areas and funky, husky decor.

to pull students into the space more, while still maintaining the high level of usability of the space."

Certainly the space is far more inviting, with blue-tinted lights, comfy paneled benches and attractive artwork on the walls. The furniture has been replaced with comfy chairs and sturdy tables. The functionality of the eating area has been increased as well.

"A student center serves as a primary location for student interaction and welcoming the entire campus community of students, staff, faculty, alumni and guests." He cited the statistic that nationwide, student centers have grown

in size and function. "They greatly contribute to a sense of community that inspires loyalty to and pride in their institutions." Welter said, "The renovation and improvement of our Student Center will help us extend the longevity of our facility, and have a significant impact on the campus community at USM."

With the recent and significant drop in the number of students living on campus, falling to as few as 1,000 occupants in fall of 2011, both loyalty and pride in the institutions risk losses. It is reassuring to see the administration investing dollars in the student's happiness. Marshall Brunelle, a freshman liv-

ing on the Gorham Campus, appreciates the improvements. "I like what they did to the place, made it more inviting for students to spend more time in there doing homework or just socializing with friends and classmates." Junior David Soncrant, who spent most of his time during his underclassman years on the Gorham campus, was surprised by the improvement. "I never used to want to hang out in there. Unfortunately, now I live in Portland, so I can't enjoy the immense improvements they made! Future students are lucky."

Welter believes that students will benefit greatly from the new con-

struction. "Personally, I think that the space looks and feels great," he said. "I think that student spaces at USM are heavily used, and the investment that the university made in the project shows that the Gorham Task Force and administration at USM are putting the student at the center of the conversation. I'm excited to see how the students will use and benefit from facilities that are up-to-date and meet their needs."

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"I like what they did to the place, made it more inviting for students."

-Marshall Brunelle
Freshman and Gorham campus resident

designed to provide a place where students can eat, do homework and watch TV. "The design is intended

Featured Photo:



Alex Greenlee / Multimedia Editor

Dylan Hedtler-Gaudette addresses a crowd of over 80 people at the second Paving the Way to a Better World panel discussion at Glickman Library last Wednesday.

Dill responds to questions on higher education

How do you plan to support public universities and the growth of higher education in Maine?

At a time when too many are unemployed, our country is challenged to fill job openings with workers who have 21st century skills. Public education has never been more important to our children, our economy and our nation. As Maine's next US Senator, I will support legislation that balances the nation's budget by increasing taxes on the very wealthy and corporations, and reduce unnecessary spending so that resources can be directed to both early childhood and college education. I will also make research and development at public universities a priority, and bring together the private sector with universities to create public/private partnerships. As a community college instructor, I also recognize the tremendous value of community college programs, and will support increased access to the growing number of students who cannot afford or are not suited for a four year degree.

What do you propose for dealing with high rates of student debt and over-priced education?

I fully support the Pell Grant program, as well as capping maximum monthly student loan repayments at 10 percent of income, so graduates can take jobs that serve the public good. President Obama's reform of student loans is also something I support. The federal government making direct loans takes out the banks, and their insatiable hunger for profits, leaving some students paying exorbitant interest rates. I am the only candidate who supports the Dodd-Frank bill that created the Consumer Protection Department to protect people from unscrupulous lending. I believe schools must also be held accountable, and required to have data readily available to incoming students about graduation and employment rates of their student body.

How do you plan to increase the number of Maine jobs available for college graduates, and what will you do to keep recent college graduates from leaving the state to work elsewhere?

Maine, like almost everywhere in America, needs jobs that pay a fair wage. Simultaneously there is tremendous need for improved and modernized infrastructure, such as roads, bridges, light rail and high-speed Internet. The design and construction of mass public infrastructure projects will put people to work, and help businesses grow the economy. This is a recipe for future prosperity, but only if lawmakers make bold decisions. I am the only candidate in this race who supports eliminating the Bush tax cuts for families earning more than \$250,000; reducing unnecessary military spending and holding Wall Street accountable by imposing the Financial Transaction Tax, sometimes referred to as the "Tobin Tax." This very small levy on currency and stock speculators will bolster our economy and free up resources for domestic programs desperately needed to put Americans to work.

From **DAVID** on page 1

closed, sometimes people just roll the dice." However, the previously mentioned university employee and friend of Norton who spoke with The Free Press, mentioned that it was concerning that Public Safety was not alarmed that Norton's car had not been an indication of an issue after days of being abandoned in the lot.

Craig Hutchinson, chief student affairs officer, responded to a question about protocol on patrolling of office buildings in a statement to The Free Press. "This function is performed by on-duty Public Safety staff but in a random pattern and certainly does not include a patrolling or checking of all building rooms and offices. This would be an impossible requirement for limited staff, 80 or so buildings (on the Gorham and Portland campuses) and a large array of calls for the officer(s) on duty on any given

shift to respond to."

Statistics from a 2007 report provided to The Free Press by USM Public Affairs show that there are around 1,300 individual offices and 93 office buildings at USM across three campuses, although Public Safety does not respond to emergency calls at the Lewiston-Auburn campus. Public Affairs did caution that these numbers may have changed since the report was issued.

Questions or concerns?

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Obituary: David J. Norton



Condolences left by friends and family describe Norton as dedicated, generous and bright with a friendly and engaging personality. He loved his job at USM and his co-workers and was often putting in extra hours. He will be greatly missed, not only by his family at home in Kingfield, but also by the family that he left behind here at USM.

Obituary: David James Norton, 45, of Portland passed away unexpectedly on Oct. 15, 2012 at Maine Medical Center in Portland surrounded by his loving family.

He was born Sept. 28, 1967 in Farmington the son of Hubert E. and Linda J. (French) Norton. He graduated from Mt. Abram High School and then attended USM where he has worked ever since as a Senior Communications Specialist. David loved his job and the people he worked with in the University of Maine system. In his free time he enjoyed hiking, photography, camping, and his annual trip to Acadia. His family was very important to him, especially his nephews whom he adored. His parents loved his trips home to spoil them for Mothers Day and Fathers Day.

David is survived by his parents Linda and Hubert of Kingfield; his sister Tara Dubay and her husband

Chad of Industry; his brother Jonathan Norton and his wife Annette of Brunswick; two nephews whom he was very close to, Chad Jr. and Samuel; his Aunt Beverly; his Uncle Richard; and his cousins Kathy, Julie, Scott, and Delaney. He was predeceased by his grandparents.

Visitation was held on Sunday, October 21. Those wishing to make donations in David's memory to the David Norton Scholarship Fund, c/o Franklin-Somerset Federal Credit Union, Kingfield Branch, 476 Main St., Kingfield, Maine 04947 to benefit a student entering computer science studies. Condolences for the family may be sent through the funeral home's website at www.adamsmcfarlane.com



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Muskie report shows shifts in Maine demographics

Nate Mooney
News Assistant

The Maine Statistical Analysis Center at USM's Muskie School of Public Service released two studies last week regarding the ongoing changes in Maine's population and criminal justice system. One study provides insight into the changing demographics of the state in many categories, and the other explores youth crime figures.

The first is called Changing Maine 2012 and was put together by five students of the Community Planning and Development program at the Muskie School. The study analyzed data from the 2010 Census and the 2006-2010 American Community Survey. Data from Census Population Estimates, the Internal Revenue Service and the New England Economic Partnership supplemented the initial census data and pointed out some surprising changes. During that time, Maine's population grew at a slightly faster rate than between 1990 and 2000, though still at less than half the U.S. average. Although Maine is still among the whitest states in the nation, the population of "non-whites" has tripled since 1990, with an increase in each of Maine's 16 counties. The study found that the discrepancy between the growth

of inland and coastal counties was also lower than in the 2000 census. Inland rates were up "primarily because of growth in Oxford County," and coastal rates down "because of population declines in Washington County" said the study. The study covers a wide array of statistical data, like the fact that non-traditional households are on the rise in Maine, with a significant 20 percent rise in female-headed households.

The second study is entitled "2012 Maine Juvenile Justice Data Book," examines statistics from multiple sources to create "a portrait of youth involvement with the Maine juvenile justice system," according to the report. The report's key findings all point to diminishing crime trends among the state's youth. The overall youth arrest rate went from 67 arrests per 1,000 youth in 2001 to 50 arrests per 1,000 youth in 2010, with the percentage of violent crimes decreasing as well. Between 2006 and 2011 the average daily population of Maine youth in detention went down by 37.3 percent. Despite these positive trends, Androscoggin and Cumberland counties are more likely to divert a white youth from the juvenile justice system than a minority youth.

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SATURDAY, DECEMBER 8

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 TAKING BACK SUNDAY BAYSIDE, THE MENZINGERS NOV 18	 A NIGHT OF THE BEATLES SPENCER ALBEE and FRIENDS NOV 24	 DINOSAUR JR. HUSH ARBORS NOV 29	 DARK STAR ORCHESTRA DEC 6	 THE FOGCUTTERS BIG BAND SYNDROME DEC 7
 KILLSWITCH ENGAGE Shadows Fall, Acaro DEC 20	 BADFISH a tribute to SUBLIME DEC 28	 THE DEVIL MAKES THREE BROWN BIRD DEC 29	 moe. NEW YEAR'S PARTY DEC 30 & 31	 KEANE YOUNGBLOOD HAWKE JAN 30
 GEORGE THOROGOOD and the DESTROYERS MARCH 8	 GREAT BIG SEA APR 24	ALSO APPEARING: fun. (SOLD OUT) 10/31 The Tragically Hip 11/7 Bill McKibben 11/13		

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Justin Townes Earle 11/7
Rubblebucket & Reptar 11/15
Trampled by Turtles 12/2
Ryan Montbleau 12/28

STATE THEATRE PRESENTS at:

SPACE GALLERY

Pearl & the Beard 12/2
Patrick Watson 12/9



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In Brief...



Author speaks on ancient female traveler

Nancy Brown will speak about her book *The Far Traveler: Voyages of Viking Woman* on the fourth floor of Glickman Library, Thursday, Nov. 1. Brown traveled to Iceland with archaeologists to investigate ancient texts that spoke of a woman named Godrid who crossed the Atlantic eight times 500 years before Christopher Columbus, and even gave birth to a son, Snorri, in the new world. The New York Times Book Review said of Brown-“the author’s most important tool is her fecund imagination, stoked by the archaeologists’ collective facts and objects.” The event is free to the public, and is co-sponsored by USM Women and Gender Studies, the Classics Program and the Department of History.

Nationally acclaimed refugee artist at Gorham

USM Art Galleries will host Iraqi artist Ahmed Alsoudani for the next in their ArtTalk series on Friday, Nov. 2 at 1 p.m. at Robie Andrews’ Burnham Lounge. Alsoudani came to Portland as a political refugee and got his first

degree from the Maine College of Art before attending the Yale School of Art. Alsoudani’s large works on canvas are vibrant and complex. *The New York Times Style Magazine* said they “conjure a world you desperately hope finds its origins in fiction and not reality.” His works are sought internationally from the acclaimed Haunch of Venison gallery, New York and London. Contact Carolyn Eyler at 207-780-5008 for more information.

Senate debate hosted at USM by AARP

The Maine AARP will host the six candidates for Maine senate at Hannaford Lecture Hall Tuesday, Oct. 30 at 7 p.m. WMTW newscaster Shannon Moss will moderate the four independents and each party’s candidates through the debate, which will be broadcast live on WMTW Ch. 8. The event is free to the public but space is limited and first come, first served.

Maine baby casting call

Give your baby a head start with a chance to be on future Harry Alford Grant marketing materials at Portland’s Woodbury Campus Center Saturday, Nov. 3 from 10 a.m. until 2 p.m. The casting call is for any Maine baby under the age of one and will include a free photograph for every child. The event is also a chance to start a NextGen college account with the Finance Authority of Maine. Every child under one year of age with a NextGen account will be entered for a

chance to win a grant for future education. Social Security Cards (or passports, alien registration cards, or taxpayer IDs) will be needed for children and parents. For more information contact Brian Murphy, Finance Authority of Maine – infor@500forbaby.org

USM Business ranks in Princeton Review

The USM School of Business is the only Maine school included in the Princeton Review list of “The Best 296 Business Schools.” The annual list is compiled from many thousands of student surveys over the past three academic years and official data. The Princeton Review publication praised the USM School of Business as “a traditional business school with the rigors that come with it” and “the best choice for Portland-area professionals.”

USM Business team wins GE contest

A USM team of engineering and technology students won General Electric’s US Lean Challenge for the second year in a row. The competition allows students to partner with GE manufacturing facilities and use the principles of lean manufacturing with the assistance of GE personnel. The USM team was judged by national level GE employees and received a prize of \$500 per student.



Police Beat

Selections from the USM Department of Public Safety police log Oct. 17 to Oct. 23

Wednesday, Oct. 17

Attention Billy, your mother is calling
3:28 p.m.- Parent is attempting to locate a student. Officer assisted but was unable to locate them. - Portland Campus

I can do it myself!
7:25 p.m.- Report of an injury after a fall. Self transported to hospital and report taken by officer. - Russell Hall

Thursday, Oct. 18

Noogies hurt, though!
9:51 a.m.- Report of possible assault. Report taken. - Robie Andrews

Kept screaming for Milkbones.
12:02 p.m.- Report of someone yelling in the garage. There was a dog in a vehicle in the area caller was concerned about. No one in distress. - Parking Garage

Looking for his dog?
1:32 p.m.- Caller reports someone looking in vehicles. Area checked. - Parking Garage

I told him I was happy with my long distance!
2:18 p.m.- Report of someone asking questions and making caller uncomfortable. Officer met with caller and took a report. - 49 Exeter

Friday, Oct. 19

We’d better call for backup.
9:04 a.m.- Caller reports receiving unwanted phone calls at work. Report taken by Portland Police and covered by USM as information only. - Woodbury Campus Center

He’s fine!
11:10 p.m.- Rescue requested. Transport not necessary per medical personnel. - Andrews Hall

Saturday, Oct. 20

Night rider
7:57 p.m.- Caller reports moped not where they left it. Recovered by Portland Police. - Glickman Library

Sunday, Oct. 21

Division of labor
2:43 a.m.- Summons issued to Dennis L. Ross Jr., 19 of Gorham for Illegal Transportation of Liquor and summons to Joshua D. St. John, 19, for Usable Amount of Marijuana. - Dickey Wood Hall

You should really get that checked out
12:22 p.m.- Warning to operator for inspection sticker violation. - 41 Falmouth St.

Monday, Oct. 22

You didn’t hear nothin’, see?
6:31 a.m.- Delayed report of someone yelling for assistance. Officer was in the area at the time of the incident and heard no one in distress. - Dickey Wood Hall

He’s tall, holding a camera...
5:59 p.m.- Report of a person recording people. Officer could not locate anyone doing this. - Woodbury Campus Center

Or it might just be that good
6:50 p.m.- Report of a person in the Dining Center who may be intoxicated. Subject is all set. - Brooks Student Center

Tuesday, Oct. 23

Little help, here, please
12:25 p.m.- Subject transported to hospital following medical emergency. - Robie Andrews

Police logs are edited for grammar and style. They can be found at usm.maine.edu/police/campus-crime-log.

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Or the one they can’t afford not to?



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Crossword

Across

1. Anatomical pouches

5. Browses, today

10. Not quite all

14. Welcome words after an accident

15. Achilles' heel (hijacked cruise ship)

16. New-____ (devotee of crystals and incense)

17. Some makeup

19. Joyousness

20. "They went ____-way"

21. Poe story quality

23. No. on which a magazine's ad rates are based

26. Turns outward

27. He may scramble

32. ____ Annie ("Oklahoma!" character)

33. Nip in the bud

34. Lunar depression

38. ____'s Angels

40. Siberian antelope

42. Campus lass, in old lingo

43. Willem in "Platoon"

45. Something to crack

47. Disencumber (of)

48. British observance of April 23

51. Roma river

54. Country byway

55. Brunch staple

58. Poker variety

62. Belg.-based peacekeepers

63. "____" by Sondheim

66. Tiny criticisms that are picked

67. Left the sack

68. Bath product

69. Robert ____

70. Heavy literature

71. Shouts for the matador

Down

1. Separate, as flour or ashes

2. Oriental nursemaid

3. Caesar's cohort

4. Artist's rendering

5. ____-mo replay

6. G.M. employees' union

7. Impolite

8. Emancipate

9. Reddish-brown

10. Like a charming personality

11. One with an amorous eye

12. "What thou ____, write in a book": Revelation

13. Lady's keepsake to a soldier, once

18. Peruvian port

22. Actor/composer Novello

24. Guns the motor

25. Fold, as paper

27. Saudi Arabian king

28. It might make you say "Aha!"

29. Course game

30. Author Levi

31. Clara Bow, the "____"

35. "____ Jim" (Joseph Conrad novel)

36. Luke's twin sister in "Star Wars"

37. Swirling current

39. Like some bad situations

41. Tiny aquatic plant

44. Peut-____ (French for "maybe")

46. Very, very tiny

49. Implies

50. Begins

51. 1000 kilograms

52. Net note (16th)

53. T-bird rival

56. Neophyte: Var.

57. Ancient region bordering Palestine

59. Money in Abadan

60. Not in use

61. Bench press muscles, for short

64. Reverse of WNW

65. Egyptian deity

Sudoku

A sudoku puzzle consists of a 9 × 9–square grid subdivided into nine 3 × 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 × 3 box contains each of the numbers from 1 to 9 exactly once.

7

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Cryptogram

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

ZV LVO FOCCVFK NPK
AMIUK VJ TIMX BMW DF
EOFN IRVNPKM SVB-
BORDFN CXVN?

And here is your hint:

D = I

DFY X KHIIV, P IJUIRE
EGXE YIXYPVM FD-
DAUYPVM PA KHPEI XV
GIPY YXPAPVM IJU-
YPIVRI.

And here is your hint:

J = X


Word Search

Theme:
Halloween

Search for the list of words in the grid of letters. Grab a pen and circle each word as you find them.

S V A M P I R E Z O M B I E B
L N R E T N A L O K C A J Y O
U B C B N G R A V E Y A R D E
O G A K C O F F I N D A W N M
H O N C T I T N K R C F E A U
G B D I N O I E A S U G R C T
W L L T N K M C L L A W E Y S
I I E S P E U B L E O M W R O
T N M M K L T M S R K B O E C
C S U O A U O H C T A S L T S
H P M O F O L E G T O O F E E
E R M R N A R L S I H N P M L
S P Y B M A E R C S R G E E P
L E T A C K C A L B S F I C P
G H O S T S S R E D I P S N A

APPLES
BATS
BLACK CAT
BROOMSTICK
CANDLE
CANDY
CEMETERY
COFFIN
COSTUME
DRACULA
FRIGHTENING
FULL MOON
GHOSTS
GHOULS
GOBLINS
GRAVEYARD
SKELETON
SKULL
SPIDERS
TOMBSTONE
VAMPIRE
WEREWOLF
WITCHES
ZOMBIE



Weekly
Horoscope

★★★★★
★★★★
★★★
★★
★

great
good
average
alright
difficult

♈

Aries

March 21-April 19

★★★★★

Working together on practical projects with a spouse or friend goes smoothly.

♉

Taurus

April 20-May 20

★★★★

A battle of wills looms. Don't get caught up in a struggle no one can win. Seek a compromise solution.

♊

Gemini

May 21-June 20

★★★★★

You're inclined to do too much to-day--because you suspect others wouldn't be as responsible. Be productive, but don't overdo it!

♋

Cancer

June 21-July 22

★★★

Take note of vital details. You can pinpoint essential matters. Focus on the heart of the issue.

♌

Leo

July 23-August 22

★★★★★

You get news regarding financial independence. You take a vital step toward making yourself more self-sufficient.

♍

Virgo

August 23-September 22

★★★★

Communication is vital today at work. There may be extra correspondence, phone calls, or office chitchat. Humor will help.

♎

Libra

September 23-October 22

★★★

Many different demands come your way. Don't attempt to do everything. Pick and choose where you can have the most impact.

♏

Scorpio

October 23-November 21

★★★★

You and a household member feel torn between playing it safe and taking a chance. Create security amid some changes.

♐

Sagittarius

November 22-December 21

★★★

Today, logic and practicality are necessary. Do some problem-solving, focusing on an area needing improvement.

♑

Capricorn

December 22-January 19

★★★

Put a little something in the bank today--or an investment you know will be super safe. Take steps to insure your future financial security.

♒

Aquarius

January 20-February 18

★★★★★

Power and passion are central today. Strive to control yourself (sensibly) rather than trying to control the actions of anyone else.

♓

Pisces

February 19-March 20

★★★

Control issues arise. Beware of giving away all your power or trying to keep it all in your hands; compromise.

The solution to last issue's crossword

A B B R L I V I D A I D A
M A I A A R E C A G R E S
T I L T U E S D A Y R A C K
S T E E P A N T I E T A M
D O R M O K E E F E
S H I R L E Y J O N E S
L U G U L N A R S O J A C
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Portland is considered one of the top foodie destinations in America

Sam Hill
Arts & Culture Editor

Rumored to have more restaurants per capita than any other U.S. city except San Francisco, Portland is definitely a must-see destination for any foodie. The city's food scene is thriving. With an abundance of fresh seafood at the ready, a collection of local artisan bakeries, numerous distinct independent breweries and a community of innovative chefs, it's considered a gem in the industry.

"Portland is a well-kept secret that the rest of America doesn't know about yet," said Canadian chef, Iron Chef America champion and restaurateur, Chuck Hughes.

But Hughes is planning on telling this secret to the rest of the world. Hughes hosts a television show, *Chuck's Eat The Street*, where he travels across America, visiting major cities and diving into the local food scenes, digging into meals in some of the best independently owned establishments in the country. On Tuesday, Oct. 30, an episode titled "Where the Ocean Meets the Farm," will air the Cooking Channel that focuses on food in Portland. The "foodiest small town in America" has a lot to offer, and Hughes aims to showcase some of his favorite venues.

"Maine is so unique because they have the bounty from the sea, from the farm and even from the forest all in the same region. Just the area allows Portland to be on another level entirely," said Hughes.

In the episode, Hughes learns to create some real Portland dishes, sampling a delicate pollock stew at Farmer's Table, baking some fresh sticky buns at Standard Baking Company, getting a taste of Italy at Vignola Cinque Terre and catching his own lobster at Three Sons Lobster & Fish.

People in the industry know why Portland is being picked out as a unique city, too. There are many reasons why Portland is considered a great place to open a restaurant.

"I really like the scale of this city," said the production manager of Standard Baking Company, Tim Gosnell. "It's big enough to attract attention, but small enough so that everyone knows each other to a certain degree."

Many of the chefs in Portland have worked in each other's kitchens at one point or another. It's become common for a new restaurant to be created by a previous employee of another independent business. Enemies and friends are made, and everyone is competitive.

"The beauty of Portland is that it's full of young, creative entrepreneurs that aren't scared to say, 'hey, I'm going to start my own business' without flinching," said owner of Maine Foodie Tours, Pamela Laskey. "Ninety percent of the food venues are owned by the chefs, which I think makes them more committed to the local scene."

"The beauty of Portland is that it's full of young, creative entrepreneurs that aren't scared to say, 'hey, I'm going to start my own business' without flinching,"

Maine Foodie Tours is a four-year-old company that takes groups of curious, hungry people around the city to help them uncover some of the most unique local dishes. Mixing culinary art with history, the tours are both tasty and informative. An estimated 80 percent of tour-goers are from out-of-state, proving that Portland's food is worth traveling for.

There are competitive farm-to-table networks through the area that move food straight from the fields to the plates of customers, and chefs race to stock up on local supplies. Because many of Portland's restaurants buy a majority of their stock from local community-supported markets and agriculture organizations, menus throughout the city are constantly changing to reflect availability of seasonal ingredients. The seasonality



Photo courtesy of the Cooking Channel

Chuck Hughes, internationally renowned chef, restaurateur and TV personality, has been traveling around the U.S. to find some of the best and most unique restaurants in the country. An episode of his show, *Chuck's Eat The Streets*, airing on Oct. 30 will showcase Portland, Maine.



Photos by Casey Ledoux / Free Press Staff

of the industry requires chefs to always be innovating and altering their dishes to work with what they have at the ready, leading to some interesting creations.

Local food lovers regularly say that the individuality and self-directed nature of restaurants in the area is something that draws them in. There's a culture here of eating out, exploration of the city and supporting the local culinary scene. Fast food is regularly shot down, and hungry visitors willingly wait for a fresh slow-cooked meal instead.

If the regular serving of savory dishes isn't enough, customers are always drawn in by the classic, friendly Mainer attitude and strong work ethic.

"At Standard Baking, and I think this is true of a lot of other places in Portland as well, is that we put people over profit," said Gosnell.

"That's the beauty of the area. It's going back to the roots.

Commercial Street specifically is a working man's zone. There's a grittiness to the area. There's this authenticity and connect with the people that you don't find in a lot of places," said Hughes.

Venues manage to keep prices low too, making their rich creations relatively affordable. Fresh seafood, normally viewed as an expensive, upper-class dish in other regions, is a common meal for Mainers, breaking the elitist attitude that generally surrounds it. Owners are able to keep prices low because Portland is an affordable city to open a small business in, in comparison to other major U.S. cities.

"Portland, Maine is a one-of-a-kind city," said Hughes. "A city like no other, with food that you can't find anywhere else."

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Sam Haiden
Staff Writer

Local Top 5:

Longboarding Spots
at USM

1.) University Way

What indubitably must be the shreddiest hill at USM starts on the Gorham campus, up in the New Hall parking lot. Theoretically, you could longboard right out of the back of Bailey Hall to get started. Cruise down the left side of Bailey Hall, down the little connector path, on down University Way. The asphalt here is pristine, so carve it up. You'll want to temper your speed, because the slope gets steeper as you cruise around the dining hall. The meek should turn left into the courtyard with the fountain, and the bold should ride on.

2.) The Bomb (Was that Dickey-Wood?)

If you bomb this hill, it's recommended to go slowly, carve, and/or wave your arms like a madman so that cars stop at the sign and wait at the upcoming intersection. After you've made it through, it shouldn't take more than a couple pumps to keep you flying at lightspeed past Dickey Wood, when you can take a right and continue to bomb until the final tier of the parking lot. Once you're down there, nature walks around the trails behind the baseball field are legendary.

3.) Hello, Portland

The third, similar to the first, encompasses much of a whole campus. In Portland, when you exit Luther Bonney Hall into the quad, take an immediate right, towards the science building. You could also exit Payson Smith heading towards the Woodbury Campus Center. Cruise along down these little paths, get some speed, and then approach the drop in the path that leads to the parking lot. Fresh, smooth, delicious asphalt here; enjoy. Bomb down the hill right in front of you into the parking lot. You'll gain a lot of speed, and this is an excellent place to practice sliding. Either weave around the lot until you lose enough speed to stop in for some food, or keep on cruising down Bedford Street.

4.) Gorham Bunny Trails

The fourth is dual faceted. Begin at the New Hall parking lot, where the path leading across Hodgdon Field begins. Proceed down the street, leading out of the parking lot, and you will find a fork in the road. You may take either a right, or a left. Both are bunny trails. The first: take a left and you will find a calm, slightly windy and pleasant ride down to the Bailey Hall parking lot. Keep on going to University Way, and you'll gain a lot more speed. Carry on forward to path number one.

5.) The Great Escape

Return back to the fork in the road. Take a right. Gather good speed down these hills, and watch for traffic. Continue all the way down to the next school building, where you will be forced to take a right into the parking lot. Pump down through the parking lot, and face the reason why this trail is ranked fifth instead of first. There is an immense hill in between the cafeteria and Phillipi Hall, and it is absolutely incredible. Carve hard and hold on tight. Don't forget to trust your board. This white-knuckle ride is best done by moonlight, when there are fewest cars on the road, and only by the most experienced of riders. Bomb this, and continue down the school's entryway with a victorious grin.

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Arts & Culture Recommends: Maine Fire Dancing Coalition

Sam Haiden
Staff Writer

Every Friday night, a majestic demonstration of art is performed in Portland by dancers and artists in caravans occupying parks throughout the city.

Typically the location for the convention is Tommy's Park in the Old Port, but the groups can be found throughout the city. Why do they gather? To make art out of fire through dance.

Fire spinning, otherwise known as "flowing," or simply "spinning," is an ancient art form. In Portland, there is a devout group of spinners, who loosely refer to themselves as "the Maine Fire Spinning Coalition." They are an interest group. They don't make money, they just spin because they love to spin, and they bring extra spin-toys for the onlookers because they love to teach.

Talented artists weave Kevlar fabric into balls, which are then fastened to chains or hula-hoops to create a variety of "flow toys." Poi, which are kevlar fireballs fastened on to a short chain, are a common toy. Artists take one in each hand and spin them in a variety of circular motions, making patterns and designs with bright flames that are visible to onlookers at night. Spinners make six-petal flowers, perform weaving spinning moves and wrap the fire around their very limbs, for an enthralling performance. Hula hoopers fasten up to six torches on a hoop and dance in incredible swinging patterns, creating a vortex of flame.

Reliably, almost every Friday at least a few fire spinners show up. Be on the lookout on first Friday, because there is often live music to be heard and a small street party to be had. Even if there are only two spinners taking turns on the stage, it is well worth the experience to observe. The intimate park, with its cobblestone paths, benches and trees, is a comfortable environment that fits of Portland's unique art environment. Sometimes as many as 100 onlookers come to observe.

If you need a snack break, go buy an ice cream nearby. Take a break from the heat to peruse the nearby shops. You can still see the flames dance in the dark sky wherever you go Grab a slice of pizza and just hang out. Relax. That's what the general vibe is at these so-called "Spin Jams."

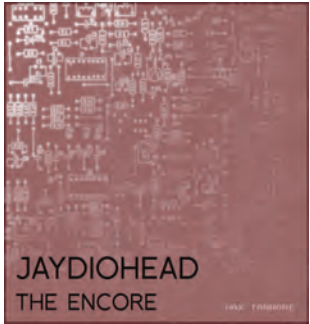
With this particular art form comes a heady aura, a sort of ether in the air that makes you feel like you're witnessing a very primal human act. The art form is a metaphor for man's power over nature, but it is not expressing the power of exploitation, rather the power of symbiosis. This power is exceptionally present in Maine, where we are so inundated with the beauty of nature at all times.

As long as there isn't more than four feet of packed snow, even in the rain, through the heated summers and chilly, leaf-strewn fall, the fire continues to spin, and artists continue to paint the night's sky with incendiary delight. If there is anything that screams "unique Portland arts," this has got to be it.

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In Heavy Rotation

What caught the eyes and ears of our staff this week.



Self-released

Jaydiohead / The Encore

Jaydiohead is the mashup project of producer Max Tannone. He combines the music of Jay-Z and Radiohead to create a unique, polished remix experience, bringing out sides of both artists in a subtle yet highly effective way.

-Sam Hill
Arts & Culture Editor



Jagjaguwar

Bon Iver / For Emma, Forever Ago

Bon Iver has an amazing power to create an emotional impact for listeners. His melancholy voice sends shivers down my spine every time. Mellow, powerful yet masterfully crafted for an ambient experience that will soften your knees.

-Anna Chiu
Sports Editor



Delicious Vinyl

The Pharcyde / Bizarre Ride II the Pharcyde

Kanye West has said himself that this is his favorite album, and for good reason. At a time when hip-hop was getting "serious," The Pharcyde kept things lighthearted and hilarious. While not initially critically acclaimed, Bizarre Ride has become a bona-fide classic of alternative hip-hop, full of jazz-inspired sampling, spectacular wordplay, and nostalgic references.

-Andrew Henry
Perspectives Editor

See a typo anywhere?
Lend us a hand with your sleuthing skills and come copy-edit for us.

For more info e-mail:
editor@usmfreepress.org

Local Review

Back to class and hip-hop roots



Self-Released

Sam Haiden
Staff Writer

Educated Advocates, a local Portland based hip-hop trio, is taking us back to that heavenly groove in the path of hip-hop evolution. Letting modern Top-40 techniques fall by the wayside, they are reverting to those smooth, jazz-infused beats of the 90s.

Back to Class is an achievement in the young trio's development. Their first album is difficult to find, but you can grab it on Reverbnation.com. It is, however, surprisingly well produced, with J-Dilla style beats and a jazzy, cerebral injection of Bonobo. Pulling samples from old funk songs, the instrumentals have excellent backbone, and while pleasing to the head-nodder, these instrumentals are also very danceable.

They don't focus too much on their instrumentals. The rhythmically precise lyrical execution is the freshest of the fresh, reminding the listener of such legends as A Tribe Called Quest or Black Star.

In "Just Us Three," not coincidentally the third song on the album, we hear a textbook

example of call-back lyricism that will teleport you back to the early 90s in a hurry. The three sound like Jurassic 5 as they take turns burning up the microphone, with lyrics designed to move your feet: "So take notes / Here's a dose / Of that ol' hip-hop / And if you're soul's stoppin' / Body rockin' live MC's / You been, reachin' for that / Come and listen to we / Trust me, we jazz up raps like Just Us Three / Hit a loop please it's Funky, Funky"

One of the best tracks on the album is the first, "Searching." Impeccably mixed, a flute hook and jazzy drum sample carry us through nostalgic imagery. Vocal harmonies and call-back lyricism make this a shoegazer's dream, with mellifluous high pitched hip-hop voice samples and rhythmic beat chopping. While other tracks appear to be trying to sound like hip-hop legends, this track sounds completely unique. The lyrical delivery says Atmosphere, but the mixing says Mac Miller. This is the most heartfelt and genuine track on the album, with pensive lyrics: "Searchin' for my spot / Searchin' through my dreams / Searchin' for the top / Searchin' for the cream / On the quest of conquering / Accomplish everything that I put in front of me / See just what it may bring / What-am-I-search-in-for / What-am-I-search-in-for /." The hook leads to a tidal flow by each of the members.

Educated Advocates take it back to the beginning, leaving you reminiscing about of the hip hop that started it all. A combination of concise execution and solid production proves that they've got the fundamentals down and are ready to compete. So go out, check out *Back to Class* and get educated.

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National Review

Lamar rules the West Coast



Top Dawg, Aftermath, Interscope

Sam Hill
Arts & Culture Editor

With the West Coast on his back and the open support of rap veterans, Dr. Dre and Snoop Dogg, Kendrick Lamar has dropped his major-label debut album, *good kid, mAAAd city*, and is instantly being hailed across the industry as "the new king of West Coast rap."

The album is subtitled "A short film by Kendrick Lamar", a title that is completely warranted. Lamar captures the entirety of his adolescent years roaming the streets of Compton through effective, reminiscent storytelling, reviving the same environment that produced prominent rap group N.W.A.,

With his toolbox of dazzling technical skills and the candor he approaches his music with, Lamar delivers one of the most original acts the rap game has seen in a long time. He strays from the braggadocio lyrical content that floods the industry. He doesn't have the thug-attitude of Game or Lil Wayne, and he creates something entirely different from the critical introspection of

Drake. Lamar falls somewhere in between. His style is unique and consistent, a juggling act of hip hop tactics. A talented wordsmith and powerful MC, he consistently executes on a higher level than a majority of rappers, both creatively and in terms of general skill.

"Bitch, Don't Kill My Vibe," promises to be a classic, a perfect personal anthem balancing a sense of complete relaxation and party-lyrics with the concept of striving for excellence as an individual. Lamar drops little lines of wisdom throughout his verses like, "even a small lighter can burn a bridge." For a bonding experience, be sure to blast "The Art of Peer Pressure" with the crew, as Lamar takes listeners through a night "with the homies." The low-key, atmospheric beat will draw listeners into the story and put them right in the passenger seat of his white Toyota on a late night out. No matter what you're actually driving, you'll be feeling pretty fly. "Poetic Justice" is another gem, a by-the-books bedroom jam, sure to set the mood for a heavy evening. Drake jumps on the track to help out, so you know it's one for the ladies.

This is the closest someone will ever get to a hip-hop memoir. The album is well-crafted and rises and falls in all the right spots, creating a full-length experience rather than a collection of unrelated singles. Lamar has proven himself to be an adept storyteller and rap superstar deserving of respect. He claims that "they waiting on Kendrick like the first and the 15th," and he's right. *good kid, mAAAd city* is what the game has been missing. We can only hope that other artists take notice and begin innovating as well. Chances are, Kendrick Lamar is your favorite rapper's favorite rapper right now. Don't miss out on this future classic.

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Lewiston-Auburn campus used as set for upcoming independent zombie film

Sam Hill
Arts & Culture Editor

LAC was invaded by a horde of zombies last Sunday as Freight Train Films filmed scenes for the upcoming movie *How to Kill a Zombie*. Hundreds of zombie enthusiasts, regional actors and students showed up to volunteer as zombie extras.

"This is just a fantastic experience for everyone here," said award-winning actor, director and president of Freight Train Films, Bill McLean. "Sure, we're making a film, but everyone is having such a great time as well."

For the film Bill McLean teamed up with his son Ben, who wrote most of the script.

"It's a father and son story," said Ben McLean. "The father doesn't know how to connect and raise his son. He only knows how to raise a soldier. It just happens to take place during a zombie outbreak, so they have to learn to bond through survival."

McLean and his son play the father and son in the film, adding a feeling of realism to the relationship between the protagonists.

"Who better to play a father and son than father and son?" said Ben McLean.

McLean, a 20-year veteran in the industry, helped his son polish up the script for production. McLean's wife and younger son also helped work on the script, providing jokes and one-liners here and there during the writing



Sam Hill / Arts and Culture Editor

process

"It's been a family project all the way through," said Bill McLean.

Over 150 volunteers responded to the open casting call that was sent out by McLean. Actors from all over the state traveled to Lewiston to be a part of the film. Some volunteers had been with the project from the beginning, showing up at other shoots across the area that have been taking place since September, while others were brand new.

As early as 8 a.m. McLean was starting zombie boot camp, helping the actors discover their inner-undead. Actors were trained to walk like real zombies, staggering and limping, but never taking their eyes from their victims as

they approach. They had to learn to stop looking for human brains to devour as individuals and start to move together. There's no "I" in undead horde.

"It's been so much fun. I love this," said freshman English and Spanish Education major, Jasmine Harper. "I recieved the email for auditions and saw they were right here on campus, so I thought 'why not?' And I was thrown right into it. It's wonderful."

"This is the best thing that's ever happened to me," said Ben McLean. "All these people are volunteers, here on their own time. It's so much more fun and real this way."

Upon arrival, actors were sent to a collection of make-up artists

and covered in blood, wounds and scars. A lot of the actors had fun making up stories about how their characters became zombies and where exactly their wounds came from.

"Everyone here is so creative. Even when we're not working it's just fun to meet new people," said Harper.

When asked where the inspiration for the script came from, Ben said it came from a line delivered in one of the more recent Batman films: "You become what you fear."

"I'm totally scared of being a zombie, so this was a way for me to face my fears," said Ben McLean.

"The experience is so humbling. All these people taking the time

out of their lives to help us make this film. It's amazing," said Bill McLean.

The crew will continue filming throughout November and into the second weekend in December. Applications to participate as an extra are no longer being taken, but posts regarding filming locations can be found on the official Freight Train Films website.

They estimate that the film will premiere in late summer 2013. Showings have already been booked at Flagship Cinemas and they are looking into venues in Portland to showcase the final product.

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A&C Listings

Monday, October 29

Citizen Cope
State Theatre
609 Congress St.
Doors: 6:30 pm / Show: 7:30 pm

Wednesday, October 31

Orchard Lounge
Port City Music Hall
504 Congress St.
Doors: 9:00 pm / Show: 10:00 pm

Dick Hensold
Blue
650 Congress St.
Doors: 7:30 pm / Show: 7:30 pm

Thursday, November 1

Pretty Lights / Keys N Krates / Eliot Lipp
State Theatre
609 Congress St.
Doors: 8:00 pm / Show: 8:00 pm

Will Gattis / Kouros / There Is No Sin
Empire Dine & Dance
575 Congress St.
Doors: 9:00 pm / Show: 9:30 pm

Yellow Roman Candles
Blue
650 Congress St.
Doors: 10:00 pm / Show: 10:00 pm

Friday, November 2

Dominic Lavoie / Herbcraft / Gabrielle Raymond
One Longfellow Square
181 State St.
Doors: 8:00 pm / Show: 8:00 pm

The Bob Charest Band
Empire Dine & Dance
575 Congress St.
Doors: 8:00 pm / Show: 8:00 pm

Joe Young
Blue
650 Congress St.
Doors: 8:00 pm / Show: 8:00 pm

Saturday, November 3

Travis Cyr
Blue
650 Congress St.
Doors: 6:00 pm / Show: 6:00 pm

JDG, Kae Mack, and Statu\$
Studio 250
250 Read St.
Doors: 7:00 pm / Show: 7:00 pm

Umpfrey's McGee / The Bright Light Social Hour
State Theatre
609 Congress St.
Doors: 7:00 pm / Show: 8:00 pm

Melissa Ferrick / Forrest O'Connor
One Longfellow Square
181 State St.
Doors: 8:00 pm / Show: 8:00 pm

Richard James & The Name Changers / The Phreaks
Port City Music Hall
504 Congress St.
Doors: 8:00 pm / Show: 9:00 pm

Want to submit an event?
arts@usmfreepress.org

Arts & Culture Recommends: Zombie walk and films on Halloween

Sam Hill
Arts & Culture Editor

'Tis the season for rotting flesh and cannibalism. When Halloween comes, ordinary people transform into witches and wizards, goblins and ghouls, Playboy bunnies, giant tacos, alcoholic moose and most importantly, the living dead. If you weren't thinking of zombies the other 364 days of the year like a lot of horror nerds, you definitely will be on Halloween night when zombies invade Monument Square.

Put a stop to that brain craving by dressing up (or down really) in your most terrifying zombie outfit and join the horde that will be hunting the streets of Portland for the Zombie Walk. The square will be filled with the undead as these creatures gather before heading out to munch on unsuspecting party-goers and trick-or-treaters throughout the city. If you aren't

made up with scars and wounds to disguise yourself as a zombie, I hope you've at least been keeping up with the new season of *The Walking Dead*, because there will be plenty of walkers for you to take out.

The walk itself will begin at 6 p.m., traveling from Monument Square to the State Theatre, where a night of zombie films has been prepared for the community, starting at 7 p.m. The State Theatre and Videoport have teamed up for a Halloween double feature of George Romero's classic zombie film *Dawn of the Dead*, followed by the frightening and hilarious *Shaun of the Dead*. An eight-minute zombie flick by local filmmakers Sarah and Christian Matzke, *Last Call*, will be screened in between the two full-length films. This is a great chance to see the evolution of zombies in cinema. Maybe you'll even be inspired to try your hand at creating a short zombie film. In between films



there will be a costume contest.

When there's no room in hell, the dead will walk the earth, and there's no place better than Portland this Halloween.

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USM's Stonecoast MFA program top ten in U.S.

Sam Hill
Arts & Culture Editor

Poets and Writers Magazine, a well-known publication to most lovers of the writing trade, recently ranked USM's Stonecoast MFA program in creative writing as eighth in the nation among low-residency programs.

Stonecoast has been in the top ten since the 2007-08 rankings, proving to be one of the most prominent MFA programs in the U.S. time and again. Rankings were based on surveys of creative writing students nationwide over a three-year period.

"I am proud and delighted, though not surprised," said director Annie Finch in a recent blog post about the ranking. "The Stonecoast MFA is a truly remarkable community of writers."

The program was founded in 2002 and grew out of the Stonecoast Summer Writers' Conference, an open non-degree program that was attended by students of varying skill levels and experience during a series of summer sessions. Each Stonecoast semester begins with an energizing ten-day writing-intensive residency

at the legendary Stone House on the coast of Maine's Casco Bay. Focusing in multiple genres, the award-winning staff of the program train students in creative nonfiction, poetry, fiction and popular fiction, helping to hone writing skill sets and sculpt impressive writers out of enthusiastic amateurs. There are also possibilities for elective work in other areas including translation, scriptwriting and cross-genre works.

Stonecoast is labeled as a low-residency program, meaning that the program involves a tremendous amount of distance learners. There are short residency periods at the beginning of each semester, but work is done primarily through mail and email throughout the rest of the year. Monthly packets are shipped out between faculty and students containing original writing, revised and annotated drafts, critical essays and evaluations. Students are given one-on-one training to help them develop a style that is original and has an independent voice while giving them experience that will later help them to publish their work and maintain a wide readership.

Stonecoast alumni have been known to do very well in the field after completing the program. Alumni have published books with major presses including Bantam Books and Random House, and have won various awards including the Cave Canem Award and Pen New England Award. Two notable alumni, Patricia Smith and Alexis Pate have each published five books in their respective genres and have each won many national awards.

The beautiful coast of Maine has proved itself to be a relaxing and inspiring area for writers to study. Who knew that one of the best training grounds for future authors would be located in the middle of the wilderness that is Maine?

Additional information on the program, alumni success ranking and application process can be found on the official Stonecoast website hosted by USM.

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Henry's Head

King and Pingree have my vote this election



Andrew Henry
Perspectives Editor

This election season, the candidates are as varied as ever. After countless hours of sifting through the state-level election information and candidate websites, speaking to other voters, and watching cam-

paign videos, I'm proud to endorse Chellie Pingree for Congress and Angus King for U.S. Senate.

I endorse Chellie Pingree because she represents a wholesome, forward-thinking attitude that will work for the positive future of Maine. She puts the citizens of Maine first, and advocates a stable business future for the state. Her website states that she believes in "Mainers getting back to work," and "support for small businesses," a stance that many Republicans share.

Another primary reason that I endorse her is because of her positive stance on health care. While Congresswoman Pingree supports the Affordable Care Act, she also believes that there is more to be done. She sees the health care reform as a good base for individual states to customize their own health care plans, rather than an all-encompassing plan, whose

aspects of which don't universally fit all states correctly. She wants a health care plan that incorporates the positive parts of the federal reform package, but is also tailored to the needs of Maine citizens.

Pingree also believes in clean, affordable energy for Maine. During her time in Congress, she was elected as vice-chair of the Sustainable Energy and Environment Coalition, comprised of members of congress committed to environmental issues in Maine. Her views on our current energy usage are realistic, pragmatic and refreshing, and the use of affordable, renewable energy would reduce debt in the long term for Maine's economy.

Congresswoman Pingree truly believes in Maine, and her practical optimism is as infectious as it is confidence-inspiring. I'm proud to support Chellie Pingree for Congress.

I've been a supporter of Angus King for years, but it's important to have an Independent in the senate now more than ever. The first paragraph of King's stance on current issues on his campaign website summarizes many positives and negatives of the current political climate that I agree with. These include the lack of progress in Washington due to partisan arguments, the economic struggle, and high energy prices. King's campaign website shows that he hasn't fallen out of touch with Maine in the nearly-ten years he's been out of office.

King is a seasoned leader with experience working for Mainers. I was talking with someone recently who supports Mitt Romney, and he believes it's important that a candidate have some sort of challenging leadership experience before running for office, implying that gubernatorial experience

like Romney's is better than Senate experience like Obama's. Speaking strictly from an experiential standpoint, he wasn't necessarily wrong. King served as Governor for eight years and made tough decisions on issues such as background checks for Maine school employees and the Maine Learning Technology Initiative.

King doesn't have a direct party affiliation, a hugely important factor in the polarized bi-partisan political landscape. King's website shows his motto in bold print, "Nobody will tell me how to vote - except the people of Maine." King has support from Democrats and Republicans alike. He believes in creating jobs in Maine and supports the "No Budget, No Pay Act." I'm proud to officially support Angus King for U.S. senate this election.

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Chellie Pingree believes in the future of Maine

Andrew Henry
Perspectives Editor

Andrew Henry: Why did you decide to get into politics?

Chellie Pingree: I was in high school during the Vietnam War, and I was engaged in the anti-war protests of my own generation, but I ended up looking to Maine and kind of stopped being quite so involved in politics. I ended up studying organic farming in college, but I got very interested in environmental issues like food security, farming, toxins and those kinds of things. I didn't really get into politics again until 1992, when I ran for state legislature, and I was lucky enough to get elected in a kind of longshot election. I served eight years in the legislature, and I've been involved ever since.

AH: So what are some of the big ticket objectives that you would like to accomplish in your next term?

CP: I came into office really interested in the issues around health care, and my guess is that we'll still take up a fair amount of health care issues depending on what happens with the Affordable Care Act. I served on the Agriculture Committee, and one of my primary interests is the Farm Bill. I wrote a title to the Farm Bill about local food and farming, and the bill hasn't completely passed yet, so I'm getting my colleagues to support that.

AH: What parts of the health care reform act passed in Congress this year do you support, and what do you think could be improved for citizens of Maine?

CP: I was actually a supporter of single-payer health care, and if I was writing the bill I would've

put in a public option or just had a single-payer plan. There's already a lot of good stuff, you know, you can stay on your parent's plan until you're 26, and that's a big change, insurance companies can't deny you because of a pre-existing condition, and they can't charge more for women because women's health care costs more. But I think what's really going to change is we're building these health care exchanges, which is kind of like being able to go on the internet and search for a competitive plan.

AH: Your campaign website states that you support clean, affordable energy. What is your stance on green energy sources such as wind-mills, which have become a divisive issue among voters.

CP: There are obviously some places where they're going to be a useful thing to do, and part of my goal is that we look at all the alternative energy sources. We could do a lot more with solar power than we do in Maine. I happen to live on the island of Northaven, and we have three 1.5 megawatt windtowers that have been a huge change for our community, making it possible to be more energy independent and bring down the cost of energy and kind of disconnect us from the grid. I don't think we should ignore the concerns of people about noise or other potential issues, but I'm not ready to give them up just because some people don't like looking at them. I mean, I look at them every day, and I think they look fantastic, and I'd rather see that than a coal-fire powerplant or deal with high mercury toxicity because we're not willing to deal with renewable sources.

AH: Have you had any conversations with constituents about their



Casey Ledoux / Free Press Staff

experiences at USM?

CP: I talk to students a lot, and I have to say that a lot of the students I talk to are worried about their school loans and the cost of education. I think today more and more kids are saying things like, "I can't even afford to go to school. Will I have a job when I get out? What can we do to bring down the cost of student loans?" I do feel like we don't fund education at a high enough level, so that puts institutions in a position where they have to charge more, which makes it even worse. There are a lot of problems in the system, some of which we've tried to change. Things like getting rid of some of the privatized loans that weren't fair to students and getting more government loan systems so that we can control interest rates

and even put some forgiveness in there. There's still a lot of reform needed in the system.

AH: So does that involve some of your plan in Congress to aid public universities?

CP: Absolutely. I vote in favor of anything that gives more aid to education or to reform the student loan system.

AH: My generation could potentially be paying off the national debt for the rest of our lives. How can Congress ensure that we won't be saddled with a lifetime of paying down the federal deficit, while simultaneously paying student loans?

CP: Sometimes we think about the federal debt as if it's this big

meteor that just dropped on us and that we'll be under for the rest of our lives. You have to look historically and remember that during the Clinton administration we ended up, by a combination of cutting spending and raising taxes in 2000 when he left, not having a debt in this country. One of the reasons we built [the current debt] up was due to wars that didn't have any way to pay for them and getting rid of the tax cuts for the richest people in this country. We built it up quickly, and we can get rid of it, too. Congress has a bill in front of us that requires us to cut 1.2 trillion dollars from the debt, and that would be gone overnight if we just got rid of the tax breaks for millionaires. It can be fixed, it just requires the will to fix

See PINGREE on page 16

Election Selection

“King” of nostalgia reminds us of a happier time

Jake Lowry
Staff Writer

Forget about Portland, Oregon — the dream of the ‘90s is alive right here in Maine and former Governor extraordinaire Angus King is its champion.

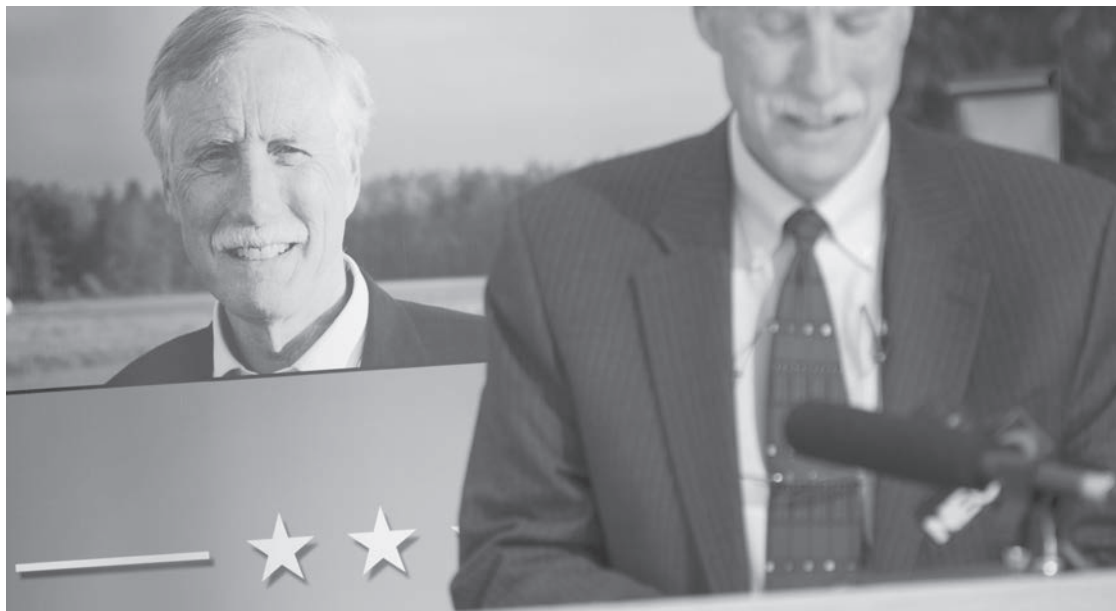
At this point, it’s likely that King will win the Senate race in a landslide. His campaign has skillfully responded to Mainers’ frustrations with what I call the two party binary of doom. As a friend recently mused, the former Governor just “doesn’t smell like a politician.” King’s success as the ‘common sense’ moderate and rational compromiser stems from Maine’s long history of idiosyncratic, stubborn, no-nonsense individualism. We do things our own way, thank you very much.

But this is only part of the story. To grasp the true meaning of the man with the golden moustache, we must dive deep within the intricate workings of Maine’s hive mind.

It is clear that King’s popularity is an expression of a collective nostalgia for the comparatively prosperous times he presided over. The last decade of the 20th century will surely stand as the culmination of post-war prosperity and devil-may-care consumer excess preceding the denouement of permanent economic crisis and environmental catastrophe. Bear with me.

While it would be crazy to suggest that the ‘90s were great for everyone (and they weren’t), the decade is looked upon with fondness through the lens of our national collective unconscious.

Once upon a time we pumped Ace of Base cassettes as we drove



Alex Greenlee / Multimedia Editor

to sprawling malls guzzling gasoline that cost around \$1.00 per gallon. Television sitcoms like *Seinfeld* and *Frasier* implored us to abandon the old ways and enthusiastically “step into the ‘90s.” Boundless faith in endless progress through eternal economic growth was manifested in the dotcom bubble and its comforting reminder that “[we’ve] got mail.” Even the ultimate consumerist rebellion seen in Kurt Cobain’s suicide could not rescue us from the allure of “always low prices.” We parked our minivans in 30-acre parking lots and frolicked through the wide open fields of free-market capitalism, never expecting that the well would someday dry up.

When the bubble burst, Maine awoke to discover that the industries and agriculture we depended on had been decimated. It was the dawn of

the flexible economy.

According to the Bureau of Labor statistics, Maine’s unemployment rate was six percent when Angus King became governor in January 1995. It careened to a low of 3.2 percent in June 2000; the figure is now 7.7 percent, a number that doesn’t include Mainers who’ve given up looking for work. The Maine Department of Agriculture reports that the average statewide food security rate has fallen from its 1996-1998 level of 90.2 percent to 84.6 percent from 2008-2010, meaning more people don’t have the means to keep food on the table. A recent study by Chase Bank economists shows that the Maine GDP peaked around the year 2000, steadily declined and is now lagging behind the national average.

Charts and graphs, however, do

nothing to convey the kind of ferocious decline that much of rural Maine has experienced in the last decade. North of Portland, industry has largely shrivelled up, young people have steadily left and derelict homesteads stand next to collapsed barns for miles upon miles.

Although I cannot really claim to be from northern Maine, I was born in Houlton and my family roots are in Aroostook and Penobscot counties. I come from a long line of people whose livelihood depended on the industrial and agricultural economy that allowed Maine to thrive for over a century. They were potato farmers, truck drivers, railroad workers, food inspectors, teachers and lunch ladies. Many of my father’s classmates in East Millinocket graduated from Schenck High School to a steady job at the paper mill, which

kept the town afloat until the paper industry began to collapse two decades ago.

Strangely enough, the mill resumed operations last year thanks to paper production for the immensely popular erotic novel series *Fifty Shades of Grey*. But the jobs that used to be dependable are now precarious. East Millinocket is now dotted with foreclosed homes and people are wondering what became of the old economy that buoyed them.

Even in my lifetime, I have seen the vibrancy of northern Maine sucked dry. Statewide, there is a tangible sense of hopelessness that really does make the ‘90s seem like a dream. Just by governing competently during his two terms, Angus King has become a symbol of better times. I would argue that many supporters are not voting on his campaign promises, but a nostalgia for the relative prosperity of Governor King’s Maine.

It is not my intention to argue for or against King, only to postulate on the unspoken ruminations of the Pine Tree State and the nation at large. Collectively, we yearn for the post-war American dream that is never coming back. Growth is our mantra, but everyone knows it is too late — our financialized, debt-based economy will eventually collapse.

As we stood in line for our sugary sweet Orange Julius so long ago, the productive economy evaporated beneath our feet, and the fallout continues to drive Mainers into poverty.

Jake Lowry is an English major and philosophy minor in his senior year.

It’s time to abolish political parties for good

Rochelle Soohey
Contributor

Whenever U.S. politics is a topic of conversation those involved are sure to have a notable reaction. Whether that conversation is in praise, critical or with a sentiment of avoidance, the topic’s prevalence is recognizable regardless of stance or attitude. As a Political Science major I particularly enjoy these conversations, at least for the most part. More often than not, when I am approached by someone I await the plugging question: “Are you a Republican or a Democrat?”

This question is a fast way for

someone to sum up my views by putting me into a category they can more easily understand. There is this preconceived notion that the party you belong to speaks for you. This is a concept I simply do not understand. Political issues are not as black and white as the two dominant parties often try to portray. That we must subject ourselves to these parties to be involved in politics is a misconception of how democracy is supposed to operate, and this self-created division is primarily what is wrong with our political system.

The political parties are not constitutionally mandated. Factions are to be expected, but I do not believe

our founding fathers would be so proud of the cattiness of our parties today. Not only are over dramatized campaign ads an example of this behavior, but the way our Congress operates is even more disheartening. Congress passes six percent of the bills it receives and requires excessive time to accomplish anything. This is because opposing parties are constantly trying to block the other’s political goals. This takes away from the actual issues at hand, and nothing is resolved. Rather than working in across-the-aisle bipartisan fashion, when our political party’s platform does not prevail, we choose to stay at a standstill. By eliminating the

aisle, we would be free to compromise rather than having ambition counteracting ambition. How much more narrow-minded can you be than that?

Political parties also restrict the idea of political diversity in a nation where the people are extremely diverse. Alternative parties have been turned into an unrealistic goal overshadowed by the popularity contest between the two dominant parties. If we are a country that is by the people and for the people, you would think it would make sense to be represented by more than just two sides of the political spectrum.

I feel George Washington’s warning to the American people

in his Farewell Address in 1796 explains it best. He forewarns the people to be suspicious of government because of their own political agendas. He states: “Make the public administration the mirror of the ill-concerted and incongruous projects of faction, rather than the organ of consistent and wholesome plans digested by common counsels and modified by mutual interests.” Our nation is not a game, so our government should not have teams especially when we are all supposed to be on the same side. It is time we abolish political parties.

Rochelle Soohey is a political science major in her freshman year.



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Sustainability and ME



Patrick Higgins / Free Press Staff

Let's talk trash about garbage

Shaun Carland
Contributor

What do the Hubble Space Telescope, a USM shuttle bus and the amount of waste produced by the Portland campus in one week all have in common? They all weigh a stunning 23,000 pounds. That's right, in the course of one week, the Portland campus throws away eleven and a half tons of waste. The worst part? The majority of that waste could have been recycled.

"I see hundreds of Coffee by Design cups, plastic containers and blank sheets of paper being wasted on a daily basis," says Steve Sweeney, Resource Recovery Supervisor for USM's Facility Management. "The most challenging part is reaching out to students to put their trash in the correct bin. Often, students will absent-mindedly put all of their waste into the closest bin to them, whether it could have been recycled or not."

What is recyclable, you ask? Almost everything you come across at USM is recyclable.

Through EcoMaine, a non-profit waste management company that

services USM, all recycled material is mixed together. That is, paper and plastic do not need to be separated. All of your recyclable material can be placed in the recycling bin. And if that wasn't easy enough, you don't even have to wash out your containers! Everything but saran wrap, sandwich bags, and soft plastics can be recycled.

A staggering amount of waste produced on a weekly basis at USM is food-based, also known as organic waste. Think about how many times you've chucked an apple core or a half eaten plate of pasta in the trash. We're all guilty of it, myself included. To address this problem, the office of sustainability has posted organic waste stations next to the recycle and trash bins in Woodbury Campus Center.

Recycling benefits the environment, the university and you. Money from bottle and can deposits goes back to the university to offset the cost of trash removal, and disposal of recyclable materials is much less expensive than disposal of trash at EcoMaine.

Recycling is extremely energy efficient, too. The amount of energy

needed to make one new aluminum can is greater than the amount of energy to recycle twenty. In the midst of an energy crisis, efficiency is a top priority for all.

And in the end, recycling is also very earth-friendly. No matter how safe, efficient and technologically advanced our landfills are, the risk of hazardous chemicals from solid wastes leaking into our water source is always present. Combustion of solid waste, while effective and energy-generating, raises pollution levels in the air.

Recycling is an initiative that we all need to be aware of. The waste problem at USM starts directly with those who it is serving. I urge you to adapt to a lifestyle of recycling and always put your waste in the right place.

Shaun is a math major at the University of Southern Maine who works part time with the Office of Sustainability in Facilities Management. Sustainability & ME is a recurring column overseen by Tyler Kidder, Assistant Director for Sustainable Programs, who can be reached at tkidder@usm.maine.edu.

From PINGREE on page 14

it, and we have to do more things to encourage growth in the economy.

AH: Would you say that reducing the debt for college students is your most important issue?

CP: Oh absolutely, I think it's one of the most important ones. I mean, I'm really worried about a whole generation of kids who say "I guess I can't go to college," so now we're trying to be a nation that can lead in economic growth and all of a sudden we don't have well-educated, well-trained people who want to start businesses and be innovative and be engineers. It's just going to make us fall behind, and I think education is one of the most important investments. We fall behind most of the Western nations, and if you grow up and you do well in school then college isn't your cost to bear. It's like public high school - we just assume it's part of something that we should all be in favor of. The fact that we decide that you really need four more years of education but we stop paying for it after twelfth grade - it doesn't make a lot of sense.

AH: Exactly. What encouraging advice would you give to future college graduates like myself who are about to enter the workforce in this challenging economy?

CP: I think you have to have several options, you can't just come out thinking "There's only one thing I wanna do and it's very specific, and if I can't find a pathway to it then I don't have any other course of action." I still truly believe that in the long run you have to pick a few things you totally love to do and find a way to pursue them. Sometimes it's not easy to get to what you want to do, but in the long run if you really like something you might end up starting your own business around it, or finding a way to get involved in it. I also think that young people when they get out of college should get involved in politics. It is your future, and whether it's getting involved in a political campaign or thinking about running for an office yourself, there's all kinds of good ways to get involved, and it's a really good thing to do.

This was taken from an interview with Chellie Pingree on Oct. 27th, 2012.

Guest Column

Husky pride has been put aside

Tom Collier
Contributor

Recently, the paper received a letter decrying the student body, claiming that the majority of attending students were apathetic in regards to university politics and student matters. Apathy is rampant, though many are either ignorant of its implications or simply find it a harmless lack of sentiment. Apathy is, by its own definition, devoid of any interest or passion, a mode of non-specific indifference that produces more apathy. It remains, though, that this mentality, is everywhere at USM.

"I'm only here as much as I have to be," one student told me, and it rings true. USM's student population is largely composed of commuters: people who may not have the time in their busy days to do anything other than attend classes, work and then go home. Or perhaps


it's simply that because commuters are more removed from campus life than students living in the dorms, they care less about getting involved at USM. As a result of this discrepancy between commuters and non-commuters, the student community has become so fractured that we have no real school identity – or any identity as a student body, for that matter.

"I'm only here as much as I have to be," one student told me.

Sure, we're all Huskies, but what does that mean? What is a Husky? Currently, it's nothing more than a mascot, a smart-looking face screened onto a sweatshirt after sweatshirt and painted on the floor of the gymnasium. It means nothing until we commit to the Husky as more than a simple identifier for students who attend USM and take pride in it. Yet, this is a community that seems to pride itself on the fact that it doesn't have much pride at all. It's almost as though the students who take interest in the workings of the university are rejected by the general population. How else could one explain the dismal turnout at last year's student elections?

We need to wake up, each one of us. We need to take charge and personal responsibility for our education and community. Commuters will always be busy and, on average, less involved, but that shouldn't excuse them from involving themselves in some way, however minor. We need the involvement. We need the pride, the more the better: our professors deserve it, our institution deserves it and we certainly do, too.

Tom Collier is an English major in his Junior year.

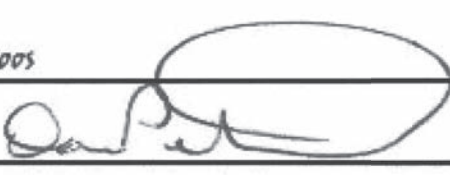


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Fact-check the attack in anti-King campaign ad

Alan Barker
Contributor

A recent television ad aimed against Angus King would like you, the voter, to believe that King was using government connections to turn a profit at the expense of small town Mainers.

The ads, funded by the National Republican Senatorial Committee claim that King was making millions of dollars from his investments in Independence Wind, LLC, the company that erected 22 wind turbines atop Record Hill in Roxbury, ME. The ad asks the question "Angus King got a sweetheart deal for his windmills, but what did Mainers get?"

The first thing Roxbury residents received was a significant reduction in property taxes, seeing their collective tax bill reduced by approximately \$610,000. This equates to a roughly 59 percent reduction for every Roxbury resident. In addition to the tax reduction, residents receive a quarterly state-mandated "tangible benefits" payout of \$111 each, a payout they will be collecting for 20 years. In total, through construction and maintenance jobs, Record Hill brought approximately \$40 million into the Maine economy.

A fourth benefit, one that has more than just economic windfall, is the generation of electricity. The Record Hill Wind Farm generates 122 million kilowatts of electricity annually, enough to power all of Oxford County. This reduces energy bills and carbon footprint.

Now that we've answered the NRSC's question, we can analyze the rest of the advertisement. Five

people that we are led to believe are residents of Roxbury are seen sitting beside a lake, with Record Hill and its turbines visible in the background. These "residents" tell us that "Angus told us we'd have to get used to it," and "Angus was making millions and millions of dollars." Another said that it's "atrocious." One of them appealed to emotions and nature, stating, "We'll never get those mountain tops back."

Let's analyze these claims. The ad itself and the concern of one of the citizens in it was over King's profit from Record Hill. In actuality, King was a consultant for Independence Wind from 2009 to 2011. He earned \$212,000 in total over five years for his work with Independence Wind, and the company sold its stake in the Record Hill Wind months prior to Angus announcing his Senatorial campaign.

The concept of the "sweetheart deal" revolves around the idea that King used government funding, putting the risk onto the tax payers in the event of a default. The success of the project is the greatest counter to that argument, as Independence Wind is honoring its loan commitments, making timely loan payments while still making the tangible benefits payments and providing electricity at the promised level of generation.

The man who has to "get used to it" and the woman who finds this situation "atrocious" are each direct beneficiaries of the quarterly payment and the tax breaks. None of the people featured in the ad have volunteered to return their tangible benefit checks.

In fact, two of the five people in-

terviewed aren't even from Oxford County. These "hired guns," have a reputation for being anti-wind in other regions, were brought in to bolster the "hitting close to home" feeling of this ad. The woman who said, "We'll never get those mountain tops back" is originally from Vinalhaven, a town with their own windmills, and controversy.

When this woman was living on Vinalhaven, she was one of the majority of voters who approved construction of three wind turbines. The initiative was passed with only five dissenting votes. As soon as the turbines went online, she was a founding member of a group known as Fox Island Wind Neighbors, a protest group that filed a lawsuit with the owners of the turbines. She has been asked by wind opponents to appear in several towns statewide where wind turbines were on the agenda, as well as giving a testimony in Connecticut courts in relation to wind turbines.

The fact that the NRSC brought in these hired guns begs the question of the accuracy of this ad as well as their other anti-King attack ads. It is universally understood that political ads typically present truthful information in a carefully framed fashion to promote a candidate or attack an opponent. That type of ad has some modicum of truth to it. If the other side has to resort to blatant lies, it makes you wonder what exactly it is about King's senate run that has them so scared. When contacted, the NRSC declined to comment on this issue.

Alan Barker is a Junior Communications major.

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Josh Hogan puts USM golf in the spotlight

Anna Chiu
Sports Editor

Senior team captain Josh Hogan has put USM golf back on the sports map. Last week, Hogan earned the All-Great Northeast Athletic Conference All-Conference first team honors, beating out players from other institutions such as Rhode Island College, UMass Dartmouth, Suffolk and Johnson and Wales. Hogan was also named the Great Northeast Athletic Conference Golfer of the Week not once but twice this season, and has won four tournaments including the UMF Invitational where he blasted a career-best 66 for the win. No other USM golfer has touched Hogan's success since 2003.

Averaging a solid 76.3 per round in 18 holes, Hogan propelled his team to success, winning six out of 10 tournaments this season. The USM golf team has also achieved a team score below 300 five times, which is considered a breakthrough score for college golf. USM golfers are consistently firing 80 for 18 holes this season, resulting in tournament wins regularly. Hogan is not the only breakout star of USM golf.

The team consists of former athletes and remarkable players from other sports such as football and basketball. "Most of us started somewhere else, but when the season came around, we were all at the right place at the right time" said Hogan. For instance, Sean Bergeron is a former USM basketball player who now plays on the golf team due to knee injuries from the court. Bergeron is one of the top five players on the team and has the skill set to consistently break 80 for 18 holes.

But is possessing technical skill and natural athletic ability the equation for the golf team's success? The key may be in the team's chemistry: "This team isn't like the last ones



I've been on," says Hogan. "This team has a great group of guys and we all really enjoy golf." In the three years Hogan has played for the Huskies, this season is by far his personal best. For a team that goes bowling together once a week, maybe their bond is the hidden key to their success.

Compared to other fast-paced sports, golf has been long stigmatized as a laid back sport that requires no real athleticism. The USM golf team has seen limited attention in the past few years. Since then, they've evolved from just setting individual goals to shooting for a team win. From their six tournament wins, the USM golf team has

Casey Ledoux / Free Press Staff
marked its territory.

Next, USM Golf will play at the New England Intercollegiate Golf Association Championships, a tournament that features collegiate players from Division I, II and III. This highly competitive tournament is one of the largest collegiate tournaments featuring 34 colleges and universities throughout New England. Last year, USM finished ninth overall and third in the Division III level.

With the undeniable close chemistry of the team, Hogan and the USM golf team are aiming to pull together to snatch their final victory.

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Winter Preview: Men's basketball inherits former star as new assistant coach

Alan Barker
Guest Contributor

When the USM Huskies men's basketball team opens the 2012-2013 season on Nov. 17, there will be a new face on the bench. However, to college basketball fans in Maine, his face isn't new at all. Raymond Alley has stepped in as an assistant to Coach Karl Henrikson this month, bringing with him a wealth of experience as a coach and a former basketball sensation.

Alley fell in love with basketball as a young boy in his uncle Clarence's backyard, where he would chase his cousin Mont Conway and his friends around a homemade basketball court in the driveway. "I love my cousin Mont. He is my idol for all that he does," Alley said, "And not just for his athleticism. He also is a very smart man with a great work ethic."

Alley played his eighth grade season when Conway was a senior, and as a freshman he jumped at the chance to wear his cousin's number 12 jersey. "Everything that number 12 stands for is because of him. It was an honor to carry that through college," Alley said.

Alley previously patrolled the sidelines at Bangor's Eastern Maine Community College, where he coached the Golden Eagles through four seasons. While coaching at EMCC, Alley had to re-build a program that had lost faculty support in previous years due to mismanagement. "When I took that job, I put up posters advertising try-outs. That first year, I had three kids show up," he said. "By game day, I had maybe nine or ten kids."

Like everything in Alley's life, he poured his full heart and soul into the team, and his players respond-

ed. "I coach with a lot of heart and intensity. The guys fed off this, and we ended up being a decent team." During his four years with the program, the team maintained around a 0.60 record.

He was able to pull this off in spite of having a high turnover of players. "I would send my players to class with weekly progress reports. I wanted to make sure my kids were getting it done in the classroom too. The faculty wasn't supportive and rarely signed the reports," he said. "I would have a good first half and then players would be ineligible in the second half." Through all of that, Alley persevered, winning the respect of opposing coaches, who would ask him how he was able to get so much effort out of so few players.

In 2005, Alley resigned to spend more time with his family and focus his efforts on his full time job as the owner of All American Painting, a company that he still successfully manages today. He left behind a reinvigorated program. "Going into my final year, I had 35 kids show up for tryouts," Alley said of the renewed support for the basketball team.

After six years away from the hardwood, Alley decided to make his return to the sidelines. In addition to USM, he had offers from high schools in the Bangor area and his alma mater Husson University.

Ultimately, he decided to join the USM coaching staff because of his admiration for Coach Henrikson and his crew.

"I love it. Between Karl, Dale [Sanders] and Dave [Poulin], I'm surrounded by over 100 years of coaching experience," he said. "I'm

See **COACH** on page 19

Chiu on This

Take one last hike with Southern Maine Outdoor Recreation

Anna Chiu
Sports Editor

No other state on the East Coast offers the kind of wilderness opportunities that Maine does, and the Outdoor Recreation program is not missing out on it this season.

Whether it is camping, hiking, water rafting or backpacking, the Maine wilderness provides a playground of mountains, lakes and forests for outdoor enthusiasts. With the captivating beauty of the Maine outdoors in our backyard, USM's Southern Maine Outdoor Recreation programs offer an opportunity for adventure seeking students. So far this season, S.M.O.R. has done sea kayaking, camping and canoe trips and a new moon night hike.

However, most students have

not taken advantage of the outdoor recreation program here at USM. Some do not have the time or transportation, while others simply have no interest. Spending time outdoors can be more than just a means for improving physical health. Activities like backpacking or hiking can be almost meditative, heightening mental clarity, improving confidence and reducing stress. This is true for S.M.O.R.'s leader Amanda Roderick. "We hiked to the top of West Peak and as cheesy as it sounds, as I looked out over the trees and landscape I felt on top of the world. I realized that if I could climb this mountain, anything 4,000 feet below me I could handle."

S.M.O.R. will be having their last hike of the season on Saturday,



Nov. 10. They will suit up and conquer Pleasant Mountain, a moderately difficult six-hour hike with an impressive and rewarding view from the top. "Every time I

go on a trip, there is at least one moment where I am free to just be in my environment, to soak up the world's beautiful energy and reconnect to that first time when I

felt like I could take on anything and everything," says Roderick. "I am exactly where I need to be, at exactly the right time. I think everyone should have a chance to feel that."

Students and faculty of all majors are welcome to join but need to register before Nov. 7. Registration is located in the Sullivan Complex and costs only \$5 for students or \$10 for a partner or staff member. This trip is a chance to meet new people and to enjoy a nice day-hike before winter rolls in. After all, we do live in a state known for its pristine wilderness and scenery, why wouldn't we explore it?

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really good with developing individual skills, but I need to work on the x's and o's," an area he believes he will develop quickly under the guidance of Coach Henrikson, a man for whom Alley has a great deal of respect.

"Karl told me that he understands I have a family and has offered me the flexibility to go and see them, be at their basketball games and enjoy my time with them. As long as my daughters are OK, everything else will come easy," he said.

His daughters are standout basketball players as well, and his oldest, Raychel, may potentially play for the Lady Huskies. "We have a totally outstanding women's program here too," Alley said of our perennial powerhouse, "I would love to see my daughters come here to play."

Alley, a 1989 graduate of Vinalhaven High School, set the state schoolboy scoring record, amassing 2,306 points in his career, a mark that still stands to this day. A well rounded player, he also averaged seven assists and five steals per game as a schoolboy. In his senior season, he raised his scoring average to 36 points.

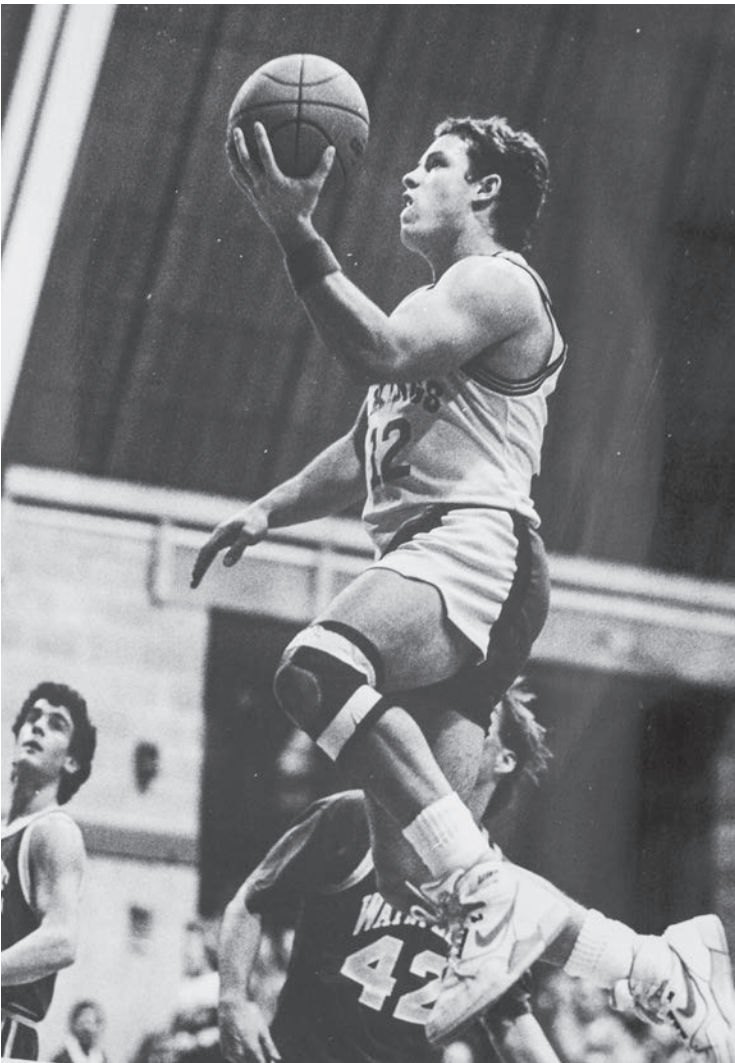
He continued his record-setting dominance of the basketball court as a Husson Brave, where his 2,657 career points are still a Husson individual scoring record. He is also in the top five in several other statistical categories at Husson, where he is first in 3-point attempts and makes (957/370), second in scor-

ing average (20.1), third in assists (530), fourth in steals (201), fourth in games played (132), second in field goal attempts and makes (2,135/951) and third in free throws made (385). His free throw percentage (78.6 percent) was eighth all time at Husson. He was named an All-American Honorable Mention as a sophomore and First Team All American in his junior and senior seasons and was named tournament Most Valuable Player seven times.

Both Vinalhaven and Husson retired his number 12, signifying not only an incredible career on the hardwood, but also his incredible contribution to the history of the teams and schools that he was part of. In 2005, Alley was inducted into the Husson College Hall of Fame and in 2008 the Midcoast Sports Hall of Fame. He was also selected as the 1989 Gatorade Mr. Maine Basketball, awarded annually to the best high school player in Maine.

At USM, Alley will be responsible for individual skill building and recruiting. He is eager to learn what Husky basketball is all about. "I left my ego at the door," Alley said of coming into a program with such a strong coaching legacy. "I am very grateful for what Coach Henrikson has given me. I want to give back what I have learned and help others. Basketball happens to be what I have to give."

"I belong in a gymnasium with a ball in my hands," Alley said. "The sound. The smell. The atmosphere. For the rest of my life, I will be involved with basketball."



Courtesy of Raymond Alley
New assistant coach Raymond Alley in the Maine Sunday Telegram from Jan. 15, 1989

Scoreboard

October 23

Men's Soccer
USM 2
Salem St. 5

Women's Volleyball
USM 0
Keene St. 3

October 24

Field Hockey
USM 3
New England Col. 2

Women's Volleyball
USM 0
UNE 3

October 27

Women's Soccer
USM 2
Rhode Island Col. 1

Field Hockey
USM 3
Western Conn. St. 1

Men's Soccer
USM 3
Rhode Island Col. 0

Women's Volleyball
USM 0
Gordon 3

USM 0
Roger Williams 3

 **Quick Hits:** The Huskies' week in review

Anna Chiu
Sports Editor

Men's Soccer
Men's team ends the season with a win

The Huskies were able to capture a 3-0 win against Rhode Island College in a LEC match on Saturday afternoon. The Huskies finished the season with a 5-13 overall record and 2-5 in the LEC. The win ended their four-game losing streak but failed to make the LEC championship tournament. Sophomore Mazen Aljari scored twice in the first 11 minutes of the game. Aljari has scored 11 goals this season, which is the most USM has seen since 2007. Freshman Kevin Deignan made the third goal, while senior goalie Jeremy Turner had two saves. USM had a 12-8 advantage in shots.

Departing seniors on the team are Jeremy Turner, Josh Rossetti, Devon Grant and Ryan Dube. The men's team do not have any further games.

Field Hockey
Huskies on a roll with fourth straight win

The women's team took charge against Western Connecticut State, winning 3-1 on Saturday afternoon. The win improves their record to 9-11 overall and 5-6 in the LEC. Sophomore Peyton Dostie scored in the first half while sophomore Annabelle Frenette and freshman Allison Ward both scored in the second. Both junior Cailley Boniti, Ariel Kaplan and Cristina Mountain made the scoring assists. The women's team had eight saves total. The women's team will next play in the quarterfinals at the Little East Conference Field Hockey Championship tournament on Tuesday. The opponent is to be determined.

Women's soccer
USM scores two goals for the win

The women's team won 2-1

against Rhode Island College in a Little East Conference match on Saturday afternoon. The women's team is now 3-11 overall and 2-5 in the LEC games. The win secures the Huskies at sixth seed and will play at the LEC Women's Soccer Championship tournament. Freshman Brooke Lawrence scored the first goal of her season in the 21st minute

while senior Cathy Wise scored another right before the half. Senior goalie Katie Cobb had five saves for the team. The Huskies will next play in the LEC tournament against third seed Western Connecticut State this coming Tuesday.

Upcoming

November 2

Men's Ice Hockey
Castleton
@ USM

Women's Soccer
St. Joseph's
@ USM

November 3

Men's Ice Hockey
Skidmore
@ USM

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- ★ or Center of Student Activities and Involvement (G)
- ★ or THE FREE PRESS AT 92 Bedford Street, Portland



USM COMMUNITY PAGE



Alternative Spring Break gearing up

Skyla Gordon
Contributor

If you're interested in traveling, giving back to your community and embarking on an incredible journey with your peers, Alternative Spring Break may be for you. Every year ASB members travel to another state to partake in community service. The students spend their days alternating between helping the community and sightseeing, giving them an opportunity to explore their surroundings.

The trips are entirely student organized. ASB members choose which state they want to travel to and decide which issues they'd like to focus on. Whether it's an environmental issue, such as cleaning up an oil spill, or a socio-economic issue, such as homelessness and poverty, the trip is almost entirely paid for through student fundraising.

Past spring break trips have included Baltimore, Maryland where volunteers worked on a variety of community projects. In Atlanta, Georgia they worked with the City of Refuge, which offers various services to the community, and they also traveled to Pensacola, Florida to clean up state parks and beaches and build oyster reefs.

Student organizer, Ali Godbout said, "Helping to organize this is a wonderful experience. It's a great way to build community at USM. We all have an interest in helping and making a difference!"

Aside from spring break, ASB also organizes community service projects in Maine. They've volunteered at LearningWorks, Catholic Charities of Maine, Rippling Waters Organic Farm, Partners in World Heath, Boys and Girls Club and Habitat for Humanity. Last year they even hosted a blood drive. All volunteer activities are chosen directly by the students.

The goal of ASB is to volunteer and give back to the community. Godbout explained, "We are looking to help create community, make an impact, and have fun!"

Andrew Fournier reflected on his experience in Baltimore the previous year, when the group helped underprivileged kids and at risk youths. "It was a different world down there." His journey helped him realize a lot. "There's hope for the future," he said. ASB members also prepared and served meals at a local soup kitchen, cooked and cleaned, and worked at an employment center, filing and updating bulletin boards.

Lindsey Hicks explained why volunteering is so important to her. "People are so thankful for the help you give. People are amazed that we would use our vacation time to volunteer."

Godbout described the group's impact on the community. "Last year's trip was wonderful because most of the work we did was with people, whereas the year before we did environmental projects. Working with people, the students were able to see the difference and impact they were making."

One student, Phillip Vo said, "I've done a lot of volunteering and I really enjoyed it. I volunteered in my community, and I wanted to do it nationally."

These dedicated students feel strongly

about giving back to their communities locally and nationally. They also enjoy traveling and exploring new states and landmarks. Most importantly, they cherish the new bonds and friendships they make along the way.

Visit the next Alternative Spring Break meeting to learn about getting involved. The group meets every Wednesday from 8:45-9:30 p.m. The group is working on picking the next trip destination, and all new members help in the process.



Photos by Casey Ledoux / Free Press Staff

Top: Alternative Spring Break meets. Bottom: Members (from left to right) Philippe Vo, Freshman, Alison Godbout, Senior, Katelyn Lurette, Freshman, Lindsay Hicks, Junior, and Andrew Fournier, Senior.



Campus Events

Monday, October 29

Arts & Humanities: On Nature Through a Russian 11th Century Forest
5:00 PM - 6:30 PM
Room 170, Lewiston

Monday Mechanics: Bicycle Skills & Safety Series: Brakes & Gears
5:00 PM - 7:00 PM
Woodbury Campus Center, Amphitheater, Portland

Tuesday, October 30

Wear Purple Tuesdays
Domestic Violence Awareness Month
Portland and Gorham Campuses

Boren Scholarship Information Session
4:00 PM - 6:00 PM
Luther Bonney Hall, Room 310, Portland

Wednesday, October 31

Pre-Medical And Health Student Society (PMHSS) Weekly Meeting
9:00 AM - 9:30 AM
Woodbury Campus Center, Room 132, Portland

Flu Vaccine Clinic
10:00 AM - 2:00 PM,
Lewiston Campus, Room 107 & 110

Diversity Centers Open House
12:00 PM - 3:00 PM
Woodbury Campus Center, Rooms A, B, and C, Portland

Thursday, November 1

USM Enactus
1:15 PM - 2:30 PM
Luther Bonney Hall, Room 503, Portland

Gudrid, the Far Traveler
5:00 PM - 7:45 PM
Glickman Library, Room 423, Portland

Night Sky Mythology Course
6:30 PM - 8:30 PM
Southworth Planetarium, Portland

Friday, November 2

ArtTalk - Ahmed Alsoudani
1:00 PM - 2:00 PM
Robie Andrews, Burnham Lounge, Gorham

Philosophy Symposium showing of "The Parking Lot Movie"
7:00 PM - 10:00 PM
Luther Bonny Hall, Talbot Lecture Hall, Portland

Saturday, November 3

The Little Star That Could
3:00 PM - 4:00 PM
Southworth Planetarium, Portland

Sunday, November 4

Musical Theater Assassins
5:00 - 7:00 PM
Corthell Concert Hall, Gorham

For more events:
www.usm.maine.edu/events

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